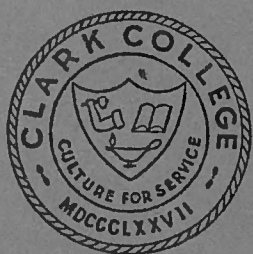


# CLARK COLLEGE BULLETIN

Eighty-seventh Annual Catalogue



JUNE, 1954

Announcements for  
1954-1955

An Institution for the Training of  
Negro Young Men and Women

Under the Auspices of the Board of Edu-  
cation of the Methodist Church

Founded 1869—Incorporated 1877

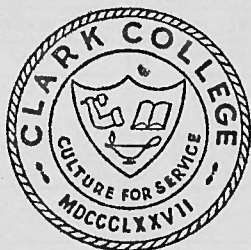
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# CLARK COLLEGE

Atlanta, Georgia

## BULLETIN

Eighty-seventh Annual Catalogue



JUNE, 1954

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## Calendar for Year 1954

JANUARY 1954

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

MAY 1954

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER 1954

S	M	T	W	T	F	S
				1	2	3
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

FEBRUARY 1954

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

JUNE 1954

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 1954

S	M	T	W	T	F	S
						1
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

MARCH 1954

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JULY 1954

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER 1954

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

APRIL 1954

S	M	T	W	T	F	S
					1	2
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

AUGUST 1954

S	M	T	W	T	F	S
	1	2	3	4	5	6
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

DECEMBER 1954

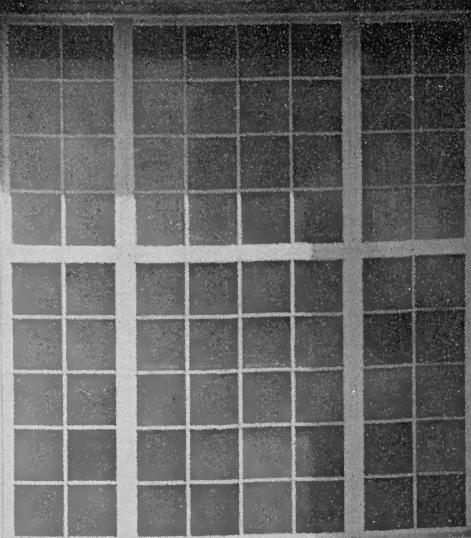
S	M	T	W	T	F	S
						1
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## Calendar for Year 1955

JANUARY 1955							FEBRUARY 1955							MARCH 1955							APRIL 1955						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5			1	2	3	4	5					1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
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16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28						27	28	29	30	31			24	25	26	27	28	29	30
30	31																										
MAY 1955							JUNE 1955							JULY 1955							AUGUST 1955						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6			1	2	3	4							1	2		1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31					26	27	28	29	30			24	25	26	27	28	29	30	28	29	30	31			
SEPTEMBER 1955							OCTOBER 1955							NOVEMBER 1955							DECEMBER 1955						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	2	3	4	5	6	7	8			1	2	3	4	5					1	2	3
4	5	6	7	8	9	10	9	10	11	12	13	14	15	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	16	17	18	19	20	21	22	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	23	24	25	26	27	28	29	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30		30	31						27	28	29	30				25	26	27	28	29	30	31



# CLARK COLLEGE





**\*CLARK COLLEGE BOARD OF TRUSTEES****Term Expires 1954**

DR. M. S. DAVAGE (1924)	Austin, Texas
DR. M. J. HOLMES (1937)	Bloomington, Ill.
MR. A. G. MAXWELL (1940)	Atlanta, Ga.
MR. GARFIELD D. MERNER (1945)	San Francisco, Calif.
MR. W. E. MITCHELL (1952)	Atlanta, Ga.
BISHOP ARTHUR J. MOORE (1945)	Atlanta, Ga.
REVEREND J. W. QUEEN (1926)	Atlanta, Ga.
MRS. J. N. RODEHEAVER (1953)	Winona Lake, Ind.
MRS. LESTER RUMBLE (1950)	Augusta, Ga.
DR. D. H. STANTON (1924)	Atlanta, Ga.

**Term Expires 1955**

MR. GRANT ADAMS (1942)	Atlanta, Ga.
BISHOP J. W. E. BOWEN (1948)	Atlanta, Ga.
MR. A. M. CARTER (1930)	Augusta, Ga.
MISS SUSIE CUNNINGHAM (1952)	Atlanta, Ga.
MRS. W. H. C. GOODE (1936)	Sidney, Ohio
MR. CHARLES J. GREENE (1943)	Birmingham, Ala.
DR. JOHN O. GROSS (1949)	Nashville, Tenn.
REVEREND NAT G. LONG (1948)	Atlanta, Ga.

**Term Expires 1956**

MRS. L. M. AWTREY (1943)	Acworth, Ga.
DR. VERNON A. AYER (1953)	New York, N. Y.
REVEREND H. H. BACKSTROM (1953)	Atlanta, Ga.
REVEREND A. S. DICKERSON (1953)	Atlanta, Ga.
COL. WILLIS M. EVERETT, JR. (1944)	Atlanta, Ga.
REVEREND L. G. FIELDS (1953)	Gadsden, Ala.
MR. ROBERT R. SNODGRASS (1952)	Atlanta, Ga.
REVEREND S. H. SWEENEY (1948)	New York, N. Y.
DR. GOODRICH C. WHITE (1935)	Atlanta, Ga.

**Trustee Emeritus**

REVEREND J. S. STRIPLING (1909)	Savannah, Ga.
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**OFFICERS OF THE BOARD OF TRUSTEES**

BISHOP J. W. E. BOWEN	President
REVEREND NAT G. LONG	First Vice-President
DR. D. H. STANTON	Second Vice-President
MR. A. M. CARTER	Secretary
MR. CHARLES J. GREENE	Assistant Secretary
PRESIDENT JAMES P. BRAWLEY	Treasurer
DR. GOODRICH C. WHITE	Chairman, Executive Committee

**\*\*EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES**

DR. GOODRICH C. WHITE, CHAIRMAN	
MRS. L. M. AWTREY	MR. A. G. MAXWELL
MR. A. M. CARTER, Secretary	MR. GARFIELD D. MERNER
COL. WILLIS M. EVERETT, JR.	MR. ROBERT R. SNODGRASS
DR. NAT G. LONG	DR. D. H. STANTON

\*The President of the College is an Ex-Officio Member.

\*Miss Muriel Day is an Ex-Officio Member.

\*Dr. James S. Thomas is an Ex-Officio Member.

\*\*Bishop J. W. E. Bowen and President Brawley are Ex-Officio Members.

The parenthetical year following each name indicates year of election to membership on the Board.

## COLLEGE CALENDAR

1954-1955

## 1954

- September 13, Monday—First Faculty Meeting.  
September 14, Tuesday—Boarding Halls open for Freshmen.  
September 14, Tuesday—2:00 p.m. Freshman Placement Test.  
September 20-21—Registration of Advanced Students.  
September 22, Wednesday—Class Work Begins.  
October 6, Wednesday—Last Day to Register for Credit.  
October 13-14—Delinquent Examinations.  
November 15-17—Mid-term Examinations.  
November 24-28—Thanksgiving holidays.  
November 29, Monday—Classes resume at 8:00 a.m.  
December 18, Saturday—12:30—Christmas Recess Begins.

## 1955

- January 3, Monday—8:00 a.m.—Christmas Recess Ends; Class Work Begins.  
January 24-29—First Semester Final Examinations.  
January 30—University Center Convocation.  
January 31, Monday—Registration for the Second Semester.  
February 1, Tuesday—Class Work Begins.  
February 9, Wednesday—Last Day to Register for Credit.  
February 14-16—Delinquent Examinations.  
February 23, Wednesday—Founders Day.  
March 21-22—Midterm Examination.  
March 31—4:30 a.m.—Spring Recess Begins.  
April 5, Tuesday—8:00 a.m.—Spring Recess Ends.  
April 28, Thursday—Senior Comprehensive Examinations.  
May 5, Thursday—Crogman Day; Crogman Lecture.  
May 23-26—Senior Examinations.  
May 30-June 4—Second Semester Final Examinations.  
June 5, Sunday—Baccalaureate.  
June 7, Tuesday—Commencement.

ADMINISTRATIVE OFFICERS

JAMES P. BRAWLEY, Ph.D.; Ed., Sc.D.

*President*

ALPHONSO A. MCPHEETERS, A.M. in Ed.; Ed.D.

*Dean of the College of Arts and Sciences*

EDWARD JAMES BRANTLEY, A.M.

*Registrar*

SINCLAIR V. JETER, B.S.

*Business Manager (1951—)*

HENRY M. L. JAMES

*Librarian*

ADMINISTRATIVE ASSISTANTS

M. BARBAREE BOONE, B.S.

*Secretary to the President (1953—)*

JOHN W. HARRIS, B.S.

*Assistant Business Manager (1951—)*

## FACULTY OF INSTRUCTION

## College of Arts and Sciences

- JAMES P. BRAWLEY.....*President*  
A.B., Samuel Huston College, 1920; A.M., Northwestern University, 1925; Ph.D., Northwestern University, 1941; Ed., Sc.D., Samuel Huston College, 1941. Department of Education, Clark University, 1925; Dean of the College of Liberal Arts and Sciences, Clark University, 1926-1941; President of Clark College, 1941—.
- LEWIS FRANK ADAMS .....*French and German*  
A.B., Lincoln University (Pa.), 1946; M.A., Columbia University, 1947; Student University of Nancy, France, 1945; Department of French, Clark College, (1948-1952).
- MARGARET HARDING AIKEN.....*Education and Personnel*  
A.B., Clark College, 1944; M.S.W., Atlanta University, 1952. Department of Education and Personnel, Clark College, (1947-1953.)
- ALBERT C. ANTOINE .....*Chemistry*  
B.S., New York City College, 1946; Ph.D., Ohio State University, 1953; Head of the Department of Chemistry, Clark College, 1953—.
- IRENE LEOTA ASBURY.....*Speech*  
B.A., Spelman College, 1948; M.S., Washington University, St. Louis, 1952. Department of English, Clark College, 1953—.
- FRANK A. BANKS .....*Biology*  
B.S., University of Chicago, 1940; M.S., 1946; Student, University of Chicago, Summers, 1947, 1948, 1949, 1951. Head of the Biology Department, Clark College, 1946—.
- \*WILEY SPEIGHTS BOLDEN .....*Psychology*  
B.S., State Teachers College, Montgomery, Alabama, 1939; M.A., Columbia University, 1947; Student, Columbia University, 1947-1948, Summers, 1948, 1951. Department of Psychology, Clark College, 1948—.
- \*WILLIE CREAGH BOLDEN .....*English and Social Science*  
A.B., Talladega College, 1941; M.A., Columbia University, 1948; Department of Social Science, Clark College, 1948—.
- EDWARD JAMES BRANTLEY .....*Education*  
B.S., Howard University, 1948; A.M., Columbia University, 1949. Registrar, Clark College, 1949—.
- STELLA BREWER BROOKES.....*English*  
A.B., Wiley College, 1923; A.M., University of Michigan, 1930; Ph.D., Cornell University, 1946. Head of the English Department, Clark College, 1924—.

\*On leave, 1953-54.

- OLLIE BRAYNETTA BROWN .....*Music*  
B.S.M., Howard University, 1948; Mus. B., 1949. Student, Columbia University, Summer, 1951, 1952. Department of Music, Clark College, 1949—.
- WAYMAN A. CARVER ..... *Music*  
A.B., Clark College, 1928; M.A., Vandercook School of Music, 1952; Student, Julliard School of Music, Summers, 1943, 1944, 1946. Department of Music, Clark College, 1942—.
- SABINUS H. CHRISTENSEN .....*Physics*  
B.M.E., Pratt Institute, 1941; S.M., Harvard University, 1948; S.D., Harvard University, 1951. Acting Head of the Department of Physics, Clark College, 1953—.
- \*ANNIE M. COCHRAN .....*Education*  
A.B., Howard University, 1921; A.M., Columbia University, 1933; Student, Northwestern University, Summer, 1941. Clark College, 1942—.
- CHARLIE S. COOK .....*Physics*  
B.S., Morehouse College, 1945; M.S., Howard University, 1950; Student, University of Rochester, 1951-52. Department of Physics, Clark and Morehouse, 1952—.
- \*\*\*CHARLES B. COPHER .....*Religious Education*  
A.B., Clark University, 1938; B.D., Gammon Theological Seminary, 1939; B.D., Oberlin, Graduate School of Theology, 1941; Ph.D., Boston University School of Theology, 1947. Clark College, 1948—.
- MARIE W. COPHER .....*Psychology and Guidance*  
A.B., Clark College, 1952; Ed.M. Boston University, 1953; Student, Boston University, Summer, 1953. Department of Education and Psychology, Clark College, 1953—.
- EMMA RUSH CUNNINGHAM .....*English*  
A.B., Atlanta University, 1928; M.A., 1945; Student, New York University, 1944. Clark College, 1949—.
- SARA HARRIS CURETON.....*Spanish and French*  
A.B., Talladega College, 1925; M.A., Atlanta University, 1938; Student, Atlanta University, Summer, 1939; Institut de Phonétique, Paris, France, Summer, 1929; Universidad Nacional de Mexico, Summer, 1940; Universidad de la Habana, Summer, 1941; University of Wisconsin, Summer, 1942; Western Reserve University, Summer, 1947. Department of French, Clark College, 1931—.
- JOSEPH SAMUEL DARDEN .....*Biology*  
A.B., Lincoln University, 1948; M.A., New York University, 1952. Department of Biology, Clark College, 1952—.
- FLORA GRIFFIN DAVIS.....*Home Economics*  
B.S., Hampton Institute, 1937; M.A., Columbia University, 1941; Student, Cornell University, Summer, 1945; Student, Columbia University, Summer, 1946; Student, University of Wisconsin, 1948. Head of the Department of Home Economics, Clark College, 1943—.

\*Exchange teacher, Morris Brown College.

\*\*\*First semester, 1953-54.



- WILLIE COWEN DAVIS .....*English*  
A.B., Talladega College, 1927; Student, University of Colorado, 1929-1930; Student, University of Chicago Workshop, Summer, 1943. Department of English, Clark College, 1950—.
- MARSYL DeLISSER .....*French*  
A.B., New York University, 1948; M.A., 1952; Student University DeLyon, France 1950-51. Department of French, Clark College, 1952—.
- JOSEPH J. DENNIS.....*Mathematics*  
A.B., Clark University, 1929; M.A., Northwestern University, 1935; Ph.D., Northwestern University, 1944. Instructor, Department of Mathematics, Clark College, 1930-1934; Head of the Department of Mathematics. Clark College, 1934—.
- PEARLIE CRAFT DOVE .....*Education*  
A.B., Clark College, 1941; M.A., Atlanta University, 1943; Student, Atlanta University, Summer, 1945. Clark College, 1949—.
- AURELIA LOIS EGGLESTON ..... *Health Education*  
B.S., Bluefield State Teachers College, 1949; M.A., University of Pittsburgh, 1951. Department of Education, Clark College, (1952-1953).
- LEONIDAS S. EPPS ..... *Physical Education*  
B.S., Xavier University, 1942; Student, Xavier University, 1946-1947; Student Wayne University, Summers, 1948, 1950, 1951. Clark College, 1949—.
- CHESTYN EVERETT .....*Art*  
A.B., Howard University, 1949; A.M., Johns Hopkins University, 1953. Department of Art, Clark College, 1953—.
- \*GEORGE ALONZO FERGUSON .....*Physics*  
B.S., Howard University, 1947; M.S., Howard University, 1948; Student University of Pennsylvania; U. S. Atomic Energy Commission Fellow, 1948 and 1949. Head of the Department of Physics, Clark College, 1950—.
- ANNE LAVERNE GAITHER .....*Music*  
A.B., Fisk University, 1950. Summer, Columbia University, 1951. Department of Music, Clark College, 1950—.
- JAMES J. GREEN .....*History*  
A.B., Benedict College, 1935; M.A., New York University, 1948; Student, New York University, 1948-1949; Student, Summer, 1949, 1951. Clark College, 1949—.
- LARZETTE GOLDEN HALE.....*Business Administration  
and Secretarial Science*  
B.S., Langston University, 1940; Ph.M., University of Wisconsin, 1943; Student, University of Chicago, Summer, 1945. Student, New York University, Summer, 1949; Certified Public Accountant, Georgia, 1951. Department of Business Administration and Secretarial Science, Clark College, 1948—.
- WILLIAM HENRI HALE.....*Sociology*  
B.S., Langston University, 1940; M.A., University of Wisconsin, 1941; Ph.D., University of Chicago, 1949; Head of the Department of Social Science, Clark College, 1948—.

\*On Leave, 1953-54.

- CHARLTON R. HAMILTON.....*Education and Guidance*  
A.B., Talladega College, 1928; M.A., New York University,  
1946. Department of Education, Clark College, 1946—.
- \*\*\*MINEOLA B. HARDIMAN .....*Home Economics*  
B.S., Lincoln University, 1936; M.A., University of Iowa,  
1938. Department of Home Economics, Clark College (1953-  
1954).
- JOHN W. HARRIS ..... *Secretarial Science*  
B.S., New York University, 1949; Student, New York Uni-  
versity, 1949-1950. Assistant Business Manager, Clark Col-  
lege, 1951—.
- \*CARL HOLMAN .....*English*  
A.B., Lincoln University (Mo.), 1942; M.A., University of  
Chicago, 1944; Student, University of Chicago, Summers,  
1945, 1947. Department of English, Clark College, 1948—.
- DORIS DUNGILL HOLMES .....*English*  
A.B., Western Michigan College, 1943; M.A., Atlanta Uni-  
versity, 1947. Department of English, Clark College, 1951—.
- HERMAN MEADE HUNTER .....*Social Science and Personnel*  
A.B., Clark College, 1949; Student, New York University,  
1949-1951. Departments of Social Science and Personnel,  
Clark College, 1952—.
- ESTHER MERLE JACKSON .....*Dramatics and Speech*  
B.S., Hampton Institute, 1942; M.A., Ohio State University,  
1946; Student, University of Iowa, Summer, 1948. Depart-  
ment of English and Dramatics, Clark College, 1949—.
- J. DEKOVEN KILLINGSWORTH.....*Music*  
Music Diploma, Paul Quinn College, 1917; Pupil of Karl  
Reckzeh, Chicago Musical College, and Otto Wulf, National  
Institute of Music; B.Mus.Ed., American Conservatory of  
Music, 1931; M.Mus.Ed., Chicago Conservatory of Music,  
1937; Student, New York University, Summer, 1938;  
Northwestern University, School of Music, Summers, 1940,  
1945; Pupil of Edgar Nelson, Oratorio; Erma Rounds,  
Opera; Doctor of Music, Paul Quinn College, 1949; In-  
structor of Music, Clark University, 1924-1925; Head of De-  
partment of Music, 1933—.
- ANN H. MERRITT .....*Home Economics*  
B.S., Bennett College, 1950; M.A., Columbia University,  
1951. Department of Home Economics, Clark College,  
(1951-1953).
- ALPHONSO A. MCPHEETERS.....*Education*  
B.S., Wilberforce University, 1922; M.A., University of  
Cincinnati, 1930; Ed.D., 1944. Department of Education,  
Clark College, 1930-1940; Dean of Instruction, 1941—.
- \*\*\*BERNICE L. NORMAN .....*Home Economics*  
B.S., State Teachers College, Framingham, Mass.; M.S.,  
Howard University, 1953; Student, Vassar College, Summer,  
1953. Department of Home Economics, Clark College, 1954—.

\*\*\*First semester, 1953-54.

\*\*Second semester, 1954.

\*On Leave, 1953-54.

- ROBERT RIE ..... *German and French*  
J.D., University of Vienna, 1928; Student, Johns Hopkins University, Summers, 1944, 1945. Department of Modern Languages, Clark College, 1952—.
- WILLIAM T. ROBIE ..... *Business Administration*  
A.B., Clark College, 1948; M.B.A., University of Michigan, 1950, Student, University of Michigan, Summers, 1949, 1950. Department of Business Administration, Clark College, 1950—.
- ARTHUR D. SHERROD ..... *Art*  
B.S., Virginia State College, 1948; M.A., Columbia University, 1946; Student, Columbia University, Summer, 1948. Department of Art, Clark College (1948-1953).
- BESSYE STEWART ..... *Chemistry*  
B.S., Hunter College, 1948; Student, Columbia University, Summers, 1950, 1951, 1952. Department of Chemistry, Clark College (1948-1953).
- JOHN F. SUMMERSETTE ..... *Journalism and English*  
A.B., North Carolina College at Durham, 1940; M.A., 1941; Ed. D., Stanford University, 1951; Student, University of Hawaii, 1944. Department of English, Clark College, 1946—.
- EDWARD FORREST SWEAT ..... *History*  
A.B., Allen University, 1933; M.A., Indiana University, 1948; Student, Indiana University, Summer, 1951. Department of Social Science, Clark College, 1948—.
- MARION ENGLISH SYKES ..... *Music*  
Mus.B., Talladega College, 1940. Department of Music, Clark College, 1944—.
- GEORGE ARTHUR TATE ..... *Religion and Philosophy*  
A.B., Clark College, 1947; B.D., Gammon Theological Seminary, 1950. Department of Religion and Philosophy, Clark College, 1953—.
- MAMIE S. WARE ..... *Mathematics*  
A.B., Clark College, 1937; M.A., Atlanta University, 1949. Department of Mathematics, Clark College, 1946—.
- SAMUEL MARION WEEKS ..... *Religious Education*  
A.B., Clark College, 1945; B.D., Gammon Theological Seminary, 1947; S.T.M., Boston University, 1948. Head of the Department of Religious Education, Clark College (1949-1953).
- HOMER C. WILLIAMS ..... *Physics*  
A.B., Georgia State College, 1937; M. Ed., Atlanta University, 1948; Student, Illinois Institute of Technology, Summer, 1948; Student, Cornell University, Summer, 1951. Department of Physics, Clark College, 1946—.
- \*ADOLPHUS B. WRIGHT ..... *Business Administration*  
A.B., Atlanta University, 1927; M.B.A., New York University, 1929; Student, Harvard University, Summer, 1936; New York University, 1937-1938. Head of Department of Business Administration, Clark College, 1930—.

\*On Leave, 1953-54.

**GRADUATION ASSISTANT**

## STUDENT ASSISTANTS

SHIRLEY ASHFORD .....	Chemistry
FROZINE AUGUSTA BENHAM .....	Biology
ISAAC JORDAN .....	Chemistry
JAMES K. KOFA .....	Biology
SAMUEL BLANTON ROSSER .....	Biology
BILLIE JEAN WELLMAN .....	Chemistry

## NATIONAL ALUMNI OFFICERS

JOHN T. FAGAN .....	President
CLARENCE WEEKS .....	First Vice-President
LUCY HAMILTON .....	Second Vice-President
NANCY LOTSON BRYANT .....	Recording Secretary
LITHANGIA ROBINSON .....	Corresponding Secretary
WAYMAN CARVER .....	Membership Secretary
J. J. DENNIS .....	Treasurer
CLARENCE COLEMAN .....	Assistant Treasurer



## HISTORICAL REVIEW

CLARK UNIVERSITY was founded in 1869 by the Freedmen's Aid Society of the Methodist Episcopal Church, now known as the Board of Education for Negroes. The first location was in the city at Whitehall and McDaniel Streets. During the first few years, Bishop Gilbert Haven secured a tract of land of between 400 and 500 acres on the south side of the city to which the University was moved in 1872. A large portion of the funds for the founding of the University was contributed by Mrs. Augusta Clark Cole, the daughter of Bishop D. W. Clark, who died in 1872. It was, therefore, decided to name the new institution Clark University.

There were erected at this time Chrisman Hall and five cottages. Chrisman Hall served as dormitory for both sexes and housed the recitation rooms.

Meanwhile adjoining land was purchased for the erection of a theological seminary in order that an educated ministry might be provided for the Negro people. Many people contributed toward this, but Dr. Elijah H. Gammon contributed most liberally and finally left a large endowment for its maintenance. It was natural, therefore, that this institution be named, in his honor, Gammon Theological Seminary. The first building was erected in 1883, and the male students moved from Chrisman Hall to this building.

Some of the buildings to be erected later were Ballard Hall, Warren Hall, and Leete Hall. The last building was constructed at a cost of over \$200,000. Thayer Home, the oldest under the management of the Woman's Home Missionary Society of the Methodist Episcopal Church, rendered many years of helpful service as a boarding department for young women.

This home was established for the training of young women in the essentials of housekeeping and home-making, and for the teaching of Home Economics.

Clark University was changed to Clark College in 1940. The removal of the College in 1941 from its old site in the southeast section of the city to Chestnut Street, just opposite the Administration Building and the Library of Atlanta University was possible in the main because of several gifts and donations. For this cause the General Education Board gave the sum of \$750,000, the Rosenwald Foundation \$100,000, and Mrs. Henry Pfeiffer of New York City \$400,000.

The present unit of buildings is composed of dormitories for men and women, each housing over one hundred students, a student union and social building with a cafeteria-dining room and general social rooms, and a large administration and classroom building. The main dormitory for men has been named Pfeiffer Hall, after the late Mr. Henry Pfeiffer. The women's dormitory for the lower division is the Annie Merner Hall named after the wife of Mr. Henry Pfeiffer. Women of the upper division are housed in Merrill J. Holmes Hall.

Later another unit is to be constructed, composed of a physical education and health building.

The present site of the College makes possible in addition to the large reading room of Clark College the use of the Atlanta University Library and the central heating plant.

#### GENERAL AIM OF CLARK COLLEGE

The general aim of Clark College is to provide a learning situation which will offer to its students through many types of activities, both general and specific, an opportunity to develop well-balanced integrated personalities. The purpose is to develop men and women who will be polished and refined in manners, keen and critical in intellect, sensitive and appreciative in nature, Christian in character, broad in interests, efficient in work, and useful to society.

To secure this end, the College endeavors to correct deficiencies, to encourage natural gifts, and to guide the students toward an increasing maturity of outlook and emotional control, and a commitment of life to high purposes. This should involve a growing ethical sensitiveness, both to the values conserved through the social process, and the undeveloped potentialities yet to be achieved for the race and human welfare in its broadest relationships.

### GENERAL INFORMATION

#### RECOGNITION

Clark College holds membership in the Association of American Colleges, the Association of Colleges and secondary schools for Negroes, Association of Collegiate Deans and Registrars in Negro Schools, the Association of Colleges and Secondary Schools of the State of Georgia, and the American Association of Collegiate Registrars.

Clark is rated by the Association of Colleges and Secondary Schools of the Southern States as a standard four year College, Class A. This institution is recognized as a Class A College by the State Departments of Education of Georgia, Texas, North Carolina, Florida, and other states, and the American Medical Association. The recognition given Clark College by these states entitles its graduates to Professional Teachers certificates, and the right to teach in the public schools of those states without examination.

#### PURPOSE

The purpose of Clark College is to promote broad and accurate scholarship and a high type of character. The Institution invites and welcomes students with good ability, high ideals, and sincerity of purpose. This Institution reserves the right, however, to deny admission to, and to ask the withdrawal at any time, of any prospective student or registered student, respectively, who in the judgment of the Administration or Faculty does not measure up to the ideals, moral purposes, and academic standards of Clark College.

#### LOCATION

Clark College is located on the West side of the city, on Chestnut Street. The college is centrally located in terms of the other colleges and the university of the city. The campus is spacious for a college located in a large city, and the buildings are the latest in school Architecture.

## ACCESSIBILITY

Atlanta is the railroad center of the South, and is readily accessible from all points. The city contains approximately three hundred thousand inhabitants and affords all the conveniences of modern city life, making it an admirable location for a large school.

On arriving in Atlanta at the Terminal Station take West Fair Street Bus (13) at Mitchell Street and get off car at West Fair and Chestnut Streets, in full view of the College buildings. Arriving at the Union Station, take West Fair Street Bus (13) at Forsyth Street and get off Bus (13) at West Fair and Chestnut Streets. Bring your baggage check with you and present it at the office. By so doing you will save money.

When parents send daughters without an escort, if they will notify the Dean of Women of the time of their arrival, someone will be waiting at the station to receive and conduct them to the College.

## EXPENSES

Tuition and fees as applied to both dormitory and city students are due and payable in full for the semester at the time of registration.

## Detail of Expenses for the Year 1954-55

	Boarding	City
Tuition .....	\$250.00	\$250.00
*Fees .....	50.00	50.00
Board .....	292.50	
Room .....	108.00	
Laundry .....	36.00	
	<hr/>	<hr/>
	\$736.50	\$300.00

SCHEDULE OF PAYMENTS  
First Semester

Due Upon Entrance:		
Tuition .....	\$125.00	\$125.00
Fees .....	25.00	25.00
Board .....	46.25	
Laundry (For the Semester) .....	18.00	
	<hr/>	<hr/>
Total Due Upon Entrance, First Semester ..	\$268.25	\$150.00
Board, October 31 .....	50.00	
Board, November 30 .....	50.00	
	<hr/>	<hr/>
Total For the First Semester .....	\$368.25	\$150.00

## Second Semester

Due Upon Entrance:		
Tuition .....	\$125.00	\$125.00
Fees .....	25.00	25.00
Board .....	46.25	
Room (For the Semester) .....	54.00	
Laundry (For the Semester) .....	18.00	
	<hr/>	<hr/>
Total Due Upon Entrance, Second Semester ..	\$268.25	\$150.00
	<hr/>	<hr/>
Board, March 1 .....	50.00	
Board, May 1 .....	50.00	
Total for the Second Semester .....	\$368.25	\$150.00

\*Fees Include Athletic Fee, Library Fee, Student Publications, Cultural Fee, Health Fee, Laboratory Fees and Incidental Fee.

### Music Fees

The fee for piano, voice or instrumental music is forty dollars (40.00) per semester. A combination of any two may be had for sixty-five dollars per semester. For group piano lessons (for beginners only) in a class consisting of four a fee of twenty dollars per semester will be charged for each person. Any student taking music will register for same when he registers for other courses and charges are to be made at that time.

### SELF HELP

The College is able to furnish a few students with work on the campus for the purpose of helping them defray tuition, fees, room, board and laundry expenses, and all such earnings will be applied directly to the student's account, and when the student's account is paid in full through the second semester, the College will make cash payments to the students for services rendered. It is possible for a few deserving students in the advanced classes to secure loans through the recommendation of the College, from the Board of the Methodist Church. Many students secure work in the city evenings, mornings and Saturdays, and thus find it possible to reduce expenses. Efforts are being made to secure more opportunities for work.

### REFUNDS

Tuition and fees, having been paid in full upon entrance, will be adjusted for students who must withdraw before the end of the semester as follows:

	Amount	Charged	Refund
One week or less.....	20%-	\$ 30.00	\$120.00
Between one and two weeks .....	20%-	30.00	120.00
Between two and three weeks.....	40%-	60.00	90.00
Between three and four weeks.....	60%-	90.00	60.00
Between four and five weeks.....	80%-	120.00	30.00
			No
Over five weeks.....	100%-	150.00	Refund

Adjustments will be made on board, room and laundry on the first twenty days of the month.

### FOR STUDENTS LIVING ON THE CAMPUS

Room rent, board and laundry will be the same for both semesters.

### STUDENT WITHDRAWALS

City or dormitory students withdrawing from school any time during the semester report to the Registrar's Office at the time of withdrawal and complete necessary withdrawal form; otherwise, charges will be made for the entire semester.

### MONEY REMITTED FOR STUDENT ACCOUNT

Money to be applied on the student's account should be sent by Cashier's Check or Postal Money Order directly to the Business Office. It will be credited to the student's account and a receipt sent by return mail. Remittance to the students, for personal use should be sent directly to them and not to the Business Office. Do not send money to an individual officer of the college, but make all checks or drafts to Clark College. **PERSONAL CHECKS, UNLESS CERTIFIED BY THE CASHIER OF THE BANK, WILL NOT BE ACCEPTED.**

### ROOM DEPOSIT

A deposit of \$15.00, which will be credited to the first month's expenses, will reserve a room advanced for students. Rooms will be assigned in order of deposits received. Reserved rooms will not be held longer than the first day of registration. NO REFUNDS WILL BE MADE ON ROOM DEPOSITS AFTER AUGUST 1.

### OTHER FEES

**Late Registration Fee.** A late registration fee will be charged all students who do not complete their registration within the first three days of the registration period for advanced students. The late registration fee will be two dollars (\$2.00) for the first day, and will increase one dollar each day of late registration up to five dollars (\$5.00).

**Change of Registration Fee.** A fee of twenty-five cents will be charged for each change of course registration.

**Delinquent Examination Fee.** For each delinquent examination a fee of one dollar (\$1.00) will be charged.

#### Graduation and Diploma Fees

Graduation and diploma fees, with degrees.....\$12.50

### TRANSCRIPT FEE

One transcript of credit will be furnished each student, free of charge. A fee of \$1.00 will be charged for each additional transcript. Such remittances should be made out in favor of Clark College and sent directly to the Registrar's Office.

### MINISTERIAL DISCOUNT

A 25% discount on tuition will be given to ministers, ministers' wives, and ministers' children in the Atlanta, Savannah, and Central Alabama Conferences of The Methodist Church.

A 12½% discount on tuition will be given to ministers, ministers' wives, and ministers' children in The Methodist Church outside of the three supporting conferences—Atlanta, Savannah, and Central Alabama.

### SPECIAL STUDENTS

Special students will be charged tuition at the rate of \$11.00 a credit hour for one to 11 hours. In addition to tuition, fees will be charged as follows: From 1-3 hours, \$5.00; 1-7 hours, \$12.50; 8 or more hours, \$25.00. Students taking 12 or more hours are considered full-time. Students classified as seniors will be charged the full-time rate and they do not fall into the category of special students even though they take a limited number of credit hours.

### SEMESTER EXAMINATIONS

At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses and therefore, no student is excused from the examinations. ALL EXPENSES FOR THE SEMESTER MUST BE PAID IN FULL BEFORE THE STUDENT MAY RECEIVE A PERMIT TO TAKE SEMESTER EXAMINATIONS. A student unavoidably absenting himself from a test or regular examination may take a special test or examination at a time fixed by paying the special examination fee in the Business Office and presenting the receipt at the Dean's Office for a permit.

### ASSIGNMENTS

No student will be assigned to a room or admitted to a class until he or she presents a ticket showing that he has settled with the



lursar. The act of registration pledges all pupils to obey the regulations of the school until formally released therefrom.

On completion of registration in the case of female boarders the room will be assigned by the superintendent of the ladies' dormitory, in the case of male students by the proctor.

### STUDENT ACTIVITIES

#### Athletics

Athletics are considered as a part of the health and physical education department of the college. Football, basketball, track, volley ball and other physical attractions are provided.

Classes and games are carried on by competent physical education teachers.

#### Young Men's Christian Association

The Young Men's Christian Association of Clark College is a student organization with membership open to all men. The aim is to emphasize true and noble manhood in the threefold development of Spirit, Mind, and Body; and to guide the life of the student so as to give him a broader outlook on life and a closer relationship with Jesus Christ.

#### Young Women's Christian Association

The Young Women's Christian Association is a student organization on the campus to which all women students are eligible. The Association aims to develop the young women in Christian leadership and in all around Christian womanhood. Because of the many sided activities of the "Y," no girl can afford to leave it out of her consideration in making plans for school life. Membership dues are \$1.00 per year.

#### The Woman's Division of Christian Service

The Constitution of the Board of Missions and Church Extension provides for girls' and young women's missionary societies. The purpose of this work is to enlist young women and girls in the world missionary enterprise, to acquaint them with the work of the Woman's Division of Christian Service and to provide a channel for their growing to the work of the Woman's Division of Christian Service.

#### IOTA BETA CHEMICAL SOCIETY

The Iota Beta Chemical Society was organized in 1944 and is opened to all chemistry majors and minors. The purpose of this society is to unite students interested in this field into a single unit for the purpose of research, seminars and vocational guidance.

Members maintaining high scholastic ratings in this field of science over a period of  $3\frac{1}{2}$  years may become candidates for the gold key award. Such candidates must submit an essay in the field of science to the committee on research. If approved the gold key is then formally awarded during the week of commencement exercises.

#### FRATERNITIES AND SORORITIES

The following fraternities and sororities at the College having complied with the conditions for recognition by the College as to scholarship, membership of local chapters, and rules for their relationship to the school, have been granted official recognition by the College: The Alpha Phi Alpha Fraternity, the Omega Psi Phi Fraternity, the Phi Beta Sigma Fraternity, Kappa Alpha Psi Fraternity, the Alpha Kappa Alpha Sorority, the Delta Sigma Theta Sorority, the Sigma Gamma Rho Sorority, and the Zeta Phi Beta Sorority.

## AWARDS

## James P. Brawley Awards:

**Room Award**—An award of \$5.00 is made available annually to the young man in Pfeiffer Hall who keeps the best room during the year.

**Work Award**—An award of \$5.00 is made available annually to the student who is most diligent in work during the year.

**Scholarship Award**—An award of \$15.00 is made available annually to the member of the Senior Class who has maintained the highest average above 2.5 over the four-year period at Clark College. If the award is not claimed in any year, this amount goes into a loan fund for seniors.

**The E. Luther Brookes Achievement Award**—An annual award presented by the Alpha Phi Chapter, Alpha Phi Alpha Fraternity, to the most outstanding student organization on the campus.

**The N. A. Bridges Memorial Scholarship Award**—An award of \$10.00 by the family in memory of the Rev. N. L. Bridges to the most deserving student majoring in religious education with the highest academic record.

**The Chicago Clark College Club Scholarship Award**—An annual award of \$200.00 to a worthy student chosen by the Club.

**The Ida H. Goode Home Economics Award**—An annual award of \$25.00 to the most deserving student in home economics on the upper level.

**The Chattanooga Clark College Club Tuition Award**—An award to a worthy student chosen by the Club.

**The Marie I. Hardwick Award**—An award of \$25.00 is made available annually to the student of sophomore classification who showed the greatest proficiency in English during the freshman year.

**Professor Samuel F. Harris Award**—An annual award of \$5.00 by Mrs. Sara Harris Cureton in memory of her father, Professor Samuel Harris, to the young man in the Freshman Class for scholarship, general attitude and outstanding achievements in school activities for the first semester.

**The Ella Thomas Landrum Memorial Scholarship Award**—This award of \$50.00 is made available annually by Mrs. Bessie Hall in memory of her mother. This award is made to the student in the Modern Language department who has maintained the highest average in French at the end of the year.

**The Reverend George W. Lewis Award**—This award of \$10.00 is made available by Dr. and Mrs. D. H. Stanton in memory of Mrs. Stanton's father. It is awarded for personality improvement, scholarship, and general attitude.

**The Ida H. Goode Home Economics Award**—An annual award of \$25.00 to the most deserving student in home economics on the upper level.

**The Edgar F. Lennon, Jr., Memorial Scholarship Award**—This award of \$100.00 is made available by Mrs. E. F. Lennon, Sr., of Knoxville, Tennessee, in memory of her son, Edgar F. Lennon, Jr., who died while in the service of his country. The award is made to the student of junior classification who made the highest average during the sophomore year. In case any situation should arise prohibiting that student's return to school, he loses claim to the scholarship and the award shall automatically go to the student of the next highest standing.

**The New York Clark College Club Scholarship Award**—An annual award of \$200 to a student of junior classification in terms of needs and scholastic achievement.

**The Ohio Club Award**—An award of \$10.00 is made available annually to the most deserving student in the Freshman Class for scholarship, general attitude, and outstanding achievements for the first semester.

**The Reverend J. W. Queen and Family Award**—An annual award of \$5.00 made in memory of John Queen, to the young man in Clark College selected as having made the greatest improvement during the year in general personality, attitude, and scholarship.

**Professor Lawyer Taylor Award**—An annual award of \$5.00 by the Taylor Family in memory of Professor Lawyer Taylor, to the student majoring in mathematics and maintaining the highest average in this field over a period of four years.

**The Women's Administrative Council Award**—An annual award to the group of women maintaining the best kept room in the dormitory.

#### LOAN FUNDS

The following loan funds have been established from which students of Junior and Senior classification may borrow under conditions stipulated by the donors. The funds are:

(1) **The Lula L. Hill Loan Foundation**, \$200.00, established by Mrs. Lula L. Hill.

(2) **The John N. Smith Loan Fund**, \$50.00, established by Dr. Roy L. Smith, son.

(3) **The Edward Greene Loan Foundation**, \$1,000.00, provided and bequeathed through the will of the late Mr. Edward Greene of Atlanta.

(4) **The Emma Storey Duncan Loan Fund**—\$100.00 established by Mrs. Alena B. Dent and Dr. James P. Brawley in memory of their mother.

(5) **The George Washington Carver Student Loan Fund**, \$1550.00, established by Mr. C. E. Bassett for students holding membership in The Methodist Church.

(6) **The Washington, D. C., Clark College Club Senior Loan Fund**, \$400.00, established in 1946 by the Club.

#### THE ALUMNI

Clark has a splendid body of alumni scattered over the United States, and in some foreign lands. We hear excellent reports of these former students, many of whom are occupying important positions in life as doctors, lawyers, clergymen, school teachers, and business men and women. Continuous efforts are being made to keep in touch with this larger Clark College family. A line to the President or Dean giving the location and work of any alumnus will be appreciated.

#### GOVERNMENT

##### Morals

In addition to the observance of specified regulations, all students are expected to work. Immorality, and the use of alcohol will not be tolerated. The discipline of this school is designed to encourage self-government. Every influence is thrown around the students to develop culture and character.

##### Religious Services

The life of the College from its beginning has been directed by men and women of unswerving faith in Christianity. No de-

nominal tests are imposed on any students. Complete religious freedom is guaranteed to every one. At the same time, it is true that the authorities of the College believe that religious development is a matter of primary importance, and that no intellectual culture can compensate for the dwarfing of the religious nature. It stands for broad and strong scholarship and the highest moral and religious life.

Chapel exercises are held every school day. All students are required to be present at these exercises.

All boarding students are required to attend Vesper service each Sunday during the school year.

#### HEALTH AND PHYSICAL EXAMINATION

Every student upon entering the college must be in good health, and is required to take a physical examination by the college physician. Failing to comply with the above requirements, the student forfeits his or her privilege to enroll at Clark College.

#### Atlanta Residents

In view of the limited capacity of dormitories and boarding hall, students living in Atlanta will not be accepted as boarding students until non-resident students are cared for.

#### FRESHMAN WEEK

Freshman Week will be observed during the week of September 14, 1954. All students who expect Freshman standing are requested to register by October 6. The program for Freshman Week will consist of entrance examinations, classification, psychological tests, conferences and special lectures.

#### ADMISSION

All persons desiring to enter the College of Liberal Arts of Clark College should make written application for admission not later than the first day of September of the year in which entrance is desired. Regular forms for making application will be sent immediately to any person writing to the registrar expressing a desire to enter the College. After having been sent an application blank the person desiring to enter Clark should fill out the blank and return it immediately to Clark College.

For admission to the College of Liberal Arts a student must have graduated from a four year High School and must present fifteen (15) units of credits.

Students failing to furnish proper credentials will be admitted only by examination.

Students may be admitted to advanced standing in the College of Liberal Arts by having sent direct from the office of the college previously attended a transcript of the academic work pursued there. In all cases, good moral character and honorable dismissal from the school previously attended are essential requisites for entrance to Clark College.

#### ADMISSION OF VETERANS

Clark College is listed among the approved colleges and universities for the training of veterans. The administration has ascribed to the policy of providing for veterans within the general framework of sound educational practices and the flexible program of the college, in keeping with its facilities and personnel.

In its planning the college has been concerned about two groups. Namely, a group composed of former students returning to complete

the college course, and a second group of students who are interested in beginning their college experiences.

Veterans entering the college for the first time should be concerned about gaining admission to the college and securing the certificate of eligibility through the Veterans Administration Bureau. This certificate must be presented at the time of registration. In some cases these two processes can be carried forward simultaneously.

The committee on Admissions has seen fit to evaluate and give credit for work conducted for the Armed Forces and courses completed under the auspices of the United States Armed Forces Institute. The amount of credit allowed is in keeping with the recommendations of the American Council on Education and course offerings at Clark College.

A veteran upon request is assisted in working out a special program in light of vocational interest. The College, however, does not offer short term courses.

### KOREAN VETERANS

Korean Veterans admitted under training law 550 are expected to make the same financial arrangements as are required of non-veterans in the payment of tuition, fees, etc.

### OUTLINE OF ADMISSION REQUIREMENT: COLLEGE OF LIBERAL ARTS

#### Statement of Minimum and Maximum Number of Units Accepted

	Minimum	Maximum
English .....	3	4
Mathematics .....	2	4
Science .....	2	3
History .....	1	3
Language, Foreign .....	2	4
Electives:		
Vocational Subjects .....		2
Music .....		1
Civics .....		1
Sociology .....		$\frac{1}{2}$
Economics .....		$\frac{1}{2}$

### REGISTRATION

All students should register in the Business Office promptly upon arrival on the campus. The regular dates for registration for the First Semester will be September 14 for Freshmen, and September 20-21 for Advanced students. The date for registration for the Second Semester will be January 31. Absences from Classes for all students will begin the day class work begins, and no student will be allowed to register for credit in a course after October 6 for the First Semester, and February 9 for the Second Semester.

A Fee Will Be Charged for Late Registration (See Other Fees, page 17.)

### CLASSIFICATION

1. On Entrance: Upon entrance into the College, students will be classified (a) on the basis of official records from the school previously attended; (b) on the basis of examinations providing the student wishes admission into the Freshman class.

2. Temporary Classification or Unclassified Student: Students



entering the College presenting certificates or diplomas from accredited schools may be given temporary classification pending the securing of official records from the school previously attended.

3. (a) **Freshman:** A regular student in the College of Liberal Arts having completed less than 28 semester hours of work will be classified as a Freshman.

(b) **Sophomore:** A Freshman must have 28 semester hours and at least 28 grade points before he may become a Sophomore.

(c) **Junior:** A Sophomore must have 60 semester hours and at least 60 grade points before he may become a Junior.

(d) **Senior:** A Junior must have 92 semester hours and at least 92 grade points before he may become a Senior.

4. (a) No student will be classified as a Junior who has not completed all required courses of the Freshman year though he may have sufficient hours and points.

(b) No student will be classified as a Senior who has not completed all required courses of the Sophomore year though he may have sufficient hours and points.

5. Students must be formally admitted to the Senior College Level before being classified as Juniors or Seniors.

#### EXAMINATIONS

1. **Entrance:** (a) All high school graduates coming from non-accredited high schools will be required to pass an entrance examination for admission to the Freshman College class.

(b) All high school graduates who do not have proper credentials for admission will have to pass an entrance examination before they will be admitted to the Freshman College class.

2. **Classification Examination:** Upon admission to the Freshman College class of Clark College, each student will be given a written examination in English and Mathematics for the purpose of assigning members of the Freshman class to the section in which they should go. This examination has no bearing whatsoever upon the student's admission into the College class; it is in a measure indicative of the quality of work the student is capable of doing.

3. **Tests and Regular Examinations:** (a) **Tests:** At irregular intervals the various instructors give tests in the classes to determine the effectiveness of their instruction and the comprehensiveness of the grasp which the student has made of the subject-matter taught. All students are required to take these tests in their respective classes.

(b) **Mid-term Examinations:** At the end of the first nine weeks of each semester a mid-term examination is given in all classes and an average for this period of time is made out which average gives the student definite information as to the quality of work he is doing. This average is also sent to the parents or guardians of the student.

(c) **Semester Examinations:** At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses and therefore, no student is excused from the examinations. A student unavoidably absenting himself from a test or regular examination may take a special test or examination at a fixed time by paying the special examination fee in the Business Office and presenting the receipt at the Dean's office for a permit.

**5. Comprehensive Examinations:****(a) In Major Field.**

In the second semester of the senior year, seniors are required to take comprehensive examinations covering their major and minor fields. Graduation is contingent upon the quality of the performance of the student in these examinations.

A second comprehensive examination will be given only in cases where the students make a percentage score of fifty or above, but fail to make a passing grade.

**(b) General Comprehensive Examinations.**

General Comprehensive Examinations are given on the Junior College Level to students who are in their Sophomore year. Students must pass these examinations to qualify for admission to the Senior College Level. These examinations cover three divisions of the curriculum, and also the field of general information.

**STUDENT LOAD**

1. **Minimum:** The minimum number of hours which a regular college student is permitted to carry per semester is 12. Because of outside duties making demands upon the time of some students, it is sometimes necessary for them to carry only the minimum number of hours in order that they may maintain the qualitative standards required for graduation. Students carrying a program of studies of only 12 hours per semester will not be able to graduate at the end of four years and must therefore plan to take a longer time to complete the requirements for graduation.

2. **Average:** The average number of hours for a regular college student to carry per semester is 15 or 16. This is a normal amount of work and all regular college students under normal conditions will be enrolled for this number of hours.

3. **Maximum.** Ordinarily the maximum number of hours for which any college student may enroll is 18. In order to be permitted to carry eighteen hours the student must have carried, during the semester immediately preceding, the average number of hours for a regular college student, and must have maintained an average of B during that semester with no grade below C. No Freshman student will be permitted to carry 18 hours of work during the first semester of his Freshman year.

Any student carrying 18 hours of work per semester and maintaining an average of A in all subjects for that semester may be allowed to carry 19 or 20 hours if he so desires. Under no conditions will a student be allowed to carry more than 20 hours of work per semester.

**CLASS ATTENDANCE AND ABSENCES**

Students are expected to attend regularly all the courses in which they have been duly registered. No instructor has the authority to excuse a student from his class attendance, and it is his duty to report all absences to the Dean's office at the end of each week.

1. **Class Absences:** The number of absences granted shall not exceed in any one course the number of hours of credit which that course bears; e. g.: in each three-hour course three absences for the semester shall be granted. However, in the case of protracted

illness and other specified contingencies a larger number of absences might be granted at the discretion of the Dean, and the instructors under whom the student has classes. In all cases the absences should be made up by special requirements on the part of the instructors concerned.

No student will be allowed to be absent from a class more than one-fifth of the recitations of that course of that semester if he is to receive credit for the course.

(This rule is to be interpreted as meaning that excused absences for any cause must not be in excess of one-fifth of the recitations of the course.)

Students who find it necessary to drop out of school for any reason whatsoever during a semester must make written application to the dean of the college for readmission to classes before returning to the school. In cases where students have to remain out of class more than two weeks it will be quite difficult for those students to catch up with the work of the classes. In such cases the student might not be permitted to re-enter his classes.

#### TARDINESS

Five minutes are given students to pass from one class to another. Each student is expected to be within the classroom at the ringing of the five minute bell. Tardiness in class attendance shall be regarded as an absence unless the matter is adjusted by request of the student at the close of the hour. For every three marks of tardiness in each course a mark of absence shall be given.

#### ABSENCE BEFORE AND AFTER HOLIDAYS

An absence from class recitations on the day immediately preceding or following the Christmas holidays or any other holiday recognized as such by the College shall be counted a double absence.

NOTE: ABSENCE FROM CLASS INSTRUCTION IS REGARDED AS A SERIOUS LOSS TO THE STUDENT AND IN NO CASE WILL CREDIT BE GIVEN UNTIL THE STUDENT HAS SATISFIED HIS INSTRUCTOR THAT THE WORK MISSED HAS BEEN SATISFACTORILY MADE UP.

Except by special permission of the faculty, all students must be present at the closing recitations and examinations of each semester, or no credit will be given for the work pursued.

#### WEEK-DAY CHAPEL

The week-day chapel is a significant part of the planned program of the college. Daily attendance is compulsory. However, it is intended that the chapel programs shall be so well planned and of such interest and importance that students will have an urgent desire to attend. Moreover, the chapel programs are very largely student programs. Thus, the student has in this activity an extraordinary channel through which he may have expression and self-development.

#### COLLEGE VESPER

The Sunday vesper hour is compulsory for all dormitory students. This worship hour is under the supervision of the religious committee which is composed of faculty members and students.

#### BACK WORK

After the final draft of the schedule, irregular students whose back work conflicts with regular work will be required to discontinue the regular work and devote their time to the back work.

### STANDARDS

In order to maintain high standards of scholarship and efficiency in various departments of the college, all regulations must be strictly adhered to. The general rules of the College with regard to class attendance and punctuality will govern in all departments of the College. All students pursuing courses in any department of the College are expected to begin attendance upon the first lecture and recitation. Any student who is absent from the first three or more class sessions at the beginning of either semester must make up for these absences by doing such assignments as the instructor of the class or classes from which he has been absent may deem wise.

No student will be allowed to change registration or drop a course without permission from the Dean and instructor concerned. Where permission is given a student to drop a course after the first month of the semester in which the course is begun, a provisional grade for the student dropping the course must be given by the instructor which grade will count in the student's scholarship record. Courses dropped without proper permission will be marked failure and will be so recorded on the academic record of the student dropping the course.

A student must maintain a general average of "C" each semester.

An average of "C" must be maintained in the student's major and minor work.

Clark College finds it necessary to eliminate those students who fail to meet standards. A student may be asked to withdraw for no other reason at all except the fact he is not meeting standards.

Students who fail in the first semester of a continuous course, in which the second semester work depends upon the first, will be asked to withdraw from that course at the end of the first semester.

All freshmen who fail in three or more subjects in the first semester will be asked to withdraw at the end of that semester.

All freshmen who fail in two subjects the first semester will be put on probation for the following semester. At the end of the second semester freshmen who are on probation must have passed in at least three-fifths of the year's work. Any student above freshman classification carrying the average load or less and doing inferior work or failing work or both in one-half of the load carried will be put on probation for the following semester and if he does not pass in three-fourths of his work in the semester in which he is on probation he shall be asked to withdraw. No student may be on probation more than twice.

### GENERAL HONORS

In recognition of superior attainment in scholarship and character three grades of honors are awarded at graduation: Cum Laude, Magna Cum Laude, and Summa Cum Laude, under the following conditions:

First.—A candidate for any of these honors must have made a passing grade in all courses pursued and a general average of at least 2.0 (B).

Second.—The candidate must have made the following averages in order to qualify for the respective general honors: Cum Laude (2.0-2.4); Magna Cum Laude (2.5-2.7); and Summa Cum Laude (2.8-3.0).

Third.—If the department in which the candidate for either of the above mentioned honors does his major work sees fit, the following also may be required of the student in qualifying for these general honors:

Fourth.—In order for a candidate for graduation to graduate with any of the general honors mentioned above the same high rank of scholarship must be achieved in the comprehensive examinations in the major and minor fields as required for the respective honors in course—B for Cum Laude, B+ for Magna Cum Laude, and A for Summa Cum Laude.

Fifth.—In no case will the above described honors be conferred upon a candidate for graduation who has not proved to the faculty to be an unquestionable and worthy representative of the ideals of the college in good moral character.

### GRADING SYSTEM

The grading system in use is based on the letters A, B, C, D, E, and F. The significance of these letters is as follows:

A, Excellent .....	93-100
B, Good .....	85- 92
C, Fair .....	77- 84
D, Poor .....	70- 76
F, Complete failure	
Inc., Incomplete	

WF, Withdrew failing; WP, Withdrew passing.

For each of these grades, values in points are assigned as follows:

- For each hour of A, three points.
- For each hour of B, two points.
- For each hour of C, one point.
- For each hour of D, no point.
- For each grade of F, no points.

The grade "D" signifies poor scholarship. It bears credit in hours but not in points.

The grade "F" means complete failure, and it can be removed only by repeating the course.

The point average of a student is determined at the end of a semester by dividing the total number of points earned that semester by the number of hours for which he was registered.

All Incomplete grades must be removed by the end of the period set for delinquent examinations in the semester following the occurrence of these deficient grades. If these deficiencies are not removed within the time limit, they will be marked "F" and will have to be repeated for credit.

### REPORTS

1. Reports to Parents: Clark College has adopted the policy of sending quarterly reports to the patrons of the college in order that they may be kept informed as to progress which their sons and daughters are making in their school work. These reports are sent out just after the mid-examinations of each semester and



at the end of each semester. Special reports are made to the patrons whose sons or daughters are doing exceptionally poor work. In these cases the aid of the parents or guardians is solicited in helping to stimulate the student to do a better grade of work. Likewise, special reports are sent to parents or guardians of students who do exceptionally good work, and the aid of the parents or guardians is solicited in encouraging those students to continue to do good work.

2. **Reports to Students:** Students receive reports on the quality of their work just after the mid-term examination and at the end of each semester just as the patrons do. Students who do inferior work are called into the Dean's office for conference.

### MAJORS

Students working for the degree of Bachelor of Arts or Bachelor of Science must at the beginning of their Junior year select some specific department in which to complete a major. Each student should seek the counsel of his advisor or the dean of the college before choosing a major. Major work should be chosen with the student's probable vocation in mind or the field of study which the student expects to enter upon after graduation for graduate work or professional training. The requirements for the completion of a major are stated along with the outline of courses of the various departments.

Majors, and Minors may be pursued in the following departments:

- Department of Biology
- Department of Business Administration
- Department of Chemistry
- Department of Education and Psychology (special permission)
- Department of English
- Department of French
- Department of Home Economics
- Department of Mathematics
- Department of Music
- Department of Philosophy and Psychology
- Department of Physics
- Department of Religious Education
- Department of Social Science
  - Economics
  - History
  - Political Science
  - Sociology

### MINORS

Students working for a degree may choose one or two departments in which to complete minors. Minor work should sustain a close relation to major work. The counsel of the student's advisor should be sought in choosing a minor.

Departments offering only a minor:

Art	Psychology
Dramatics	Physical Education
Library Science	

## GRADUATION

### Degrees

(1) A student must have spent at least one year, thirty semester hours, of residence at Clark College before he will be permitted to graduate. This work must have been completed since 1945, unless special permission is granted by the Council. Nine of the required thirty hours may be completed at Gammon Theological Seminary or the Atlanta University co-operative summer school.

(2) The requirement for graduation with a degree is the completion of 126 semester hours of work as herein prescribed for the Bachelor of Arts and Bachelor of Science degrees respectively. The student must also have an average of C and a minimum of 126 grade points for graduation.

(3) All fees must be paid in full by each candidate for graduation before a certificate or diploma will be granted him or a degree conferred upon him.

All candidates for graduation are required to be present at the services at which the Baccalaureate Sermon is preached, also to participate in the Commencement exercises as the faculty may determine. On both of the occasions the academic costume (cap and gown) must be worn by candidates for degrees.

### RELATION TO ATLANTA UNIVERSITY

Atlanta is recognized as an important center in the field of higher education and is destined to become increasingly more important. A co-operative relationship is developing among the colleges, the two most significant illustrations of which are:

1. The general use by the students of all the cooperating colleges of the library given to Atlanta University by the General Education Board, and
2. The co-operation of all the colleges with Atlanta University in the summer school.

Further co-operative arrangements have been made through Atlanta University, providing to a limited extent for an exchange of teachers, and to a wider extent for the opening of junior and senior courses offered by any college to students of all the colleges.

The principle has been adopted that, so far as facilities permit in teachers, laboratories, equipment, and transportation, Clark College may offer courses to be found in any of the colleges in the junior and senior years.

### FRESHMAN WEEK

Freshman Week will be observed during the week of September 14, 1954. The program for this week will consist of entrance examinations, classification, psychological tests, career clinic, conferences, special lectures, and a parent-faculty-student assembly.

All students who expect freshman standing are requested to be present for the first Freshman Convocation, September 14, and the Freshman Induction Service, September 19. The last day for registration for Freshman standing is October 5.

Parents are invited to accompany their students to the College and to participate in the Fellowship Hour and the Seminar planned especially for them on September 14.

## THE COLLEGE OF LIBERAL ARTS AND SCIENCE

### Organization of the Curriculum

The curricula of the College are divided into two distinct levels. (1) Lower Level, or Junior College; and (2) Upper Level, or Senior College. On the Lower Level the courses are general in character and are designed to complete the student's general education, and at the same time to lay the foundation for more specialized work on the Upper Level. The courses on the Upper Level make possible concentration in one or more fields. The Upper Level consists of four large divisions: (1) Division of Languages and Literature; (2) Division of Natural Sciences and Mathematics; (3) Division of Social Sciences; and (4) Division of the Arts. The student may select one of these divisions in which to concentrate on the Upper Level.

### Divisional Organization

- I Division of Languages and Literature.
  - 1. English
  - 2. French
  - 3. German
  - 4. Spanish
- II Division of Natural Sciences and Mathematics.
  - 1. Biology
  - 2. Chemistry
  - 3. Mathematics
  - 4. Physics
- III Division of Social Sciences.
  - 1. Business Administration and Economics
  - 2. Education and Psychology
  - 3. Social Science
    - a. Economics
    - b. History
    - c. Political Science
    - d. Sociology
  - 4. Religion and Philosophy
    - a. Philosophy
    - b. Religion
    - c. Religious Education
- IV Division of the Arts.
  - 1. Art
  - 2. Drama
  - 3. Home Economics
  - 4. Music

### Course Numbering

The scheme for numbering courses in the catalogue follows:

A and B courses are Junior College courses. A courses are primarily freshman courses, and B courses are primarily sophomore courses. The courses numbered C and D are Senior College courses. The C courses are for both Juniors and Seniors, while the D courses are for Seniors exclusively. The numbers following the letters also indicate the sequence of courses. The odd numbers signify first semester courses and the even numbers signify second semester courses.

**PROSPECTUS OF COLLEGE REQUIREMENTS  
FOR BACHELOR OF ARTS DEGREE**

Education—no semester hours. (Freshman courses.)

English—13 semester hours, of which 6 hours shall be compositions, 1 speech, and 6 introduction to Literature.

Foreign Language—12 semester hours of the same language.

Mathematics—6 semester hours of Mathematics. (Freshman Mathematics.)

Science—12 semester hours; distributed between two sciences.

(1) Survey of natural sciences.

(2) Survey of the biological sciences.

Social Sciences—12 semester hours; of which 6 shall be Social Science A1 and A2, and 6 shall be American History.

Psychology—3 semester hours, preferably General Psychology, although the equivalent amount may be substituted for this requirement in Education.

Religious Education—6 semester hours.

The remaining 58 semester hours may be selected from one of the four divisions.

Survey of the Fine Arts—4 semester hours.

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR  
OF ARTS DEGREE BY YEARS**

**FRESHMAN**

First Semester		Second Semester	
	Hours		Hours
English .....	3	English .....	3
Freshman Mathematics ....	3	Freshman Mathematics ....	3
Foreign Language .....	3	Foreign Language .....	3
Social Science .....	3	Social Science .....	3
O. T. Introduction .....	2	Religious Education .....	2
Orientation .....	1	Self-analysis and Occupa- tional Study .....	1

**SOPHOMORE**

First Semester		Second Semester	
	Hours		Hours
English Literature .....	3	English Literature .....	3
Foreign Language .....	3	Foreign Language .....	3
*Science Survey Course....	3	*Science Survey Course....	3
Survey of the Fine Art.....	2	Survey of the Fine Arts....	2
Electives .....	5 or 6	Electives .....	5 or 6
Science		Science	
Commerce		Commerce	
Language		Language	
Religious Education		Philosophy	
Philosophy		Religious Education	
Psychology		Sociology	
Sociology		Home Economics	
Home Economics		Education	
Education			

\*If majoring or minoring in Science, Biology and Chemistry.

## JUNIOR AND SENIOR

Sufficient hours to total the 126 hours required for graduation. These hours are elective and should be chosen with especial reference to the student's major subject.

PROSPECTUS OF COLLEGE REQUIREMENTS  
FOR BACHELOR OF SCIENCE DEGREE

English—13 semester hours.

Foreign Language—12 semester hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours.

Religious Education—4 semester hours.

Survey of the Fine Arts—4 semester hours.

Science, Mathematics and electives, to satisfy requirements for the B.S. degree, the A.B. degree with a major in science, and the College's requirements for graduation.

OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF  
SCIENCE DEGREE BY YEARS

## FRESHMAN

First Semester		Second Semester	
	Hours		Hours
English .....	3	English .....	3
Mathematics B1 .....	3	Mathematics B2 .....	3
Foreign Language .....	3	Foreign Language .....	3
Social Science .....	3	Social Science .....	3
Orientation .....	1	Orientation .....	1
Biology .....	4	Biology .....	4

## SOPHOMORE

First Semester		Second Semester	
	Hours		Hours
English Literature .....	3	English Literature .....	3
Foreign Language .....	3	Foreign Language .....	3
Chemistry .....	4	Chemistry .....	4
Biology .....	4	Biology .....	4
Elective .....	3	Elective .....	3

## JUNIOR AND SENIOR YEARS

Electives to satisfy B.S. degree and College requirements for graduation.



# PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

English—13 hours.

Foreign Language—12 hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours

Religious Education—4 semester hours.

Speech—1 semester hour.

Science, Education, Art, and electives to satisfy requirements for the B.S. degree in Home Economics, the A.B. degree with a minor in Home Economics, and the college's requirements for graduation.

## OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS BY YEARS

### FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1 .....	3	English A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Mathematics A1 .....	3	Mathematics A2 .....	3
Chemistry A3 .....	4	Chemistry A4 .....	4
Textiles A1 .....	3	Nutrition (Elementary) ...	3
Orientation A1 .....	0	Orientation A2 .....	0
		Speech .....	1

### SOPHOMORE YEAR

English B1 .....	3	English B2 .....	3
Zoology .....	4	Organic Chemistry .....	4
Foods .....	3	Foods .....	3
Clothing .....	3	Clothing .....	3
Rel. Ed (O. T.) .....	2	Rel. Ed. (N. T.) .....	2
Art B1 (Humanities)		Art B1 (Humanities)	
Fine Arts .....	2	Fine Arts .....	2

### JUNIOR YEAR

Bacteriology .....	4	Physiology .....	4
Clothing .....	3	Clothing .....	3
Foods .....	3	Foods .....	3
Intro. to Ed. ....	3	Ed. Psychology .....	3
Home Mangr. (Prin.) ....	3	Home Mangr. (House) ....	3
Art (House) .....	2	Art (Clothing) .....	2

### SENIOR YEAR

Economics .....	3	Consumer Ed. ....	3
Sociology .....	3	Home Nursing .....	3
Home Eco. Methods ....	3	Modern Family .....	3
Household Physics .....	4	Practice Teaching .....	3 or 6
Child Development .....	3	Electives .....	3 or 4

### OUTLINE OF CURRICULUM IN HOME ECONOMICS, FOODS AND NUTRITION

(Leading to Degree, Bachelor of Science with a Major in Home Economics)

#### First Year

First Semester		Second Semester	
English A1 .....	3	English A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Chemistry A3 .....	4	Mathematics A2 .....	3
Freshman Orientation .....	0	Chemistry A4 .....	4
Elementary Nutrition .....	3	Foods A7 .....	3
Mathematics A1 .....	3	Self-Analysis .....	1
Ed. Orientation .....	1	Speech A1 .....	1
<hr/>		<hr/>	
17		18	

#### Second Year

English B1 .....	3	English B1 .....	3
Zoology B3 .....	4	Qualitative Analysis .....	4
Foods A8 .....	3	Exper. Cookery .....	3
Old Testament A1 .....	2	New Testament .....	2
Organic Chemistry .....	4	Physiology .....	4
<hr/>		<hr/>	
16		16	

#### Third Year

Bacteriology .....	4	Physio. Chem. ....	3
Diet in Disease .....	3	Inst. Management .....	3
Economics .....	3	Quantity Cookery .....	3
Introduction Ed. ....	3	Consumer Economics .....	3
Accounting B1 .....	3	Modern Family .....	3
<hr/>		<hr/>	
16		15	

#### Fourth Year

Human Behavior .....	3	Human Behavior .....	3
Child Development .....	3	Home Nursing .....	3
Sociology B1 .....	3	Home Management Prin....	3
Household Physics .....	4	Home Management House...	3
Methods Teaching H. Ec....	3	Clothing for Family .....	3
<hr/>		<hr/>	
16		15	

### OUTLINE OF CURRICULUM IN HOME ECONOMICS AND ELEMENTARY EDUCATION

(Leading to Degree, Bachelor Science with a Major in Home Economics and a Major in Elementary Education)

#### First Year

First Semester		Second Semester	
English A1 .....	3	English A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Mathematics A1 .....	3	Mathematics A2 .....	3
Chemistry A3 .....	4	Chemistry A4 .....	4
Textiles A1 .....	3	Clothing .....	3
Orientation .....	1	Orientation .....	0
<hr/>		<hr/>	
17		17	

## Second Year

English B1 .....	3	English B2 .....	3
Zoology B3 .....	4	Organic Chemistry .....	4
Nutrition .....	3	Human Behavior .....	3
Old Testament .....	2	Foods A7 .....	3
Orientation in Ed. ....	3	New Testament .....	2
Human Behavior .....	3		
	<hr/>		<hr/>
	18		15

## Third Year

Clothing for Family .....	3	Physiology .....	4
Foods A8 .....	3	Home Nursing .....	3
Home Manag. (Prin) .....	3	Home Management (House) ..	3
Art Structure D5 .....	3	Applied Art .....	3
Elem. Music .....	2	Health Education .....	3
Children Lit. ....	3		
	<hr/>		<hr/>
	17		16

## Fourth Year

Economics B1 .....	3	Obser. and Prac. Teach. ....	6
Sociology B1 .....	3	Consumer Ed. ....	3
Household Physics .....	4	Modern Family .....	3
Child Development .....	3	Advanced Foods .....	3
Elem. Methods .....	3		
	<hr/>		<hr/>
	16		15

## PRE-PROFESSIONAL PROGRAMS

Clark College offers several four-year programs leading to a degree preparatory to entering a professional school or college. These programs are organized in keeping with standards set by professional associations and are accepted by our leading professional schools and colleges. In each case the student is provided with an advisor who is prepared to counsel him concerning the requirements at Clark College and those in the field of the chosen profession.

**Premedical:** The four-year college program is generally recommended for the student planning to enter medicine. The program is balanced as to required experiences in General Education, Sciences and related fields, and the Humanities.

## Distribution of Courses

General Education	54-60 Semester Hours		
Science Fields:			
Biology	20 (30)	"	"
	or		
Chemistry	20 (30)	"	"
Physics	8	"	"
Mathematics (Advanced work)	3-6	"	"
Humanities (Advanced work)	3	"	"

The student should take a major in chemistry with biology and mathematics as related fields or a major in biology with chemistry and mathematics as related fields. In each program general physics is required and a student may select physics as a related field.

**Predental:** The four-year predental student should take the same program outlined for the premedical student.

**Prelaw:** Students interested in law as a profession should take a major in Social Science or Business Administration and Economics. Regardless of the major selected, six to nine hours in government are recommended.

**Preministerial:** The college offers a major in Religious Education and a program in religion in cooperation with Gammon Theological Seminary. Students interested in Religion are advised to take another content major and related work in religion and English.

**Others:** Preprofessional work is offered in Social Work and Library Science. Fifteen semester hours are offered by Atlanta University which prepares a student for the graduate program in the University or any other accredited Library School.

A two-year program is offered for students interested in Medical Technology. Some students find it necessary to take at least two years of college work prior to special training in Nursing.

## DIVISION OF LANGUAGES AND LITERATURE

### DEPARTMENT OF ENGLISH

#### Aims

1. To help students realize that effective communication is vital to the development of a satisfactory personal life, a productive occupation, educational advancement, and for intelligent citizenship.
2. To facilitate learning in other areas of instruction through the effective use of English as a tool.
3. To increase students' ability to communicate their own thoughts and to understand the thoughts of others.
4. To develop an appreciation for the artistic expression of the great literary figures of the world, and to stimulate creative writing.
5. To give basic training in speech, stage action, and play production.
6. To provide basic preparation for writing news articles.
7. To give basic training for graduate study.
8. To give adequate preparation for students interested in teaching English.

Students whose placement test results indicate a marked deficiency in reading and English usage are required to take English A—Writing and Reading as a prerequisite for A-1. All students are required to take English A1-A2. English B1-B2 are required of all students except English Majors. English Majors must take English B3-B4 as a prerequisite for all other courses in the department.

Candidates for graduation are required to take an examination in English fundamentals. The examination is given the second semester of the sophomore year and the first semester of the junior year. Students who are found deficient in the mechanics of expression are required to take English A3. Any student in any department of the college unable to express his thoughts with a reasonable degree of accuracy may be required to take A3.

#### Requirements for Concentration:

**Major:** Thirty semester hours, exclusive of Courses A1-A2. The program must include: B3-B4, C1-C2, C7, C9, and A4 or A6.

**Minor:** Eighteen hours exclusive of courses A1-A2. The program must include: C1-C2, C9, and A4 or A6.

Candidates who select English as a major or minor subject must have a grade of at least "C" in A1-A2. The Department strongly recommends that students who intend to choose English as a major subject take a course in English history and elect twelve hours in related subjects. Not more than six hours credit in speech or dramatics will count toward a major program in English.



# OUTLINE OF REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN ENGLISH

## Freshman Year

First Semester		Second Semester	
	Hours		Hours
Eng. A1—Composition .....	3	Eng. A2—Composition .....	3
Soc. Sci. A1—Social Science Survey .....	3	Soc. Sci. A2—Social Science Survey .....	3
Modern Language A1 .....	3	Modern Language A2 .....	3
Rel. Ed. A1— (Humanities) O. T. ....	2	Rel. Ed. A2— (Humanities) N. T. ....	2
Education A1—Orientation .	1	Education A2—Orientation .	1
Math. A1—Freshman Mathematics .....	3	Math. A2—Freshman Mathematics .....	3
		Speech A .....	1
Total .....	15	Total .....	16

## Sophomore Year

First Semester		Second Semester	
	Hours		Hours
Eng. B3—Survey of English Lit. ....	3	Eng. B4—Survey of English Lit. ....	3
Modern Language B1 .....	3	Modern Language B2 .....	3
Sci. A1—Physical Science Survey .....	3	Sci. A2—Physical Science Survey .....	3
Soc. Sci. B1—American History .....	3	Soc. Sci. B2—American History .....	3
Religion .....	2	Education B2—School and Society .....	3
Education B1—Orientation in Ed. ....	3		
Total .....	17	Total .....	15

## Junior Year

First Semester		Second Semester	
	Hours		Hours
Psy. B3—Human Behavior..	3	Psy. B4—Human Behavior..	3
Eng. C1—American Literature .....	3	Eng. C2—American Literature .....	3
Speech D3—Phonetics ....	3	Eng. C9—Shakespeare ....	3
Eng. A6—Journalism .....	3	Eng. C10—World Literature	3
Biology A1—Biological Survey .....	3	Biology A1—Biological Survey .....	3
Total .....	15	Total .....	15

## Senior Year

First Semester		Second Semester	
	Hours		Hours
Education C7— General Methods .....	3	Education D2—Student Teaching .....	3
Education D1—Observation.	3	Electives .....	9-12
Eng. C7—Methods of Teaching Eng. ....	3	Total .....	12-15
Electives .....	6		
Total .....	15		

Electives may be chosen from the following English courses: English C3 (American Folk Literature); English C4 (Restoration and 18th Century Literature); English C5 (The Romantic Period); English C6 (The Victorian Period); English C8 (The English Drama to 1642); English C11 (Introduction to Contemporary Literature); English C12 (Literature by Negro Americans); English A5 (Writer's Workshop); Speech C1-C2 (Play Production).

## DESCRIPTION OF COURSES

### Composition

**English A—Writing.** A course designed to develop college-level proficiency in writing. As far as possible training is suited to individual needs. Emphasis is placed upon grammar, punctuation, spelling, use of the dictionary. The class meets three hours a week both semesters. Credit, six semester hours.

**English B—Reading.** A course designed to improve the reading ability of freshman students. Selection of students is based upon the result of a reading test required of all entering freshmen. Diagnosis of difficulties and individual instruction available. One semester, two hours a week.

**A1-A2—Written and Oral Composition.** Instruction and practice in the technique of written and oral expression. Both semesters. Credit, six semester hours.

**A3—English Fundamentals.** A study of the minimum essentials of grammar and syntax necessary for intelligible and accurate expression with emphasis on expository writing. Recommended for advanced students who show marked deficiencies in expression. Both semesters. No credit.

**A4—Advanced Composition.** A course devoted to the study of problems and practices in expository, descriptive, persuasive, and narrative composition. Group and individual projects designed to develop greater proficiency in students capable of writing on a more advanced level than that required in the Freshman Composition course. Students admitted to course upon permission of instructor. Credit, three semester hours.

**A5—Writers Workshop.** A laboratory course in writing, designed for those students demonstrating marked ability in factual or fictional composition. Emphasis on individual projects. Projects in various forms—the essay, poetry, fiction, playwriting—may be pursued by students demonstrating interest and competence. Students admitted to course upon permission of instructor. Credit, three semester hours.

**A6—Introduction to Journalism.** A study of what newspaper work is, where newsmen work, what they do, who should be newsmen, and how to become a newsman. Practice in writing: personals, society, meetings, speeches, sports, business, and government in the news is a part of the course. The newspaper audience, newspaper organization, news values, and journalistic vocations stressed. Credit, three semester hours.

**A7—Article Writing.** The following forms are studied: magazine article, feature article and editorial. Practice in newspaper writing and editing is stressed. Credit, three semester hours.

**A8—The Media of Mass Communications.** An examination of the techniques employed by the propagandist with application to war, revolution, and politics; the agencies of communication that serve

as channels of propaganda with special reference to the newspaper and its ethics. Credit, three semester hours.

English A9—Editorial Techniques I. Instruction and practice in copyreading, headline writing, news display, illustration. The class will serve as a laboratory for editing the college newspaper. Credit three semester hours.

English A-10.—Editorial Techniques II. Continuation of Editorial Technique I, plus practice in writing editorials, and instruction relating to printing processes and machinery, and type faces. Lecture and laboratory. Credit three semester hours.

English A-11.—History of Journalism. A study of the changing character of the newspaper, with emphasis on the contributions of outstanding editors, publishers, and inventors. The evolution of freedom of the press, editorial and business standards, mechanics, and advertising practices. Credit three semester hours.

### Literature

B1-B2—Introduction to Literature. A course designed to develop the student's ability to understand, interpret, and appreciate literature. First semester: the short-story, novel and essay; second semester: biography, poetry and drama. Required of all sophomores, except English majors. Both semesters. Credit, six semester hours.

B3-B4—Survey of English Literature. A comprehensive study of the history and masterpieces of English literature from its beginning to 1914. Intended primarily to give the English major and minor a general knowledge essential to more specialized study. Both semesters. Credit, six semester hours.

C1-C2—American Literature. A study of the development of American letters. First Semester: Revolution to the Civil War. Second Semester: 1865 to the present. Both semesters. Credit, six semester hours.

C3—American Folk Literature. Backgrounds of American literature and life revealed in traditional tales, ballads, proverbs, games, customs, and place-names. An introduction to the science of folk literature. Emphasis upon ballads, and upon methods of collecting and classifying folklore. Credit, six semester hours.

C4—Studies in Restoration and Eighteenth Century Literature. A study of the types of literature characteristic of the Restoration and early eighteenth century. Consideration is given the relation of the literature to the social, political, and philosophical movements of the period. Credit, three semester hours.

C5—The Romantic Period. A study of the general literary tendencies and thought of the period and emphasis upon the productions of Wordsworth, Coleridge, Byron, Shelley and Keats. Credit, three semester hours.

C6—The Victorian Period. A study of the general literary tendencies as reflected in the major poets and essayists of the age. Credit, three semester hours.

C7—Methods of Teaching English in Secondary Schools. A study of recent tendencies in methods of and materials for the teaching of composition and literature. Designed especially for prospective English teachers. Prerequisite, Education B1. Credit, three semester hours.

C8—The English Drama to 1642. The origin of the drama; mysteries, moralities; the rise of professional actors; the development of stagecraft; the court plays; the academic drama; the erection of permanent playhouses; the contemporaries of Shakespeare. Credit, three semester hours.

C9—Shakespeare. A study of a number of representative plays. Emphasis upon the great tragedies and later comedies. Credit, three semester hours.

C10—World Literature. A course designed primarily to acquaint the student with selected world masterpieces in translation. Attention is given to the historical and philosophical background directly affecting our heritage. Credit, three semester hours.

C11—An Introduction to Contemporary Literature. An introduction to the significant writers, works, and shaping forces of the period from 1920 to the present. This Course is designed to acquaint the student with the history and the landmarks of the literature produced during this period. Prerequisites: English A1, A2, B1, B2. Credit, three semester hours.

C12—Literature by Negro Americans. A study of literary productions by Negro Americans from the 18th Century to the present day, with emphasis on the period from 1920-1948. Credit, three semester hours.

#### SPEECH AND DRAMATICS

Speech A is required of all students.

Minor: Fifteen semester hours exclusive of the required courses English A1, A2, B3, B4.

A—Fundamentals of Speech. Criticism, study and practice in the best prevailing standards of American speech. Units in speech correction, phonetics, conversation, social introduction, parliamentary procedures, the business interview, and the short public address.

B1-B2—History of the Theatre. A course tracing the development of the drama from the classic Greek Theatre to that of the present day. Attention is given to plays and production techniques; the development of style; the social, political, economic, and artistic climate of each period; and to significant figures connected with the theatre, from ancient times to the present. Credit, six semester hours.

C1-C2—Play Production. A course designed to acquaint the student with the technical aspects of the theatre. The course includes theory and practice in lighting, scene construction, set designing, make-up, costuming, and use of sound effects. Students in the course are expected to take technical assignments on the production staff of the Clark College Playhouse.

C3—Fundamental Techniques of Acting. A course in elementary acting techniques, character analysis, pantomime, voice, and diction and interpretation. Students will appear in classroom performances weekly and will be expected to do one major role for public performance during the semester. Credit, three semester hours.

C4—Fundamentals of Directing. A course in fundamental techniques of play directing. Theory and practice in play analysis, casting, designing the action, backstage organization, and the development of style in directing. Students will direct classroom scenes

and one act plays, and will serve in directing capacities for the production of the Clark College Playhouse. Credit, three semester hours.

**D1-D2—Advanced Speech.** Advanced training in speech for those students interested and efficient in the area of public address and performance. Projects in radio speaking and acting, debate, public address, interpretative reading, and public discussion will be assigned. Each student will be expected to make six public appearances. Prerequisites: A1 and A2. Credit, six semester hours.

**D3—Phonetics.** Study of vowels, consonants and their relation to the effective production of speech. Use of phonetic symbols in designating sounds and in analyzing and recording speech. Attention is given to the uses of phonetics in speech correction for the prospective teacher.

### DEPARTMENT OF FOREIGN LANGUAGES

(French, German, and Spanish)

#### Aims of the Department:

- I. Lower Level or Junior College:
  1. To develop the ability to read with comprehension in the language studied.
  2. To develop a basic speaking knowledge of the language.
  3. To develop a basic knowledge of grammar.
- II. Upper Level or Senior College:
  1. To continue the development in the aims stated for the Lower Level.
  2. To develop the ability to write in the language with some degree of fluency.
  3. To further develop a knowledge of the structure of the language studied by a study of syntax, style, and practice in free composition.
  4. To introduce the student to the study of the literature and culture of the people whose language is being studied.
  5. To prepare the student for teaching or for graduate work through concentration in one of the languages.

#### Requirements for Concentration:

Major: Thirty semester hours, exclusive of course A1-A2.

Minor: Eighteen semester hours, exclusive of course A1-A2.

#### French

**A1-A2—Elementary French.** A course designed to begin the development of a working vocabulary, to develop correct pronunciation and a sufficient knowledge of grammar to enable the student to handle the simpler reading texts. Credit, six semester hours.

**B1-B2—Intermediate French.** A course designed to complete the development of an adequate vocabulary and sufficient knowledge of grammar to enable the student to read and comprehend without the necessity of translation texts of average difficulty. Prerequisite, A1-A2, or two years of high school French. Credit, six semester hours.

**B3-B4—Composition and Translation.** A course designed to develop ability in free composition, to further develop the knowledge



of grammar by a study of idioms. Prerequisite, two years of college French or its equivalent. Credit, six semester hours.

**B5-B6—Survey of French Literature, 842 to 1900.** A course designed to introduce the student to the field of French Literature and to methods in research and investigation. Prerequisite for all literature courses. Credit, six semester hours.

**B7-B8—French Civilization.** The purpose of this course is to give the student a broad cultural background in the culture and civilization of the people whose language he is studying or hopes to study. The course is given in English and may be accepted for credit in other departments upon permission. Prerequisite, Sophomore standing. Credit, six semester hours.

**C1-C2—Advanced Syntax and Composition.** A course to improve oral and written expression and knowledge of syntax. Credit, six semester hours.

**C3-C4—Seventeenth Century French Literature.** A course designed to acquaint the student with the Golden Age of French Literature. Credit, six semester hours.

**C5-C6—Conversation and Diction.** The purpose of this course is to train the students to understand the spoken language and to be able to carry on a conversation in the language with a reasonable degree of fluency and with accuracy. Prerequisite, B1-B2. Credit, six semester hours.

**C7—Methods and Techniques in the Teaching of the Modern Foreign Languages.** A course designed for those preparing to teach a modern language. A study of the history of modern language teaching in the United States, methods of class instruction; class management; use of Audio-Visual aids in language teaching; organization and operation of a language laboratory. Credit, three semester hours.

**C8—Laboratory Phonetics.** A course offered to sophomores and advanced Modern Language students. Credit, one semester hour.

#### German

**A1-A2—Elementary German.** Study of languages, composition, translation, oral resumes, careful drill upon pronunciation, inflection of the articles, adjectives, weak verbs and the more usual strong verbs. Three hours per week throughout the year. Credit, six semester hours.

**B1-B2—Intermediate German.** Drill upon the rudiments of grammar, dictation, German conversation, topical reviews, the reading of prose and poetry with practice in oral and written composition. Open to those who have received credit for Elementary German A1. Three hours per week throughout the year. Credit, six semester hours.

#### Spanish

**A1-A2—Spanish.** Grammar, pronunciation, acquisition of vocabulary, composition and conversation for beginners. Credit, six semester hours.

**B1-B2—Spanish.** The purpose of this course is to give students a reading knowledge of texts of average difficulty. Prerequisite, Spanish A1 and A2. Credit, six semester hours.

**C1-C2—Survey of Spanish Literature.** A comprehensive study of the history and masterpieces of Spanish literature from its be-

ginning until the twentieth century. Both semesters. Credit six hours. Prerequisite: Spanish B1-B2.

**C4—Methods and Techniques in the Teaching of the Modern Foreign Languages.** A course designed for those preparing to teach a modern foreign language. A study of the history of modern language teaching in the United States; methods of class instruction; class management; use of Audio-Visual aids in language teaching; organization and operation of a language laboratory. Credit, three semester hours. Prerequisite: Three years of Spanish on the college level.

## DIVISION OF NATURAL SCIENCES AND MATHEMATICS

### NATURAL SCIENCES

The Science Division has experienced a growth in equipment, personnel, curriculum and standards within recent years that put it in the forefront among similar colleges. It occupies a large portion of the first floor of Haven-Warren Hall. Each laboratory is spacious, well-lighted and well equipped with the necessary apparatus, chemicals and specimens for the courses listed by the various departments.

In keeping with modern educational methods an audio-visual room with a seating capacity of one hundred provides ample opportunity for enriched teaching and motivation. Included among the more useful pieces of equipment found here are several 16 mm. silent and sound projectors, recording machines, a microprojector, and a wide variety of models and charts. Fluorescent lights, good acoustics and large demonstration-lecture bench also contribute substantially to the general usefulness of this room.

In addition to the space in Haven-Warren Hall there is a large workshop building consisting of two wings housing a general workshop and an electronics laboratory separated by a photographic dark room and several individual research laboratories.

Policies pertaining to the fulfillment of the Divisional Requirements for the B.S. and A.B.

1. Students working toward a B.S. degree are required to complete a minimum of 30 hours distributed over his minor and other related fields in keeping with catalogue regulations. Alternately and upon approval of the advisor, a student may substitute a second major in a related field.
2. Students working toward an A.B. degree with a major in science must complete a minimum of 30 semester hours in his field and also satisfy departmental requirements in the related fields.
3. German is preferable and is recommended as the foreign language of the Division.

In order to effect a smoother transition from the undergraduate level to graduate study a program of research has been established on the senior level. Each department of the Division cooperates to the full extent of its facilities as well as in the matter of advice.

The majors and minors of the various sciences are listed below. However, each student should be advised each year, in making up his schedule by the head of the department.

### DEPARTMENT OF BIOLOGY

#### Aims

1. To give a comprehensive view of the biological sciences in all of their phases.
2. To give a comprehensive view of the biological sciences in relation to other sciences and other areas of knowledge required for a liberal education.
3. To develop scientific interests and scientific habits of thought.

4. To give pre-medical training.
5. To meet biology requirements for home economics, nurse training and other related areas.
6. To lay the foundation for graduate study.
7. To prepare teachers of the biological sciences.

Major: 30 semester hours. Required courses: B3-B4, C1-C2, C3, C4, C5.

Minor: 20 semester hours. Required courses: B3-B4, C1-C2.

Work in the Department of Biology may be commenced with course B1-B2, or B3-B4. Students expecting to do advanced work in Biology and those preparing for medicine should begin with course B3-B4. Course B1-B2 is recommended for students who desire a cultural knowledge of biological method and matter, but are not intending to specialize in science.

Students expecting to major in Biology are strongly advised to take one year of Organic Chemistry and one year of Physics, and to work out their language requirement in German or French.

B1-B2—General Biology. Three hours lecture. Year course, credit six semester hours. The fundamental principles of animal and plant life are studied. This course is chiefly for students who are not expecting to major in Biology.

B3-B4—General Zoology. A general survey of the main types of animals, their classification, structure, life history, and interest to man. Laboratory work on representative animals with special emphasis on invertebrates. Two hours lecture, four hours laboratory. Year course, eight semester hours. Required of all majors and minors.

B5—General Botany. Semester course. Two hours lecture, four hours laboratory. A general survey of the main types of plants, their classification, structure, and interest to man.

C1-C2—Comparative Anatomy of Vertebrates. A comparative study of the organ systems from a series of selected vertebrates. This course begins with the simplest and goes through the most complex types of vertebrates with special reference to man. Two hours lecture, and at least four hours laboratory. Year course, eight semester hours. Prerequisite, B3-B4. Required of all majors and minors.

C3—Animal Histology and Micrology. Laboratory technique, descriptive illustrations. Details of cell structure; elements of tissue; tissue culture; tissue complexes. Two lectures, six hours laboratory each week. Semester course. Four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors. A knowledge of Chemistry is desirable.

C4—Vertebrate Embryology. The early embryological development of vertebrates, including fertilization, cleavage, and origin of organ systems. Two hours lecture, and at least four hours laboratory. Semester course, credit, four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors.

C5—General Physiology. A study of human anatomy and physiology. The habits and ideals that are necessary for the maintenance of health. Sources of vital energy, mechanism of response, co-ordination and hereditary transmission are carefully considered. Prerequisite, C1-C2; a knowledge of Chemistry and Physics is desir-

able. Home Economics students may be admitted by special permission. Two hours lecture, four hours laboratory each week. Credit, four semester hours.

**C7—General Bacteriology.** A course dealing with the general methods for the culture of microorganisms. Methods of staining and isolating the common bacteria that are found in many of our foods are taken up in this course. The chemical changes in foods that are caused by microorganisms are carefully observed. This is an elective course, and is recommended for Home Economics students. Prerequisite, eight hours of biological sciences, four of which should be in Botany, eight hours of Chemistry. Credit, four semester hours.

**C8—General Genetics.** A discussion of the mechanism of heredity. Laboratory work with *Drosophila melanogaster*. Two hours lecture and four hours laboratory. Prerequisite: C4. Credit: four semester hours.

## DEPARTMENT OF CHEMISTRY

### Alms

1. To emphasize the general use of chemistry in daily living and in producing the thousands of products available through industry.
2. To give a general view of chemistry in relation to other sciences.
3. To provide basic training for those desirous of specializing in this field.
4. To meet chemistry requirements for the Bachelor of Science degree in Home Economics and related fields.
5. To prepare those interested in the teaching of chemistry.
6. To prepare those interested in the field of industrial chemistry and other types of laboratory research.

Major: A3-A4, B1, B2, B3-B4, C4, and one other course.

Minor: A3-A4, B1, B3-B4.

**A3-A4—Inorganic Chemistry.** Year course, credit, eight semester hours. This course gives the fundamental laws and reactions of chemistry. It treats of the structure composition and reactions of inorganic matter; of the properties of compounds, of the chemical behavior of the metals and non-metals, of the relationships of the elements as shown by the periodic system, of the stoichiometry involved in volume changes, and in metathetical and oxidation-reduction reactions. Compounds are prepared, reactions noted, and the fundamentals of chemical technique developed. Two hours lecture, four hours laboratory. Required of all Chemistry majors and minors, Biology majors, Home Economics majors.

**B—Organic Chemistry—Short Course.** A study of the hydrocarbons and their derivatives, the carbohydrates, proteins, fats, vitamins, the aromatic compounds as they lead to a study of synthetic dyes. First Semester. Credit, four hours. Prerequisite: Inorganic Chemistry. This course is given for students in Home Economics.

**B1—Qualitative Analysis.** First semester. Credit, four semester hours. To train the student in exact methods and careful manipulation in the separation and identification of the more important



metallic and non-metallic ions, to clarify the reasons for the procedures used, to apply to them the principles relating to solubility, ionization, complex molecule formation, oxidation and reduction in solutions, and other laws of chemical equilibrium. Two hours lecture, four hours laboratory. Required of all Chemistry majors and minors. Prerequisite, A3-A4 or its equivalent.

**B2—Quantitative Analysis.** Second semester. Credit, four semester hours. An elementary course in Quantitative Analysis, acquainting the student with the more frequently used quantitative operations in volumetric and gravimetric analysis. Problems include metathetical and oxidation-reduction reactions, hydrogen ion concentration, and selection of indicators. Two hour lecture, six hours laboratory. Required of all Chemistry majors. Prerequisite, B1.

**B3-B4—Organic Chemistry.** Year course. Credit, eight semester hours. The fundamental principles of Organic Chemistry, some applications of the electron theory, stereochemistry, tautomerism, study of the aliphatic series, proteins, carbohydrates, aromatic compounds, the synthetic drugs and dyes, plant and animal pigments. Organic compounds prepared. Two hours lecture, four hours laboratory. Required of all majors, majors in Home Economics, majors in Biology. Prerequisite, A3-A4, or unusual background in high school chemistry.

**C1-C2—Elementary Physiological Chemistry.** Year course. Credit, eight semester hours. Chemistry of the carbohydrates, lipins, proteins, and vitamins with emphasis upon physiological processes. Qualitative analysis of foods for nutritional content, and of some body products including the blood and the urine. Two hours lecture, four hours laboratory. Required of certain students for Chemistry major. Recommended for Home Economics majors, and Biology majors. Prerequisite, B3-B4 and Biology.

**C4-C5—Physical Chemistry.** Year course. Credit, eight semester hours. A study of the laws and theories of chemical phenomena. It covers elementary thermo-dynamics, the gaseous, liquid, and solid states, chemical kinetics and equilibria, and the modern news of atomic structure and radioactivity. Two hours lecture, six hours laboratory. Required of all chemistry majors. Prerequisite, B1 and B2, Physics A1-A2, Mathematics C1-C2, or concurrent.

**D1-D2—Laboratory Administration, Materials and Methods.** Designed for students who wish to teach Chemistry in the high schools. Credit and hours to be arranged.

## DEPARTMENT OF MATHEMATICS

### Aims

1. To equip the student for practical application of mathematics to everyday problems.
2. To develop critical and accurate thinking on the part of the student.
3. To prepare the student for the study of the natural sciences.
4. To prepare teachers of mathematics.
5. To prepare students for advanced study in the field of mathematics.

**Major:** B1, B2, B5, B7, C1, C2, C5, C8, and C9. All students who major in mathematics will be required to take Physics A1-A2.

**Minor:** B1, B2, B5, B7, C1, and C2.

## DESCRIPTION OF COURSES

**A1-A2—Freshman Mathematics.** This course includes a review of elementary algebra, quadratic equations, theory of exponents and radicals, binomial theorem, the arithmetic and geometric series, logarithms and numerical trigonometry, and an introduction to analytic geometry. This course is required of all freshmen, and it furnishes a much needed background for the higher courses in mathematics. Credit, six semester hours.

**A3—Business Mathematics.** This course has for its purpose the presentation of fundamental arithmetical principles and of mathematical business topics and problems. It provides the number work necessary to pursue successfully the other subjects in the business curriculum and equips the student with a working knowledge of the basic principles of business mathematics. The course is required of all business major students. Credit, three semester hours. First semester.

**B1—Plane Trigonometry.** This course includes the solutions of triangles, identities, and trigonometric equations. This course aims to give the student the fundamental formulae of trigonometry and a command of logarithms. It is a prerequisite to course B2. Credit, three semester hours. First semester.

**B2—Plane Analytic Geometry.** An introductory course in plane analytic geometry including rectangular, oblique and polar coordinates in the plane, the straight line and an introduction to the conic sections. This course is a prerequisite to course C1 and is open to students who have had course B1. Credit, three semester hours. Second semester.

**B5—College Algebra.** This course includes quadratic equations, progressions, binomial theorem, logarithms, inequalities, mathematical induction. It is a prerequisite to courses B6, C4 and C5. Credit, three semester hours. First semester.

**B6—Advanced College Algebra.** This course includes Progressions, mathematical induction, binomial theorem, complex numbers, theory of equations, permutations, combinations and probability, determinants, partial fractions and logarithms. Open to students who have had course B5. Credit, three hours. Second semester.

**B7—Solid Analytic Geometry.** This course includes the study of planes and straight lines, conicoids, polar, spherical and cylindrical coordinates, and the general equation of the second degree. This course is a prerequisite to course C8. Open to students who have had course B2. Credit, three semester hours. First semester.

**B8—Elementary Mathematical Statistics.** This course consists of collection and classification of data; tabulation and graphical representation of data; averages; errors; measures of dispersion; the percentile method; the normal probability curve. Credit, two hours. Second semester.

**C1—Differential Calculus.** This course deals with methods of differentiation, maxima and minima, the differential, curvature, and indeterminate forms. It is a prerequisite to course C2, and is open to students who have had course B2. Credit, three semester hours. First semester.

**C2—Integral Calculus.** This course includes methods of integration, applications of the calculus to problems in mechanics and physics. It is a prerequisite to course C8, and is open to students

who have had course C1. Credit, three semester hours. Second semester.

C4—**Mathematics of Investment.** This course deals with the study of interest, annuities, amortization, bond valuation, problems in life insurance. Open to students who have had course B5. Credit, three semester hours. Second semester.

C5—**Algebra and Theory of Equations.** This course consists of the study of permutation, combinations and probability; properties of polynomials, solutions of polynomial equations; determinants and matrices; solutions of systems of linear equations. Open to students who have had courses B5 and C1. Credit three semester hours.

C6—**The Teaching of Mathematics in Secondary Schools.** This course consists of a study of the field of secondary mathematics from the quantitative and qualitative viewpoints; review of the field of high school mathematics; adaptation of high school mathematics to the needs of the pupil. Open to students who have completed at least twelve semester hours in mathematics. Credit, two hours. Second semester.

C8—**Calculus III.** This course includes the study of infinite series; expansion of function; differential equations; partial differentiation; maxima and minima. Open to students who have had courses B7 and C2. Credit, three hours. Second semester.

C9—**Differential Equations.** This course includes methods of solving ordinary differential equations with problems in applied mathematics involving ordinary differential equations. Open to students who have had course C2. Credit, three semester hours. Second semester.

D1—**Advanced Calculus.** A course treating of the convergence of simple and multiple integrals; functions defined by improper integrals; line and surface integrals; theorems of Green and Stokes; elliptic integrals and functions. Prerequisite: Calculus III. Credit, three semester hours.

#### DEPARTMENT OF PHYSICS

##### Aims:

1. To develop within the student an appreciation of the potentialities of the world's resources of power and energy.
2. To equip its major students with the basic physical concepts which shall serve as a foundation for graduate study, research or industrial employment.
3. To prepare those who are interested in teaching physics and related sciences.
4. To aid in developing the general cultural life of students.

##### Requirements

**Major:** Thirty semester hours are required for a major in physics. A major shall include: Physics A1, A2, C1, C5, C6, D1, D2, D4.

**Minor:** Eighteen semester hours are required for a minor in Physics. A minor shall include: Physics A1, A2, and two other courses.

Required courses in mathematics are designated as prerequisites.

# OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN PHYSICS BY YEARS

## Freshman Year

First Semester		Second Semester	
English .....	3	English .....	3
Mathematics (Algebra) ...	3	Mathematics (Trigo-	
Foreign Language .....	3	nometry .....	3
Social Science .....	3	Foreign Language .....	3
Physical Science .....	3	Social Science .....	3
Old Testament .....	2	Physical Science .....	3
		New Testament .....	2
	17		17

## Sophomore Year

Introduction to Literature. 3	Introduction to Lit. .... 3
Foreign Language .....	Foreign Language .....
General Physics A1 .....	General Physics A2 .....
Mathematics (Differential	Mathematics (Integral
Calculus) .....	Calculus) .....
Psychology .....	Elective .....
	16
	16

## Junior Year

Mathematics (Calculus III). 3	Mathematics (Differential
Mathematical Physics C3.. 3	Equations) .....
Mechanics C5 .....	Mathematical Physics C4.. 3
Chemistry or Biology .....	Mechanics C6 .....
Elective .....	Heat C1 .....
	Chemistry or Biology .....
	17
	17

## Senior Year

Electricity .....	Electricity .....
Modern Physics .....	Modern Physics .....
Spectroscopy .....	Elective .....
Elective .....	Elective .....
	15
	14

## DESCRIPTION OF COURSES

A1—Elementary Mechanics, Heat, and Sound. This course is intended to introduce the student to the fundamental principles of Mechanics, Heat, and Sound. The practical application of these principles is demonstrated by selected problems, individual laboratory experimentation and lecture demonstrations. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite, Math B1, Math B5. Text: Hausmann and Slack, PHYSICS.

A2—Elementary Electricity, Magnetism, Light, and Modern Physics. This course is on the same level and Physics A1 treating the branches Electricity, Magnetism, Light, and Modern Physics. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite, Physics A1. Text: Hausmann and Slack, PHYSICS.

**B1—Household Physics.** This course concerns itself with the application of the principles of physics to the solution of various problems that arise in Home Economics. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Math A1 and Math A2.

**B2—Photography.** This course is designed to teach the techniques in photography essential for science majors and for those students who wish to develop this subject as a hobby. Lecture, three hours per week. Laboratory, to be arranged. Credit, four semester hours. Prerequisite, none.

**B3—Acoustics.** A study of the physics of music, speech and architectural acoustics, with special emphasis on the basic principles of sound and their application to present day problems. No previous work in either physics or mathematics is required for those who wish to enroll for credit in other departments. However, those who wish to enroll for credit in physics will be expected to go more thoroughly into the subject. Lecture, three hours per week. Laboratory, three semester hours. Credit, Four semester hours. Prerequisites, Physics A1 and Physics A2 (for credit in physics).

**C1—Heat.** This course is designed to extend the elementary general physics course. The historical aspects of the subject are considered along with the modern developments and their applications. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2, Math C1-C2.

**C3-C4—Introduction to Mathematical Physics.** This course treats vector analysis, infinite series, complex variables, Fourier series, special functions and partial differential equations of physics. It is designed to acquaint the student with the mathematical approach to the understanding of physical phenomena. Lecture, three hours per week. Laboratory, none. Credit, Three semester hours. Prerequisites, Math C1 and Math C2.

**C5-C6—Mechanics.** A course designed to extend the introduction given in Physics A1. This course offers a thorough investigation of many of the classical problems in physics. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics, A1-A2, Math C1-C2.

**C7—Laboratory Techniques.** This course is designed to give the student experimental practice in fundamental laboratory techniques, machine shop procedures and glass-blowing. Lecture, none. Laboratory, six hours per week. Credit, two semester hours. Prerequisites, none.

**D1-D2—Electricity.** This course is designed to give the student of physics a thorough foundation in the basic principles of electricity and to develop technique in making electrical measurements. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2-C1-C3-C4, Math C1-C2.

**D3—Teaching of High School Physics.** This course is for prospective teachers in high schools. It is intended to meet the needs of this group with respect to those things that are not generally considered in the subject-matter courses. Attention is devoted to sources of supplies, current literature, preparation and presenta-



tion of physics demonstration, problems in organization and supervision of the laboratory. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics A1-A2.

**D4—Spectroscopy.** This course is designed to meet the needs of advanced students in physics, chemistry, and biology. A study is made of the various instruments used in spectrum analysis and considerable time is devoted to the theoretical aspects of the subject. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2.

**D5-D6: Modern Physics.** A study of the modern developments in atomic physics. This course is basic for the understanding of many of the present day researches in physics, chemistry and biology. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics A1, A2, C1, C5, C6 and Math C1-C2.

**D7—Experimental Physics.** This course consists of a selected group of experiments. The student performs advanced experiments in physical optics, the classical Millikan Oil Drop Experiment, measures the ratio of  $e/m$  and investigates the properties of natural and artificial radioactive substances by use of electroscopes and Geiger-Mueller counters. Sub units of research equipment, or complete experimental assemblies for elementary research problems are constructed. Open to physics majors only. Lecture, none. Laboratory, six hours per week. Credit, two semester hours. Prerequisites: Open to physics majors only.

**D8—Electronics.** This course treats gas-filled tubes, thermionic vacuum tubes, photosensitive tubes and ionization gages with application to radio communication and laboratory control circuits. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics D1-D2.

**D9—Introduction to Theoretical Physics.** A course designed for those students showing exceptional ability and interest in the theoretical approach in physics. A comprehensive study of classical physics with an introduction to the quantum theory. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics C3, C4, C5, C6, C1, D1, D2, D5, D6. (or by special permission of the staff.)

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The following courses are to be omitted in 1954-55.

B2—Photography.

B3—Acoustics.

C7—Laboratory Techniques.

D7—Experimental Physics.

D8—Electronics.

D9—Theoretical Physics.

#### Survey Course

**A1-A2—Survey of the Physical Sciences.** Year course, credit, six semester hours. This course is built around a central theme of man and his relation to his world. The various sciences are in-

roduced in various times and places, wherever and whenever one or several are needed to contribute to the theme. It covers such topics as: Space, the origin, nature and behaviors of the bodies in it; sunlight, its nature and analysis; the earth, its constitution, structure, changes, and conditions which make for the existence and maintenance of life, especially man; the foundations of the universe, matter, energy, relation of matter and energy, primordial building blocks of the universe; science in the service of man, power, mechanics, transportation, communication, heating and lighting, nutrition and maintenance of health, agriculture and industrial arts; pre-eminence of law and order; instruments and ingenuity used by man in discovering nature's law; development of scientific concepts; scientific habit of thinking, its influence on all phases of knowledge; man as a creature of earth, his development with that of earth history; life and contribution of great scientific minds. Three hours lecture, one hour demonstration. Required of all sophomores, except those majoring in Biology, Chemistry or both, who should take a course each in Biology and Chemistry, or those majoring in Home Economics who should take Biology or Chemistry.

## DIVISION OF SOCIAL SCIENCES

DEPARTMENT OF BUSINESS ADMINISTRATION AND  
ECONOMICS

The work in Business Administration at Clark College has a three-fold purpose, namely:

1. To give basic courses for all students in the College.
  - a. For the purpose of giving information relative to every day business, economic problems.
  - b. To develop in students an appreciation for good business.
  - c. To develop in students the ability to demand good service and good quality in business.
  - d. To develop a philosophy relative to small business as a means of helping the Negro become more independent economically.
2. To give basic training for business as an occupation.
3. To give accurate preparation for those who wish to teach business and commercial subjects.

**Major:** A total of thirty-one hours is required for a major in Business Administration which shall include the following courses: Economics C3, Business Administration B1-B2, B3-B4, C1-C2, C3-C4, D2, and D3-D4.

Business Administration A2 and Economics B1-B2 are prerequisite courses to a major in Business Administration and shall be taken as the first basic courses.

**Minor:** A total of twenty-two hours is required for a minor in Business Administration except in the case of one whose major is Secretarial Science, and shall include the following courses: Business Administration B1-B2, B3-B4, C1-C2, and D3.

A total of fifteen hours shall be required for a minor in Business Administration for those majoring in Secretarial Science and shall include the following: Business Administration C2, C3, D3, and six hours of elective work in Economics and Business Administration.

Business Administration A2 and Economics B1-B2 are prerequisite courses for a minor in Business Administration.

OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS  
DEGREE WITH A MAJOR IN BUSINESS ADMINISTRATION  
BY YEARS

## FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—Composition .....	3	English A2—Composition ..	3
Math. A1—Business Math. .	3	Bus. A2—Introd. to Bus. ...	3
Soc. Sc. A1—Soc. Sc. Survey	3	Soc. Sc. A2—Soc. Sc. Survey	3
French A1—Elem. French .	3	French A2—Elem. French ..	3
Religion A1—Old Testament	2	Religion—New Testament .	2
Biology A1—Biol. Survey .	3	Biology A2—Biol. Survey ..	3
Education A1—Col. Orient. .	0	Educ. A2—Col. Orient. ....	0
		Speech .....	1
Total.....	17	Total.....	18

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. B1—Intro. to Lit. ....	3	Eng. B2—Intro. to Lit. ...	3
Sc. A1—Physical Sc. Survey	3	Sc. A2—Phy. Sc. Survey ...	3
French B1—Interm. French	3	French B2—Interm. French	3
Econ. B1—Prin. of Econ. ..	3	Econ. B2—Prin. of Econ. ..	3
Bus. B3—Business Law ....	2	Bus. B4—Business Law ...	2
Psychology B1—Psychology	3	Art B2—Sur. of Fine Arts	3
Total.....	17	Total.....	17

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Bus. B1—Elementary Accounting .....	3	Bus. B2—Elementary Accounting .....	3
History B3—American History .....	3	History B4—American History .....	3
Business D3—Prin. of Marketing .....	3	Business D4—Cases of Marketing .....	3
Elective (Minor) .....	3	Elective (Minor) .....	3
Elective .....	3	Elective .....	3
Total.....	15	Total.....	15

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Bus. C1—Principles of Business Organization ...	3	Bus. C2—Cases in Business Organization .....	3
Bus. C3—Business Finance..	3	Bus. C4—Business Finance.	3
Elective .....	3	Bus. D2—Small Business Enterprises .....	3
Elective (Minor) .....	3	Elective (Minor) .....	3
Elective (Minor) .....	3	Elective (Minor) .....	3
Total.....	15	Total.....	15

**\*Prerequisites:** Economics prerequisite to all courses except Business Law. Elementary Accounting prerequisite to Business Organization, Business Finance, Money and Banking, Small Business and Intermediate Accounting.

**Electives:** Junior Year: Life Insurance, Property Insurance, Personal Finance and Labor Problems.

Senior Year: Real Estate, Money and Banking, Intermediate Accounting.

Minor Field: English, Secretarial Science, Social Science, Mathematics. Check with your advisor before choosing a minor.

## DESCRIPTION OF COURSES

## Economics

**B1-B2—Principles of Economics.** Three hours, both semesters. A study of the field of production, consumption, distribution, and business organization in modern economic society. Prices, value in use

and in exchange, the laws of supply and demand, elementary banking and finance, foreign trade and exchange, the tariff, trust monopolies, large scale production also are given due prominence with a view to indicate to the student the complex process of our present industrial society. The second semester is given to the study of Public Finance and Taxation, Railroad Problems, and to the assumptions and facts of Economic Theory, Socialism, etc. Lectures, recitations and weekly problems to be written.

**B3—General Economics.** A survey of fundamental problems, policies, and practices of modern economic society. An analysis of production, distribution, consumption, and business organization is made for the purpose of giving the student a comprehensive view of the operation of modern industrial society. Repeated each semester. Credit, three semester hours.

**B4—Economic History of the United States.** This course is a study of the economic progress of the United States from the late colonial period to the present in Agriculture, Manufacturing, Foreign and Domestic Commerce, Tariff Policy, Transportation, Banking and Currency, "trust" movement, Labor Organization, and Social Control. Credit, three semester hours.

**B5—Principles of Life Insurance.** This course is a study of Life Insurance Companies, Insurance Policies, Investments and other phases of Life Insurance. One semester, 3 semester hours credit.

**B6—Property Insurance.** A study of the various kinds of insurance associated with property in general. Major emphasis is placed in Fire Insurance, Automobile Insurance, Marine Insurance, and other coverages. Prerequisites, Economics B1-B2. One semester, three semester hours credit.

**C2—Labor Problems.** The purpose of this course is to make a general survey of the wage-earner in modern industry, with special emphasis on the Negro. Some of the topics to be discussed are: wages, hours, working conditions, accidents, unemployment, trade unionism, and labor legislation. Credit, three semester hours.

**C4—Management of Personal Finances.** The main object of this course is to train students to reflect intelligently on matters pertaining to their personal financial problems. Some of the problems to be considered in this connection are: Personal Budgets, Personal Credit, Installment Credit, Savings Funds, Personal Loan Institutions, Buying Techniques and Methods, Life Insurance, Wills and Trusts, Banking Relations, Retirement Incomes and Pensions, and Investing in Securities. Prerequisite, Economics B1-B2, or special permission of the instructor. Credit, three semester hours.

**C3—Money and Banking.** A study of the nature and function of the monetary system of this country followed by a survey of the development, characteristics, and functions of our banking system. The bank loan and investment process is analyzed and some practice is given in recording typical banking transactions. The Federal Reserves System is analyzed in detail and the policies and means of credit control are discussed. Prerequisite, Principles of Accounting B1-B2. Credit, three semester hours.

**C6—Current Economic Problems.** A critical investigation of present-day economic trends, with special emphasis placed on changes in banking, transportation, labor and industrial organization. This course will be taught largely from periodicals. Credit, three semester hours.



**Business Administration**

**A2—Introduction to Business.** This course is designed to acquaint the beginning student with the general field of business in order that real assistance in selecting a field of concentration can be given. It is to serve as a background course for other courses in business. 1 semester 3 semester hours.

**B1-B2—Elements of Accounting.** Three hours per week throughout the year. Laboratory work required. Assets, liabilities and proprietorship; construction and interpretation of accounts; books of original entry; books of final entry; reports, depreciation; controlling accounts; accruals preferred items; consignments; percentages and statistics; graphic methods; problems. Credit, six semester hours.

**B3-B4—Business Law.** The object of this course is to give the student a functional knowledge of law. Some topics to be considered are: Court procedure, Contracts, Agency, Bankruptcy, Negotiable instruments, Real and Personal property, Sales, Consignments, Bailments, Chattel mortgages, Conditional sales. Credit, four semester hours.

**C1—Principles of Business Organization.** The purpose of this is to familiarize the student with the various forms of business organizations. Considerable attention is given to internal organization and the functions performed by different executives and offices and departments of a business. Prerequisites: Economics B1-B2. 1 semester 3 semester hours.

**C2—Cases in Business Organization and Management.** This course is a case study analysis of selected problems associated with the management of business. Prerequisites, Economics B1-B2; Business Administration C1 or special permission of the instructor. One semester, three semester hours.

**C3-C4—Business Finance.** The objective of this course is to develop an understanding of financial institutions, instruments and principles of finance so that the student can deal intelligently with financial problems arising in business. The second semester is given to problems in Business Finance. Major emphasis is placed on financial problems of the corporation. Prerequisites, Economics B1-B2; Business Administration B1-B2. Two semesters, six semester hours.

**C5—Real Estate Principles and Practices.** This course is designed to give the student a general understanding of Real Estate business and its operation. Students are expected to observe in Real Estate Businesses. One semester, three semester hours credit.

**D2—The Small Business Enterprise.** A study of small business enterprises from the point of economic necessity, organization, and operation. A special study of service enterprises operated by Negroes and possibilities of development is undertaken. Students are required to work with units already in operation for practical training. Each student must file a report on the unit under observation. Credit, three semester hours.

**D3—Principles of Marketing.** A survey of the institutions, processes, and policies involved in the distribution of consumer and industrial goods. This study of marketing is approached from the viewpoint of both the consumer and the businessman. First semester. Credit, three semester hours.

**D4—Cases in Marketing.** A case-study analysis of problems in marketing, including selection of channels, branding, market pro-

motion, and pricing. Attention will be given to the marketing of specific commodities. This course is a continuation of the study of marketing which began in the Principles of Marketing course. Prerequisite, Principles of Marketing. Second semester. Credit, three semester hours.

D5—Principles of Personnel Management. An introductory course dealing with personnel problems and labor relations. The managerial functions, procedures, and relationships are stressed. Specific attention is given the major tasks of procuring, developing, and maintaining an effective work team. First semester. Credit, three semester hours.

### SECRETARIAL SCIENCE

Prospectus of College Requirements for Bachelor of Arts Degree with a Major in Secretarial Science.

The secretarial science program is designed primarily for the purpose of preparing students for secretarial positions. Because of the high rate of efficiency required for vocational performance, the program emphasizes: (1) High development of secretarial skills and knowledge; (2) Development of ability to execute the duties of secretarial positions with skill and judgment; (3) Development of personality which will permit the effective use of skills and knowledge acquired.

### COURSES REQUIRED FOR A MAJOR IN SECRETARIAL SCIENCE

#### FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
English A1—Composition...	3	English A2—Composition ...	3
Mathematics A3—		Business A2—Introd. to	
Business Math. ....	3	Business .....	3
French A1—Elementary		French A2—Elementary	
French .....	3	French .....	3
Rel. Ed. A1—(Humanities-		Rel. Ed. A2—(Humanities-	
O. T.) .....	2	N. T.) .....	2
Sec. Sc. A1—Typing .....	2	Sec. Sc. A2—Typing .....	2
Sec. Sc. B3—Stenography...	3	Sec. Sc. B4—Stenography...	3
Education A1—Orientation..	1	Education A2—Orientation..	1
Total.....	17	Total.....	17

#### SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
English B1—Introd. to		English B2—Introd. to	
Literature .....	3	Literature .....	3
French B1—Intermediate		French B2—Intermediate	
French .....	3	French .....	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey .....	3	Survey .....	3
Economics B1—Principles of		Economics B1—Principles of	
Econ. ....	3	Econ. ....	3
Sec. Sc. B1—Advanced		Sec. Sc. B2—Advanced	
Typing .....	2	Typing .....	2
Sec. Sc. C1—Stenography...	3	Sec. Sc. C2—Stenography...	3
Total.....	17	Total.....	17

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Science A1—Physical Science .....	3	Science A2—Physical Science .....	3
Bus. B1—Elem. Accounting..	3	Bus. B2—Elem. Accounting..	3
Bus. B3—Business Law .....	2	Bus. B4—Business Law .....	2
Sec. Sc. D1—Office Practice .	3	Sec. Sc. C4—Business English .....	3
Art B1—Humanities III		Art B1—Humanities III	
Fine Arts .....	2	Fine Arts .....	2
Elective (Minor) .....	3	Elective (Minor) .....	3
Total.....	16	Total.....	16

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Econ. C3—Money and Banking .....	3	Sec. Sc. D3—Advanced Office Practice .....	3
Econ. B4—Economic History of the United States (or)		Sec. Sc. D4—Applied Office Practice .....	3
History B3—American History .....	3	Elective (Minor) .....	3
Sec. Sc. D2—Office Management .....	3	Elective (Minor) .....	3
Bus. C1—Principles of Business Organization ....	3	Elective (Statistics) .....	3
Elective (Minor) .....	3	Total.....	15
Total.....	15		

## Secretarial Science Minor Requirements

## FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary Typing .....	2	Elementary Typing .....	2

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Advanced Typing .....	2	Advanced Typing .....	2
Elementary Stenography ..	3	Elementary Stenography ..	3
		Business English .....	3

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary Accounting ....	3	Elementary Accounting ....	3
Secretarial Duties .....	3		

A Secretarial Science minor with a major in Business Administration shall add Secretarial Science C1-C2 to the above requirements for a minor in Secretarial Science.

## DESCRIPTION OF COURSES

A1-A2—Typewriting. A year course emphasizing a mastery of the keyboard by the touch system and the parts of the machine. Students must maintain a speed of thirty (30) words per minute with a minimum of errors. Four semester hours credit.

B1-B2—Advanced Typewriting. This is an advanced course in Typewriting. Students must maintain a speed of sixty (60) words per minute with a minimum of errors. Prerequisite, A1-A2. Four semester hours credit.

B3-B4—Stenography. A year course in the Gregg system of Shorthand, Anniversary Method, with the application of principles to sentence and short letter dictation. six semester hours credit.

C1-C2—Advanced Stenography. Speed drills; transcribing and correspondence; general review of theory. Prerequisite, A1-A2; B3-B4. Six semester hours credit. Year course.

C4—Business English and Spelling. The application of fundamentals of Grammar and Composition to effective writing and speaking in the transaction of present-day business. Prerequisite, English A1-A2. Three semester hours credit.

C10—Business Methods. This course deals with the teaching of the basic skills, Shorthand and Typing. Prerequisites, B1-B2; C1-C2. Two semester hours credit. Second semester.

D1—Secretarial Science. This course deals with an analysis of the broad scope of secretarial and administrative assistant work and gives a thorough training in which a secretary must qualify. Lecture material covers the general principles and problems of office practice. Laboratory work includes material on general business forms, the use of books of reference, the use of the telephone, operation of the switchboard, filing, the operation of dictating machines and duplicating machines, and an introduction to the operation of adding and calculating machines. Prerequisites B1-B2; A1-A2. Also B3-B4; C1-C2.

D2—Office Management. Problems involved in planning and directing the functions of business and professional offices; executive duties, responsibility for office workers, of the office manager, private secretary, as well as supervising stenographer; selection and training of office workers; office plans and specifications; selection and care of office supplies and equipment; routine procedures of office. Three semester hours credit.

D3—Secretarial Science. This course is intended to give students an opportunity to attain a high degree of proficiency in the operation of dictating machines, duplicating machine, adding and calculating machines. Also, it is designed to coordinate all clerical and secretarial skills in order to provide laboratory experience similar to actual office situations. Prerequisite Office Practice I.

D4—Applied Office Practice. This course is based on an activity program which provides opportunity for practical experience under actual business conditions. Practical application of skill in operation of machines, skill in transcribing, and knowledge of routine in modern business office will be provided. Three semester hours credit.

### THE DEPARTMENT OF EDUCATION AND PSYCHOLOGY

The aims of the Department of Education are professional and functional.

#### I. Professional Aims:

1. To prepare students for educational services in the elementary school.
2. To prepare students for educational services in the secondary school.
3. To prepare teachers for the intermediate school (grades 7-10).

#### II. Functional Aims:

1. To create interest in the social function of education.
2. To serve as a basic department for carrying on research in the institution.
3. To study the educational problems within the State as a basis for formulating the teaching program, and as a basis for directing the thinking of the students along the lines of the educational problems of the Negro.

### PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF ARTS DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION

#### General Requirements Semester Hours

American History .....	6
English Composition .....	6
Functional Mathematics .....	6
Introduction to Literature .....	6
Social Science Survey (Integrated course) .....	6
Principles of Economics .....	3
Principles of Sociology .....	3
Science:	
a. Biological Science Survey .....	6
b. Physical Science Survey .....	6
Religious Education .....	6
Speech .....	1

Total.....55

#### Specialized Courses

Art Appreciation and Methods .....	3-6
Children's Literature .....	3
Health and Recreational Education .....	3-5
Music Appreciation and Methods .....	3-6
Speech (Correction) .....	3
Teaching of Reading .....	3

Total.....18-26

#### Professional Requirements

##### Program I

#### FRESHMAN YEAR

First Semester	Second Semester
None	None

#### SOPHOMORE YEAR

First Semester	Second Semester
Hours	
Orientation in Education... 3	



## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Human Behavior .....	3	Human Behavior .....	3

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary School Methods and Materials .....	3	Student Teaching .....	3
Observation .....	3		
(Seminar one hour weekly both semesters.)			

## Program II

## FRESHMAN YEAR

First Semester		Second Semester	
None		None	

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Orientation in Education ..	3		
Human Behavior .....	3	Human Behavior .....	3

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary School Methods	3	Student Teaching .....	3
Observation .....	3		

## SENIOR YEAR

Student Teaching (If not taken during the Junior year)  
(Seminar one hour weekly both semesters.)

OUTLINE OF COURSES FOR THE BACHELOR OF ARTS  
DEGREE IN ELEMENTARY EDUCATION BY YEARS

## FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. A1—English Composition .....	3	Eng. A2—English Composition .....	3
Biology A1—Biological Survey .....	3	Biology A2—Biology Survey	3
Soc. Sc. A1—Social Science Survey .....	3	Soc. Sc. A2—Social Science Survey .....	3
Math. A1—Functional Mathematics .....	3	Math. A2—Functional Mathematics .....	3
Music — Music Appreciation .....	3	Music — Public School Music .....	3
Educ. A1—College Orientation .....	1	Educ. A2—College Orientation .....	1
		Speech .....	1
Total.....	16	Total.....	17

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. B1—Introduction to Literature .....	3	Eng. B2—Introduction to Literature .....	3
History B3—American History .....	3	History B4—American History .....	3
Science B1—Physical Science Survey .....	3	Science B2—Physical Science Survey .....	3
Psych. B3—Human Behavior	3	Psych. B4—Human Behavior	3
Religion A1—Religious Education .....	2	Religion A2—Religious Education .....	2
Education B1—Educational Orientation .....	3	Elective .....	3
Total.....	17	Total.....	17

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Eng.—Children's Literature.	3	English—Speech (Correction) .....	3
Art B1—Fine Arts Survey...	2	Art B2 Fine Arts .....	2
Sociology B1—Introd. to Soc.	3	Art Education .....	3
Educ.—Elementary School Methods and Materials....	3	Education—Elementary Education .....	3
Educ.—Observation .....	3	Education—Student Teaching .....	6
Elective .....	2	Total.....	17
Total.....	16		

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Econ. B1—Principles of Economics .....	3	Educ.—Recreational Education .....	3
Educ.—Construction and Use of Audio-Visual Aids..	3	Educ.—Reading Essentials..	3
Drama—Play Production ..	3	Art—Elementary School Art	3
Religion—Religion in Modern Life .....	3	Educ.—Health Education....	3
Elective .....	3	Elective .....	3
Total.....	15	Total.....	15

## PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF ARTS DEGREE WITH A TEACHING FIELD AND A MINOR IN SECONDARY EDUCATION

General Requirements	Semester Hours
American History and Government .....	6
English Composition .....	6
Introduction to Literature .....	6
Modern Foreign Languages .....	12
Religious Education .....	4 to 6

Functional Mathematics .....	6
Science:	
a. Biological Science Survey .....	6
b. Physical Science Survey .....	6
Social Science Survey .....	6
Total.....	60

**Teaching Fields**

Art (Minor)  
 English, Drama, Journalism, Speech  
 French (Related Languages)  
 Health, Physical and Recreational Education  
 Home Economics  
 Mathematics  
 Music Education  
 Physical Education (Minor)  
 Secretarial Science  
 Social Sciences: Economics, History, Political Science, Sociology  
 Science:  
 a. Biology—Related courses: chemistry, physics and mathematics  
 b. Chemistry—Related courses: biology, physics and mathematics  
 c. Physics—Related courses: chemistry, biology and mathematics

**Required Professional Courses****Program I****FRESHMAN YEAR**

First Semester	Second Semester
None	None

**SOPHOMORE YEAR**

First Semester	Second Semester
Hours	
Orientation in Education ..	3

**JUNIOR YEAR**

First Semester	Second Semester
Hours	Hours
Human Behavior .....	Human Behavior .....
3	3

**SENIOR YEAR**

First Semester	Second Semester
Hours	Hours
High School Methods .....	Student Teaching .....
Observation .....	
3	3

(Seminar one hour weekly both semesters.)

**Program II****FRESHMAN YEAR**

First Semester	Second Semester
None	None

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Orientation in Education ..	3		
Human Behavior .....	3	Human Behavior .....	3

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Secondary School Methods..	3	Practice Teaching .....	3
Observation .....	3		

## SENIOR YEAR

First Semester	
	Hours
Practice Teaching .....	3
(If not taken during the junior year.)	
(Seminar one hour weekly both semesters.)	

## DESCRIPTION OF COURSES

A1—College Orientation. Laboratory course required of all freshmen. Units consist of problems revealed experimentally, and selected in the light of greatest needs, making for educational efficiency. Credit, one semester hour.

A2—Occupational Information and Introduction to Vocations. This course will acquaint students with the broad field of occupations as well as academic and personal qualifications for entering various fields of work. Principles and techniques in occupational selection will be discussed. Observation trips will be made. Students will also be assigned to special projects through which acquaintance is made with sources of occupational information. Vocational Opportunity Week will be observed during the course. Open especially to Freshmen. Credit, one semester hour. Second semester.

B1—Orientation in Education. This course will offer an opportunity for students to analyze themselves in light of demands for an educational career. Also, the course will introduce the major divisions of the field of education—principles and practices. Discussions, observations and reports. Prerequisite for all other courses in the planned program of teacher education. Credit, three semester hours.

B2—School and Society. A course designed to develop the awareness of community resources and their relation to education. A comprehensive study of the social forces which evolve from these resources and influence the education, formal and informal, of pupils and students. Credit, three semester hours.

B3—Principles, Materials, and Methods of Elementary Instruction. It is intended that this course shall give the student a clear conception of the purpose of the elementary school subjects. Curriculum materials, and methods of presentation of the various elementary school subjects will be discussed. Prerequisite, Psychology B4. Credit, three semester hours.

**B4—Elementary Education.** History, principles, practices, and evaluation in the elementary schools. Credit, three semester hours.

**B5-B6—Observation and Student Teaching:** A course designed to give to Seniors practical experience in planning the daily program and classroom management under supervision in the elementary school. Prerequisite, Education B3 and B4. Credit, six semester hours.

**B8—Health Education:** The organization and administration of health programs for the junior and senior high school are stressed in this course. Personal and community hygiene is treated from a social and economic point of view. Attention is given to principles underlying the maintenance of hygienic physical conditions, such as: seating, posture, ventilation, lighting, etc. Several health programs will be worked out by the class, working in groups. Credit, three semester hours.

**B9—Principles of Elementary Education.** This course deals with principles and problems in all of the phases of elementary education. Emphasis is placed upon school plant, classroom management, schedule, curriculum, pupils, etc. Credit, three semester hours.

**C1—Recreational Education.** Gymnastics, Games and Recreation for Elementary Schools.

A course intending to give prospective teachers a deeper appreciation of the significance of gymnastic exercises, play and recreation in connection with elementary school work. A study is made of the types of exercises which will help develop strong bodies, and the activities adapted to the elementary age groups. Original plays and games are planned for use in the elementary school. Two hours a week are given over to recitation and one hour to laboratory work where the games and exercises are practiced with a view of giving the class an opportunity to learn the games and exercises and how to conduct them. Prerequisite: Psychology B4. Credit, two semester hours.

**C2—Principles and Techniques of Guidance.** This course surveys the problems and areas in which guidance is needed and seeks to increase the understanding of behavior necessary for effective guidance which can be done through cooperation between classroom teacher and the home. Principles underlying guidance as it functions in classrooms from nursery through Secondary Schools is discussed. Case studies of children are utilized. Observation trips are arranged. Prerequisites, Foundation courses in Education, Psychology and Religion. Open to college seniors. Credit, three semester hours.

**C3—The Teacher and School Organization.** The purpose of this course is to provide prospective teachers with an understanding of basic principles and practices in the operation of school systems with special reference to student accounting and teacher personnel problems. Discussions and reports. Credit, three semester hours.

**C4—Children's Literature—**The purpose of this course is to acquaint students with the best books through wide reading and interpretative study. Attention is given to an evaluation and use of current materials. Credit, three semester hours.

**C7—High School Principles, Materials, and Methods.** This course aims to make a detailed analysis of problems involved in high school instruction and to suggest methods by which these problems may be solved. The course will deal with such topics as, the high



school age, the high school curriculum, testing in the high school, etc. Prerequisite, Psychology B2. Three semester hours first semester. Open to College Seniors.

C8—**Educational Measurements.** Experiences are designed to enable the prospective teacher to: (1) select and administer typical standardized school-type tests, (2) construct and use formal and informal teacher-made tests, and (3) interpret the results obtained from the use of tests. The study of elementary statistics is functionally related to these experiences. Prerequisites, Psychology B2. Credit, three semester hours.

C9—**Teaching Reading in the Elementary Grades.** The purpose of the course is to introduce students to the basic reading abilities and skills, correction of reading difficulties and adjusting materials and methods to individual needs. Credit, three semester hours.

C10—**Improvement of Reading in the Secondary School.** A course designed primarily for prospective teachers in secondary schools. It deals with the problems of reading common to many high school students who lack the skills and abilities for efficient reading. Diagnostic, remedial and developmental methods are analyzed. Credit, three semester hours.

C11—**Curriculum, Materials and Methods.** This course treats of the principles underlying curriculum development upon the elementary and secondary levels. Credit, three semester hours.

D1-D2—**Observation and Student Teaching in High Schools.** This course supplements Education C7 and cannot be taken unless C7 is taken. The course aims to give College Seniors who expect to teach, some practical experience in meeting and solving instructional problems. Prerequisites, Psychology B2 and Education C7. Credit, six semester hours.

D4—**Principles of Secondary Education.** This course deals with principles and issues in each phase of secondary education. Emphasis is placed upon aims, school population, boundaries, curriculum, guidance, trends, etc. Credit, three semester hours.

**Note.**—The courses in observation and student teaching deal with the curriculum, materials and methods of teaching in elementary and secondary schools. During the first semester, the students are assigned for observation and the second semester practice teaching. Public schools co-operating for the school year, were: Ashby, Walker, Ware, David T. Howard, and Booker T. Washington. Throughout the year a seminar is held once a week for the joint meeting of the students, college instructors of practice teaching and the supervisor of practice.

(See art education courses p. 82.)

### HEALTH AND PHYSICAL EDUCATION

The college offers a minor in health and physical education. In working out a minor, courses will also be selected from the department of education and the department of biology. A uniform gymnasium suit is required and should be purchased in the fall at the College Book Store.

A1-A2—**Physical Education Activities.** This course is required of all the young women of the college for graduation. This course is

designed to promote physical fitness, a good physique, and a high level of organized efficiency and mortal fitness. Year course. Two semester hours credit.

**B1-B2—Physical Education Activities.** Advanced course, required of all sophomore women of the college. Year course. Two semester hours credit.

**B3—First Aid.** This course will concern itself with familiarizing the students with emergency care of patients. Credit, two semester hours.

**C1—Principles of Physical Education.** It is intended that this course shall give the students a clear conception of the purposes and importance of physical education. A thorough study will be made of the development of the program and of the problems of program development. Credit, three semester hours.

**C2—Materials and Methods of Physical Education.** In this course a thorough analysis will be made of curriculum materials and methods of presentation of various types of programs. Various types of programs will be constructed. Credit, three semester hours.

**C3-C4—Fundamentals of Coaching.** The course deals with theory and practice in coaching and officiating the major sports (basketball, football, track and baseball) in high school. Problems and methods in training and coaching various types of offense and defense. Credit, six semester hours.

**C5—Intramural Sports.** The course concerns itself with means and methods of conducting an intramural program in high school. This information is of value not only to directors of intramural programs, but also to intramural men who are trying to promote high school sports competition for all. Credit, three semester hours.

### PSYCHOLOGY

**B1—Introductory General Psychology.** This course aims to enhance the students' understanding of man as an adjusting organism through the study of such broad topics as Motivation, Learning, Perception, Adjustment, the Nervous system and certain related sub topics. Credit, three semester hours.

**B3-B4—Human Behavior (Child, Adolescent and Educational Psychology).** A study of the development of the physical, mental, social, and emotional aspects of human behavior from the ovum to adulthood and the integration of these for wholesome individual development; the principles of learning, forces of motivation, and individual differences with practical applications of psychology to problems of education. Six semester hours credit.

**C4—Psychology of Religion:** A course designed to make a study of the psychological processes involved in religious experience. A study is made of the nature of religion, the nature of religious experience as differentiated from any other type of experience, the conversion experience, the subconscious, worship, and the practical value of teaching program in the development of a religious life. Prerequisite, a course in General Psychology. Credit, three semester hours. Second semester.

**C5—Social Psychology.** The central theme of this course involves a study of the individual's interaction with his social environ-

ment (s) and the mutual effects of this interaction. Prerequisites, Sociology B1 and Psychology B1. Credit, three semester hours.

C6—Psychology of Adjustment and Mental Hygiene. A bio-social approach to the study of adjustment and maladjustment with emphasis on the preventive aspects of maladjustment. Three semester hours credit.

C8—Educational Measurements. Experiences are designed to enable the prospective teacher to: (1) select and administer typical standardized school-type tests, (2) construct and use formal and informal teacher-made tests, and (3) interpret the results obtained from the use of tests. The study of elementary statistics is functionally related to these experiences. Prerequisites, Psychology B2. Credit, three semester hours.

#### DEPARTMENT OF SOCIAL SCIENCE

The Department of Social Sciences comprises courses in Economics, Geography, History, Political Science and Sociology. Through this composite field, the student is brought into scientific touch with the most significant forces which mold human civilization and is given a fundamental appreciation of the roles which the individual and the group play and have played in the development of social life. Broadly, the purpose of the department of social sciences is to assist the student in understanding those political, economic and sociological factors which contribute to the development of a group life. More specifically, this department aims at serving the following three functions:

- 1) As a part of the general education program, to give the student a broad cultural perspective of the social science field,
- 2) To provide a comprehensive background for those who plan to do graduate study in the social science field, and
- 3) To prepare teachers of social studies.

**Major:** Thirty semester hours, not including the survey of social science\* and American History.\* A major in the social sciences shall include Economics B1; Geography B3; History B5-B6-C2; Political Science C1; Sociology B1-B2-C5-C7.

**Minor:** Eighteen semester hours, not including the survey of social science\* and American History.\* A minor in the social sciences shall include: Economics B1; Geography B3; History C2; Political Science C1; Sociology B1-B2.

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\*The Survey of Social Science (Freshman course) and American History (Sophomore course) are parts of the General Education program and as such are automatically required of all students.

OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS  
DEGREE WITH A MAJOR IN SOCIAL SCIENCE

## FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
English A1—Composition ...	3	English A2—Composition ...	3
Mathematics A1—Math.		Mathematics A2—Math.	
Survey .....	3	Survey .....	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey .....	3	Survey .....	3
French A1—Elementary		French A2—Elementary	
French .....	3	French .....	3
Rel. Ed. A1—(Humanities-		Rel. Ed. A2—(Humanities	
O. T.) .....	2	N. T.) .....	2
Education A1—Orientation..	1	Education A1—Orientation..	1
		Speech .....	1
Total.....	15	Total.....	16

## SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
English B1—Introd. to		English B2—Introd. to	
Literature .....	3	Literature .....	3
French B1—Intermediate		French B2—Intermediate	
French .....	3	French .....	3
Science A1—Physical		History B4—American	
Science Survey .....	3	History .....	3
History B3—American		Science A2—Physical	
History .....	3	Science Survey .....	3
Sociology B1—Introd. to		Sociology B2—General	
Sociology (or)		Anthropology .....	3
Econ. B1—Principles of		Elective (Minor) .....	2 or 3
Econ. (or) .....	3		
Political Science B1—Introd.		Total.....	17-18
to Government			
Elective (Minor) .....	2 or 3		
Total.....	17-18		

## JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
History B5—Medieval		History B6—Modern	
History .....	3	European .....	3
Biology B1—General Biology	3	Biology B2—General Biology	3
Psychology B1—General		Art B2—Humanities III	
Psychology .....	3	Fine Arts .....	2
Art B1—Humanities III		Elective (Minor) .....	3
(Fine Arts) .....	2	Elective (Major) .....	
Sociology B1—Introd. to		Sociology Psychology	
Sociology (or)		Economic Problems	
Econ. B1—Principles of		International Law	6
Econ. (or) .....	3	History of England	
Political Science B1—Introd.		Social Disorganization	
to Government			
Elective (Minor) .....	3	Total.....	17
Total.....	17		

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Geography B3—Human		History C2—Negro History...	3
Geography .....	3	Elective (Minor) .....	3
Elective (Minor) .....	3	Electives .....	6
Soc. C7—Marriage and the		Electives	
Family .....	3	Europe Since 1914	
Elective (Soc. B1 or Econ.		Race and Culture	
B1 or Pol. Science B1)....	3	State and Local	
Elective		Government	3
History of American South		Economic Systems	
Comparative Government			
Labor Economics .....	3	Total.....	15
Total.....	15		

This basic program is designed to meet the needs of teachers as well as non-teachers. The non-teachers would substitute a minor in place of the 18 semester hours required in education. Check with your advisor before choosing a minor.

## DESCRIPTION OF COURSES

## Geography

B1—The Principles of Geography. This course emphasizes the fundamentals of modern geography, climate, relief, location, mineral resources, water-power, soils and other environmental conditions. (Does not count on the major or minor.) Offered first semester. Credit, three semester hours.

B2—Geography of North America. This course deals with the landscape characteristics of selected regions of North America. It describes and interprets the industries, the farm, and forests as they have developed in these regions of North America. (Does not count on the major or minor.) Offered the second semester. Credit, three semester hours.

B3—Principles of Human Geography. The geographic background of the modern world; the setting and effects of the movements of peoples; man's adaptation to both his geographical and social-cultural environment. Emphasis on the geographical influences on man's cultural development. Offered first semester. Credit, three semester hours.

## History

A1-A2—Survey of the Social Sciences. An orientation course for Freshmen. This course aims to introduce the student to the materials of the social sciences and to general social concepts with their historical background. The course attempts to trace the evolution of contemporary civilization through its historical, economic, political, and sociological phases, and introduce the student to some of the problems of our own day. It is hoped that the student will thus be orientated toward an understanding of the society in which he lives. Required of all Freshmen. (Does not count on the major or minor.) Credit, six semester hours.

B3-B4—American History. This course traces the development of



American life and institutions in their social, political and economic phases. Emphasis is placed upon those forces and trends which were responsible for the development of American nationality. The first semester treats the period 1492-1865; the second semester, the period 1865 to the present. Not open to Freshmen. A year course. Credit, six semester hours. A prerequisite for History B5-B6.

B5—Medieval History. A study of the development of Europe from disintegration of the Roman Empire through the fourteenth century. Emphasis will be placed upon the development of the church, the self-governing town and the feudal society. Not open to freshmen. Credit, three semester hours. A prerequisite for History B6.

B6—Modern European History. This course deals with the movements and trends which have produced modern European civilization. Attention will be given commercial expansion, religious conflict, the revolutionary results of French social upheavals, the industrialization of Europe, the development of nationalism and democracy. Open to juniors and seniors. Credit, three semester hours. A prerequisite for Political Science C1.

C2—Negro History. This course traces the development of the Negro in his American environment, emphasizing the contributions which the Negro has made to the development of American civilization. An attempt is made to project for serious study those problems which face the Negro in the United States today. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

C3—Economic History of the United States. This course is a study of the economic progress of the United States, from the colonial period to the present. An effort is made to trace the development of the basic American economic institutions and show how they have influenced our political life. Great emphasis is placed on present American economic problems. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

C4—World History. This course deals with the movements and trends of history in their broader aspects. Particular attention will be given to social, economic and political problems. Open to seniors. Prerequisites History B3, B4, B5, B6, and Political Science C1. Credit, three semester hours.

#### Political Science

C1—Introduction to the Study of Government. An introductory course in Political Science. This course treats the nature, organization, and operation of governments. It aims to set forth the problem of government as a problem, and to show how the leading states of the world have attempted to solve it. Emphasis is placed on post-war political ideologies. Open to juniors and seniors. Prerequisites, History B3-B4, B5-B6. Credit, three semester hours.

#### Sociology

B1—Introduction to Sociology. It is the object of this course to introduce the student to the field of sociology. The student is acquainted with the social structure, its organization and functions and the basic factors and forces involved in social change. A prerequisite to Sociology B2, C5, C6, C7, C8. Not open to freshmen. Credit, three semester hours. First semester.

**B2—Introduction to Anthropology.** This course treats the origins and development of the human race and human cultural institutions. The student is acquainted with problems and methods of racial classification and race mixture, the development of religious practices, language development, and the development of early social institutions. Prerequisite, Sociology B1. Not open to freshmen. Offered the second semester. Credit, three semester hours.

**C5—Social Psychology.** This course presents a psychological basis for understanding some of the most characteristic aspects of our society. An examination is made of social values and the psychological apparatus for the creation and propagation of such values. An attempt is made to show how the wishes, personality, character and life of the individual are influenced and molded by the group. Open to juniors and seniors. Prerequisites, Sociology B1 and Psychology B1. Credit, three semester hours.

**C6—City Problems and Community Organization.** An analysis of the urban community and the various problems of city life. A study of the various movements for promotion of the welfare of the urban population; the rise of the Social Center Movement in America, Schools as Social Centers, Social Surveys, etc. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

**C7—The Family.** This course aims to investigate the modern family from the standpoint of the personal development of its members and the mores of the community. A critical analysis is made of the problems of marriage, divorce, desertion, illegitimacy, unhappy homes, new status of women and the guidance of youth. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

**C8—Social Pathology.** A critical study of population problems and trends, poverty, crime, illiteracy, insanity, disease, dependency, family disorganization and other social maladjustments, with suggested methods of amelioration. Special attention is given to social maladjustments in regard to Negro life. Open to juniors and seniors. Prerequisite, Sociology B1. Credit, three semester hours.

**C9—Racial-Cultural Relations.** General Survey of the problems arising from the contacts of peoples different as to race and/or culture; emphasis is placed on American problems. Open to seniors only. Offered second semester. Credit, three semester hours.

#### DEPARTMENT OF RELIGIOUS EDUCATION

##### General Aim

The general aim of the Department is to seek a more adequate philosophy upon which to base the practical work of religious education; to develop wholesome Christian personalities in youth, in adults and in the social whole.

##### Specific Aims

1. To acquaint persons with the educational program of the Church, taking into account the total situation in which learning takes place.
2. To evaluate the functional and traditional approach in Religious Education.
3. To develop the ability and desire to participate in the life and work of the community.

4. To emphasize the fact that education consist of social, moral and spiritual factors, as well as intellectual, and that all factors are unified and interrelated in developing individual personality.
  5. To acquaint students, in their freshman year, with the Bible, simplifying ideas and correcting misconceptions relative to origin, source and materials used and making present day applications.
  6. To give a knowledge, understanding and love of the Bible and an intelligent appreciation of other records of Christian experience, and to consider the practical use of the Bible in daily living.
  7. To give a Christian interpretation of life and of the universe.
  8. To provide preliminary training for those persons desirous of pursuing graduate work in preparation for work in the field of Religious Education and the work of the local church.
  9. To offer the requisite courses for pre-theological students.
- Requirement for Major and Minor in Religious Education

Major: 30 semester hours required.

Minor: 20 semester hours required.

Maximum credit allowed in Religious Education: 36 hours.

#### OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN RELIGIOUS EDUCATION

##### FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—Composition .....	3	Eng. A2—Composition .....	3
Soc. Sci. A1—Social Science		Soc. Sci. A2—Social Science	
Survey .....	3	Survey .....	3
Math. A1—Mathematics		Math. A2—Mathematics	
Survey .....	3	Survey .....	3
Modern Language A1 .....	3	Modern Language A2 .....	3
Rel. Ed. A1—(Humanities)		Rel. Ed. A1—(Humanities)	
O. T. ....	2	N. T. ....	2
Ed. A1—Orientation .....	1	Ed. A2—Orientation .....	1
		Speech A—Fundamentals of	
		Speech .....	1
Total.....	15	Total.....	16

##### SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Eng. B1—Introduction to Lit. 3		Eng. B2—Introduction to Lit. 3	
Modern Language B1 .....	3	Modern Language B2 .....	3
Sci. A1—Physical Science		Sci. A2—Physical Science	
Survey .....	3	Survey .....	3
Psy. B1—Human Behavior .. 3		Psy. B2—Human Behavior .. 3	
Art B1—(Humanities III)		Art B2—(Humanities III)	
Fine Arts .....	2	Fine Arts .....	2
Rel. Ed. B1—Rel. in Modern		Minor .....	2 or 3
Life .....	2		
Total.....	16	Total.....	16—17

## JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Biol. B1—Biological Survey .	3	Biol. B2—Biological Survey .	3
Phil. C1—Intro. to Philosophy .....	3	Phil. C3—Elementary Ethics	3
Phil. C2—Basic Christian Ideals .....	3	Art A2—Basic Drawing .....	3
Art A1—Basic Drawing .....	3	Mus. C13—Church Music ...	2
Mus. A8—Fundamental Music Methods .....	2	Ed. B1—Orientation in Education .....	3
Minor .....	3	Minor .....	2 or 3
Total.....	17	Total.....	16—17

## SENIOR YEAR

First Semester	Hours	Second Semester	Hours
Rel. Ed. D1—Curriculum- Methods in Religious Education .....	2	Phil. C4—Philosophy of Religion .....	3
Speech D1—Advance Speech	3	Rel. Ed. D2—Youth Work ..	2
Soc. B1—Intro. to Sociology .	3	Rel. Ed. D4—Psychology of Religion .....	3
Drama C3—Fund. Tech. of Acting .....	3	Speech D2—Advance Speech (Elective) .....	3
Minor .....	3	Rel. Ed. D3—Seminar .....	2
Elective .....	2 or 3	Elective .....	2 or 3
Total.....	16—17	Total.....	15—16

## DESCRIPTION OF COURSES

**A1—Old Testament:** A study of the history and literature of the ancient Hebrews. The course employs the historical and literary methods of the Bible and gives consideration to the contribution which the Hebrews have made to civilization. Credit, two semester hours.

**A2—New Testament:** The aim of this course is to acquaint the student with the life and teachings of Jesus. A study of the Gospels and the life and letters of Paul. Credit, two semester hours.

**B1—Religion in Modern Life:** The purpose of this course is to study and make practical applications of Religious teachings to daily living. It is anticipated that the student will be able to see the implications of the Christian religion in all social living. This course will deal with such general topics as: The Christian Church and segregation; the place of the church in the community; compulsory attendance at chapel and religious services and the task of Christian education. Credit, two semester hours.

**D1—Curriculum in Religious Education:** The aim of this course is to give the student the underlying principles and objectives of Christian education. It includes a consideration of such subjects as the analysis of experiences, desired outcomes, methods and procedures, organization and administration. This course is open to seniors only; those who plan full time Christian service work.

**Prerequisites,** Introduction to Philosophy C1 and Elementary Ethics C3. Credit, two semester hours.

**D2—Youth Work in Religious Education:** The purpose of this course is to discuss and consider factors which make for successful

work with young people. The individual studies from the psychological, social and religious point of view. Opportunity is provided for practical experience in working with young people. Time will be devoted to an analysis of various philosophies of student work. Credit, two semester hours.

D3—Seminar in Religious Education: This course is designed primarily to acquaint students with the program of Christian education. Time will be devoted to preparation for the senior comprehensive examination for religious education majors. Projected curricula for typical situations are planned, instituted and evaluated as an actual part of the course. This course is open to seniors and offered the second semester only. The course meets once per week—two hours. Credit, two semester hours.

D4—Psychology of Religion: A critical study of some of the major aspects of religious experience in the light of the psychology of personality; an examination of the nature of religious experience; a discussion of the practical applications of psychological research for the work of the religious education worker. Credit, three semester hours.

### PHILOSOPHY

C1—Introduction of Philosophy. This course is designed to study the theory and practice of philosophy in relation to the persistent problems of life. It is prerequisite to all other courses in philosophy. Credit, three semester hours.

C2—Basic Christian Ideals and Beliefs. A study of the historical development and the meaning of the Lord's Supper and a study of the development of Christian thought. Some time will be devoted to the development of organized Christianity. Credit, three semester hours.

C3—Elementary Ethics. A study of the origin and development of moral ideas among different peoples is followed by a critical analysis and evaluation of modern ethical theories. Analysis of the social order from the standpoint of personalistic ethics. Credit, three semester hours.

C4—Philosophy of Religion. A careful examination of the various philosophies of religion competing for recognition in Western culture. Credit, three semester hours.

C9—Logic and Scientific Method: A study of argument and proof, detection of fallacies, analysis of definitions, syllogisms and dilemmas, the nature of scientific method, hypothesis, generalization and probability. Logical principles will be studied in connection with typical life situations.



## DIVISION OF THE ARTS

### DEPARTMENT OF HOME ECONOMICS

#### Aims

The work in the field has been planned to place emphasis on the following features: the professional and vocational interest of those electing Home Economics as a Major Field; the development of home makers; and, the general cultural development of the entire student body.

#### I. Professional and Educational Aims

1. To prepare students to teach in the elementary and secondary schools.
2. To offer basic training for those who are interested in serving as demonstrators, supervisors, home economists and getting government jobs.
3. To develop an understanding and appreciation of education in its broad general concepts not only to the end of a satisfactory adjustment in their present lives and vocation but as a continuing need through life.
4. To develop an understanding of the basic philosophies underlying education in general; the correlation of theory and practice, and to integrate all of the various necessary aspects of learning into worthwhile experiences satisfying to the learners.
5. To serve as a laboratory for the application of principles in consumer education.
6. To aid the Business Department in offering a type of related training essential to a well kept and orderly run business.
7. To offer fundamental training as to principles and techniques necessary for research in the field.
8. To prepare students to qualify for American Dietetics Association Internship.

#### II. Social—Cultural Aims

1. To aid in creating a type of social and cultural life on the campus which will be conducive to the development of desired patterns of behavior.
2. To create an interest on the part of the students in developing fundamental principles and habits of personal grooming and physical fitness, making for social acceptability.
3. To develop a functional understanding and appreciation of the family as a social institution, its needs, its place in the community, and its interdependence upon the members of society.
4. To cooperate with the Art Department and other Departments of the college in developing the creative ability of young women and young men.

Those working for the B.S. in Home Economics should follow program as outlined.

The Minor shall consist of twenty-four semester hours of credit. Courses should be taken in consultation with the Head of the Department.

## DESCRIPTION OF COURSES

A—Survey Course in Home Economics. A survey of the entire field of home economics and of the different fields in which students may specialize. Two hours per week. Credit, two semester hours.

## TEXTILES AND CLOTHING

A1—Textiles. A study of the fundamental facts concerning textiles fibers, their uses and importance to the consumer. Attention is given to the major fibers, identification, fabric construction, recent trends in the manufacture of fabrics, finishes, standardization of fabrics and labeling. Two hours lecture and one laboratory. Credit, three semester hours.

A3—Clothing I. (Fundamentals—simple garments) This course consists of fundamental techniques of clothing construction stressed and applied to cotton garments. Emphasis is placed on the use of commercial patterns and clothing selection. Problem of being well groomed through knowledge of clothing selection according to individual features. Four hours laboratory and one lecture. Credit, three semester hours.

A4—Advanced Clothing II. (Garment Construction) In this course emphasis on the use of advanced methods and techniques in the construction of rayon silk and woolen garments. The adaptation and modification of commercial patterns. Prerequisite: Textiles A1 and Clothing A3. Four hours laboratory and one lecture. Credit, three semester hours.

B1—Clothing. (Soft tailoring) Advanced. The construction of soft tailored wool coat or suit to introduce techniques and principles of custom tailoring and to advance further techniques in clothing construction. Prerequisite: Textiles A4, Clothing A3 and A4. Four hours laboratory and one lecture. Credit, three semester hours.

C1—Drapery. This course is designed to give the student a natural ease in handling materials and to familiarize him with the basic factors of design construction. Two garments will be draped on form which is exact replica of student's figure. (One cotton and one silk or rayon garment). Prerequisites: Courses A3 and B1. Credit, three semester hours.

C2—Home Problems. This course is designed to develop techniques, tastes and ideas in making things cheaply and tactfully which can be used in the home. A minimum of two large or three small projects must be completed (Draperies, bed spreads, chair covers, etc.). Prerequisites: Textiles A1, Clothing A3. Credit, three semester hours.

Clinic. This course is for all Juniors and Seniors in the College. It is designed to give information concerning mental and physical grooming. Such units as personality development, mental development, physical grooming and case manners, food habits and clothing renovation are taken into consideration.

## NUTRITION AND FOODS

A5—Elementary Nutrition. Discussion of the essentials of an adequate diet, the food needs of persons of different ages, and the nutritive value of common food materials with regards to health. Credit, three semester hours.

**A7—Foods.** (Selection and preparation). Fundamental course in study and application of scientific principles of meal planning and food selection, preparation, and serving. Development of good habits of work. Experiences in best practices relative to food preparation and serving. Knowledge and application of high standard products. Units on Breakfasts, Luncheons or Suppers, and Marketing to develop appreciation of careful planning of meals according to various economic situations, food marketing, and consumer problems. Prerequisite: Nutrition A5. One lecture and two two-hour laboratory periods a week. Credit, three semester hours.

**A8—Advanced Cookery.** (Special occasions). A study of the fundamental cookery processes. This course includes meal planning and table service for formal and informal meals for various income levels. A unit in food preservation is also included. Prerequisite: Foods A7. One lecture and two two-hour periods a week. Credit, three semester hours.

**B3-B4—Large Quantity Cookery.** Planning, preparing and serving food in quantity. The College Cafeteria serves as laboratory for this course. Prerequisite: Home Economics A1 and A2. One one-hour period per week; Laboratory, two two-hour periods per week. Credit, three semester hours.

**C2—Advanced Nutrition.** A study of the fundamental principles of human nutrition, and applying these principles to the feeding of individuals. Laboratory class. Credit, three semester hours, each semester.

**C4—Experimental Cookery.** Independent laboratory within the solving of practical problems in food preparation, methods and techniques used in home freezing of foods and judging food products. Prerequisites: Courses A7, A8 or the equivalent. Credit: Three semester hours.

#### HOME ECONOMICS EDUCATION

**D1—Methods of Teaching Home Economics.** Classroom techniques which contribute to successful planning of unit of work and specific daily lessons. Methods of teaching, together with recent developments for testing results of instruction. Prerequisites: Home Economics A2, A4, B1, and Psychology B2. Credit, three semester hours.

**D2—Observation and Teaching Participation.** Supervised teaching carried on in home economics classes of Atlanta High Schools. Prerequisite or Parallel: Home Economics D1. Lecture, one one-hour period per week. Credit, five semester hours.

**D3—Consumer Education.** Combines study and buying problems to develop sound judgment in buying activities, with evaluation of difficulties involved in making intelligent selection of goods; i.e. getting best for the cost expenditure of time, energy, and money. Credit, three semester hours.

#### ART

**D5—Applied Art.** This course gives a study and application of art principles to problems and projects related to every day life and to clothing. Prerequisite: Home Economics A4 and B1. Two two-hour periods a week. Credit two semester hours.

**D6—Applied Art.** Principles of design related to interior and exterior decorating problems of the house. Emphasis on ability to select house plans and home furnishings. Two two-hour periods a week. Credit, two semester hours.

## HOME AND FAMILY LIFE

**B5—Home Nursing.** Aim to give more intelligent understanding of the part the home plays in the maintenance of positive personal health. Training for emergency illness in the home. Credit, three semester hours.

**C4—Child Development.** Study of mental and physical development of child from pre-natal to school age stages. Study of care of mother and baby up to one year. Attention to both mental and physical development of young child in various levels. Prerequisite: Educational Psychology. Credit, three semester hours.

**C5—Household Physics.** Principles involved in the most efficient use of ability, time, energy, and materials in performing household activities, including order of work, time studies and confusion of procedures. Study of storage problems and processes, employed in care of the house, such as cleaning, laundering, meal service, etc. Principles of physics underlying fuel selection, heating, ventilation, water supply, sewage disposal, refrigeration, etc. Two lectures and one two-hour periods a week. Credit, four semester hours.

**C6—Modern Family.** Opportunity to study home situations and to discuss personal problems. History of the family plus immediate environmental family problems. Prerequisite: Psychology B1 and Sociology B1. Credit, three semester hours.

**C7—Household Management.** Personal and family financial problems and underlying economic principles affecting them. Study of incomes, simple accounts, making of plans for most satisfactory distribution of income, real estate problems, banking problems, legal contracts, real estate problems, etc. Preparation for living in Practice House. Credit, three semester hours.

**C9-C10—Home Management.** Eight to 12 weeks stay in Practice Apartment with resident instructor. All activities of normal family performed by students who rotate in capacities of hostess, waitress, cook, laundress, housekeeper, guest, etc. Here students put into practice the principles learned in all Home Economics subject matter courses. Credit, three semester hours.

FINE ARTS  
DEPARTMENT OF ART

The Fine Arts deal with the aesthetic contributions which make the enrichment of man's democratic way of life. One writer states "art appreciation is far more than knowing the names and dates of important artists and their works. It involves attitudes, feelings, emotions, preferences and personal tastes, for these to a large extent determine the manner in which you dress and furnish your living quarters as well as your reactions to the buildings, paintings and sculpture that you see."

## Purpose of the Department

The purpose of the Department of Fine Arts is to help students become aware of aesthetics wherever it may be found and to enable them to intelligently criticize and appreciate any form having art implications. It further strives to serve the following functions:

1. As a part of the educational program to give the student a broad cultural survey of the fine arts.
2. To provide teaching procedures and materials suitable for teaching of art on the elementary school level.

3. To enable students to see art as an integral part of their daily living.

#### DESCRIPTION OF COURSES

**Art A1—Basic Drawing I.** This course is designed to familiarize the students with the fundamentals of drawing perspective, form, and balance as applied to the drawing of inanimate objects. Rendering of objects in such media as charcoal, conte, pastels. Credit, three semester hours.

**A2—Basic Drawing II.** Continuation of Art I with extended use of pastels, conte crayon, and individual expression and development with a variety of media will be stressed. Emphasis on various techniques of drawing. Credit, three semester hours.

**Art B1—Survey of Fine Arts.** Discussion of various art forms, architecture, painting, sculpture, literature, music, with the idea of the humanistic approach in mind. Frequent listening periods, visual aids, illustrative materials, lectures, readings. Credit, three semester hours.

**Art B2—Survey of Fine Arts.** An appreciation, analysis and critical survey of art from the caveman to the present day; consideration is given to the social and historic backgrounds in which the painters, sculptors and architects flourished. Lectures, visual aids, discussions. Credit, two semester hours.

**Art B3—Fine Arts Methods—Art as an integral part of life.** Art activities developed from individual and group experience. Lesson planning, classroom procedures. Creative problems, visual aids illustrative materials. Discussions, reading, reports. Methods of teaching art on elementary school level. Credit, two semester hours.

**Art C1—Color and Design.** A course to develop sensitivity to relationships in design and color. Emphasis on individual expression with a variety of media, two and three dimensional designing of posters, decorative fabric. Lectures, readings and discussions.

**Art C2—Print Studio.** Instruction in linoleum block printing, in black and white and in color and silk screen printing. Problems of illustration and designing of decorative fabrics and other applications of the technique. Prerequisite: Art A1-A2 or its equivalent.

**Art D1—Applied Arts (First semester—Clothing).** The principles of art as they relate to clothing. Credit, three semester hours.

**Art D2—Applied Arts (Second semester—Home).** Home planning and furnishing considered as design and decorating of single rooms and houses to meet personal, family and economic problems involved in comfortable present-day living. Emphasis on color as it relates to the home. Credit, three semester hours.

**Art D3—Art Projects.** Continuation of methods of teaching art on the elementary school level. Unit making with art as a focal point. Individual and group projects. Offered for students majoring in education. Credit, three semester hours.

**Art D4—Advertising Art and Lettering.** Practice in pen and brush lettering. Study of the "caslon" letter in poster making. Experimenting with a variety of poster techniques. Prerequisite: Art A1-A2.

#### DEPARTMENT OF MUSIC

The College offers to the student a chance to combine some music study with his liberal arts course, and to the special music



student thorough basic courses which will prepare him for professional study.

More than ever before in American education, the value of music as a cultural force is being recognized by college students. The recent years of stress have brought forcibly to the minds of men the realization that material riches are fleeting, while the abiding values and satisfactions of life come from ability to appreciate more deeply the beauty and joy that music and art and drama can give. Students who miss this side of their education cannot be said to be well-prepared either as actors or spectators for the game of life.

Liberal arts students may major in music or select any courses for which they have the prerequisites. Special qualifications are required for work in music, hence no student should register for a major or minor in music without first consulting the adviser of the department.

Major: Fifty semester hours including eighteen semester hours of applied music. Required courses: A1, A2, A3, A4, A5, B1, B2, B3, B5, B6, B7, C1, C2, C3, C5, C6, D1, D2, D3, D4, and others determined in consultation with the head of the department make a total of fifty semester hours of music.

Minor: Thirty-four semester hours including nine semester hours of applied music. Required courses: A1, A2, A3, A4, A5, A7, B4, B5, B6, B7, D1, and D2.

### CURRICULUM FOR MUSIC MAJOR

#### FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—Composition .....	3	Eng. A2—Composition .....	3
Math. A1—Mathematics		Math. A2—Mathematics	
Survey .....	3	Survey .....	3
Language A1 .....	3	Language A2 .....	3
Mus. A1—Solfeggio .....	3	Mus. A2—Solfeggio .....	3
Mus. A3—Harmony .....	2	Mus. A4—Harmony .....	2
Rel. Ed. A1—(Humanities)		Rel. Ed. A1—(Humanities)	
O. T. ....	2	N. T. ....	2
Education A1—Orientation .	1	Education A2—Orientation .	1
		Speech .....	1
Total.....	17	Total.....	18

#### SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Eng. B1—Introduction to		Eng. B2—Introduction to	
Lit. ....	3	Lit. ....	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey .....	3	Survey .....	3
Language B1 .....	3	Language B2 .....	3
Art B1—(Humanities)		Art B1—(Humanities)	
Fine Arts .....	2	Fine Arts .....	2
Music B1—Harmony .....	2	Music B2—Harmony .....	2
Music A1—(Applied) Piano .	1	Music A2—(Applied) Piano .	1
Minor (Human Behavior) ..	3	Minor (Human Behavior) ..	3
Total.....	17	Total.....	17

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Sci. A1—Physical Science		Sci. A2—Physical Science	
Survey .....	3	Survey .....	3
Mus. B1—(Applied) .....	1	Mus. B2—(Applied) .....	1
Mus. B5—History and		Mus. B6—History and	
Appreciation .....	3	Appreciation .....	3
Mus. B7—Methods and		Mus. C2—Counterpoint .....	2
Materials 1 .....	3	Minor (Education) .....	3
Mus. C1—Counterpoint .....	2	Elective .....	3
Minor (Education) .....	3		
Total.....	15	Total.....	15

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Mus. C1—(Applied) .....	2	Mus. C2—(Applied) .....	2
Mus. C3—Methods and		Mus. C5—Form and Analysis	2
Materials .....	3	Mus. D2—Ch. Org. Tr. and	
Mus. C5—Form and Analysis	2	Cond. ....	1
Mus. D1—Ch. Org. Tr. and		Mus. D4—Orch. and Band	
Cond. ....	1	Arr. ....	2
Mus. D3—Orch. and Band		Electives .....	6 or 8
Arr. ....	2		
Ed. D1-D2—Observation and			
Student Teaching .....	6		
Total.....	16	Total.....	13—15

## College Musical Organizations

Philharmonic Society.  
 College Chorus.  
 College Concert Singers.  
 College Women's Sextette.  
 College Women's Glee Club.  
 College Men's Glee Club.  
 College Band.

These organizations offer excellent practice for student musicians who desire development in the art of public performances.

**Philharmonic Society.** The Philharmonic Society is composed of fifty members chosen after rigid tests in voice production, tone, intonation, and musicianship. Compositions of the classic writer, of the Russian school, and of modern masters are studied and prepared for public performance. Open to all classes. Monday, Wednesday, and Friday. Four-thirty to five-thirty.

**College Concert Singers.** The concert singers are a select group rehearsing weekly and presenting such programs as the Carol and Folk Song Concerts given annually in December and February.

**College Concert Singers.** The concert singers are a select group of mixed voices usually visiting cities in Georgia and nearby states in a series of public concerts. Their work has received high praise from critics.

**College Band.** The band of Clark College is composed of young men and young women from all of the classes. It offers an opportunity for the professional development and cultural expression of those interested in instrumental music.

**Women's Glee Club and Men's Glee Club.** These clubs are composed of twenty-five voices each which rehearse two hours each week. Membership is decided by try-outs. Open to all classes.

**Women's Sextette.** Members are drawn from the Concert Choir.

### DESCRIPTION OF COURSES

#### ENSEMBLE MUSIC

**B9-B10—Vocal Ensemble.** 1 hour each semester: Singing in large chorus and smaller ensemble, involving the study of all types of choral literature, accompanied and a cappella. Three hours a week. (Majors and minors.)

**C9-C10—Piano Ensemble.** 1 hour each semester: Study of piano ensemble literature including arrangements of standard symphonies and overtures as a contribution to skill in sight-reading and general musicianship. (Majors and minors.)

**B11-B12—Band.** 1 hour each semester: Organized as a proficient Band unit in the fall semester and as a concert group in the spring. (Majors and minors.)

**NOTE:**—The faculty of the Department of Music may require any student majoring or minoring in music and possessing the necessary qualification to enroll in selected ensemble groups.

#### APPLIED MUSIC

**A10—BRASS CLASS** (Two semester hours)

The study of four brass instruments—cornet (or trumpet, trombone, french horn, and tuba—to the extent that the student can demonstrate a knowledge of the basic fundamentals of all four instruments. The study of a limited repertoire for these instruments.

**C8—VOICE CLASS** (One semester hour)

This course deals with the fundamental process of breath control and tone production; provides some individual instruction and an opportunity to study standard song literature.

**D6—PIANO CLASS** (One semester hour)

A course designed for students with little or no background in piano. Opportunity is provided for some individual instruction. Recommended to music majors to gain a knowledge of piano class procedure and to elementary education majors.

**C11-C12—STRING CLASS** (One semester hour each semester)

The study of a stringed instrument to the extent that the student can demonstrate a knowledge of the basic fundamentals on the instrument. The study of a limited repertoire for that instrument.

**A11—WOODWIND CLASS** (Two semester hours)

The study of four woodwind instruments—flute, oboe, clarinet, and bassoon—to the extent that the student can demonstrate a knowledge of the basic fundamentals on all four instruments. The study of a limited repertoire for these instruments.

**A9—ORGAN CLASS (One semester hour)**

An organ class is held for instruction in registration, service playing, improvisation, and related phases of organ playing as well, for discussion of organ literature of all periods.

**PRIVATE LESSONS IN PIANO, ORGAN, VOICE AND WIND INSTRUMENTS**

Instruction is in private lessons and the need of the individual student at any level of instruction is met.

Credit in Applied Music to a total of eight semester-hours may be secured toward the A.B. degree by majors in any department. Majors in Applied Music may elect eighteen hours in Applied Music.

Students majoring in Piano, Voice, Organ, Wind Instruments:

A1—A2 (two semester hours credit)

B1—B2 (two semester hours credit)

C1—C2 (four semester hours credit)

In all courses in applied music, two private half-hour lessons are regularly given per week, the requirement for majors in Music. Music students appear on regular assembly programs, thus enabling them to gain self-control, confidence, and stage presence in public performance. Proficiency in one department of Applied Music is a requirement for graduation. To obtain the College Degree the student must be presented in a public recital during his senior year.

The number of years required to complete the work in any applied study depends entirely upon the student's ability and previous training. Examinations at intervals will be given to the student to ascertain his standing. In general, these examinations consist of technical demonstrations, the performance of prepared compositions from memory, and the playing of one selection prepared without the aid of the teacher.

**PRACTICE**

Practice rooms with pianos are available and students are required to practice under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

**THEORY AND COMPOSITION**

A1-A2—Solfeggio. First Semester: Elements of theory, practice in musical writing, oral dictation; simple consonances and dissonances, easy dictation and sight singing. Second Semester: More difficult dictation; rhythmic problems, graded singing exercises; chromatic modulation. Credit, six semester hours.

A3-A4—Harmony I. First Semester: Intervals, scales, triads in root and inverted position; figured bases; harmonization of given melodies; cadences. Second Semester: The dominant chords, major and minor; secondary sevenths, regular and irregular resolutions. Modulations. Credit, four semester hours.

A5—Keyboard Harmony. Keyboard work, scales, primary triads, cadences, simple modulation. Required of all students taking Harmony I. Credit, one semester hour.

B1-B2—Harmony II. First Semester: Leading tone seventh chords, major and minor; secondary sevenths, regular and irregular

resolutions; ninth chords; all worked from given bass or melody. Credit, four semester hours.

**B3—Keyboard Harmony.** Keyboard work—Incidental uses of leading tone seventh chord; series of seventh chords, irregular resolution of dominant ninth, modulation using leading tone seventh and augmented sixth chords. Required of all students taking Harmony II. Credit, one semester hour.

**B4—Advanced Sight-Singing and Ear-Training.** Advance sight-singing using Sol-Fa syllables, numbers and mono-syllables. Advanced ear-training based on the principle and secondary triads and seventh chords. Further work in sight-singing and ear-training by use of modulation to both closely and distantly related keys. Further work in melodic, harmonic and rhythmic dictation and aural analysis. One semester hour credit.

**C1-C2—Counterpoint.** Writing of two, three, and four-part exercises in the prelude, choral prelude, and invention styles of J. S. Bach; analysis of Bach works of this type. Prerequisites, Music A3-A4, B1-B2. Credit, four semester hours.

**C7—Composition.** Forms of musical composition including the two-part song form, the three-part song form, song form with trio, the three renodo forms, the sonatina, and the sonata forms, and the irregular forms are included in this course. Prerequisites, Music A1-A2, B1-B2. Credit, two semester hours.

**C5-C6—Form and Analysis—Nomenclature.** Dissection of Binery and Ternary forms into periods, phrases, motives and figures, with special attention to rhythms and cadences. Analysis of Dance and Song Forms of all types. Themes with variations showing the many ways of motive development. Definitions, Analysis of Large Forms—Fugue, Sonata, Rondo, Concerto, Symphony, Oratorio, Cantata, Mass and Opera. Credit, four semester hours.

**D3-D4—Orchestration and Band Arranging.** Study of arranging for orchestras and bands for school use. Range, transposition of instruments; training to meet needs of problems that may arise in directing school organizations. Prerequisites: B1, Credit, four semester hours.

### MUSIC HISTORY

**A6—Music Appreciation.** This course, primarily a listening one, is designed for students wishing a general cultural course to increase their knowledge and discrimination of music. Various types of music from the folk song and dance to the symphony, oratorio, and opera are presented and discussed. Concerts, outstanding radio and television programs are related to the course. Credit, two semester hours.

**B5-B6—History and Appreciation of Music.**

First semester, this course covers briefly the history of music from its beginning to the 18th century. The development of music in the early Christian church to about 500 A. D.; the music of the Middle Ages, from 500 to 1500; and the development of modern musical art from 1500 to 1700.

Second semester, it includes the study of Pre-Classic, Classic, Romantic, and Modern composers. Their music is studied through the use of records, radio broadcasts, and T. V. Credit, six semester hours.

**C13—Church Music.** Examination of the principles and practical problems of music used in the church service. Considerable time



is devoted to the study of hymns of various periods, and to discussion of what constitutes appropriate music for church use. Credit, two semester hours.

### MUSIC EDUCATION

**A7—Introduction to Music Education.** The most commonly encountered music terms are defined and applied; the characteristics of the most frequently used instruments, and simple musical forms are studied. Considerable attention is given music reading using the movable do syllables, sol-fa syllables, numbers, and monosyllables. Some time is devoted also to study of various types of music education activity and to consideration of opportunities in the music education field. Credit, two semester hours.

**B7—Methods and Materials I.** An introductory course dealing with the aims and objectives of music education. A course designed for those preparing to teach or supervise music in the first six grades in elementary school. Problems to be considered: the child voice, monotones, song literature, rhythm problems, part singing, discriminative listening lessons and the organization and study of materials. Credit, three hours each semester.

**C3—Methods and Materials II.** Junior High School Methods. A study of methods and materials suited for the Junior High School Chorus, and boys' and girls' glee clubs. Other problems to be considered include the adolescent voice, voice testing, music theory and music appreciation. Senior High Schools, mixed chorus, and boys' and girls' glee clubs. Other problems include voice testing, music theory, appreciation, conducting test and measurement and discipline. Credit, three semester hours each semester.

#### **A8 Music for the Elementary School Child.**

A course in public school music for prospective elementary teachers to include: Examination and consideration of music in relationship to the growth of the child; study of the needs of the child in relationship to song repertory, rhythmic development, dramatic play, listening, creative expression, music reading, part-singing and beginning instrumental instruction. Three hours a week, first semester. Credit, three semester hours.

**D1-D2—Choir Organization, Training and Conducting.** The volunteer choir, the a cappella choir. Rehearsals, tone production, ensemble, interpretation, repertoire. The technique of directing. Observation and participation in the College Choral organizations. The Children's Choir, Theory and practice. Selection of voices. Training, Repertoire. Choral Vocal training. Community music. Community Singing, Prerequisite, B4. Credit, two semester hours.

**D5—Band and Orchestra Administration.** This course deals with Instrumental Department Organization, Promotion and Administration; Marching band; care, repair and purchase of music, instrument and uniforms, rehearsal technics and procedures; art of program building. Credit, one semester hour.

### Rules and Regulations

1. The tuition for music is payable in advance at the beginning of each semester.
2. Private lessons may be taken without credit; the student agrees that no academic credit may be claimed at a later date.

3. Only in cases of severe illness of more than two weeks duration will any deduction be made for lost lessons. In such cases the college will share the loss equally with the student.

4. Students are not permitted to omit lessons without sufficient cause.

5. Students are not allowed to perform in public without permission of their respective teachers.

6. Attendance of music students at recitals and concerts is considered part of the school duties.

7. Lessons falling on special holidays may be made up by arrangement with the instructor.

8. Students majoring in voice should take either German or French to fulfill their language requirements.

9. Credit for work in Applied Music is given to advance students of junior and senior classifications, he must pass a jury examination in the field of Applied Music in which he is most proficient.

## REGISTRY OF STUDENTS 1953-1954

## Senior Year

Abel, Jonathan .....	Ocilla, Ga.
Adams, Barbara Elaine .....	Atlanta, Ga.
Adams, Emily E. Jackson .....	Atlanta, Ga.
Aiken, Betty Jo .....	Dalton, Ga.
Bailey, Jack, Jr. ....	Decatur, Ga.
Barnes, J. LaVerne .....	Atlanta, Ga.
Battle, Essie B. ....	Woodville, Ga.
Baugh, Ida .....	Atlanta, Ga.
Benham, Frozine Augusta .....	Anniston, Ala.
Blanton, Alberta .....	Griffin, Ga.
Bolton, Roy Lee .....	Atlanta, Ga.
Bostic, Ruby Harrell .....	Atlanta, Ga.
Boykin, Eleanor Jeanette .....	Woodville, Ga.
Brooks, Marilyn Lynette .....	Macon, Ga.
Brown, Celestine Pedita .....	Chester, Pa.
Brothers, Mary Jean .....	Atlanta, Ga.
Bryant, Juanita Gwendolyn .....	Atlanta, Ga.
Bryant, Vera Regulus .....	Waycross, Ga.
Burke, Mary Edith .....	Atlanta, Ga.
Callaway, Constance A. ....	Atlanta, Ga.
Campbell, Elizabeth .....	Atlanta, Ga.
Carter, Turner .....	Atlanta, Ga.
Catoe, Mattie Belle .....	Westville, S. C.
Clark, Offie E. ....	Wilson, N. C.
Colvard, Dollie Mae .....	Atlanta, Ga.
Cost, Harold L. ....	Atlanta, Ga.
Cowser, Florence Annie .....	Murray Cross, Ala.
Cox, Willine .....	Atlanta, Ga.
Daniels, Naomi Jannis .....	Lake Park, Fla.
Davis, George Washington .....	Gadsden, Ala.
Davis, Ruby Taylor .....	Dillon, S. C.
Edwards, Barbara Jean .....	Albany, Ga.
Ellis, Edwine Belle .....	Atlanta, Ga.
Evans, Edgar Edward .....	Atlanta, Ga.
Felts, Fannie Ruth .....	Repton, Ala.
Franklin, Charlie James .....	Atlanta, Ga.
Franklin, Harold Eugene .....	Pocahontas, Va.
Gholston, Bertha Louise .....	Decatur, Ga.
Gideon, Juanita Augusta .....	Atlanta, Ga.
Glover, Gwendolyn Marcleceda .....	Dakfield, Ga.
Goolsby, Rosa Lena .....	Atlanta, Ga.
Green, Betty Joyce .....	Gadsden, Ala.
Grier, Norman T. ....	Atlanta, Ga.
Grier, Vannie .....	Conyers, Ga.
Griffin, Rose Ella .....	Miami, Fla.
Gripper, Reba Sarah .....	High Point, N. C.
Hall, John E. ....	Atlanta, Ga.
Hart, Rosa .....	Forsyth, Ga.
Hartsfield, Wallace Stovall .....	Jacksonville, Fla.
Hill, Jeralyn Meredith .....	Atlanta, Ga.
Hodges, Evelyn Delores .....	Wilmington, N. C.
Hollins, Mary Lucille .....	Newnan, Ga.
Horton, Annie Carolian .....	Centre, Ala.

Hunter, Dorothy Marie .....	Rocky Mount, N. C.
Jackson, Doris Lee .....	Atlanta, Ga.
Jarrett, Raymond G., Jr. ....	Chattanooga, Tenn.
Jinks, Lolawese .....	Atlanta, Ga.
Johnson, Deloys .....	Atlanta, Ga.
Johnson, Sarah S. ....	Atlanta, Ga.
Kelsey, Willie Frances .....	Atlanta, Ga.
Kendall, Randolph Cooper, Jr. ....	Atlanta, Ga.
Knowles, Julietta Virginia .....	Atlanta, Ga.
Knox, Ethel Finley .....	Summerville, Ga.
Lawrence, Dorothy Mae .....	Atlanta, Ga.
Leigh, Alice Rosetta .....	Grantville, Ga.
Levett, Willie Lee Genes .....	West Point, Ga.
Lumpkin, Leonard Benjamin .....	Atlanta, Ga.
Miller, Helena .....	Augusta, Ga.
Moates, Mamie Magnolia .....	Atlanta, Ga.
Montgomery, Frank .....	Atlanta, Ga.
Morning, Margaret Bernice .....	Nahunta, Ga.
Morrow, Nina M. ....	Atlanta, Ga.
Moss, Constance .....	Miami, Fla.
Murphy, William A. ....	Atlanta, Ga.
McKenzie, Brandhilda .....	Miami, Fla.
McLendon, Willie .....	Atlanta, Ga.
McMillan, Eldridge Webster .....	McDonough, Ga.
McNear, Mary Lou .....	Waycross, Ga.
Ogletree, Verna Mae .....	Atlanta, Ga.
O'Neal, Vera Lucyndia .....	Atlanta, Ga.
Pace, Doris .....	Atlanta, Ga.
Page, Harold Alonzo .....	Atlanta, Ga.
Parks, Theresa Lorraine .....	Westport, Conn.
Pharr, Ernest Marcellus .....	Gastonia, N. C.
Phoenix, Dorcus Rose .....	Augusta, Ga.
Reddick, Joseph T. ....	Tifton, Ga.
Reese, Peggy J. ....	Columbus, Ga.
Reynolds, Nimrod Quintus .....	Five Points, Ala.
Richardson, Yvonne .....	Jacksonville, Fla.
Ricks, Robert Lewis .....	Atlanta, Ga.
Robinson, Walter Mae .....	Atlanta, Ga.
Rosser, Samuel Blanton .....	Lyerly, Ga.
Schell, Emma Elise .....	College Park, Ga.
Scott, Geraldine .....	Atlanta, Ga.
Sellers, Robert L. ....	Atlanta, Ga.
Shropshire, Etoile .....	Douglasville, Ga.
Shepherd, Sondra Kantinis .....	Atlanta, Ga.
Shye, Evelyn Victoria .....	Lexington, Ky.
Sims, Janell .....	Hiram, Ga.
Smith, Irma Ruth .....	Atlanta, Ga.
Smith, Mary Ruth .....	Rome, Ga.
Smith, Minnie Ruth .....	Cartersville, Ga.
Smith, Onell Irene .....	Hollywood, Fla.
Smith, Rosa .....	Atlanta, Ga.
Southall, Yvonne Elizabeth .....	Liverpool, Ohio
Spaulding, Sara Elizabeth .....	McRae, Ga.
Stenson, Lillian M. ....	LaGrange, Ga.
Stephens, Sallie L. ....	Miami, Fla.
Stovall, Wallace .....	Atlanta, Ga.
Sumter, Martha Louise .....	Greenville, S. C.

Sutton, Betty Ann .....	St. Petersburg, Fla.
Teamer, Charles Carl .....	Salisbury, N. C.
Thompkins, Rudene Theresa .....	Eatonton, Ga.
Triplett, Dorothy D. ....	Tupelo, Miss.
Vaughn, Vivian Elaine .....	Barnesville, Ga.
Vick, Hope .....	Waterbury, Conn.
Walker, Barbara .....	Atlanta, Ga.
Walker, Earlene Evelyn .....	Griffin, Ga.
Walton, James Harry .....	Atlanta, Ga.
Willis, Walter Jr. ....	Sylacouga, Ala.
Wise, Evelyn LaRose .....	Atlanta, Ga.
Yancey, Harrison .....	College Park, Ga.

#### Junior Year

Alexander, Leon Frederick .....	Cuthbert, Ga.
Allen, Mary Elizabeth .....	Atlanta, Ga.
Austin, Johnnie Mae .....	Pooler, Ga.
Bailey, Mary Allene .....	Villa Rica, Ga.
Banks, Edwina Demetria .....	Atlanta, Ga.
Blakeney, Paul L. ....	Knoxville, Tenn.
Brothers, Henrietta Cecelia .....	Norfolk, Va.
Brown, Addie Flora .....	Macon, Ga.
Bryant, Charles Jr. ....	Bronwood, Ga.
Carson, Edsel Douglas .....	Fitzgerald, Ga.
Carten, Theodore Lovejoy .....	Rome, Ga.
Carter, Richardine Alfreda .....	Docena, Ala.
Carter, Robert Andrew .....	Cartersville, Ga.
Chester, Catherine .....	Atlanta, Ga.
Clemons, Edward Jacob .....	Jonesboro, Ga.
Cottrell, Constance Olevia .....	Nashville, Tenn.
Cowan, Kathryn Ghiden .....	Chattanooga, Tenn.
Culpepper, Goldie Ann .....	Atlanta, Ga.
Davis, Burtron Jackie .....	Atlanta, Ga.
Dobbins, Bernice Elizabeth .....	Troy, N. C.
Dyson, Theodore Clarence .....	Waycross, Ga.
Favors, Aaron, Jr. ....	Birmingham, Ala.
Felder, Birdie Lee .....	Atlanta, Ga.
Ferguson, Clifford Furman .....	Sumter, S. C.
Flood, Rudolph .....	Roanoke, Va.
Gill, Florence Roslyn .....	Atlanta, Ga.
Gripper, Rebecca .....	High Point, N. C.
Gunter, Lucille Roslyn .....	Valdosta, Ga.
Hale, Pauline V. ....	Atlanta, Ga.
Harris, Emma Louise .....	Atlanta, Ga.
Harris, Winfred .....	Atlanta, Ga.
Harvey, Dora Lucille .....	Tampa, Fla.
Hayward, Albert W. ....	Atlanta, Ga.
Herte, Romona W. ....	Pascagoula, Miss.
Hilliard, Grace Ramsey .....	Atlanta, Ga.
Howard, Betty Rose .....	Macon, Ga.
Howell, Allie Rachel .....	Wilkesboro, N. C.
Hudson, James Walter .....	Atlanta, Ga.
Johnson, Elizabeth Ann .....	Atlanta, Ga.
Johnson, Emily Louise .....	Columbus, Ga.
Johnson, Norman Julius, Jr. ....	Chattanooga, Tenn.
Johnson, Roger Mae .....	Cleveland, O.
Jonas, Eileen Henrietta .....	Athens, Ga.



Jones, Larry Alvin .....	Atlanta, Ga.
Knox, Sara Nell .....	Social Circle, Ga.
Kornegay, Fera Lee .....	Atlanta, Ga.
Laughlin, Jacqueline .....	Atlanta, Ga.
Lewis, Robert James .....	Chattanooga, Tenn.
Lewis, Viola Vernice .....	Atlanta, Ga.
Lightsey, Anna Willie Mae .....	Wray, Ga.
Lowe, Frankie Lee .....	Atlanta, Ga.
Lundy, Jessye Mae .....	Macon, Ga.
Lyons, Mildred Mae .....	Atlanta, Ga.
Mapp, Mary Frances .....	Atlanta, Ga.
Matthews, Theodore .....	Jersey City, N. J.
Meeks, Gwendolyn Raydolar .....	Atmore, Ala.
Miller, James Daniel, Jr. ....	Grantville, Ga.
Mitchell, Juanita Amelia .....	Athens, Ga.
Mitchell, Shannon Hunter .....	Chickamauga, Ga.
Mooty, Annie Joyce .....	LaGrange, Ga.
McAlpin, Claretha .....	Gadsden, Ala.
Noble, Meriam A. ....	Atlanta, Ga.
Odum, Jane Theodora .....	Atlanta, Ga.
Orsbon, Rosa Leigh .....	St. Petersburg, Fla.
Palmer, Bobby .....	Wilkesboro, N. C.
Patrick, Effie Lee .....	Atlanta, Ga.
Patterson, Glendora .....	Wilkesboro, N. C.
Ponder, Annell .....	Atlanta, Ga.
Price, Fowler D. ....	Woodstock, Ga.
Pyron, Fred D. ....	Atlanta, Ga.
Randolph, Jo-ann LaVerne .....	Atlanta, Ga.
Richardson, Ralph .....	Atlanta, Ga.
Robinson, Marilyn Theodora .....	New York, N. Y.
Robinson, Willie Pearl .....	Atlanta, Ga.
Ross, Raymond .....	Mt. Holly, N. C.
Rosser, Carolyn Elaine .....	Grantville, Ga.
Rouse, Warren, Jr. ....	Atlanta, Ga.
Rowland, Douglas Fairbanks .....	Columbus, Ga.
Sayles, Delores Irene .....	Greenville, S. C.
Scott, Lander Wilbur .....	Gastonia, N. C.
Scott, Theresa Eleithia .....	Charleston, S. C.
Seals, Ruth .....	Atlanta, Ga.
Smith, Deborah .....	Rome, Ga.
Smith, Helen B. ....	Atlanta, Ga.
Solomon, Newt Anderson .....	Atlanta, Ga.
Snype, Bettye Jean .....	Savannah, Ga.
Stephenson, Willie .....	Gainesville, Fla.
Stinson, Charles Sylvester, Jr. ....	Atlanta, Ga.
Suddeath, Elois B. ....	Chattanooga, Tenn.
Tate, Godfrey LaFayette .....	Staunton, Va.
Terry, Ara Lean .....	Atlanta, Ga.
Thomas, Gloria Jeanne .....	Atlanta, Ga.
Turmon, Romon .....	Thomaston, Ga.
Vance, Walter, Jr. ....	Pendleton, S. C.
Walker, Nellie Frances .....	Atlanta, Ga.
Ward, Ruby Rollin .....	Atlanta, Ga.
Wardlaw, Harold .....	Atlanta, Ga.
Warner, Rosa Mae .....	Atlanta, Ga.
Wellmon, Marjorie Louise .....	Gastonia, N. C.
Wilson, Ann .....	Atlanta, Ga.

Wilson, Reliaus, Jr. ....	Brunswick, Ga.
Woods, Pearlle Robinson ....	Athens, Ga.
Wright, Lorna Lynette ....	Atlanta, Ga.

## Sophomore Year

Abner, Jesse, Jr. ....	West Point, Ga.
Adams, William Paul ....	Covington, Ga.
Aikens, Bettye Lou ....	Atlanta, Ga.
Alexander, Essie Laverne ....	West Point, Ga.
Allen, Evelyn ....	Atlanta, Ga.
Anderson, Paulerenah Rachelle ....	Atlanta, Ga.
Ashford, Shirley Elizabeth ....	Birmingham, Ala.
Ballard, Ralph Thomas ....	Atlanta, Ga.
Ballard, Shirley Louise ....	Atlanta, Ga.
Barnes, Claudine Venetha ....	Atlanta, Ga.
Beasley, Elizabeth ....	Atlanta, Ga.
Becton, Amanda Virginia ....	LaGrange, Ga.
Boger, Elizabeth ....	Atlanta, Ga.
Bohler, Louise Allen ....	Atlanta, Ga.
Bolton, Willis Lloyd ....	Atlanta, Ga.
Broadnax, Georgene ....	Augusta, Ga.
Brooks, Marynell ....	Atlanta, Ga.
Brown, Clarence Lee ....	College Park, Ga.
Brown, Eugene T. ....	Atlanta, Ga.
Brown, L. Kathryn ....	Philadelphia, Pa.
Burks, Benjamin Daniel, Jr. ....	College Park, Ga.
Cardell, Clara Gwendolyn Rhodes ....	Atlanta, Ga.
Cardwell, Elfrida Henrietta ....	Morristown, Tenn.
Carter, James Edward ....	Knoxville, Tenn.
Cleveland, Annie ....	Atlanta, Ga.
Cobb, Hubert Billy ....	Atlanta, Ga.
Cody, Robert Lee ....	Chattanooga, Tenn.
Collins, Ivory M. ....	Atlanta, Ga.
Cosby, Ruth ....	Greensboro, Ga.
Cowser, Evelyn Maurice ....	Murray Cross, Ala.
Cowser, Mary Opal ....	Murray Cross, Ala.
Dobbs, Mary Kathryn ....	Atlanta, Ga.
Dudley, John Frank ....	Kinston, N. C.
Echols, Martha Jo ....	Austin, Texas
Epps, Alva Eleanor ....	Macon, Ga.
Ellington, Joseph A. ....	Atlanta, Ga.
Everett, Helen Ruth ....	Atlanta, Ga.
Fancher, Jacqueline ....	Bessemer, Ala.
Fannin, Gwendolyn Marie ....	Atlanta, Ga.
Fisher, Hilda Jeanette ....	Atlanta, Ga.
Fitts, Maurice ....	Bessemer, Ala.
Ford, Clarence Shammy ....	Columbus, Ga.
Freeman, Adel ....	Hogansville, Ga.
Garrett, Claudia Marie ....	Greenville, S. C.
Gray, Loran Millington ....	Augusta, Ga.
Green, Carmel ....	Atlanta, Ga.
Grier, Barbara Jean ....	Atlanta, Ga.
Hale, Vera Belle ....	Sylacauga, Ala.
Hamilton, Vissadean Odessavanzela ....	Tampa, Fla.
Hamm, Jacquelyn Yvonne ....	Atlanta, Ga.
Handspike, Barbara Jean ....	Atlanta, Ga.
Hardeman, Marshall N. ....	Covington, Ga.

Hargrove, Constance D. ....	Columbus, Ga.
Harmon, George William .....	Atlanta, Ga.
Harris, Barbara Ann .....	Gadsden, Ala.
Harris, Willie E. ....	Camden, S. C.
Hastings, Collins Howard .....	Atlanta, Ga.
Hawkins, Barbara Jean .....	Atlanta, Ga.
Heard, Emma Lee .....	Augusta, Ga.
Hicks, Vivian Anne .....	Atlanta, Ga.
Hood, Philip Lee .....	Griffin, Ga.
Hood, Wilmatine Calhoun .....	Austell, Ga.
Hudson, David C. ....	Atlanta, Ga.
Jackson, Barbara Evelyn .....	Atlanta, Ga.
Jinks, Gladys L. ....	Atlanta, Ga.
Johnson, George Allen .....	West Point, Ga.
Johnson, Huston Florence .....	Covington, Ga.
Jones, Carolyn Rowenia .....	Greenville, S. C.
Jones, Minnie Belle .....	Atlanta, Ga.
Jones, Onita .....	Oklahoma City, Okla.
Jones, Raymond Alfred .....	Atlanta, Ga.
Jordan, Elaine Lorenza .....	Atlanta, Ga.
Jordan, Isaac Louis .....	St. Augustine, Fla.
Kimbrough, Shirley Joyce .....	Knoxville, Tenn.
Lee, Sylvia Ann .....	Atlanta, Ga.
Leverett, Beverlyn Adelle .....	Atlanta, Ga.
Little, Erma Ardelle .....	Greenville, N. C.
Lofton, Thomas Odell .....	Kinston, N. C.
Madison, Beatrice .....	Orlando, Fla.
Mathews, Gloria Dean .....	Miami, Fla.
Matthews, Nadine .....	Atlanta, Ga.
Merkerson, Cecil Alfred .....	Atlanta, Ga.
Middleton, Deborah Deloris .....	Savannah, Ga.
Miller, Catherine .....	Atlanta, Ga.
Miller, Herbert .....	Westville, S. C.
Miner, Floyd LaFayette .....	Atlanta, Ga.
Mitchell, Joyce Eleanor .....	Atlanta, Ga.
Mongomery, Andrew William .....	College Park, Ga.
Montgomery, Christine .....	Ashville, Ala.
Mullen, Elois Teresa .....	Greenville, Ga.
Mullen, Ivan Douglas .....	Greenville, Ga.
McDaniel, Mildred Louise .....	Atlanta, Ga.
McDonald, Elise Gonzales .....	Atlanta, Ga.
McKinney, Minnie E. ....	Atlanta, Ga.
McLaughlin, David .....	Sumter, S. C.
McNeil, Lee Artis .....	Gastonia, N. C.
Nelms, Wallace .....	Decatur, Ga.
Ogletree, Elonzy, Jr. ....	LaGrange, Ga.
Olive, Vernella Barbara .....	Atlanta, Ga.
Oliver, Marjorie Annette .....	East Point, Ga.
Pace, James Alphonso .....	Atlanta, Ga.
Parker, Pearson Tyrone .....	West Point, Ga.
Peek, John Thomas, Jr. ....	Atlanta, Ga.
Perkins, Barbara Jean .....	Mobile, Ala.
Pete, Albertha .....	Oxford, Ala.
Robbins, Nathaniel Horace .....	High Point, N. C.
Robinson, Evelyn .....	Fairburn, Ga.
Reynolds, Jeanette Pauline .....	Miami, Fla.
Rizor, Lawrence, Jr. ....	Gainesville, Fla.

Rogers, Grady Irvin .....	Atlanta, Ga.
Rowe, Mable Lee .....	Sikeston, Mo.
Sharp, Harold Nathaniel .....	Atlanta, Ga.
Simpkins, Eugenia Dolores .....	Atlanta, Ga.
Sims, Bettye Louise .....	Atlanta, Ga.
Smith, Clinton Earl .....	East Point, Ga.
Snype, Barbara Ann .....	Savannah, Ga.
Stevens, Annie Ruth .....	Gadsden, Ala.
Strozier, Elizabeth .....	Luthersville, Ga.
Tate, Margaret P. ....	Alexandria, Va.
Thomas, Betty .....	Atlanta, Ga.
Thrower, Mamie Virginia .....	Gainesville, Fla.
Touchstone, Jasper Bernard .....	Griffin, Ga.
Tuggle, Miles Emerson .....	Atlanta, Ga.
Turner, Naomi Blanche .....	Sandersville, Ga.
Turner, Willis James .....	Atlanta, Ga.
Vines, Dorothy .....	Atlanta, Ga.
Walker, Callie Celestine .....	West Palm Beach, Fla.
Ware, Irene Elizabeth .....	Atlanta, Ga.
Waters, Alice .....	Atlanta, Ga.
Watkins, Mildred .....	Atlanta, Ga.
Webb, Lula Mae .....	Seneca, S. C.
Wellmon, Billie Jeanne .....	Bessemer City, N. C.
Wesley, Irma Lee .....	Houma, La.
Whigham, Hubert Hanes .....	Atlanta, Ga.
White, Raymond Elbert .....	Atlanta, Ga.
Whitney, James E. ....	Atlanta, Ga.
Wilhite, Ann Cecelia .....	Atlanta, Ga.
Williams, Charles Edward .....	Grand Turks, Islands
Williams, Nancy Catherine .....	Milledgeville, Ga.
Williams, Sammie Lee Adams .....	Atlanta, Ga.
Williams, Vicentes Yvette .....	Atlanta, Ga.
Wilson, Gloria Mekiam .....	West Palm Beach, Fla.
Wilson, Helen Rosetta .....	Atlanta, Ga.
Wilson, Virginia V. ....	LaGrange, Ga.
Wise, Alice Jean .....	Atlanta, Ga.
Woodard, Louise Wilson .....	Atlanta, Ga.
Wright, William Walter .....	Atlanta, Ga.

## Freshman Year

Adams, Bettye Ann .....	Atlanta, Ga.
Aires, Gwendolyn L. ....	St. Petersburg, Fla.
Alexander, Sherry Patricia .....	Gadsden, Ala.
Allen, Irma Ararella .....	Port Tampa City, Fla.
Anderson, Marian Louise .....	Atlanta, Ga.
Anthony, Cornelia .....	Atlanta, Ga.
Arnold, Andrew Willis .....	College Park, Ga.
Arnold, Glenn Artis .....	Newnan, Ga.
Arnold, Shirley Ruth .....	Athens, Ga.
Arterberry, David .....	Fairfield, Ala.
Bailey, Henry Dan .....	Panama City, Fla.
Bailey, Plunella Veronica .....	Eatonton, Ga.
Bailey, Rosa Lee .....	Ft. Lauderdale, Fla.
Bailey, Vivian Louvenia .....	Columbus, Ga.
Baker, Kathleen .....	Atlanta, Ga.
Ballou, Ettra Mae .....	Ooltewah, Tenn.
Banks, Leroy, Jr. ....	Gainesville, Fla.

Banks, Nellie Louise .....	Atlanta, Ga.
Barksdale, Theresa Ann .....	Atlanta, Ga.
Barnett, Algia D., Jr. ....	Atlanta, Ga.
Battle, Bobby Jean .....	Anniston, Ala.
Barrow, Douglas .....	Atlanta, Ga.
Bell, Willie Fred .....	East Point, Ga.
Bennett, Maggie .....	Atlanta, Ga.
Besley, Susie Mae .....	Atlanta, Ga.
Black, Geraldine Yvonne .....	Memphis, Tenn.
Blackshear, Johnnie B. ....	Covington, Ga.
Blake, Virgil David .....	Gainesville, Ga.
Blaine, Laretta .....	Miami, Fla.
Bligen, Mary Belle .....	Atlanta, Ga.
Blount, Edward .....	Atlanta, Ga.
Bonds, Doris Naomi .....	Florence, Ala.
Bowie, Christine .....	Atlanta, Ga.
Boykin, Henry Willie .....	Atlanta, Ga.
Bradley, Jacqueline .....	Atlanta, Ga.
Branch, Charlie Leroyal .....	Cuthbert, Ga.
Bray, Mattie Mae .....	Colchester, Conn.
Brewer, Alonzo Franklin .....	Atlanta, Ga.
Brewington, Barbara Jean .....	Jacksonville, Fla.
Brittmon, Margie Marie .....	Memphis, Tenn.
Broadus, Birdie .....	Atlanta, Ga.
Brown, Clarence .....	Atlanta, Ga.
Brown, Marion, Jr. ....	Atlanta, Ga.
Bryant, Vermell Delores .....	Albany, Ga.
Bunn, Julius .....	New York City, N. Y.
Burks, Harold Lamar .....	College Park, Ga.
Burney, Clementine Veronica .....	Atlanta, Ga.
Burney, Frederick Douglas .....	St. Petersburg, Fla.
Calhoun, Eunice .....	St. Augustine, Fla.
Callahan, Edna Louise .....	Atlanta, Ga.
Cantrell, Francis Elizabeth .....	Atlanta, Ga.
Carter, Pearl Celeste .....	Gough, Ga.
Chatmon, Mattie Lee Russell .....	Atlanta, Ga.
Clark, Fannie Yvonne .....	Naylor, Ga.
Clark, James Otis .....	Ft. Lauderdale, Fla.
Clarke, Eugene Detroit, Jr. ....	Moultrie, Ga.
Clay, Ada Lee .....	Newnan, Ga.
Clerk, Osbern Bennie .....	Mozeland, Ga.
Cobbins, Learnold Leon .....	Atlanta, Ga.
Cohen, James Benjamin .....	New York, N. Y.
Cohen, Rudolph Reginald .....	Tampa, Fla.
Colbert, Christine Ross .....	Atlanta, Ga.
Coleman, Marineida Elizabeth .....	Athens, Ga.
Collins, Ruby Lee .....	Atlanta, Ga.
Cook, Mattie Louise .....	Atlanta, Ga.
Cooke, Cornelius Roosevelt .....	Bennettsville, S. C.
Cooper, Eddie Charles .....	Decatur, Ga.
Cooper, Ermalene Diane .....	Opalacka, Fla.
Cooper, Maryann Dorothea .....	Monrovia, Liberia
Crawford, Arlen .....	Amory, Miss.
Crawford, Joan Rose .....	Atlanta, Ga.
Crowder, James Wilson .....	Temple, Ga.
Daniel, Columbus Leon .....	Atlanta, Ga.
Daniel, Earnestine Deloris .....	Atlanta, Ga.



Daniels, Gloria Wilhemina	Waycross, Ga.
Daniels, Earl Robert	Thomasville, Ga.
Dansby, Gwinn Alvin	Atlanta, Ga.
Davis, Dorothy Ann	Atlanta, Ga.
Davis, Leila Bell	Jonesboro, Ga.
Deane, Voncile Rosalyn	Montezuma, Ga.
Dennis, Wilma	Fitzgerald, Ga.
Dial, Ethel Mae	Monroe, Ga.
Diggs, Charles Norman	Baltimore, Md.
Dixon, Shirley Temple	Jeffersonville, Ga.
Dockett, Alfred Benjamin, Jr.	Thomasville, Ga.
Dokes, Lucille	Atlanta, Ga.
Dorsey, George Dean	Cleveland, Ga.
Dorsey, Willie Mae	Atlanta, Ga.
Dougan, Kwamena	Gold Coast
Drake, William Crawford	Greensboro, Ga.
Dudley, Walter Webster	Baltimore, Md.
Dudley, Zella Ellen	Macon, Ga.
Dulaney, Robert	Atlanta, Ga.
Duncan, Frank	Atlanta, Ga.
Duren, Bobbye Yvonne	Augusta, Ga.
Early, Mary Frances	Atlanta, Ga.
Eberhardt, Carrie Lue	Abbeville, S. C.
Edwards, Queenell	Toccoa, Ga.
Ellington, Betty Lois	Atlanta, Ga.
Ellis, Alfred Douglas	Atlanta, Ga.
Evans, Mary Yvonne	Atlanta, Ga.
Fannings, Charles Carle	Lanett, Ala.
Ferguson, Rosa Gladys	Forsyth, Ga.
Fields, Lillian	Philadelphia, Pa.
Flournoy, Alice Virginia	Waynesboro, Ga.
Ford, Lorena	Atlanta, Ga.
Foster, Helen Elizabeth	Perry, Ga.
Fudge, Velma La-Zuria	Perry, Ga.
Furlow, William H.	Atlanta, Ga.
Gaither, Annie Pauline	Oxford, Ga.
Garth, Mary Rachel	Chattanooga, Tenn.
Gilstrap, Sylvia Mosley	Ellenwood, Ga.
Ginn, James Ervin	Altamonte Springs, Fla.
Givens, Robert, Jr.	Atlanta, Ga.
Glenn, James Henry	Atlanta, Ga.
Glover, Princess Elizabeth	Oakfield, Ga.
Godfrey, John P., Jr.	Oxford, Ga.
Grafton, Arrie Lee	Atlanta, Ga.
Greene, Florence Gwendolyn	Atlanta, Ga.
Hall, Mary Alice	Hazelhurst, Ga.
Hampton, Mary Willie	Waynesboro, Ga.
Hargrove, Mary Elizabeth	Cuthbert, Ga.
Harris, Arthur	College Park, Ga.
Harris, Eddie	Atlanta, Ga.
Harris, Geneva	Lithonia, Ga.
Harris, Jimmie Edward	Rome, Ga.
Hart, Elizabeth	Forsyth, Ga.
Hart, Joseph Benjamin	Atlanta, Ga.
Hart, William H.	Forsyth, Ga.
Harvin, Phyllis Jonell	Sumter, S. C.
Hayes, Charles Edward	Atlanta, Ga.

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Heard, Virginia Louise .....	Atlanta, Ga.
Henderson, Bobbie Jeanne .....	Newnan, Ga.
Henry, Jessie Lee .....	Augusta, Ga.
Herring, William Arbrye .....	St. Petersburg, Fla.
Hill, Barbara Joyce .....	St. Simon Island, Ga.
Hill, Beomon Benjamin .....	Statesboro, Ga.
Hill, Mary Louise .....	Statesboro, Ga.
Hill, Mary Drake .....	Atlanta, Ga.
Hoffman, Claudia Jean .....	Jacksonville, Fla.
Holloway, Ronald Bernard .....	New York, N. Y.
Hollin, Murray .....	Tolbatton, Ga.
Holman, Leila Pearl .....	Atlanta, Ga.
Hooker, Corinthian Leon .....	St. Petersburg, Fla.
Hoskins, Ola Mae .....	Macon, Ga.
Howard, Dorothy Anne .....	Columbus, Ga.
Howard, Willie Lee .....	Atlanta, Ga.
Hoyt, Hattie Mary .....	Rayle, Ga.
Hubbard, Harold G. ....	Atlanta, Ga.
Hunter, Jacqueline .....	Atlanta, Ga.
Ivory, Charles Henry .....	Gainesville, Ga.
Jackson, Andrew William .....	Gadsden, Ala.
Jackson, Ernest L. ....	Atlanta, Ga.
Jackson, Guy Benny .....	Decatur, Ga.
Jackson, Susie Jean .....	Gadsden, Ala.
Jamerson, Florence .....	Macon, Ga.
James, Eldred .....	Atlanta, Ga.
James, Ellawease .....	Stockbridge, Ga.
James, Hattie Laura .....	Ben Hill, Ga.
Jenkins, Jesse David .....	Cleveland, Ga.
Jenkins, Laura Evelyn .....	Jeffersonville, Ind.
Johnson, Alice Cary .....	East Point, Ga.
Johnson, Anthon James .....	Tarrytown, Ga.
Johnson, Cleopatra .....	Atlanta, Ga.
Johnson, Jennie Eva .....	Rome, Ga.
Johnson, Ned Howard .....	Wheeling, W. Va.
Jones, Betty Jean .....	East Point, Ga.
Jones, Dorothy .....	Atlanta, Ga.
Jones, Edward, Jr. ....	Orange, N. J.
Jones, John .....	Atlanta, Ga.
Jones, Margaret Bonita .....	Orlando, Fla.
Jones, Theodore Roosevelt, Jr. ....	Columbus, Ga.
Jordan, Annie Maude .....	Atlanta, Ga.
Jordan, Medarine .....	Moultrie, Ga.
Jordan, Omega .....	Chattanooga, Tenn.
Kelly, Jesse Henry .....	Atlanta, Ga.
Kemp, Marshall .....	College Park, Ga.
Kenner, Lois Victoria .....	Atlanta, Ga.
Kimball, Ruth Carolyn .....	Valdosta, Ga.
Kimes, Louis Jack .....	Atlanta, Ga.
King, Naomi Barber .....	Atlanta, Ga.
Kirkland, Rudolph V. ....	Statesboro, Ga.
Kofa, James .....	Monrovia, Liberia
Lackey, Lelia Rose .....	Covington, Ga.
Langford, Pauline Doris .....	Madison, Ala.
Lee, Howard Nathaniel .....	Lithonia, Ga.
Letman, Arthur Leon .....	Atlanta, Ga.
Lewis, Barbara Jean .....	Birmingham, Ala.

Lewis, Eddie Willous	Sandersville, Ga.
Lewis, Shirley Yvonne	Butler, Ga.
Lowe, Samuel Edward	Atlanta, Ga.
Lyons, Margaret Juanita	Atlanta, Ga.
Manning, Geraldine	St. Petersburg, Fla.
Manning, Janis Carolyn	Kingsport, Tenn.
Mapp, Wallace Gaston	Atlanta, Ga.
Marks, Franklin Augustus	Moultrie, Ga.
Marshall, Rubye	Atlanta, Ga.
Matthews, William Andrew	Gastonia, N. C.
Merritt, Virginia Rose	Palmetto, Ga.
Miller, Harolyn Reese	Atlanta, Ga.
Miller, Thelma	Atlanta, Ga.
Mimes, Johnnie Mae	Atlanta, Ga.
Miner, Jerry Henry	Atlanta, Ga.
Mitchell, Eleanor Lavonia	Jacksonville, Fla.
Mitchell, George Erwin	Atlanta, Ga.
Mitchum, Willie Alphonso, Jr.	Atlanta, Ga.
Moon, Willie Mae	Atlanta, Ga.
Moore, Ruth	Atlanta, Ga.
Mootry, Gloria Tukes	Atlanta, Ga.
Morgan, Fred	Atlanta, Ga.
Morgan, Henry Otis	Atlanta, Ga.
Moulton, Annie Glenn	Atlanta, Ga.
McArthur, Augustus Franklin	Soperton, Ga.
McBride, Evelyn Cassandra	Nichols, S. C.
McClardy, Jesse Steven	Rome, Ga.
McClellan, Charles Edward	Cookeville, Tenn.
McDaniel, Clifford	Atlanta, Ga.
McGuthry, Wesley Doyle	Marietta, Ga.
McKinney, Edward Arthur	Macon, Ga.
McKoy, Annie Reida	Gastonia, N. C.
Neal, James Peter	Kenshaw, S. C.
Nelson, Maxine Alzetta	New York, N. Y.
Nesbit, Wylene Yvonne	Ben Hill, Ga.
Nettles, Marva D.	Atmore, Ala.
Nichols, Timothy, Jr.	College Park, Ga.
Norman, Moses C.	Bradley, Ga.
Oliver, Marrion Jacqueline	Ben Hill, Ga.
O'Neal, Ida Mae	Barnesville, Ga.
O'Neal, John Wesley	Barnesville, Ga.
Owens, Lillian Odessa	Atlanta, Ga.
Pace, Willie Walter, Jr.	Grantville, Ga.
Packer, Emerson	Fairfield, Ala.
Parker, Vivian Louise	Decatur, Ga.
Parks, Edward Charles	Atlanta, Ga.
Patrick, Katherine	Atlanta, Ga.
Patterson, James Hardy	Atlanta, Ga.
Perrin, Roland Wade	Columbia, S. C.
Perry, Jo Ann	Westminster, S. C.
Peterson, Dorothy Ann	Jeffersonville, Ga.
Peterson, Willie Howard	Atlanta, Ga.
Phillips, David, Jr.	Atlanta, Ga.
Phillips, Henrietta Delaine	Atlanta, Ga.
Ponder, Florence	Beaver Falls, Pa.
Powell, Annette	Atlanta, Ga.
Powell, Rufua Basil	Baltimore, Md.

40—CLARK COLLEGE BULLETIN—37336	.....
Prather, Mary Virginia	Ashville, N. C.
Prescott, Evelyn	Atlanta, Ga.
Pullen, Annie Carolyn	Atlanta, Ga.
Rabb, Alice Marian	Atlanta, Ga.
Ragsdale, Riley LeRoy	Atlanta, Ga.
Redmond, Delores	Atlanta, Ga.
Redmond, Juanita	Atlanta, Ga.
Richardson, Dorothy Jean	Columbus, Ga.
Richardson, William Edgar	Birmingham, Ala.
Ricks, Helen Wright	Atlanta, Ga.
Rivers, Annie Ruth	Atlanta, Ga.
Robinson, Hazel Elizabeth	Chattanooga, Tenn.
Robinson, Julia Mae	Atlanta, Ga.
Rogers, Marian Rozetta	Enterprise, Ala.
Roscoe, Bermer Elaine	Waterbury, Conn.
Russell, Jean Evelyn	Macon, Ga.
Samples, Evelyn	Atlanta, Ga.
Samuel, Millicent Mildred	Winston-Salem, N. C.
Sandford, Eddie Jean	Atlanta, Ga.
Sellers, Margaret Bogart	Mt. Vernon, N. Y.
Sheats, Marion Denise	Atlanta, Ga.
Shephard, Ossie Mae	Atlanta, Ga.
Sherfield, Welben Andrew	Cedartown, Ga.
Showell, Violet Margaret	Berlin, Md.
Shumate, Annie Fair	Greenville, S. C.
Sims, Mamie Elizabeth	Atlanta, Ga.
Smith, Jacquelyn Loretta	Atlanta, Ga.
Smith, Mary F.	Chattanooga, Tenn.
Smith, Peggie Jane	Atlanta, Ga.
Smith, Shirley Anita	Knoxville, Tenn.
Smith, Vernetta Elaine	Atlanta, Ga.
Smith, Vivian Sue	Atlanta, Ga.
Smith, Willie James	McDonough, Ga.
Sowell, Lillian Mae	New York, N. Y.
Spears, Joe Louis	Camden, S. C.
Stephens, Lillian Louise	Atlanta, Ga.
Stephens, Robert Lee	Atlanta, Ga.
Story, Margaret Ann	Atlanta, Ga.
Stripling, Luther II	Scottdale, Ga.
Swain, John	Atlanta, Ga.
Swann, Homer Gershwin	Atlanta, Ga.
Tate, Frizelle LaGretta	Atlanta, Ga.
Tate, Samuel Patrick	Staunton, Va.
Taylor, Carolynne Delores	Meridian, Miss.
Taylor, Roosevelt	Atlanta, Ga.
Terry, Dorothy Elizabeth	Augusta, Ga.
Terry, Lloyd Irvin	Atlanta, Ga.
Thomas, Senora Joyce	Avondale, Ga.
Thornton, Julia Charline	Atlanta, Ga.
Thorpe, David Edward	Montezuma, Ga.
Threat, Reginald William	New York, N. Y.
Timmons, Alice	Atlanta, Ga.
Tindall, Gladys Geneva	Nunnerlyn, Ga.
Todd, Glennie Mae	St. Augustine, Fla.
Toland, Mamie Lee	West Palm Beach, Fla.
Toles, James LaFayette	Kakata, Liberia

Tomlinson, Norris L., Jr. ....	McDonough, Ga.
Townsend, Jennie Mae .....	Valdosta, Ga.
Truss, Shellie .....	Anniston, Ala.
Tucker, Katherine Nethalis .....	Delray Beach, Fla.
Tucker, Dorothy Mae .....	Tampa, Fla.
Tucker, Joe Louis .....	Atlanta, Ga.
Tucker, Mary Lizzie .....	Atlanta, Ga.
Usher, Sam Freeman .....	Bartow, Ga.
Van Buren, Ella Grace .....	Statesboro, Ga.
Varner, Marie Patterson .....	Atlanta, Ga.
Varner, Ralph .....	Sunnyside, Ga.
Vaughn, Dorothy Ann .....	Barnesville, Ga.
Walker, Lillian Hiawatha .....	Fairfield, Ala.
Walker, Mattie Mae .....	Atlanta, Ga.
Waller, Nettie Jewel .....	Attalla, Ala.
Walton, Doris Louise .....	Thomasville, Ga.
Ward, Doris Yvonne .....	Atlanta, Ga.
Ware, Benjamin Robert .....	Seneca, S. C.
Webb, Willie Eugene .....	Savannah, Ga.
Webb, Willie Mae .....	Atlanta, Ga.
Wesley, Ruth Alonzita .....	Columbus, Ga.
West, Barbara .....	Cartersville, Ga.
Wheaton, Annie Rose .....	Hattiesburg, Miss.
Wheeler, Everett LaVol .....	Pinson, Ala.
Whitfield, Christine .....	Emerson, Ga.
Wiley, Jack .....	Atlanta, Ga.
Wilkes, Marylyn Yvonne .....	Atlanta, Ga.
Williams, Damon V. ....	St. Petersburg, Fla.
Williams, Doris Lee .....	Tampa, Fla.
Williams, Marcelette Louise .....	Winston-Salem, N. C.
Williams, Martha Eugenia .....	Waycross, Ga.
Williams, Mildred Jane .....	Tuscaloosa, Ala.
Williams, Roslyn .....	Atlanta, Ga.
Wilson, Lenora Jo Ann .....	Atlanta, Ga.
Wilson, Virginia .....	Atlanta, Ga.
Winfrey, Martha Mattlyn .....	Atlanta, Ga.
Winfrey, Mattie Pearl .....	Atlanta, Ga.
Woods, Ruby Mae .....	Atlanta, Ga.
Wortham, Ruby Mae .....	Atlanta, Ga.
Worthen, Mary Lavonne .....	Swainsboro, Ga.
Wright, Betty .....	Atlanta, Ga.
Wright, James .....	Atlanta, Ga.
Wright, Martha Frances .....	Atlanta, Ga.
Wright, Rebecca Vermelle .....	Camden, S. C.
Wright, William Curtis .....	Atlanta, Ga.

#### Special and Unclassified Students

Cooke, Arthur Lee .....	Atlanta, Ga.
Ector, Mary .....	Atlanta, Ga.
Faust, Willie .....	Atlanta, Ga.
Gray, Emory S., Jr. ....	Chicago, Ill.
Hinton, Edward .....	McDonough, Ga.
Jackson, Harriet .....	Jacksonville, Fla.
Logan, Richard W. ....	Atlanta, Ga.
Montalvan, Carlos Max .....	Havana, Cuba



McCarter, Carrie L. ....	Atlanta, Ga.
Searcy, Mary L. ....	Atlanta, Ga.

## DISTRIBUTION OF ENROLLMENT BY STATES

1953-1954

Alabama .....	41
Connecticut .....	5
Florida .....	45
Georgia .....	518
Illinois .....	1
Indiana .....	2
Kentucky .....	2
Louisiana .....	1
Maryland .....	4
Massachusetts .....	1
Mississippi .....	4
Missouri .....	1
North Carolina .....	24
New Jersey .....	2
New York .....	6
Ohio .....	2
Oklahoma .....	1
Pennsylvania .....	4
South Carolina .....	24
Tennessee .....	22
Texas .....	1
Virginia .....	9

## FOREIGN COUNTRIES

Cuba .....	1
Gold Coast .....	1
Grand Turks Island .....	1
Liberia .....	5

## GRADUATES JUNE 9, 1953

## Bachelor of Arts Degree

Aires, Inez Levon	Dawson, Johnnie Mae
Alexander, Marjorie Anita	**Dennis, Willye Frank
Bail, Marjorie Ann	Dickerson, Waxie Clotee
Barrett, Harold Eugene	Eberhardt, Betty Cash
Blake, Betty Ann	Fields, Pauline Claudia
Bostic, Wilson	Fowler, Juanita Vernice
Bouchelion, Merna Watkins	Gantt, Marguerite
Brothers, Joseph Dwelle	Gay, Opal Jane
Brown, Evelyn L.	Godfrey, Sallie Elaine
Bussey, Christine Delores	Goseer, Stanley Laefile
Cannon, John Henry	**Gray, Samuella
Carnes, Mary Lou	(Valedictorian)
Christian, Wilbert Herbert	Green, Roslyn Grier
Collins, Henry, Jr.	Harper, Capers P.
Darden, Ludora	*Henderson, Erdmon Johnetta

\*\*Magna Cum Laude

\*Cum Laude

Hill, Jennie Lee	McCombs, Mae Dolores
Hudson, Joyce Butler	*McGee, Rufus
Ingersoll, Leila Belle	McGhee, Milton
Jackson, Jonathan	**McWilliams, Joan Blondell
James, Victoria Mary Alice	(Salutatorian)
Johnson, Arthur James	Odom, Frank Thurman
Johnson, Gloria Ann	*Parks, Lola Esther
Johnson, Lorene Putnam	Pratt, Edwin Thomas
Johnson, Rachel Theresa	*Singleton, Annie Mae
Kay, James, Jr.	Smith, Francis LaRance
Knox, Robert Wilson	Taylor, Isabelle Marilla
Lee, Carson	Thomas, Gloria
Lewis, Clarence	Ware, Margaret Carolyn
Lewis, Robert L.	Waters, Ammer L.
Livingston, Alma Dorothy	White, Steve Jerome
Lowe, Carter Lawrence	Whitten, Terah Ann
Martin, Ruth Lee	Willman, Charlie Mae
Maxey, Grace Spivey	Wimby, Julius
Middleton, Ottie Louise	Winston, Bernice Arlene
Mitchell, Janet Claire	Woods, Wardell Marie
*Montgomery, Ella Elizabeth	Wright, Harriett
Muldrow, Norris	

## Bachelor of Science

Ash, Curtis	Mitchell, Perry James
Butler, Washington	*Sears, Solomon Earl
Coleman, Arthur Jay	*Sullivan, Walter Wade

## Bachelor of Science in Home Economics

**Lee, Martha Mae	Ridley, Everlina Corina
McCree, Ethel Lee	Rountree, Susie Beatryce
**Neely, Fannie Frances	Tucker, Virginia

## SENIORS WHO COMPLETED THEIR WORK IN JANUARY, 1953

## Bachelor of Arts

Tucker, Marilyn Virginia

## Bachelor of Science

Edwards, Martin Luther	Thompson, Harry Maurice
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## Bachelor of Science in Home Economics

Arnold, Dolores

## SENIORS WHO COMPLETED THEIR WORK IN AUGUST, 1953

## Bachelor of Arts

Bogan, Betty	Lowery, Ellaween
Clay, Augustus L.	Moran, Betty Ruth
Gartrell, Bernice E.	Stephens, Gwendolyn
Johnson, Hyacinth	Watkins, Myrtis
Knox, Alfred L.	Wynn, Robert Lee
	Young, Jean

\*\*Magna Cum Laude

\*Cum Laude

## HONOR ROLL

## Second Semester, 1952-1953

To be eligible for the honor roll, a student must maintain an average of 2.00 and receive no grade less than "C" for the Semester.

Name	Average	Classification
McWilliams, Joan Blondell ..	3.000*	Senior
Gray, Samuella .....	2.923	"
Jackson, Jonathan .....	2.600	"
Mitchell, Janet Claire .....	2.600	"
Parks, Lola Esther .....	2.588	"
Morrow, Nina Manley .....	2.529	"
Henderson, Erdmon Johnetta	2.500	"
Sullivan, Walter Wade .....	2.500	"
Winston, Bernice Arlene ....	2.466	"
Neely, Fannie Frances .....	2.428	"
Blake, Betty Ann .....	2.250	"
Christian, Wilbert .....	2.350	"
Singleton, Annie Mae .....	2.250	"
Coleman, Arthur Jay .....	2.230	"
Lee, Martha Mae .....	2.230	"
Ball, Marjorie Ann .....	2.200	"
Lee, Carson .....	2.200	"
Montgomery, Ella Elizabeth .	2.200	"
Green, Roslyn Grier .....	2.187	"
Johnson, Lorene Putnam ....	2.181	"
Thomas, Gloria .....	2.176	"
Wimby, Julius Carlton .....	2.125	"
Goseer, Stanley, Jr. .......	2.070	"
Sears, Solomon Earl .....	2.062	"
James, Victoria .....	2.000	"
Johnson, Arthur James .....	2.000	"
Knox, Robert Wilson .....	2.000	"
Odum, Frank Thurman .....	2.000	"
Kelsey, Willie Frances .....	2.666	Junior
Hunter, Dorothy Marie .....	2.555	"
Pharr, Ernest Marcellus ....	2.500	"
Phoenix, Dorcus .....	2.411	"
Franklin, Harold Eugene ....	2.375	"
Sellers, Robert L. .......	2.352	"
Vaughn, Vivian Elaine .....	2.200	"
Edwards, Barbara Jean .....	2.166	"
Gholston, Bertha Louise .....	2.166	"
Rosser, Samuel Blanton .....	2.117	"
Lumpkin, Leonard Benjamin .	2.062	"
Teamer, Charles Carl .....	2.062	"
Bryant, Juanita .....	2.000	"
Evans, Edgar E. .......	2.000	"
Gideons, Juanita Augustus ..	2.000	"
Grier, Norman Tyrus .....	2.000	"
McMillan, Elridge .....	2.000	"
Willis, Walter, Jr. .......	2.000	"
Favors, Aaron, Jr. .......	2.833	Sophomore
Patterson, Glendora .....	2.600	"
Odum, Jane Theodora .....	2.571	"
Hall, John Edward .....	2.562	"

Ponder, Annell .....	2.500	Sophomore
Hicks, Willie Estelle .....	2.470	"
Scott, Theresa .....	2.428	"
Davis, Burton Jackie .....	2.266	"
Kornegay, Fera Lee .....	2.175	"
Laughlin, Jacqueline .....	2.133	"
Mitchell, Juanita Amelia ....	2.111	"
Allen, Mary E. ....	2.055	"
Flood, Rudolph .....	2.000	"
McAlpin, Claretha .....	2.000	"
Tate, Godfrey Lafayette ....	2.000	"
Wardlaw, Harold .....	2.000	"
Reynolds, Jeanette Pauline ..	2.823	Freshman
Waller, Charlie Mae .....	2.810	"
Johnson, George Allen .....	2.529	"
Webb, Lula Mae .....	2.529	"
Ballard, Shirley Louise ....	2.500	"
Cunningham, George Roman .	2.470	"
Crockett, Gwendolyn Veronica	2.400	"
Olive, Vernelle Barbara ....	2.375	"
McDonald, Elise .....	2.352	"
Garrett, Claudia Marie .....	2.312	"
Towns, Marjorie .....	2.235	"
Fitts, Maurice .....	2.200	"
Miller, Herbert Jerome ....	2.176	"
Beasley, Elizabeth .....	2.117	"
Fannin, Gwendolyn Marie ...	2.000	"
Hardeman, Marshall N. ....	2.000	"
Ware, Irene Elizabeth .....	2.000	"
Johnson, Rogermae .....	2.000	Special

## HONOR ROLL

## First Semester, 1953-1954

To be eligible for the honor roll, a student must maintain an average of 2.00 and receive no grade less than "C" for the semester.

Name	Average	Classification
Kelsey, Willie Frances .....	2.833	Senior
Rosser, Samuel .....	2.750	"
Hunter, Dorothy .....	2.650	"
Campbell, Elizabeth .....	2.600	"
Gideons, Juanita .....	2.600	"
Leigh, Alice Rosetta .....	2.600	"
Pharr, Ernest .....	2.600	"
Hartsfield, Wallace S. ....	2.538	"
Smith, Onell I. ....	2.500	"
Edwards, Barbara .....	2.470	"
Willis, Walter, Jr. ....	2.437	"
Evans, Edward Edgar .....	2.428	"
Burke, Mary Edith .....	2.400	"
Vaughn, Vivian E. ....	2.400	"
Montgomery, Frank W. ....	2.375	"
Franklin, Harold E. ....	2.357	"
Moss, Constance .....	2.333	"
Stenson, Lillian M. ....	2.333	"

Smith, Mary Ruth .....	2.315	Senior
Felts, Fannie R. ....	2.312	"
Stephens, Sallie L. ....	2.200	"
Sumter, Martha .....	2.200	"
Walker, Earlene .....	2.200	"
Smith, Minnie Ruth .....	2.176	"
Teamer, Charles .....	2.176	"
McKenzie, Brandhilda .....	2.166	"
Phoenix, Dorcus .....	2.117	"
Baugh, Ida .....	2.000	"
Brown, Celestine Pedita ....	2.000	"
Catoe, Mattie Belle .....	2.000	"
Gholston, Bertha .....	2.000	"
Glover, Gwendolyn .....	2.000	"
McMillan, Elridge W. ....	2.000	"
Spaulding, Sara E. ....	2.000	"
Shropshire, Etoile .....	2.833	Junior
Bailey, Jack .....	2.823	"
Odum, Jane .....	2.666	"
Wardlaw, Harold .....	2.666	"
Ponder, Annell .....	2.600	"
Mapp, Mary Frances .....	2.529	"
Patterson, Glendora .....	2.500	"
Tate, Godfrey .....	2.333	"
Carter, Richardine A. ....	2.312	"
Brown, Addie Flora .....	2.166	"
Johnson, Emily .....	2.142	"
Snype, Betty J. ....	2.117	"
Scott, Theresa E. ....	2.111	"
Wilson, Ann .....	2.058	"
Kornegay, Fera Lee .....	2.000	"
Meeks, Gwendolyn .....	2.000	"
Suddeath, Elois B. ....	2.000	"
Reynolds, Jeanette P. ....	3.000*	Sophomore
Favors, Aaron, Jr. ....	2.823	"
Fitts, Maurice .....	2.647	"
Garrett, Claudia M. ....	2.470	"
Mathews, Gloria D. ....	2.357	"
Cottrell, Constance .....	2.294	"
Webb, Lula Mae .....	2.235	"
Cardwell, Elfrida .....	2.119	"
Brothers, Henrietta C. ....	2.117	"
Olive, Vernelle .....	2.117	"
Beasley, Elizabeth .....	2.111	"
Cowan, Kathryn .....	2.000	"
Johnson, George .....	2.000	"
Lyons, Mildred Mae .....	2.000	"
Stephenson, Willie .....	2.000	"
Early, Mary Frances .....	3.000*	Freshmen
Wesley, Ruth A. ....	2.933	"
Bailey, Henry Dan .....	2.777	"
Morgan, Fred .....	2.687	"
Jenkins, Laura E. ....	2.625	"
Dougan, Kwamena .....	2.529	"
Clay, Ada Lee .....	2.437	"
McKoy, Anne R. ....	2.437	"
Powell, Annette .....	2.400	"



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Johnson, Jennie Eva .....	2.375	Freshmen
Fudge, Velma LaZuria .....	2.250	"
Sellers, Margaret B. ....	2.250	"
Thorpe, David E. ....	2.200	"
Bailey, Rosa Lee .....	2.187	"
Foster, Helen E. ....	2.187	"
McBryde, E. Cassandra ....	2.166	"
Robinson, Hazel E. ....	2.133	"
Richardson, Dorothy .....	2.062	"
Sheats, Marion D. ....	2.062	"
Howard, Dorothy Ann .....	2.000	"
Neal, James .....	2.000	"
Terry, Dorothy E. ....	2.000	"
Johnson, Rogermae .....	2.150	Special

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\* denotes all A's.