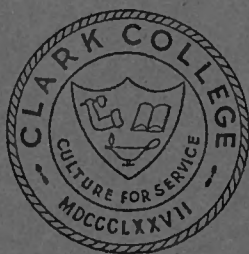


CLARK COLLEGE

BULLETIN

Eighty-third Annual Catalogue



JUNE, 1950

Announcements for
1950-1951

An Institution for the Training of
Colored Young Men and Women

Under the Auspices of the Board of Edu-
cation of the Methodist Church

Founded 1869—Incorporated 1877

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Calendar for Year 1950

JANUARY 1950

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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FEBRUARY 1950

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MARCH 1950

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APRIL 1950

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MAY 1950

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JUNE 1950

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JULY 1950

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AUGUST 1950

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SEPTEMBER 1950

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OCTOBER 1950

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NOVEMBER 1950

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DECEMBER 1950

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Calendar for Year 1951

JANUARY 1951

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MAY 1951

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SEPTEMBER 1951

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FEBRUARY 1951

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OCTOBER 1951

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MARCH 1951

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JULY 1951

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NOVEMBER 1951

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APRIL 1951

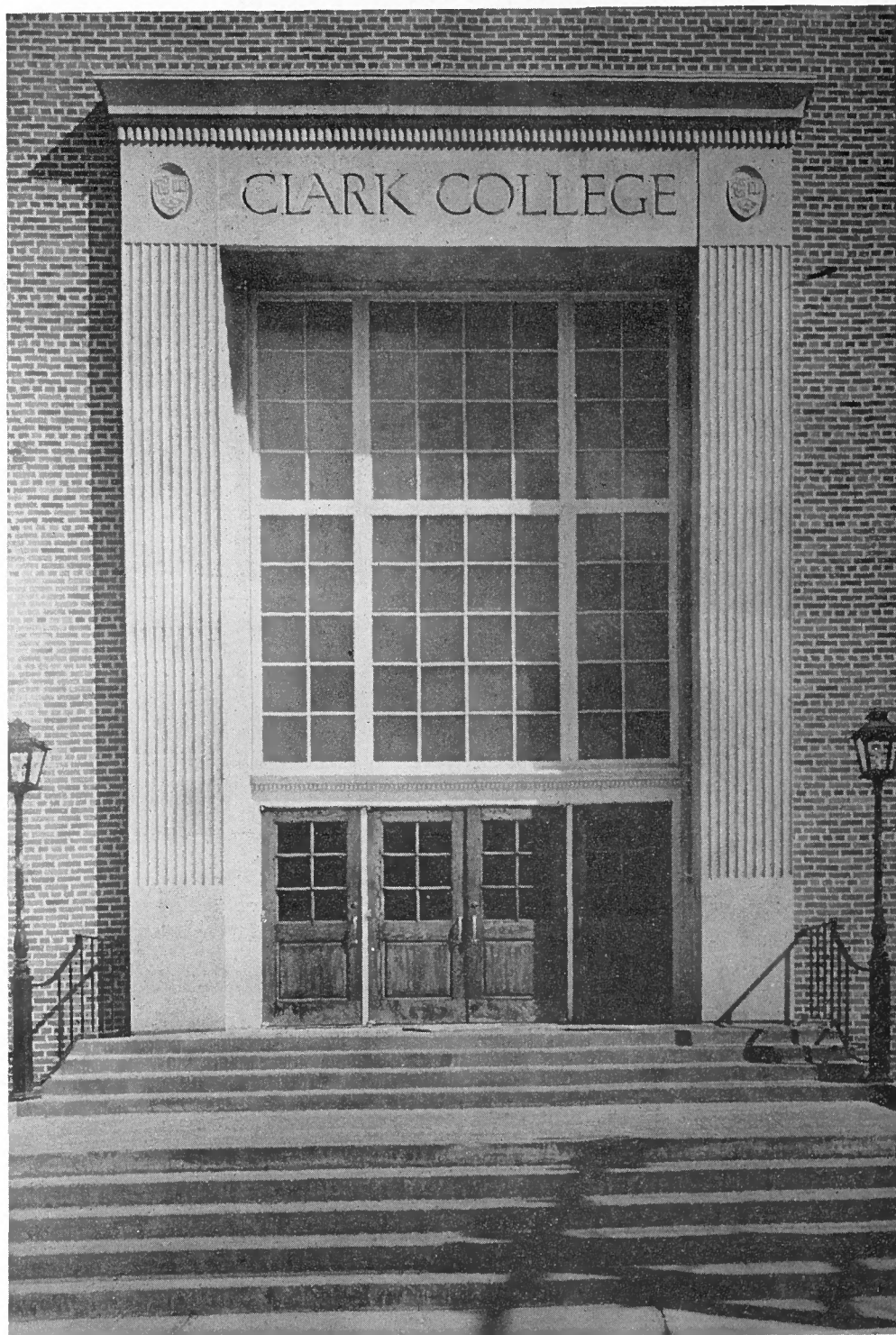
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AUGUST 1951

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DECEMBER 1951

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16	17	18	19	20	21	22
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30	31					



CLARK COLLEGE BOARD OF TRUSTEES*Term Expires 1951**

**DR. SEWELL C. FREEMAN (1948)	Acworth, Ga.
DR. M. J. HOLMES (1937)	Bloomington, Ill.
MRS. A. C. JOHNSON (1949)	Hopkinsville, Ky.
MR. A. G. MAXWELL (1940)	Atlanta, Ga.
DR. H. W. McPHERSON (1938)	Springfield, Ill.
MR. GARFIELD D. MERNER (1945)	San Francisco, Calif.
BISHOP ARTHUR J. MOORE (1945)	Atlanta, Ga.
REVEREND J. W. QUEEN (1926)	Atlanta, Ga.
DR. D. H. STANTON (1924)	Atlanta, Ga.

Term Expires 1952

MR. GRANT ADAMS (1942)	Atlanta, Ga.
MISS GRACE W. ARNOLD (1949)	Atlanta, Ga.
BISHOP J. W. E. BOWEN (1948)	Atlanta, Ga.
MR. A. M. CARTER (1930)	Augusta, Ga.
MRS. W. H. C. GOODE (1936)	Sidney, Ohio
MR. CHARLES J. GREENE (1943)	Birmingham, Ala.
DR. JOHN O. GROSS (1949)	Nashville, Tenn.
REVEREND NAT G. LONG (1948)	Atlanta, Ga.
DR. W. A. SMART (1949)	Atlanta, Ga.

Term Expires 1953

MRS. L. M. AWTRY (1943)	Acworth, Ga.
REVEREND D. R. COOPER (1948)	Augusta, Ga.
DR. M. S. DAVAGE (1924)	Nashville, Tenn.
DR. F. GERALD ENSLEY (1948)	Columbus, Ohio
COLONEL WILLIS M. EVERETT, JR. (1944)	Atlanta, Ga.
MRS. HARRY E. JAMES (1946)	New York, N. Y.
REVEREND S. H. SWEENEY (1948)	New York, N. Y.
DR. GOODRICH C. WHITE (1935)	Atlanta, Ga.

Trustee Emeritus

REVEREND C. L. JOHNSON (1925)	Atlanta, Ga.
REVEREND J. S. STRIPLING (1909)	Savannah, Ga.

OFFICERS OF THE BOARD OF TRUSTEES

BISHOP J. W. E. BOWEN	President
REVEREND NAT G. LONG	First Vice-President
DR. D. H. STANTON	Second Vice-President
MR. A. M. CARTER	Secretary
MR. CHARLES J. GREENE	Assistant Secretary
PRESIDENT JAMES P. BRAWLEY	Treasurer

*The President of the College is an Ex-Officio Member.

Miss Muriel Day is an Ex-Officio Member.

The parenthetical year following each name indicates year of election to membership on the Board.

**Deceased.

COLLEGE CALENDAR

1950-1951

1950

September 11, Monday—First Faculty Meeting.
September 12, Tuesday—Boarding Halls open for Freshmen.
September 13, Wednesday—Freshman Registration.
September 18-19—Registration of Advanced Students.
September 20, Wednesday—Class Work Begins.
September 27, Wednesday—Last Day to Register for Credit.
October 20-21—Delinquent Examinations.
November 15-18—Mid-Term Examinations.
November 23, Thursday—Thanksgiving Day, a holiday.
December 20, Wednesday—4:30 p.m.—Christmas Recess Begins.

1951

January 3, Wednesday—8:00 a.m.—Christmas Recess ends; Class Work begins.
January 22-27—First Semester Final Examinations.
January 28, Sunday—University Center Convocation.
January 29-30—Registration for the Second Semester.
January 31, Wednesday—Class Work Begins.
February 7, Wednesday—Last Day to Register for Credit.
February 28, Wednesday—Founders Day.
March 14-15—Delinquent Examinations.
March 26-28—Mid-Term Examinations.
March 29, Thursday—4:30 p.m.—Spring Recess Begins.
April 3, Tuesday—8:00 a.m.—Spring Recess Ends.
May 1, Tuesday—Senior Comprehensive Examinations.
May 5, Saturday—Crogman Day; Crogman Lecture May 4.
May 18-22—Senior Examinations.
May 28-June 2—Second Semester Final Examinations.
June 3, Sunday—Baccalaureate.
June 5, Tuesday—Commencement.

ADMINISTRATIVE OFFICERS

JAMES P. BRAWLEY, Ph.D.; Ed., Sc.D.

President

ALPHONSO A. MCPHEETERS, A.M. in Ed.; Ed.D.

Dean of the College of Arts and Sciences

EDWARD JAMES BRANTLEY, A.M.

Registrar

PAUL G. KING, B.S.

Bursar (1945 —.)

ADMINISTRATIVE ASSISTANTS

RUTH E. HARRIS, A.B.

Commercial Certificate, Morris Brown College; A.B., Clark College
Student, Columbia University, Summer, 1942 and 1943

Assistant Bursar, Cashier (1929 —.)

WILHELMINA J. GILBERT, A.B.

A.B., Clark College

Secretary to the President (1943 —.)

FACULTY OF INSTRUCTION

College of Arts and Sciences

- JAMES P. BRAWLEY.....*President*
A.B., Samuel Huston College, 1920; A.M., Northwestern University, 1925; Ph.D., Northwestern University, 1941; Ed., Sc.D., Samuel Huston College, 1941. Department of Education, Clark University, 1925; Dean of the College of Liberal Arts and Sciences, Clark University, 1926-1941; President of Clark College, 1941—.
- LEWIS FRANK ADAMS.....*French and German*
A.B., Lincoln University (Pa.), 1946; M.A., Columbia University, 1947; Student, University of Nancy, France, 1945. Department of French, Clark College, 1948—.
- ALMA COPPEDGE ALLEN*French and Spanish*
A.B., Shaw University, 1942; A.M., University of Iowa, 1944; Student, Howard University, Summer, 1945. Clark College, 1949—.
- THELMA W. ALLISON.....*Physical Education*
A.B., Clark College, 1918; Diploma, Sargent School of Physical Education, 1922; Department of Physical Education, Clark College, 1947—.
- FRANK A. BANKS.....*Biology*
B.S., University of Chicago, 1940; M.S., 1946; Student, University of Chicago, Summers, 1947, 1948, 1949. Head of the Biology Department, Clark College, 1946—.
- THELMA BEATTY.....*Home Economics*
B.S.H.E., South Carolina State College, 1942; A.M., Columbia University, 1947. Department of Home Economics, Clark College, 1947—.
- ALBERT HARRY BERRIAN*French*
A.B. New York University; A.M., 1949; Student, New York University, 1949. Clark College, 1949—.
- WILEY SPEIGHTS BOLDEN.....*Psychology*
B.S., State Teachers College, Montgomery, Alabama, 1939; M.A., Columbia University, 1947; Psychological Services, Columbia University, 1948; Student, Columbia University, Summer, 1948. Department of Psychology, Clark College, 1948—.
- WILLIE CREAGH BOLDEN.....*English and Social Science*
A.B., Talladega College, 1941; M.A., Columbia University, 1948; Department of Social Science, Clark College, 1948—.
- EDWARD JAMES BRANTLEY*Education*
B.S., Howard University, 1948; A.M., Columbia University, 1949. Registrar, Clark College, 1949—.
- STELLA BREWER BROOKES.....*English*
A.B., Wiley College, 1923; A.M., University of Michigan, 1930; Ph.D., Cornell University, 1946. Head of the English Department, Clark College, 1924—.

- OLLIE BRAYNETTA BROWN*Music*
B.S.M., Howard University, 1948; Mus.B., 1949. Clark College, 1949—.
- WEYMAN R. BURNS.....*Chemistry*
B.S., University of Illinois, 1934; M.S., University of Chicago, 1939; Student, University of Chicago, Summer, 1945. Head of the Department of Chemistry, Clark College, 1944—.
- SAVANNAH J. CARVER.....*Biology*
A.B., Clark University, 1928; Student, Columbia University, Summer 1939 and 1940; New York University, 1941-42. Clark College, 1943—.
- WAYMAN A. CARVER.....*Music*
A.B., Clark College, 1928; Band Scoring and Orchestration, Vittorie Giannini, New York City; Flute and Theory, Juste Maurice, Boston, Massachusetts; Student, Julliard School of Music, Summers, 1943, 1944 and 1946. Student, Vandercook School of Music, Summer, 1949. Clark College, 1942—.
- **ANNIE M. COCHRAN.....*Education*
A.B., Howard University, 1921; A.M., Columbia University, 1933; Student, Northwestern University, Summer, 1941. Clark College, 1942—.
- *CHARLES B. COPHER.....*Religious Education*
A.B., Clark University, 1938; B.D., Gammon Theological Seminary, 1939; B.D., Oberlin, Graduate School of Theology, 1941; Ph.D., Boston University School of Theology, 1947. Clark College, 1948—.
- EMMA RUSH CUNNINGHAM*English*
A.B., Atlanta University, 1928; M.A., 1945; Student, New York University, 1944. Clark College, 1949—.
- SARA HARRIS CURETON.....*Spanish and French*
A.B., Talladega College, 1925; M.A., Atlanta University, 1938; Student, Atlanta University, Summer, 1939; Institut de Phonetique, Paris, France, Summer, 1929; Universidad Nacional de Mexico, Summer, 1940; Universidad de la Habana, Summer, 1941; University of Wisconsin, Summer, 1942; Western Reserve University, Summer, 1947. Department of French, Clark College, 1931—.
- MARION CURRY.....*Physical Education*
A.B., Clark College, 1938; M.A., Ohio State University, 1947. Head of the Department of Physical Education, Clark College, 1947—.
- FLORA GRIFFIN DAVIS.....*Home Economics*
B.S., Hampton Institute, 1937; M.A., Columbia University, 1941; Student, Cornell University, Summer, 1945; Student, Columbia University, Summer, 1946; Student, University of Wisconsin, 1948. Head of the Department of Home Economics, Clark College, 1943—.

* Exchange teacher from Gammon.

** Exchange teacher from Morris Brown College.

- JOSEPH J. DENNIS.....*Mathematics*
A.B., Clark University, 1929; M.A., Northwestern University, 1935; Ph.D., Northwestern University, 1944. Instructor, Department of Mathematics, Clark College, 1930-1934; Head of the Department of Mathematics. Clark College, 1934—.
- PEARLIE CRAFT DOVE*Education*
A.B., Clark College, 1941; M.A., Atlanta University, 1943; Student, Atlanta University, Summer, 1945. Clark College, 1949—.
- CHARLES W. DUBS*Physics*
B.S., University of North Carolina, 1942; Student, Tulane University, 1945-1946; University of North Carolina, 1946-1948; Student, University of North Carolina, Summer, 1949. Clark College, 1948—.
- LEONIDAS S. EPPS*Physical Education*
B.S., Xavier University, 1942; Student, Xavier University, 1946-1947; Student, Wayne University, Summer, 1948. Clark College, 1949—.
- JAMES J. GREEN*History*
A.B., Benedict College, 1935; M.A., New York University, 1948; Student, New York University, 1948-1949; Student, Summer, 1949. Clark College, 1949—.
- LARZETTE GOLDEN HALE.....*Business Administration
and Secretarial Science*
B.S., Langston University, 1940; Ph.M., University of Wisconsin, 1943; Student, University of Chicago, Summer, 1945. Student, New York University, Summer, 1949. Department of Business Administration, Clark College, 1948—.
- WILLIAM HENRI HALE.....*Sociology*
B.S., Langston University, 1940; M.A., University of Wisconsin, 1941; Ph.D., University of Chicago, 1949; Head of the Department of Social Science, Clark College, 1948—.
- CHARLTON R. HAMILTON.....*Education and Guidance*
A.B., Talladega College, 1928; M.A., New York University, 1946. Department of Education, Clark College, 1946—.
- THELMA LUCILE HARRIS*Music*
B.A., Fisk University, 1949. Department of Music, Clark College, 1949—.
- M. CARL HOLMAN.....*English*
A.B., Lincoln University (Mo.), 1942; M.A., University of Chicago, 1944; Student, University of Chicago, Summers, 1945, 1947. Department of English, Clark College, 1948—.
- *JEN-SEN HSIANG*Physics*
B.S., Tsing Hua University, 1942; M.S., Rutgers University, 1947; Ph.D., 1949; Student, University of Chicago, Spring and Summer Quarters, 1946. Department of Physics, Clark College, 1950—.

* Employed jointly by Clark and Morehouse, second semester.

- ESTHER MERLE JACKSON *Dramatics and Speech*
B.S., Hampton Institute, 1942; M.A., Ohio State University, 1946; Student, University of Iowa, Summer, 1948. Department of English and Dramatics, Clark College, 1949—.
- FRANKLIN JONES, JR. *Sociology*
A.B., Clark College, 1947; M.A., Atlanta University, 1949; Student, Atlanta University, Summer, 1949. Alumni Secretary and Department of Social Science, Clark College, 1949—.
- THELMA IRENE JONES *English*
A.B., Clark College, 1948; Student, Atlanta University, Summer, 1949; Student, Atlanta University, 1949-1950. Department of English, Clark College, 1949—.
- J. DEKOVEN KILLINGSWORTH. *Music*
Music Diploma, Paul Quinn College, 1917; Pupil of Karl Reckzeh, Chicago Musical College, and Otto Wulf, National Institute of Music; B.Mus.Ed., American Conservatory of Music, 1931; M.Mus.Ed., Chicago Conservatory of Music, 1937; Student, New York University, Summer, 1938; Northwestern University, School of Music, Summers, 1940, 1945; Pupil of Edgar Nelson, Oratorio; Erma Rounds, Opera; Doctor of Music, Paul Quinn College, 1949; Instructor of Music, Clark University, 1924-1925; Head of Department of Music, 1933—.
- HAROLD EUGENE MAZYCK *Education and Guidance*
B.S., South Carolina State College, 1944; M.A., New York University, 1948; Student, New York University, Summer, 1948. Department of Education, Clark College, 1948—.
- ALPHONSO A. MCPHEETERS *Education*
B.S., Wilberforce University, 1922; M.A., University of Cincinnati, 1930; Ed.D., 1944. Department of Education, Clark College, 1930-1940; Dean of Instruction, 1941—.
- *WILLIAM T. ROBIE *Business Administration*
A.B., Clark College, 1948; M.B.A., University of Michigan, 1950; Student, Atlanta University, Summer, 1948; Student, University of Michigan, Summer, 1949. Department of Business Administration, Clark College, 1950—.
- ARTHUR D. SHERROD *Art*
B.S., Virginia State College, 1948; M.A., Columbia University, 1946; Student, Columbia University, Summer, 1948. Department of Art, Clark College, 1948—.
- BESSYE STEWART *Chemistry*
B.S., Hunter College, 1948. Department of Chemistry, Clark College, 1948—.
- JOHN F. SUMMERSETTE *English*
A.B., North Carolina College for Negroes, 1940; M.A., 1941; Student, University of Hawaii, 1944; Student, Stanford University, 1948-1949. Department of English, Clark College, 1946—.

* Second Semester, 1950.

- EDWARD FORREST SWEAT.....*History*
A.B., Allen University, 1933; M.A., Indiana University,
1948. Department of Social Science, Clark College, 1948—.
- MARION ENGLISH SYKES.....*Music*
Mus.B., Talladega College, 1940. Department of Music,
Clark College, 1944—.
- DARWIN T. TURNER*English*
A.B., University of Cincinnati; M.A., 1949; Student, Uni-
versity of Cincinnati, 1949. Department of English, Clark
College, 1949—.
- MAMIE S. WARE.....*Mathematics*
A.B., Clark College, 1937; M.A., Atlanta University, 1949.
Department of Mathematics, Clark College, 1946—.
- SAMUEL MARION WEEKS*Religious Education*
A.B., Clark College, 1945; B.D., Gammon Theological Sem-
inary, 1947; S.T.M., Boston University, 1948. Head of the
Department of Religious Education, Clark College, 1949—.
- HOMER C. WILLIAMS.....*Physics*
A.B., Georgia State College, 1937; M.Ed., Atlanta Univer-
sity, 1948; Student, Illinois Institute of Technology, Sum-
mer, 1948. Department of Physics, Clark College, 1946—.
- **ADOLPHUS B. WRIGHT*Business Administration*
A.B., Atlanta University, 1927; M.B.A., New York Univer-
sity, 1929; Student, Harvard University, Summer, 1936;
New York University, 1937-1938. Head of Department of
Business Administration, Clark College, 1930—.

PERSONNEL OFFICERS

- MARGARET AIKEN, A.B. (1947—.).....Counselor to Women
- PHOEBE F. BURNEY, A.B. (1946—.).....Dean of Women
- CHARLTON R. HAMILTON, M.A. (1946—.).....Dean of Men
- HAROLD E. MAZYCK, M.A. (1948—.)Counselor to Men
- JONELLE A. MOORE, A.B. (1949—.)Counselor to Women
- DOVIE T. REEVES, A.B. (1944—.).....Assistant Dean of Women
- SAMUEL M. WEEKS, S. T. M. (1949—.)..Director of Religious Life

STAFF OFFICERS AND ASSISTANTS

- EMMA B. BOWICK, B.S. (1945—.).....Dietitian
- JEANETTE B. CAMERON, A.B. (1949—.)Assistant Registrar
- CAROLYN B. CHANDLER, R.N. (1943—.).....Nurse

** Exchange Teacher to Morris Brown College.

MARION M. CURRY, M.A. (1947—.)	Physical Education and Coach
JAMES E. ELLISON (1942—.)	Laboratory Technician
LEONIDAS S. EPPS, B.S. (1949—.)	Physical Education and Assistant Coach
SARAH R. FRASER (1944—.)	Dormitory Assistant
LEILA M. FREEMAN, B.S. (1947—.)	Assistant Dietitian
WILLIAM N. HARPER, M.D. (1947—.)	College Physician
BESSIE E. HAYNES, Normal Diploma (1949—.)	Dormitory Assistant
THOMAS W. HINDS (1947—.)	Mechanic
FRANKLIN S. JONES, M.A. (1949—.)	Alumni Secretary
WILLIAM P. JONES, A.B. (1949—.)	Assistant Coach
EULA KING, A.B. (1948—.)	Manager of Snack Shop
CLARA S. LOWE, B.R.E. (1946—.)	Bookkeeper
EVA S. MARTIN, Normal Diploma (1949—.)	Dormitory Director
DOVIE T. PATRICK, A.B.; B.L.S. (1945—.)	Librarian
EFFIE R. STANLEY, A.B. (1949—.)	Assistant Librarian
JOHN F. SUMMERSETTE, M.A. (1946—.)	Publicity Director
G. BARBARA TAYLOR, A.B. (1946—.)	Secretary to the Dean
LOUIS M. WALKER, A.B. (1947—.)	Manager of Book Shop
SARA E. WARNER, Commercial Diploma (1949—.)	Mail Clerk and Secretary to the Faculty
FRANKIE A. WILLIAMS, B.S. (1948—.)	Secretary to the Business Manager
A. T. Wilson (1944—.)	Superintendent of Buildings and Grounds

STUDENTS ASSISTANTS

JULIUS CONWAY	Chemistry
HENRY NEHEMIAH COOPER	Chemistry
DONALD G. FLETCHER	Chemistry
WARNER HUDSON	Biology
BRADY JONES	Chemistry
JAMES H. KELLEY	Biology
WILLIE T. NEAL	Chemistry
ALVIN L. PETTY	Biology
WILLIAM PLEASANT	Chemistry
P. RUSHTON TILLER, II	Biology
ERSKINE TUCKER	Biology
RUTH B. WOODARD	Biology

ALUMNI OFFICERS

ANNA WHITE ROBINSON	President
J. H. TOUCHSTONE	Vice-President
JOHN T. FAGAN	Second Vice-President
LITHANGIA ROBINSON	Corresponding Secretary
M. J. WYNN	Recording Secretary
J. J. DENNIS	Treasurer
CLARENCE COLEMAN	Assistant Treasurer
ROBERT CURETON	Membership Secretary

HISTORICAL REVIEW

CLARK UNIVERSITY was founded in 1869 by the Freedmen's Aid Society of the Methodist Episcopal Church, now known as the Board of Education for Negroes. The first location was in the city at Whitehall and McDaniel Streets. During the first few years, Bishop Gilbert Haven secured a tract of land of between 400 and 500 acres on the south side of the city to which the University was moved in 1872. A large portion of the funds for the founding of the University was contributed by Mrs. Augusta Clark Cole, the daughter of Bishop D. W. Clark, who died in 1872. It was, therefore, decided to name the new institution Clark University.

There were erected at this time Chrisman Hall and five cottages. Chrisman Hall served as dormitory for both sexes and housed the recitation rooms.

Meanwhile adjoining land was purchased for the erection of a theological seminary in order that an educated ministry might be provided for the Negro people. Many people contributed toward this, but Dr. Elijah H. Gammon contributed most liberally and finally left a large endowment for its maintenance. It was natural, therefore, that this institution be named, in his honor, Gammon Theological Seminary. The first building was erected in 1883, and the male students moved from Chrisman Hall to this building.

Some of the buildings to be erected later were Ballard Hall, Warren Hall, and Leete Hall. The last building was constructed at a cost of over \$200,000. Thayer Home, the oldest under the management of the Woman's Home Missionary Society of the Methodist Episcopal Church, rendered many years of helpful service as a boarding department for young women.

This home was established for the training of young women in the essentials of housekeeping and home-making, and for the teaching of Home Economics.

Clark University was changed to Clark College in 1940. The removal of the College in 1941 from its old site in the southeast section of the city to Chestnut Street, just opposite the Administration Building and the Library of Atlanta University was possible in the main because of several gifts and donations. For this cause the General Education Board gave the sum of \$750,000, the Rosenwald Foundation \$100,000, and Mrs. Henry Pfeiffer of New York City \$400,000.

The present unit of buildings is composed of dormitories for men and women, each housing over one hundred students, a student union and social building with a cafeteria-dining room and general social rooms, and a large administration and classroom building. The main dormitory for men has been named Pfeiffer Hall, after the late Mr. Henry Pfeiffer. The women's dormitory for the lower division is the Annie Merner Hall named after the wife of Mr. Henry Pfeiffer. Women of the upper division are housed in the recently constructed Merrill J. Holmes dormitory.

Later another unit is to be constructed, composed of a physical education and health building.

The new site of the College makes possible in addition to the large reading room of Clark College the use of the new Atlanta University Library and the central heating plant.

GENERAL AIM OF CLARK COLLEGE

The general aim of Clark College is to provide a learning situation which will offer to its students through many types of activities, both general and specific, an opportunity to develop well-balanced integrated personalities. The purpose is to develop men and women who will be polished and refined in manners, keen and critical in intellect, sensitive and appreciative in nature, Christian in character, broad in interests, efficient in work, and useful to society.

To secure this end, the College endeavors to correct deficiencies, to encourage natural gifts, and to guide the students toward an increasing maturity of outlook and emotional control, and a commitment of life to high purposes. This should involve a growing ethical sensitiveness, both to the values conserved through the social process, and the undeveloped potentialities yet to be achieved for the race and human welfare in its broadest relationships.

GENERAL INFORMATION

RECOGNITION

Clark College holds membership in the Association of American Colleges, the Association of Colleges for Negro Youth, the National Association of Collegiate Deans and Registrars in Negro Schools, the Association of Colleges and Secondary Schools of the State of Georgia, and the American Association of Collegiate Registrars.

Clark is rated by the Association of Colleges and Secondary Schools of the Southern States as a standard four year College, Class A. This institution is recognized as a Class A College by the State Departments of Education of Georgia, Texas, North Carolina, Florida, and other southern states, and the American Medical Association. The recognition given Clark College by the southern states entitles its graduates to Professional Teachers certificates, and the right to teach in the public schools of those states without examination.

PURPOSE

The purpose of Clark College is to promote broad and accurate scholarship and a high type of character. The Institution invites and welcomes students with good ability, high ideals, and sincerity of purpose. This Institution reserves the right, however, to deny admission to, and to ask the withdrawal at any time, of any prospective student or registered student, respectively, who in the judgment of the Administration or Faculty does not measure up to the ideals, moral purposes, and academic standards of Clark College.

LOCATION

The New Clark College is located on the West side of the city, on Chestnut Street. The college is centrally located in terms of the other colleges and the university of the city. The campus is spacious for a college located in a large city, and the buildings are the latest in school Architecture.

ACCESSIBILITY

Atlanta is the greatest railroad center of the South, and is readily accessible from all points. The city contains approximately three hundred thousand inhabitants and affords all the conveniences of modern city life, making it an admirable location for a large school.

On arriving in Atlanta at the Terminal Station take West Fair Street Bus (13) at Mitchell Street and get off car at West Fair and Chestnut Streets, in full view of the College buildings. Arriving at the Union Station, take West Fair Street Bus (13) at Forsyth Street and get off Bus (13) at West Fair and Chestnut Streets. Bring your baggage check with you and present it at the office. By so doing you will save money.

When parents send daughters without an escort, if they will notify the Dean of Women of the time of their arrival, someone will be waiting at the station to receive and conduct them to the College.

EXPENSES

Detail of Expenses for Year 1950-51

	Boarding	Off-Campus
		\$
Board	\$207.00	
Room	81.00	
Laundry	36.00	
Tuition	200.00	200.00
*Fees	50.00	50.00
	<u>\$574.00</u>	<u>\$250.00</u>

*Fees include Athletic Fee, Library Fee, Student Publications, Cultural Fee, Health Fee, Laboratory Fees and Incidental Fee.

Room, meals and laundry bill is payable in advance every twenty-eight days, \$36.00.

CHARGES LISTED FOR ROOM, BOARD AND LAUNDRY ARE SUBJECT TO CHANGE ON THIRTY DAYS NOTICE.

Music Fees

Pianoforte, voice, or violin (per month—four lessons)	\$5.00
Rent of piano (per semester)	5.00
Rent of band instrument (per semester)	5.00
Instrument instruction (band or orchestra, per month)	5.00

Refunds

Tuition and Fees will be refunded according to the following schedule for students who must withdraw before the end of the semester:

	Amount Charged	Refund
One week or less	20%	\$100.00
Between one and two weeks	20%	100.00
Between two and three weeks	40%	75.00
Between three and four weeks	60%	50.00
Between four and five weeks	80%	25.00
Over five weeks	100%	No refund

Room, Board and Laundry will be pro-rated according to the number of days the student is in the Boarding Department at the rate of \$36.00 for 28 days.

For Students Living on the Campus

Room Rent and Board for the second semester will be the same as the first semester.

Students withdrawing from school at any time during the semester must report to the Dean's office at the time of withdrawal, or charges will be made for the entire semester.

OTHER FEES

Late Registration Fee. A late registration fee will be charged all students who do not complete their registration within the first three days of the registration period for advanced students. The late registration fee will be two dollars (\$2.00) for the first day, and will increase one dollar each day of late registration up to five dollars (\$5.00).

Change of Registration Fee. A fee of twenty-five cents will be charged for each change of course registration.

Delinquent Examination Fee. For each delinquent examination a fee of one dollar (\$1.00) will be charged.

Graduation and Diploma Fees

Graduation and diploma fees, with degrees.....\$11.50

Transcripts Fee. One transcript of credits will be furnished each graduate or under-graduate free of charge. A fee of \$1.00 will be charged for each additional transcript.

A deposit of \$15.00, which will be credited to the first month's expenses, will reserve a room advanced for students. Rooms will be assigned in order of deposits received. Reserved rooms will not be held longer than the first day of registration.

Money should be sent by P. O. Money Order direct to the business office, who will credit it as instructed and send a receipt by return mail. This will guard against extravagance. Do not send money to an individual, but make checks and drafts payable to Clark College. Instruction from parents as to the amount to be allowed for personal expenditures will be strictly followed. Personal checks, unless certified by cashier of the bank, will not be accepted. Make all money orders and certified checks payable to Clark College.

MINISTERIAL DISCOUNT

A 25% discount on tuition will be given to ministers, ministers' wives, and ministers' children in the Atlanta, Savannah, and Central Alabama Conferences of The Methodist Church.

A 12½% discount on tuition will be given to ministers, ministers' wives, and ministers' children in The Methodist Church outside of the three supporting conferences—Atlanta, Savannah, and Central Alabama.

ASSIGNMENTS

No student will be assigned to a room or admitted to a class until he or she presents a ticket showing that he has settled with the bursar. The act of registration pledges all pupils to obey the regulations of the school until formally released therefrom.

On completion of registration in the case of female boarders the room will be assigned by the superintendent of the ladies' dormitory, in the case of male students by the proctor.

SELF HELP

The college is able to furnish a few students with work on the campus. It is possible for a few deserving students in the advanced classes to secure loans, through the recommendation of the College, from the Board of Education of the Methodist Church. Many students secure work in the city evenings, mornings and Saturdays, and thus find it possible to reduce expenses. Efforts are being made to secure more opportunities for work.

STUDENT ACTIVITIES

Athletics

Athletics are considered as a part of the health and physical education department of the college. Football, basketball, track, volley ball and other physical attractions are provided.

Classes and games are carried on by competent physical education teachers.

Young Men's Christian Association

The Young Men's Christian Association of Clark College is a student organization with membership open to all men. The aim is to emphasize true and noble manhood in the threefold development of Spirit, Mind, and Body; and to guide the life of the student so as to give him a broader outlook on life and a closer relationship with Jesus Christ.

Young Women's Christian Association

The Young Women's Christian Association is a student organization on the campus to which all women students are eligible. The Association aims to develop the young women in Christian leadership and in all around Christian womanhood. Because of the many sided activities of the "Y," no girl can afford to leave it out of her consideration in making plans for school life. Membership dues are \$1.00 per year.

The Woman's Division of Christian Service

The Constitution of the Board of Missions and Church Extension provides for girls' and young women's missionary societies. The purpose of this work is to enlist young women and girls in the world missionary enterprise, to acquaint them with the work of the Woman's Division of Christian Service and to provide a channel for their growing to the work of the Woman's Division of Christian Service.

IOTA BETA CHEMICAL SOCIETY

The Iota Beta Chemical Society was organized in 1944 and is opened to all chemistry majors and minors. The purpose of this society is to unite students interested in this field into a single unit for the purpose of research, seminars and vocational guidance.

Members maintaining high scholastic ratings in this field of science over a period of 3½ years may become candidates for the gold key award. Such candidates must submit an essay in the field of science to the committee on research. If approved the gold key is then formally awarded during the week of commencement exercises.

FRATERNITIES AND SORORITIES

The following fraternities and sororities at the College having complied with the conditions for recognition by the College as to scholarship, membership of local chapters, and rules for their relationship to the school, have been granted official recognition by the College: The Alpha Phi Alpha Fraternity, the Omega Psi Phi Fraternity, the Phi Beta Sigma Fraternity, Kappa Alpha Psi Fraternity, the Alpha Kappa Alpha Sorority, the Delta Sigma Theta Sorority, the Sigma Gamma Rho Sorority, and the Zeta Phi Beta Sorority.

AWARDS**James P. Brawley Awards:**

Room Award—An award of \$5.00 is made available annually to the young man in Pfeiffer Hall who keeps the best room during the year.

Work Award—An award of \$5.00 is made available annually to the student who is most diligent in work during the year.

Scholarship Award—An award of \$15.00 is made available annually to the member of the Senior Class who has maintained the highest average above 2.5 over the four-year period at Clark College. If the award is not claimed in any year, this amount goes into a loan fund for seniors.

The E. Luther Bookes Achievement Award—An annual award presented by the Alpha Phi Chapter, Alpha Phi Alpha Fraternity, to the most outstanding student organization on the campus.

The N. A. Bridges Memorial Scholarship Award—An award of \$10.00 by the family in memory of the Rev. N. L. Bridges to the most deserving student majoring in religious education with the highest academic record.

The Chicago Clark College Club Scholarship Award—An annual award of \$200.00 to a worthy student chosen by the Club.

The Ida H. Goode Home Economics Award—An annual award of \$25.00 to the most deserving student in home economics on the upper level.

The Chattanooga Clark College Club Tuition Award—An award to a worthy student chosen by the Club.

Professor Samuel F. Harris Award—An annual award of \$5.00 by Mrs. Sara Harris Cureton in memory of her father, Professor Samuel Harris, to the young man in the Freshman Class for scholarship, general attitude and outstanding achievements in school activities for the first semester.

The Ella Thomas Landrum Memorial Scholarship Award—This award of \$50.00 is made available annually by Mrs. Bessie Hall in memory of her mother. This award is made to the student in the Modern Language department who has maintained the highest average in French at the end of the year.

The Reverend George W. Lewis Award—This award of \$10.00 is made available by Dr. and Mrs. D. H. Stanton in memory of Mrs. Stanton's father. It is awarded for personality improvement, scholarship, and general attitude.

The Edgar F. Lennon, Jr., Memorial Scholarship Award—This award of \$100.00 is made available by Mrs. E. F. Lennon, Sr., of Knoxville, Tennessee, in memory of her son, Edgar F. Lennon, Jr., who died while in the service of his country. The award is made

to the student of junior classification who made the highest average during the sophomore year. In case any situation should arise prohibiting that student's return to school, he loses claim to the scholarship and the award shall automatically go to the student of the next highest standing.

The New York Clark College Club Scholarship Award—An annual award of \$200 to a student of junior classification in terms of needs and scholastic achievement.

The Ohio Club Award—An award of \$10.00 is made available annually to the most deserving student in the Freshman Class for scholarship, general attitude, and outstanding achievements for the first semester.

The Reverend J. W. Queen and Family Award—An annual award of \$5.00 made in memory of John Queen, to the young man in Clark College selected as having made the greatest improvement during the year in general personality, attitude, and scholarship.

Professor Lawyer Taylor Award—An annual award of \$5.00 by the Taylor Family in memory of Professor Lawyer Taylor, to the student majoring in mathematics and maintaining the highest average in this field over a period of four years.

The Women's Administrative Council Award—An annual award to the group of women maintaining the best kept room in the dormitory.

LOAN FUNDS

The following loan funds have been established from which students of Junior and Senior classification may borrow under conditions stipulated by the donors. The funds are:

(1) **The Lula L. Hill Loan Foundation**, \$200.00, established by Mrs. Lula L. Hill.

(2) **The John N. Smith Loan Fund**, \$50.00, established by Dr. Roy L. Smith, son.

(3) **The Edward Greene Loan Foundation**, \$1,000.00, provided and bequeathed through the will of the late Mr. Edward Greene of Atlanta.

(4) **The Emma Storey Duncan Loan Fund**—Established by Mrs. Alena B. Dent and Dr. James P. Brawley in memory of their Mother.

(5) **The George Washington Carver Student Loan Fund**, \$200.00, established by Mr. C. E. Bassett for students holding membership in The Methodist Church.

(6) **The Washington, D. C., Clark College Club Senior Loan Fund**, \$200.00, established in 1946 by the Club.

THE ALUMNI

Clark has a splendid body of alumni scattered over the United States, and in some foreign lands. We hear excellent reports of these former students, many of whom are occupying important positions in life as doctors, lawyers, clergymen, school teachers, and business men and women. Continuous efforts are being made to keep in touch with this larger Clark College family. A line to the President or Dean giving the location and work of any alumnus will be appreciated.

GOVERNMENT

Morals

In addition to the observance of specified regulations, all students are expected to work. Immorality, and the use of alcohol will not be tolerated. The discipline of this school is designed to encourage self-government. Every influence is thrown around the students to develop culture and character.

Religious Services

The life of the College from its beginning has been directed by men and women of unswerving faith in Christianity. No denominational tests are imposed on any students. Complete religious freedom is guaranteed to every one. At the same time, it is true that the authorities of the College believe that religious development is a matter of primary importance, and that no intellectual culture can compensate for the dwarfing of the religious nature. It stands for broad and strong scholarship and the highest moral and religious life.

Chapel exercises are held every school day. All students are required to be present at these exercises.

All boarding students are required to attend Vesper service each Sunday during the school year.

Vaccination

Every prospective boarding student, when enrolling, must present to the registrar a certificate, signed by a reputable physician, certifying that the student was successfully vaccinated within the last five years.

Without such certificate the prospective boarding student must be vaccinated by an Atlanta physician.

Failing to comply with the above requirements, the student forfeits his rooming and boarding privileges in Clark College.

Atlanta Residents

In view of the limited capacity of dormitories and boarding hall, students living in Atlanta will not be accepted as boarding students until non-resident students are cared for.

FRESHMAN WEEK

Freshman Week will be observed during the week of September 12-16, 1950. All students who expect Freshman standing are requested to register by the 16th of September. The program for Freshman Week will consist of entrance examinations, classification, psychological tests, conferences and special lectures.

ADMISSION

All persons desiring to enter the College of Liberal Arts of Clark College should make written application for admission not later than the first day of September of the year in which entrance is desired. Regular forms for making application will be sent immediately to any person writing to the registrar expressing a desire to enter the College. After having been sent an application blank the person desiring to enter Clark should fill out the blank and return it immediately to Clark College.

For admission to the College of Liberal Arts a student must have graduated from a four year High School and must present fifteen (15) units of credits from the groups of courses listed below as required for college entrance.

Before a student will be admitted to Clark College he must first present proper credentials. By proper credentials it is meant that the student must have a transcript of his High School work sent direct from the office of the principal of the High School from which he is a graduate to Clark College, which transcript must show, (1) the required number of units in the required subjects, (2) the length of the class periods in minutes, (3) the length of the school year in weeks, (4) the number of weeks each subject was pursued, (5) the grade made in each subject, and (6) the passing mark of the school.

Students failing to furnish proper credentials will be admitted only by examination.

Students may be admitted to advanced standing in the College of Liberal Arts by having sent direct from the office of the college previously attended a transcript of the academic work pursued there. In all cases, good moral character and honorable dismissal from the school previously attended are essential requisites for entrance to Clark College.

ADMISSION OF VETERANS

Clark College is listed among the approved colleges and universities for the training of veterans. The administration has ascribed to the policy of providing for veterans within the general framework of sound educational practices and the flexible program of the college, in keeping with its facilities and personnel.

In its planning the college has been concerned about two groups. Namely, a group composed of former students returning to complete the college course, and a second group of students who are interested in beginning their college experiences.

Veterans entering the college for the first time should be concerned about gaining admission to the college and securing the certificate of eligibility through the Veterans Administration Bureau. This certificate must be presented at the time of registration. In some cases these two processes can be carried forward simultaneously.

The committee on Admissions has seen fit to evaluate and give credit for work conducted for the Armed Forces and courses completed under the auspices of the United States Armed Forces Institute. The amount of credit allowed is in keeping with the recommendations of the American Council on Education and course offerings at Clark College.

A Veteran upon request is assisted in working out a special program in light of vocational interest. The college, however, does not offer short term courses.

OUTLINE OF ADMISSION REQUIREMENT: COLLEGE OF LIBERAL ARTS

Statement of Minimum and Maximum Number of Units Accepted

	Minimum	Maximum
English	3	4
Mathematics	2	4
Science	2	3
History	1	3
Language, Foreign	2	4

Electives:

Vocational Subjects	2
Music	1
Civics	1
Sociology	$\frac{1}{2}$
Economics	$\frac{1}{2}$

REGISTRATION

All students should register in the Business Office promptly upon arrival on the campus. The regular dates for registration for the First Semester will be September 13 for Freshmen, and September 18, 19 for Advanced students. The date for registration for the Second Semester will be January 31. Absences from classes for all students will begin the day class work begins, and no student will be allowed to register for credit in a course after September 27 for the First Semester, and February 7 for the Second Semester.

A Fee Will Be Charged for Late Registration (See Other Fees, page 14)

CLASSIFICATION

1. **On Entrance:** Upon entrance into the College, students will be classified (a) on the basis of official records from the school previously attended; (b) on the basis of examinations providing the student wishes admission into the Freshman class.

2. **Temporary Classification or Unclassified Student:** Students entering the College presenting certificates or diplomas from accredited schools may be given temporary classification pending the securing of official records from the school previously attended.

3. (a) **Freshman:** A regular student in the College of Liberal Arts having completed less than 28 semester hours of work will be classified as a Freshman.

(b) **Sophomore:** A Freshman must have 28 semester hours and at least 28 grade points before he may become a Sophomore.

(c) **Junior:** A Sophomore must have 60 semester hours and at least 60 grade points before he may become a Junior.

(d) **Senior:** A Junior must have 92 semester hours and at least 92 grade points before he may become a Senior.

4. (a) No student will be classified as a Junior who has not completed all required courses of the Freshman year though he may have sufficient hours and points.

(b) No student will be classified as a Senior who has not completed all required courses of the Sophomore year though he may have sufficient hours and points.

5. Students must be formally admitted to the Senior College Level before being classified as Juniors or Seniors.

EXAMINATIONS

1. **Entrance:** (a) All high school graduates coming from non-accredited high schools will be required to pass an entrance examination for admission to the Freshman College class.

(b) All high school graduates who do not have proper credentials for admission will have to pass an entrance examination before they will be admitted to the Freshman College class.

2. **Classification Examination:** Upon admission to the Freshman College class of Clark College, each student will be given a written examination in English and Mathematics for the purpose of assigning members of the Freshman class to the section in which they should go. This examination has no bearing whatsoever upon the student's admission into the College class; it is in a measure indicative of the quality of work the student is capable of doing.

3. **Tests and Regular Examinations:** (a) **Tests:** At irregular intervals the various instructors give tests in the classes to determine the effectiveness of their instruction and the comprehensiveness of the grasp which the student has made of the subject-matter taught. All students are required to take these tests in their respective classes.

(b) **Mid-term Examinations:** At the end of the first nine weeks of each semester a mid-term examination is given in all classes and an average for this period of time is made out which average gives the student definite information as to the quality of work he is doing. This average is also sent to the parents or guardians of the student.

(c) **Semester Examinations:** At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses and therefore, no student is excused from the examinations. A student unavoidably absenting himself from a test or regular examination may take a special test or examination at a fixed time by paying the special examination fee in the Business Office and presenting the receipt at the Dean's office for a permit.

5. **Comprehensive Examinations:**

(a) **In Major Field.**

In the second semester of the senior year, seniors are required to take comprehensive examinations covering their major and minor fields. Graduation is contingent upon the quality of the performance of the student in these examinations.

A second comprehensive examination will be given only in cases where the students make a percentage score of fifty or above, but fail to make a passing grade.

(b) **General Comprehensive Examinations.**

General Comprehensive Examinations are given on the Junior College Level to students who are in their Sophomore year. Students must pass these examinations to qualify for admission to the Senior College Level. These examinations cover three divisions of the curriculum, and also the field of general information.

STUDENT LOAD

1. **Minimum:** The minimum number of hours which a regular college student is permitted to carry per semester is 12. Because of outside duties making demands upon the time of some students, it is sometimes necessary for them to carry only the minimum number of hours in order that they may maintain the qualitative standards required for graduation. Students carrying a program of studies of only 12 hours per semester will not be able to graduate at the end of four years and must therefore plan to take a longer time to complete the requirements for graduation.

2. **Average:** The average number of hours for a regular college student to carry per semester is 15 or 16. This is a normal amount of work and all regular college students under normal conditions will be enrolled for this number of hours.

3. **Maximum.** Ordinarily the maximum number of hours for which any college student may enroll is 18. In order to be permitted to carry eighteen hours the student must have carried, during the semester immediately preceding, the average number of hours for a regular college student, and must have maintained an average of B during that semester with no grade below C. No Freshman student will be permitted to carry 18 hours of work during the first semester of his Freshman year.

Any student carrying 18 hours of work per semester and maintaining an average of A in all subjects for that semester may be allowed to carry 19 or 20 hours if he so desires. Under no conditions will a student be allowed to carry more than 20 hours of work per semester.

SPECIAL STUDENTS

Students wishing to do special work at the College but not to carry full work or to work for a degree may register as special students. Special students may select such courses as, in the judgment of the faculty, they are capable of pursuing profitably; but no change will be made in the schedule of recitations to accommodate them. Special students carrying a smaller number than 12 hours of work per week will not be permitted to room and board in the dormitories except in very rare and special cases.

The tuition for a special student up to twelve hours is seven dollars and a half (\$7.50) per semester hour (e.g. the tuition for one three-hour course would be twenty two dollars and a half (\$22.50)— $3 \times \$7.50 = \22.50 —for the semester).

CLASS ATTENDANCE AND ABSENCES

Students are expected to attend regularly all the courses in which they have been duly registered. No instructor has the authority to excuse a student from his class attendance, and it is his duty to report all absences to the Dean's office at the end of each week.

1. **Class Absences:** The number of absences granted shall not exceed in any one course the number of hours of credit which that course bears; e. g.: in each three-hour course three absences for the semester shall be granted. However, in the case of protracted illness and other specified contingencies a larger number of absences might be granted at the discretion of the Dean, and the instructors under whom the student has classes. In all cases the absences should be made up by special requirements on the part of the instructors concerned.

No student will be allowed to be absent from a class more than one-fifth of the recitations of that course of that semester if he is to receive credit for the course.

(This rule is to be interpreted as meaning that excused absences for any cause must not be in excess of one-fifth of the recitations of the course.)

Students who find it necessary to drop out of school for any reason whatsoever during a semester must make written application to the dean of the college for readmission to classes before returning to the school. In cases where students have to remain

out of class more than two weeks it will be quite difficult for those students to catch up with the work of the classes. In such cases the student might not be permitted to re-enter his classes.

TARDINESS

Five minutes are given students to pass from one class to another. Each student is expected to be within the classroom at the ringing of the five minute bell. Tardiness in class attendance shall be regarded as an absence unless the matter is adjusted by request of the student at the close of the hour. For every three marks of tardiness in each course a mark of absence shall be given.

ABSENCE BEFORE AND AFTER HOLIDAYS

An absence from class recitations on the day immediately preceding or following the Christmas holidays or any other holiday recognized as such by the College shall be counted a double absence.

NOTE: ABSENCE FROM CLASS INSTRUCTION IS REGARDED AS A SERIOUS LOSS TO THE STUDENT AND IN NO CASE WILL CREDIT BE GIVEN UNTIL THE STUDENT HAS SATISFIED HIS INSTRUCTOR THAT THE WORK MISSED HAS BEEN SATISFACTORILY MADE UP.

Except by special permission of the faculty, all students must be present at the closing recitations and examinations of each semester, or no credit will be given for the work pursued.

WEEK-DAY CHAPEL

The week-day chapel is a significant part of the planned program of the college. Daily attendance is compulsory. However, it is intended that the chapel programs shall be so well planned and of such interest and importance that students will have an urgent desire to attend. Moreover, the chapel programs are very largely student programs. Thus, the student has in this activity an extraordinary channel through which he may have expression and self-development.

COLLEGE VESPER

The Sunday vesper hour is compulsory for all dormitory students. This worship hour is under the supervision of the religious committee which is composed of faculty members and students.

BACK WORK

After the final draft of the schedule, irregular students whose back work conflicts with regular work will be required to discontinue the regular work and devote their time to the back work.

STANDARDS

In order to maintain high standards of scholarship and efficiency in various departments of the college, all regulations must be strictly adhered to. The general rules of the College with regard to class attendance and punctuality will govern in all departments of the College. All students pursuing courses in any department of the College are expected to begin attendance upon the first lecture and recitation. Any student who is absent from the first three or more class sessions at the beginning of either semester must make up for these absences by doing such assignments as the in-

structor of the class or classes from which he has been absent may deem wise.

No student will be allowed to change registration or drop a course without permission from the Dean and instructor concerned. Where permission is given a student to drop a course after the first month of the semester in which the course is begun, a provisional grade for the student dropping the course must be given by the instructor which grade will count in the student's scholarship record. Courses dropped without proper permission will be marked failure and will be so recorded on the academic record of the student dropping the course.

A student must maintain a general average of "C" each semester.

An average of "C" must be maintained in the student's major and minor work.

Clark College finds it necessary to eliminate those students who fail to meet standards. A student may be asked to withdraw for no other reason at all except the fact he is not meeting standards.

Students who fail in the first semester of a continuous course, in which the second semester work depends upon the first, will be asked to withdraw from that course at the end of the first semester.

All freshmen who fail in three or more subjects in the first semester will be asked to withdraw at the end of that semester.

All freshmen who fail in two subjects the first semester will be put on probation for the following semester. At the end of the second semester freshmen who are on probation must have passed in at least three-fifths of the year's work. Any student above freshman classification carrying the average load or less and doing inferior work or failing work or both in one-half of the load carried will be put on probation for the following semester and if he does not pass in three-fourths of his work in the semester in which he is on probation he shall be asked to withdraw. No student may be on probation more than twice.

GENERAL HONORS

In recognition of superior attainment in scholarship and character three grades of honors are awarded at graduation: Cum Laude, Magna Cum Laude, and Summa Cum Laude, under the following conditions:

First.—A candidate for any of these honors must have made a passing grade in all courses pursued since entrance into the College and a general average of at least 2.0 (B).

Second.—The candidate must have made the following averages in order to qualify for the respective general honors: An average of 2.0 is required for graduation with the honor Cum Laude; an average of 2.5 (B+) is required for graduation with the honor Magna Cum Laude; and, an average of 3.0 (A) is required for graduation with the honor Summa Cum Laude.

Third.—If the department in which the candidate for either of the above mentioned honors does his major work sees fit, the following also may be required of the student in qualifying for these general honors:

Fourth.—In order for a candidate for graduation to graduate with any of the general honors mentioned above the same high rank of scholarship must be achieved in the comprehensive examinations in

the major and minor fields as required for the respective honors in course—B for Cum Laude, B+ for Magna Cum Laude, and A for Summa Cum Laude.

Fifth.—In no case will the above described honors be conferred upon a candidate for graduation who has not proved to the faculty to be an unquestionable and worthy representative of the ideals of the college in good moral character.

GRADING SYSTEM

The grading system in use is based on the letters A, B, C, D, E, and F. The significance of these letters is as follows:

A, Excellent	93-100
B, Good	85- 92
C, Fair	77- 84
D, Poor	70- 76
F, Complete failure	
Inc., Incomplete	
WF, Withdrew failing; WP, Withdrew passing.	

For each of these grades, values in points are assigned as follows:

- For each hour of A, three points.
- For each hour of B, two points.
- For each hour of C, one point.
- For each hour of D, no point.
- For each grade of F, no points.

The grade "D" signifies poor scholarship. It bears credit in hours but not in points.

The grade "F" means complete failure, and it can be removed only by repeating the course.

The point average of a student is determined at the end of a semester by dividing the total number of points earned that semester by the number of hours for which he was registered.

All Incomplete grades must be removed by the end of the period set for delinquent examinations in the semester following the occurrence of these deficient grades. If these deficiencies are not removed within the time limit, they will be marked "F" and will have to be repeated for credit.

REPORTS

1. **Reports to Parents:** Clark College has adopted the policy of sending quarterly reports to the patrons of the college in order that they may be kept informed as to progress which their sons and daughters are making in their school work. These reports are sent out just after the mid-examinations of each semester and at the end of each semester. Special reports are made to the patrons whose sons or daughters are doing exceptionally poor work. In these cases the aid of the parents or guardians is solicited

in helping to stimulate the student to do a better grade of work. Likewise, special reports are sent to parents or guardians of students who do exceptionally good work, and the aid of the parents or guardians is solicited in encouraging those students to continue to do good work.

2. **Reports to Students:** Students receive reports on the quality of their work just after the mid-term examination and at the end of each semester just as the patrons do. Students who do inferior work are called into the Dean's office for conference.

MAJORS

Students working for the degree of Bachelor of Arts or Bachelor of Science must at the beginning of their Junior year select some specific department in which to complete a major. Each student should seek the counsel of his advisor or the dean of the college before choosing a major. Major work should be chosen with the student's probable vocation in mind or the field of study which the student expects to enter upon after graduation for graduate work or professional training. The requirements for the completion of a major are stated along with the outline of courses of the various departments.

Majors, and Minors may be pursued in the following departments:

- Department of Biology
- Department of Business Administration
- Department of Chemistry
- Department of Education and Psychology (special permission)
- Department of English
- Department of French
- Department of Home Economics
- Department of Mathematics
- Department of Music
- Department of Philosophy and Psychology
- Department of Physics
- Department of Religious Education
- Department of Social Science
 - Economics
 - History
 - Political Science
 - Sociology

MINORS

Students working for a degree may choose one or two departments in which to complete minors. Minor work should sustain a close relation to major work. The counsel of the student's advisor should be sought in choosing a minor.

Departments offering only a minor:

Art	Psychology
Dramatics	Physical Education

GRADUATION

Degrees

(1) A student must have spent at least one year, thirty semester hours, of residence at Clark College before he will be permitted to graduate. This work must have been completed since 1939, unless

special permission is granted by the Council. Nine of the required thirty hours may be completed at Gammon Theological Seminary or the Atlanta University co-operative summer school.

(2) The requirement for graduation with a degree is the completion of 126 semester hours of work as herein prescribed for the Bachelor of Arts and Bachelor of Science degrees respectively. The student must also have an average of C and a minimum of 126 grade points for graduation.

(3) All fees must be paid in full by each candidate for graduation before a certificate or diploma will be granted him or a degree conferred upon him.

All candidates for graduation are required to be present at the services at which the Baccalaureate Sermon is preached, also to participate in the Commencement exercises as the faculty may determine. On both of the occasions the academic costume (cap and gown) must be worn by candidates for degrees.

RELATION TO ATLANTA UNIVERSITY

Atlanta is recognized as an important center in the field of higher education and is destined to become increasingly more important. A co-operative relationship is developing among the colleges, the two most significant illustrations of which are:

1. The general use by the students of all the cooperating colleges of the library given to Atlanta University by the General Education Board, and
2. The co-operation of all the colleges with Atlanta University in the summer school.

Further co-operative arrangements have been made through Atlanta University, providing to a limited extent for an exchange of teachers, and to a wider extent for the opening of junior and senior courses offered by any college to students of all the colleges.

The principle has been adopted that, so far as facilities permit in teachers, laboratories, equipment, and transportation, Clark College may offer courses to be found in any of the colleges in the junior and senior years.

RELATIONSHIP OF CLARK COLLEGE AND GAMMON THEOLOGICAL SEMINARY

The administrative organization of Clark College is distinctly separate from that of Gammon Theological Seminary, yet, their general relationship brings about a close academic relationship between the two schools. By agreement of Clark College and Gammon Theological Seminary, arrangements have been effected whereby students pursuing work at Gammon Theological Seminary may also pursue work in the College of Liberal Arts of Clark College; making it possible for theological students who have not done so already, to complete also college work. Likewise, students registered for their primary work at Clark College may pursue certain courses at Gammon Theological Seminary.

Courses Allowed Gammon Students at Clark

Students of Junior and Senior classifications registered for major work at Gammon Theological Seminary may pursue two courses (not exceeding eight hours in the college department) each semester at Clark College without paying a tuition fee. In case scientific

courses are chosen the regular laboratory fee must be paid.

Students below Junior classification must register for full work and pay full tuition at Clark.

Work Allowed Clark Students at Gammon

Students registered for major work at Clark College may register also for courses at Gammon Theological Seminary, but in no case will such student be allowed to register for work in the two institutions in excess of the average or maximum load which a student is allowed to carry at Clark College.

Students registered in Clark College may major in Religious Education by pursuing courses in Religious Education at Clark College and Gammon Theological Seminary Courses will not bear credit at both Clark and Gammon. The maximum amount of credit that will be allowed any student for work pursued at Gammon Theological Seminary is thirty-six hours, taken from fields listed above, and groups listed under the Department of Religious Education.

THE COLLEGE OF LIBERAL ARTS AND SCIENCE

Organization of the Curriculum

The curricula of the College are divided into two distinct levels. (1) Lower Level, or Junior College; and (2) Upper Level, or Senior College. On the Lower Level the courses are general in character and are designed to complete the student's general education, and at the same time to lay the foundation for more specialized work on the Upper Level. The courses on the Upper Level make possible concentration in one or more fields. The Upper Level consists of four large divisions: (1) Division of Languages and Literature; (2) Division of Natural Sciences and Mathematics; (3) Division of Social Sciences; and (4) Division of the Arts. The student may select one of these divisions in which to concentrate on the Upper Level.

Divisional Organization

- I Division of Languages and Literature.
 - 1. English
 - 2. French
 - 3. German
 - 4. Spanish
- II Division of Natural Sciences and Mathematics.
 - 1. Biology
 - 2. Chemistry
 - 3. Mathematics
 - 4. Physics
- III Division of Social Sciences.
 - 1. Business Administration and Economics
 - 2. Education and Psychology
 - 3. Social Science
 - a. Economics
 - b. History
 - c. Political Science
 - d. Sociology
 - 4. Religion and Philosophy
 - a. Philosophy
 - b. Religion
 - c. Religious Education
- IV Division of the Arts.
 - 1. Art
 - 2. Home Economics
 - 3. Music

Course Numbering

The scheme for numbering courses in the catalogue follows:

A and B courses are Junior College courses. A courses are primarily freshman courses, and B courses are primarily sophomore courses. The courses numbered C and D are Senior College courses. The C courses are for both Juniors and Seniors, while the D courses are for Seniors exclusively. The numbers following the letters also indicate the sequence of courses. The odd numbers signify first semester courses and the even numbers signify second semester courses.

**PROSPECTUS OF COLLEGE REQUIREMENTS
FOR BACHELOR OF ARTS DEGREE**

Education—4 semester hours. (Freshman courses.)

English—12 semester hours, of which 6 hours shall be Rhetoric, and 6 of English Literature.

Foreign Language—12 semester hours of the same language.

Mathematics—6 semester hours of Mathematics. (Freshman Mathematics.)

Science—12 semester hours; distributed between two sciences.

(1) Survey of natural sciences required.

(2) One other science elective.

Social Sciences—12 semester hours; of which 6 shall be Social Science A1 and A2, and 6 shall be American History.

Psychology—3 semester hours, preferably General Psychology, although the equivalent amount may be substituted for this requirement in Education.

Religious Education—6 semester hours.

The remaining 59 semester hours may be selected from one of the four divisions.

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR
OF ARTS DEGREE BY YEARS**

FRESHMAN

First Semester		Second Semester	
	Hours		Hours
English (Rhetoric)	3	English (Rhetoric)	3
Freshman Mathematics	3	Freshman Mathematics	3
Foreign Language	3	Foreign Language	3
Social Science	3	Social Science	3
O. T. Introduction	2	Religious Education	2
Orientation	2	Self-analysis Occupational Study	2

SOPHOMORE

First Semester		Second Semester	
	Hours		Hours
English Literature	3	English Literature	3
Foreign Language	3	Foreign Language	3
*Science Survey Course....	3	*Science Survey Course....	3
Electives	5 or 6	Electives	5 or 6
Science		Science	
Commerce		Commerce	
Language		Language	
Religious Education		Philosophy	
Philosophy		Religious Education	
Psychology		Sociology	
Sociology		Home Economics	
Home Economics		Education	
Education			

*If majoring or minoring in Science, Biology and Chemistry.

JUNIOR AND SENIOR

Sufficient hours to total the 126 hours required for graduation. These hours are elective and should be chosen with especial reference to the student's major subject.

PROSPECTUS OF COLLEGE REQUIREMENTS
FOR BACHELOR OF SCIENCE DEGREE

Education—4 semester hours.

English—12 semester hours.

Foreign Language—12 semester hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours.

Religious Education—4 semester hours.

Science, Mathematics and electives, to satisfy requirements for the B.S. degree, the A.B. degree with a major in science, and the College's requirements for graduation.

OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF
SCIENCE DEGREE BY YEARS

FRESHMAN

First Semester		Second Semester	
	Hours		Hours
English	3	English	3
Mathematics B1	3	Mathematics B2	3
Foreign Language	3	Foreign Language	3
Social Science	3	Social Science	3
Orientation	2	Orientation	2
Old Testament	2	New Testament	2

SOPHOMORE

First Semester		Second Semester	
	Hours		Hours
English Literature	3	English Literature	3
Foreign Language	3	Foreign Language	3
Chemistry	4	Chemistry	4
Biology	4	Biology	4
Elective	3	Elective	3

JUNIOR AND SENIOR YEARS

Electives to satisfy B.S. degree and College requirements for graduation.

PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

Education—4 hours without credit.

English—12 hours.

Foreign Language—12 hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours.

Religious Education—4 semester hours.

Science, Education, Art, and electives to satisfy requirements for the B.S. degree in Home Economics, the A.B. degree with a minor in Home Economics, and the college's requirements for graduation.

OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS BY YEARS

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
English A1	3	English A2	3
Social Science A1	3	Social Science A2	3
Mathematics A1	3	Mathematics A2	3
Chemistry A3	4	Chemistry A4	4
Textiles A1	3	Nutrition (Elementary)	3
Orientation A1	0	Orientation A2	0

SOPHOMORE YEAR

English B1	3	English B2	3
Zoology	4	Organic Chemistry	4
Foods	3	Foods	3
Clothing	3	Clothing	3
Rel. Ed. (O. T.)	2	Rel. Ed. (N. T.)	2

JUNIOR YEAR

Bacteriology	4	Physiology	4
Clothing	3	Clothing	3
Foods	3	Foods	3
Intro. to Ed.	3	Ed. Psychology	3
Home Managr. (Prin.)	3	Home Managr. (House)	3
Art (House)	2	Art (Clothing)	2

SENIOR YEAR

Economics	3	Consumer Ed.	3
Sociology	3	Home Nursing	3
Home Eco. Methods	3	Modern Family	3
Household Physics	4	Practice Teaching	3 or 6
Child Development	3	Electives	3 or 4

DIVISION OF LANGUAGES AND LITERATURE

DEPARTMENT OF ENGLISH

Aims

1. To help students realize that effective communication is vital to the development of a satisfactory personal life, a productive occupation, educational advancement, and for intelligent citizenship.
2. To facilitate learning in other areas of instruction through the effective use of English as a tool.
3. To increase students' ability to communicate their own thoughts and to understand the thoughts of others.
4. To develop an appreciation for the artistic expression of the great literary figures of the world, and to stimulate creative writing.
5. To give basic training in speech, stage action, and play production.
6. To provide basic preparation for writing news articles.
7. To give basic training for graduate study.
8. To give adequate preparation for students interested in teaching English.

All students are required to take A1-A2, and B1-B2. These courses are prerequisites for all other courses in the department.

Candidates for graduation are required to take an examination in English fundamentals. The examination is given the second semester of the junior year and the first semester of the senior year. Students who are found deficient in the mechanics of expression are required to take English A3. Any student in any department of the college unable to express his thoughts with a reasonable degree of accuracy may be required to take A3.

Requirements for Concentration:

Major: Twenty-seven semester hours, exclusive of courses A1-A2, and B1-B2. The major program must include: B3-B4, C1-C2, and C9.

Minor: Eighteen hours exclusive of courses A1-A2, and B1-B2. The minor program must include: C1-C2, and C9.

Candidates who select English as a major or minor subject must have a grade of at least "C" in A1-A2, and B1-B2. The department strongly recommends that students who intend to choose English as a major subject take a course in English history and elect twelve hours in related subjects. Not more than six hours credit in speech and dramatic art will be given toward a major program in English.

DESCRIPTION OF COURSES

Composition

A—Reading and Writing. A course designed to develop college-level proficiency in reading and writing. As far as possible training is suited to individual needs. The work of one semester is devoted primarily to problems in reading. The class meets five hours

a week. One semester, emphasis is placed upon grammar, punctuation, spelling, use of the dictionary. Both semesters. Credit, six semester hours.

A1-A2—Written and Oral Composition. Instruction and practice in the technique of written and oral expression. Both semesters. Credit, six semester hours.

A3—English Fundamentals. A study of the minimum essentials of grammar and syntax necessary for intelligible and accurate expression with emphasis on expository writing. Recommended for advanced students who show marked deficiencies in expression. Both semesters. No credit.

A4—Advanced Composition. A course devoted to the study of problems and practices in expository, descriptive, persuasive, and narrative composition. Group and individual projects designed to develop greater proficiency in students capable of writing on a more advanced level than that required in the Freshman Composition course. Students admitted to course upon permission of instructor. Credit, three semester hours.

A5—Writers Workshop. A laboratory course in writing, designed for those students demonstrating marked ability in factual or fictional composition. Emphasis on individual projects. Projects in various forms—the essay, poetry, fiction, playwriting—may be pursued by students demonstrating interest and competence. Students admitted to course upon permission of instructor. Credit, three semester hours.

A6—Introduction to Journalism. A study of what newspaper work is, where newsmen work, what they do, who should be newsmen, and how to become a newsman. Practice in writing: personals, society, meetings, speeches, sports, business, and government in the news is a part of the course. The newspaper audience, newspaper organization, news values, and journalistic vocations stressed. Credit, three semester hours.

A7—Article Writing. The following forms are studied: magazine article, feature article and editorial. Practice in newspaper writing and editing is stressed. Credit, three semester hours.

A8—The Media of Mass Communications. An examination of the techniques employed by the propagandist with application to war, revolution, and politics; the agencies of communication that serve as channels of propaganda with special reference to the newspaper and its ethics. Credit, three semester hours.

A9—Editorial Techniques. Instruction and practice in copyreading, headline writing, news display, illustration. The class will serve as a laboratory for editing the college newspaper. Credit, three semester hours.

Literature

B1-B2—Introduction to Literature. A course designed to develop the student's ability to understand, interpret, and appreciate literature. First semester: the short-story, novel and essay; second semester: biography, poetry and drama. Required of all sophomores. Both semesters. Credit six semester hours.

B3-B4—Survey of English Literature. A comprehensive study of the history and masterpieces of English literature from its beginning to 1914. Intended primarily to give the English major and minor a general knowledge essential to more specialized study. Both semesters. Credit, six semester hours.

C1-C2—American Literature. A study of the development of American letters. First Semester: Revolution to the Civil War. Second Semester: 1865 to the present. Both semesters. Credit, six semester hours.

C3—American Folk Literature. Backgrounds of American literature and life revealed in traditional tales, ballads, proverbs, games, customs, and place-names. An introduction to the science of folk literature. Emphasis upon ballads, and upon methods of collecting and classifying folklore. Credit, three semester hours.

C4—Studies in Restoration and Eighteenth Century Literature. A study of the types of literature characteristic of the Restoration and early eighteenth century. Consideration is given the relation of the literature to the social, political, and philosophical movements of the period. First semester. Credit, three semester hours.

C5—The Romantic Period. A study of the general literary tendencies and thought of the period and emphasis upon the productions of Wordsworth, Coleridge, Byron, Shelley and Keats. Credit, three semester hours.

C6—The Victorian Period. A study of the general literary tendencies as reflected in the major poets and essayists of the age. Credit, three semester hours.

C7—Methods of Teaching English in Secondary Schools. A study of recent tendencies in methods of and materials for the teaching of composition and literature. Designed especially for prospective English teachers. Prerequisite, Education B1. Credit, three semester hours.

C8—The English Drama to 1642. The origin of the drama; mysteries, moralities; the rise of professional actors; the development of stagecraft; the court plays; the academic drama; the erection of permanent playhouses; the contemporaries of Shakespeare. First semester. Credit, three semester hours.

C9—Shakespeare. A study of a number of representative plays. Emphasis upon the great tragedies and later comedies. Second semester. Credit, three semester hours.

C10—World Literature. A course designed primarily to acquaint the student with selected world masterpieces in translation. Attention is given to the historical and philosophical background directly affecting our heritage. Second semester. Credit, three semester hours.

C11—An Introduction to Contemporary Literature. An introduction to the significant writers, works, and shaping forces of the period from 1920 to the present. This Course is designed to acquaint the student with the history and the landmarks of the literature produced during this period. Prerequisites: English A1, A2, B1, B2. Credit, three semester hours.

C12—Literature by Negro Americans. A study of literary productions by Negro Americans from the 18th Century to the present day, with emphasis on the period from 1920-1948. Credit, three semester hours.

SPEECH AND DRAMATICS

Minor: Fifteen semester hours exclusive of the required courses
—English A1, A2, B1, B2.

A1-A2—Fundamentals of Speech. Criticism, study and practice in the best prevailing standards of American speech. Units in speech.

Units in speech correction, phonetics, conversation, social introduction, parliamentary procedure, the business interview, and the short public address. Credit, six semester hours.

B1-B2—History of the Theatre. This course traces the development of the drama from the classic Greek Theatre to that of the present day. Attention is given to plays and production techniques; the development of style; the social, political, economic, and artistic climate of each period; and to significant figures connected with the theatre, from ancient times to the present. Credit, six semester hours.

C1-C2—Play Production. A course designed to acquaint the student with the technical aspects of the theatre. The course includes theory and practice in lighting, scene construction, set designing, make-up, costuming, and use of sound effects. Students in the course are expected to take technical assignments on the production staff of the Clark College Playhouse.

C3—Fundamental Techniques of Acting. A course in elementary acting techniques, character analysis, pantomime, voice, and diction and interpretation. Students will appear in classroom performances weekly and will be expected to do one major role for public performance during the semester. Credit, three semester hours.

C4—Fundamentals of Directing. A course in fundamental techniques of play directing. Theory and practice in play analysis, casting, designing the action, backstage organization, and the development of style in directing. Students will direct classroom scenes and one act plays, and will serve in directing capacities for the production of the Clark College Playhouse. Credit, three semester hours.

D1-D2—Advanced Speech. Advanced training in speech for those students interested and efficient in the area of public address and performance. Projects in radio speaking and acting, debate, public address, interpretative reading, and public discussion will be assigned. Each student will be expected to make six public appearances. Prerequisites: A1 and A2. Credit, six semester hours.

DEPARTMENT OF FOREIGN LANGUAGES

(French, German, and Spanish)

Aims of the Department:

- I. Lower Level or Junior College:
 1. To develop the ability to read with comprehension in the language studied.
 2. To develop a basic speaking knowledge of the language.
 3. To develop a basic knowledge of grammar.
- II. Upper Level or Senior College:
 1. To continue the development in the aims stated for the Lower Level.
 2. To develop the ability to write in the language with some degree of fluency.
 3. To further develop a knowledge of the structure of the language studied by a study of syntax, style, and practice in free composition.
 4. To introduce the student to the study of the literature and culture of the people whose language is being studied.

5. To prepare the student for teaching or for graduate work through concentration in one of the languages.

Requirements for Concentration:

Major: Twenty-four semester hours, exclusive of course A1-A2.

Minor: Eighteen semester hours, exclusive of course A1-A2.

French

A1-A2—Elementary French. A course designed to begin the development of a working vocabulary, to develop correct pronunciation and a sufficient knowledge of grammar to enable the student to handle the simpler reading texts.

B1-B2—Intermediate French. A course designed to complete the development of an adequate vocabulary and sufficient knowledge of grammar to enable the student to read and comprehend without the necessity of translation texts of average difficulty. Prerequisite, A1-A2, or two years of high school French.

B3-B4—Composition and Translation. A course designed to develop ability in free composition, to further develop the knowledge of grammar by a study of idioms. Prerequisite, two years of college French or its equivalent.

B5-B6—Survey of French Literature, 842 to 1900. A course designed to introduce the student to the field of French Literature and to methods in research and investigation. Prerequisite for all literature courses.

B7-B8—French Civilization. The purpose of this course is to give the student a broad cultural background in the culture and civilization of the people whose language he is studying or hopes to study. The course is given in English and may be accepted for credit in other departments upon permission. Prerequisite, Sophomore standing. Credit, six semester hours.

C1-C2—Advanced Syntax and Composition. A course to improve oral and written expression and knowledge of syntax.

C3-C4—Seventeenth Century French Literature. A course designed to acquaint the student with the Golden Age of French Literature.

C5-C6—Conversation and Diction. The purpose of this course is to train the students to understand the spoken language and to be able to carry on a conversation in the language with a reasonable degree of fluency and with accuracy. Prerequisite, B1-B2. Credit, six semester hours.

C7—Methods and Techniques in the Teaching of the Modern Foreign Languages. A course designed for those preparing to teach a modern language. A study of the history of modern language teaching in the United States, methods of class instruction; class management; use of Audio-Visual aids in language teaching; organization and operation of a language laboratory. Credit, three semester hours.

C8—Laboratory Phonetics. A course offered to sophomores and advanced Modern Language students. Credit, one semester hour.

German

A1-A2—Elementary German. Study of languages, composition, translation, oral resumes, careful drill upon pronunciation, inflection

of the articles, adjectives, weak verbs and the more usual strong verbs. Three hours per week throughout the year. Credit, six semester hours.

B1-B2—Intermediate German. Drill upon the rudiments of grammar, dictation, German conversation, topical reviews, the reading of prose and poetry with practice in oral and written composition. Open to those who have received credit for Elementary German A1. Three hours per week throughout the year.

Spanish

A1-A2—Spanish. Grammar, pronunciation, acquisition of vocabulary, composition and conversation for beginners. Credit, six semester hours.

B1-B2—Spanish. The purpose of this course is to give students a reading knowledge of texts of average difficulty. Prerequisite, Spanish A1 and A2. Credit, six semester hours.

B3-B4—Conversation and Diction. The purpose of this course is to train the students to understand the spoken language and to be able to carry on a conversation in the language with a reasonable degree of fluency and with accuracy. Prerequisite, B1-B2. Credit, six semester hours.

DIVISION OF NATURAL SCIENCES AND MATHEMATICS

NATURAL SCIENCES

The Science Division has experienced a growth in equipment, personnel, curriculum and standards within recent years that put it in the forefront among similar colleges. It occupies a large portion of the first floor of Haven-Warren Hall. Each laboratory is spacious, well-lighted and well equipped with the necessary apparatus, chemicals and specimens for the courses listed by the various departments.

In keeping with modern educational methods an audio-visual room with a seating capacity of one hundred provides ample opportunity for enriched teaching and motivation. Included among the more useful pieces of equipment found here are several 16 mm. silent and sound projectors, recording machines, a microprojector, and a wide variety of models and charts. Fluorescent lights, good acoustics and large demonstration-lecture bench also contribute substantially to the general usefulness of this room.

In addition to the space in Haven-Warren Hall there is a large workshop building consisting of two wings housing a general workshop and an electronics laboratory separated by a photographic dark room and several individual research laboratories.

Policies pertaining to the fulfillment of the Divisional Requirements for the B.S. and A.B.

1. Students working toward a B.S. degree are required to complete a minimum of 30 hours distributed over his minor and other related fields in keeping with catalogue regulations. Alternately and upon approval of the advisor, a student may substitute a second major in a related field.
2. Students working toward an A.B. degree with a major in science must complete a minimum of 30 semester hours in his field and also satisfy departmental requirements in the related fields.
3. German is preferable and is recommended as the foreign language of the Division.

In order to effect a smoother transition from the undergraduate level to graduate study a program of research has been established on the senior level. Each department of the Division cooperates to the full extent of its facilities as well as in the matter of advice.

The majors and minors of the various sciences are listed below. However, each student should be advised each year, in making up his schedule by the head of the department.

DEPARTMENT OF BIOLOGY

Aims

1. To give a comprehensive view of the biological sciences in all of their phases.
2. To give a comprehensive view of the biological sciences in relation to other sciences and other areas of knowledge required for a liberal education.
3. To develop scientific interests and scientific habits of thought.

4. To give pre-medical training.
5. To meet biology requirements for home economics, nurse training and other related areas.
6. To lay the foundation for graduate study.
7. To prepare teachers of the biological sciences.

Major: 30 semester hours. Required courses: B3-B4, C1-C2, C3, C4, C5.

Minor: 20 semester hours. Required courses: B3-B4, C1-C2.

Work in the Department of Biology may be commenced with course B1-B2, or B3-B4. Students expecting to do advanced work in Biology and those preparing for medicine should begin with course B3-B4. Course B1-B2 is recommended for students who desire a cultural knowledge of biological method and matter, but are not intending to specialize in science.

Students expecting to major in Biology are strongly advised to take one year of Organic Chemistry and one year of Physics, and to work out their language requirement in German or French.

B1-B2—General Biology. Two hours lecture, four hours laboratory. Year course, credit six semester hours. The fundamental principles of animal and plant life are studied. This course is chiefly for students who are not expecting to major in Biology.

B3-B4—General Zoology. A general survey of the main types of animals, their classification, structure, life history, and interest to man. Laboratory work on representative animals with special emphasis on invertebrates. Two hours lecture, four hours laboratory. Year course, eight semester hours. Required of all majors and minors.

B5—General Botany. Semester course. Two hours lecture, four hours laboratory. A general survey of the main types of plants, their classification, structure, and interest to man.

C1-C2—Comparative Anatomy of Vertebrates. A comparative study of the organ systems from a series of selected vertebrates. This course begins with the simplest and goes through the most complex types of vertebrates with special reference to man. Two hours lecture, and at least four hours laboratory. Year course, eight semester hours. Prerequisite, B3-B4. Required of all majors and minors.

C3—Animal Histology and Micrology. Laboratory technique, descriptive illustrations. Details of cell structure; elements of tissue; tissue culture; tissue complexes. Two lectures, six hours laboratory each week. Semester course. Four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors. A knowledge of Chemistry is desirable.

C4—Vertebrate Embryology. The early embryological development of vertebrates, including fertilization, cleavage, and origin of organ systems. Two hours lecture, and at least four hours laboratory. Semester course, credit, four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors.

C5—General Physiology. A study of human anatomy and physiology. The habits and ideals that are necessary for the maintenance of health. Sources of vital energy, mechanism of response, co-ordination and hereditary transmission are carefully considered. Prerequisite, C1-C2; a knowledge of Chemistry and Physics is desir-

able. Home Economics students may be admitted by special permission. Two hours lecture, four hours laboratory each week. Credit, four semester hours.

C7—General Bacteriology. A course dealing with the general methods for the culture of microorganisms. Methods of staining and isolating the common bacteria that are found in many of our foods are taken up in this course. The chemical changes in foods that are caused by microorganisms are carefully observed. This is an elective course, and is recommended for Home Economics students. Prerequisite, eight hours of biological sciences, four of which should be in Botany, eight hours of Chemistry. Credit, four semester hours.

C8—General Genetics. A discussion of the mechanism of heredity. Laboratory work with *Drosophila melanogaster*. Two hours lecture and four hours laboratory. Prerequisite: C4. Credit: four semester hours.

DEPARTMENT OF CHEMISTRY

Aims

1. To emphasize the general use of chemistry in daily living and in producing the thousands of products available through industry.
2. To give a general view of chemistry in relation to other sciences.
3. To provide basic training for those desirous of specializing in this field.
4. To meet chemistry requirements for the Bachelor of Science degree in Home Economics and related fields.
5. To prepare those interested in the teaching of chemistry.
6. To prepare those interested in the field of industrial chemistry and other types of laboratory research.

Major: A3-A4, B1, B2, B3-B4, C4, and one other course.

Minor: A3-A4, B1, B3-B4.

A3-A4—Inorganic Chemistry. Year course, credit, eight semester hours. This course gives the fundamental laws and reactions of chemistry. It treats of the structure composition and reactions of inorganic matter; of the properties of compounds, of the chemical behavior of the metals and non-metals, of the relationships of the elements as shown by the periodic system, of the stoichiometry involved in volume changes, and in metathetical and oxidation-reduction reactions. Compounds are prepared, reactions noted, and the fundamentals of chemical technique developed. Two hours lecture, four hours laboratory. Required of all Chemistry majors and minors, Biology majors, Home Economics majors.

B—Organic Chemistry—Short Course. A study of the hydrocarbons and their derivatives, the carbohydrates, proteins, fats, vitamins, the aromatic compounds as they lead to a study of synthetic dyes. First Semester. Credit, four hours. Prerequisite: Inorganic Chemistry. This course is given for students in Home Economics.

B1—Qualitative Analysis. First semester. Credit, four semester hours. To train the student in exact methods and careful manipulation in the separation and identification of the more important

metallic and non-metallic ions, to clarify the reasons for the procedures used, to apply to them the principles relating to solubility, ionization, complex molecule formation, oxidation and reduction in solutions, and other laws of chemical equilibrium. Two hours lecture, four hours laboratory. Required of all Chemistry majors and minors. Prerequisite, A3-A4 or its equivalent.

B2—Quantitative Analysis. Second semester. Credit, four semester hours. An elementary course in Quantitative Analysis, acquainting the student with the more frequently used quantitative operations in volumetric and gravimetric analysis. Problems include metathetical and oxidation-reduction reactions, hydrogen ion concentration, and selection of indicators. One hour lecture, six hours laboratory. Required of all Chemistry majors. Prerequisite, B1.

B3-B4—Organic Chemistry. Year course. Credit, eight semester hours. The fundamental principles of Organic Chemistry, some applications of the electron theory, stereochemistry, tautomerism, study of the aliphatic series, proteins, carbohydrates, aromatic compounds, the synthetic drugs and dyes, plant and animal pigments. Organic compounds prepared. Two hours lecture, four hours laboratory. Required of all majors, majors in Home Economics, majors in Biology. Prerequisite, A3-A4, or unusual background in high school chemistry.

C1-C2—Elementary Physiological Chemistry. Year course. Credit, eight semester hours. Chemistry of the carbohydrates, lipins, proteins, and vitamins with emphasis upon physiological processes. Qualitative analysis of foods for nutritional content, and of some body products including the blood and the urine. Two hours lecture, four hours laboratory. Required of certain students for Chemistry major. Recommended for Home Economics majors, and Biology majors. Prerequisite, B3-B4 and Biology.

C4—Theoretical Physical Chemistry. Semester course. Credit, three semester hours. A study of the laws and theories of chemical phenomena. A variety of problems. Three hours lecture. Required of majors for whom C1 is not required. Prerequisite, B1 and B2, or concurrent with B2, Physics A1-A2.

D1-D2—Laboratory Administration, Materials and Methods. Designed for students who wish to teach Chemistry in the high schools. Credit and hours to be arranged.

DEPARTMENT OF MATHEMATICS

Aims

1. To equip the student for practical application of mathematics to everyday problems.
2. To develop critical and accurate thinking on the part of the student.
3. To prepare the student for the study of the natural sciences.
4. To prepare teachers of mathematics.
5. To prepare students for advanced study in the field of mathematics.

Major: B1, B2, B5, B6, B7, C1, C2, C5, C8, C9, All students who major in mathematics will be required to take Physics A1-A2.

Minor: B1, B2, B5, C5 or B7, C1, C2.

A1-A2—Freshman Mathematics. This course includes a review of elementary algebra, quadratic equations, theory of exponents and radicals, binomial theorem, the arithmetic and geometric series, logarithms and numerical trigonometry, and an introduction to analytic geometry. This course is required of all freshmen, and it furnishes a much needed background for the higher courses in mathematics. Credit, six semester hours.

B1—Plane Trigonometry. This course includes the solutions of triangles, identities, and trigonometric equations. This course aims to give the student the fundamental formulae of trigonometry and a command of logarithms. It is a prerequisite to course B2. Credit, three semester hours. First semester.

B2—Plane Analytic Geometry. An introductory course in plane analytic geometry including rectangular, oblique and polar coordinates in the plane, the straight line and an introduction to the conic sections. This course is a prerequisite to course C1 and is open to students who have had course B1. Credit, three semester hours. Second semester.

B5—College Algebra. This course includes quadratic equations, progressions, binomial theorem, logarithms, inequalities, mathematical induction. It is a prerequisite to courses B6, C4 and C5. Credit, three semester hours. First semester.

B6—Advanced College Algebra. This course includes Progressions, mathematical induction, binomial theorem, complex numbers, theory of equations, permutations, combinations and probability, determinants, partial fractions and logarithms. Open to students who have had course B5. Credit, three hours. Second semester.

B7—Solid Analytic Geometry. This course includes the study of planes and straight lines, conicoids, polar, spherical and cylindrical coordinates, and the general equation of the second degree. This course is a prerequisite to course C8. Open to students who have had course B2. Credit, three semester hours. First semester.

B8—Elementary Mathematical Statistics. This course consists of collection and classification of data; tabulation and graphical representation of data; averages; errors; measures of dispersion; the percentile method; the normal probability curve. Credit, two hours. Second semester.

C1—Differential Calculus. This course deals with methods of differentiation, maxima and minima, the differential, curvature, and indeterminate forms. It is a prerequisite to course C2, and is open to students who have had course B2. Credit, three semester hours. First semester.

C2—Integral Calculus. This course includes methods of integration, applications of the calculus to problems in mechanics and physics. It is a prerequisite to course C8, and is open to students who have had course C1. Credit, three semester hours. Second semester.

C4—Mathematics of Investment. This course deals with the study of interest, annuities, amortization, bond valuation, problems in life insurance. Open to students who have had course B5. Credit, three semester hours. Second semester.

C5—Theory of Equations. This course consists of the study of complex numbers; solutions of cubic and quartic equations; theorems on roots of equations; determinants. Open to students who

have had courses B5 and C1. Credit three semester hours. First semester.

C6—The Teaching of Mathematics in Secondary Schools. This course consists of a study of the field of secondary mathematics from the quantitative and qualitative viewpoints; review of the field of high school mathematics; adaptation of high school mathematics to the needs of the pupil. Open to students who have completed at least twelve semester hours in mathematics. Credit, two hours. Second semester.

C8—Calculus III. This course includes the study of infinite series; expansion of function; differential equations; partial differentiation; maxima and minima. Open to students who have had courses B7 and C2. Credit, three hours. Second semester.

C9—Differential Equations. This course includes methods of solving ordinary differential equations with problems in applied mathematics involving ordinary differential equations. Open to students who have had course C2. Credit, three semester hours. Second semester.

DEPARTMENT OF PHYSICS

Aims

The Aims of the Department are:

1. To develop students who have an appreciation of the potentialities for use of the world's resources of power and energy.
2. To aid in developing the general cultural life of students.
3. To prepare those who are interested in teaching physics and related sciences.
4. To prepare those who may wish to take advantage of occupational opportunities in industry that are open or may be opened to students.
5. To provide basic training for those who hope to do research in physics and related sciences.

Major and Minor

a. **Major:** Twenty-eight semester hours are required for a major in physics. A major shall include: Physics A1 and A2, C1 and C2, and D1 and D2.

b. **Minor:** Eighteen semester hours are required for a minor including: Physics A1 and A2, C1 and C2.

Required courses in Mathematics are designated as prerequisites.

DESCRIPTION OF COURSES

A1—Mechanics, Heat, and Sound. This course is intended to introduce the student to the fundamental principles of the three selected branches of physics. Much time is devoted to the practical application of these principles through demonstrations, problems, and individual experimentation in the laboratory. Open to beginners in Physics. Lecture—Demonstrations three hours a week, laboratory two two-hour periods per week. Credit, four semester hours.

A2—Light, Electricity and Modern Physics. This course is organized in the same manner as the course in Mechanics, Heat, and

Sound and is intended for beginners in Physics. Prerequisite: Physics A1. Lecture-Demonstrations three hours a week, laboratory two two-hour periods per week. Credit, four semester hours.

B1—Household Physics. A course in which the chief interest is the application of the principles of physics to the solution of various problems that arise in home economics. No previous work in Physics is required. Prerequisite: Mathematics A1 and A2. Lecture-Demonstrations two hours per week; laboratory two two-hour periods per week. Credit, four semester hours.

B2—Photography. A course designed to acquaint the student with fundamental techniques needed by the student of science or those who wish to develop this subject as a hobby. No previous work in physics required. Lecture and laboratory hours to be arranged.

B3—Acoustics. A study of the physics of music, speech, and architectural acoustics, with special emphasis on the basic principles of sound and their application to present-day problems. No previous work in either physics or mathematics is required for those who wish to enroll for credit in other departments. However, those who enroll for credit in physics will be expected to go more thoroughly into the subject and beginning physics or its equivalent will be a prerequisite. Lecture—Demonstrations three semester hours per week, laboratory two two-hour periods per week. Credit, five semester hours.

B4—Modern Physics. A study of the modern developments in atomic physics. This course is basic for understanding much of the present-day work in physics, chemistry and biology. Prerequisite: Physics A1 and A2.

C1—Heat. This is a second level course and is designed so as to extend the work of the beginning course. The historical aspects of the subject are considered along with the modern developments and their applications. Prerequisites: Physics A1, A2 and Mathematics C1 and C2. Lecture-Demonstrations two hours per week; laboratory two two-hour periods per week. Credit four semester hours.

C2—Light. A second level course in which the time is devoted to a study of the various branches of light with special emphasis on physical optics. Ample time is given to problem work and experimentation. Prerequisites: Calculus and Physics C1. (Lecture-Demonstrations same as C1.)

D1-D2—Electricity. This is a third level course that extends through the first and second semesters. It is designed to give the student of physics a thorough foundation in the basic principles of electricity and to develop technique in making electrical measurements. Prerequisites: Physics A1, A2 and Mathematics C1 and C2. Lecture-Demonstration two hours per week, laboratory three two-hour periods per week. Credit, five semester hours.

D3—Teaching of High School Physics. This course is for prospective teachers of physics in high schools. It is intended to meet the needs of this group with respect to those things that are not generally considered in the subject-matter courses. Attention is devoted to sources of supplies, current physical literature, preparation and presentation of physical demonstrations, problems in the organization and supervision of the laboratory. Prerequisites: Physics A1 and A2. Lecture-Demonstrations three hours per week. Credit, three semester hours.

D4—Spectroscopy. This course is designed to meet the needs of beginning or advanced students in spectroscopy. A study is made of the various instruments used in spectrum analysis and time is also devoted to the theoretical aspects of the subject. Prerequisite: Light, Physics C2. Lectures and laboratory to be arranged.

Survey Course

A1-A2—Survey of the Physical Sciences. Year course, credit, six semester hours. This course is built around a central theme of man and his relation to his world. The various sciences are introduced in various times and places, wherever and whenever one or several are needed to contribute to the theme. It covers such topics as: Space, the origin, nature and behaviors of the bodies in it; sunlight, its nature and analysis; the earth, its constitution, structure, changes, and conditions which make for the existence and maintenance of life, especially man; the foundations of the universe, matter, energy, relation of matter and energy, primordial building blocks of the universe; science in the service of man, power, mechanics, transportation, communication, heating and lighting, nutrition and maintenance of health, agriculture and industrial arts; pre-eminence of law and order; instruments and ingenuity used by man in discovering nature's law; development of scientific concepts; scientific habit of thinking, its influence on all phases of knowledge; man as a creature of earth, his development with that of earth history; life and contribution of great scientific minds. Three hours lecture, one hour demonstration. Required of all sophomores, except those majoring in Biology, Chemistry or both, who should take a course each in Biology and Chemistry, or those majoring in Home Economics who should take Biology or Chemistry.

DIVISION OF SOCIAL SCIENCES

DEPARTMENT OF BUSINESS ADMINISTRATION AND ECONOMICS

The work in Business Administration at Clark College has a three-fold purpose, namely:

1. To give basic courses for all students in the College.
 - a. For the purpose of giving information relative to every day business, economic problems.
 - b. To develop in students an appreciation for good business.
 - c. To develop in students the ability to demand good service and good quality in business.
 - d. To develop a philosophy relative to small business as a means of helping the Negro become more independent economically.
2. To give basic training for business as an occupation.
3. To give accurate preparation for those who wish to teach business and commercial subjects.

Major: The Major Program in Business Administration must include the following courses: Economics B5 and C4; Business Administration B1-B2, B3, B4, C1, C2, and D2.

Economics B1-B2 is a prerequisite to a major in Business Administration and must be taken as the first basic course.

Minor: A Minor Program in Business Administration must include the following courses: Business Administration B1-B2, B3, B4, C1-C2, D2.

Economics B1-B2 is a prerequisite to a minor in Business Administration and must be taken as the first basic course.

DESCRIPTION OF COURSES

Economics

B1-B2—Principles of Economics. Three hours, both semesters. A study of the field of production, consumption, distribution, and business organization in modern economic society. Prices, value in use and in exchange, the laws of supply and demand, elementary banking and finance, foreign trade and exchange, the tariff, trust monopolies, large scale production also are given due prominence with a view to indicate to the student the complex process of our present industrial society. The second semester is given to the study of Public Finance and Taxation, Railroad Problems, and to the assumptions and facts of Economic Theory, Socialism, etc. Lectures, recitations and weekly problems to be written.

B3—Economic History of the United States. This course is a study of the economic progress of the United States from the late colonial period to the present in Agriculture, Manufacturing,

Foreign and Domestic Commerce, Tariff Policy, Transportation, Banking and Currency, "trust" movement, Labor Organization, and Social Control. Credit, three semester hours.

B5—Principles of Insurance. A study of Life, Casualty, Fire, Fidelity, and other special types of insurance with a special view of directing the student in choosing the right kind of contract. Credit, three semester hours.

C2—Labor Problems. The purpose of this course is to make a general survey of the wage-earner in modern industry, with special emphasis on the Negro. Some of the topics to be discussed are: wages, hours, working conditions, accidents, unemployment, trade unionism, and labor legislation. Credit, three semester hours.

C4—Management of Personal Finances. The main object of this course is to train students to reflect intelligently on matters pertaining to their personal financial problems. Some of the problems to be considered in this connection are: Personal Budgets, Personal Credit, Installment Credit, Savings Funds, Personal Loan Institutions, Buying Techniques and Methods, Life Insurance, Wills and Trusts, Banking Relations, Retirement Incomes and Pensions, and Investing in Securities. Prerequisite, Economics B1-B2, or special permission of the instructor. Credit, three semester hours.

C6—Current Economic Problems. A critical investigation of present-day economic trends, with special emphasis placed on changes in banking, transportation, labor and industrial organization. This course will be taught largely from periodicals. Credit, three semester hours.

Business Administration

A2—Introduction to Business. This course is designed to acquaint the beginning student with the general field of business in order that real assistance in selecting a field of concentration can be given. It is to serve as a background course for other courses in business. 1 semester 3 semester hours.

B1-B2—Elements of Accounting. Three hours per week throughout the year. Laboratory work required. Assets, liabilities and proprietorship; construction and interpretation of accounts; books of original entry; books of final entry; reports, depreciation; controlling accounts; accruals preferred items; consignments; percentages and statistics; graphic methods; problems. Credit, six semester hours.

B3-B4—Business Law. The object of this course is to give the student a functional knowledge of law. Some topics to be considered are: Court procedure, Contracts, Agency, Bankruptcy, Negotiable instruments, Real and Personal property, Sales, Consignments, Bailments, Chattel mortgages, Conditional sales. Credit, four semester hours.

C1—Principles of Business Organization. The purpose of this is to familiarize the student with the various forms of business organizations. Considerable attention is given to internal organization and the functions performed by different executives and offices and departments of a business. Prerequisites: Economics B1-B2. 1 semester 3 semester hours.

C2—Business Finance. The objective of this course is to develop an understanding of financial institutions, instruments, and principles of finance so that the student can deal intelligently with financial problems arising in business. Major emphasis is placed

on financial problems of the corporation. Prerequisites: Economics B1-B2, Accounting B1-B2. 1 semester 3 semester hours.

D1—Retailing. This course treats the important phases of retailing with major emphasis on the small store. Phases to be studied include principles of organization, layout planning, the customer, personnel, operation, advertising, and promotion. Students are required to observe in establishments already in operation. 1 semester 3 semester hours.

D2—The Small Business Enterprise. A study of small business enterprises from the point of economic necessity, organization, and operation. A special study of service enterprises operated by Negroes and possibilities of development is undertaken. Students are required to work with units already in operation for practical training. Each student must file a report on the unit under observation. Credit, three semester hours.

Secretarial Science

Commercial courses are not required for a major in Business Administration. However, those planning to teach will find a combination necessary for certification.

A1-A2—Typewriting. A year course emphasizing a mastery of the keyboard by the touch system and the parts of the machine. Students must maintain a speed of thirty (30) words per minute with a minimum of errors. Four semester hours credit.

B1-B2—Advanced Typewriting. This is an advanced course in Typewriting. Students must maintain a speed of sixty (60) words per minute with a minimum of errors. Prerequisite, A1-A2. Four semester hours credit.

B3-B4—Stenography. A year course in the Gregg system of Shorthand, Anniversary Method, with the application of principles to sentence and short letter dictation. six semester hours credit.

C1-C2—Advanced Stenography. Speed drills; transcribing and correspondence; general review of theory. Prerequisite, A1-A2; B3-B4. Six semester hours credit. Year course.

C3-C4—Business English and Spelling. The application of fundamentals of Grammar and Composition to effective writing and speaking in the transaction of present-day business. Prerequisite, English A1-A2. Two semester hours credit. Year course.

C5-C6—Secretarial Duties and Functions. The course deals with an analysis of the broad scope of secretarial work and gives a thorough training in the many details in which a secretary must qualify, such as, opening and sorting of mail, use of reference books, reception of callers, making of appointments, preparation of reports, organization of work, care of office supplies, office arrangement, obtaining and organizing facts, planning of itineraries, etc. The offices of the college and business concerns in the city will be used for practical experience. Prerequisites, B1-B2; B3-B4. Six semester hours credit. First and second semester.

C8—Filing and Indexing. This subject includes a comprehensive coverage of filing fundamentals and methods, indexing, filing procedure according to the alphabetic, numeric, subject and geographic systems; charge and follow-up methods, transfer methods, installation, revision and explaining problems, etc. Practice outfits are used to give the student active filing experience. Prerequisite, Typing A1. Six semester hours credit. First and second semester.

C-10—Business Methods. This course deals with the teaching of the basic skills, Shorthand and Typing. Prerequisites, B1-B2; C1-C2. Two semester hours credit. Second semester.

THE DEPARTMENT OF EDUCATION AND PSYCHOLOGY

The Aims of the Department of Education are Professional and Functional.

I. Professional Aims:

1. To prepare students for educational service in the elementary school.
2. To prepare students taking the Bachelor of Arts degree with a major in Education for instructorship, principalship, and administrative and supervisory positions in secondary education.

II. Functional Aims:

1. To create interest in the social function of education.
2. To create interest on the part of the student in the Negro's educational problems.
3. To give the students of the institution such equipment as will enable them to participate in such work that will help to solve the educational problems of the Negro.
4. To serve as a basic department for carrying on research in this institution.
5. To study the educational problems within the State as a basis for formulating the teaching program, and as a basis for directing the thinking of the students along the lines of the educational problems of the Negro.

Research

In recognition of the fact that modern education in all of its phases is based upon research, the Department of Education is making an effort to introduce the students of education to some of the most vital problems of education requiring research and is directing the advanced students of the Department of Education in securing first hand information with regard to these problems. Visitations to the city and county schools are made where an introduction to school problems is sought, local surveys and a first hand study of the data are made.

Major and Minor

Major: Students are not encouraged to take a major in the Department of Education. In special cases where permission is given the student is required to complete also a subject-matter major.

Minor: A minor in the Department of Education shall consist of 18 semester hours. The minor in Education is usually pursued to satisfy requirements for certification. Students should be certain that specific courses required for a certificate in the State in which they plan to teach are included in the minor.

Courses Required on a Minor in Education

1. Elementary Education:

Education.....B1	3 Sem. Hrs.
Education.....B3-B4	6 Sem. Hrs.
Education.....B5-B6	3 or 6 Sem. Hrs.
Psychology.....B2	3 Sem. Hrs.

2. Secondary Education:

Education.....B1	3 Sem. Hrs.
Education.....C7	3 Sem. Hrs.
Education.....D1-D2	3 or 6 Sem. Hrs.
Psychology.....B2	3 Sem. Hrs.

DESCRIPTION OF COURSES

A1—College Orientation. Laboratory course required of all freshmen. Units consist of problems revealed experimentally, and selected in the light of greatest needs, making for educational efficiency. Credit, two semester hours.

A2—Occupational Information and Introduction to Vocations. This course will acquaint students with the broad field of occupations as well as academic and personal qualifications for entering various fields of work. Principles and techniques in occupational selection will be discussed. Observation trips will be made. Students will also be assigned to special projects through which acquaintance is made with sources of occupational information. Vocational Opportunity Week will be observed during the course. Open especially to Freshmen. Credit, two semester hours. Second semester.

B1—Introduction to Education: This course will introduce the major divisions of the field of education, yet will be practical to the extent of meeting the needs of those who will take only one or two courses in the field of education. The units of this course will be selected after a diagnostic study of practical educational background of the students has been made. Credit, three semester hours.

B2—Recreational Education: Gymnastics, Games and Recreation for Elementary Schools.

A course intending to give prospective teachers a deeper appreciation of the significance of gymnastic exercises, play and recreation in connection with elementary school work. A study is made of the types of exercises which will help develop strong bodies, and the activities adapted to the elementary age groups. Original plays and games are planned for use in the elementary school. Two hours a week are given over to recitation and one hour to laboratory work where the games and exercises are practiced with a view of giving the class an opportunity to learn the games and exercises and how to conduct them. Prerequisite: Psychology B4. Credit, two semester hours.

B3—Principles, Materials, and Methods of Elementary Instruction. It is intended that this course shall give the student a clear conception of the purpose of the elementary school subjects. Curriculum materials, and methods of presentation of the various elementary school subjects will be discussed. Prerequisite, Psychology B4. Credit, three semester hours.

B4—Elementary School Art. A course intended primarily for elementary school teachers. Consideration is given to children's Art in the different grades, various techniques and suitable crafts. Prerequisite, Education B3. Credit, three semester hours.

B5-B6—Observation and Practice Teaching: A course designed to give to Seniors practical experience in planning the daily program and classroom management under supervision. Prerequisite, Education B3 and B4. Credit, six semester hours.

B8—Health Education: The organization and administration of health programs for the junior and senior high school are stressed in this course. Personal and community hygiene is treated from a social and economic point of view. Attention is given to principles underlying the maintenance of hygienic physical conditions, such as: seating, posture, ventilation, lighting, etc. Several health programs will be worked out by the class, working in groups. Credit, three semester hours.

C1—School and Society. This course treats of the development of the school as a social institution and its relationships to other primary and secondary institutions in meeting the needs of youth. Special attention is given to education in light of recent social and economic changes. Credit, two semester hours.

C2—Principles and Techniques of Guidance. This course surveys the problems and areas in which guidance is needed and seeks to increase the understanding of behavior necessary for effective guidance which can be done through cooperation between classroom teacher and the home. Principles underlying guidance as it functions in classrooms from nursery through Secondary Schools is discussed. Case studies of children are utilized. Observation trips are arranged. Prerequisites, Foundation courses in Education, Psychology and Religion. Open to college seniors. Credit, three semester hours.

C3—The Organization, Administration and Supervision of Public School Education: A study of the various school units, educational boards and their functions, the superintendent and his functions, the selection, training, and supervision of teachers, the organization of the school to care for inferior, normal, and superior pupils, records and reports, health and sanitation. Lectures and discussions. Credit, three semester hours.

C5—History of Education: A general course in the history of education making a survey of the development of educational theory and practice from primitive times to the present. In the study of the modern period emphasis is placed upon the democratic ideal in Education as influenced by Rousseau, Pestalozzi, Froebel, Herbart, and Dewey. Credit, three semester hours. First semester.

C7—Principles Underlying the Selection of Materials and Methods of High School Instruction: This course aims to make a detailed analysis of problems involved in high school instruction and to suggest methods by which these problems may be solved. The course will deal with such topics as, the high school age, the high school curriculum, testing in the high school, etc. Prerequisite, Psychology B2. Three semester hours first semester. Open to College Seniors.

C8—Educational Measurements: This course will take up the nature and theory of educational measurement together with the history of the movement. The important statistical processes will be explained and students will be given sufficient practice to become proficient in their use. Methods of diagnosis of weaknesses in the different subjects together with the appropriate teaching procedure recommended for remedial follow-up. Emphasis will be laid on the practical classroom application of tests and measurements. Prerequisite, Psychology B2. Credit, three semester hours.

C10—The Curriculum. This course treats of the principles underlying curriculum development upon the elementary and secondary levels. Credit, three semester hours.

D1-D2—Observation and Practice Teaching in High Schools. This course supplements Education C7 and cannot be taken unless C7 is taken. The course aims to give College Seniors who expect to teach, some practical experience in meeting and solving instructional problems. Prerequisites, Psychology B2 and Education C7. Credit, six semester hours.

Note.—The courses in observation and practice teaching deal with the curriculum, materials and methods of teaching in elementary and secondary schools. During the first semester, the students are assigned for observation and the second semester practice teaching. Public schools co-operating for the school year, were: Ashby, Walker, Ware, David T. Howard, and Booker T. Washington. Throughout the year a seminar is held once a week for the joint meeting of the students, college instructors of practice teaching and the supervisor of practice.

HEALTH AND PHYSICAL EDUCATION

The college offers a minor in health and physical education. In working out a minor, courses will also be selected from the department of education and the department of biology. A uniform gymnasium suit is required and should be purchased in the fall at the College Book Store.

A1-A2—Physical Education Activities. This course is required of all the young women of the college for graduation. This course is designed to promote physical fitness, a good physique, and a high level of organized efficiency and mortal fitness. Year course. Two semester hours credit.

B1-B2—Physical Education Activities. Advanced course, required of all sophomore women of the college. Year course. Two semester hours credit.

B3—First Aid. This course will concern itself with familiarizing the students with emergency care of patients. Credit, two semester hours.

C1—Principles of Physical Education. It is intended that this course shall give the students a clear conception of the purposes and importance of physical education. A thorough study will be made of the development of the program and of the problems of program development. Credit, three semester hours.

C2—Materials and Methods of Physical Education. In this course a thorough analysis will be made of curriculum materials and methods of presentation of various types of programs. Various types of programs will be constructed. Credit, three semester hours.

PSYCHOLOGY

B1—Introductory General Psychology. This course aims to enhance the students' understanding of man as an adjusting organism through the study of such broad topics as Motivation, Learning, Perception, Adjustment, the Nervous system and certain related sub topics. Credit, three semester hours.

B4.—Child Psychology. A study of the child approached from the physical, mental, social and emotional aspects of his development. Credit, three semester hours.

C2—Psychology of Adolescence. A study of the adolescent boy and girl with respect to the bio-social problems that characterize the period of adolescence in our culture. Emphasis is placed on the implications of these problems to education. Credit, three semester hours.

C4—Psychology of Religion: A course designed to make a study of the psychological processes involved in religious experience. A study is made of the nature of religion, the nature of religious experience as differentiated from any other type of experience, the conversion experience, the subconscious, worship, and the practical value of teaching program in the development of a religious life. Prerequisite, a course in General Psychology. Credit, three semester hours. Second semester.

C5—Mental Hygiene. A bio-social approach to the student of adjustment and maladjustment. Credit, three semester hours.

C7—Schools of Modern Psychology. After a short survey of pre-scientific psychology, will come a discussion of the varied emphases in modern psychological investigation, typified by such movements as structuralism, functionalism, behaviorism, Gestalt Psychology, dynamic psychology and Freudianism.

DEPARTMENT OF SOCIAL SCIENCES

The Department of Social Sciences comprises courses in Economics, Geography, History, Political Science and Sociology. Through this composite field, the student is brought into scientific touch with the most significant forces which mold human civilization and is given a fundamental appreciation of the roles which the individual and the group play and have played in the development of social life. Broadly, the purpose of the department of social sciences is to assist the student in understanding those political, economic and sociological factors which contribute to the development of a group life. More specifically, this department aims at serving the following three functions:

- 1) As a part of the general education program, to give the student a broad cultural perspective of the social science field,
- 2) To provide a comprehensive background for those who plan to do graduate study in the social science field, and
- 3) To prepare teachers of social studies.

Major: Thirty semester hours, not including the survey of social science* and American History.* A major in the social sciences shall include Economics B1; Geography B3; History B5-B6-C2; Political Science C1; Sociology B1-B2-C5-C7.

Minor: Eighteen semester hours, not including the survey of social science* and American History.* A minor in the social sciences shall include: Economics B1; Geography B3; History C2; Political Science C1; Sociology B1-B2.

*The Survey of Social Science (Freshman course) and American History (Sophomore course) are parts of the General Education program and as such are automatically required of all students.

DESCRIPTION OF COURSES

Geography

B1—The Principles of Geography. This course emphasizes the fundamentals of modern geography, climate, relief, location, mineral resources, water-power, soils and other environmental conditions. (Does not count on the major or minor.) Offered first semester. Credit, three semester hours.

B2—Geography of North America. This course deals with the landscape characteristics of selected region of North America. It describes and interprets the industries, the farm, and forests as they have developed in these regions of North America. (Does not count on the major or minor.) Offered the second semester. Credit, three semester hours.

B3—Principles of Human Geography. The geographic background of the modern world; the setting and effects of the movements of peoples; man's adaptation to both his geographical and social-cultural environment. Emphasis on the geographical influences on man's cultural development. Offered first semester. Credit, three semester hours.

History

A1-A2—Survey of the Social Sciences. An orientation course for Freshmen. This course aims to introduce the student to the materials of the social sciences and to general social concepts with their historical background. The course attempts to trace the evolution of contemporary civilization through its historical, economic, political, and sociological phases, and introduce the student to some of the problems of our own day. It is hoped that the student will thus be orientated toward an understanding of the society in which he lives. Required of all Freshmen. (Does not count on the major or minor.) Credit, six semester hours.

B3-B4—American History. This course traces the development of American life and institutions in their social, political and economic phases. Emphasis is placed upon those forces and trends which were responsible for the development of American nationality. The first semester treats the period 1492-1865; the second semester, the period 1865 to the present. Not open to Freshmen. A year course. Credit, six semester hours. A prerequisite for History B5-B6.

B5—Medieval History. A study of the development of Europe from disintegration of the Roman Empire through the fourteenth century. Emphasis will be placed upon the development of the church, the self-governing town and the feudal society. Not open to freshmen. Credit, three semester hours. A prerequisite for History B6.

B6—Modern European History. This course deals with the movements and trends which have produced modern European civilization. Attention will be given commercial expansion, religious conflict, the revolutionary results of French social upheavals, the industrialization of Europe, the development of nationalism and democracy. Open to juniors and seniors. Credit, three semester hours. A prerequisite for Political Science C1.

C2—Negro History. This course traces the development of the Negro in his American environment, emphasizing the contributions

which the Negro has made to the development of American civilization. An attempt is made to project for serious study those problems which face the Negro in the United States today. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

C3—Economic History of the United States. This course is a study of the economic progress of the United States, from the colonial period to the present. An effort is made to trace the development of the basic American economic institutions and show how they have influenced our political life. Great emphasis is placed on present American economic problems. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

C4—World History. This course deals with the movements and trends of history in their broader aspects. Particular attention will be given to social, economic and political problems. Open to seniors. Prerequisites History B3, B4, B5, B6, and Political Science C1. Credit, three semester hours.

Political Science

C1—Introduction to the Study of Government. An introductory course in Political Science. This course treats the nature, organization, and operation of governments. It aims to set forth the problem of government as a problem, and to show how the leading states of the world have attempted to solve it. Emphasis is placed on post-war political ideologies. Open to juniors and seniors. Prerequisites, History B3-B4, B5-B6. Credit, three semester hours.

Sociology

B1—Introduction to Sociology. It is the object of this course to introduce the student to the field of sociology. The student is acquainted with the social structure, its organization and functions and the basic factors and forces involved in social change. A prerequisite to Sociology B2, C5, C6, C7, C8. Not open to freshmen. Credit, three semester hours. First semester.

B2—Introduction to Anthropology. This course treats the origins and development of the human race and human cultural institutions. The student is acquainted with problems and methods of racial classification and race mixture, the development of religious practices, language development, and the development of early social institutions. Prerequisite, Sociology B1. Not open to freshmen. Offered the second semester. Credit, three semester hours.

C5—Social Psychology. This course presents a psychological basis for understanding some of the most characteristic aspects of our society. An examination is made of social values and the psychological apparatus for the creation and propagation of such values. An attempt is made to show how the wishes, personality, character and life of the individual are influenced and molded by the group. Open to juniors and seniors. Prerequisites, Sociology B1 and Psychology B1. Credit, three semester hours.

C6—City Problems and Community Organization. An analysis of the urban community and the various problems of city life. A study of the various movements for promotion of the welfare of the urban population; the rise of the Social Center Movement in America, Schools as Social Centers, Social Surveys, etc. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

C7—The Family. This course aims to investigate the modern family from the standpoint of the personal development of its members and the mores of the community. A critical analysis is made of the problems of marriage, divorce, desertion, illegitimacy, unhappy homes, new status of women and the guidance of youth. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

C8—Social Pathology. A critical study of population problems and trends, poverty, crime, illiteracy, insanity, disease, dependency, family disorganization and other social maladjustments, with suggested methods of amelioration. Special attention is given to social maladjustments in regard to Negro life. Open to juniors and seniors. Prerequisite, Sociology B1. Credit, three semester hours.

C9—Racial-Cultural Relations. General Survey of the problems arising from the contacts of peoples different as to race and/or culture; emphasis is placed on American problems. Open to seniors only. Offered second semester. Credit, three semester hours.

DEPARTMENT OF RELIGIOUS EDUCATION

General Aim

The general aim of the Department is to seek a more adequate philosophy upon which to base the practical work of religious education; to develop wholesome religious personalities in youth, in adults and in the social whole.

Specific Aims

1. To acquaint students, in their freshman year, with the Bible simplifying ideas and correcting misconceptions relative to origin, source and materials used and making present day applications.
2. To give a knowledge, understanding and love of the Bible and an intelligent appreciation of other records of Christian experience.
3. To acquaint persons with the educational program of the church, taking into account the total situation in which learning takes place.
4. To evaluate the functional and traditional approach in Religious Education.
5. To prepare persons for teachers and counselors in the field of Religious Education and the work of the local church.
6. To develop the ability and desire to participate in the life and work of the community.
7. To give a Christian interpretation of life and of the universe.
8. To emphasize the fact that education is made up of social, moral and spiritual factors, as well as intellectual and all factors are unified and interrelated in developing individual personality.

Requirement for major and minor in Religious Education

Major: 30 semester hours required.

Minor: 20 semester hours required.

Maximum credit allowed in Religious Education, 36 hours.

**Courses Required for a major and minor in Religious Education:
Bible**

	Major		Minor	
	Sem. Hrs. Required	Sem. Hrs. Elective	Sem. Hrs. Required	Sem. Hrs. Elective
1. Old Testament Survey.....	2	..	2	..
2. New Testament Survey.....	2	..	2	..
3. Principles of Religious Education (Jrs. and Srs.).....	..	..	2	2
4. Methods of Teaching Religion (Jr. and Sr.)	2	2	..	..
5. Religion in Modern Life.....	2	2	2	2
Total.....	8	4	8	4

Psychology

1. Psychology of Religion	3	..	3	..
2. Educational Psychology.....	3	3	3	..
3. Child Psychology .....	..	..	..	3
4. Adolescent Psychology .....	..	3	..	3
Total.....	6	6	6	6

Music and Art

1. Music and Worship	2	..	2	2
2. Art	2	2	2	..
3. Speech	2	..	2	..
Total.....	6	2	6	2

Organization, Administration, Supervision in Religious Education

1. Rural Religious Education .....	..	2	..	2
2. The Home and Church .....	..	..	2	2
3. Youth and the Church	2	..	..	2
4. Church and the Community	2	2	..	..
5. Program Building	2	2	2	2
6. Curriculum of Religious Educa- tion	2	..	2	..
Total.....	8	6	6	8

Missionary Education

1. Religious of Orient .....	..	2	..	2
2. Church and New World Order...	2	..	2	2
Total.....	2	2	2	4

Grand total of required work from all groups:

Major	30 Sem. Hrs.
Minor	18 " "
(Total hours required for Major including electives—30.)	

Grand total of elective work allowed for Major from

all groups	8 Sem. Hrs.
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PHILOSOPHY

B1—Introduction to Philosophy. This course is designed to study the theory and practice of philosophy in relation to the persistent problems of life. It is prerequisite to all other courses in philosophy. Credit, three semester hours.

B2—Elementary Ethics. A study of the origin and development of moral ideas among different peoples is followed by a critical analysis and evaluation of modern ethical theories. Analysis of the social order from the standpoint of personalistic ethics. Credit, three semester hours.

C1—Christianity and Race Relations. A descriptive and normative study of the sociology of race relations in America. Development of the attitudes and practices of the church in the field. Contemporary problems and proposed solutions. Credit, two semester hours.

C2—Philosophy of Religion. A careful examination of the various philosophies of religion competing for recognition in Western culture. Credit, three semester hours.

DIVISION OF THE ARTS

DEPARTMENT OF HOME ECONOMICS

Aims

The work in the field has been planned to place emphasis on the following features: the professional and vocational interest of those electing Home Economics as a Major Field; the development of home makers; and, the general cultural development of the entire student body.

I. Professional and Educational Aims

1. To prepare students to teach Home Economics in the elementary and secondary schools.
2. To offer basic training for those who are interested in serving as demonstrators, supervisors, home economists and getting government jobs.
3. To develop an understanding and appreciation of education in its broad general concepts not only to the end of a satisfactory adjustment in their present lives and vocation but as a continuing need through life.
4. To develop an understanding of the basic philosophies underlying education in general; the correlation of theory and practice, and to integrate all of the various necessary aspects of learning into worthwhile experiences satisfying to the learners.
5. To serve as a laboratory for the application of principles in consumer education.
6. To aid the Business Department in offering a type of related training essential to a well kept and orderly run business.
7. To offer fundamental training as to principles and techniques necessary for research in the field.

II. Social-Cultural Aims

1. To aid in creating a type of social and cultural life on the campus which will be conducive to the development of desired patterns of behavior.
2. To create an interest on the part of the students in developing fundamental principles and habits of personal grooming and physical fitness, making for social acceptability.
3. To develop a functional understanding and appreciation of the family as a social institution, its needs, its place in the community, and its interdependence upon the members of society.
4. To cooperate with the Art Department and other Departments of the college in developing the creative ability of young women and young men.

Those working for the B.S. in Home Economics should follow program as outlined.

The Minor shall consist of twenty-four semester hours of credit. Courses should be taken in consultation with the Head of the Department.

DESCRIPTION OF COURSES

A—Survey Course in Home Economics. A survey of the entire field of home economics and of the different fields in which students may specialize. Two hours per week. Credit, two semester hours.

TEXTILES AND CLOTHING

A1—Textiles. A study of the fundamental facts concerning textiles fibers, their uses and importance to the consumer. Attention is given to the major fibers, identification, fabric construction, recent trends in the manufacture of fabrics, finishes, standardization of fabrics and labeling. Two hours lecture and one laboratory. Credit, three semester hours.

A3—Clothing I. (Fundamentals—simple garments) This course consists of fundamental techniques of clothing construction stressed and applied to cotton garments. Emphasis is placed on the use of commercial patterns and clothing selection. Problem of being well groomed through knowledge of clothing selection according to individual features. Four hours laboratory and one lecture. Credit, three semester hours.

A4—Advanced Clothing II. (Garment Construction) In this course emphasis on the use of advanced methods and techniques in the construction of rayon silk and woolen garments. The adaptation and modification of commercial patterns. Prerequisite: Textiles A1 and Clothing A3. Four hours laboratory and one lecture. Credit, three semester hours.

B1—Clothing. (Soft tailoring) Advanced. The construction of soft tailored wool coat or suit to introduce techniques and principles of custom tailoring and to advance further techniques in clothing construction. Prerequisite: Textiles A4, Clothing A3 and A4. Four hours laboratory and one lecture. Credit, three semester hours.

B2—Advanced Clothing. (Children's Clothing). This course deals with the development of delicate techniques and fine sewing which goes into the construction of children's garments and underwear. A consideration as to suitability, as to age, type and occasion. Prerequisites: Textiles A1, Clothing A3, A4 and B1.

C1—Drapery. This course is designed to give the student a natural ease in handling materials and to familiarize him with the basic factors of design construction. Two garments will be draped on form which is exact replica of student's figure. (One cotton and one silk or rayon garment). Prerequisites: Courses A3 and B1. Credit, three semester hours.

C2—Home Problems. This course is designed to develop techniques, tastes and ideas in making things cheaply and tactfully which can be used in the home. A minimum of two large or three small projects must be completed (Draperies, bed spreads, chair covers, etc.). Prerequisites: Textiles A1, Clothing A3. Credit, three semester hours.

Clinic. This course is for all Juniors and Seniors in the College. It is designed to give information concerning mental and physical grooming. Such units as personality development, mental development, physical grooming and case manners, food habits and clothing renovation are taken into consideration.

NUTRITION AND FOODS

A5—Elementary Nutrition. Discussion of the essentials of an adequate diet, the food needs of persons of different ages, and the nutritive value of common food materials with regards to health. Credit, three semester hours.

A7—Foods. (Selection and preparation). Fundamental course in study and application of scientific principles of meal planning and food selection, preparation, and serving. Development of good habits of work. Experiences in best practices relative to food preparation and serving. Knowledge and application of high standard products. Units on Breakfasts, Luncheons or Suppers, and Marketing to develop appreciation of careful planning of meals according to various economic situations, food marketing, and consumer problems. Prerequisite: Nutrition A5. One lecture and two two-hour laboratory periods a week. Credit, three semester hours.

A8—Advanced Cookery. (Special occasions). A study of the fundamental cookery processes. This course includes meal planning and table service for formal and informal meals for various income levels. A unit in food preservation is also included. Prerequisite: Foods A7. One lecture and two two-hour periods a week. Credit, three semester hours.

B3-B4—Large Quantity Cookery. Planning, preparing and serving food in quantity. The College Cafeteria serves as laboratory for this course. Prerequisite: Home Economics A1 and A2. One one-hour period per week; Laboratory, two two-hour periods per week. Credit, three semester hours.

C2—Advanced Nutrition. A study of the fundamental principles of human nutrition, and applying these principles to the feeding of individuals. Laboratory class. Credit, three semester hours, each semester.

C4—Experimental Cookery. Independent laboratory within the solving of practical problems in food preparation, methods and techniques used in home freezing of foods and judging food products. Prerequisites: Courses A7, A8 or the equivalent. Credit: Three semester hours.

HOME ECONOMICS EDUCATION

D1—Methods of Teaching Home Economics. Classroom techniques which contribute to successful planning of unit of work and specific daily lessons. Methods of teaching, together with recent developments for testing results of instruction. Prerequisites: Home Economics A2, A4, B1, and Psychology B2. Credit, three semester hours.

D2—Observation and Teaching Participation. Supervised teaching carried on in home economics classes of Atlanta High Schools. Prerequisite or Parallel: Home Economics D1. Lecture, one one-hour period per week. Credit, five semester hours.

D3—Consumer Education. Combines study and buying problems to develop sound judgment in buying activities, with evaluation of difficulties involved in making intelligent selection of goods; i.e. getting best for the cost expenditure of time, energy, and money. Credit, three semester hours.

ART

D5—Applied Art. This course gives a study and application of art principles to problems and projects related to every day life

and to clothing. Prerequisite: Home Economics A4 and B1. Two two-hour periods a week. Credit two semester hours.

D6—Applied Art. Principles of design related to interior and exterior decorating problems of the house. Emphasis on ability to select house plans and home furnishings. Two two-hour periods a week. Credit, two semester hours.

HOME AND FAMILY LIFE

B5—Home Nursing. Aim to give more intelligent understanding of the part the home plays in the maintenance of positive personal health. Training for emergency illness in the home. Credit, three semester hours.

C4—Child Development. Study of mental and physical development of child from pre-natal to school age stages. Study of care of mother and baby up to one year. Attention to both mental and physical development of young child in various levels. Prerequisite: Educational Psychology. Credit, three semester hours.

C5—Household Physics. Principles involved in the most efficient use of ability, time, energy, and materials in performing household activities, including order of work, time studies and confusion of procedures. Study of storage problems and processes, employed in care of the house, such as cleaning, laundering, meal service, etc. Principles of physics underlying fuel selection, heating, ventilation, water supply, sewage disposal, refrigeration, etc. Two lectures and one two-hour periods a week. Credit, four semester hours.

C6—Modern Family. Opportunity to study home situations and to discuss personal problems. History of the family plus immediate environmental family problems. Prerequisite: Psychology B1 and Sociology B1. Credit, three semester hours.

C7—Household Management. Personal and family financial problems and underlying economic principles affecting them. Study of incomes, simple accounts, making of plans for most satisfactory distribution of income, real estate problems, banking problems, legal contracts, real estate problems, etc. Preparation for living in Practice House. Credit, three semester hours.

C9-C10—Home Management. Eight to 12 weeks stay in Practice Apartment with resident instructor. All activities of normal family performed by students who rotate in capacities of hostess, waitress, cook, laundress, housekeeper, guest, etc. Here students put into practice the principles learned in all Home Economics subject matter courses. Credit, three semester hours.

FINE ARTS DEPARTMENT OF ART

The Fine Arts deal with the aesthetic contributions which make the enrichment of man's democratic way of life. One writer states "art appreciation is far more than knowing the names and dates of important artists and their works. It involves attitudes, feelings, emotions, preferences and personal tastes, for these to a large extent determine the manner in which you dress and furnish your living quarters as well as your reactions to the buildings, paintings and sculpture that you see."

Purpose of the Department

The purpose of the Department of Fine Arts is to help students become aware of aesthetics wherever it may be found and to en-

able them to intelligently criticize and appreciate any form having art implications. It further strives to serve the following functions:

1. As a part of the educational program to give the student a broad cultural survey of the fine arts.
2. To provide teaching procedures and materials suitable for teaching of art on the elementary school level.
3. To enable students to see art as an integral part of their daily living.

Art A1—Basic Drawing I. This course is designed to familiarize the students with the fundamentals of drawing perspective, form, and balance as applied to the drawing of inanimate objects. Rendering of objects in such media as charcoal, conte, pastels. Credit, three semester hours.

A2—Basic Drawing II. Continuation of Art I with extended use of pastels, conte crayon, and individual expression and development with a variety of media will be stressed. Emphasis on various techniques of drawing. Credit, three semester hours.

Art B1—Survey of Fine Arts. Discussion of various art forms, architecture, painting, sculpture, literature, music, with the idea of the humanistic approach in mind. Frequent listening periods, visual aids, illustrative materials, lectures, readings. Credit, three semester hours.

Art B2—Survey of Fine Arts. An appreciation, analysis and critical survey of art from the caveman to the present day; consideration is given to the social and historic backgrounds in which the painters, sculptors and architects flourished. Lectures, visual aids, discussions. Credit, three semester hours.

Art B3—Fine Arts Methods—Art as an integral part of life. Art activities developed from individual and group experience. Lesson planning, classroom procedures. Creative problems, visual aids illustrative materials. Discussions, reading, reports. Methods of teaching art on elementary school level. Credit, three semester hours.

Art C1—Color and Design. A course to develop sensitivity to relationships in design and color. Emphasis on individual expression with a variety of media, two and three dimensional designing of posters, decorative fabric. Lectures, readings and discussions.

Art D1—Applied Arts (First semester—Clothing). The principles of art as they relate to clothing. Credit, three semester hours.

Art D2—Applied Arts (Second semester—Home). Home planning and furnishing considered as design and decorating of single rooms and houses to meet personal, family and economic problems involved in comfortable present-day living. Emphasis on color as it relates to the home. Credit, three semester hours.

DEPARTMENT OF MUSIC

The College offers to the student a chance to combine some music study with his liberal arts course, and to the special music student thorough basic courses which will prepare him for professional study.

More than ever before in American education, the value of music as a cultural force is being recognized by college students. The recent years of stress have brought forcibly to the minds of men the realization that material riches are fleeting, while the abiding values and satisfactions of life come from ability to appreciate more deeply the beauty and joy that music and art and drama can

give. Students who miss this side of their education cannot be said to be well-prepared either as actors or spectators for the game of life.

Liberal arts students may major in music or select any courses for which they have the prerequisites. Special qualifications are required for work in music, hence no student should register for a major or minor in music without first consulting the adviser of the department.

MAJOR—40 semester hours including 8 hours of applied music. Required courses, A1, A2, A5, A6, B1, B2, B5, B6, B7, C1, C2, C3, C5, C6, C7, C8, D1, D2, D3, D4, D8, and others determined in consultation with the head of the department to make a total of 40 semester hours of music. This includes four years of applied music for which six semester hours of credit are given in the last two years.

MINOR—24 semester hours including 4 hours of applied music. Required courses. A1-A2, A5-A6, B5-B6, C7-C8, D1-D2. This includes three years of applied music for which four semester hours of credit are given in the last year.

CURRICULUM FOR MUSIC MAJOR

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Music A5	3	Music A6	3
Bible O.T.	2	Bible N. T.	2
English A1	3	English A2	3
Math A1	3	Math A2	3
History A1	3	History A2	3
Language A1	3	Language A2	3
Orientation	0	Orientation	0
Phy. Ed.	0	Phy. Ed.	0
	<hr/> 17		<hr/> 17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Music A1	3	Music A2	3
Music B7	2	Music D7	2
English B1	3	English B2	3
Language B1	3	Language B2	3
Science Sur. A1	3	Science Sur. A2	3
Psy. B1	3	Ed. Psy. B2	3
	<hr/> 17		<hr/> 17

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Music B1	2	Music B2	2
Music B5	3	Music B6	3
Music C7	2	Music C8	2
Biology B1	3	Biology B2	3
Rel. Ed.	2	Electives	6
Electives	6		
	<hr/> 18		<hr/> 16

SENIOR YEAR			
First Semester		Second Semester	
	Hours		Hours
Music C1	2	Music C2	2
Music C3	2	Music D8	2
Music C5	2	Music C6	2
Music D1	1	Music D2	1
Music D3	2	Music D4	2
Electives	6	Electives	6
	<hr/> 15		<hr/> 15

College Musical Organizations

Philharmonic Society.
 College Chorus.
 College Concert Singers.
 College Male Quartette.
 College Women's Sextette.
 College Women's Glee Club.
 College Men's Glee Club.
 College Band.

These organizations offer excellent practice for student musicians who desire development in the art of public performances.

Philharmonic Society. The Philharmonic Society is composed of fifty members chosen after rigid tests in voice production, tone, intonation, and musicianship. Compositions of the classic writer, of the Russian school, and of modern masters are studied and prepared for public performance. Open to all classes. Monday, Wednesday, and Friday. Four-thirty to five-thirty.

College Chorus. The chorus is composed of one hundred voices rehearsing weekly and presenting such programs as the Carol and Folk Song Concerts given annually in December and February.

College Concert Singers. The concert singers are a select group of mixed voices usually visiting cities in Georgia and nearby states in a series of public concerts. Their work has received high praise from critics.

College Band. The band of Clark College is composed of young men and young women from all of the classes. It offers an opportunity for the professional development and cultural expression of those interested in instrumental music.

Women's Glee Club and Men's Glee Club. These clubs are composed of twenty-five voices each which rehearse two hours each week. Membership is decided by try-outs. Open to all classes.

Women's Sextette. Members are drawn from the Concert Choir.

College Male Quartette. Membership decided by try-outs at the beginning of the term.

The College Orchestra. Membership is open to qualified students. Rehearsals daily.

DESCRIPTION OF COURSES ENSEMBLE MUSIC

B9-B10—Vocal Ensemble. 1 hour each semester: Singing in large chorus and smaller ensemble, involving the study of all types of choral literature, accompanied and a cappella. Three hours a week.

C9-C10—Piano Ensemble. 1 hour each semester: Study of piano ensemble literature including arrangements of standard symphonies and overtures as a contribution to skill in sight-reading and general musicianship.

B11-B12—Band. 1 hour each semester: Organized as a proficient Band unit in the fall semester and as a concert group in the spring.

NOTE:—The faculty of the Department of Music may require any student majoring or minoring in music and possessing the necessary qualification to enroll in selected ensemble groups.

MUSIC HISTORY

B5-B6—History and Appreciation of Music. General survey course designed to develop intelligent discrimination in the listener. Structural principles and aesthetic content of music with reference to the various forms and styles. This course is planned to give a general idea of the entire realm of music and is intended alike for the technical musicians and those who wish merely to become intelligent auditors. Credit, three semester hours each semester.

C11—History of American Music from the early settlements to the present. Credit, two semester hours.

THEORY AND COMPOSITION

A1-A2—Harmony I. First Semester: Intervals, scales, triads in root and inverted position; figured bases; harmonization of given melodies; cadences. Second Semester: The dominant chords, major and minor; secondary sevenths, regular and irregular resolutions. Modulation. Credit, six semester hours.

A5-A6—Solfeggio. First Semester: Elements of theory, practice in musical writing, oral dictation; simple consonances and dissonances, easy dictation and sight singing. Second Semester: More difficult dictation; rhythmic problems, graded singing exercises; chromatic modulation. Credit, six semester hours.

A7—The Terminology of Music. This course deals with the definition, pronunciation, spelling, and derivation of all terms ordinarily used by the musician. The emphasis is upon absolute accuracy in the use of musical terms. About six recitations are devoted to learning the names, ranges, and uses of the orchestral instruments. Credit, two semester hours.

B1-B2—Harmony II. First Semester: Leading tone seventh chords and minor; secondary sevenths, regular and irregular resolution of the dominant ninth modulation using leading tone seventh credit, four semester hours.

C1—Counterpoint. Writing of two, three, and four-part exercises in the prelude, choral prelude, and invention styles of J. S. Bach; analysis of Bach works of this type. Prerequisites, Music A1-A2, B1-B2. Credit, two semester hours.

C2—Composition. Forms of musical composition including the two-part song form, the three-part song form, song form with trio, the three renodo forms, the sonatina, and the sonata forms, and the irregular forms are included in this course. Prerequisites, Music A1-A2, B1-B2. Credit, two semester hours.

C5-C6—Form and Analysis—Nomenclature. Dissection of Binary and Ternary forms into periods, phrases, motives and figures, with

special attention to rhythms and cadences. Analysis of Dance and Song Forms of all types. Themes with variations showing the many ways of motive development. Definitions, Analysis of Large Forms—Fugue, Sonata, Rondo, Concerto, Symphony, Oratorio, Cantata, Mass and Opera. Credit, four semester hours.

D3-D4—Orchestration and Band Arranging. Study of arranging for orchestras and bands for school use. Range, transposition of instruments; training to meet needs of problems that may arise in directing school organizations. Prerequisites: B1, Credit, four semester hours.

MUSIC EDUCATION

B7—Methods and Materials I. An introductory course dealing with the aims and objectives of music education. A course designed for those preparing to teach or supervise music in the first six grades in elementary school. Problems to be considered; the child voice, monotones, song literature, rhythm problems, part singing, discriminative listening lessons and the organization and study of materials. Credit, two semester hours.

C3—Methods and Materials II. Junior High and Senior High School Methods. A study of methods and materials suited for the Junior and Senior High School boys' and girls' glee clubs and mixed chorus. Other problems to be considered include the adolescent voice, voice testing, music theory and music appreciation, conducting, test and measurement and discipling. Credit, two semester hours.

C7-C8—Instrumental School Music Methods. Studies in the technique of all instruments. Ensemble playing; methods of class instruction; class management; band and orchestral literature; interpretation. Material and method of band and orchestra organization in Junior and Senior High Schools. Credit, four semester hours.

D1-D2—Choir Organization, Training and Conducting. The volunteer choir, the a cappella choir. Rehearsals, tone production, ensemble, interpretation, repertoire. The technique of directing. Observation and participation in the College Choral organizations. The Children's Choir, Theory and practice. Selection of voices. Training, Repertoire. Choral Vocal training. Community music. Community Singing. Prerequisite, A7. Credit, two semester hours.

D5—Psychology of Music Education. A course designed for the classroom or studio teacher of music dealing with the problems psychology in relation to present practices in the field of Music Education with emphasis on objectives, attitudes and appreciations and techniques subjected to analytical study. Credit, two semester hours.

D7—The Teaching of Music Appreciation. Material and methods of teaching music appreciation in the grades and high schools. Credit, two semester hours.

D8—Comparative Methods. This course is designed to acquaint students with all good school music materials in current use. The materials and methods of all present-day music series will be compared as to their respective merits and short comings. Credit, two semester hours.

APPLIED MUSIC**Pianoforte**

It is the aim of the Department of Piano to study the individual needs of each student. In accordance with this policy, students are accepted for private lessons only. Special attention is paid to the laying of careful foundations in technical work. Modern principles of relaxation and a good tone production, in accordance with natural laws, are emphasized. Facility, and velocity are sought, but the importance of an artistic interpretation is placed above all. This of course impossible of attainment without an adequate technique.

The course in Piano will extend through seven grades. The first three grades are required as collateral work. No prescribed order of study is laid down, inasmuch as the varied needs of a large number of students demand elasticity in the course. This condition precludes any adequate statement of required work. Conformity to a standard accepted by the musical profession is the most satisfactory credential for graduation candidates for graduation must complete work in three distinct lines. Technical, Theoretical and Liberal Arts. Senior Recital.

Voice Culture

Correct placement is the aim of all vocal instruction. The object is to determine the students' normal range and to perfect the even quality of tones throughout that range.

Of special importance is the correct control of the breathing careful attention is paid to the diction and enunciation. The vocal student before graduation is required to study an additional modern language in order to cultivate vocal diction in more than one idiom. Study of the piano is also required before graduation, and it is recommended that this be begun early in the course. Private lessons offered on all instruments.

Rules and Regulations

1. The tuition for music is payable in advance at the beginning of each semester.
2. Private lessons may be taken without credit; the student agrees that no academic credit may be claimed at a later date.
3. Only in cases of severe illness of more than two weeks duration will any deduction be made for lost lessons. In such cases the college will share the loss equally with the student.
4. Students are not permitted to omit lessons without sufficient cause.
5. Students are not allowed to perform in public without permission of their respective teachers.
6. Attendance of music students at recitals and concerts is considered part of the school duties.
7. Lessons falling on special holidays may be made up by arrangement with the instructor.
8. Students majoring in voice should take either German or French to fulfill their language requirements.
9. Credit for work in Applied Music is given to advance students of junior and senior classifications, he must pass a jury examination in the field of Applied Music in which he is most proficient.

*REGISTRY OF STUDENTS 1949-1950

Senior Year

Adkins, Frederick W.	Atlanta, Ga.
Albert, Ishmel	Atlanta, Ga.
Allison, Andrew Jackson	Atlanta, Ga.
Anderson, John Willie	Knoxville, Tenn.
Anderson, Luther Henry	Knoxville, Tenn.
Andrews, Doris Louise	Atlanta, Ga.
Atkins, Harry	Knoxville, Tenn.
Aycox, Jeremiah	Gadsden, Ala.
Bailey, Agnes A.	Atlanta, Ga.
Barham, J. Robert	Atlanta, Ga.
Batey, Bland Lee	Augusta, Ga.
Bivins, Cardia	Atlanta, Ga.
Bolton, Rhoda	Atlanta, Ga.
Branham, Eula Lee	Dalton, Ga.
Brawner, Mildred	Chicago, Ill.
Byrd, Henry James	Atlanta, Ga.
Chatman, Edward	New Orleans, La.
Clark, Leroy Leighton	Sanford, Fla.
Clark Orville	Atlanta, Ga.
Cleveland, William Howard	Atlanta, Ga.
Collington, David Charles	Fort Myers, Fla.
Connally, Juanita Justine	Atlanta, Ga.
Conway, Julius, Jr.	Cincinnati, Ohio
Cooper, Henry Nehemiah	Monrovia, Liberia, W. C. A.
Crenshaw, John Louis	Atlanta, Ga.
Crittenden, June	Memphis, Tenn.
Crowder, Doris Ann	Temple, Ga.
Davis, Robert Lee	Atlanta, Ga.
Dial, James Samuel	Greenville, S. C.
Dodson, Huley B.	Atlanta, Ga.
Dudley, Crayton Thomas	Atlanta, Ga.
Easley, Alice La Rose	Covington, Ga.
Finley, Joycelyn Franklin	Mobile, Ala.
Fletcher, Donald Greene	Rushville, Ind.
Florence, Pollie Anne	Newnan, Ga.
Foster, Clyde W.	Atlanta, Ga.
Freeman, Frances M.	Atlanta, Ga.
Gaines, Eula Johnson	Brooklyn, N. Y.
Garrison, George R.	Atlanta, Ga.
Gholston, George	Atlanta, Ga.
Gibson, Jesse Alfred	Miami, Fla.
Godfrey, Carolyn Louise	Oxford, Ga.
Grant, Dorothy	Atlanta, Ga.
Gray, George	Atlanta, Ga.
Gray, Vivian Marie	Tailors, S. C.
Hamm, Charles Edgar	Ft. Lauderdale, Fla.
Harper, Lincoln	Atlanta, Ga.
Harris, Charlie H.	Elberton, Ga.
Harris, Irving B.	Atlanta, Ga.
Hatcher, Corine Olivia	Waynesboro, Ga.
Hester, Tiberius Caesar	Atlanta, Ga.

*Students are classified on the basis of work completed at the end of the first semester, 1949-50.

Hobbs, Frederick D.	Belle Mina, Ala.
Holloway, Charles, Jr.	Atlanta, Ga.
Howard, Thomas	Atlanta, Ga.
Howell, Grace Wilda	Philadelphia, Pa.
Hunter, William Henry	Wyoming, Ohio
Jackson, Emily Elizabeth	Savannah, Ga.
Johnson, Benjamin	Miami, Fla.
Johnson, Cubell A.	Miami, Fla.
Johnson, Joseph	Miami, Fla.
Johnson, Seymore Hudson, Jr.	Atlanta, Ga.
Johnson, Wilson, II.	Atlanta, Ga.
Jones, Anthony P.	Rome, Ga.
Jones, Brady	Chicago, Ill.
Jones, Sam Henry	Heidelberg, Miss.
Jones, Valree Lois	Savannah, Ga.
Keith, Harold Anderson	Atlanta, Ga.
Kelley, James H.	Birmingham, Ala.
Kilgore, David Dewey	Detroit, Mich.
Kirkland, David Bernard	Salisbury, N. C.
Lay, Lonnie, Jr.	Atlanta, Ga.
Levy, Alfonso William	Savannah, Ga.
Lindsey, Gladys Jewell	Decatur, Ga.
Little, Argie Johnson	Atlanta, Ga.
Long, Mary	Atlanta, Ga.
Long, Sterling Lavon	Norfolk, Va.
Longino, Charles E.	Atlanta, Ga.
Lyons, Eloise	Atlanta, Ga.
Mabry, John Benjamin	Atlanta, Ga.
Manns, Lorenzo Rudolph	Chicago, Ill.
Mapp, Calvin Leon	Atlanta, Ga.
Mathis, Christine	Waycross, Ga.
Mitchell, Andrew	Quantico, Md.
Moore, Clifton Alfred	Clinton, Tenn.
Morrell, William Wilbon	Eufaula, Ala.
Morris, Phenecia Cannon	Atlanta, Ga.
McClendon, W. Oliver	Atlanta, Ga.
McMullen, Willie Ruth	McDonough, Ga.
McNorton, Simon Littlejohn	Chattanooga, Tenn.
Paradise, Christine Thressa	Sandersville, Ga.
Paradise, Ruth	Sandersville, Ga.
Parkman, John Henry	Augusta, Ga.
Patton, Lucius R.	Atlanta, Ga.
Penn, Evelyn Louise	Winston-Salem, N. C.
Petty, Alvin	Savannah, Ga.
Pickett, Mary Louise	Rockford, Ill.
Poythress, Astaniel	Atlanta, Ga.
Poythress, Elijah	LaGrange, Ga.
Randolph, Andrew William	Bristol, Va.
Richards, Johnny	Meridian, Miss.
Richards, Lawrence Alfred	Meridian, Miss.
Roberts, Garfield Pedro	Atlanta, Ga.
Roberts, James Edwin	Nashville, Tenn.
Robinson, Avery Edward	Newton, N. C.
Root, Ralph Madison	Atlanta, Ga.
Satterwhite, Viola Elizabeth	Chappells, S. C.
Sayles, Xanthene Minnie	Greenville, S. C.
Scott, Alfred	West Palm Beach, Fla.
Scott, Franklin Delanor	Atlanta, Ga.

Sibley, Turner II.	Atlanta, Ga.
Simms, Paul Bernard.	New Orleans, La.
Sims, Zela Delida.	Villa Rica, Ga.
Smith, Evelyn Wiyata.	Monrovia, Liberia
Spicer, Gloria Virginia.	Miami, Fla.
Stevens, Samuel L.	Atlanta, Ga.
Stevens, Joseph Aaron.	Atlanta, Ga.
Stokes, Charlie L.	Atlanta, Ga.
Sweeney, Paul Wesley.	Atlanta, Ga.
Tanner, Walter Bryant.	Goulds, Fla.
Taylor, Harvey Leroy.	Bristol, Va.
Telfair, Edna Louise.	Athens, Ga.
Thomas, Daughtry Lee.	Baxley, Ga.
Tiller, Perry Rushton II.	Florence, S. C.
Tolbert, John Hewlette.	Atlanta, Ga.
Trammell, Ellena.	Grantville, Ga.
Treadwell, Evelyn Garnetta.	Carrollton, Ga.
Turner, James Robert.	Atlanta, Ga.
Vines, Albert Fredo, Jr.	Alexander City, Ala.
Vinson, Carswell D.	Macon, Ga.
Washington, William, Jr.	Mount Vernon, N. Y.
Water, Elliott Nathaniel.	Jacksonville, Fla.
Waters, George Fletcher.	Jacksonville, Fla.
Webb, Margaret Elizabeth.	Gulfport, Miss.
White, Fred Columbus.	Chattanooga, Tenn.
Williams, Arthur Mae.	Birmingham, Ala.
Williams, Victoria.	Jefferson City, Tenn.
Williamson, Schley Charles.	Atlanta, Ga.
Wilson, William Sherman.	Atlanta, Ga.
Woodard, James Elihu.	Vernon, Okla.
Woodard, Ruth Bernetta.	Forsyth, Ga.
Wyatt, Alfred Dyonisius.	Atlanta, Ga.

Junior Year

Abel, Yvonne Lucile.	Bradenton, Fla.
Abercrombie, Verender.	Fairburn, Ga.
Adams, Alexander Leroy.	Atlanta, Ga.
Adams, Enoch Q.	Waycross, Ga.
Allen, Sarah Charles.	Atlanta, Ga.
Ash, James Edward.	Iron City, Ga.
Baker, Jean Arlene.	Savannah, Ga.
Barton, Annie Bell.	St. Petersburg, Fla.
Bell, Jeanette.	Bartow, Fla.
Bell, Marvalinia Ruth.	Savannah, Ga.
Belle, Lucy Mae.	Miami, Fla.
Black, Kathryn Rosmer.	Mansfield, Ohio
Bonam, Jessie Brown.	Chattanooga, Tenn.
Breeding, William James.	Birmingham, Ala.
Brightwell, Odessa.	Atlanta, Ga.
Brooks, Bessie I. L.	Atlanta, Ga.
Browder, Ross Showalte.	Birmingham, Ala.
Brown, Lillie Bell.	Miami, Fla.
Brown, Marian Francis.	Beverly Hills, Calif.
Bryant, Alma.	Philadelphia, Penna.
Bryant, Alverta Charlotte.	Knoxville, Tenn.
Buford, Elsie Ludelle.	Oxford, Miss.
Burt, Annie Mae.	Birmingham, Ala.

Bush, Leonard Maynard	Atlanta, Ga.
Byrd, Richard E.	Abingdon, Va.
Carter, Arlene G.	Pulaski, Va.
Carter, John Wesley	Cartersville, Ga.
Carter, Turner	Valdosta, Ga.
Chandler, Patsy Nell	Rome, Ga.
Chatters, Aubrey P.	Gary, Ind.
Clay, Augustus Lee, Jr.	Atlanta, Ga.
Clayton, Carrie Evelyn	Mitchell, Ga.
Cleveland, Edward Gene	Atlanta, Ga.
Crawford, Yvonne Faye	Amory, Miss.
Davis, Bernyce Hyler	Cocoa, Fla.
Davis, Doris Elizabeth	Atlanta, Ga.
Davis, Octavia Marie	Chicago, Ill.
Dawkins, Reuben S.	Jacksonville, Fla.
Dickerson, Marian Anderson	Griffin, Ga.
Dobbs, Marlene Roberta	Atlanta, Ga.
Eberhardt, Joseph N.	Athens, Ga.
Everett, Ezra	Jacksonville, Fla.
Faison, Moses Cornelius	Tampa, Fla.
Felder, Theria Mae	Houston, Tex.
Fields, Elsie Briscoe	Dallas, Tex.
Fisher, Isaac Manuel	Columbus, Miss.
Flournoy, Mildred Cecilia	Anniston, Ala.
Fryar, Emanuel R., Jr.	South Miami, Fla.
Garnett, Daniel Milton	Jacksonville, Fla.
George, Ruth	Atlanta, Ga.
Gibbs, Georgie Frances	Atlanta, Ga.
Gideons, June Jannette	Atlanta, Ga.
Goggins, Alfonza Rousseau	Gadsden, Ala.
Goodson, Flossie Mae	Anniston, Ala.
Goss, Theodore Lawrence	Atlanta, Ga.
Graves, Lillian Geraldine	New Rochelle, N. Y.
Hall, Theresia Ann	Atlanta, Ga.
Hammond, Dorothy Mae	Memphis, Tenn.
Hawk, Robert B.	West Bainbridge, Ga.
Hawkins, Alethea Mae	St. Petersburg, Fla.
Henderson, Willa Rose	Chattanooga, Tenn.
Hodges, Jerodene	Atlanta, Ga.
Hooper, Haroldine	Atlanta, Ga.
Howell, Clara Hazel	Norcross, Ga.
Hudson, John Davis	Atlanta, Ga.
Huff, Mary Louise	Atlanta, Ga.
Hundley, Walter	Waynesboro, Miss.
Hunt, Shirley Jean	Atlanta, Ga.
James, Jethro	Atlanta, Ga.
Jarrett, Raymond Garfield	Atlanta, Ga.
Jenkins, Bessie Ruth	Atlanta, Ga.
Jenkins, Margaret	Greer, S. C.
Johnson, Emma Lucy	West Point, Ga.
Johnson, Gerald Wilson	Pulaski, Va.
Johnson, Horace James	Covington, Ga.
Johnson, Moses Jerome	Atlanta, Ga.
Jones, Eula Mae	Chattanooga, Tenn.
Jones, Johnny J.	Sanford, Fla.
Keller, Frederica Carolyn	Savannah, Ga.
Lang, James Calvin	Palmetto, Fla.
Lawton, Frankie Elizabeth	Greenville, S. C.

Lloyd, Benjamin	Waycross, Ga.
Long, Leonard E.	Springfield, Ohio
Longshore, Vera Marie.....	Roanoke, Ala.
Lovett, Robert Lawrence.....	East Point, Ga.
Martin, John Clifford	Newark, N. J.
Mason, Carolyn	Atlanta, Ga.
Mathews, Mable Gwendolyn.....	Atlanta, Ga.
Mathis, Magalene	Fort Benning, Ga.
Millines, Mary Virginia.....	Macon, Ga.
Missshore, Willis Joseph.....	New Orleans, La.
Muldrew, George Lawrence	Atlanta, Ga.
McAlpine, Pearl Ophelia.....	Gadsden, Ala.
McCoy, Fred D.	St. Petersburg, Fla.
McCray, Edward C.....	Miami, Fla.
McDonald, Amanda Malinda	Pickens, S. C.
McDonald, Iris Louise.....	Pickens, S. C.
McGill, Hazel Virginia.....	Daytona Beach, Fla.
Neely, William	Atlanta, Ga.
Nesbit, Heane Labelle.....	Athens, Ga.
Ogletree, Gloria Evelyn.....	Atlanta, Ga.
O'Neal, Octavius Virgil	Atlanta, Ga.
Palmore, Joe Nathaniel	Atlanta, Ga.
Parham, John Wesley.....	Atlanta, Ga.
Parker, Naomi.....	New Orleans, La.
Payne, Raymond Brazelton.....	Rome, Ga.
Peeks, Dora Marie	Madison, Ga.
Perry, Arthur B.	Columbus, Ga.
Perry, George Leatrice.....	Gainesville, Fla.
Perry, Walter Americus.....	Atlanta, Ga.
Phillips, Robert Allen.....	Wyoming, Ohio
Pleasant, William Alfred	Huntsville, Ala.
Plummer, Henry S. Jr.	Atlanta, Ga.
Potts, Willie Mae.....	Atlanta, Ga.
Pugh, John C.	Atlanta, Ga.
Ramsey, Harold	Atlanta, Ga.
Ransom, Alonzo Raphael, Jr.	West Point, Ga.
Reed, Rodney Joseph.....	New Orleans, La.
Richardson, Lois Carolyn.....	Birmingham, Ala.
Robinson, John, Jr.	Gulfport, Miss.
Rollins, Edna Mae.....	Miami, Fla.
Ross, Fred Herbert	Birmingham, Ala.
Sanderson, Samuel, Jr.	Birmingham, Ala.
Scott, Horace Winston.....	Atlanta, Ga.
Seals, Doris Evelyne.....	Lexington, Ky.
Shannell, Kathryn Elizabeth	Marietta, Ga.
Sidwell, Gladys Lucile	Norfolk Va.
Slaughter, Eugene Clement.....	Atlanta, Ga.
Slaughter, Rosemary Eloise	Atlanta, Ga.
Smith, John C.	Gadsden, Ala.
Stanley, William Lincoln.....	Athens, Ala.
Stokes, Earle Mae McClure	Atlanta, Ga.
Tarver, Stella	Atlanta, Ga.
Taylor, Barbara Ann	East Point, Ga.
Taylor, Louise Irvin	Washington, D. C.
Terry, Clyde.....	Atlanta, Ga.
Thomas, Charles Lincoln.....	Atlanta, Ga.
Thomas, Helen Louise.....	Gadsden, Ala.
Thompson, Julia Ozie.....	Cuthbert, Ga.

Traylor, Juanita Marie.....	Cleveland, Ohio
Tucker, Erskine Ramsey.....	Birmingham, Ala.
Tucker, Rufus Felton	Atlanta, Ga.
Turk, Alfred.....	Atlanta, Ga.
Vance, Willie Mae.....	Perry, Ga.
Walker, Geraldine Monolia.....	Locust Grove, Ga.
Walker, William Garfield, Jr.	Columbus, Ga.
Ware, Grady Frank	Atlanta, Ga.
Watkins, Ethel Louise.....	Philadelphia, Pa.
White, John Lawrence	North Hills, Pa.
Williams, Clarence Edward.....	St. Petersburg, Fla.
Williams, Dorsey.....	Anniston, Ala.
Willoughby, Charles Robert.....	LaGrange, Ga.
Wilson, Rufus.....	Atlanta, Ga.
Woods, Ebenezer Boston	Atlanta, Ga.
Wright, Clyde Frances.....	Miami, Fla.
Wright, Dorothy	Atlanta, Ga.
Young, Marie Antoinette.....	Savannah, Ga.

Sophomore Year

Alexander, Carol Erma Jean	Maittanc, Fla.
Armstrong, Joe Ella	Atlanta, Ga.
Arnold, Arica	Newnan, Ga.
Arnold, Dolores	Atlanta, Ga.
Barrett, Moses Oscar	New Brighton, Pa.
Baskin, Hilliard Laron	Covington, Ky.
Beasley, Wilhelmina L.	Crawfordville, Ga.
Bell, Larkin Roy	Atlanta, Ga.
Bell, Patrick Robert	Atlanta, Ga.
Bennett, Lois Cleremont	Savannah, Ga.
Benton, Andrew Murray	Atlanta, Ga.
Benton, Hattye Helen	Cincinnati, Ohio
Biggs, Vertis Marian	Atlanta, Ga.
Bivins, Lillie Mae	Atlanta, Ga.
Blakeney, Paul Laurence	Knoxville, Tenn.
Brayboy, Gussie Elizabeth	Augusta, Ga.
Brown, Warren A.	Atlanta, Ga.
Burns, Evelyn Rosalia	Atlanta, Ga.
Burns, LeRoy, Jr.	Atlanta, Ga.
Burress, Avery Andrew	Lockland, Ohio
Burruss, Marie A.	Atlanta, Ga.
Burts, Constance Jewel	Chicago, Ill.
Bussey, Christine Delores	Atlanta, Ga.
Butler, Thomas, II.	Atlanta, Ga.
Caldwell, Lester, Jr.	Atlanta, Ga.
Cantrell, Adiel	Atlanta, Ga.
Cantrell, Florence Elizabeth	Atlanta, Ga.
Carver, Avis Joyce	Atlanta, Ga.
Chambers, Joseph P.	Gastonia, N. C.
Clark, Joseph Clemmy	Chester, Pa.
Coffee, Dorothea	Atlanta, Ga.
Coffee, Juanita	Atlanta, Ga.
Cook, Stanley Melvin	Niagara Falls, N. Y.
Cooper, Richard Elder	Atlanta, Ga.
Copeland, Alphonse	Atlanta, Ga.
Cost, Harold Lee	Atlanta, Ga.
Cox, Doris Leontine	Atlanta, Ga.

Cravens, Thirkield Ellis, Jr.	Chattanooga, Tenn.
Crawford, Barbara Jean	Birmingham, Ala.
Crim, Clara Wallis	Ocala, Fla.
Curry, Dorothea Cecilia	Key West, Fla.
Davis, Jeanne Barbara	Atlanta, Ga.
Davis, Johnelle Marie	Atlanta, Ga.
Derriecotte, Ella Laurine	Atlanta, Ga.
Dyson, Theodore Clarence	Waycross, Ga.
Edwards, Martin Luther, Jr.	Hawkins, Tex.
Edwards, Simon Austin	Hawkins, Tex.
Engram, Willie Eva	Panama City, Fla.
Evans, Willie Myra	Sparta, Ga.
Farmer, Arbouin Bethell	Tampa, Fla.
Fields, Constance Marie	Montezuma, Ga.
Finley, Katherine Elizabeth	Atlanta, Ga.
Fletcher, Loretta June	Atlanta, Ga.
Foney, Chester I.	Alabama City, Ala.
Franklin, Esther	Knoxville, Tenn.
Franklin, Ruth	Knoxville, Tenn.
Freeman, Hattie Mae	Atlanta, Ga.
Garrison, Dorothy Palestine	Athens, Ga.
Gay, Constance Quincy	Albany, Ga.
Gay, Mary Lyne	Dalton, Ga.
Geeder, Robinez	Atlanta, Ga.
Green, Richard	Thomaston, Ga.
Greene, Alvin	Atlanta, Ga.
Grier, Joe Dell	Stockbridge, Ga.
Grier, Roslyn Ceola	Atlanta, Ga.
Guthrie, Willie	Lithonia, Ga.
Hackney, Otelia	Union Point, Ga.
Hall, Eleanor Ann	Atlanta, Ga.
Hamilton, Harold Augustus	Dallas, N. C.
Hamm, Corinne	Conyers, Ga.
Harmon, George	Atlanta, Ga.
Harrell, Ruby Mae	Cleveland, Ohio
Harris, Delores Raye	Atlanta, Ga.
Harrison, Doris Therese	East Point, Ga.
Harvey, Charles E.	Cleveland, Ohio
Hastings, Ruth	Griffin, Ga.
Hawkins, Frank M.	Atlanta, Ga.
Heard, Shirley Jerilene	Bowman, Ga.
Henderson, Alonzo Lonnie	Atlanta, Ga.
Hill, Jeralyne Meredith	Atlanta, Ga.
Hill, Keturah Tama	Atlanta, Ga.
Hobbs, Jerry D.	Decatur, Ala.
Hudson, Warner	Atlanta, Ga.
Jackson, Charles Ellis	Tampa, Fla.
Jackson, Dorothy Eloise	Atlanta, Ga.
Jackson, Kathryn	Greenville, Ga.
Jackson, Melvin Benoyd	Detroit, Mich.
Jacobs, William H.	Cuthbert, Ga.
Jennings, Harvard Edward	Waycross, Ga.
Jewell, James Usery	Atlanta, Ga.
Johnson, Anne Marie	Augusta, Ga.
Johnson, Emory Moses	Atlanta, Ga.
Johnson, Mason Phillip	Atlanta, Ga.
Jones, Mildred Beatrice	Columbus, Ga.
Jones, Retice Hazel	Alapaha, Ga.

Jones, Theresa Quistnor	Suffolk, Va.
Jones, William Lorenzo	Miami, Fla.
Junior, Harriett Rose	Waycross, Ga.
Kelly, Thelma Lois	Madison, Ga.
Kendall, Ioma Anita	Zebulon, Ga.
Kimbrough, John Rufus	Atlanta, Ga.
Kirby, Bobby	Atlanta, Ga.
Knowles, Willie Maude	Atlanta, Ga.
Lee, Beatrice Loretta	New Rochelle, N. Y.
Lee, Johnnie	Atlanta, Ga.
Lewis, Clarence Thomas	Atlanta, Ga.
Lewis, Mary Elizabeth	Macon, Ga.
Lockhart, John	Atlanta, Ga.
Lowe, Bennie O'Neal	Thomaston, Ga.
Mangengwa, Obediah Jay	Southern Rhodesia, Africa
Mangham, Rosalyn	Griffin, Ga.
Mann, Charles W.	Thomaston, Ga.
Marchman, Bessie	Hogansville, Ga.
Marshall, Juanita	Atlanta, Ga.
Martin, Eunice Mae	Atlanta, Ga.
Mays, Bernice	Cleveland, Ohio
Melville, Evelyn Freda	Atlanta, Ga.
Merriweather Celestine	Macon, Ga.
Mitchell, Marjorie Lee	Zebulon, Ga.
Montgomery, Ozella	Ashville, Ala.
Morgan, Molline	Atlanta, Ga.
Mynatt, Hubert	Lockland, Ohio
McClendon, Gloria Jeane	Chattanooga, Tenn.
McGluires, Frances Lorraine	Chattanooga, Tenn.
McLaughlin, Willie Frank	Atlanta, Ga.
McMillan, Randolph	Dublin, Ga.
Neal, Willie Theo	Altomonte Springs, Fla.
Nelms, Wallace Henry	Decatur, Ga.
Noble, Harriett Ann	Atlanta, Ga.
Ogletree, Carl William	Atlanta, Ga.
Ogletree, William Morris	Glassboro, N. J.
Oliver, Barbara Joan	Ben Hill, Ga.
Pace, James Alphonso	Atlanta, Ga.
Palmer, Eva Elise	Atlanta, Ga.
Patterson, Forrest Bernard	Pittsburgh, Pa.
Peek, John Thomas, Jr.	Atlanta, Ga.
Perry, Blanche Marguerite	Atlanta, Ga.
Ponder, William Charles	LaFayette, Ga.
Poole, Mary Louise	Atlanta, Ga.
Poole, Ruth Bernice	Atlanta, Ga.
Quarterman, Bertha Lee	Atlanta, Ga.
Robinson, Harry Sylvester	Sanford, Fla.
Robinson, James	Knoxville, Tenn.
Rocquemore, Leonard J.	Thomaston, Ga.
Roper, Ivan Joseph	Atlanta, Ga.
Russell, Jerrie Lena	Atlanta, Ga.
Scott, James Franklin	Atlanta, Ga.
Shy, Doris	Atlanta, Ga.
Simmons, Reuben McKennely	Ft. Lauderdale, Fla.
Sims, Janell	Atlanta, Ga.
Smith, Frances La Rance	Dublin, Ga.
Smith, Lloyd Clover	Atlanta, Ga.
Smith, Mable	Atlanta, Ga.

Smith, Mashall Joe	Gastonia, N. C.
Smith, Sylvia	Monroe, Ga.
Staley, Mary Elois	Ocala, Fla.
Stanford, Jacquelyn Elizabeth	Atlanta, Ga.
Stanley, David Luther	Athens, Ala.
Stokes, Sallie Robert	Atlanta, Ga.
Strozier, Doris Christine	Greenville, Ga.
Terry, Mary Evelyn	Atlanta, Ga.
Thomas, Nathaniel	Jacksonville, Fla.
Thompson, Edward	Knoxville, Tenn.
Thompson, Harry Maurice	Augusta, Ga.
Thorn, Vienna Lula	Atlanta, Ga.
Thorne, Eunice Euzera	Sanford, Fla.
Thornton, Ruth R.	Atlanta, Ga.
Tidwell, William Alfred	Atlanta, Ga.
Turner, Alvin	Atlanta, Ga.
Turner, Eleanor Sylvia	Atlanta, Ga.
Veasley, Raymond Lloyd	Lithonia, Ga.
Walker, Dorothy Nell	Atlanta, Ga.
Walker, Geraldine	Atlanta, Ga.
Ward, Rose Ophelia	Atlanta, Ga.
Washington, Dorothy Louise	Sparta, Ga.
Waters, Ammer L.	Atlanta, Ga.
Watson, Fannie Mae	Augusta, Ga.
Wellons, Herbert Charles	Tampa, Fla.
West, Annie Bell	Ocala, Fla.
White, Clyde Alvin	New Orleans, La.
Wilder, Mary Ann	Atlanta, Ga.
Wilkins, Bernice Leota	Washington, D. C.
Willis, Charlotte Elizabeth	Cuthbert, Ga.
Wilson, Azilee S.	Toccoa, Ga.
Wilson, Earthern Herman	St. Petersburg, Fla.
Wolfe, Roy Jones	Atlanta, Ga.
Wood, Alice Louisa	Newville, Ala.
Worthy, Joe Eugene	Thomaston, Ga.
Wright, Emma Louise	Atlanta, Ga.
Wright, William Henry	Birmingham, Ala.

Freshman Year

Abel, Jonathan	Ocilla, Ga.
Aires, Inez Levon	St. Petersburg, Fla.
Alexander, Marjorie Anita	Tampa, Fla.
Anderson, Frank	Atlanta, Ga.
Arnold, Margaret Lucille	Atlanta, Ga.
Ash, Curtis	Iron City, Ga.
Ball, Marjorie Ann	Moultrie, Ga.
Banks, Ruth	Scottdale, Ga.
Barr, Bloneva Evelyn	Miami, Fla.
Barrett, Harold Eugene	New Brighton, Pa.
Benjamin, Earl Frank	Atlanta, Ga.
Benton, Eula Beatrice	Ogeechee, Ga.
Berry, Delores	Atlanta, Ga.
Biggers, Daisy Catherine	Elberton, Ga.
Blake, Betty Ann	Chamblee, Ga.
Blye, Councille	Gainesville, Fla.
Bogan, Betty Ruth	Atlanta, Ga.

Bolton, Gloria Dean	Beloit, Wisc.
Bolton, Robert Lee	Atlanta, Ga.
Bostic, Wilson M.	Atlanta, Ga.
Bowens, Gladys Carolyn	Atlanta, Ga.
Boyd, Barbara	Hinesville, Ga.
Boykins, Eleanor	Woodville, Ga.
Broadus, Frank	Atlanta, Ga.
Brooks, Deloys Elizabeth	Decatur, Ga.
Brown, Arthur Lee	Atlanta, Ga.
Brown, Christine Malissa	Atlanta, Ga.
Brown, Eugene Haywood	Gainesville, Fla.
Brown, James Theodore	Atlanta, Ga.
Brown, Katory Mars	Atlanta, Ga.
Brown, Marilyn	Atlanta, Ga.
Brown, Percy Henry	Birmingham, Ala.
Burdett, Frances	Atlanta, Ga.
Burdine, Alama	Knoxville, Tenn.
Burns, John Edward	Atlanta, Ga.
Burns, Thelma Elizabeth	Atlanta, Ga.
Butler, Joe Henry	Atlanta, Ga.
Butler, Joyce	Atlanta, Ga.
Butler, Washington Roosevelt, Jr.	New Orleans, La.
Butts, Christine	Atlanta, Ga.
Butts, Joseph Thomas	Atlanta, Ga.
Byers, Emma,	Odenville, Ala.
Calhoun, Freddie Alicia	Atlanta, Ga.
Cameron, Marian Juanita	Atlanta, Ga.
Cannon, John Henry	New Orleans, La.
Carithers, Douglas Lanier	Comer, Ga.
Carnes, Mary Lou	Columbus, Ga.
Cash, Betty	Atlanta, Ga.
Cato, Bertha Dorsey	Columbus, Ga.
Centers, Patricia Ann	Chamblee, Ga.
Chandler, Beulah Virginia	Rome, Ga.
Christian, Wilbert Herbert	Gadsden, Ala.
Christler, Ethel Maude	Atlanta, Ga.
Clark, Emanuel	Atlanta, Ga.
Clark, Vivian Louise	Sumter, S. C.
Clarke, Geraldine Cecelia	Atlanta, Ga.
Cobbin, Leon	Atlanta, Ga.
Cody, Samuel, Jr.	Decatur, Ga.
Coffee, Norman Warren	Atlanta, Ga.
Coleman, Arthur Jay	Brooklyn, N. Y.
Coleman, Marian Devonia	Ocala, Fla.
Collins, Bessie Mae	Atlanta, Ga.
Collins, Henry	New Orleans, La.
Collins, Robert Lee, Jr.	Atlanta, Ga.
Colvard, Dolly Mae	Atlanta, Ga.
Cook, Walter Robert	Atlanta, Ga.
Cooley, Miriam Luverne	Atlanta, Ga.
Cooper, Elizabeth Ernestine	Atlanta, Ga.
Cooper, Sophronia Penelope	Augusta, Ga.
Crawford, Gladys Louise	Reidsville, N. C.
Criddell, Georgia Mae	Atlanta, Ga.
Crosby, Mary Sue	Aberdeen, Miss.
Cruse, Murray Armstead	Lexington, Ky.
Crute, James David	Atlanta, Ga.
Curry, Lee Alice	Anniston, Ala.

Curtis, Nancy Alice	Batesburg, S. C.
Cutliff, William Earl	St. Petersburg, Fla.
Daniel, Juanita	Atlanta, Ga.
Darden, Lou Dora	Atlanta, Ga.
Davenport, Etta Christine	Atlanta, Ga.
Davis, Carolyn Joyce	Jacksonville, Fla.
Davis, Dorothy Bernice	Atlanta, Ga.
Davis, Mary Margaret	Macon, Ga.
Dawson, Johnnie Mae	Atlanta, Ga.
Day, Nora Lee	Griffin, Ga.
Dean, Mary Elizabeth	Atlanta, Ga.
Dickerson, Waxie Clotee	Atlanta, Ga.
Dillard, Bishop	Atlanta, Ga.
Dixon, Lola Aldeana	Birmingham, Ala.
Dobbins, Albert Horace	Atlanta, Ga.
Dozier, Minnie	Atlanta, Ga.
Dukes, Richard Earl	Mayo, Fla.
Durden, John Willie	Atlanta, Ga.
Elkin, Zannie Belle	Tupelo, Miss.
Ellis, Alfred Douglas	Atlanta, Ga.
Ellis, Edwine Belle	Atlanta, Ga.
Ellis, Ernest	Atlanta, Ga.
Ellis, Harold	Atlanta, Ga.
Ellison, Willis F.	Lockland, Ohio
Embers, Lloyd Norton	Louisville, Ky.
Evans, Percival Irwin	Miami, Fla.
Fields, Pauline Claudia	Montezuma, Ga.
Flagg, Willie	East Point, Ga.
Flint, Harold LeBron	Chattanooga, Tenn.
Flournoy, Curtis Glenna	Atlanta, Ga.
Fowler, Juanita Vernice	Oakfield, Ga.
Freeman, Frankie Leroy	Atlanta, Ga.
Fudge, Martha Lorraine	Perry, Ga.
Gantt, Marguerite	Atlanta, Ga.
Gartrell, Jeanie Evelyn	Atlanta, Ga.
Gay, Opal Jane	College Park, Ga.
Gholston, Miriam Louise	Atlanta, Ga.
Gilham, Nathaniel Lavosier	Atlanta, Ga.
Glover, Seaborn Thomas	Arlington, Ga.
Godfrey, Sallie Elaine	Oxford, Ga.
Goodson, Mary	Atlanta, Ga.
Grace, Wilson	Atlanta, Ga.
Grantley, Frank	Atlanta, Ga.
Graves, Robert Mosby	Atlanta, Ga.
Gray, Mary Kathleen	Atlanta, Ga.
Gray, Samuella	Augusta, Ga.
Green, Lonny Clifton	Brookside, Ala.
Grier, Norman Tyrus	Atlanta, Ga.
Hambrick, Sallie Mae	Atlanta, Ga.
Hanks, Harold Herndon	Atlanta, Ga.
Hanna, John	Cheraw, S. C.
Harper, Margie Will	Hartford, Conn.
Harris, Ora Glenn	Atlanta, Ga.
Harris, Simon	New Orleans, La.
Hatcher, James Lewis	Augusta, Ga.
Hawkins, Constance Arrita	Atlanta, Ga.
Hawkins, William Frank, Jr.	Atlanta, Ga.
Hayward, Albert Willie	Atlanta, Ga.

Heath, Carolyn Minto	Bronx, N. Y.
Hembree, Walter	Atlanta, Ga.
Henderson, Erdmon Johnette	Chattanooga, Tenn.
Henderson, Thomas H.	New York, N. Y.
Hester, Arthur	Atlanta, Ga.
Hill, Christine, Peaches	Greenville, S. C.
Hill, Jennie Lee	Marietta, Ga.
Hodgins, Edna Dorothy	Tampa, Fla.
Holcombe, Dorothy Lee	Atlanta, Ga.
Hollingsworth, Rebecca Antoinette	McDonough, Ga.
Holsey, Ella Bryant	Milledgeville, Ga.
Hood, Wilmatine Calhoun	Austell, Ga.
Houser, Walter Boneaparte	Charlotte, N. C.
Hudson, Irma L.	Albany, Ga.
Hudson, James Walter	Atlanta, Ga.
Hunter, Dozier	Atlanta, Ga.
Ingersoll, Leila Belle	Columbus, Ga.
Irby Howard	Atlanta, Ga.
Jackson, Agnes M.	Athens, Ga.
Jackson, Dupree	Monroe, Ga.
Jackson, Evelyn Waltina	Atlanta, Ga.
Jackson, Gwendolyn Lanette	Decatur, Ga.
Jackson, Jessie Mae	Atlanta, Ga.
Jackson, Jonathan	Atlanta, Ga.
James, Victoria Marye Alyce	Jacksonville, Fla.
Jewell, Joseph Usery	Atlanta, Ga.
Jinks, Ethel Marie	Atlanta, Ga.
Jinks, Lolawese	Atlanta, Ga.
Johnson, Arthur James	New Orleans, La.
Johnson, Christine Carmell	Atlanta, Ga.
Johnson, Doris Louise	Richmond, Tex.
Johnson, Gloria Ann	Columbus, Ga.
Johnson, Herman	Atlanta, Ga.
Johnson, Rachel Theresa	Summerville, Ga.
Jones, Doris Elizabeth	Atlanta, Ga.
Jones, Gwendolyn Irene	Atlanta, Ga.
Jones, James Wesley	Heidelberg, Miss.
Jones, Joseph Clyde	East Point, Ga.
Jones, Ruby Dell	Atlanta, Ga.
Jordan, Opal Mae	Monticello, Ga.
Joseph, Paul Jeremiah	South Miami, Fla.
Kay, James, Jr.	Cartersville, Ga.
Kendrick, Amelia Rose	Atlanta, Ga.
Kennedy, Adolphus B.	New Orleans, La.
Kilgore, Julia Larcena	Atlanta, Ga.
Kimbrow, Aaron	Atlanta, Ga.
King, Lillie Mae	Forsyth, Ga.
Knowles, Julietta Virginia	Atlanta, Ga.
Knox, Alfred Lewis	Atlanta, Ga.
Knox, Robert Wilson	Bronx, N. Y.
Lacey, Nathaniel Roberts	Miami, Fla.
Lamb, Gladys Veralee	New Orleans, La.
Latimore, Louise	Atlanta, Ga.
Lawrence, Murline	Atlanta, Ga.
Lawson, Darnell Virginia	Mitchell, Ga.
Lee, Carson	Columbus, Miss.
Lee, Jeanetta Olivia	Milledgeville, Ga.
Lee, Martha Mae	Barnesville, Ga.

Leonard, Robert Lewis	Atlanta, Ga.
Lester, Ineata	Chattanooga, Tenn.
Lewis, Clarence	New Orleans, La.
Lewis, Marian Ruth	Halcyondale, Ga.
Lewis, Robert L.	Atlanta, Ga.
Lindsey, Evelyn	Decatur, Ga.
Livingston, Alma Dorothy	Miami, Fla.
Lockhart, Alexander Benjamin	Atlanta, Ga.
Love, Calvin	Atlanta, Ga.
Lowe, Carter Lawrence	Roxbury, Mass.
Lowery, Elloween	Cedartown, Ga.
Manago, Evelyn	Atlanta, Ga.
Mason, Charlie Devon	Atlanta, Ga.
Mayo, Melvin Grady	Atlanta, Ga.
Merriweather, Loretta	Macon, Ga.
Middlebrooks, Lillian	Atlanta, Ga.
Middleton, Ottie Louise	Walterboro, S. C.
Miles, Geraldine	Atlanta, Ga.
Mines, Floyd La Fayette	Atlanta, Ga.
Mitchell, Janet Claire	Atlanta, Ga.
Mitchell, Mary Ethel	Atlanta, Ga.
Mitchell, Perry James	Miami, Fla.
Montgomery, Christine	Ashville, Ala.
Montgomery, Isiah Thomas	Gainesville, Fla.
Montgomery, Robert Lester	Atlanta, Ga.
Moore, Jacqueline Betty	Trenton, N. J.
Moore, Jacqueline Louis	Atlanta, Ga.
Moran, Betty Ruth	Rome, Ga.
Morgan, Joe Henderson	Knoxville, Tenn.
Morse, Addie Mae	Sparta, Ga.
Muldrow, Norris	Cincinnati, Ohio
McCombs, Mae Dolores	Augusta, Ga.
McCree, Ethel Lee	College Park, Ga.
McGhee, Milton Lorenzo	Atlanta, Ga.
McKenzie, Harlie Chester	Miami, Fla.
McLendon, Willie	Washington, Ga.
McReynolds, Wynell	Covin, Ala.
McWilliams, Joan Blondell	New Orleans, La.
Neely, Fannie Frances	Athens, Ga.
Nelson, Henry Fletcher	Covington, Ga.
Nelson, Jean Odeal	New Orleans, La.
Nelson, Mildred Joyce	Chicago, Ill.
Newbold, Ann Louise	Atlanta, Ga.
Newsome, Edward	Atlanta, Ga.
Odom, Frank Thurman	Atlanta, Ga.
Ogletree, Verna Mae	Atlanta, Ga.
O'Neal, Vera Lucyndia	Atlanta, Ga.
Owens, Thelma	Atlanta, Ga.
Owens, Willie Mae	Bessemer, Ala.
Parham, James William	LaGrange, Ga.
Parks, Daisy Mae	Chattanooga, Tenn.
Parks, Lola Esther	Atlanta, Ga.
Parks, Raleigh J.	Atlanta, Ga.
Perkins, Joan Roslyn	Decatur, Ga.
Pharr, Barbara Loumeanus	Elizabeth, N. J.
Porter, Beulah Lucile	Cartersville, Ga.
Postell, Pauline Elise	Cincinnati, Ohio
Powell, Annye Lee	Rome, Ga.

Powell, Evelena	Newnan, Ga.
Powell, William	Atlanta, Ga.
Pratt, Edwin Thomas	Miami, Fla.
Price, Jacquelyn Virginia	Newnan, Ga.
Redding, Bernetta Mavis	Atlanta, Ga.
Redmond, Ernestine	Atlanta, Ga.
Reese, William	Atlanta, Ga.
Richardson, Yvonne Annetta	Jacksonville, Fla.
Ricks, Hubert	Atlanta, Ga.
Ricks, Willie	Atlanta, Ga.
Ridley, Everlina Corina	Temple, Ga.
Roberts, Reather Burnice	Ogeechee, Ga.
Robinson, Cornelia Jennifer	Orange, N. J.
Robinson, Mildred	Atlanta, Ga.
Robinson, Walter Mae	Atlanta, Ga.
Rogers, William Lenard	New Orleans, La.
Rollins, Willie	Atlanta, Ga.
Sanders, Hattie Elletha	Greenville, S. C.
Sanford, Carolyn Elizabeth	Milledgeville, Ga.
Scales, Willie Emanuel	Lithonia, Ga.
Schenck, Elizabeth M.	Trenton, N. J.
Scoggins, Willie	Birmingham, Ala.
Seace, Imogene Elaine	McDonough, Ga.
Sears, Solomon Earle	Columbus, Ga.
Shanks, Augustus	Atlanta, Ga.
Sharp, Harold Nathaniel	Summerville, Ga.
Sherard, Dorothy Mae	Atlanta, Ga.
Shipman, Homer Lander, Jr.	Miami, Fla.
Shivers, Melba Lee	Aberdeen, Miss.
Sidwell, Rebecca Louise	Atlanta, Ga.
Sims, Ruth Ann	Chattanooga, Tenn.
Singleton, Anne Mae	New Orleans, La.
Sinkfield, Frank	Atlanta, Ga.
Slaughter, Juanita	Atlanta, Ga.
Smith, Callie Mae	Atlanta, Ga.
Smith, Clinton Earl	East Point, Ga.
Smith, Dorothy Lue	Atlanta, Ga.
Smith, Florence Strong	Atlanta, Ga.
Smith, John, Jr.	Atlanta, Ga.
Smith, Louise Elizabeth	Atlanta, Ga.
Smith, Velma Tecola	Atlanta, Ga.
Springer, Robert Lee	Douglasville, Ga.
Stafford, Barbara Ann	East Point, Ga.
Steen, Gloria Jeannetta	Pensacola, Fla.
Stephens, John Madison	Atlanta, Ga.
Stephenson, Albert, Jr.	Chattanooga, Tenn.
Stokes, Fannie Mae	Eatonton, Ga.
Stovall, Harold Lorenza	Atlanta, Ga.
Sullivan, Walter Wade	Blakely, Ga.
Tabor, Alma Lois	Commerce, Ga.
Taylor, Isabella Marilla	New Orleans, La.
Thomas, Charlotte Ann	Atlanta, Ga.
Thomas, Gloria	Atlanta, Ga.
Thomas, Thelma Deloris	Miami, Fla.
Thompson, Donald Fredric	Atlanta, Ga.
Thompson, Donald Lewis	Atlanta, Ga.
Thompson, Effie Leonora	Atlanta, Ga.
Toney, Evelyn LaVern	Cuthbert, Ga.

Trice, James Harold	Atlanta, Ga.
Triplett, Dorothy Dolores	Tupelo, Miss.
Tucker, Marilyn V.	Atlanta, Ga.
Tucker, Virginia	LaGrange, Ga.
Turner, William Henry	Miami, Fla.
Turner, Willie James	Atlanta, Ga.
Walker, Annie Louise	College Park, Ga.
Walker, Barbara	Atlanta, Ga.
Ware, Margret Carolyn	Seneca, S. C.
Ware, Zelmon	Atlanta, Ga.
Washington, Richard Edward	Atlanta, Ga.
Weems, Walter Julius	Atlanta, Ga.
White, John Lester	Atlanta, Ga.
White, Lillie Mae	Iron City, Ga.
White, Oliver	New Orleans, La.
Williams, Leila Milligan	Atlanta, Ga.
Williamson, Margaret Pearl	Atlanta, Ga.
Willman, Charlie Mae	New Orleans, La.
Wimby, Julius Carlton	Atlanta, Ga.
Winfrey, Robert, Jr.	Atlanta, Ga.
Winston, Bernice Arlene	West Point, Ga.
Winston, Martha Annette	Roanoke, Ala.
Wise, Evelyn La Rose	Atlanta, Ga.
Wright, Audrey	Atlanta, Ga.
Wynn, Robert Larry, Jr.	Atlanta, Ga.

Specials

Copher, Marie W.	Atlanta, Ga.
Gartrell, Bernice Elizabeth	Atlanta, Ga.
Green, Delores Marian	Atlanta, Ga.
Hinton, Edward G.	McDonough, Ga.
Jones, Harold	Little Rock, Ark.
King, Florence Tucker	Atlanta, Ga.
Lamb, Dorothy Mae	New Orleans, La.
Lewis, Foster, Jr.	Atlanta, Ga.
Moates, Mamie Magnolia	Atlanta, Ga.
Montgomery, Frank Woodworth	McDonough, Ga.
Porter, William H.	Atlanta, Ga.
Robinson, Laura	Atlanta, Ga.

DISTRIBUTION OF ENROLLMENT BY STATES AND FOREIGN COUNTRIES

1949-1950

Alabama	43
Arkansas	1
California	1
Connecticut	1
Florida	74
Georgia	549
Illinois	6
Indiana	3
Kentucky	5
Louisiana	24
Maryland	1
Massachusetts	1
Michigan	3
Mississippi	14

New Jersey	6
New York	10
North Carolina	7
Ohio	15
Oklahoma	1
Pennsylvania	7
South Carolina	16
Tennessee	30
Texas	5
Virginia	9
Washington, D. C.	2
Wisconsin	1

FOREIGN COUNTRIES

Liberia, West Africa	2
Southern Rhodesia, South Africa	1

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GRADUATES, June, 7, 1949

Bachelor of Arts Degree

Harold Raymond Aldrich	*Jessie Mae Glanton
Alfretta Elizabeth Ross Allen	*Jean Elizabeth Gregory
Charity Elois Barnes	Henrietta Grier
Katie Lee Baughman	Sallie Yates Hall
*William Douglas Beasley, Jr.	Ruth Thelma Harvey
Herbert O. Benham	Betty Jo Hayes
Helen Biggs	Roland Emerson Haynes
Jeffie Louisa Blackwell	Margaret Pearl Henderson
*June Marie Blanchard	Alonzo Tyrone Hill
Thomas George Blue, Jr.	Andrew Orlando Hill
Janie Catherine Bolden	Robert Louis Horton
Clarence Harold Bolton	Gwendolyn Doris Hosch
Joseph Hedrick Brown	Emma Dee Howard
Margaret Anita Brown	*Fannie Lila Howard
Roberta Lillian Bryson	Rosemary Hubbard
Mary Frances Butts	Herman Meade Hunter
Selima Carr	Atawa Maria Irving
Viola Marie Charlton	Gwendolyn Harriett Jackson
Samuel Cunningham	John Christopher Jackson, Jr.
**Robert Elliott Cureton, Jr.	John Walker James
(Valedictorian)	*Mary Ruth Jobe
Agatha Nelvina Daniel	*Calvin Hoover Johnson
Perry Clifford Daugherty	Mavis Jean Kirkland
*Lena Laurietta Dean	Jones K. Lamar
*Paulesther Turner Duncan	Constance Jean Marshall
Rubye Louise Durden	**Daniel Martin
Gwendolyn Allen Ealey	(Salutatorian)
Sallie Gwendolyn Earl	Wylma Bernice McGhee
Dorothy Virginia Eberhardt	Cordelia Mathis McPherson
Sarah Evelyn Edwards	Allen Merrick
Gladys Mae Ellis	*Ada Louise Miller
Narrine Monyetta Espey	Roosevelt Wilson Moore
Callye Mae Fears	Ruth Haywood Neal
Gwendolyn Maria Ferguson	Minnie Valaree Newkirk

*Cum Laude

**Magna Cum Laud

Gloria Elaine Pace	Pearlarnetta Segrest
*Frank Harold Page, Jr.	Aquilla Borders Smith
Grace Etta Paradise	Maedon Victoria Smith
*Armintha Odessa Parks	Simon Snell
*Audrey Maye Parks	Ida Belle Stewart
Rebecca Parks	Inez Granetta Stokes
*Thomas Harold Pendleton	Evelyn Joyce Thomas
Hattie Beatrice Pettis	Gwendolyn Arzella Thomas
Annie Ruth Phillips	Amie G. Titus
Robbie Heard Phillips	Ethel Viola Tolson
Susye Wesley Phillips	Lamar Daniel Walker
Alfred Pollar	Annie Pearl Wallace
Bernice Patricia Pyron	Samuel Abram Wallace
Cecil Harold Quarterman	Borah W. Walton, Jr.
*Effie Blondneia Rains	Swain Hiram Watters
Eddie James Rivers	Cleveland Clifford White
Thomas Nathaniel Roberts	Vivian C. Williams
Ola Mae Robinson	*Eugene Broughton Wimby
Yvonne Schilcutt	Ida Belle Winfrey
Portia Thomas Scott	*Dennis Agard Wooding
Vilma Jean Scruggs	*Joyce Elizabeth Woody
Grace Aline Young	

Bachelor of Science Degree

Robert Miller Gaines	Omer Odell Owens
James Daniel Houston	*Stanley Clayton Patterson
Ida Bernice Howell	Barbara Lee Thomas
Irvin Oliver Kemp	Annie Catherine Wright

Bachelor of Science Degree in Home Economics

Dorothy Elizabeth Ann Brantley	Gladys Hawkins
Gladys Lenyer Brumfield	Rubye Harpe Howard
Louella Roberta Fortson	Juanita Anna Laura Jennings

Summer School

Polly B. Arnold	George Prather
Lucious Bridges	James Reese
Mary Brumfield	Virgil Scott
Fannie Clark	Zenovia Stafford
Henderson Formey	Ruth A. Thomas
Eunice Prather	Miriam Walton

Raymond Williams

*Cum Laude

HONOR ROLL

Second Semester, 1948-1949

NAMES	Class	Courses	Hours	Grades			
				A		B	
				No.	Hrs.	No.	Hrs.
Beasley, William D., III ..	Senior	5	15	2	6	3	9
Gregory, Jean Elizabeth .	"	5	15	2	6	3	9
Haynes, Roland Emerson	"	4	12	3	9	1	3
Howard, Fanie Lila	"	5	15	3	9	2	6
Jobe, Mary Ruth	"	6	17	4	11	2	6
Johnson, Calvin Hoover .	"	5	14	4	11	1	3
Lamar, Jones King	"	4	12	3	9	1	3
Martin, Daniel	"	6	18	5	15	1	3
Parks, Audrey Maye	"	5	15	3	9	2	6
Reese, James Manuel ...	"	6	20	2	7	4	13
Thomas, Evelyn Joyce ..	"	5	15	2	6	3	9
Wright, Annie Catherine.	"	5	13	2	5	3	8
Johnson, Bejamin	Junior	6	18	4	12	2	6
Johnson, Seymore H.	"	7	19	5	14	2	5
Kelley, James H.	"	5	15	2	8	3	7
Levy, Alfonso William ..	"	7	18	4	11	3	7
*Long, Mary	"	6	18	6	18		
*McMullen, Willie Ruth ..	"	7	19	7	19		
Smith, Evelyn Wiyata ...	"	6	18	5	15	1	3
Sweeney, Paul Wesley ..	"	6	19	3	9	3	10
Buford, Elsie Ludelle ...	Soph.	7	19	2	4	5	15
Jones, Eula Mae	"	6	18	3	9	3	9
Stanly, William Lincoln .	"	6	18	3	9	3	9
Young, Marie Antoinette.	"	5	15	3	9	2	6
Bell, Patrick Robert	Fresh.	6	16	2	6	4	10
*Carver, Avis Joyce	"	6	16	6	16		
Fletcher, Loretta June ..	"	6	16	3	8	3	8
Junior, Harriett Rose ...	"	6	16	2	6	4	10
Smith, Marshall Joe	"	6	17	5	14	1	3
Thomas, Nathaniel	"	6	16	4	11	2	5
Thorn, Vienna Lula	"	6	16	5	14	1	2
Wilkins, Bernice Leota ..	"	6	16	4	11	2	5

*All A's

HONOR ROLL

First Semester, 1949-1950

NAMES	Class,	Courses	Hours	Grades			
				A		B	
				No.	Hrs.	No.	Hrs.
Bivins, Cardia	Senior	6	17	2	6	4	11
Byrd, Henry James	"	5	14	2	6	3	8
Cooper, Henry Nehemiah	"	5	15	4	12	1	3
Dodson, Huley Barry	"	7	20	3	9	4	11
Garrison, George R.	"	10	18	6	11	4	7
Johnson, Benjamin	"	7	20	4	12	3	8
Johnson, Seymor H.	"	7	20	5	15	2	5
Levy, Alfonso	"	9	16	7	12	2	4
Long, Mary	"	6	18	4	12	2	6
McMullen, Willie Ruth ..	"	5	14	2	5	3	9
Scott, Franklin Delanor ..	"	5	13	3	7	2	6
Smith, Evelyn W.	"	6	17	3	8	3	9
Bryant, Alma	Junior	6	17	3	9	3	8
Clayton, Carrie Evelyn ..	"	6	18	4	12	2	6
Dobbs, Marlene Roberta ..	"	6	19	3	9	3	10
Gibbs, Georgie Frances ..	"	5	17	3	10	2	7
*Johnson, Emma Lucy ...	"	5	17	5	17		
Jones, Eula Mae	"	6	18	4	12	2	6
Stanley, William Lincoln.	"	6	18	5	15	1	3
Thompson, Julia Ozie ...	"	6	19	5	15	1	4
Watkins, Ethel Louise ...	"	5	15	4	12	1	3
Young, Marie Antoinette.	"	5	15	4	12	1	3
Carver, Avis Joyce	Soph.	6	16	4	12	1	4
Coffee, Juanita	"	5	17	3	11	2	6
Fletcher, Loretta	"	6	18	2	6	4	12
Smith, Marshall Joe	"	6	16	2	5	4	11
Thorn, Vienna	"	6	17	5	14	1	3
Thorne, Eunice	"	5	16	2	5	3	11
Wilkins, Bernice L.	"	5	14	2	6	3	8
Crosby, Mary Sue	Fresh.	6	16	3	8	3	8
Gray, Samuella	"	6	16	3	8	3	8
Henderson, Erdman J. ...	"	6	16	4	11	2	5
Johnson, Herman	"	6	16	4	10	2	6
Lee, Martha M.	"	5	16	4	13	1	3
McWilliams, Joan B.	"	6	16	4	10	2	6
Parks, Lola Esther	"	6	16	3	9	3	7
Postell, Pauline Elise ...	"	6	16	3	8	3	8

*All A's

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