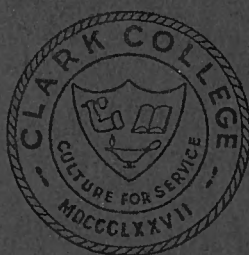


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ATLANTA UNIVERSITY

CLARK COLLEGE BULLETIN

Eighty-fourth Annual Catalogue



JUNE, 1951

Announcements for
1951-1952

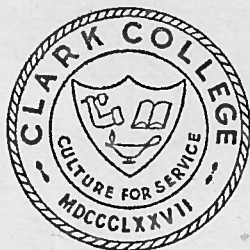
An Institution for the Training of
Negro Young Men and Women

Under the Auspices of the Board of Edu-
cation of the Methodist Church

Founded 1869—Incorporated 1877

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BULLETIN

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Calendar for Year 1951

JANUARY 1951

S	M	T	W	T	F	S
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FEBRUARY 1951

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MARCH 1951

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APRIL 1951

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MAY 1951

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JUNE 1951

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JULY 1951

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AUGUST 1951

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SEPTEMBER 1951

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OCTOBER 1951

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NOVEMBER 1951

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DECEMBER 1951

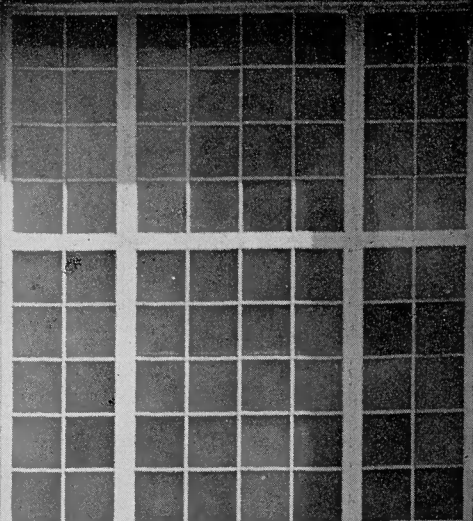
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Calendar for Year 1952

JANUARY 1952							FEBRUARY 1952							MARCH 1952							APRIL 1952						
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MAY 1952							JUNE 1952							JULY 1952							AUGUST 1952						
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SEPTEMBER 1952							OCTOBER 1952							NOVEMBER 1952							DECEMBER 1952						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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28	29	30					26	27	28	29	30	31		30	24	25	26	27	28	29	28	29	30	31			



CLARK COLLEGE



CLARK COLLEGE BOARD OF TRUSTEES*Term Expires 1952**

MR. GRANT ADAMS (1942)	Atlanta, Ga.
MISS GRACE W. ARNOLD (1949)	Atlanta, Ga.
BISHOP J. W. E. BOWEN (1948)	Atlanta, Ga.
MR. A. M. CARTER (1930)	Augusta, Ga.
MRS. W. H. C. GOODE (1936)	Sidney, Ohio
MR. CHARLES J. GREENE (1943)	Birmingham, Ala.
DR. JOHN O. GROSS (1949)	Nashville, Tenn.
REVEREND NAT G. LONG (1948)	Atlanta, Ga.
DR. W. A. SMART (1949)	Atlanta, Ga.

Term Expires 1953

MRS. L. M. AWTREY (1943)	Acworth, Ga.
REVEREND D. R. COOPER (1948)	Augusta, Ga.
DR. M. S. DAVAGE (1924)	Nashville, Tenn.
DR. F. GERALD ENSLEY (1948)	Columbus, Ohio
COLONEL WILLIS M. EVERETT, JR. (1944)	Atlanta, Ga.
MRS. HARRY E. JAMES (1946)	New York, N. Y.
REVEREND S. H. SWEENEY (1948)	New York, N. Y.
DR. GOODRICH C. WHITE (1935)	Atlanta, Ga.

Term Expires 1954

DR. M. J. HOLMES (1937)	Bloomington, Ill.
MRS. A. C. JOHNSON (1949)	Bowling Green, Ky.
MR. A. G. MAXWELL (1940)	Atlanta, Ga.
MR. GARFIELD D. MERNER (1945)	San Francisco, Calif.
BISHOP ARTHUR J. MOORE (1945)	Atlanta, Ga.
REVEREND J. W. QUEEN (1926)	Atlanta, Ga.
MRS. LESTER RUMBLE (1950)	Atlanta, Ga.
DR. D. H. STANTON (1924)	Atlanta, Ga.

Trustee Emeritus

**REVEREND C. L. JOHNSON (1925-1951)	Atlanta, Ga.
REVEREND J. S. STRIPLING (1909)	Savannah, Ga.

OFFICERS OF THE BOARD OF TRUSTEES

BISHOP J. W. E. BOWEN	President
REVEREND NAT G. LONG	First Vice-President
DR. D. H. STANTON	Second Vice-President
MR. A. M. CARTER	Secretary
MR. CHARLES J. GREENE	Assistant Secretary
PRESIDENT JAMES P. BRAWLEY	Treasurer

*The President of the College is an Ex-Officio Member.

Miss Muriel Day is an Ex-Officio Member.

The parenthetical year following each name indicates year of election to membership on the Board.

**Deceased, 1951.

COLLEGE CALENDAR

1951-1952

1951

September 10, Monday—First Faculty Meeting.
September 11, Tuesday—Boarding Halls open for Freshmen.
September 11, Tuesday—2:00 p.m. Freshman Placement Test.
September 12, Wednesday—Freshman Registration.
September 17-18—Registration of Advanced Students.
September 19, Wednesday—Class Work Begins.
September 26, Wednesday—Last Day to Register for Credit.
October 18-19—Delinquent Examinations.
November 15-17—Mid-term Examinations.
November 22, Thursday—Thanksgiving Day, a holiday.
December 21, Friday—4:30 p.m.—Christmas Recess Begins.

1952

January 3, Thursday—8:00 a.m.—Christmas Recess ends; Class Work Begins.
January 22-26—First Semester Final Examinations.
January 27, Sunday—University Center Convocation.
January 28, Monday—Registration for the Second Semester.
January 29, Tuesday—Class Work Begins.
February 6, Wednesday—Last Day to Register for Credit.
February 21-22—Delinquent Examinations.
February 27, Wednesday—Founders Day.
March 24-26—Mid-Term Examinations.
March 27, Thursday—4:30 p.m.—Spring Recess Begins.
April 1, Tuesday—8:00 a.m.—Spring Recess Ends.
May 3, Saturday—Senior Comprehensive Examinations.
May 5, Monday—Crogman Day; Crogman Lecture.
May 19-23—Senior Examinations.
May 26-31—Second Semester Final Examinations.
June 1, Sunday—Baccalaureate.
June 3, Tuesday—Commencement.

ADMINISTRATIVE OFFICERS

JAMES P. BRAWLEY, Ph.D.; Ed., Sc.D.

President

ALPHONSO A. MCPHEETERS, A.M. in Ed.; Ed.D.

Dean of the College of Arts and Sciences

EDWARD JAMES BRANTLEY, A.M.

Registrar

PAUL G. KING, B.S.

Bursar (1945 —.)

ADMINISTRATIVE ASSISTANTS

RUTH E. HARRIS, A.B.

Commercial Certificate, Morris Brown College; A.B., Clark College
Student, Columbia University, Summer, 1942 and 1943

Assistant Bursar, Cashier (1929 —.)

WILLIE RUTH McMULLEN

A.B., Clark College

Secretary to the President (1950 —.)

FACULTY OF INSTRUCTION

College of Arts and Sciences

- JAMES P. BRAWLEY.....*President*
A.B., Samuel Huston College, 1920; A.M., Northwestern University, 1925; Ph.D., Northwestern University, 1941; Ed., Sc.D., Samuel Huston College, 1941. Department of Education, Clark University, 1925; Dean of the College of Liberal Arts and Sciences, Clark University, 1926-1941; President of Clark College, 1941—.
- LEWIS FRANK ADAMS.....*French and German*
A.B., Lincoln University (Pa.), 1946; M.A., Columbia University, 1947; Student, University of Nancy, France, 1945. Department of French, Clark College, 1948—.
- THELMA W. ALLISON.....*Physical Education*
A.B., Clark College, 1918; Diploma, Sargent School of Physical Education, 1922; Department of Physical Education, Clark College, 1947—.
- THELMA BEATTY ANDERSON.....*Home Economics*
B.S.H.E., South Carolina State College, 1942; A.M., Columbia University, 1947. Department of Home Economics, Clark College, 1947—.
- FRANK A. BANKS.....*Biology*
B.S., University of Chicago, 1940; M.S., 1946; Student, University of Chicago, Summers, 1947, 1948, 1949. Head of the Biology Department, Clark College, 1946—.
- ALBERT HARRY BERRIAN.....*French*
A.B. New York University; A.M., 1949; Student, New York University, 1949. Clark College, 1949—.
- WILEY SPEIGHTS BOLDEN.....*Psychology*
B.S., State Teachers College, Montgomery, Alabama, 1939; M.A., Columbia University, 1947; Student, Columbia University, 1947-1948, Summer, 1948. Department of Psychology, Clark College, 1948—.
- **WILLIE CREAGH BOLDEN.....*English and Social Science*
A.B., Talladega College, 1941; M.A., Columbia University, 1948; Department of Social Science, Clark College, 1948—.
- EDWARD JAMES BRANTLEY.....*Education*
B.S., Howard University, 1948; A.M., Columbia University, 1949. Registrar, Clark College, 1949—.
- STELLA BREWER BROOKES.....*English*
A.B., Wiley College, 1923; A.M., University of Michigan, 1930; Ph.D., Cornell University, 1946. Head of the English Department, Clark College, 1924—.

**Leave of absence—1950-1951.

- OLLIE BRAYNETTA BROWN*Music*
B.S.M., Howard University, 1948; Mus.B., 1949. Clark College, 1949—.
- WEYMAN R. BURNS.....*Chemistry*
B.S., University of Illinois, 1934; M.S., University of Chicago, 1939; Student, University of Chicago, Summer, 1945. Head of the Department of Chemistry, Clark College, 1944—.
- IRIS ANGELYN BUTLER*French*
A.B., Dillard University, 1943; M.A., Middlebury College, 1948. Department of French, Clark College 1950—.
- WAYMAN A. CARVER.....*Music*
A.B., Clark College, 1928; Band Scoring and Orchestration, Vittorie Giannini, New York City; Flute and Theory, Juste Maurice, Boston, Massachusetts; Student, Julliard School of Music, Summers, 1943, 1944 and 1946. Student, Vandercook School of Music, Summer, 1949. Clark College, 1942—.
- #ANNIE M. COCHRAN*Education*
A.B., Howard University, 1921; A.M., Columbia University, 1933; Student, Northwestern University, Summer, 1941. Clark College, 1942—.
- ##CHARLES B. COPHER*Religious Education*
A.B., Clark University, 1938; B.D., Gammon Theological Seminary, 1939; B.D., Oberlin, Graduate School of Theology, 1941; Ph.D., Boston University School of Theology, 1947. Clark College, 1948—.
- EMMA RUSH CUNNINGHAM*English*
A.B., Atlanta University, 1928; M.A., 1945; Student, New York University, 1944. Clark College, 1949—.
- SARA HARRIS CURETON.....*Spanish and French*
A.B., Talladega College, 1925; M.A., Atlanta University, 1938; Student, Atlanta University, Summer, 1939; Institut de Phonetique, Paris, France, Summer, 1929; Universidad Nacional de Mexico, Summer, 1940; Universidad de la Habana, Summer, 1941; University of Wisconsin, Summer, 1942; Western Reserve University, Summer, 1947. Department of French, Clark College, 1931—.
- MARION CURRY.....*Physical Education*
A.B., Clark College, 1938; M.A., Ohio State University, 1947. Head of the Department of Physical Education, Clark College, 1947—.
- FLORA GRIFFIN DAVIS.....*Home Economics*
B.S., Hampton Institute, 1937; M.A., Columbia University, 1941; Student, Cornell University, Summer, 1945; Student, Columbia University, Summer, 1946; Student, University of Wisconsin, 1948. Head of the Department of Home Economics, Clark College, 1943—.

#Exchange teacher from Morris Brown College.

##Gammon and Clark.

- WILLIE COWEN DAVIS *English*
A.B., Talladega College, 1927; Student, University of Colorado, 1929-1930; Student, University of Chicago Workshop, Summer, 1943. Department of English, Clark College, 1950—.
- JOSEPH J. DENNIS *Mathematics*
A.B., Clark University, 1929; M.A., Northwestern University, 1935; Ph.D., Northwestern University, 1944. Instructor, Department of Mathematics, Clark College, 1930-1934; Head of the Department of Mathematics. Clark College, 1934—.
- PEARLIE CRAFT DOVE *Education*
A.B., Clark College, 1941; M.A., Atlanta University, 1943; Student, Atlanta University, Summer, 1945. Clark College, 1949—.
- LEONIDAS S. EPPS *Physical Education*
B.S., Xavier University, 1942; Student, Xavier University, 1946-1947; Student, Wayne University, Summer, 1948. Clark College, 1949—.
- GEORGE ALONZO FERGUSON *Physics*
B.S., Howard University, 1947; M.S., Howard University, 1948; Student University of Pennsylvania; U. S. Atomic Energy Commission Fellow, 1948 and 1949. Head of the Department of Physics, Clark College, 1950—.
- ANNE LAVERNE GAITHER *Music*
A.B., Fisk University, 1950. Department of Music, Clark College, 1950—.
- JAMES J. GREEN *History*
A.B., Benedict College, 1935; M.A., New York University, 1948; Student, New York University, 1948-1949; Student, Summer, 1949. Clark College, 1949—.
- LARZETTE GOLDEN HALE *Business Administration
and Secretarial Science*
B.S., Langston University, 1940; Ph.M., University of Wisconsin, 1943; Student, University of Chicago, Summer, 1945. Student, New York University, Summer, 1949; Certified Public Accountant, Georgia, 1951. Department of Business Administration and Secretarial Science, Clark College, 1948—.
- WILLIAM HENRI HALE *Sociology*
B.S., Langston University, 1940; M.A., University of Wisconsin, 1941; Ph.D., University of Chicago, 1949; Head of the Department of Social Science, Clark College, 1948—.
- CHARLTON R. HAMILTON *Education and Guidance*
A.B., Talladega College, 1928; M.A., New York University, 1946. Department of Education, Clark College, 1946—.
- *CHESTER MAURICE HAMPTON *Journalism and English*
A.B., Ohio State University, 1949. Department of English, Clark College, 1950.

* First Semester, 1950-51.

- §CARL HOLMAN*English*
A.B., Lincoln University (Mo.), 1942; M.A., University of Chicago, 1944; Student, University of Chicago, Summers, 1945, 1947. Department of English, Clark College, 1948—.
- *JEN-SEN HSIANG*Physics*
B.S., Tsing Hua University, 1942; M.S., Rutgers University, 1947; Ph.D., 1949; Student, University of Chicago, Spring and Summer Quarters, 1946. Department of Physics, Clark College, 1950—.
- ESTHER MERLE JACKSON*Dramatics and Speech*
B.S., Hampton Institute, 1942; M.A., Ohio State University, 1946; Student, University of Iowa, Summer, 1948. Department of English and Dramatics, Clark College, 1949—.
- FRANKLIN JONES, JR.*Sociology*
A.B., Clark College, 1947; M.A., Atlanta University, 1949; Student, Atlanta University, Summer, 1949. Alumni Secretary and Department of Social Science, Clark College, 1949—.
- J. DEKOVEN KILLINGSWORTH.....*Music*
Music Diploma, Paul Quinn College, 1917; Pupil of Karl Reckzeh, Chicago Musical College, and Otto Wulf, National Institute of Music; B.Mus.Ed., American Conservatory of Music, 1931; M.Mus.Ed., Chicago Conservatory of Music, 1937; Student, New York University, Summer, 1938; Northwestern University, School of Music, Summers, 1940, 1945; Pupil of Edgar Nelson, Oratorio; Erma Rounds, Opera; Doctor of Music, Paul Quinn College, 1949; Instructor of Music, Clark University, 1924-1925; Head of Department of Music, 1933—.
- HAROLD EUGENE MAZYCK.....*Education and Guidance*
B.S., South Carolina State College, 1944; M.A., New York University, 1948; Student, New York University, Summer, 1948. Department of Education, Clark College, 1948—.
- ALPHONSO A. MCPHEETERS.....*Education*
B.S., Wilberforce University, 1922; M.A., University of Cincinnati, 1930; Ed.D., 1944. Department of Education, Clark College, 1930-1940; Dean of Instruction, 1941—.
- WILLIAM T. ROBIE*Business Administration*
A.B., Clark College, 1948; M.B.A., University of Michigan, 1950; Student, Atlanta University, Summer, 1948; Student, University of Michigan, Summer, 1949. Department of Business Administration, Clark College, 1950—.
- ARTHUR D. SHERROD.....*Art*
B.S., Virginia State College, 1948; M.A., Columbia University, 1946; Student, Columbia University, Summer, 1948. Department of Art, Clark College, 1948—.
- BESSYE STEWART*Chemistry*
B.S., Hunter College, 1948. Department of Chemistry, Clark College, 1948—.

*First Semester, 1950-1951.

§On Leave First Semester.

- **JOHN F. SUMMERSETTE***English*
A.B., North Carolina College for Negroes, 1940; M.A., 1941;
Student, University of Hawaii, 1944; Student, Stanford
University, 1948-1949. Department of English, Clark Col-
lege, 1946—.
- EDWARD FORREST SWEAT**.....*History*
A.B., Allen University, 1933; M.A., Indiana University,
1948. Department of Social Science, Clark College, 1948—.
- MARION ENGLISH SYKES**.....*Music*
Mus.B., Talladega College, 1940. Department of Music,
Clark College, 1944—.
- EURAL EDWARD THORPE***Biology*
B.S., North Carolina College, 1947; M.S., University of Mich-
igan, 1950. Department of Biology, Clark College, 1950—.
- DARWIN T. TURNER***English*
A.B., University of Cincinnati; M.A., 1949; Student, Uni-
versity of Cincinnati, 1949. Department of English, Clark
College, 1949—.
- MAMIE S. WARE**.....*Mathematics*
A.B., Clark College, 1937; M.A., Atlanta University, 1949.
Department of Mathematics, Clark College, 1946—.
- SAMUEL MARION WEEKS***Religious Education*
A.B., Clark College, 1945; B.D., Gammon Theological Sem-
inary, 1947; S.T.M., Boston University, 1948. Head of the
Department of Religious Education, Clark College, 1949—.
- HOMER C. WILLIAMS**.....*Physics*
A.B., Georgia State College, 1937; M.Ed., Atlanta Univer-
sity, 1948; Student, Illinois Institute of Technology, Sum-
mer, 1948. Department of Physics, Clark College, 1946—.
- ADOLPHUS B. WRIGHT***Business Administration*
A.B., Atlanta University, 1927; M.B.A., New York Univer-
sity, 1929; Student, Harvard University, Summer, 1936;
New York University, 1937-1938. Head of Department of
Business Administration, Clark College, 1930—.

PERSONNEL OFFICERS

- MARGARET AIKEN, A.B. (1947—.).....Counselor to Women
- E. BEATRICE BROWN, Normal Diploma (1950—.)..Counselor to
Women
- PHOEBE F. BURNEY, A.B. (1946—.).....Dean of Women
- CHARLTON R. HAMILTON, M.A. (1946—.).....Dean of Men
- HAROLD E. MAZYCK, M.A. (1948—.)Counselor to Men
- DOVIE T. REEVES, A.B. (1944—.).....Assistant Dean of Women
- SAMUEL M. WEEKS, S. T. M. (1949—.)..Director of Religious Life

**Leave of absence, 1950-1951

STAFF OFFICERS AND ASSISTANTS

*DORIS ANDREWS, A.B. (1950)	Clerk
EMMA B. BOWICK, B.S. (1945—)	Dietitian
JEANETTE B. CAMERON, A.B. (1949—)	Assistant Registrar
CAROLYN B. CHANDLER, R.N. (1943—)	Nurse
MARION M. CURRY, M.A. (1947—)	Physical Education and Coach
JAMES E. ELLISON (1942—)	Laboratory Technician
LEONIDAS S. EPPS, B.S. (1949—)	Physical Education and Assistant Coach
SARAH R. FRASER (1944—)	Dormitory Assistant
*LEILA M. FREEMAN, B.S. (1947-1950)	Assistant Dietitian
*CHESTER M. HAMPTON, A.B. (1950)	Publicity Director
WILLIAM N. HARPER, M.D. (1947—)	College Physician
BESSIE E. HAYNES, Normal Diploma (1949—)	Dormitory Assistant
MARGARET R. HUNTON, B.S., B.L.S. (1950—)	Librarian
EULA KING, A.B. (1948—)	Manager of Snack Shop
CLARA S. LOWE, B.R.E. (1946—)	Bookkeeper
EVA S. MARTIN, Normal Diploma (1949—)	Dormitory Assistant
WILLIAM W. MORRELL, A.B. (1950—)	Manager of Book Shop
**DOVIE T. PATRICK, A.B., B.L.S. (1945-1950)	Librarian
**JOHN F. SUMMERSETTE, M.A. (1946-1950)	Publicity Director
MARY ECTOR, Commercial Diploma (1950—)	Assistant Mail Clerk
G. BARBARA TAYLOR, A.B. (1946—)	Secretary to the Dean
SARA E. WARNER, Commercial Diploma (1949—)	Mail Clerk and Secretary to the Faculty
FRANKIE A. WILLIAMS, B.S. (1948—)	Secretary to the Business Manager
A. T. Wilson (1944—)	Superintendent of Buildings and Grounds

STUDENTS ASSISTANTS

BUTLER, WASHINGTON	Chemistry
HASTINGS, RUTH	Biology
HUDSON, WARNER	Biology
NEAL, WILLIE T.	Chemistry
PLEASANT, WILLIAM	Chemistry
ROSS, FRED	Biology
SULLIVAN, WALTER	Chemistry
SUTTON, BETTY	Chemistry
THORNE, EUNICE	Biology
TUCKER, ERSKINE	Biology

ALUMNI OFFICERS

ANNA WHITE ROBINSON	President
JOHN T. FAGAN	Vice-President
TOMMIE LEE JOHNSON	Second Vice-President
LITHANGIA ROBINSON	Corresponding Secretary
NANCY LOTSON BRYANT	Recording Secretary
J. J. DENNIS	Treasurer
CLARENCE COLEMAN	Assistant Treasurer
WAYMAN A. CARVER	Membership Secretary
C. S. STINSON	Chaplain
MARVIN RILEY	Chaplain

* First Semester only.

**On Leave, 1950-1951.

HISTORICAL REVIEW

CLARK UNIVERSITY was founded in 1869 by the Freedmen's Aid Society of the Methodist Episcopal Church, now known as the Board of Education for Negroes. The first location was in the city at Whitehall and McDaniel Streets. During the first few years, Bishop Gilbert Haven secured a tract of land of between 400 and 500 acres on the south side of the city to which the University was moved in 1872. A large portion of the funds for the founding of the University was contributed by Mrs. Augusta Clark Cole, the daughter of Bishop D. W. Clark, who died in 1872. It was, therefore, decided to name the new institution Clark University.

There were erected at this time Chrisman Hall and five cottages. Chrisman Hall served as dormitory for both sexes and housed the recitation rooms.

Meanwhile adjoining land was purchased for the erection of a theological seminary in order that an educated ministry might be provided for the Negro people. Many people contributed toward this, but Dr. Elijah H. Gammon contributed most liberally and finally left a large endowment for its maintenance. It was natural, therefore, that this institution be named, in his honor, Gammon Theological Seminary. The first building was erected in 1883, and the male students moved from Chrisman Hall to this building.

Some of the buildings to be erected later were Ballard Hall, Warren Hall, and Leete Hall. The last building was constructed at a cost of over \$200,000. Thayer Home, the oldest under the management of the Woman's Home Missionary Society of the Methodist Episcopal Church, rendered many years of helpful service as a boarding department for young women.

This home was established for the training of young women in the essentials of housekeeping and home-making, and for the teaching of Home Economics.

Clark University was changed to Clark College in 1940. The removal of the College in 1941 from its old site in the southeast section of the city to Chestnut Street, just opposite the Administration Building and the Library of Atlanta University was possible in the main because of several gifts and donations. For this cause the General Education Board gave the sum of \$750,000, the Rosenwald Foundation \$100,000, and Mrs. Henry Pfeiffer of New York City \$400,000.

The present unit of buildings is composed of dormitories for men and women, each housing over one hundred students, a student union and social building with a cafeteria-dining room and general social rooms, and a large administration and classroom building. The main dormitory for men has been named Pfeiffer Hall, after the late Mr. Henry Pfeiffer. The women's dormitory for the lower division is the Annie Merner Hall named after the wife of Mr. Henry Pfeiffer. Women of the upper division are housed in the recently constructed Merrill J. Holmes dormitory.

Later another unit is to be constructed, composed of a physical education and health building.

The new site of the College makes possible in addition to the large reading room of Clark College the use of the new Atlanta University Library and the central heating plant.

GENERAL AIM OF CLARK COLLEGE

The general aim of Clark College is to provide a learning situation which will offer to its students through many types of activities, both general and specific, an opportunity to develop well-balanced integrated personalities. The purpose is to develop men and women who will be polished and refined in manners, keen and critical in intellect, sensitive and appreciative in nature, Christian in character, broad in interests, efficient in work, and useful to society.

To secure this end, the College endeavors to correct deficiencies, to encourage natural gifts, and to guide the students toward an increasing maturity of outlook and emotional control, and a commitment of life to high purposes. This should involve a growing ethical sensitiveness, both to the values conserved through the social process, and the undeveloped potentialities yet to be achieved for the race and human welfare in its broadest relationships.

GENERAL INFORMATION

RECOGNITION

Clark College holds membership in the Association of American Colleges, the Association of Colleges for Negro Youth, the National Association of Collegiate Deans and Registrars in Negro Schools, the Association of Colleges and Secondary Schools of the State of Georgia, and the American Association of Collegiate Registrars.

Clark is rated by the Association of Colleges and Secondary Schools of the Southern States as a standard four year College, Class A. This institution is recognized as a Class A College by the State Departments of Education of Georgia, Texas, North Carolina, Florida, and other southern states, and the American Medical Association. The recognition given Clark College by the southern states entitles its graduates to Professional Teachers certificates, and the right to teach in the public schools of those states without examination.

PURPOSE

The purpose of Clark College is to promote broad and accurate scholarship and a high type of character. The Institution invites and welcomes students with good ability, high ideals, and sincerity of purpose. This Institution reserves the right, however, to deny admission to, and to ask the withdrawal at any time, of any prospective student or registered student, respectively, who in the judgment of the Administration or Faculty does not measure up to the ideals, moral purposes, and academic standards of Clark College.

LOCATION

The New Clark College is located on the West side of the city, on Chestnut Street. The college is centrally located in terms of the other colleges and the university of the city. The campus is spacious for a college located in a large city, and the buildings are the latest in school Architecture.

ACCESSIBILITY

Atlanta is the greatest railroad center of the South, and is readily accessible from all points. The city contains approximately three hundred thousand inhabitants and affords all the conveniences of modern city life, making it an admirable location for a large school.

On arriving in Atlanta at the Terminal Station take West Fair Street Bus (13) at Mitchell Street and get off car at West Fair and Chestnut Streets, in full view of the College buildings. Arriving at the Union Station, take West Fair Street Bus (13) at Forsyth Street and get off Bus (13) at West Fair and Chestnut Streets. Bring your baggage check with you and present it at the office. By so doing you will save money.

When parents send daughters without an escort, if they will notify the Dean of Women of the time of their arrival, someone will be waiting at the station to receive and conduct them to the College.

EXPENSES

Detail of Expenses for Year 1950-51

	Boarding	Off-Campus
Board	\$234.00	\$
Room	90.00	
Laundry	36.00	
Tuition	225.00	225.00
*Fees	50.00	50.00
	<u>\$635.00</u>	<u>\$275.00</u>

*Fees include Athletic Fee, Library Fee, Student Publications, Cultural Fee, Health Fee, Laboratory Fees and Incidental Fee.

Room, meals and laundry bill is payable in advance every twenty-eight days, \$40.00.

CHARGES LISTED FOR ROOM, BOARD AND LAUNDRY ARE SUBJECT TO CHANGE ON THIRTY DAYS NOTICE.

Music Fees

The fee for piano, voice or instrumental music in forty dollars (40.00) per semester. A combination of any two may be had for sixty-five dollars per semester. For group piano lessons (for beginners only) in a class consisting of four a fee of twenty dollars per semester will be charged for each person. Any student taking music will register for same when he registers for other courses and charges are to be made at that time.

Refunds

Tuition and Fees will be refunded according to the following schedule for students who must withdraw before the end of the semester:

	Amount Charged	Refund
One week or less.....	20%	\$100.00
Between one and two weeks.....	20%	100.00
Between two and three weeks	40%	75.00
Between three and four weeks	60%	50.00
Between four and five weeks.....	80%	25.00
Over five weeks	100%	No refund

Room, Board and Laundry will be pro-rated according to the number of days the student is in the Boarding Department at the rate of \$40.00 for 28 days.

For Students Living on the Campus

Room Rent and Board for the second semester will be the same as the first semester.

Students withdrawing from school at any time during the semester must report to the Dean's office at the time of withdrawal, or charges will be made for the entire semester.

OTHER FEES

Late Registration Fee. A late registration fee will be charged all students who do not complete their registration within the first three days of the registration period for advanced students. The late registration fee will be two dollars (\$2.00) for the first day, and will increase one dollar each day of late registration up to five dollars (\$5.00).

Change of Registration Fee. A fee of twenty-five cents will be charged for each change of course registration.

Delinquent Examination Fee. For each delinquent examination a fee of one dollar (\$1.00) will be charged.

Graduation and Diploma Fees

Graduation and diploma fees, with degrees.....\$11.50

Transcripts Fee. One transcript of credits will be furnished each graduate or under-graduate free of charge. A fee of \$1.00 will be charged for each additional transcript.

A deposit of \$15.00, which will be credited to the first month's expenses, will reserve a room advanced for students. Rooms will be assigned in order of deposits received. Reserved rooms will not be held longer than the first day of registration.

Money should be sent by P. O. Money Order direct to the business office, who will credit it as instructed and send a receipt by return mail. This will guard against extravagance. Do not send money to an individual, but make checks and drafts payable to Clark College. Instruction from parents as to the amount to be allowed for personal expenditures will be strictly followed. Personal checks, unless certified by cashier of the bank, will not be accepted. Make all money orders and certified checks payable to Clark College.

MINISTERIAL DISCOUNT

A 25% discount on tuition will be given to ministers, ministers' wives, and ministers' children in the Atlanta, Savannah, and Central Alabama Conferences of The Methodist Church.

A 12½% discount on tuition will be given to ministers, ministers' wives, and ministers' children in The Methodist Church outside of the three supporting conferences—Atlanta, Savannah, and Central Alabama.

ASSIGNMENTS

No student will be assigned to a room or admitted to a class until he or she presents a ticket showing that he has settled with the bursar. The act of registration pledges all pupils to obey the regulations of the school until formally released therefrom.

On completion of registration in the case of female boarders the room will be assigned by the superintendent of the ladies' dormitory, in the case of male students by the proctor.

SELF HELP

The college is able to furnish a few students with work on the campus. It is possible for a few deserving students in the advanced classes to secure loans, through the recommendation of the College, from the Board of Education of the Methodist Church. Many students secure work in the city evenings, mornings and Saturdays, and thus find it possible to reduce expenses. Efforts are being made to secure more opportunities for work.

STUDENT ACTIVITIES

Athletics

Athletics are considered as a part of the health and physical education department of the college. Football, basketball, track, volleyball and other physical attractions are provided.

Classes and games are carried on by competent physical education teachers.

Young Men's Christian Association

The Young Men's Christian Association of Clark College is a student organization with membership open to all men. The aim is to emphasize true and noble manhood in the threefold development of Spirit, Mind, and Body; and to guide the life of the student so as to give him a broader outlook on life and a closer relationship with Jesus Christ.

Young Women's Christian Association

The Young Women's Christian Association is a student organization on the campus to which all women students are eligible. The Association aims to develop the young women in Christian leadership and in all around Christian womanhood. Because of the many sided activities of the "Y," no girl can afford to leave it out of her consideration in making plans for school life. Membership dues are \$1.00 per year.

The Woman's Division of Christian Service

The Constitution of the Board of Missions and Church Extension provides for girls' and young women's missionary societies. The purpose of this work is to enlist young women and girls in the world missionary enterprise, to acquaint them with the work of the Woman's Division of Christian Service and to provide a channel for their growing to the work of the Woman's Division of Christian Service.

IOTA BETA CHEMICAL SOCIETY

The Iota Beta Chemical Society was organized in 1944 and is opened to all chemistry majors and minors. The purpose of this society is to unite students interested in this field into a single unit for the purpose of research, seminars and vocational guidance.

Members maintaining high scholastic ratings in this field of science over a period of 3½ years may become candidates for the gold key award. Such candidates must submit an essay in the field of science to the committee on research. If approved the gold key is then formally awarded during the week of commencement exercises.

FRATERNITIES AND SORORITIES

The following fraternities and sororities at the College having complied with the conditions for recognition by the College as to scholarship, membership of local chapters, and rules for their relationship to the school, have been granted official recognition by the College: The Alpha Phi Alpha Fraternity, the Omega Psi Phi Fraternity, the Phi Beta Sigma Fraternity, Kappa Alpha Psi Fraternity, the Alpha Kappa Alpha Sorority, the Delta Sigma Theta Sorority, the Sigma Gamma Rho Sorority, and the Zeta Phi Beta Sorority.

AWARDS

James P. Brawley Awards:

Room Award—An award of \$5.00 is made available annually to the young man in Pfeiffer Hall who keeps the best room during the year.

Work Award—An award of \$5.00 is made available annually to the student who is most diligent in work during the year.

Scholarship Award—An award of \$15.00 is made available annually to the member of the Senior Class who has maintained the highest average above 2.5 over the four-year period at Clark College. If the award is not claimed in any year, this amount goes into a loan fund for seniors.

The E. Luther Bookes Achievement Award—An annual award presented by the Alpha Phi Chapter, Alpha Phi Alpha Fraternity, to the most outstanding student organization on the campus.

The N. A. Bridges Memorial Scholarship Award—An award of \$10.00 by the family in memory of the Rev. N. L. Bridges to the most deserving student majoring in religious education with the highest academic record.

The Chicago Clark College Club Scholarship Award—An annual award of \$200.00 to a worthy student chosen by the Club.

The Ida H. Goode Home Economics Award—An annual award of \$25.00 to the most deserving student in home economics on the upper level.

The Chattanooga Clark College Club Tuition Award—An award to a worthy student chosen by the Club.

Professor Samuel F. Harris Award—An annual award of \$5.00 by Mrs. Sara Harris Cureton in memory of her father, Professor Samuel Harris, to the young man in the Freshman Class for scholarship, general attitude and outstanding achievements in school activities for the first semester.

The Ella Thomas Landrum Memorial Scholarship Award—This award of \$50.00 is made available annually by Mrs. Bessie Hall in memory of her mother. This award is made to the student in the Modern Language department who has maintained the highest average in French at the end of the year.

The Reverend George W. Lewis Award—This award of \$10.00 is made available by Dr. and Mrs. D. H. Stanton in memory of Mrs. Stanton's father. It is awarded for personality improvement, scholarship, and general attitude.

The Edgar F. Lennon, Jr., Memorial Scholarship Award—This award of \$100.00 is made available by Mrs. E. F. Lennon, Sr., of Knoxville, Tennessee, in memory of her son, Edgar F. Lennon, Jr., who died while in the service of his country. The award is made

to the student of junior classification who made the highest average during the sophomore year. In case any situation should arise prohibiting that student's return to school, he loses claim to the scholarship and the award shall automatically go to the student of the next highest standing.

The New York Clark College Club Scholarship Award—An annual award of \$200 to a student of junior classification in terms of needs and scholastic achievement.

The Ohio Club Award—An award of \$10.00 is made available annually to the most deserving student in the Freshman Class for scholarship, general attitude, and outstanding achievements for the first semester.

The Reverend J. W. Queen and Family Award—An annual award of \$5.00 made in memory of John Queen, to the young man in Clark College selected as having made the greatest improvement during the year in general personality, attitude, and scholarship.

Professor Lawyer Taylor Award—An annual award of \$5.00 by the Taylor Family in memory of Professor Lawyer Taylor, to the student majoring in mathematics and maintaining the highest average in this field over a period of four years.

The Women's Administrative Council Award—An annual award to the group of women maintaining the best kept room in the dormitory.

LOAN FUNDS

The following loan funds have been established from which students of Junior and Senior classification may borrow under conditions stipulated by the donors. The funds are:

(1) **The Lula L. Hill Loan Foundation**, \$200.00, established by Mrs. Lula L. Hill.

(2) **The John N. Smith Loan Fund**, \$50.00, established by Dr. Roy L. Smith, son.

(3) **The Edward Greene Loan Foundation**, \$1,000.00, provided and bequeathed through the will of the late Mr. Edward Greene of Atlanta.

(4) **The Emma Storey Duncan Loan Fund**—Established by Mrs. Alena B. Dent and Dr. James P. Brawley in memory of their Mother.

(5) **The George Washington Carver Student Loan Fund**, \$200.00, established by Mr. C. E. Bassett for students holding membership in The Methodist Church.

(6) **The Washington, D. C., Clark College Club Senior Loan Fund**, \$400.00, established in 1946 by the Club.

THE ALUMNI

Clark has a splendid body of alumni scattered over the United States, and in some foreign lands. We hear excellent reports of these former students, many of whom are occupying important positions in life as doctors, lawyers, clergymen, school teachers, and business men and women. Continuous efforts are being made to keep in touch with this larger Clark College family. A line to the President or Dean giving the location and work of any alumnus will be appreciated.

GOVERNMENT

Morals

In addition to the observance of specified regulations, all students are expected to work. Immorality, and the use of alcohol will not be tolerated. The discipline of this school is designed to encourage self-government. Every influence is thrown around the students to develop culture and character.

Religious Services

The life of the College from its beginning has been directed by men and women of unswerving faith in Christianity. No denominational tests are imposed on any students. Complete religious freedom is guaranteed to every one. At the same time, it is true that the authorities of the College believe that religious development is a matter of primary importance, and that no intellectual culture can compensate for the dwarfing of the religious nature. It stands for broad and strong scholarship and the highest moral and religious life.

Chapel exercises are held every school day. All students are required to be present at these exercises.

All boarding students are required to attend Vesper service each Sunday during the school year.

Vaccination

Every prospective boarding student, when enrolling, must present to the registrar a certificate, signed by a reputable physician, certifying that the student was successfully vaccinated within the last five years.

Without such certificate the prospective boarding student must be vaccinated by an Atlanta physician.

Failing to comply with the above requirements, the student forfeits his rooming and boarding privileges in Clark College.

Atlanta Residents

In view of the limited capacity of dormitories and boarding hall, students living in Atlanta will not be accepted as boarding students until non-resident students are cared for.

FRESHMAN WEEK

Freshman Week will be observed during the week of September 11-15, 1951. All students who expect Freshman standing are requested to register by the 16th of September. The program for Freshman Week will consist of entrance examinations, classification, psychological tests, conferences and special lectures.

ADMISSION

All persons desiring to enter the College of Liberal Arts of Clark College should make written application for admission not later than the first day of September of the year in which entrance is desired. Regular forms for making application will be sent immediately to any person writing to the registrar expressing a desire to enter the College. After having been sent an application blank the person desiring to enter Clark should fill out the blank and return it immediately to Clark College.

For admission to the College of Liberal Arts a student must have graduated from a four year High School and must present fifteen (15) units of credits from the groups of courses listed below as required for college entrance.

Before a student will be admitted to Clark College he must first present proper credentials. By proper credentials it is meant that the student must have a transcript of his High School work sent direct from the office of the principal of the High School from which he is a graduate to Clark College, which transcript must show, (1) the required number of units in the required subjects, (2) the length of the class periods in minutes, (3) the length of the school year in weeks, (4) the number of weeks each subject was pursued, (5) the grade made in each subject, and (6) the passing mark of the school.

Students failing to furnish proper credentials will be admitted only by examination.

Students may be admitted to advanced standing in the College of Liberal Arts by having sent direct from the office of the college previously attended a transcript of the academic work pursued there. In all cases, good moral character and honorable dismissal from the school previously attended are essential requisites for entrance to Clark College.

ADMISSION OF VETERANS

Clark College is listed among the approved colleges and universities for the training of veterans. The administration has ascribed to the policy of providing for veterans within the general framework of sound educational practices and the flexible program of the college, in keeping with its facilities and personnel.

In its planning the college has been concerned about two groups. Namely, a group composed of former students returning to complete the college course, and a second group of students who are interested in beginning their college experiences.

Veterans entering the college for the first time should be concerned about gaining admission to the college and securing the certificate of eligibility through the Veterans Administration Bureau. This certificate must be presented at the time of registration. In some cases these two processes can be carried forward simultaneously.

The committee on Admissions has seen fit to evaluate and give credit for work conducted for the Armed Forces and courses completed under the auspices of the United States Armed Forces Institute. The amount of credit allowed is in keeping with the recommendations of the American Council on Education and course offerings at Clark College.

A Veteran upon request is assisted in working out a special program in light of vocational interest. The college, however, does not offer short term courses.

OUTLINE OF ADMISSION REQUIREMENT: COLLEGE OF LIBERAL ARTS

Statement of Minimum and Maximum Number of Units Accepted		
	Minimum	Maximum
English	3	4
Mathematics	2	4
Science	2	3
History	1	3
Language, Foreign	2	4

Electives:

Vocational Subjects	2
Music	1
Civics	1
Sociology	$\frac{1}{2}$
Economics	$\frac{1}{2}$

REGISTRATION

All students should register in the Business Office promptly upon arrival on the campus. The regular dates for registration for the First Semester will be September 11 for Freshmen, and September 17, 18 for Advanced students. The date for registration for the Second Semester will be January 28. Absences from Classes for all students will begin the day class work begins, and no student will be allowed to register for credit in a course after September 26 for the First Semester, and February 6 for the Second Semester.

A Fee Will Be Charged for Late Registration (See Other Fees, page 14)

CLASSIFICATION

1. On Entrance: Upon entrance into the College, students will be classified (a) on the basis of official records from the school previously attended; (b) on the basis of examinations providing the student wishes admission into the Freshman class.

2. Temporary Classification or Unclassified Student: Students entering the College presenting certificates or diplomas from accredited schools may be given temporary classification pending the securing of official records from the school previously attended.

3. (a) Freshman: A regular student in the College of Liberal Arts having completed less than 28 semester hours of work will be classified as a Freshman.

(b) Sophomore: A Freshman must have 28 semester hours and at least 28 grade points before he may become a Sophomore.

(c) Junior: A Sophomore must have 60 semester hours and at least 60 grade points before he may become a Junior.

(d) Senior: A Junior must have 92 semester hours and at least 92 grade points before he may become a Senior.

4. (a) No student will be classified as a Junior who has not completed all required courses of the Freshman year though he may have sufficient hours and points.

(b) No student will be classified as a Senior who has not completed all required courses of the Sophomore year though he may have sufficient hours and points.

5. Students must be formally admitted to the Senior College Level before being classified as Juniors or Seniors.

EXAMINATIONS

1. Entrance: (a) All high school graduates coming from non-accredited high schools will be required to pass an entrance examination for admission to the Freshman College class.

(b) All high school graduates who do not have proper credentials for admission will have to pass an entrance examination before they will be admitted to the Freshman College class.

2. **Classification Examination:** Upon admission to the Freshman College class of Clark College, each student will be given a written examination in English and Mathematics for the purpose of assigning members of the Freshman class to the section in which they should go. This examination has no bearing whatsoever upon the student's admission into the College class; it is in a measure indicative of the quality of work the student is capable of doing.

3. **Tests and Regular Examinations:** (a) **Tests:** At irregular intervals the various instructors give tests in the classes to determine the effectiveness of their instruction and the comprehensiveness of the grasp which the student has made of the subject-matter taught. All students are required to take these tests in their respective classes.

(b) **Mid-term Examinations:** At the end of the first nine weeks of each semester a mid-term examination is given in all classes and an average for this period of time is made out which average gives the student definite information as to the quality of work he is doing. This average is also sent to the parents or guardians of the student.

(c) **Semester Examinations:** At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses and therefore, no student is excused from the examinations. A student unavoidably absents himself from a test or regular examination may take a special test or examination at a fixed time by paying the special examination fee in the Business Office and presenting the receipt at the Dean's office for a permit.

5. **Comprehensive Examinations:**

(a) **In Major Field.**

In the second semester of the senior year, seniors are required to take comprehensive examinations covering their major and minor fields. Graduation is contingent upon the quality of the performance of the student in these examinations.

A second comprehensive examination will be given only in cases where the students make a percentage score of fifty or above, but fail to make a passing grade.

(b) **General Comprehensive Examinations.**

General Comprehensive Examinations are given on the Junior College Level to students who are in their Sophomore year. Students must pass these examinations to qualify for admission to the Senior College Level. These examinations cover three divisions of the curriculum, and also the field of general information.

STUDENT LOAD

1. **Minimum:** The minimum number of hours which a regular college student is permitted to carry per semester is 12. Because of outside duties making demands upon the time of some students, it is sometimes necessary for them to carry only the minimum number of hours in order that they may maintain the qualitative standards required for graduation. Students carrying a program of studies of only 12 hours per semester will not be able to graduate at the end of four years and must therefore plan to take a longer time to complete the requirements for graduation.

2. **Average:** The average number of hours for a regular college student to carry per semester is 15 or 16. This is a normal amount of work and all regular college students under normal conditions will be enrolled for this number of hours.

3. **Maximum.** Ordinarily the maximum number of hours for which any college student may enroll is 18. In order to be permitted to carry eighteen hours the student must have carried, during the semester immediately preceding, the average number of hours for a regular college student, and must have maintained an average of B during that semester with no grade below C. No Freshman student will be permitted to carry 18 hours of work during the first semester of his Freshman year.

Any student carrying 18 hours of work per semester and maintaining an average of A in all subjects for that semester may be allowed to carry 19 or 20 hours if he so desires. Under no conditions will a student be allowed to carry more than 20 hours of work per semester.

SPECIAL STUDENTS

Students wishing to do special work at the College but not to carry full work or to work for a degree may register as special students. Special students may select such courses as, in the judgment of the faculty, they are capable of pursuing profitably; but no change will be made in the schedule of recitations to accommodate them. Special students carrying a smaller number than 12 hours of work per week will not be permitted to room and board in the dormitories except in very rare and special cases.

The tuition for a special student up to twelve hours is ten dollars per semester hour (e.g. the tuition for one three-hour course would be thirty dollars (\$30.00)— $3 \times \$10.00 = \30.00 —for the semester).

CLASS ATTENDANCE AND ABSENCES

Students are expected to attend regularly all the courses in which they have been duly registered. No instructor has the authority to excuse a student from his class attendance, and it is his duty to report all absences to the Dean's office at the end of each week.

1. **Class Absences:** The number of absences granted shall not exceed in any one course the number of hours of credit which that course bears; e. g.: in each three-hour course three absences for the semester shall be granted. However, in the case of protracted illness and other specified contingencies a larger number of absences might be granted at the discretion of the Dean, and the instructors under whom the student has classes. In all cases the absences should be made up by special requirements on the part of the instructors concerned.

No student will be allowed to be absent from a class more than one-fifth of the recitations of that course of that semester if he is to receive credit for the course.

(This rule is to be interpreted as meaning that excused absences for any cause must not be in excess of one-fifth of the recitations of the course.)

Students who find it necessary to drop out of school for any reason whatsoever during a semester must make written application to the dean of the college for readmission to classes before returning to the school. In cases where students have to remain

out of class more than two weeks it will be quite difficult for those students to catch up with the work of the classes. In such cases the student might not be permitted to re-enter his classes.

TARDINESS

Five minutes are given students to pass from one class to another. Each student is expected to be within the classroom at the ringing of the five minute bell. Tardiness in class attendance shall be regarded as an absence unless the matter is adjusted by request of the student at the close of the hour. For every three marks of tardiness in each course a mark of absence shall be given.

ABSENCE BEFORE AND AFTER HOLIDAYS

An absence from class recitations on the day immediately preceding or following the Christmas holidays or any other holiday recognized as such by the College shall be counted a double absence.

NOTE: ABSENCE FROM CLASS INSTRUCTION IS REGARDED AS A SERIOUS LOSS TO THE STUDENT AND IN NO CASE WILL CREDIT BE GIVEN UNTIL THE STUDENT HAS SATISFIED HIS INSTRUCTOR THAT THE WORK MISSED HAS BEEN SATISFACTORILY MADE UP.

Except by special permission of the faculty, all students must be present at the closing recitations and examinations of each semester, or no credit will be given for the work pursued.

WEEK-DAY CHAPEL

The week-day chapel is a significant part of the planned program of the college. Daily attendance is compulsory. However, it is intended that the chapel programs shall be so well planned and of such interest and importance that students will have an urgent desire to attend. Moreover, the chapel programs are very largely student programs. Thus, the student has in this activity an extraordinary channel through which he may have expression and self-development.

COLLEGE VESPER

The Sunday vesper hour is compulsory for all dormitory students. This worship hour is under the supervision of the religious committee which is composed of faculty members and students.

BACK WORK

After the final draft of the schedule, irregular students whose back work conflicts with regular work will be required to discontinue the regular work and devote their time to the back work.

STANDARDS

In order to maintain high standards of scholarship and efficiency in various departments of the college, all regulations must be strictly adhered to. The general rules of the College with regard to class attendance and punctuality will govern in all departments of the College. All students pursuing courses in any department of the College are expected to begin attendance upon the first lecture and recitation. Any student who is absent from the first three or more class sessions at the beginning of either semester must make up for these absences by doing such assignments as the in-

structor of the class or classes from which he has been absent may deem wise.

No student will be allowed to change registration or drop a course without permission from the Dean and instructor concerned. Where permission is given a student to drop a course after the first month of the semester in which the course is begun, a provisional grade for the student dropping the course must be given by the instructor which grade will count in the student's scholarship record. Courses dropped without proper permission will be marked failure and will be so recorded on the academic record of the student dropping the course.

A student must maintain a general average of "C" each semester.

An average of "C" must be maintained in the student's major and minor work.

Clark College finds it necessary to eliminate those students who fail to meet standards. A student may be asked to withdraw for no other reason at all except the fact he is not meeting standards.

Students who fail in the first semester of a continuous course, in which the second semester work depends upon the first, will be asked to withdraw from that course at the end of the first semester.

All freshmen who fail in three or more subjects in the first semester will be asked to withdraw at the end of that semester.

All freshmen who fail in two subjects the first semester will be put on probation for the following semester. At the end of the second semester freshmen who are on probation must have passed in at least three-fifths of the year's work. Any student above freshman classification carrying the average load or less and doing inferior work or failing work or both in one-half of the load carried will be put on probation for the following semester and if he does not pass in three-fourths of his work in the semester in which he is on probation he shall be asked to withdraw. No student may be on probation more than twice.

GENERAL HONORS

In recognition of superior attainment in scholarship and character three grades of honors are awarded at graduation: Cum Laude, Magna Cum Laude, and Summa Cum Laude, under the following conditions:

First.—A candidate for any of these honors must have made a passing grade in all courses pursued and a general average of at least 2.0 (B).

Second.—The candidate must have made the following averages in order to qualify for the respective general honors: An average of 2.0 is required for graduation with the honor Cum Laude; an average of 2.5 (B+) is required for graduation with the honor Magna Cum Laude; and, an average of 3.0 (A) is required for graduation with the honor Summa Cum Laude.

Third.—If the department in which the candidate for either of the above mentioned honors does his major work sees fit, the following also may be required of the student in qualifying for these general honors:

Fourth.—In order for a candidate for graduation to graduate with any of the general honors mentioned above the same high rank of scholarship must be achieved in the comprehensive examinations in

the major and minor fields as required for the respective honors in course—B for Cum Laude, B+ for Magna Cum Laude, and A for Summa Cum Laude.

Fifth.—In no case will the above described honors be conferred upon a candidate for graduation who has not proved to the faculty to be an unquestionable and worthy representative of the ideals of the college in good moral character.

GRADING SYSTEM

The grading system in use is based on the letters A, B, C, D, E, and F. The significance of these letters is as follows:

A, Excellent	93-100
B, Good	85- 92
C, Fair	77- 84
D, Poor	70- 76
F, Complete failure	
Inc., Incomplete	
WF, Withdrew failing; WP, Withdrew passing.	

For each of these grades, values in points are assigned as follows:

- For each hour of A, three points.
- For each hour of B, two points.
- For each hour of C, one point.
- For each hour of D, no point.
- For each grade of F, no points.

The grade "D" signifies poor scholarship. It bears credit in hours but not in points.

The grade "F" means complete failure, and it can be removed only by repeating the course.

The point average of a student is determined at the end of a semester by dividing the total number of points earned that semester by the number of hours for which he was registered.

All Incomplete grades must be removed by the end of the period set for delinquent examinations in the semester following the occurrence of these deficient grades. If these deficiencies are not removed within the time limit, they will be marked "F" and will have to be repeated for credit.

REPORTS

1. **Reports to Parents:** Clark College has adopted the policy of sending quarterly reports to the patrons of the college in order that they may be kept informed as to progress which their sons and daughters are making in their school work. These reports are sent out just after the mid-examinations of each semester and at the end of each semester. Special reports are made to the patrons whose sons or daughters are doing exceptionally poor work. In these cases the aid of the parents or guardians is solicited

in helping to stimulate the student to do a better grade of work. Likewise, special reports are sent to parents or guardians of students who do exceptionally good work, and the aid of the parents or guardians is solicited in encouraging those students to continue to do good work.

2. **Reports to Students:** Students receive reports on the quality of their work just after the mid-term examination and at the end of each semester just as the patrons do. Students who do inferior work are called into the Dean's office for conference.

MAJORS

Students working for the degree of Bachelor of Arts or Bachelor of Science must at the beginning of their Junior year select some specific department in which to complete a major. Each student should seek the counsel of his advisor or the dean of the college before choosing a major. Major work should be chosen with the student's probable vocation in mind or the field of study which the student expects to enter upon after graduation for graduate work or professional training. The requirements for the completion of a major are stated along with the outline of courses of the various departments.

Majors, and Minors may be pursued in the following departments:

- Department of Biology
- Department of Business Administration
- Department of Chemistry
- Department of Education and Psychology (special permission)
- Department of English
- Department of French
- Department of Home Economics
- Department of Mathematics
- Department of Music
- Department of Philosophy and Psychology
- Department of Physics
- Department of Religious Education
- Department of Social Science
 - Economics
 - History
 - Political Science
 - Sociology

MINORS

Students working for a degree may choose one or two departments in which to complete minors. Minor work should sustain a close relation to major work. The counsel of the student's advisor should be sought in choosing a minor.

Departments offering only a minor:

Art	Psychology
Dramatics	Physical Education
Library Science	

GRADUATION

Degrees

(1) A student must have spent at least one year, thirty semester hours, of residence at Clark College before he will be permitted to

graduate. This work must have been completed since 1939, unless special permission is granted by the Council. Nine of the required thirty hours may be completed at Gammon Theological Seminary or the Atlanta University co-operative summer school.

(2) The requirement for graduation with a degree is the completion of 126 semester hours of work as herein prescribed for the Bachelor of Arts and Bachelor of Science degrees respectively. The student must also have an average of C and a minimum of 126 grade points for graduation.

(3) All fees must be paid in full by each candidate for graduation before a certificate or diploma will be granted him or a degree conferred upon him.

All candidates for graduation are required to be present at the services at which the Baccalaureate Sermon is preached, also to participate in the Commencement exercises as the faculty may determine. On both of the occasions the academic costume (cap and gown) must be worn by candidates for degrees.

RELATION TO ATLANTA UNIVERSITY

Atlanta is recognized as an important center in the field of higher education and is destined to become increasingly more important. A co-operative relationship is developing among the colleges, the two most significant illustrations of which are:

1. The general use by the students of all the cooperating colleges of the library given to Atlanta University by the General Education Board, and
2. The co-operation of all the colleges with Atlanta University in the summer school.

Further co-operative arrangements have been made through Atlanta University, providing to a limited extent for an exchange of teachers, and to a wider extent for the opening of junior and senior courses offered by any college to students of all the colleges.

The principle has been adopted that, so far as facilities permit in teachers, laboratories, equipment, and transportation, Clark College may offer courses to be found in any of the colleges in the junior and senior years.

RELATIONSHIP OF CLARK COLLEGE AND GAMMON THEOLOGICAL SEMINARY

The administrative organization of Clark College is distinctly separate from that of Gammon Theological Seminary, yet, their general relationship brings about a close academic relationship between the two schools. By agreement of Clark College and Gammon Theological Seminary, arrangements have been effected whereby students pursuing work at Gammon Theological Seminary may also pursue work in the College of Liberal Arts of Clark College; making it possible for theological students who have not done so already, to complete also college work. Likewise, students registered for their primary work at Clark College may pursue certain courses at Gammon Theological Seminary.

Courses Allowed Gammon Students at Clark

Students of Junior and Senior classifications registered for major work at Gammon Theological Seminary may pursue two courses (not exceeding eight hours in the college department) each semester at

Clark College without paying a tuition fee. In case scientific courses are chosen the regular laboratory fee must be paid.

Students below Junior classification must register for full work and pay full tuition at Clark.

Work Allowed Clark Students at Gammon

Students registered for major work at Clark College may register also for courses at Gammon Theological Seminary, but in no case will such student be allowed to register for work in the two institutions in excess of the average or maximum load which a student is allowed to carry at Clark College.

Students registered in Clark College may major in Religious Education by pursuing courses in Religious Education at Clark College and Gammon Theological Seminary. Courses will not bear credit at both Clark and Gammon. The maximum amount of credit that will be allowed any student for work pursued at Gammon Theological Seminary is thirty-six hours, taken from fields listed above, and groups listed under the Department of Religious Education.

THE COLLEGE OF LIBERAL ARTS AND SCIENCE

Organization of the Curriculum

The curricula of the College are divided into two distinct levels. (1) Lower Level, or Junior College; and (2) Upper Level, or Senior College. On the Lower Level the courses are general in character and are designed to complete the student's general education, and at the same time to lay the foundation for more specialized work on the Upper Level. The courses on the Upper Level make possible concentration in one or more fields. The Upper Level consists of four large divisions: (1) Division of Languages and Literature; (2) Division of Natural Sciences and Mathematics; (3) Division of Social Sciences; and (4) Division of the Arts. The student may select one of these divisions in which to concentrate on the Upper Level.

Divisional Organization

I Division of Languages and Literature.

1. English
2. French
3. German
4. Spanish

II Division of Natural Sciences and Mathematics.

1. Biology
2. Chemistry
3. Mathematics
4. Physics

III Division of Social Sciences.

1. Business Administration and Economics
2. Education and Psychology
3. Social Science
 - a. Economics
 - b. History
 - c. Political Science
 - d. Sociology
4. Religion and Philosophy
 - a. Philosophy
 - b. Religion
 - c. Religious Education

IV Division of the Arts.

1. Art
2. Home Economics
3. Music

Course Numbering

The scheme for numbering courses in the catalogue follows:

A and B courses are Junior College courses. A courses are primarily freshman courses, and B courses are primarily sophomore courses. The courses numbered C and D are Senior College courses. The C courses are for both Juniors and Seniors, while the D courses are for Seniors exclusively. The numbers following the letters also indicate the sequence of courses. The odd numbers signify first semester courses and the even numbers signify second semester courses.

**PROSPECTUS OF COLLEGE REQUIREMENTS
FOR BACHELOR OF ARTS DEGREE**

Education—no semester hours. (Freshman courses.)

English—12 semester hours, of which 6 hours shall be Rhetoric, and 6 of English Literature.

Foreign Language—12 semester hours of the same language.

Mathematics—6 semester hours of Mathematics. (Freshman Mathematics.)

Science—12 semester hours; distributed between two sciences.

(1) Survey of natural sciences required.

(2) One other science elective.

Social Sciences—12 semester hours; of which 6 shall be Social Science A1 and A2, and 6 shall be American History.

Psychology—3 semester hours, preferably General Psychology, although the equivalent amount may be substituted for this requirement in Education.

Religious Education—6 semester hours.

The remaining 59 semester hours may be selected from one of the four divisions.

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR
OF ARTS DEGREE BY YEARS**

FRESHMAN

First Semester		Second Semester	
	Hours		Hours
English (Rhetoric)	3	English (Rhetoric)	3
Freshman Mathematics	3	Freshman Mathematics	3
Foreign Language	3	Foreign Language	3
Social Science	3	Social Science	3
O. T. Introduction	2	Religious Education	2
Orientation	0	Self-analysis Occupational Study	0

SOPHOMORE

First Semester		Second Semester	
	Hours		Hours
English Literature	3	English Literature	3
Foreign Language	3	Foreign Language	3
*Science Survey Course....	3	*Science Survey Course....	3
Electives	5 or 6	Electives	5 or 6
Science		Science	
Commerce		Commerce	
Language		Language	
Religious Education		Philosophy	
Philosophy		Religious Education	
Psychology		Sociology	
Sociology		Home Economics	
Home Economics		Education	
Education			

*If majoring or minoring in Science, Biology and Chemistry.

JUNIOR AND SENIOR

Sufficient hours to total the 126 hours required for graduation. These hours are elective and should be chosen with especial reference to the student's major subject.

**PROSPECTUS OF COLLEGE REQUIREMENTS
FOR BACHELOR OF SCIENCE DEGREE**

Education—no semester hours.

English—12 semester hours.

Foreign Language—12 semester hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours.

Religious Education—4 semester hours.

Science, Mathematics and electives, to satisfy requirements for the B.S. degree, the A.B. degree with a major in science, and the College's requirements for graduation.

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF
SCIENCE DEGREE BY YEARS**

FRESHMAN

First Semester		Second Semester	
	Hours		Hours
English	3	English	3
Mathematics B1	3	Mathematics B2	3
Foreign Language	3	Foreign Language	3
Social Science	3	Social Science	3
Orientation	2	Orientation	0
Old Testament	0	New Testament	2

SOPHOMORE

First Semester		Second Semester	
	Hours		Hours
English Literature	3	English Literature	3
Foreign Language	3	Foreign Language	3
Chemistry	4	Chemistry	4
Biology	4	Biology	4
Elective	3	Elective	3

JUNIOR AND SENIOR YEARS

Electives to satisfy B.S. degree and College requirements for graduation.

PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

Education—4 hours without credit.

English—12 hours.

Foreign Language—12 hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours.

Religious Education—4 semester hours.

Science, Education, Art, and electives to satisfy requirements for the B.S. degree in Home Economics, the A.B. degree with a minor in Home Economics, and the college's requirements for graduation.

OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS BY YEARS

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1	3	English A2.....	3
Social Science A1.....	3	Social Science A2.....	3
Mathematics A1	3	Mathematics A2.....	3
Chemistry A3.....	4	Chemistry A4.....	4
Textiles A1.....	3	Nutrition (Elementary)....	3
Orientation A1	0	Orientation A2	0

SOPHOMORE YEAR

English B1	3	English B2.....	3
Zoology	4	Organic Chemistry	4
Foods	3	Foods	3
Clothing	3	Clothing	3
Rel. Ed. (O. T.).....	2	Rel. Ed. (N. T.).....	2

JUNIOR YEAR

Bacteriology	4	Physiology	4
Clothing	3	Clothing	3
Foods	3	Foods	3
Intro. to Ed.	3	Ed. Psychology	3
Home Mangr. (Prin.)....	3	Home Mangr. (House)....	3
Art (House)	2	Art (Clothing)	2

SENIOR YEAR

Economics	3	Consumer Ed.....	3
Sociology	3	Home Nursing	3
Home Eco. Methods.....	3	Modern Family.....	3
Household Physics	4	Practice Teaching	3 or 6
Child Development	3	Electives	3 or 4

DIVISION OF LANGUAGES AND LITERATURE

DEPARTMENT OF ENGLISH

Aims

1. To help students realize that effective communication is vital to the development of a satisfactory personal life, a productive occupation, educational advancement, and for intelligent citizenship.
2. To facilitate learning in other areas of instruction through the effective use of English as a tool.
3. To increase students' ability to communicate their own thoughts and to understand the thoughts of others.
4. To develop an appreciation for the artistic expression of the great literary figures of the world, and to stimulate creative writing.
5. To give basic training in speech, stage action, and play production.
6. To provide basic preparation for writing news articles.
7. To give basic training for graduate study.
8. To give adequate preparation for students interested in teaching English.

All students are required to take A1-A2, and B1-B2. These courses are prerequisites for all other courses in the department.

Candidates for graduation are required to take an examination in English fundamentals. The examination is given the second semester of the junior year and the first semester of the senior year. Students who are found deficient in the mechanics of expression are required to take English A3. Any student in any department of the college unable to express his thoughts with a reasonable degree of accuracy may be required to take A3.

Requirements for Concentration:

Major: Twenty-seven semester hours, exclusive of courses A1-A2, and B1-B2. The major program must include: B3-B4, C1-C2, and C9.

Minor: Eighteen hours exclusive of courses A1-A2, and B1-B2.

The minor program must include: C1-C2, and C9.

Candidates who select English as a major or minor subject must have a grade of at least "C" in A1-A2, and B1-B2. The department strongly recommends that students who intend to choose English as a major subject take a course in English history and elect twelve hours in related subjects. Not more than six hours credit in speech and dramatic art will be given toward a major program in English.

DESCRIPTION OF COURSES

Composition

A—Reading and Writing. A course designed to develop college-level proficiency in reading and writing. As far as possible training is suited to individual needs. The work of one semester is devoted primarily to problems in reading. The class meets five hours

a week. One semester, emphasis is placed upon grammar, punctuation, spelling, use of the dictionary. Both semesters. Credit, six semester hours.

A1-A2—Written and Oral Composition. Instruction and practice in the technique of written and oral expression. Both semesters. Credit, six semester hours.

A3—English Fundamentals. A study of the minimum essentials of grammar and syntax necessary for intelligible and accurate expression with emphasis on expository writing. Recommended for advanced students who show marked deficiencies in expression. Both semesters. No credit.

A4—Advanced Composition. A course devoted to the study of problems and practices in expository, descriptive, persuasive, and narrative composition. Group and individual projects designed to develop greater proficiency in students capable of writing on a more advanced level than that required in the Freshman Composition course. Students admitted to course upon permission of instructor. Credit, three semester hours.

A5—Writers Workshop. A laboratory course in writing, designed for those students demonstrating marked ability in factual or fictional composition. Emphasis on individual projects. Projects in various forms—the essay, poetry, fiction, playwriting—may be pursued by students demonstrating interest and competence. Students admitted to course upon permission of instructor. Credit, three semester hours.

A6—Introduction to Journalism. A study of what newspaper work is, where newsmen work, what they do, who should be newsmen, and how to become a newsman. Practice in writing: personals, society, meetings, speeches, sports, business, and government in the news is a part of the course. The newspaper audience, newspaper organization, news values, and journalistic vocations stressed. Credit, three semester hours.

A7—Article Writing. The following forms are studied: magazine article, feature article and editorial. Practice in newspaper writing and editing is stressed. Credit, three semester hours.

A8—The Media of Mass Communications. An examination of the techniques employed by the propagandist with application to war, revolution, and politics; the agencies of communication that serve as channels of propaganda with special reference to the newspaper and its ethics. Credit, three semester hours.

A9—Editorial Techniques. Instruction and practice in copyreading, headline writing, news display, illustration. The class will serve as a laboratory for editing the college newspaper. Credit, three semester hours.

Literature

B1-B2—Introduction to Literature. A course designed to develop the student's ability to understand, interpret, and appreciate literature. First semester: the short-story, novel and essay; second semester: biography, poetry and drama. Required of all sophomores. Both semesters. Credit six semester hours.

B3-B4—Survey of English Literature. A comprehensive study of the history and masterpieces of English literature from its beginning to 1914. Intended primarily to give the English major and minor a general knowledge essential to more specialized study. Both semesters. Credit, six semester hours.

C1-C2—American Literature. A study of the development of American letters. First Semester: Revolution to the Civil War. Second Semester: 1865 to the present. Both semesters. Credit, six semester hours.

C3—American Folk Literature. Backgrounds of American literature and life revealed in traditional tales, ballads, proverbs, games, customs, and place-names. An introduction to the science of folk literature. Emphasis upon ballads, and upon methods of collecting and classifying folklore. Credit, three semester hours.

C4—Studies in Restoration and Eighteenth Century Literature. A study of the types of literature characteristic of the Restoration and early eighteenth century. Consideration is given the relation of the literature to the social, political, and philosophical movements of the period. First semester. Credit, three semester hours.

C5—The Romantic Period. A study of the general literary tendencies and thought of the period and emphasis upon the productions of Wordsworth, Coleridge, Byron, Shelley and Keats. Credit, three semester hours.

C6—The Victorian Period. A study of the general literary tendencies as reflected in the major poets and essayists of the age. Credit, three semester hours.

C7—Methods of Teaching English in Secondary Schools. A study of recent tendencies in methods of and materials for the teaching of composition and literature. Designed especially for prospective English teachers. Prerequisite, Education B1. Credit, three semester hours.

C8—The English Drama to 1642. The origin of the drama; mysteries, moralities; the rise of professional actors; the development of stagecraft; the court plays; the academic drama; the erection of permanent playhouses; the contemporaries of Shakespeare. First semester. Credit, three semester hours.

C9—Shakespeare. A study of a number of representative plays. Emphasis upon the great tragedies and later comedies. Second semester. Credit, three semester hours.

C10—World Literature. A course designed primarily to acquaint the student with selected world masterpieces in translation. Attention is given to the historical and philosophical background directly affecting our heritage. Second semester. Credit, three semester hours.

C11—An Introduction to Contemporary Literature. An introduction to the significant writers, works, and shaping forces of the period from 1920 to the present. This Course is designed to acquaint the student with the history and the landmarks of the literature produced during this period. Prerequisites: English A1, A2, B1, B2. Credit, three semester hours.

C12—Literature by Negro Americans. A study of literary productions by Negro Americans from the 18th Century to the present day, with emphasis on the period from 1920-1948. Credit, three semester hours.

SPEECH AND DRAMATICS

Minor: Fifteen semester hours exclusive of the required courses
—English A1, A2, B1, B2.

A1-A2—Fundamentals of Speech. Criticism, study and practice in the best prevailing standards of American speech. Units in speech.

Units in speech correction, phonetics, conversation, social introduction, parliamentary procedure, the business interview, and the short public address. Credit, six semester hours.

B1-B2—History of the Theatre. This course traces the development of the drama from the classic Greek Theatre to that of the present day. Attention is given to plays and production techniques; the development of style; the social, political, economic, and artistic climate of each period; and to significant figures connected with the theatre, from ancient times to the present. Credit, six semester hours.

C1-C2—Play Production. A course designed to acquaint the student with the technical aspects of the theatre. The course includes theory and practice in lighting, scene construction, set designing, make-up, costuming, and use of sound effects. Students in the course are expected to take technical assignments on the production staff of the Clark College Playhouse.

C3—Fundamental Techniques of Acting. A course in elementary acting techniques, character analysis, pantomime, voice, and diction and interpretation. Students will appear in classroom performances weekly and will be expected to do one major role for public performance during the semester. Credit, three semester hours.

C4—Fundamentals of Directing. A course in fundamental techniques of play directing. Theory and practice in play analysis, casting, designing the action, backstage organization, and the development of style in directing. Students will direct classroom scenes and one act plays, and will serve in directing capacities for the production of the Clark College Playhouse. Credit, three semester hours.

D1-D2—Advanced Speech. Advanced training in speech for those students interested and efficient in the area of public address and performance. Projects in radio speaking and acting, debate, public address, interpretative reading, and public discussion will be assigned. Each student will be expected to make six public appearances. Prerequisites: A1 and A2. Credit, six semester hours.

DEPARTMENT OF FOREIGN LANGUAGES

(French, German, and Spanish)

Aims of the Department:

I. Lower Level or Junior College:

1. To develop the ability to read with comprehension in the language studied.
2. To develop a basic speaking knowledge of the language.
3. To develop a basic knowledge of grammar.

II. Upper Level or Senior College:

1. To continue the development in the aims stated for the Lower Level.
2. To develop the ability to write in the language with some degree of fluency.
3. To further develop a knowledge of the structure of the language studied by a study of syntax, style, and practice in free composition.
4. To introduce the student to the study of the literature and culture of the people whose language is being studied.

5. To prepare the student for teaching or for graduate work through concentration in one of the languages.

Requirements for Concentration:

Major: Twenty-four semester hours, exclusive of course A1-A2.

Minor: Eighteen semester hours, exclusive of course A1-A2.

French

A1-A2—Elementary French. A course designed to begin the development of a working vocabulary, to develop correct pronunciation and a sufficient knowledge of grammar to enable the student to handle the simpler reading texts.

B1-B2—Intermediate French. A course designed to complete the development of an adequate vocabulary and sufficient knowledge of grammar to enable the student to read and comprehend without the necessity of translation texts of average difficulty. Prerequisite, A1-A2, or two years of high school French.

B3-B4—Composition and Translation. A course designed to develop ability in free composition, to further develop the knowledge of grammar by a study of idioms. Prerequisite, two years of college French or its equivalent.

B5-B6—Survey of French Literature, 842 to 1900. A course designed to introduce the student to the field of French Literature and to methods in research and investigation. Prerequisite for all literature courses.

B7-B8—French Civilization. The purpose of this course is to give the student a broad cultural background in the culture and civilization of the people whose language he is studying or hopes to study. The course is given in English and may be accepted for credit in other departments upon permission. Prerequisite, Sophomore standing. Credit, six semester hours.

C1-C2—Advanced Syntax and Composition. A course to improve oral and written expression and knowledge of syntax.

C3-C4—Seventeenth Century French Literature. A course designed to acquaint the student with the Golden Age of French Literature.

C5-C6—Conversation and Diction. The purpose of this course is to train the students to understand the spoken language and to be able to carry on a conversation in the language with a reasonable degree of fluency and with accuracy. Prerequisite, B1-B2. Credit, six semester hours.

C7—Methods and Techniques in the Teaching of the Modern Foreign Languages. A course designed for those preparing to teach a modern language. A study of the history of modern language teaching in the United States, methods of class instruction; class management; use of Audio-Visual aids in language teaching; organization and operation of a language laboratory. Credit, three semester hours.

C8—Laboratory Phonetics. A course offered to sophomores and advanced Modern Language students. Credit, one semester hour.

German

A1-A2—Elementary German. Study of languages, composition, translation, oral resumes, careful drill upon pronunciation, inflection

of the articles, adjectives, weak verbs and the more usual strong verbs. Three hours per week throughout the year. Credit, six semester hours.

B1-B2—Intermediate German. Drill upon the rudiments of grammar, dictation, German conversation, topical reviews, the reading of prose and poetry with practice in oral and written composition. Open to those who have received credit for Elementary German A1. Three hours per week throughout the year.

Spanish

A1-A2—Spanish. Grammar, pronunciation, acquisition of vocabulary, composition and conversation for beginners. Credit, six semester hours.

B1-B2—Spanish. The purpose of this course is to give students a reading knowledge of texts of average difficulty. Prerequisite, Spanish A1 and A2. Credit, six semester hours.

B3-B4—Conversation and Diction. The purpose of this course is to train the students to understand the spoken language and to be able to carry on a conversation in the language with a reasonable degree of fluency and with accuracy. Prerequisite, B1-B2. Credit, six semester hours.

C1-C2—Survey of Spanish Literature. A comprehensive study of the history and masterpieces of Spanish literature from its beginning until the twentieth century. Both semesters. Credit six hours. Prerequisite: Spanish B1-B2.

C3—Review Grammar and Composition. A course designed as a review of the essentials of Spanish grammar and syntax necessary for accurate written and oral expression. Credit, three semester hours. Prerequisite: Two years of college Spanish.

C4—Methods and Techniques in the Teaching of the Modern Foreign Languages. A course designed for those preparing to teach a modern foreign language. A study of the history of modern language teaching in the United States; methods of class instruction; class management; use of Audio-Visual aids in language teaching; organization and operation of a language laboratory. Credit, three semester hours. Prerequisite: Three years of Spanish on the college level.

DIVISION OF NATURAL SCIENCES AND MATHEMATICS

NATURAL SCIENCES

The Science Division has experienced a growth in equipment, personnel, curriculum and standards within recent years that put it in the forefront among similar colleges. It occupies a large portion of the first floor of Haven-Warren Hall. Each laboratory is spacious, well-lighted and well equipped with the necessary apparatus, chemicals and specimens for the courses listed by the various departments.

In keeping with modern educational methods an audio-visual room with a seating capacity of one hundred provides ample opportunity for enriched teaching and motivation. Included among the more useful pieces of equipment found here are several 16 mm. silent and sound projectors, recording machines, a microprojector, and a wide variety of models and charts. Fluorescent lights, good acoustics and large demonstration-lecture bench also contribute substantially to the general usefulness of this room.

In addition to the space in Haven-Warren Hall there is a large workshop building consisting of two wings housing a general workshop and an electronics laboratory separated by a photographic dark room and several individual research laboratories.

Policies pertaining to the fulfillment of the Divisional Requirements for the B.S. and A.B.

1. Students working toward a B.S. degree are required to complete a minimum of 30 hours distributed over his minor and other related fields in keeping with catalogue regulations. Alternately and upon approval of the advisor, a student may substitute a second major in a related field.
2. Students working toward an A.B. degree with a major in science must complete a minimum of 30 semester hours in his field and also satisfy departmental requirements in the related fields.
3. German is preferable and is recommended as the foreign language of the Division.

In order to effect a smoother transition from the undergraduate level to graduate study a program of research has been established on the senior level. Each department of the Division cooperates to the full extent of its facilities as well as in the matter of advice.

The majors and minors of the various sciences are listed below. However, each student should be advised each year, in making up his schedule by the head of the department.

DEPARTMENT OF BIOLOGY

Alms

1. To give a comprehensive view of the biological sciences in all of their phases.
2. To give a comprehensive view of the biological sciences in relation to other sciences and other areas of knowledge required for a liberal education.
3. To develop scientific interests and scientific habits of thought.

4. To give pre-medical training.
5. To meet biology requirements for home economics, nurse training and other related areas.
6. To lay the foundation for graduate study.
7. To prepare teachers of the biological sciences.

Major: 30 semester hours. Required courses: B3-B4, C1-C2, C3, C4, C5.

Minor: 20 semester hours. Required courses: B3-B4, C1-C2.

Work in the Department of Biology may be commenced with course B1-B2, or B3-B4. Students expecting to do advanced work in Biology and those preparing for medicine should begin with course B3-B4. Course B1-B2 is recommended for students who desire a cultural knowledge of biological method and matter, but are not intending to specialize in science.

Students expecting to major in Biology are strongly advised to take one year of Organic Chemistry and one year of Physics, and to work out their language requirement in German or French.

B1-B2—General Biology. Two hours lecture, four hours laboratory. Year course, credit six semester hours. The fundamental principles of animal and plant life are studied. This course is chiefly for students who are not expecting to major in Biology.

B3-B4—General Zoology. A general survey of the main types of animals, their classification, structure, life history, and interest to man. Laboratory work on representative animals with special emphasis on invertebrates. Two hours lecture, four hours laboratory. Year course, eight semester hours. Required of all majors and minors.

B5—General Botany. Semester course. Two hours lecture, four hours laboratory. A general survey of the main types of plants, their classification, structure, and interest to man.

C1-C2—Comparative Anatomy of Vertebrates. A comparative study of the organ systems from a series of selected vertebrates. This course begins with the simplest and goes through the most complex types of vertebrates with special reference to man. Two hours lecture, and at least four hours laboratory. Year course, eight semester hours. Prerequisite, B3-B4. Required of all majors and minors.

C3—Animal Histology and Micrology. Laboratory technique, descriptive illustrations. Details of cell structure; elements of tissue; tissue culture; tissue complexes. Two lectures, six hours laboratory each week. Semester course. Four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors. A knowledge of Chemistry is desirable.

C4—Vertebrate Embryology. The early embryological development of vertebrates, including fertilization, cleavage, and origin of organ systems. Two hours lecture, and at least four hours laboratory. Semester course, credit, four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors.

C5—General Physiology. A study of human anatomy and physiology. The habits and ideals that are necessary for the maintenance of health. Sources of vital energy, mechanism of response, co-ordination and hereditary transmission are carefully considered. Prerequisite, C1-C2; a knowledge of Chemistry and Physics is desirable.

able. Home Economics students may be admitted by special permission. Two hours lecture, four hours laboratory each week. Credit, four semester hours.

C7—General Bacteriology. A course dealing with the general methods for the culture of microorganisms. Methods of staining and isolating the common bacteria that are found in many of our foods are taken up in this course. The chemical changes in foods that are caused by microorganisms are carefully observed. This is an elective course, and is recommended for Home Economics students. Prerequisite, eight hours of biological sciences, four of which should be in Botany, eight hours of Chemistry. Credit, four semester hours.

C8—General Genetics. A discussion of the mechanism of heredity. Laboratory work with *Drosophila melanogaster*. Two hours lecture and four hours laboratory. Prerequisite: C4. Credit: four semester hours.

DEPARTMENT OF CHEMISTRY

Alms

1. To emphasize the general use of chemistry in daily living and in producing the thousands of products available through industry.
2. To give a general view of chemistry in relation to other sciences.
3. To provide basic training for those desirous of specializing in this field.
4. To meet chemistry requirements for the Bachelor of Science degree in Home Economics and related fields.
5. To prepare those interested in the teaching of chemistry.
6. To prepare those interested in the field of industrial chemistry and other types of laboratory research.

Major: A3-A4, B1, B2, B3-B4, C4, and one other course.

Minor: A3-A4, B1, B3-B4.

A3-A4—Inorganic Chemistry. Year course, credit, eight semester hours. This course gives the fundamental laws and reactions of chemistry. It treats of the structure composition and reactions of inorganic matter; of the properties of compounds, of the chemical behavior of the metals and non-metals, of the relationships of the elements as shown by the periodic system, of the stoichiometry involved in volume changes, and in metathetical and oxidation-reduction reactions. Compounds are prepared, reactions noted, and the fundamentals of chemical technique developed. Two hours lecture, four hours laboratory. Required of all Chemistry majors and minors, Biology majors, Home Economics majors.

B—Organic Chemistry—Short Course. A study of the hydrocarbons and their derivatives, the carbohydrates, proteins, fats, vitamins, the aromatic compounds as they lead to a study of synthetic dyes. First Semester. Credit, four hours. Prerequisite: Inorganic Chemistry. This course is given for students in Home Economics.

B1—Qualitative Analysis. First semester. Credit, four semester hours. To train the student in exact methods and careful manipulation in the separation and identification of the more important

metallic and non-metallic ions, to clarify the reasons for the procedures used, to apply to them the principles relating to solubility, ionization, complex molecule formation, oxidation and reduction in solutions, and other laws of chemical equilibrium. Two hours lecture, four hours laboratory. Required of all Chemistry majors and minors. Prerequisite, A3-A4 or its equivalent.

B2—Quantitative Analysis. Second semester. Credit, four semester hours. An elementary course in Quantitative Analysis, acquainting the student with the more frequently used quantitative operations in volumetric and gravimetric analysis. Problems include metathetical and oxidation-reduction reactions, hydrogen ion concentration, and selection of indicators. One hour lecture, six hours laboratory. Required of all Chemistry majors. Prerequisite, B1.

B3-B4—Organic Chemistry. Year course. Credit, eight semester hours. The fundamental principles of Organic Chemistry, some applications of the electron theory, stereochemistry, tautomerism, study of the aliphatic series, proteins, carbohydrates, aromatic compounds, the synthetic drugs and dyes, plant and animal pigments. Organic compounds prepared. Two hours lecture, four hours laboratory. Required of all majors, majors in Home Economics, majors in Biology. Prerequisite, A3-A4, or unusual background in high school chemistry.

C1-C2—Elementary Physiological Chemistry. Year course. Credit, eight semester hours. Chemistry of the carbohydrates, lipins, proteins, and vitamins with emphasis upon physiological processes. Qualitative analysis of foods for nutritional content, and of some body products including the blood and the urine. Two hours lecture, four hours laboratory. Required of certain students for Chemistry major. Recommended for Home Economics majors, and Biology majors. Prerequisite, B3-B4 and Biology.

C4—Theoretical Physical Chemistry. Semester course. Credit, three semester hours. A study of the laws and theories of chemical phenomena. A variety of problems. Three hours lecture. Required of majors for whom C1 is not required. Prerequisite, B1 and B2, or concurrent with B2, Physics A1-A2.

D1-D2—Laboratory Administration, Materials and Methods. Designed for students who wish to teach Chemistry in the high schools. Credit and hours to be arranged.

DEPARTMENT OF MATHEMATICS

Aims

1. To equip the student for practical application of mathematics to everyday problems.
2. To develop critical and accurate thinking on the part of the student.
3. To prepare the student for the study of the natural sciences.
4. To prepare teachers of mathematics.
5. To prepare students for advanced study in the field of mathematics.

Major: B1, B2, B5, B6, B7, C1, C2, C5, C8, C9, All students who major in mathematics will be required to take Physics A1-A2.

Minor: B1, B2, B5, C5 or B7, C1, C2.

A1-A2—Freshman Mathematics. This course includes a review of elementary algebra, quadratic equations, theory of exponents and radicals, binomial theorem, the arithmetic and geometric series, logarithms and numerical trigonometry, and an introduction to analytic geometry. This course is required of all freshmen, and it furnishes a much needed background for the higher courses in mathematics. Credit, six semester hours.

B1—Plane Trigonometry. This course includes the solutions of triangles, identities, and trigonometric equations. This course aims to give the student the fundamental formulae of trigonometry and a command of logarithms. It is a prerequisite to course B2. Credit, three semester hours. First semester.

B2—Plane Analytic Geometry. An introductory course in plane analytic geometry including rectangular, oblique and polar coordinates in the plane, the straight line and an introduction to the conic sections. This course is a prerequisite to course C1 and is open to students who have had course B1. Credit, three semester hours. Second semester.

B5—College Algebra. This course includes quadratic equations, progressions, binomial theorem, logarithms, inequalities, mathematical induction. It is a prerequisite to courses B6, C4 and C5. Credit, three semester hours. First semester.

B6—Advanced College Algebra. This course includes Progressions, mathematical induction, binomial theorem, complex numbers, theory of equations, permutations, combinations and probability, determinants, partial fractions and logarithms. Open to students who have had course B5. Credit, three hours. Second semester.

B7—Solid Analytic Geometry. This course includes the study of planes and straight lines, conicoids, polar, spherical and cylindrical coordinates, and the general equation of the second degree. This course is a prerequisite to course C8. Open to students who have had course B2. Credit, three semester hours. First semester.

B8—Elementary Mathematical Statistics. This course consists of collection and classification of data; tabulation and graphical representation of data; averages; errors; measures of dispersion; the percentile method; the normal probability curve. Credit, two hours. Second semester.

C1—Differential Calculus. This course deals with methods of differentiation, maxima and minima, the differential, curvature, and indeterminate forms. It is a prerequisite to course C2, and is open to students who have had course B2. Credit, three semester hours. First semester.

C2—Integral Calculus. This course includes methods of integration, applications of the calculus to problems in mechanics and physics. It is a prerequisite to course C8, and is open to students who have had course C1. Credit, three semester hours. Second semester.

C4—Mathematics of Investment. This course deals with the study of interest, annuities, amortization, bond valuation, problems in life insurance. Open to students who have had course B5. Credit, three semester hours. Second semester.

C5—Theory of Equations. This course consists of the study of complex numbers; solutions of cubic and quartic equations; theorems on roots of equations; determinants. Open to students who

have had courses B5 and C1. Credit three semester hours. First semester.

C6—The Teaching of Mathematics in Secondary Schools. This course consists of a study of the field of secondary mathematics from the quantitative and qualitative viewpoints; review of the field of high school mathematics; adaptation of high school mathematics to the needs of the pupil. Open to students who have completed at least twelve semester hours in mathematics. Credit, two hours. Second semester.

C8—Calculus III. This course includes the study of infinite series; expansion of function; differential equations; partial differentiation; maxima and minima. Open to students who have had courses B7 and C2. Credit, three hours. Second semester.

C9—Differential Equations. This course includes methods of solving ordinary differential equations with problems in applied mathematics involving ordinary differential equations. Open to students who have had course C2. Credit, three semester hours. Second semester.

DEPARTMENT OF PHYSICS

Aims:

1. To develop within the student an appreciation of the potentialities of the world's resources of power and energy.
2. To equip its major students with the basic physical concepts which shall serve as a foundation for graduate study, research or industrial employment.
3. To prepare those who are interested in teaching physics and related sciences.
4. To aid in developing the general cultural life of students.

Requirements

Major: Thirty semester hours are required for a major in physics. A major shall include: Physics A1, A2, C1, C5, C6, D1, D2, D4.

Minor: Eighteen semester hours are required for a minor in Physics. A minor shall include: Physics A1, A2, and two other courses.

Required courses in mathematics are designated as prerequisites.

DESCRIPTION OF COURSES

A1—Elementary Mechanics, Heat, and Sound. This course is intended to introduce the student to the fundamental principles of Mechanics, Heat, and Sound. The practical application of these principles is demonstrated by selected problems, individual laboratory experimentation and lecture demonstrations. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite, Math B1, Math B5. Text: Hausmann and Slack, PHYSICS.

A2—Elementary Electricity, Magnetism, Light, and Modern Physics. This course is on the same level and Physics A1 treating the branches Electricity, Magnetism, Light, and Modern Physics. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite, Physics A1. Text: Hausmann and Slack, PHYSICS.

B1—Household Physics. This course concerns itself with the application of the principles of physics to the solution of various problems that arise in Home Economics. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Math A1 and Math A2. Text: Avery, **HOUSEHOLD PHYSICS**.

B2—Photography. This course is designed to teach the techniques in photography essential for science majors and for those students who wish to develop this subject as a hobby. Lecture, three hours per week. Laboratory, to be arranged. Credit, four semester hours. Prerequisite, none. Text: Lecture notes.

B3—Acoustics. A study of the physics of music, speech and architectural acoustics, with special emphasis on the basic principles of sound and their application to present day problems. No previous work in either physics or mathematics is required for those who wish to enroll for credit in other departments. However, those who wish to enroll for credit in physics will be expected to go more thoroughly into the subject. Lecture, three hours per week. Laboratory, three semester hours. Credit, Four semester hours. Prerequisites, Physics A1 and Physics A2 (for credit in physics).

C1—Heat. This course is designed to extend the elementary general physics course. The historical aspects of the subject are considered along with the modern developments and their applications. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2, Math C1-C2. Text: Cork, **HEAT**.

C3-C4—Introduction to Mathematical Physics. This course treats vector analysis, infinite series, complex variables, Fourier series, special functions and partial differential equations of physics. It is designed to acquaint the student with the mathematical approach to the understanding of physical phenomena. Lecture, three hours per week. Laboratory, none. Credit, Three semester hours. Prerequisites, Math C1 and Math C2. Texts: Sokolnikoff and Sokolnikoff, **HIGHER MATH** and Pipes, **APPLIED MATH**.

C5-C6—Mechanics. A course designed to extend the introduction given in Physics A1. This course offers a thorough investigation of many of the classical problems in physics. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics A1-A2, Math C1-C2. Text: Lindsay, **THEORETICAL MECHANICS**.

C7—Laboratory Techniques. This course is designed to give the student experimental practice in fundamental laboratory techniques, machine shop procedures and glass-blowing. Lecture, none. Laboratory, six hours per week. Credit, two semester hours. Prerequisites, none. Text, none.

D1-D2—Electricity. This course is designed to give the student of physics a thorough foundation in the basic principles of electricity and to develop technique in making electrical measurements. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2-C1-C3-C4, Math C1-C2. Texts: Page and Adams, **PRINCIPLES OF ELEC.**; Harnwell, **ELEC. AND ELECTROMAGNETISM**.

D3—Teaching of High School Physics. This course is for prospective teachers in high schools. It is intended to meet the needs of this group with respect to those things that are not generally

considered in the subject-matter courses. Attention is devoted to sources of supplies, current literature, preparation and presentation of physics demonstration, problems in organization and supervision of the laboratory. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics A1-A2. Text: Lecture notes.

D4—Spectroscopy. This course is designed to meet the needs of advanced students in physics, chemistry, and biology. A study is made of the various instruments used in spectrum analysis and considerable time is devoted to the theoretical aspects of the subject. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2.

D5-D6: Modern Physics. A study of the modern developments in atomic physics. This course is basic for the understanding of many of the present day researches in physics, chemistry and biology. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics A1, A2, C1, C5, C6 and Math C1-C2.

D7—Experimental Physics. This course consists of a selected group of experiments. The student performs advanced experiments in physical optics, the classical Millikan Oil Drop Experiment, measures the ratio of e/m and investigates the properties of natural and artificial radioactive substances by use of electroscopes and Geiger-Mueller counters. Sub units of research equipment, or complete experimental assemblies for elementary research problems are constructed. Open to physics majors only. Lecture, none. Laboratory, six hours per week. Credit, two semester hours. Prerequisites: Open to physics majors only. Text: Harnwell and Livingood, EXP. ATOMIC PHYSICS.

D8—Electronics. This course treats gas-filled tubes, thermionic vacuum tubes, photosensitive tubes and ionization gages with application to radio communication and laboratory control circuits. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics D1-D2. Text: Millman and Seely, ELECTRONICS.

D9—Introduction to Theoretical Physics. A course designed for those students showing exceptional ability and interest in the theoretical approach in physics. A comprehensive study of classical physics with an introduction to the quantum theory. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics C3, C4, C5, C6, C1, D1, D2, D5, D6. (or by special permission of the staff.)

The following courses are to be omitted in 1951-52:

- B2—Photography.
- B3—Acoustics.
- C7—Laboratory Techniques.
- D1-D2—Electricity.
- D3—High School Physics.
- D4—Spectroscopy.
- D7—Experimental Physics.
- D8—Electronics.
- D9—Theoretical Physics.

Survey Course

A1-A2—Survey of the Physical Sciences. Year course, credit, six semester hours. This course is built around a central theme of man and his relation to his world. The various sciences are introduced in various times and places, wherever and whenever one or several are needed to contribute to the theme. It covers such topics as: Space, the origin, nature and behaviors of the bodies in it; sunlight, its nature and analysis; the earth, its constitution, structure, changes, and conditions which make for the existence and maintenance of life, especially man; the foundations of the universe, matter, energy, relation of matter and energy, primordial building blocks of the universe; science in the service of man, power, mechanics, transportation, communication, heating and lighting, nutrition and maintenance of health, agriculture and industrial arts; pre-eminence of law and order; instruments and ingenuity used by man in discovering nature's law; development of scientific concepts; scientific habit of thinking, its influence on all phases of knowledge; man as a creature of earth, his development with that of earth history; life and contribution of great scientific minds. Three hours lecture, one hour demonstration. Required of all sophomores, except those majoring in Biology, Chemistry or both, who should take a course each in Biology and Chemistry, or those majoring in Home Economics who should take Biology or Chemistry.

DIVISION OF SOCIAL SCIENCES

DEPARTMENT OF BUSINESS ADMINISTRATION AND ECONOMICS

The work in Business Administration at Clark College has a three-fold purpose, namely:

1. To give basic courses for all students in the College.
 - a. For the purpose of giving information relative to every day business, economic problems.
 - b. To develop in students an appreciation for good business.
 - c. To develop in students the ability to demand good service and good quality in business.
 - d. To develop a philosophy relative to small business as a means of helping the Negro become more independent economically.
2. To give basic training for business as an occupation.
3. To give accurate preparation for those who wish to teach business and commercial subjects.

Major: The Major Program in Business Administration must include the following courses: Economics B1, B3, C3, Business Administration A1, B1-B2, C1, C2, C3, C4, D2, and D3, D4.

Economics B1-B2 is a prerequisite to a major in Business Administration and must be taken as the first basic course.

Minor: A Minor Program in Business Administration must include the following courses: Business Administration A1, B1-B2, B3, B4, C1-C2, D2.

Economics B1-B2 is a prerequisite to a minor in Business Administration and must be taken as the first basic course.

OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN BUSINESS ADMINISTRATION BY YEARS

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—Composition	3	English A2—Composition . .	3
Math. A1—Business Math. . .	3	Bus. A2—Introd. to Bus. . .	3
Soc. Sc. A1—Soc. Sc. Survey	3	Soc. Sc. A2—Soc. Sc. Survey	3
French A1—Elem. French . .	3	French A2—Elem. French . .	3
Religion A1—Old Testament	2	Religion—New Testament . .	2
Biology A1—Biol. Survey . .	3	Biology A2—Biol. Survey . .	3
Education A1—Col. Orient. . .	0	Educ. A2—Col. Orient. . . .	0
Total	17	Total	17

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Eng. B1—Introd. to Lit.	3	Eng. B2—Introd. to Lit. ...	3
Sc. A1—Physical Sc. Survey	3	Sc. A2—Phy. Sc. Survey ...	3
French B1—Interm. French	3	French B2—Interm. French	3
Econ. B1—Prin. of Econ. ..	3	Econ. B2—Prin. of Econ. ..	3
Bus. B3—Business Law	2	Bus. B4—Business Law ...	2
Psychology B1—Psychology	3	Art B2—Sur. of Fine Arts	3
Total.....	17	Total.....	17

JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Bus. B1—Elementary Accounting	3	Bus. B2—Elementary Accounting	3
History B3—American History	3	History B4—American History	3
Business D3—Prin. of Marketing	3	Business D4—Cases of Marketing	3
Elective (Minor)	3	Elective (Minor)	3
Elective	3	Elective	3
Total.....	15	Total.....	15

SENIOR YEAR

First Semester	Hours	Second Semester	Hours
Bus. C1—Principles of Business Organization ...	3	Bus. C2—Cases in Business Organization	3
Bus. C3—Business Finance..	3	Bus. C4—Business Finance.	3
Econ. C3—Money and Banking (Elective)	3	Bus. D2—Small Business Enterprises	3
Elective (Minor)	3	Elective (Minor)	3
Elective (Minor)	3	Elective (Minor)	3
Total.....	15	Total.....	15

*Prerequisites: Economics prerequisite to all courses except Business Law. Elementary Accounting prerequisite to Business Organization, Business Finance, Money and Banking, Small Business and Intermediate Accounting.

Electives: Junior Year: Life Insurance, Property Insurance, Personal Finance and Labor Problems.

Senior Year: Real Estate, Money and Banking, Intermediate Accounting.

Minor Field: English, Secretarial Science, Social Science, Mathematics. Check with your advisor before choosing a minor.

DESCRIPTION OF COURSES

Economics

B1-B2—Principles of Economics. Three hours, both semesters. A study of the field of production, consumption, distribution, and business organization in modern economic society. Prices, value in use

and in exchange, the laws of supply and demand, elementary banking and finance, foreign trade and exchange, the tariff, trust monopolies, large scale production also are given due prominence with a view to indicate to the student the complex process of our present industrial society. The second semester is given to the study of Public Finance and Taxation, Railroad Problems, and to the assumptions and facts of Economic Theory, Socialism, etc. Lectures, recitations and weekly problems to be written.

B3—General Economics. A survey of fundamental problems, policies, and practices of modern economic society. An analysis of production, distribution, consumption, and business organization is made for the purpose of giving the student a comprehensive view of the operation of modern industrial society. Repeated each semester. Credit, three semester hours.

B4—Economic History of the United States. This course is a study of the economic progress of the United States from the late colonial period to the present in Agriculture, Manufacturing, Foreign and Domestic Commerce, Tariff Policy, Transportation, Banking and Currency, "trust" movement, Labor Organization, and Social Control. Credit, three semester hours.

B5—Principles of Life Insurance. This course is a study of Life Insurance Companies, Insurance Policies, Investments and other phases of Life Insurance. One semester, 3 semester hours credit.

B6—Property Insurance. A study of the various kinds of insurance associated with property in general. Major emphasis is placed in Fire Insurance, Automobile Insurance, Marine Insurance, and other coverages. Prerequisites, Economics B1-B2. One semester, three semester hours credit.

C2—Labor Problems. The purpose of this course is to make a general survey of the wage-earner in modern industry, with special emphasis on the Negro. Some of the topics to be discussed are: wages, hours, working conditions, accidents, unemployment, trade unionism, and labor legislation. Credit, three semester hours.

C4—Management of Personal Finances. The main object of this course is to train students to reflect intelligently on matters pertaining to their personal financial problems. Some of the problems to be considered in this connection are: Personal Budgets, Personal Credit, Installment Credit, Savings Funds, Personal Loan Institutions, Buying Techniques and Methods, Life Insurance, Wills and Trusts, Banking Relations, Retirement Incomes and Pensions, and Investing in Securities. Prerequisite, Economics B1-B2, or special permission of the instructor. Credit, three semester hours.

C5—Money and Banking. A study of the nature and function of the monetary system of this country followed by a survey of the development, characteristics, and functions of our banking system. The bank loan and investment process is analyzed and some practice is given in recording typical banking transactions. The Federal Reserves System is analyzed in detail and the policies and means of credit control are discussed. Prerequisite, Principles of Accounting B1-B2. Credit, three semester hours.

C6—Current Economic Problems. A critical investigation of present-day economic trends, with special emphasis placed on changes in banking, transportation, labor and industrial organization. This course will be taught largely from periodicals. Credit, three semester hours.

Business Administration

A2—Introduction to Business. This course is designed to acquaint the beginning student with the general field of business in order that real assistance in selecting a field of concentration can be given. It is to serve as a background course for other courses in business. 1 semester 3 semester hours.

B1-B2—Elements of Accounting. Three hours per week throughout the year. Laboratory work required. Assets, liabilities and proprietorship; construction and interpretation of accounts; books of original entry; books of final entry; reports, depreciation; controlling accounts; accruals preferred items; consignments; percentages and statistics; graphic methods; problems. Credit, six semester hours.

B3-B4—Business Law. The object of this course is to give the student a functional knowledge of law. Some topics to be considered are: Court procedure, Contracts, Agency, Bankruptcy, Negotiable instruments, Real and Personal property, Sales, Consignments, Bailments, Chattel mortgages, Conditional sales. Credit, four semester hours.

C1—Principles of Business Organization. The purpose of this is to familiarize the student with the various forms of business organizations. Considerable attention is given to internal organization and the functions performed by different executives and offices and departments of a business. Prerequisites: Economics B1-B2. 1 semester 3 semester hours.

C2—Cases in Business Organization and Management. This course is a case study analysis of selected problems associated with the management of business. Prerequisites, Economics B1-B2; Business Administration C1 or special permission of the instructor. One semester, three semester hours.

C3-C4—Business Finance. The objective of this course is to develop an understanding of financial institutions, instruments and principles of finance so that the student can deal intelligently with financial problems arising in business. The second semester is given to problems in Business Finance. Major emphasis is placed on financial problems of the corporation. Prerequisites, Economics B1-B2; Business Administration B1-B2. Two semesters, six semester hours.

C5—Real Estate Principles and Practices. This course is designed to give the student a general understanding of Real Estate business and its operation. Students are expected to observe in Real Estate Businesses. One semester, three semester hours credit.

D2—The Small Business Enterprise. A study of small business enterprises from the point of economic necessity, organization, and operation. A special study of service enterprises operated by Negroes and possibilities of development is undertaken. Students are required to work with units already in operation for practical training. Each student must file a report on the unit under observation. Credit, three semester hours.

D3—Principles of Marketing. A survey of the institutions, processes, and policies involved in the distribution of consumer and industrial goods. This study of marketing is approached from the viewpoint of both the consumer and the businessman. First semester. Credit, three semester hours.

D4—Cases in Marketing. A case-study analysis of problems in marketing, including selection of channels, branding, market promotion, and pricing. Attention will be given to the marketing of specific commodities. This course is a continuation of the study of marketing which began in the Principles of Marketing course. Prerequisite, Principles of Marketing. Second semester. Credit, three semester hours.

D5—Principles of Personnel Management. An introductory course dealing with personnel problems and labor relations. The managerial functions, procedures, and relationships are stressed. Specific attention is given the major tasks of procuring, developing, and maintaining an effective work team. First semester. Credit, three semester hours.

SECRETARIAL SCIENCE

Prospectus of College Requirements for Bachelor of Arts Degree with a Major in Secretarial Science.

The secretarial science program is designed primarily for the purpose of preparing students for secretarial positions. Because of the high rate of efficiency required for vocational performance, the program emphasizes: (1) High development of secretarial skills and knowledge; (2) Development of ability to execute the duties of secretarial positions with skill and judgment; (3) Development of personality which will permit the effective use of skills and knowledge acquired.

COURSES REQUIRED FOR A MAJOR IN SECRETARIAL SCIENCE

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1—Composition ..	3	English A2—Composition ..	3
Mathematics A3—Business		Bus. A2—Introduction to	
Mathematics	3	Business	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey	3	Survey	3
French A1—Elementary	3	French A2—Elementary	3
Sec. Sc. A1—Typing	2	Sec. Sc. A2—Typing	2
Religion A1—Old Testament	2	Religion A2—New Testament	2
Education A1—Orientation..	0	Education A2—Orientation..	0
Total.....	16	Total.....	16

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. B1—Introd. to Literature	3	Eng. B2—Introd. to Literature	3
French B1—Intermediate		French B2—Intermediate	
French	3	French	3
Science A1—Physical		Science A2—Physical	
Science Survey	3	Science Survey	3
Econ. B1—Principles of		Econ. B2—Principles of	
Econ.	3	Econ.	3
Sec. Sc. B1—Advanced		Sec. Sc. B2—Advanced	
Typing	2	Typing	2
Sec. Sc. B3 Stenography ..	3	Sec. Sc. B4—Stenography ..	3
Total.....	17	Total.....	17

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Bus. B1—Elem. Accounting.	3	Bus. B2—Elem. Accounting.	3
Bus. B3—Business Law....	2	Bus. B4—Business Law	2
Sec. Sc. C1—Advanced Stenography	3	Sec. Sc. C2—Advanced Stenography	3
Sec. Sc. C5—Secretarial Duties and Functions	3	Sec. Sc. C4—Business English	3
Electives (Psychology)	3	Electives (Minor)	3
Total.....	17	Total.....	17

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Sec. Sc. D1—Executive Secretary Duties	3	Sec. Sc. D2—Office Man- agement	3
Sec. Sc. D3—Business Ethics and Etiquette	2	Sec. Sc. D4—Applied Office Practice	3
Econ. B3—Economic History of United States	3	Econ. C5—Money and Banking	3
Business C1—Business Organization	3	Elective (Minor)	3
Elective (Minor) (Two courses)	6		
Total.....	17	Total.....	15

Minor Field: English, Social Science, Business Administration, Mathematics. Check with your advisor before choosing a minor.

Secretarial Science Minor Requirements

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary Typing	2	Elementary Typing	2

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Advanced Typing	2	Advanced Typing	2
Elementary Stenography ..	3	Elementary Stenography ..	3
		Business English	3

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary Accounting	3	Elementary Accounting	3
Secretarial Duties	3		

DESCRIPTION OF COURSES

A1-A2—Typewriting. A year course emphasizing a mastery of the keyboard by the touch system and the parts of the machine. Students must maintain a speed of thirty (30) words per minute with a minimum of errors. Four semester hours credit.

B1-B2—Advanced Typewriting. This is an advanced course in Typewriting. Students must maintain a speed of sixty (60) words per minute with a minimum of errors. Prerequisite, A1-A2. Four semester hours credit.

B3-B4—Stenography. A year course in the Gregg system of Shorthand, Anniversary Method, with the application of principles to sentence and short letter dictation. six semester hours credit.

C1-C2—Advanced Stenography. Speed drills; transcribing and correspondence; general review of theory. Prerequisite, A1-A2; B3-B4. Six semester hours credit. Year course.

C4—Business English and Spelling. The application of fundamentals of Grammar and Composition to effective writing and speaking in the transaction of present-day business. Prerequisite, English A1-A2. Three semester hours credit.

C5-C6—Secretarial Duties and Functions. The course deals with an analysis of the broad scope of secretarial work and gives a thorough training in the many details in which a secretary must qualify, such as, opening and sorting of mail, use of reference books, reception of callers, making of appointments, preparation of reports, organization of work, care of office supplies, office arrangement, obtaining and organizing facts, planning of itineraries, etc. The offices of the college and business concerns in the city will be used for practical experience. Prerequisites, B1-B2; B3-B4. Three semester hours credit.

C-8—Filing and Indexing. This subject includes a comprehensive coverage of filing fundamentals and methods, indexing, filing procedure according to the alphabetic, numeric, subject and geographic systems; charge and follow-up methods, transfer methods, installation, revision and explaining problems, etc. Practice outfits are used to give the student active filing experience. Prerequisite, Typing A1. Three semester hours credit.

C-10—Business Methods. This course deals with the teaching of the basic skills, Shorthand and Typing. Prerequisites, B1-B2; C1-C2. Two semester hours credit. Second semester.

D1—Executive Secretarial Duties. Part II of Office Management ment with emphasis on duties of administrative assistants, executive secretaries. Three semester hours credit.

D2—Office Management. Problems involved in planning and directing the functions of business and professional offices; executive duties, responsibility for office workers, of the office manager, private secretary, as well as supervising stenographer; selection and training of office workers; office plans and specifications; selection and care of office supplies and equipment; routine procedures of office. Three semester hours credit.

D3—Business Ethics and Etiquette. This course deals with office ethics and etiquette as well as practices in the whole field of office management. Two semester hours credit.

D4—Applied Office Practice. This course is based on an activity program which provides opportunity for practical experience under actual business conditions. Practical application of skill in operation of machines, skill in transcribing, and knowledge of routine in modern business office will be provided. Three semester hours credit.

THE DEPARTMENT OF EDUCATION AND PSYCHOLOGY

The aims of the Department of Education are professional and functional.

I. Professional Aims:

1. To prepare students for educational services in the elementary school.
2. To prepare students for educational services in the secondary school.
3. To prepare teachers for the intermediate school (grades 7-10).

II. Functional Aims:

1. To create interest in the social function of education.
2. To serve as a basic department for carrying on research in the institution.
3. To study the educational problems within the State as a basis for formulating the teaching program, and as a basis for directing the thinking of the students along the lines of the educational problems of the Negro.

PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF ARTS DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION

General Requirements	Semester Hours
American History	6
English Composition	6
Functional Mathematics	6
Introduction to Literature	6
Social Science Survey (Integrated course)	6
Principles of Economics	3
Principles of Sociology	3
Science:	
a. Biological Science Survey	6
b. Physical Science Survey	6
Religious Education	6
Total.....	54
Specialized Requirements	
Art Appreciation and Methods	6
Children's Literature	3
Geography	3
Health and Recreational Education	6
Music Appreciation and Methods	6
Speech (Correction)	3
Total.....	27

Professional Requirements

Program I

FRESHMAN YEAR

First Semester	Second Semester
None	None

SOPHOMORE YEAR

First Semester	Second Semester
Hours	Hours
Orientation in Education... 3	School and Society 3

JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Human Behavior (C1)	3	Human Behavior (C2)	3

SENIOR YEAR

First Semester	Hours	Second Semester	Hours
Elementary School Methods		Student Teaching	3
and Materials	3		
Observation	3		
(Seminar one hour weekly both semesters.)			

Program II

FRESHMAN YEAR

First Semester	Second Semester
None	None

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Orientation in Education ..	3	School and Society	3
Human Behavior	3	Human Behavior	3

JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Elementary School Methods	3	Student Teaching	3
Observation	3		

SENIOR YEAR

Student Teaching (If not taken during the Junior year)
(Seminar one hour weekly both semesters.)

OUTLINE OF COURSES FOR THE BACHELOR OF ARTS DEGREE IN ELEMENTARY EDUCATION BY YEARS

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—English Composition	3	Eng. A2—English Composition	3
Biology A1—Biological Survey	3	Biology A2—Biology Survey	3
Soc. Sc. A1—Social Science Survey	3	Soc. Sc. A2—Social Science Survey	3
Math. A1—Functional Mathematics	3	Math. A2—Functional Mathematics	3
Music — Music Appreciation	3	Music — Public School Music	3
Educ. A1—College Orientation	0	Educ. A2—College Orientation	0
Total.....	15	Total.....	15

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Eng. B1—Introduction to Literature	3	Eng. B2—Introduction to Literature	3
History B3—American History	3	History B4—American History	3
Science B1—Physical Science Survey	3	Science B2—Physical Science Survey	3
Psych. B3—Human Behavior	3	Psych. B4—Human Behavior	3
Religion A1—Religious Education	2	Religion A2—Religious Education	2
Education B1—Educational Orientation	3	Education B2—School and Society	3
Total.....	17	Total.....	17

JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Eng.—Children's Literature	3	English—Speech (Correction)	3
Art—Fine Arts Survey	3	Art Education {	3
Sociology B1—Introd. to Soc.	3	Education—Elementary Education	3
Educ.—Elementary School Methods and Materials....	3	Education—Student Teaching	3
Educ.—Observation	3	Total.....	9 to 12
Elective	3	Total.....	18

SENIOR YEAR

First Semester	Hours	Second Semester	Hours
Econ. B1—Principles of Economics	3	Educ.—Recreational Education	3
Educ.—Construction and Use of Audio-Visual Aids..	3	Educ.—Reading Essentials..	3
Drama—Play Production ..	3	Art—Elementary School Art	3
Religion—Religion in Modern Life	3	Educ.—Health Education....	3
Geography	3	Electives	6
Elective	3	Total.....	18
Total.....	17	Total.....	18

PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF ARTS DEGREE WITH A TEACHING FIELD AND A MINOR IN SECONDARY EDUCATION

General Requirements	Semester Hours
American History and Government	6
English Composition	6
Introduction to Literature	6
Modern Foreign Languages	12
Religious Education	4 to 6

Functional Mathematics	6
Science:	
a. Biological Science Survey	6
b. Physical Science Survey	6
Social Science Survey	6
Total.....	60

Teaching Fields

Art
Business Education
English, Drama, Journalism, Speech
French (Related Languages)
Health, Physical and Recreational Education
Home Economics
Mathematics
Music Education
Social Sciences: Economics, History, Political Science, Sociology
Science:
a. Biology—Related courses: chemistry, physics and mathematics
b. Chemistry—Related courses: biology, physics and mathematics
c. Physics—Related courses: chemistry, biology and mathematics

Required Professional Courses

Program I

FRESHMAN YEAR

First Semester	Second Semester
None	None

SOPHOMORE YEAR

First Semester	Second Semester
Hours	Hours
Orientation in Education .. 3	School and Society 3

JUNIOR YEAR

First Semester	Second Semester
Hours	Hours
Human Behavior C1 3	Human Behavior C2 3

SENIOR YEAR

First Semester	Second Semester
Hours	Hours
High School Methods 3	Student Teaching 3
Observation 3	

(Seminar one hour weekly both semesters.)

Program II

FRESHMAN YEAR

First Semester	Second Semester
None	None

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Orientation in Education ..	3	School and Society	3
Human Behavior	3	Human Behavior	3

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Secondary School Methods..	3	Practice Teaching	3
Observation	3		

SENIOR YEAR

First Semester	
	Hours
Practice Teaching	3
(If not taken during the junior year.)	
(Seminar one hour weekly both semesters.)	

DESCRIPTION OF COURSES

A1—College Orientation. Laboratory course required of all freshmen. Units consist of problems revealed experimentally, and selected in the light of greatest needs, making for educational efficiency. Credit, two semester hours.

A2—Occupational Information and Introduction to Vocations. This course will acquaint students with the broad field of occupations as well as academic and personal qualifications for entering various fields of work. Principles and techniques in occupational selection will be discussed. Observation trips will be made. Students will also be assigned to special projects through which acquaintance is made with sources of occupational information. Vocational Opportunity Week will be observed during the course. Open especially to Freshmen. Credit, two semester hours. Second semester.

B1—Orientation in Education. This course will offer an opportunity for students to analyze themselves in light of demands for an educational career. Also, the course will introduce the major divisions of the field of education—principles and practices. Discussions, observations and reports. Prerequisite for all other courses in the planned program of teacher education. Credit, three semester hours.

B2—School and Society. A course designed to develop the awareness of community resources and their relation to education. A comprehensive study of the social forces which evolve from these resources and influence the education, formal and informal, of pupils and students. Credit, three semester hours.

B3—Principles, Materials, and Methods of Elementary Instruction. It is intended that this course shall give the student a clear conception of the purpose of the elementary school subjects. Curriculum materials, and methods of presentation of the various elementary school subjects will be discussed. Prerequisite, Psychology B4. Credit, three semester hours.

B4—Elementary School Art. A course intended primarily for elementary school teachers. Consideration is given to children's Art in the different grades, various techniques and suitable crafts. Prerequisite, Education B3. Credit, three semester hours.

B5-B6—Observation and Practice Teaching: A course designed to give to Seniors practical experience in planning the daily program and classroom management under supervision. Prerequisite, Education B3 and B4. Credit, six semester hours.

B8—Health Education: The organization and administration of health programs for the junior and senior high school are stressed in this course. Personal and community hygiene is treated from a social and economic point of view. Attention is given to principles underlying the maintenance of hygienic physical conditions, such as: seating, posture, ventilation, lighting, etc. Several health programs will be worked out by the class, working in groups. Credit, three semester hours.

B9—Elementary Education. This course deals with problems in all of the phases of elementary education. Emphasis is placed upon school plant, classroom management, schedule, curriculum, pupil, etc. Credit, three semester hours.

C1—Recreational Education. Gymnastics, Games and Recreation for Elementary Schools.

A course intending to give prospective teachers a deeper appreciation of the significance of gymnastic exercises, play and recreation in connection with elementary school work. A study is made of the types of exercises which will help develop strong bodies, and the activities adapted to the elementary age groups. Original plays and games are planned for use in the elementary school. Two hours a week are given over to recitation and one hour to laboratory work where the games and exercises are practiced with a view of giving the class an opportunity to learn the games and exercises and how to conduct them. Prerequisite: Psychology B4. Credit, two semester hours.

C2—Principles and Techniques of Guidance. This course surveys the problems and areas in which guidance is needed and seeks to increase the understanding of behavior necessary for effective guidance which can be done through cooperation between classroom teacher and the home. Principles underlying guidance as it functions in classrooms from nursery through Secondary Schools is discussed. Case studies of children are utilized. Observation trips are arranged. Prerequisites, Foundation courses in Education, Psychology and Religion. Open to college seniors. Credit, three semester hours.

C3—The Teacher and School Organization. The purpose of this course is to provide prospective teachers with an understanding of basic principles and practices in the operation of school systems with special reference to student accounting and teacher personnel problems. Discussions and reports. Credit, three semester hours.

C5—History of Education: A general course in the history of education making a survey of the development of educational theory and practice from primitive times to the present. In the study of the modern period emphasis is placed upon the democratic ideal in Education as influenced by Rousseau, Pestalozzi, Froebel, Herbart, and Dewey. Credit, three semester hours. First semester.

C7—High School Principles, Materials, and Methods. This course aims to make a detailed analysis of problems involved in high school instruction and to suggest methods by which these problems may be solved. The course will deal with such topics as, the high school age, the high school curriculum, testing in the high school, etc. Prerequisite, Psychology B2. Three semester hours first semester. Open to College Seniors.

C8—Educational Measurements: This course will take up the nature and theory of educational measurement together with the history of the movement. The important statistical processes will be explained and students will be given sufficient practice to become proficient in their use. Methods of diagnosis of weaknesses in the different subjects together with the appropriate teaching procedure recommended for remedial follow-up. Emphasis will be laid on the practical classroom application of tests and measurements. Prerequisite, Psychology B2. Credit, three semester hours.

C10—The Curriculum. This course treats of the principles underlying curriculum development upon the elementary and secondary levels. Credit, three semester hours.

D1-D2—Observation and Practice Teaching in High Schools. This course supplements Education C7 and cannot be taken unless C7 is taken. The course aims to give College Seniors who expect to teach, some practical experience in meeting and solving instructional problems. Prerequisites, Psychology B2 and Education C7. Credit, six semester hours.

Note.—The courses in observation and practice teaching deal with the curriculum, materials and methods of teaching in elementary and secondary schools. During the first semester, the students are assigned for observation and the second semester practice teaching. Public schools co-operating for the school year, were: Ashby, Walker, Ware, David T. Howard, and Booker T. Washington. Throughout the year a seminar is held once a week for the joint meeting of the students, college instructors of practice teaching and the supervisor of practice.

HEALTH AND PHYSICAL EDUCATION

The college offers a minor in health and physical education. In working out a minor, courses will also be selected from the department of education and the department of biology. A uniform gymnasium suit is required and should be purchased in the fall at the College Book Store.

A1-A2—Physical Education Activities. This course is required of all the young women of the college for graduation. This course is designed to promote physical fitness, a good physique, and a high level of organized efficiency and mortar fitness. Year course. Two semester hours credit.

B1-B2—Physical Education Activities. Advanced course, required of all sophomore women of the college. Year course. Two semester hours credit.

B3—First Aid. This course will concern itself with familiarizing the students with emergency care of patients. Credit, two semester hours.

C1—Principles of Physical Education. It is intended that this course shall give the students a clear conception of the purposes and importance of physical education. A thorough study will be made of the development of the program and of the problems of program development. Credit, three semester hours.

C2—Materials and Methods of Physical Education. In this course a thorough analysis will be made of curriculum materials and methods of presentation of various types of programs. Various types of programs will be constructed. Credit, three semester hours.

PSYCHOLOGY

B1—Introductory General Psychology. This course aims to enhance the students' understanding of man as an adjusting organism through the study of such broad topics as Motivation, Learning, Perception, Adjustment, the Nervous system and certain related sub topics. Credit, three semester hours.

B3-B4—Human Behavior (Child, Adolescent and Educational Psychology). A study of the development of the physical, mental, social, and emotional aspects of human behavior from the ovum to adulthood and the integration of these for wholesome individual development; the principles of learning, forces of motivation, and individual differences with practical applications of psychology to problems of education. Six semester hours credit.

C4—Psychology of Religion: A course designed to make a study of the psychological processes involved in religious experience. A study is made of the nature of religion, the nature of religious experience as differentiated from any other type of experience, the conversion experience, the subconscious, worship, and the practical value of teaching program in the development of a religious life. Prerequisite, a course in General Psychology. Credit, three semester hours. Second semester.

C5—Social Psychology. The central theme of this course involves a study of the individual's interaction with his social environment (s) and the mutual effects of this interaction. Prerequisites, Sociology B1 and Psychology B1. Credit, three semester hours.

C6—Psychology of Adjustment and Mental Hygiene. A bio-social approach to the study of adjustment and maladjustment with emphasis on the preventive aspects of maladjustment. Three semester hours credit.

C7—Schools of Modern Psychology. After a short survey of pre-scientific psychology, will come a discussion of the varied emphases in modern psychological investigation, typified by such movements as structuralism, functionalism, behaviorism, Gestalt Psychology, dynamic psychology and Freudianism.

C8—Educational Measurements. Experiences are designed to enable the prospective teacher to: (1) select and administer typical standardized school-type tests, (2) construct and use formal and informal teacher-made tests, and (3) interpret the results obtained from the use of tests. The study of elementary statistics is functionally related to these experiences. Prerequisites, Psychology B2. Credit, three semester hours.

DEPARTMENT OF SOCIAL SCIENCE

The Department of Social Sciences comprises courses in Economics, Geography, History, Political Science and Sociology. Through this composite field, the student is brought into scientific touch with the most significant forces which mold human civilization and is given a fundamental appreciation of the roles which the individual and the group play and have played in the development of social life. Broadly, the purpose of the department of social sciences is to assist the student in understanding those political, economic and sociological factors which contribute to the development of a group life. More specifically, this department aims at serving the following three functions:

- 1) As a part of the general education program, to give the student a broad cultural perspective of the social science field,
- 2) To provide a comprehensive background for those who plan to do graduate study in the social science field, and
- 3) To prepare teachers of social studies.

Major: Thirty semester hours, not including the survey of social science* and American History.* A major in the social sciences shall include Economics B1; Geography B3; History B5-B6-C2; Political Science C1; Sociology B1-B2-C5-C7.

Minor: Eighteen semester hours, not including the survey of social science* and American History.* A minor in the social sciences shall include: Economics B1; Geography B3; History C2; Political Science C1; Sociology B1-B2.

*The Survey of Social Science (Freshman course) and American History (Sophomore course) are parts of the General Education program and as such are automatically required of all students.

OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN SOCIAL SCIENCE

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
English A1—Composition ..	3	English A2—Composition ..	3
Mathematics A1—Math.		Mathematics A2—Math.	
Survey	3	Survey	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey	3	Survey	3
French A1—Elementary		French A2—Elementary	
French	3	French	3
Biology A1—Biology Survey	3	Biology A2—Biology Survey	3
Religion A1—Old Testament	2	Religion A2—New Testament	2
Education A1—Orientation..	0	Education A2—Orientation..	0
Total.....	17	Total.....	17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
English B1—Introduction to Literature	3	English B2—Introduction to Literature	3
French B1—Intermediate French	3	Science A2—Physical Science Survey	3
Science A1—Physical Science Survey	3	French B2—Intermediate French	3
History B3—American History	3	History B4—American History	3
Sociology B1—Introd. to Sociology	3	Sociology B2—General Anthropology	3
Elective (Minor)	3	Elective (Minor)	3
Total.....	18	Total.....	18

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Econ. B1—Principles of Economics	3	History B6—Modern European	3
History B5—Medieval History	3	Soc. C5—Social Psychology	3
Political Science C1—Political Science	3	Elective (Minor)	3
Soc. C7—Marriage and the Family	3	Elective	6
Elective (Minor)	3		
Total.....	15	Total.....	15

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Elective (Minor)	3	Total.....	15
Elective (Minor)	3	Elective (Minor)	3
Geography B3—Human Geography	3	History C2—Negro History	3
History of American South		Electives	9
Comparative Government		Ancient History	
Development of Social Thought		Race and Culture	
Electives	6	Introduction to Social Research	
		Total.....	15

This basic program is designed to meet the needs of teachers as well as non-teachers. The non-teachers would substitute a minor in place of the twenty-one (21) semester hours required in education. Check with your advisor before choosing a minor.

DESCRIPTION OF COURSES

History

A1-A2—Survey of the Social Sciences. An orientation course for Freshmen. This course aims to introduce the student to the materials of the social sciences and to general social concepts with

their historical background. The course attempts to trace the evolution of contemporary civilization through its historical, economic, political, and sociological phases, and introduce the student to some of the problems of our own day. It is hoped that the student will thus be orientated toward an understanding of the society in which he lives. Required of all Freshmen. (Does not count on the major or minor.) Credit, six semester hours.

B3-B4—American History. This course traces the development of American life and institutions in their social, political and economic phases. Emphasis is placed upon those forces and trends which were responsible for the development of American nationality. The first semester treats the period 1492-1865; the second semester, the period 1865 to the present. Not open to Freshmen. A year course. Credit, six semester hours. A prerequisite for History B5-B6.

B5—Medieval History. A study of the development of Europe from disintegration of the Roman Empire through the fourteenth century. Emphasis will be placed upon the development of the church, the self-governing town and the feudal society. Not open to freshmen. Credit, three semester hours. A prerequisite for History B6.

B6—Modern European History. This course deals with the movements and trends which have produced modern European civilization. Attention will be given commercial expansion, religious conflict, the revolutionary results of French social upheavals, the industrialization of Europe, the development of nationalism and democracy. Open to juniors and seniors. Credit, three semester hours. A prerequisite for Political Science C1.

C2—Negro History. This course traces the development of the Negro in his American environment, emphasizing the contributions which the Negro has made to the development of American civilization. An attempt is made to project for serious study those problems which face the Negro in the United States today. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

C3—Economic History of the United States. This course is a study of the economic progress of the United States, from the colonial period to the present. An effort is made to trace the development of the basic American economic institutions and show how they have influenced our political life. Great emphasis is placed on present American economic problems. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

C4—World History. This course deals with the movements and trends of history in their broader aspects. Particular attention will be given to social, economic and political problems. Open to seniors. Prerequisites History B3, B4, B5, B6, and Political Science C1. Credit, three semester hours.

Political Science

C1—Introduction to the Study of Government. An introductory course in Political Science. This course treats the nature, organization, and operation of governments. It aims to set forth the problem of government as a problem, and to show how the leading states of the world have attempted to solve it. Emphasis is placed on post-war political ideologies. Open to juniors and seniors. Prerequisites, History B3-B4, B5-B6. Credit, three semester hours.

Sociology

B1—Introduction to Sociology. It is the object of this course to introduce the student to the field of sociology. The student is acquainted with the social structure, its organization and functions and the basic factors and forces involved in social change. A prerequisite to Sociology B2, C5, C6, C7, C8. Not open to freshmen. Credit, three semester hours. First semester.

B2—Introduction to Anthropology. This course treats the origins and development of the human race and human cultural institutions. The student is acquainted with problems and methods of racial classification and race mixture, the development of religious practices, language development, and the development of early social institutions. Prerequisite, Sociology B1. Not open to freshmen. Offered the second semester. Credit, three semester hours.

C5—Social Psychology. This course presents a psychological basis for understanding some of the most characteristic aspects of our society. An examination is made of social values and the psychological apparatus for the creation and propagation of such values. An attempt is made to show how the wishes, personality, character and life of the individual are influenced and molded by the group. Open to juniors and seniors. Prerequisites, Sociology B1 and Psychology B1. Credit, three semester hours.

C6—City Problems and Community Organization. An analysis of the urban community and the various problems of city life. A study of the various movements for promotion of the welfare of the urban population; the rise of the Social Center Movement in America, Schools as Social Centers, Social Surveys, etc. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

C7—The Family. This course aims to investigate the modern family from the standpoint of the personal development of its members and the mores of the community. A critical analysis is made of the problems of marriage, divorce, desertion, illegitimacy, unhappy homes, new status of women and the guidance of youth. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

C8—Social Pathology. A critical study of population problems and trends, poverty, crime, illiteracy, insanity, disease, dependency, family disorganization and other social maladjustments, with suggested methods of amelioration. Special attention is given to social maladjustments in regard to Negro life. Open to juniors and seniors. Prerequisite, Sociology B1. Credit, three semester hours.

C9—Racial-Cultural Relations. General Survey of the problems arising from the contacts of peoples different as to race and/or culture; emphasis is placed on American problems. Open to seniors only. Offered second semester. Credit, three semester hours.

DEPARTMENT OF RELIGIOUS EDUCATION

General Aim

The general aim of the Department is to seek a more adequate philosophy upon which to base the practical work of religious education; to develop wholesome religious personalities in youth, in adults and in the social whole.

Specific Aims

1. To acquaint students, in their freshman year, with the Bible simplifying ideas and correcting misconceptions relative to origin, source and materials used and making present day applications.
2. To give a knowledge, understanding and love of the Bible and an intelligent appreciation of other records of Christian experience.
3. To acquaint persons with the educational program of the church, taking into account the total situation in which learning takes place.
4. To evaluate the functional and traditional approach in Religious Education.
5. To prepare persons for teachers and counselors in the field of Religious Education and the work of the local church.
6. To develop the ability and desire to participate in the life and work of the community.
7. To give a Christian interpretation of life and of the universe.
8. To emphasize the fact that education is made up of social, moral and spiritual factors, as well as intellectual and all factors are unified and interrelated in developing individual personality.

Requirement for major and minor in Religious Education

Major: 30 semester hours required.

Minor: 20 semester hours required.

Maximum credit allowed in Religious Education, 36 hours.

Courses Required for a major and minor in Religious Education:
Bible

	Major		Minor	
	Sem. Hrs. Required	Sem. Hrs. Elective	Sem. Hrs. Required	Sem. Hrs. Elective
1. Old Testament Survey.....	2	..	2	..
2. New Testament Survey.....	2	..	2	..
3. Principles of Religious Education (Jrs. and Srs.).....	..	..	2	2
4. Methods of Teaching Religion (Jr. and Sr.)	2	2	..	..
5. Religion in Modern Life.....	2	2	2	2
Total.....	8	4	8	4

Psychology

1. Psychology of Religion	3	..	3	..
2. Educational Psychology.....	3	3	3	..
3. Child Psychology	..	..	..	3
4. Adolescent Psychology	..	3	..	3
Total.....	6	6	6	6

Music and Art

1. Music and Worship	2	..	2	2
2. Art	2	2	2	..
3. Speech	2	..	2	..
Total.....	6	2	6	2

Organization, Administration, Supervision in Religious Education

1. Rural Religious Education	..	2	..	2
2. The Home and Church	..	..	2	2
3. Youth and the Church	2	..	..	2
4. Church and the Community	2	2	..	..
5. Program Building	2	2	2	2
6. Curriculum of Religious Education	2	..	2	..
Total.....	8	6	6	8

Missionary Education

1. Religions of Orient	..	2	..	2
2. Church and New World Order...	2	..	2	2
Total.....	2	2	2	4

Grand total of required work from all groups:

Major	30 Sem. Hrs.
Minor	18 " "

(Total hours required for Major including electives—30.)

Grand total of elective work allowed for Major from

all groups	8 Sem. Hrs.
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PHILOSOPHY

B1—Introduction to Philosophy. This course is designed to study the theory and practice of philosophy in relation to the persistent problems of life. It is prerequisite to all other courses in philosophy. Credit, three semester hours.

B2—Elementary Ethics. A study of the origin and development of moral ideas among different peoples is followed by a critical analysis and evaluation of modern ethical theories. Analysis of the social order from the standpoint of personalistic ethics. Credit, three semester hours.

C1—Christianity and Race Relations. A descriptive and normative study of the sociology of race relations in America. Development of the attitudes and practices of the church in the field. Contemporary problems and proposed solutions. Credit, two semester hours.

C2—Philosophy of Religion. A careful examination of the various philosophies of religion competing for recognition in Western culture. Credit, three semester hours.

DIVISION OF THE ARTS

DEPARTMENT OF HOME ECONOMICS

Aims

The work in the field has been planned to place emphasis on the following features: the professional and vocational interest of those electing Home Economics as a Major Field; the development of home makers; and, the general cultural development of the entire student body.

I. Professional and Educational Aims

1. To prepare students to teach Home Economics in the elementary and secondary schools.
2. To offer basic training for those who are interested in serving as demonstrators, supervisors, home economists and getting government jobs.
3. To develop an understanding and appreciation of education in its broad general concepts not only to the end of a satisfactory adjustment in their present lives and vocation but as a continuing need through life.
4. To develop an understanding of the basic philosophies underlying education in general; the correlation of theory and practice, and to integrate all of the various necessary aspects of learning into worthwhile experiences satisfying to the learners.
5. To serve as a laboratory for the application of principles in consumer education.
6. To aid the Business Department in offering a type of related training essential to a well kept and orderly run business.
7. To offer fundamental training as to principles and techniques necessary for research in the field.

II. Social-Cultural Aims

1. To aid in creating a type of social and cultural life on the campus which will be conducive to the development of desired patterns of behavior.
2. To create an interest on the part of the students in developing fundamental principles and habits of personal grooming and physical fitness, making for social acceptability.
3. To develop a functional understanding and appreciation of the family as a social institution, its needs, its place in the community, and its interdependence upon the members of society.
4. To cooperate with the Art Department and other Departments of the college in developing the creative ability of young women and young men.

Those working for the B.S. in Home Economics should follow program as outlined.

The Minor shall consist of twenty-four semester hours of credit. Courses should be taken in consultation with the Head of the Department.

DESCRIPTION OF COURSES

A—Survey Course in Home Economics. A survey of the entire field of home economics and of the different fields in which students may specialize. Two hours per week. Credit, two semester hours.

TEXTILES AND CLOTHING

A1—Textiles. A study of the fundamental facts concerning textiles fibers, their uses and importance to the consumer. Attention is given to the major fibers, identification, fabric construction, recent trends in the manufacture of fabrics, finishes, standardization of fabrics and labeling. Two hours lecture and one laboratory. Credit, three semester hours.

A3—Clothing I. (Fundamentals—simple garments) This course consists of fundamental techniques of clothing construction stressed and applied to cotton garments. Emphasis is placed on the use of commercial patterns and clothing selection. Problem of being well groomed through knowledge of clothing selection according to individual features. Four hours laboratory and one lecture. Credit, three semester hours.

A4—Advanced Clothing II. (Garment Construction) In this course emphasis on the use of advanced methods and techniques in the construction of rayon silk and woolen garments. The adaptation and modification of commercial patterns. Prerequisite: Textiles A1 and Clothing A3. Four hours laboratory and one lecture. Credit, three semester hours.

B1—Clothing. (Soft tailoring) Advanced. The construction of soft tailored wool coat or suit to introduce techniques and principles of custom tailoring and to advance further techniques in clothing construction. Prerequisite: Textiles A4, Clothing A3 and A4. Four hours laboratory and one lecture. Credit, three semester hours.

B2—Advanced Clothing. (Children's Clothing). This course deals with the development of delicate techniques and fine sewing which goes into the construction of children's garments and underwear. A consideration as to suitability, as to age, type and occasion. Prerequisites: Textiles A1, Clothing A3, A4 and B1.

C1—Drapery. This course is designed to give the student a natural ease in handling materials and to familiarize him with the basic factors of design construction. Two garments will be draped on form which is exact replica of student's figure. (One cotton and one silk or rayon garment). Prerequisites: Courses A3 and B1. Credit, three semester hours.

C2—Home Problems. This course is designed to develop techniques, tastes and ideas in making things cheaply and tactfully which can be used in the home. A minimum of two large or three small projects must be completed (Draperies, bed spreads, chair covers, etc.). Prerequisites: Textiles A1, Clothing A3. Credit, three semester hours.

Clinic. This course is for all Juniors and Seniors in the College. It is designed to give information concerning mental and physical grooming. Such units as personality development, mental development, physical grooming and case manners, food habits and clothing renovation are taken into consideration.

NUTRITION AND FOODS

A5—Elementary Nutrition. Discussion of the essentials of an adequate diet, the food needs of persons of different ages, and the nutritive value of common food materials with regards to health. Credit, three semester hours.

A7—Foods. (Selection and preparation). Fundamental course in study and application of scientific principles of meal planning and food selection, preparation, and serving. Development of good habits of work. Experiences in best practices relative to food preparation and serving. Knowledge and application of high standard products. Units on Breakfasts, Luncheons or Suppers, and Marketing to develop appreciation of careful planning of meals according to various economic situations, food marketing, and consumer problems. Prerequisite: Nutrition A5. One lecture and two two-hour laboratory periods a week. Credit, three semester hours.

A8—Advanced Cookery. (Special occasions). A study of the fundamental cookery processes. This course includes meal planning and table service for formal and informal meals for various income levels. A unit in food preservation is also included. Prerequisite: Foods A7. One lecture and two two-hour periods a week. Credit, three semester hours.

B3-B4—Large Quantity Cookery. Planning, preparing and serving food in quantity. The College Cafeteria serves as laboratory for this course. Prerequisite: Home Economics A1 and A2. One one-hour period per week; Laboratory, two two-hour periods per week. Credit, three semester hours.

C2—Advanced Nutrition. A study of the fundamental principles of human nutrition, and applying these principles to the feeding of individuals. Laboratory class. Credit, three semester hours, each semester.

C4—Experimental Cookery. Independent laboratory within the solving of practical problems in food preparation, methods and techniques used in home freezing of foods and judging food products. Prerequisites: Courses A7, A8 or the equivalent. Credit: Three semester hours.

HOME ECONOMICS EDUCATION

D1—Methods of Teaching Home Economics. Classroom techniques which contribute to successful planning of unit of work and specific daily lessons. Methods of teaching, together with recent developments for testing results of instruction. Prerequisites: Home Economics A2, A4, B1, and Psychology B2. Credit, three semester hours.

D2—Observation and Teaching Participation. Supervised teaching carried on in home economics classes of Atlanta High Schools. Prerequisite or Parallel: Home Economics D1. Lecture, one one-hour period per week. Credit, five semester hours.

D3—Consumer Education. Combines study and buying problems to develop sound judgment in buying activities, with evaluation of difficulties involved in making intelligent selection of goods; i.e. getting best for the cost expenditure of time, energy, and money. Credit, three semester hours.

ART

D5—Applied Art. This course gives a study and application of art principles to problems and projects related to every day life

and to clothing. Prerequisite: Home Economics A4 and B1. Two two-hour periods a week. Credit two semester hours.

D6—Applied Art. Principles of design related to interior and exterior decorating problems of the house. Emphasis on ability to select house plans and home furnishings. Two two-hour periods a week. Credit, two semester hours.

HOME AND FAMILY LIFE

B5—Home Nursing. Aim to give more intelligent understanding of the part the home plays in the maintenance of positive personal health. Training for emergency illness in the home. Credit, three semester hours.

C4—Child Development. Study of mental and physical development of child from pre-natal to school age stages. Study of care of mother and baby up to one year. Attention to both mental and physical development of young child in various levels. Prerequisite: Educational Psychology. Credit, three semester hours.

C5—Household Physics. Principles involved in the most efficient use of ability, time, energy, and materials in performing household activities, including order of work, time studies and confusion of procedures. Study of storage problems and processes, employed in care of the house, such as cleaning, laundering, meal service, etc. Principles of physics underlying fuel selection, heating, ventilation, water supply, sewage disposal, refrigeration, etc. Two lectures and one two-hour periods a week. Credit, four semester hours.

C6—Modern Family. Opportunity to study home situations and to discuss personal problems. History of the family plus immediate environmental family problems. Prerequisite: Psychology B1 and Sociology B1. Credit, three semester hours.

C7—Household Management. Personal and family financial problems and underlying economic principles affecting them. Study of incomes, simple accounts, making of plans for most satisfactory distribution of income, real estate problems, banking problems, legal contracts, real estate problems, etc. Preparation for living in Practice House. Credit, three semester hours.

C9-C10—Home Management. Eight to 12 weeks stay in Practice Apartment with resident instructor. All activities of normal family performed by students who rotate in capacities of hostess, waitress, cook, laundress, housekeeper, guest, etc. Here students put into practice the principles learned in all Home Economics subject matter courses. Credit, three semester hours.

FINE ARTS DEPARTMENT OF ART

The Fine Arts deal with the aesthetic contributions which make the enrichment of man's democratic way of life. One writer states "art appreciation is far more than knowing the names and dates of important artists and their works. It involves attitudes, feelings, emotions, preferences and personal tastes, for these to a large extent determine the manner in which you dress and furnish your living quarters as well as your reactions to the buildings, paintings and sculpture that you see."

Purpose of the Department

The purpose of the Department of Fine Arts is to help students become aware of aesthetics wherever it may be found and to en-

able them to intelligently criticize and appreciate any form having art implications. It further strives to serve the following functions:

1. As a part of the educational program to give the student a broad cultural survey of the fine arts.
2. To provide teaching procedures and materials suitable for teaching of art on the elementary school level.
3. To enable students to see art as an integral part of their daily living.

DESCRIPTION OF COURSES

Art A1—Basic Drawing I. This course is designed to familiarize the students with the fundamentals of drawing perspective, form, and balance as applied to the drawing of inanimate objects. Rendering of objects in such media as charcoal, conte, pastels. Credit, three semester hours.

A2—Basic Drawing II. Continuation of Art I with extended use of pastels, conte crayon, and individual expression and development with a variety of media will be stressed. Emphasis on various techniques of drawing. Credit, three semester hours.

Art B1—Survey of Fine Arts. Discussion of various art forms, architecture, painting, sculpture, literature, music, with the idea of the humanistic approach in mind. Frequent listening periods, visual aids, illustrative materials, lectures, readings. Credit, three semester hours.

Art B2—Survey of Fine Arts. An appreciation, analysis and critical survey of art from the caveman to the present day; consideration is given to the social and historic backgrounds in which the painters, sculptors and architects flourished. Lectures, visual aids, discussions. Credit, three semester hours.

Art B3—Fine Arts Methods—Art as an integral part of life. Art activities developed from individual and group experience. Lesson planning, classroom procedures. Creative problems, visual aids illustrative materials. Discussions, reading, reports. Methods of teaching art on elementary school level. Credit, three semester hours.

Art C1—Color and Design. A course to develop sensitivity to relationships in design and color. Emphasis on individual expression with a variety of media, two and three dimensional designing of posters, decorative fabric. Lectures, readings and discussions.

Art D1—Applied Arts (First semester—Clothing). The principles of art as they relate to clothing. Credit, three semester hours.

Art D2—Applied Arts (Second semester—Home). Home planning and furnishing considered as design and decorating of single rooms and houses to meet personal, family and economic problems involved in comfortable present-day living. Emphasis on color as it relates to the home. Credit, three semester hours.

DEPARTMENT OF MUSIC

The College offers to the student a chance to combine some music study with his liberal arts course, and to the special music student thorough basic courses which will prepare him for professional study.

More than ever before in American education, the value of music as a cultural force is being recognized by college students. The recent years of stress have brought forcibly to the minds of men

the realization that material riches are fleeting, while the abiding values and satisfactions of life come from ability to appreciate more deeply the beauty and joy that music and art and drama can give. Students who miss this side of their education cannot be said to be well-prepared either as actors or spectators for the game of life.

Liberal arts students may major in music or select any courses for which they have the prerequisites. Special qualifications are required for work in music, hence no student should register for a major or minor in music without first consulting the adviser of the department.

Major: Sixty-two semester hours including eighteen semester hours of applied music. Required courses: A1, A2, A3, A4, A5, B1, B2, B3, B4, B5, B6, B7, B8, C1, C2, C3, C4, C5, C6, D1, D2, D3, D4, and others determined in consultation with the head of the department make a total of sixty-two semester hours of music.

Minor: Thirty-four semester hours including nine semester hours of applied music. Required courses: A1, A2, A3, A4, A5, A7, B4, B5, B6, B7, D1, and D2.

CURRICULUM FOR MUSIC MAJOR

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Music A1	2	Music A2	2
Rel. Ed. O.T.	2	Rel. Ed. N.T.	2
English A1	3	English A2	3
Math A1	3	Math A2	3
History A1	3	History A2	3
Language A1	3	Language A2	3
Orientation	0	Orientation	0
Phy. Ed.	0	Phy. Ed.	0
	16		17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Music A3	2	Music A4	2
Music B7	2	Music B8	2
Music B7	2	Music A5	1
English B1	3	English B1	3
Language B1	3	Language B2	3
Science Survey A1	3	Science Survey A2	3
Ed. (Orientation Ed)	3	Ed. (School & Society) ..	3
	18		17

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Music B1	2	Music B2	2
Music B5	3	Music B6	3
Music (electives)	9	Music (electives)	9
Ed. (Human Behavior) ...	3	Ed. (Human Behavior) ...	3
	17		17

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Music C1	2	Music C2	2
Music C3	2	Music C4	2
Music C5	2	Music C6	2
Music D1	1	Music D2	1
Music D3	2	Music D4	2
Ed. (Hi Sch Meth & Mat.)	3	Ed. (Student Teaching) ...	3
Ed. (Observation)	3	Music (electives)	4
Music (electives)	2		
	17		16

College Musical Organizations

Philharmonic Society.
 College Chorus.
 College Concert Singers.
 College Male Quartette.
 College Women's Sextette.
 College Women's Glee Club.
 College Men's Glee Club.
 College Band.

These organizations offer excellent practice for student musicians who desire development in the art of public performances.

Philharmonic Society. The Philharmonic Society is composed of fifty members chosen after rigid tests in voice production, tone, intonation, and musicianship. Compositions of the classic writer, of the Russian school, and of modern masters are studied and prepared for public performance. Open to all classes. Monday, Wednesday, and Friday. Four-thirty to five-thirty.

College Chorus. The chorus is composed of one hundred voices rehearsing weekly and presenting such programs as the Carol and Folk Song Concerts given annually in December and February.

College Concert Singers. The concert singers are a select group of mixed voices usually visiting cities in Georgia and nearby states in a series of public concerts. Their work has received high praise from critics.

College Band. The band of Clark College is composed of young men and young women from all of the classes. It offers an opportunity for the professional development and cultural expression of those interested in instrumental music.

Women's Glee Club and Men's Glee Club. These clubs are composed of twenty-five voices each which rehearse two hours each week. Membership is decided by try-outs. Open to all classes.

Women's Sextette. Members are drawn from the Concert Choir.

College Male Quartette. Membership decided by try-outs at the beginning of the term.

The College Orchestra. Membership is open to qualified students. Rehearsals daily.

DESCRIPTION OF COURSES
ENSEMBLE MUSIC

B9-B10—Vocal Ensemble. 1 hour each semester: Singing in

large chorus and smaller ensemble, involving the study of all types of choral literature, accompanied and a cappella. Three hours a week.

C9-C10—Piano Ensemble. 1 hour each semester: Study of piano ensemble literature including arrangements of standard symphonies and overtures as a contribution to skill in sight-reading and general musicianship.

B11-B12—Band. 1 hour each semester: Organized as a proficient Band unit in the fall semester and as a concert group in the spring.

NOTE:—The faculty of the Department of Music may require any student majoring or minoring in music and possessing the necessary qualification to enroll in selected ensemble groups.

APPLIED MUSIC

A10—BRASS CLASS (Two semester hours)

The study of four brass instruments—cornet (or trumpet, trombone, french horn, and tuba—to the extent that the student can demonstrate a knowledge of the basic fundamentals of all four instruments. The study of a limited repertoire for these instruments.

C8—VOICE CLASS (One semester hour)

This course deals with the fundamental process of breath control and tone production; provides some individual instruction and an opportunity to study standard song literature.

D6—PIANO CLASS (One semester hour)

A course designed for students with little or no background in piano. Opportunity is provided for some individual instruction. Recommended to music majors to gain a knowledge of piano class procedure and to elementary education majors.

A9—STRING CLASS (Two semester hours)

The study of a stringed instrument to the extent that the student can demonstrate a knowledge of the basic fundamentals on the instrument. The study of a limited repertoire for that instrument.

A11—WOODWIND CLASS (Two semester hours)

The study of four woodwind instruments—flute, oboe, clarinet, and bassoon—to the extent that the student can demonstrate a knowledge of the basic fundamentals on all four instruments. The study of a limited repertoire for these instruments.

C11—ORGAN CLASS (One semester hour)

An organ class is held for instruction in registration, service playing, improvisation, and related phases of organ playing as well, for discussion of organ literature of all periods.

PRIVATE LESSONS IN PIANO, ORGAN, VOICE AND WIND INSTRUMENTS

Instruction is in private lessons and the need of the individual student at any level of instruction is met.

Credit in Applied Music to a total of eight semester-hours may be secured toward the A.B. degree by majors in any department. Majors in Applied Music may elect eighteen hours in Applied Music.

Students majoring in Piano, Voice, Organ, Wind Instruments:

A1—A2 (four semester hours credit)

B1—B2 (six semester hours credit)

In all courses in applied music, two private half-hour lessons are regularly given per week, the requirement for majors in Music. Music students appear on regularly assembly programs, thus enabling them to gain self-control, confidence, and stage presence in public performance. All Music Majors are presented in public recital, during their senior year.

PRACTICE

Practice rooms with pianos are available and students are required to practice under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

THEORY AND COMPOSITION

A1-A2—Solfeggio. First Semester: Elements of theory, practice in musical writing, oral dictation; simple consonances and dissonances, easy dictation and sight singing. Second Semester: More difficult dictation; rhythmic problems, graded singing exercises; chromatic modulation. Credit, four semester hours.

A3-A4—Harmony I. First Semester: Intervals, scales, triads in root and inverted position; figured bases; harmonization of given melodies; cadences. Second Semester: The dominant chords, major and minor; secondary sevenths, regular and irregular resolutions. Modulations. Credit, four semester hours.

A5—Keyboard Harmony. Keyboard work, scales, primary triads, cadences, simple modulation. Required of all students taking Harmony I. Credit, one semester hour.

B1-B2—Harmony II. First Semester: Leading tone seventh chords, major and minor; secondary sevenths, regular and irregular resolutions; ninth chords; all worked from given bass or melody. Credit, four semester hours.

B3—Keyboard Harmony. Keyboard work—Incidental uses of leading tone seventh chord; series of seventh chords, irregular resolution of dominant ninth, modulation using leading tone seventh and augmented sixth chords. Required of all students taking Harmony II. Credit, one semester hour.

B4—Advanced Sight-Singing and Ear-Training. Advance sight-singing using Sol-Fa syllables, numbers and mono-syllables. Advanced ear-training based on the principle and secondary triads and seventh chords. Further work in sight-singing and ear-training by use of modulation to both closely and distantly related keys. Further work in melodic, harmonic and rhythmic dictation and aural analysis. Two semester hours credit.

C1—Counterpoint. Writing of two, three, and four-part exercises in the prelude, choral prelude, and invention styles of J. S. Bach; analysis of Bach works of this type. Prerequisites, Music A3-A4, B1-B2. Credit, two semester hours.

C2—Composition. Forms of musical composition including the two-part song form, the three-part song form, song form with trio.

the three renodo forms, the sonatina, and the sonata forms, and the irregular forms are included in this course. Prerequisites, Music A1-A2, B1-B2. Credit, two semester hours.

C5-C6—Form and Analysis—Nomenclature. Dissection of Binery and Ternery forms into periods, phrases, motives and figures, with special attention to rhythms and cadences. Analysis of Dance and Song Forms of all types. Themes with variations showing the many ways of motive development. Definitions, Analysis of Large Forms—Fugue, Sonata, Rondo, Concerto, Symphony, Oratorio, Cantata, Mass and Opera. Credit, four semester hours.

D3-D4—Orchestration and Band Arranging. Study of arranging for orchestras and bands for school use. Range, transposition of instruments; training to meet needs of problems that may arise in directing school organizations. Prerequisites: B1, Credit, four semester hours.

MUSIC HISTORY

A6—Music Appreciation. This course, primarily a listening one, is designed for students wishing a general cultural course to increase their knowledge and discrimination of music. Various types of music from the folk song and dance to the symphony, oratorio, and opera are presented and discussed. Concerts, outstanding radio and television programs are related to the course. Credit, one semester hour.

B5-B6—History and Appreciation of Music. A study of the history of music from primitive times to the present day; the correlation of the related arts of literature and design; and a consideration of the economic, geographic, political, sociological, and philosophical forces and influences in the evolution of the art of music. Required of but not limited to music majors. Credit, three semester hours each semester.

C11—Church Music. Examination of the principles and practical problems of music used in the church service. Considerable time is devoted to the study of hymns of various periods, and to discussion of what constitutes appropriate music for church use. Credit, two semester hours.

MUSIC EDUCATION

A7—Introduction to Music Education. The most commonly encountered music terms are defined and applied; the characteristics of the most frequently used instruments, and simple musical forms are studied. Considerable attention is given music reading using the movable do syllables, sol-fa syllables, numbers, and mono-syllables. Some time is devoted also to study of various types of music education activity and to consideration of opportunities in the music education field. Credit, two semester hours.

B7-B8—Methods and Materials I. An introductory course dealing with the aims and objectives of music education. A course designed for those preparing to teach or supervise music in the first six grades in elementary school. Problems to be considered; the child voice, monotones, song literature, rhythm problems, part singing, discriminative listening lessons and the organization and study of materials. Credit, two hours each semester.

C3-C4—Methods and Materials II. First semester: Junior High School Methods. A study of methods and materials suited for the Junior High School Chorus, and boys' and girls' glee clubs. Other

problems to be considered include the adolescent voice, voice testing, music theory and music appreciation. Second semester: Senior High Schools, mixed chorus, and boys' and girls' glee clubs. Other problems include voice testing, music theory, appreciation, conducting test and measurement and discipline. Credit, two semester hours each semester.

A8—Fundamental Music Methods. Designed to meet the standard Elementary Certificate requirements of preparation for school music teaching in primary and elementary grades. Skill in reading music notation, mastery of certain elements of music theory, problems, of music-teaching methods and appropriate music materials are covered in this course. Credit, two semester hours.

D1-D2—Choir Organization, Training and Conducting. The volunteer choir, the a cappella choir. Rehearsals, tone production, ensemble, interpretation, repertoire. The technique of directing. Observation and participation in the College Choral organizations. The Children's Choir, Theory and practice. Selection of voices. Training, Repertoire. Choral Vocal training. Community music. Community Singing, Prerequisite, B4. Credit, two semester hours.

D5—Band and Orchestra Administration. This course deals with Instrumental Department Organization, Promotion and Administration; Marching band; care, repair and purchase of music, instrument and uniforms, rehearsal technics and procedures; art of program building. Credit, one semester hour.

Rules and Regulations

1. The tuition for music is payable in advance at the beginning of each semester.
2. Private lessons may be taken without credit; the student agrees that no academic credit may be claimed at a later date.
3. Only in cases of severe illness of more than two weeks duration will any deduction be made for lost lessons. In such cases the college will share the loss equally with the student.
4. Students are not permitted to omit lessons without sufficient cause.
5. Students are not allowed to perform in public without permission of their respective teachers.
6. Attendance of music students at recitals and concerts is considered part of the school duties.
7. Lessons falling on special holidays may be made up by arrangement with the instructor.
8. Students majoring in voice should take either German or French to fulfill their language requirements.
9. Credit for work in Applied Music is given to advance students of junior and senior classifications, he must pass a jury examination in the field of Applied Music in which he is most proficient.

*REGISTRY OF STUDENTS 1950-1951

Senior Year

Abel, Yvonne Lucile	Bradenton, Fla.
Adams, Alexander L.	Atlanta, Ga.
Albert, Ishmel	Atlanta, Ga.
Allen, Sarah Charles	Atlanta, Ga.
Allison, Andrew Jackson, Jr.	Atlanta, Ga.
Anderson, Luther Henry	Knoxville, Tenn.
Ash, James Edward	Iron City, Ga.
Baker, Jean Arlene	Savannah, Ga.
Barham, J. Robert	Atlanta, Ga.
Barton, Annie Bell	St. Petersburg, Fla.
Batey, Bland Lee	Augusta, Ga.
Bell, Genett	Bartow, Fla.
Bell, Marvalinia Ruth	Savannah, Ga.
Belle, Lucy Mae	Mims, Fla.
Black, Kathryn Rosmer	Mansfield, Ohio
Bonam, Jessie Cornell	Chattanooga, Tenn.
Breeding, William James	Birmingham, Ala.
Brooks, Bessie Ida Lee	Atlanta, Ga.
Browder, Ross Showalter, Jr.	Birmingham, Ala.
Brown, Marian Frances	Beverly Hills, Calif.
Bryant, Alma	Philadelphia, Penn.
Bryant, Alverta Charlotte	Knoxville, Tenn.
Buford, Elsie Ludelle	Oxford, Miss.
Burt, Annie Mae	Birmingham, Ala.
Burts, Constance	Chicago, Ill.
Bush, James Alfred	Tampa, Fla.
Bush, Leonard Maynard	Atlanta, Ga.
Cantrell, Adiel	Atlanta, Ga.
Carter, Arlene G.	Pulaski, Va.
Carter, John Wesley	Cartersville, Ga.
Carter, Turner	Valdosta, Ga.
Chandler, Patsy Nell	Rome, Ga.
Chatters, Aubrey P.	Gary, Ind.
Clay, Augustus Lee, Jr.	Atlanta, Ga.
Clayton, Carrie Evelyn	Mitchell, Ga.
Cleveland, Edward Gene	Atlanta, Ga.
Crawford, Yvonne Fay	Amory, Miss.
Daniel, James M.	Atlanta, Ga.
Davis, Bernyce Hyler	Cocoa, Fla.
Davis, Doris Elizabeth	Atlanta, Ga.
Dawkins, Reuben Samuel	Jacksonville, Fla.
Dickerson, Marian Anderson	Griffin, Ga.
Dixon, Estelle Mable	Bronx, N. Y.
Dobbs, Marlene R.	Atlanta, Ga.
Eberhardt, Joseph N.	Athens, Ga.
Everett, Ezra	Jacksonville, Fla.
Faison, Moses Cornelius	Tampa, Fla.
Felder, Theria Mae	Houston, Tex.
Finley, Joycelyn Franklin	Mobile, Ala.
Foster, Clyde W.	Atlanta, Ga.

*Students are classified on the basis of work completed at the end of the first semester, 1950-51.

Fryar, Emanuel R., Jr.	South Miami, Fla.
Gibbs, Georgie Frances	Atlanta, Ga.
Goggins, Alfonza Ruso	Gadsden, Ala.
Goodson, Flossie Mae	Anniston, Ala.
Graves, Lillian Geraldine	New Rochelle, N. Y.
Hall, Theresia A.	Atlanta, Ga.
Hart, Lillie Bell Brown	Miami, Fla.
Hawk, Robert B.	Bainbridge, Ga.
Hawkins, Alethea Mae	St. Petersburg, Fla.
Henderson, Willa Rose	Chattanooga, Tenn.
Hodges, Jerodene	Atlanta, Ga.
Hooper, Haroldine	Atlanta, Ga.
Howell, Clara Hazel	Norcross, Ga.
Huff, Mary Louise	Atlanta, Ga.
Hundley, Walter, Jr.	Waynesboro, Miss.
Hunt, Shirley Jean	Atlanta, Ga.
Jackson, Dorothy Eloise	Atlanta, Ga.
Jacobs, William Henry	Cuthbert, Ga.
James, Jethro	Atlanta, Ga.
Jarrett, Raymond G., Jr.	Atlanta, Ga.
Jewell, James Usery	Atlanta, Ga.
Johnson, Emma Lucy	West Point, Ga.
Johnson, Gerald Wilson	Pulaski, Va.
Johnson, Horace	Covington, Ga.
Johnson, Moses Jerome	Atlanta, Ga.
Jones, Eula Mae	Chattanooga, Tenn.
Jones, Johnny James	Sanford, Fla.
Keller, Carolyn Frederica	Savannah, Ga.
Lang, James Calvin	Palmetto, Fla.
Lawton, Frankie Elizabeth	Greenville, S. C.
Lay, Lonnie, Jr.	Atlanta, Ga.
Long, Leonard Ellsworth	Springfield, Ohio
Longino, Charles Edward	Atlanta, Ga.
Marchman, Bessie Mae Viola	Hogansville, Ga.
Mathews, Mable Gwendolyn Whipple	Atlanta, Ga.
Mathis, Magalene	Washington, D. C.
Millines, Mary Virginia	Macon, Ga.
Muldrew, George Lawrence	Atlanta, Ga.
McAlpin, Pearl Ophelia	Gadsden, Ala.
McCray, Edward Charles	Miami, Fla.
McDonald, Amanda Malinda	Pickens, S. C.
McDonald, Iris Louise	Pickens, S. C.
McGill, Hazel Virginia	Daytona Beach, Fla.
McNortone, Simon L.	Chattanooga, Tenn.
Nesbit, Iliane La. Belle	Athens, Ga.
Palmore, Joe Nathaniel	Atlanta, Ga.
Parker, Naomi,	New Orleans, La.
Penn, Evelyn Louise	Winston-Salem, N. C.
Perkins, James Henry	Norfolk, Va.
Perry, Arthur	Columbus, Ga.
Perry, Walter Americus	Atlanta, Ga.
Phillips, Robert Allen	Wyoming, Ohio
Pleasant, William Alfred	Huntsville, Ala.
Plummer, Henry Stephen, Jr.	Atlanta, Ga.
Pugh, John C.	Albany, Ga.
Ramsey, Harold Burgoise	Atlanta, Ga.
Ransome, Alonza Raphael, Jr.	West Point, Ga.
Reed, Rodney Joseph	New Orleans, La.

Richardson, Lois Carolyn	Birmingham, Ala.
Robinson, Avery Edward, Jr.	Newton, N. C.
Rollins, Edna Mae	Miami, Fla.
Ross, Fred Herbert	Birmingham, Ala.
Sanderson, Samuel Edward, Jr.	Birmingham, Ala.
Scott, Horace Winston, III	Atlanta, Ga.
Seals, Doris Evelyne	Lexington, Ky.
Shannell, Kathryn Elizabeth	Marietta, Ga.
Sibley, Turner, II	Atlanta, Ga.
Sidwell, Gladys L.	Norfolk, Va.
Slaughter, Eugene Clement	Atlanta, Ga.
Slaughter, Rosemary Eloise	Atlanta, Ga.
Smith, John C.	Gadsden, Ala.
Stanley, William Lincoln, Jr.	Athens, Ala.
Stevens, Joseph Aaron	Atlanta, Ga.
Stokes, Earie McClure	Atlanta, Ga.
Stokes, Sallie Robert	Lumber City, Ga.
Tarver, Stella	Atlanta, Ga.
Taylor, Barbara Ann	East Point, Ga.
Taylor, Louise Irvin	Washington, D. C.
Terry, Clyde	Atlanta, Ga.
Thomas, Charles Lincoln	Atlanta, Ga.
Thomas, Helen Louise	Gadsden, Ala.
Thompson, Julia Ozle	Cuthbert, Ga.
Tiller, June Gideons,	Atlanta, Ga.
Traylor, Juanita Marie	Cleveland, Ohio
Tucker, Erskine Ramsey	Birmingham, Ala.
Tucker, Rufus Felton	Atlanta, Ga.
Turk, Alfred Jerry	Atlanta, Ga.
Vance, Willie Mae	Perry, Ga.
Walker, Geraldine Monolia	Locust Grove, Ga.
Walker, William Garfield, Jr.	Columbus, Ga.
Watkins, Ethel Louise	Philadelphia, Penna.
White, John Lawrence, Jr.	North Hills, Penna.
Williams, Clarence Edward	St. Petersburg, Fla.
Williams, Myrtha Yvette Thompson	Atlanta, Ga.
Willoughby, Charles Robert	LaGrange, Ga.
Willoughby, Dorothy Hammond	Memphis, Tenn.
Wilson, Azilee Stovall	Toccoa, Ga.
Wilson, Rufus, II	Atlanta, Ga.
Wolfe, Roy Jones	Atlanta, Ga.
Woods, Ebenezer Boston	Atlanta, Ga.
Wright, Clyde Frances	Miami, Fla.
Wright, Dorothy	Atlanta, Ga.
Wright, Edna Ruth	Marietta, Ga.
Young, Marie Antoinette	Savannah, Ga.

Junior Year

Abercrombie, Verender	Fairburn, Ga.
Adams, Enoch Q.	Waycross, Ga.
Alexander, Carol E. J.	Maitland, Fla.
Armstrong, Joe Ella	Atlanta, Ga.
Arnold, Arica	Newnan, Ga.
Arnold, Dolores	Atlanta, Ga.
Barrett, Moses Oscar, Jr.	New Brighton, Penna.
Bell, Larkin Roy	Atlanta, Ga.
Bell, Patrick Robert	Atlanta, Ga.

Bennett, Lois Cleremont	Savannah, Ga.
Benton, Hattye Helen	Cincinnati, Ohio
Blakeney, Paul Lawrence	Knoxville, Tenn.
Bostic, Wilson M.	Atlanta, Ga.
Brayboy, Gussie Elizabeth	Augusta, Ga.
Burns, Evelyn Rosalie	Atlanta, Ga.
Burns, LeRoy, Jr.	Atlanta, Ga.
Burress, Averett Andrew	Lockland, Ohio
Byrd, Richard Ervin	Abingdon, Va.
Carver, Avis Joyce	Atlanta, Ga.
Chambers, Joseph Phenix	Gastonia, N. C.
Copher, Marie W.	Atlanta, Ga.
Cost, Harold Leo	Atlanta, Ga.
Cravens, Thirkield Ellis, Jr.	Chattanooga, Tenn.
Crim, Clara Wallis	Ocala, Fla.
Curry, Dorethea C.	Key West, Fla.
Derricotte, Ella Laurine	Atlanta, Ga.
Dickerson, Waxie Clotee	Atlanta, Ga.
Dyson, Theodore Clarence	Waycross, Ga.
Edwards, Martin Luther, Jr.	Hawkins, Tex.
Edwards, Simon Austin	Hawkins, Tex.
Engram, Willie Eva	Panama City, Fla.
Evans, Willie Myra	Sparta, Ga.
Farmer, Arbouin Bethell	Tampa, Fla.
Fields, Constance Marie	Montezuma, Ga.
Fisher, Isaac Manuel	Columbus, Miss.
Fletcher, Loretta June	Atlanta, Ga.
Flournoy, Mildred Cecilia	Anniston, Ala.
Foney, Chester F.	Alabama City, Ala.
Franklin, Esther	Knoxville, Tenn.
Garrison, Dorothy Palestine	Athens, Ga.
Gay, Constance Quincy	Albany, Ga.
Gay, Mary Lyne	Dalton, Ga.
Geeder, Robinez	Atlanta, Ga.
Goss, Theodore Lawrence	Atlanta, Ga.
Grier, Roslyn Ceola	Atlanta, Ga.
Hackney, Otella	Union Point, Ga.
Hall, Eleanor Ann	Atlanta, Ga.
Hamilton, Harold Augustus	Dallas, N. C.
Hanks, Harold Herndon	Atlanta, Ga.
Harrell, Rubye Mae	Cleveland, Ohio
Harrison, Doris Therese	East Point, Ga.
Hastings, Ruth	Griffin, Ga.
Hinton, Edward G.	McDonough, Ga.
Hobbs, Jerry D.	Belle Mina, Ala.
Hudson, Warner	Atlanta, Ga.
Jackson, Charles Ellis	Tampa, Fla.
Jackson, Ira Leverne	Atlanta, Ga.
Jackson, Melvin Benoyd, Jr.	Detroit, Mich.
Johnson, Anne Marie	Augusta, Ga.
Johnson, Mason Phillip, Jr.	Atlanta, Ga.
Jones, Mildred Beatrice	Columbus, Ga.
Jones, Theresa Quistnor	Suffolk, Va.
Junior, Harriett Rose	Waycross, Ga.
Kendall, Ioma Anita	Zebulon, Ga.
Kirby, Bobby	Atlanta, Ga.
Knowles, Willie Maude	Atlanta, Ga.
Lee, Beatrice Loretta	New Rochelle, N. Y.

Lloyd, Benjamin	Waycross, Ga.
Lockhart, John	Atlanta, Ga.
Longshore, Vera Marie	Atlanta, Ga.
Lovett, Robert Lawrence	East Point, Ga.
Lowe, Bennie Oneal	Thomaston, Ga.
Mangham, Rosalyn	Griffin, Ga.
Mann, Charles W.	Thomaston, Ga.
Marshall, Juanita	Atlanta, Ga.
Missshore, Willis Joseph	New Orleans, La.
Mitchell, Marjorie Lee	Zebulon, Ga.
McGuire, Frances Lorraine	Chattanooga, Tenn.
Neal, Willie Theo	Altamonte Springs, Fla.
Neely, William Tyrone	Atlanta, Ga.
Noble, Harriett Ann	Atlanta, Ga.
Ogletree, Carl William	Atlanta, Ga.
Ogletree, William Morris	Glassboro, N. J.
Palmer, Eva Elise	Atlanta, Ga.
Patterson, Forrest Bernard	Pittsburgh, Penna.
Quarterman, Bertha Lee	Atlanta, Ga.
Reese, William	Atlanta, Ga.
Robinson, John, Jr.	Gulfport, Miss.
Roper, Ivan Joseph	New York, N. Y.
Simmons, Reuben	Ft. Lauderdale, Fla.
Smith, Lloyd Clover	Atlanta, Ga.
Smith, Marshall Joe	Gastonia, N. C.
Smith, Sylvia	Monroe, Ga.
Staley, Mary Elois	Ocala, Fla.
Stamper, Mary Coleman	Atlanta, Ga.
Stanley, David Luther	Athens, Ala.
Strozier, Doris Christine	Greenville, Ga.
Terry, Arthur	Atlanta, Ga.
Thomas, Nathaniel	Jacksonville, Fla.
Thompson, Harry Maurice	Augusta, Ga.
Thorn, Vienna Lula	Atlanta, Ga.
Thorne, Eunice Euzera	Sanford, Fla.
Thornton, Ruth Rosalind	Atlanta, Ga.
Turner, Alvin	Atlanta, Ga.
Turner, Eleanor Sylvia	Atlanta, Ga.
Walker, Geraldine	Atlanta, Ga.
Ward, Rose Ophelia	Atlanta, Ga.
Washington, Dorothy Louise	Sparta, Ga.
Washington, Richard Edward	Atlanta, Ga.
Watkins, Myrtis Byrd	Atlanta, Ga.
Watson, Fannie Mae	Carteret, N. J.
Wellons, Herbert C.	Tampa, Fla.
Wilder, Mary Ann	Atlanta, Ga.
Wilkes, William Reid, Jr.	Atlanta, Ga.
Williams Dorsey	Anniston, Ala.
Wilson, Earthern Herman	St. Petersburg, Fla.
Winston, Willis S.	Franklin, N. C.
Wood, Alice Louisa	Newville, Ala.
Woods, Edward Leon	Knoxville, Tenn.
Worthy, Joe Eugene	Thomaston, Ga.

Sophomore Year

Abel, Jonathan	Ocilla, Ga.
Aires, Inez Levon	St. Petersburg, Fla.

Alexander, Marjorie Anita	Tampa, Fla.
Arnold, Margaret Lucille	Atlanta, Ga.
Ash, Curtis	Iron City, Ga.
Ball, Marjorie Ann	Moultrie, Ga.
Barrett, Harold Eugene	New Brighton, Penna.
Benton, Andrew Murry	Atlanta, Ga.
Berry, Delores	Atlanta, Ga.
Bivins, Lillie Mae	Atlanta, Ga.
Blake, Betty Ann	Chamblee, Ga.
Bogan, Betty Ruth	Atlanta, Ga.
Bolton, Gloria Dean	Beloit, Wisc.
Bolton, Robert Lee, Jr.	Atlanta, Ga.
Bouyer, Jenethyl Dukes	Atlanta, Ga.
Bowens, Gladys Carolyn	Atlanta, Ga.
Boykin, Eleanor Jeanett	Woodville, Ga.
Brooks, DeLoys Elizabeth	Decatur, Ga.
Brothers, Joseph Dwelle	Atlanta, Ga.
Brown, Eugene Haywood	Gainesville, Fla.
Brown, Katory Mary	Chester, Penna.
Brown, Marilyn	Atlanta, Ga.
Burdette, Frances	Atlanta, Ga.
Burns, John Edward	Atlanta, Ga.
Bussey, Christine Delores	Atlanta, Ga.
Butler, Joyce	Atlanta, Ga.
Butler, Washington Roosevelt, Jr.	New Orleans, La.
Caldwell, Lester, Jr.	Atlanta, Ga.
Calhoun, Freddie Alicia	Atlanta, Ga.
Cannon, John Henry	New Orleans, La.
Carithers, Douglas Lanier	Comer, Ga.
Carnes, Mary Lou	Columbus, Ga.
Cash, Betty	Atlanta, Ga.
Centers, Patricia Ann	Chamblee, Ga.
Christian, Wilbert Herbert	Gadsden, Ala.
Christler, Ethel Maude	Atlanta, Ga.
Cody, Samuel, Jr.	Decatur, Ga.
Coleman, Arthur Jay	Brooklyn, N. Y.
Collins, Henry, Jr.	New Orleans, La.
Colvard, Dollie Mae	Atlanta, Ga.
Cook, Walter Robert	Atlanta, Ga.
Cooper, Elizabeth Ernestine	Atlanta, Ga.
Cooper, Sophronia Penelope	Augusta, Ga.
Copeland, Alphonse	Atlanta, Ga.
Crawford, Gladys Louise	Reidsville, N. C.
Crosby, Mary Sue	Aberdeen, Miss.
Cruse, Murray Armstead	Lexington, Ky.
Crute, James David	Atlanta, Ga.
Curry, Lee Alice	Anniston, Ala.
Curtis, Nancy Alice	Newnan, Ga.
Darden, Lou Dora	Atlanta, Ga.
Davenport, Etta Christine	Atlanta, Ga.
Davis, Dorothy Bernice	Atlanta, Ga.
Dawson, Johnnie Mae	Chattanooga, Tenn.
Dobbins, Albert Horace	Atlanta, Ga.
Dobbins, Christine Brown	Atlanta, Ga.
Dukes, Richard Earl	Gainesville, Fla.
Ellis, Edwine Belle	Atlanta, Ga.
Ellis, Ernest	Atlanta, Ga.
Fields, Pauline Claudia	Montezuma, Ga.

Finley, Katherine Elizabeth	Atlanta, Ga.
Flint, Harold LeBron	Chattanooga, Tenn.
Flournoy, Curtis Glenna	Atlanta, Ga.
Fowler, Juanita Vernice	Oakfield, Ga.
Freeman, Frankie Leroy	Atlanta, Ga.
Freeman, Hattie Mae	Atlanta, Ga.
Gantt, Marguerite	Atlanta, Ga.
Gartrell, Bernice Elizabeth	Atlanta, Ga.
Gay, Opal Jane	College Park, Ga.
Godfrey, Sallie Elaine	Oxford, Ga.
Goseer, Stanley, Jr.	Fitzgerald, Ga.
Gray, Louise	Jasper, Ala.
Gray, Mary Kathleen	Atlanta, Ga.
Gray, Samuella	Augusta, Ga.
Green, Hilma Erline	Atlanta, Ga.
Grier, Norman Tyrus	Atlanta, Ga.
Harmon, George William	Atlanta, Ga.
Harrell, Mable Elizabeth	Atlanta, Ga.
Heath, Carolyn Minto	Bronx, N. Y.
Henderson, Erdman Johnetta	Chattanooga, Tenn.
Hill, Jennie Lee	Marietta, Ga.
Holcombe, Dorothy Lee	Atlanta, Ga.
Hudley, Pleas Strickland, Jr.	Sanford, Fla.
Hudson, Irma Lee	Albany, Ga.
Hudson, James Walter	Atlanta, Ga.
Jackson, Agnes Marie	Athens, Ga.
Jackson, Jonathan	Atlanta, Ga.
Jackson, Sallie Mae	Atlanta, Ga.
James, Victoria Marye Alyce	Jacksonville, Fla.
Jewell, Joseph Usery	Atlanta, Ga.
Jinks, Ethel Marie	Atlanta, Ga.
Johnson, Arthur James, Jr.	New Orleans, La.
Johnson, Doris Louise	Richmond, Tex.
Johnson, Gloria	Columbus, Ga.
Johnson, Herman	Atlanta, Ga.
Johnson, Rachel Theresa	Summerville, Ga.
Jones, Doris Elizabeth	Atlanta, Ga.
Jones, Retice Hazel	Alapaha, Ga.
Jordan, Opal Mae	Monticello, Ga.
Joseph, Paul Jeremiah	South Miami, Fla.
Kay, James, Jr.	Cartersville, Ga.
Kimbrow, Aaron	Atlanta, Ga.
Knowles, Julietta Virginia	Atlanta, Ga.
Knox, Alfred Lewis	Atlanta, Ga.
Knox, Robert Wilson	Bronx, N. Y.
Lee, Carson	Columbus, Miss.
Lee, Jeanetta Olivia	Milledgeville, Ga.
Lee, Johnnie	Atlanta, Ga.
Lee, Martha Mae	Barnesville, Ga.
Lewis, Clarence	New Orleans, La.
Lewis, Clarence Thomas	Atlanta, Ga.
Lewis, Mary E.	Macon, Ga.
Lewis, Robert L.	Atlanta, Ga.
Livingston, Alma Dorothy	Miami, Fla.
Lockhart, Alexander Benjamin	Atlanta, Ga.
Lowe, Carter L.	Roxbury, Mass.
Lowery, Ellaween	Cedartown, Ga.
Manjengwa, Obedia	Southern Rhodesia, Africa

Martin, Ruth Lee	Atlanta, Ga.
Mays, Bernice	Cleveland, Ohio
Melville, Evelyn Freda	Atlanta, Ga.
Middlebrooks, Lillian	Atlanta, Ga.
Middleton, Oattie Louise	Walterboro, S. C.
Mitchell, Janet Claire	Atlanta, Ga.
Mitchell, Mary Ethel	Atlanta, Ga.
Mitchell, Perry James	Miami, Fla.
Montgomery, Christine	Ashville, Ala.
Moran, Betty Ruth	Rome, Ga.
Morgan, Joe Henderson	Knokville, Tenn.
Morgan, Molline	Atlanta, Ga.
Morse, Addie	Sparta, Ga.
Muldrow, Norris	Cincinnati, Ohio
McCombs, Mae Dolores	Augusta, Ga.
McCree, Ethel Lee	College Park, Ga.
McGhee, Milton Lorenzo	Atlanta, Ga.
McLendon, Willie	Washington, Ga.
McMillan, Randolph	Atlanta, Ga.
McWilliams, Joan Blondell	New Orleans, La.
Neely, Fannie Frances	Athens, Ga.
Nelson, Jean Odeal	New Orleans, La.
Odom, Frank Thurman	Atlanta, Ga.
Ogletree, Verna Mae	Atlanta, Ga.
Oliver, Barbara Joan	Ben Hill, Ga.
Owens, Willie Mae	Bessemer, Ala.
Pace, James Alphonso	Atlanta, Ga.
Parham, James William	LaGrange, Ga.
Parks, Daisy Mae	Chattanooga, Tenn.
Parks, Lola Esther	Atlanta, Ga.
Parks, Raleigh	Atlanta, Ga.
Perry Blanche	Atlanta, Ga.
Ponder, William Charles	LaFayette, Ga.
Porter, William H.	Atlanta, Ga.
Postell, Pauline Elese	Cincinnati, Ohio
Powell, Evelena	Newnan, Ga.
Pratt, Edwin Thomas	Miami, Fla.
Redmond, Ernestine	Atlanta, Ga.
Richardson, Yvonne	Jacksonville, Fla.
Ricks, Hubert	Atlanta, Ga.
Ricks, Willie	Atlanta, Ga.
Ridley, Everlina Corina	Temple, Ga.
Robinson, Harry Sylvester	Sanford, Fla.
Robinson, Mildred	Atlanta, Ga.
Robinson, Walter Mae	Atlanta, Ga.
Rogers, William	New Orleans, La.
Rountree, Susan Beatryce	Atlanta, Ga.
Sanford, Carolyn Elizabeth	Milledgeville, Ga.
Schenck, Elizabeth McLain	Trenton, N. J.
Sears, Solomon Earl	Columbus, Ga.
Shipman, Homer Lander, Jr.	Miami, Fla.
Shy, Doris Spearman	Atlanta, Ga.
Sims, Horace Kyle	Atlanta, Ga.
Sims, Ruth Ann	Chattanooga, Tenn.
Singleton, Annie Mae	New Orleans, La.
Smith, Callie Mae	Atlanta, Ga.
Smith, Frances La Rance	Dublin, Ga.
Smith, Mable	Atlanta, Ga.

Smith, Velma Tecola	Atlanta, Ga.
Springer, Robert Dee	Douglasville, Ga.
Stafford, Barbara Ann	East Point, Ga.
Stanford, Jacquelyn Elizabeth	Atlanta, Ga.
Stephens, Gwendolyn Frances	Atlanta, Ga.
Stephens, John Madison	Atlanta, Ga.
Stovall, Harold Lorenza	Atlanta, Ga.
Sullivan, Walter Wade, Jr.	Blakely, Ga.
Taylor, Isabelle Marilla	New Orleans, La.
Thomas, Charlotte Ann	Atlanta, Ga.
Thomas, Gloria	Atlanta, Ga.
Thomas, Thelma Deloris	Miami, Fla.
Thompson, Edward	Knoxville, Tenn.
Trice, James Harold	Atlanta, Ga.
Triplett, Dorothy Dolores	Tupelo, Miss.
Tucker, Marilyn V.	Atlanta, Ga.
Tucker, Virginia La Ressa	LaGrange, Ga.
Turner, Willie James	Atlanta, Ga.
Walker, Barbara	Atlanta, Ga.
Walker, Dorothy N.	Atlanta, Ga.
Ware, Margaret Carolyn	Seneca, S. C.
Waters, Ammer L.	Atlanta, Ga.
Weems, Walter Julius	Atlanta, Ga.
Wilder, Marie A. Burruss	Atlanta, Ga.
Willman, Charlie Mae	New Orleans, La.
Wimby, Julius Carlton	Atlanta, Ga.
Winfrey, Robert, Jr.	Atlanta, Ga.
Winston, Bernice Arlene	West Point, Ga.
Winston, Martha Annette	Roanoke, Ala.
Wright, Audrey	Atlanta, Ga.
Wright, Emma Louise	Atlanta, Ga.
Wright, William Henry	Birmingham, Ala.
Wynn, Robert Larry, Jr.	Atlanta, Ga.

Freshman Year

Adams, Barbara Elaine	Atlanta, Ga.
Adams, James Napoleon	Gastonia, N. C.
Addison, Robert Lee	Atlanta, Ga.
Aiken, Bettye Jo	Dalton, Ga.
Alexander, Leon Fredrick	Cuthbert, Ga.
Allen, Marian Thomas, Jr.	Atlanta, Ga.
Anderson, Paulerenah Rachelle ..	Atlanta, Ga.
Bailey, Jack, Jr.	Decatur, Ga.
Bailey, Mary Allene	Villa Rica, Ga.
Baker, James Carlton, Jr.	Atlanta, Ga.
Barber, Robert Theodore	Atlanta, Ga.
Barner, Mary Frances	Atlanta, Ga.
Barnes, Christine Velma	Cuthbert, Ga.
Barnes, Jessie LaVerne Hurston ..	Atlanta, Ga.
Barnette, Richard	Atlanta, Ga.
Bates, Wilhelmina Louise	Charleston, S. C.
Battle, Essie B.	Woodville, Ga.
Battle, Hannah Mae	Atlanta, Ga.
Baugh, Ida	Atlanta, Ga.
Beaman, Mary Nell	Atlanta, Ga.
Beeler, Augusta Yvonne	Atlanta, Ga.
Benham, Frozine Augusta	Anniston, Ala.

Bennett, Gus	New Orleans, La.
Bentley, Helen Curtis	Thomson, Ga.
Benton, Ernestine	Atlanta, Ga.
Billingsley, Eolis, Jr.	Carrollton, Ga.
Blackshear, Eunice Margret	Covington, Ga.
Blocker, William Mouzon	Dayton, Ohio
Bolton, Roy	Atlanta, Ga.
Bostic, Mary Katherine	Valdosta, Ga.
Bostick, Alice Ruth	Atlanta, Ga.
Boykin, Henry	Monticello, Ga.
Bridges, Cecil	Atlanta, Ga.
Broadnax, Annie Ruth	Phenix City, Ala.
Brooks, Dorothy Virginia	Lafayette, Ala.
Brown, Anna Cynthia	St. Petersburg, Fla.
Brown, Catherine	Electric, Ala.
Brown, Celestine Pedita	Philadelphia, Penna.
Brown, Ernest Marvin	Decatur, Ga.
Brown, James Theodore	Atlanta, Ga.
Bryant, Charles, Jr.	Bronwood, Ga.
Bryant, Juanita Gwendolyn	Atlanta, Ga.
Bugg, Clara D.	Chattanooga, Tenn.
Burke, Dolores Louise	Knoxville, Tenn.
Burke, Mary Edith	Atlanta, Ga.
Butler, Anne Irene	Greensboro, Ga.
Burton, Mattie Ruth	West Point, Ga.
Butts, Joseph Thomas	Atlanta, Ga.
Caldwell, Percy Cecil	Landis, N. C.
Cameron, Marian Juanita	Atlanta, Ga.
Campbell, Elizabeth	Atlanta, Ga.
Carlton, Johnny Leon	Bronx, N. Y.
Cash, John Edward	Atlanta, Ga.
Catoe, Mattie Belle	Westville, S. C.
Chambliss, Margaret Williamson	Atlanta, Ga.
Chestnut, Mozella	Brunswick, Ga.
Clark, Eloise	Atlanta, Ga.
Clark, John Adam	Douglasville, Ga.
Clark, Marilyne	Atlanta, Ga.
Clark, Offie Elliott	Wilson, N. C.
Clarke, Geraldine Cecelia	Atlanta, Ga.
Cobbins, Leon	Atlanta, Ga.
Coleman, Nettie Belle	High Point, N. C.
Collie, Mae Frances	Atlanta, Ga.
Collier, Frances Louise	Atlanta, Ga.
Collins, Bessie Mae	Atlanta, Ga.
Cowser, Florence Annie	Murray Cross, Ala.
Cox, Willine	Atlanta, Ga.
Cridwell, Margaret	Atlanta, Ga.
Crute, Nathaniel	Atlanta, Ga.
Culver, Delores Cassandra	Miami, Fla.
Daniels, Naomi	Chamblee, Ga.
Danner, Earlean	Meridian, Miss.
Danzey, Charles	Birmingham, Ala.
Davis, George Washington	Gadsden, Ala.
Davis, Jeanne Barbara	Atlanta, Ga.
Davis, Mary Margaret	Macon, Ga.
Davis, Ruby Taylor	Dillon, S. C.
Dean, Mary Elizabeth	Atlanta, Ga.
Dukes, Edward Lowell, Jr.	Bremen, Ga.

Durden, John Willie	Atlanta, Ga.
Durham, Dorothy Marie	Butler, Ga.
Earl, Howard	Atlanta, Ga.
Edwards, Barbara Jean	Albany, Ga.
Ellington, Joseph	Atlanta, Ga.
Ellis, Alfred Douglas	Atlanta, Ga.
Ellis, Harold Clifford	Atlanta, Ga.
Ellis, Harry Irwin	Dayton, Ohio
Ellis, Helen Hayward	Hogansville, Ga.
Embers, Lloyd Norton	Louisville, Ky.
Evans, Edgar Edward	Atlanta, Ga.
Evans, Percival Irvin	Miami, Fla.
Felts, Fannie Ruth	Repton, Ala.
Foster, Alice Monthell	Atlanta, Ga.
Franklin, Charlie James	Atlanta, Ga.
Fudge, Martha Lorraine	Perry, Ga.
Gholston, Bertha Louise	Decatur, Ga.
Gideon, Sylvia Leon	Atlanta, Ga.
Gideons, Juanita Augusta	Atlanta, Ga.
Gilstrap, Willie Sanders	Atlanta, Ga.
Glover, Gwendolyn	Oakfield, Ga.
Goodrum, Mattie Idella	Atlanta, Ga.
Goodrum, Ruth Gwendolyn	Atlanta, Ga.
Goolsby, Rosa Lena	Atlanta, Ga.
Gordon, Thelma Ruth	Charlotte, N. C.
Grantley, Frank	Atlanta, Ga.
Graves, Dorothy Irene	Atlanta, Ga.
Green, Betty Joyce	Gadsden, Ala.
Green, Sarah Charles	Atlanta, Ga.
Griffin, Rose Ella	Miami, Fla.
Gripper, Reba Sarah	High Point, N. C.
Hackney, Juanita Hiwassie	Atlanta, Ga.
Hambrick, Sallie Mae	Atlanta, Ga.
Harden, Billy	Atlanta, Ga.
Harper, Margie Will	Hartford, Conn.
Harris, Ora Glenn	Atlanta, Ga.
Harris, Willie English, Jr.	Camden, S. C.
Hart, Rosa Lee	Forsyth, Ga.
Hartsfield, Wallace Stovall	Jacksonville, Fla.
Harvey, Dora Lucille	Tampa, Fla.
Hastings, Collins Howard	Atlanta, Ga.
Hatton, Muriel Lucile	Atlanta, Ga.
Hawkins, Constance Arritta	Atlanta, Ga.
Hawkins, William Frank, Jr.	Atlanta, Ga.
Head, Willie Louis, Jr.	Atlanta, Ga.
Henderson, Eddie Mae Murlene	College Park, Ga.
Henderson, Prentest Louis	Covington, Ga.
Henderson, Thomas Edison	Sparta, Ga.
Higgins, Annie Ruth	Five Points, Ala.
Hill, Fred Douglass	Atlanta, Ga.
Hill, Peaches Christine	Greenville, S. C.
Hodges, Evelyn Delores	Wilmington, N. C.
Hollingsworth, Rebecca Antoinette	McDonough, Ga.
Hollins, Mary Lucille	Newnan, Ga.
Horton, Annie Carolian	Centre, Ala.
Hubbard, Clarence David	Atlanta, Ga.
Hudson, Nornell	Atlanta, Ga.
Hunter, Dorothy Marie	Rocky Mount, N. C.

Hunter, Dorothy Vivian	Atlanta, Ga.
Hunter, Carrie Gertrude	Columbia, S. C.
Ingersoll, Leila Belle	Columbus, Ga.
Jackson, Doris Lee	Atlanta, Ga.
Jackson, Freddie L.	New Orleans, La.
Jackson, Graham Washington	Decatur, Ga.
Jackson, Gwendolyn L.	Decatur, Ga.
Jackson, Janet Gaynor	Atlanta, Ga.
Jackson, Jessie Mae Vertelle	Atlanta, Ga.
Jackson, Nelson Crews	Atlanta, Ga.
Jackson, Samuel Everett	Detroit, Mich.
James, Frances	Marietta, Ga.
Jefferson, Daisy L.	Madison, Ga.
Jefferson, Ella Ree	Atlanta, Ga.
Jenkins, Annie Laurie	Atlanta, Ga.
Jinks, Lolawese	Atlanta, Ga.
Johnson, Christine Carmell	Atlanta, Ga.
Johnson, Robert Anderson, Jr.	Atlanta, Ga.
Johnson, Rogermae	Cleveland, Ohio
Johnson, William Howard	Atlanta, Ga.
Jones, Altomease Vivian	Valdosta, Ga.
Jones, Barbara Maxine	Atlanta, Ga.
Jones, Gwendolyn Irene	Atlanta, Ga.
Jones, James Wesley	Heidelberg, Miss.
Jones, Verlis	Atlanta, Ga.
Jones, William Horace	Atlanta, Ga.
Jones, William Lorenzo	Miami, Fla.
Keith, Doris Ellen	Hapeville, Ga.
Kelly, Grace Bridges	Atlanta, Ga.
Kelsey, Willie Frances	Atlanta, Ga.
Kendall, Randolph Cooper	Atlanta, Ga.
Kendrick, Amelia Rose	Atlanta, Ga.
Kingsberry, Ardenia Frances	Natchez, Miss.
Kite, Charles	Atlanta, Ga.
Knowles, Edna Louise	Atlanta, Ga.
Knox, Ethel Finley	Summerville, Ga.
Knox, Walter Mitchell	New York, N. Y.
Laster, Horace Couch	Chattanooga, Tenn.
Latimore, Louise	Atlanta, Ga.
Lawrence, Dorothy Mae	Atlanta, Ga.
Lawrence, Murline	Atlanta, Ga.
Lawson, Darnell Virginia	Mitchell, Ga.
Lee, Anna Belle	Atlanta, Ga.
Lee, Eugene	Bronx, N. Y.
Leigh, Alice Rosetta	Grantville, Ga.
Leonard, Robert Lewis	Atlanta, Ga.
Lester, Charles Edward	Carrollton, Ga.
Lester, Herman	Atlanta, Ga.
Lester, Ineata	Chattanooga, Tenn.
Letman, Arthur Leon	Atlanta, Ga.
Lewis, Etoye Milliree	Meridian, Miss.
Lewis, Lillian Bernice	Birmingham, Ala.
Lewis, Viola Vernice	Atlanta, Ga.
Lightfoot, Ruth Esolene	Fort Valley, Ga.
Lindsey, Evelyn	Decatur, Ga.
Lindsey, Mildren Louise	Bainbridge, Ga.
Love, Calvin	Atlanta, Ga.
Lovett, Willie L. G.	West Point, Ga.

Lovinggood, Vernelle	Atlanta, Ga.
Lumpkin, Leonard Benjamin	High Point, N. C.
Mann, Larkin, Jr.	Atlanta, Ga.
Mann, Thomas E.	Rome, Ga.
Martin, Charles	Atlanta, Ga.
Martin Robert L.	Rome, Ga.
Masey, Benjamin Willis	Atlanta, Ga.
Mathews, Eva Vinell	Sarasota, Fla.
Miles, Mottie Morris	College Park, Ga.
Miller, Helena	Augusta, Ga.
Miller, Winifred Patricia	Atlanta, Ga.
Moore, Mary Elise	Wilson, N. C.
Moore, Richard	Atlanta, Ga.
Morning, Margaret B.	Nahunta, Ga.
Morrow, Emily Diane	Atlanta, Ga.
Morrow, Nina Manley	Atlanta, Ga.
Moss, Constance B.	Miami, Fla.
Moss, Willie Eva	Atlanta, Ga.
Murphy, William Allen	Atlanta, Ga.
McGee, Rufus L.	Fairfield, Tex.
McKenzie, Alberta Sylvia	Chattanooga, Tenn.
McKenzie, Brandhilda	Miami, Fla.
McMillan, Elridge Webster	Atlanta, Ga.
McNear, Mary Lou	Waycross, Ga.
Neal, Charles Edward	Atlanta, Ga.
Newby, Potiah Laurette	Atlanta, Ga.
Newsome, Edward	Atlanta, Ga.
Newton, Charles	Norcross, Ga.
Oglesby, Sonya Ann	Atlanta, Ga.
O'Neal, Octavious Virgil	Atlanta, Ga.
O'Neal Vera Lucyndia	Atlanta, Ga.
Overstreet, Alice Louise	Sylvania, Ga.
Owens, Rosabelle	Atlanta, Ga.
Owens, Thelma	Atlanta, Ga.
Pace, Doris	Atlanta, Ga.
Page, Harold Alonzo	Atlanta, Ga.
Parham, John Wesley, Jr.	Atlanta, Ga.
Parks, Theresa Lorraine	Atlanta, Ga.
Pearson, Columbus Calvin, Jr.	Atlanta, Ga.
Peek, Alpha Louise	Atlanta, Ga.
Peterson, Fannye Mae	Atlanta, Ga.
Pharr, Ernest Marcellus	Gastonia, N. C.
Phillips, Ella Carolyn	Atlanta, Ga.
Phillips, Otis Norman	Athens, Ga.
Phillips, Pauline	Atlanta, Ga.
Philpot, Lincoln	Augusta, Ga.
Phoenix, Dorcus Rose	Augusta, Ga.
Pitts, Carolyn	Atlanta, Ga.
Ponder, Annell	Atlanta, Ga.
Powell, William	Atlanta, Ga.
Poythress, Henry Arthur	Decatur, Ga.
Price, Jacquelyn Virginia	Newnan, Ga.
Pyron, Fred D.	Atlanta, Ga.
Rainey, Frances Estelle	Cuthbert, Ga.
Ramsey, Cortez Edward	Atlanta, Ga.
Range, Eddie Lee	Sylvester, Ga.
Reese, Barbara Ann	New York, N. Y.
Reese, Willisteen	Newnan, Ga.

Reynolds, Nimrod Quentus	Five Points, Ga.
Richardson, Mamie Louise	Summerville, Ga.
Ricks, Robert Lewis	Atlanta, Ga.
Roberts, Louis	Swainsboro, Ga.
Robinson, Dorothy Lee	Fairburn, Ga.
Robinson, Pearlie Mae	Athens, Ga.
Robinzine, Harold	Atlanta, Ga.
Rolle, William C.	Miami, Fla.
Rollins, Willie	Tallahassee, Fla.
Ross, Charles Edward	Augusta, Ga.
Rosser, Samuel Blanton	Atlanta, Ga.
Rowland, Douglas Fairbanks	Columbus, Ga.
Royal, Marcelyn Elizabeth	New Orleans, La.
Sanders, Hallie Elletha	Greenville, S. C.
Sayles, Delores Irene	Greenville, S. C.
Sayles, Spurgeon, Jr.	Greenville, S. C.
Scales, Ida Agnes	Lithonia, Ga.
Scales, Willie Emanuel	Lithonia, Ga.
Schell, Emma Elsie	College Park, Ga.
Scoggins, Willie, Jr.	Birmingham, Ala.
Scott, Geraldine Elizabeth	Phenix City, Ala.
Seay, Valeria Francine	Brunswick, Ga.
Sedro, Paul Anderson	Sanford, Fla.
Sellers, Robert Lee	Atlanta, Ga.
Seymour, Alexander, Jr.	Atlanta, Ga.
Shears, Lenness Gladys	West Point, Ga.
Shepherd, Sondra Kantinis	Atlanta, Ga.
Shivers, Melba Lee	Aberdeen, Miss.
Shropshire, Etoile	Douglasville, Ga.
Shye, Evelyn Victoria	Lexington, Ky.
Sidwell, Rebecca Louise	Atlanta, Ga.
Sims, Janell	Hiram, Ga.
Smith, Charlotte Marian	Atlanta, Ga.
Smith, Elizabeth	Atlanta, Ga.
Smith, Florence Strong	Atlanta, Ga.
Smith, Helen Blanche	Atlanta, Ga.
Smith, Irma Ruth	Atlanta, Ga.
Smith, Mary Ruth	Rome, Ga.
Smith, Miriam Lucia	Atlanta, Ga.
Smith, Onell Irene	Quincy, Fla.
Smith, Rosa Lee	Atlanta, Ga.
Smith, Sellamena Deloris	Jonesville, S. C.
Smith, Zepha Isaac, III	Atlanta, Ga.
Southall, Yvonne Elizabeth	Liverpool, Ohio
Spaulding, Sara E.	McRae, Ga.
Stenson, Lillian Magnolia	LaGrange, Ga.
Stephens, Sallie Lue	Miami, Fla.
Stephenson, Albert, Jr.	Chattanooga, Tenn.
Stovall, James Washington	Athens, Ga.
Stovall, Wallace	Jonesboro, Ga.
Styles, Julian English	Douglasville, Ga.
Sumter, Martha Louise	Cheraw, S. C.
Sutton, Betty Ann	St. Petersburg, Fla.
Swann, Rudolph Valentino	Atlanta, Ga.
Teamer, Charles Carl	Salisbury, N. C.
Terry, Ara Lean	Atlanta, Ga.
Thames, Bobbie Grace	Meridian, Miss.
Thomas, Gloria Jeanne	Atlanta, Ga.

Thomas, Lillie Bess	Baxley, Ga.
Thomas, Robert Fletcher	Atlanta, Ga.
Thompkins, Rudene Theresa	Eatonton, Ga.
Thompson, Andrea Jeanne	Tulsa, Okla.
Thompson, Carrie Marie	Electric, Ala.
Thompson, Donald Fredric	Atlanta, Ga.
Thompson, Effie Leonora	Atlanta, Ga.
Thornton, Benjamin Hall	Atlanta, Ga.
Toney, Evelyn La Vern	Cuthbert, Ga.
Tuff, Theresa Rose	Macon, Ga.
Turmon, Romon E.	Thomaston, Ga.
Vaughn, Vivian Elaine	Barnesville, Ga.
Vick, Constance Hope	Waterbury, Conn.
Walker, Earlene Evelyn	Griffin, Ga.
Walker, Jellant	Soperton, Ga.
Walton, James Harry	Atlanta, Ga.
Warren, Jasper	Atlanta, Ga.
Watson, Charlie, Jr.	Monticello, Ga.
Waynes, Blaine Arlington, Jr.	Tulsa, Okla.
Webb, Ophelia	Atlanta, Ga.
Weems, Annie Ruth	Atlanta, Ga.
White, Delia Ann	Cedartown, Ga.
White, Lillie Mae	Iron City, Ga.
Williams, Dorothy Allene	Albany, Ga.
Williams, Richard Albert	Atlanta, Ga.
Willis, Walter, Jr.	Sylacauga, Ala.
Winfrey, Mildrene Jestine	Atlanta, Ga.
Wise, Evelyn La Rose	Atlanta, Ga.
Worthem, Dorothy Ruth	Atlanta, Ga.
Wright, Lorna Lynette	Atlanta, Ga.
Yancey, Harrison	College Park, Ga.
Young, George Washington	East Point, Ga.

Unclassified

Adams, Veolia Hammond	Atlanta, Ga.
Lyons, Cleveland R.	Atlanta, Ga.

Special

Bell, Hilda, Davie	Atlanta, Ga.
Bostic, Cooledge Lee	Atlanta, Ga.
Holland, Thomas Russell	Atlanta, Ga.
King, Florence Tucker	Atlanta, Ga.
Lamb, Dorothy Mae	New Orleans, La.
Martin, Eva Samuel	Rome, Ga.
Moates, Mamie M.	Atlanta, Ga.
Washington, William Joseph	Austin, Tex.

DISTRIBUTION OF ENROLLMENT BY STATES
AND FOREIGN COUNTRIES
1950-1951

Alabama	45
California	1
Connecticut	2
Florida	62
Georgia	574

Illinois	1
Indiana	1
Kentucky	4
Louisiana	19
Massachusetts	1
Michigan	1
Mississippi	14
New Jersey	3
New York	11
North Carolina	19
Ohio	14
Oklahoma	2
Pennsylvania	6
South Carolina	17
Tennessee	24
Texas	6
Virginia	6
Washington, D. C.	2
Wisconsin	1

FOREIGN COUNTRIES

Southern Rhodesia, South Africa	1
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GRADUATES JUNE 6, 1950

Bachelor of Arts Degree

Harry Atkins	*Benjamin Johnson
Jeremiah Aycox	Cubell Archelaus Johnson
Agnes A. Bailey	*Seymore Hudson Johnson, Jr.
Cardia Bivins	Wilson Johnson
Rhoda Bolton	Anthony P. Jones
Mildred Brawner	**Bardy Jones
*Henry James Byrd	Sam Henry Jones
Edward Chatman, Jr.	*Alfonso William Levy
LeRoy Leighton Clark	**Mary Long
Orville Clark	(Salutatorian)
David C. Collington	Eloise Lyons
Juanita J. Connally	Calvin Mapp
John Louis Crenshaw	Clifton A. Moore
*Huley Barry Dodson	William Wilbon Morrell
Crayton Thomas Dudley	W. Oliver McClendon
Alice LaRose Easley	**Willie Ruth McMullen
Pollie Anne Florence	(Valedictorian)
*George R. Garrison	Phenecia Cannon Morris
Jesse Alfred Gibson	Ruth Paradise
Carolyn Louise Godfrey	John Henry Parkman
Dorothy Grant	Johnny Richards
George Gray	Lawrence Alfred Richards
Corine Olivia Hatcher	Garfield Pedro Roberts
Thomas Howard, Jr.	Viola Satterwhite
Grace Wilda Howell	Xanthene M. Sayles

*Cum Laude

**Magna Cum Laude

Alfred Scott	Edna Louise Telfair
Franklin Delano Scott	Albert Fredo Vines, Jr.
Paul Bernard Simms	William Washington, Jr.
Zela Delida Sims	Margaret Elizabeth Webb
**Evelyn Wiyata Smith	Freddie Columbus White
Gloria Virginia Spicer	Arthur Mae Williams
Walter B. Tanner	Victoria Williams
Harvey Leroy Taylor	Schley C. Williamson, Jr.
Alfred Dyonisius Wyatt	

Bachelor of Science Degree

John W. Anderson	Alvin L. Petty
William Howard Cleveland	Andrew William Randolph
Julius Conway, Jr.	James Edwin Roberts
**Henry Nehemiah Cooper	Samuel L. Stephens
Donald Greene Fletcher	P. Rushton Tiller, II.
Lincoln Harper	James Robert Turner
James H. Kelly	Ruth B. Woodard

Bachelor of Science Degree in Home Economics

Doris Ann Crowder	Eula Johnson Gaines
Frances Freeman Davis	*Evelyn Garnetta Treadwell

SENIORS WHO COMPLETED THEIR WORK IN JANUARY

Bachelor of Arts

Doris L. Andrews	Elijah Poythress
Edward Norman	Charlie Stokes
Christine T. Paradise	*Paul Wesley Sweeney
Lucius R. Patton	*James E. Woodward

Bachelor of Science

Charles E. Hamm

Bachelor of Science in Home Economics

Laura J. C. Robinson

SENIORS WHO COMPLETED THEIR WORK IN AUGUST, 1949

Bachelor of Arts

Carrye Knight Melvin

HONORARY DEGREE

Doctor of Laws

Matthew Simpson Davage

*Cum Laude

**Magna Cum Laude

HONOR ROLL
Second Semester, 1949-1950

NAMES	Class	Courses	Hours	Grades			
				A		B	
				No.	Hrs.	No.	Hrs.
Byrd, Henry James	Senior	4	12	2	6	2	6
*Cooper, Henry Nehemiah	"	5	14	5	14		
Dodson, Huley B.	"	4	12	3	9	1	3
Garrison, George R.	"	9	16	7	11	2	5
Johnson, Benjamin	"	5	15	2	6	3	9
Johnson, Seymore H. ...	"	6	18	3	9	3	9
Jones, Anthony P.	"	4	12	2	6	2	6
Jones, Brady	"	5	15	2	7	3	6
*Long, Mary Long	"	4	12	4	12		
Martin, John Clifford ..	"	7	19	2	6	5	13
Morris, Phenecia Cannon	"	5	12	2	2	3	10
McMullen, Willie Ruth ..	"	5	14	2	6	3	8
Sayles, Xanthe Minnie	"	6	16	5	13	1	3
Scott, Franklin Delano ..	"	5	13	4	10	1	3
Simms, Paul Bernard ..	"	5	15	2	6	3	9
Barton, Annie Bell	Junior	6	18	3	9	3	9
Bell, Marvalinia Ruth ...		6	18	2	6	4	12
Breeding, William James	"	6	18	3	9	3	9
Bryant, Alma	"	5	15	3	9	2	6
Buford, Elsie Ludelle ...	"	7	18	3	7	4	11
Byrd, Richard E.	"	6	16	2	4	4	11
Dobbs, Marlene Roberta..	"	5	16	2	6	3	10
Gibbs, Georgie Frances..	"	6	19	4	13	2	6
Howell, Clara Hazel	"	5	16	4	13	2	6
Johnson, Emma Lucy....	"	6	19	3	9	3	10
*Jones, Eula Mae	"	7	17	4	9	3	8
Reed, Rodney Joseph ...	"	5	15	5	15		
*Stanley, William Lincoln	"	6	18	6	18		
Thompson, Julia Ozie ...	"	6	19	2	6	4	13
Tucker, Erskine Ramsey.	"	5	16	3	10	3	6
*Watkins, Ethel Louise...	"	6	18	6	18		
Young, Marie Antoinette.	"	6	18	4	12	2	6
Carver, Avis Joyce.....	Soph.	5	16	3	9	2	7
Engram, Willie Eva.....		6	16	5	13	1	3
*Fletcher, Loretta June...	"	5	15	5	15		
Jones, Mildred Bernice...	"	6	17	3	8	3	9
Mangham, Rosalyn	"	6	18	2	6	4	12
Smith, Marshall Joe.....	"	6	16	3	7	3	9
*Thorn, Vienna Lula.....	"	5	15	5	15		
Wilkins, Bernice Leota..	"	6	18	3	9	3	9
Crosby, Mary Sue	Fresh.	6	17	3	8	3	9
Gray, Samuella		6	17	4	11	2	6
Henderson, Erdman J. ...	"	6	16	4	11	2	5
Johnson, Herman	"	6	16	5	13	1	3
*Lee, Martha Mae	"	5	16	5	16		
Neely, Fannie Frances..	"	5	16	4	13	1	3
Reese, William	"	6	16	3	8	3	8
Sears, Solomon Earle ...	"	6	17	5	14	1	3
Singleton, Annie Mae...	"	6	16	3	8	3	8
Sullivan, Walter Wade...	"	5	17	2	7	3	9

*All A's

HONOR ROLL

First Semester, 1950-1951

NAMES	Class,	Courses	Hours	Grades			
				A		B	
				No.		No.	Hrs.
Bell, Marvalinia Ruth ...	Senior	6	18	3	9	3	9
Bryant, Alma	"	5	15	4	12	1	3
Buford, Elsie Ludelle....	"	6	17	2	6	4	11
Gibbs, Georgie Frances..	"	6	18	5	15	1	3
Johnson, Emma Lucy...	"	6	18	4	12	2	6
*Jones, Eula Mae.....	"	5	15	5	15		
Keller, Carolyn Frederica	"	6	20	3	11	3	9
Reed, Rodeny Joseph ...	"	9	20	2	5	7	15
Stanley, Wm. Lincoln Jr.	"	5	15	4	12	1	3
Thompson, Julia Ozie...	"	6	18	2	6	4	12
Vance, Willie Mae.....	"	6	18	2	6	4	12
*Watkins, Ethel	"	5	15	5	15		
Williams, Myrtla Yvette.	"	6	17	4	11	2	6
Young, Marie Antoinette.	"	6	18	5	15	1	3
*Carver, Avis Joyce	Junior	7	18	7	18		
Engram, Willie Eva.....	"	7	18	2	5	5	13
Fletcher, Loretta June..	"	6	19	5	15	1	4
Junior, Harriett Rose ...	"	5	16	4	13	1	3
McGuire, Frances	"	6	18	2	6	4	12
Smith, Marshall Joe ...	"	7	18	3	8	4	10
*Thorn, Vienna Lula.....	"	5	15	5	15		
Gray, Samuella	Soph.	6	17	5	14	1	3
Henderson, Erdman J. ...	"	6	18	2	6	4	12
*Lee, Martha Mae	"	5	15	5	15		
McWilliams, Joan	"	6	18	5	15	1	3
*Neely, Fannie Frances ..	"	5	16	5	15		
Reese, Williams	"	6	18	2	6	4	12
Bugg, Clara Daniel.....	Fresh.	5	15	4	12	1	3
Burke, Mary Edith.....	"	6	17	2	5	4	12
Clark, Eloise	"	6	17	2	6	4	11
Goodrum, Mattie Idella..	"	6	17	3	8	3	9
Jefferson, Ella Ree.....	"	5	15	4	12	1	3
Kelsey, Willie Frances..	"	5	15	4	12	1	3
Sutton, Betty Ann.....	"	5	17	2	7	3	10

*All A's

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