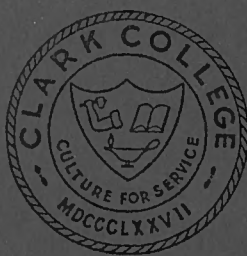


# CLARK COLLEGE

## BULLETIN

Eighty-ninth Annual Catalogue



JUNE, 1956

Announcements for  
1956-1957

Under the Auspices of the Board of Edu-  
cation of the Methodist Church

Founded 1869—Incorporated 1877

# CLARK COLLEGE

Atlanta, Georgia

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Eighty-ninth Annual Catalogue



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## Calendar for Year 1956

JANUARY 1956							FEBRUARY 1956							MARCH 1956							APRIL 1956						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
8	9	10	11	12	13	14	5	6	7	8	9	10	11	11	12	13	14	15	16	17	18	19	20	21	22	23	24
15	16	17	18	19	20	21	12	13	14	15	16	17	18	18	19	20	21	22	23	24	25	26	27	28	29	30	31
22	23	24	25	26	27	28	19	20	21	22	23	24	25	25	26	27	28	29	30	31							
29	30	31					26	27	28	29																	

MAY 1956							JUNE 1956							JULY 1956							AUGUST 1956						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
														1	2	3	4	5	6	7	8	9	10	11	12	13	14
							3	4	5	6	7	8	9	8	9	10	11	12	13	14	15	16	17	18	19	20	21
							10	11	12	13	14	15	16	15	16	17	18	19	20	21	22	23	24	25	26	27	28
							17	18	19	20	21	22	23	22	23	24	25	26	27	28	29	30	31				
							24	25	26	27	28	29	30	29	30	31											

SEPTEMBER 1956							OCTOBER 1956							NOVEMBER 1956							DECEMBER 1956						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
							1	2	3	4	5	6	7	4	5	6	7	8	9	10	11	12	13	14	15	16	17
							7	8	9	10	11	12	13	11	12	13	14	15	16	17	18	19	20	21	22	23	24
							14	15	16	17	18	19	20	18	19	20	21	22	23	24	25	26	27	28	29	30	31
							21	22	23	24	25	26	27	24	25	26	27	28	29	30							
							28	29	30	31				25	26	27	28	29	30								

## Calendar for Year 1957

JANUARY 1957							FEBRUARY 1957							MARCH 1957							APRIL 1957						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
							3	4	5	6	7	8	9	3	4	5	6	7	8	9	10	11	12	13	14	15	16
							10	11	12	13	14	15	16	10	11	12	13	14	15	16	17	18	19	20	21	22	23
							17	18	19	20	21	22	23	17	18	19	20	21	22	23	24	25	26	27	28	29	30
							24	25	26	27	28			24	25	26	27	28	29	30	31						

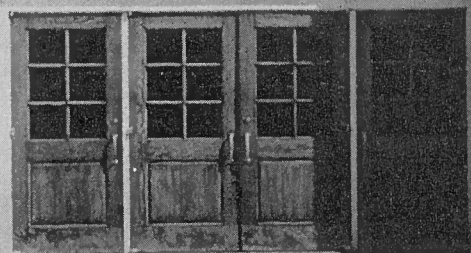
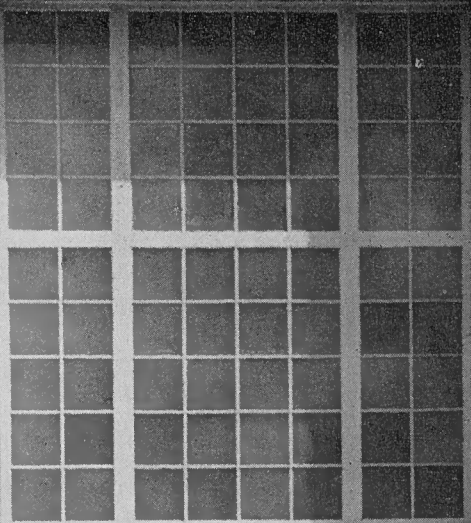
MAY 1957							JUNE 1957							JULY 1957							AUGUST 1957						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
							2	3	4	5	6	7	8														
							9	10	11	12	13	14	15	7	8	9	10	11	12	13	14	15	16	17	18	19	20
							16	17	18	19	20	21	22	21	22	23	24	25	26	27	28	29	30	31			
							23	24	25	26	27	28	29	28	29	30	31										
							30																				

SEPTEMBER 1957							OCTOBER 1957							NOVEMBER 1957							DECEMBER 1957						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
							6	7	8	9	10	11	12														
							13	14	15	16	17	18	19	3	4	5	6	7	8	9	10	11	12	13	14	15	16
							20	21	22	23	24	25	26	17	18	19	20	21	22	23	24	25	26	27	28	29	30
							27	28	29	30	31			24	25	26	27	28	29	30							



# CLARK COLLEGE





**\*CLARK COLLEGE BOARD OF TRUSTEES****Term Expires 1956**

MRS. L. M. AWTREY (1943)	Acworth, Ga.
DR. VERNON A. AYER (1953)	New York, N. Y.
REVEREND H. H. BACKSTROM (1953)	Atlanta, Ga.
REVEREND A. S. DICKERSON (1953)	Atlanta, Ga.
COL. WILLIS M. EVERETT, JR. (1944)	Atlanta, Ga.
REVEREND L. G. FIELDS (1953)	Gadsden, Ala.
MR. ROBERT R. SNODGRASS (1952)	Atlanta, Ga.
REVEREND S. H. SWEENEY (1948)	New York, N. Y.
DR. GOODRICH C. WHITE (1935)	Atlanta, Ga.

**Term Expires 1957**

DR. M. J. HOLMES (1937)	Bloomington, Ill.
MR. A. G. MAXWELL (1940)	Atlanta, Ga.
MR. GARFIELD D. MERNER (1945)	San Francisco, Calif.
MR. W. E. MITCHELL (1952)	Atlanta, Ga.
BISHOP ARTHUR J. MOORE (1945)	Atlanta, Ga.
REVEREND J. W. QUEEN (1926)	Atlanta, Ga.
MRS. J. N. RODEHEAVER (1953)	Winona Lake, Ind.
MRS. LESTER RUMBLE (1950)	Augusta, Ga.
DR. D. H. STANTON (1924)	Atlanta, Ga.
DR. JAMES S. THOMAS (1953)	Nashville, Tenn.

**Term Expires 1958**

BISHOP J. W. E. BOWEN (1948)	Atlanta, Ga.
MR. A. M. CARTER (1930)	Augusta, Ga.
MISS SUSIE CUNNINGHAM (1952)	Atlanta, Ga.
MRS. W. H. C. GOODE (1936)	Sidney, Ohio
MR. CHARLES J. GREENE (1943)	Birmingham, Ala.
DR. JOHN O. GROSS (1949)	Nashville, Tenn.
REV. HAROLD W. HEWITT (1954)	Bloomington, Ind.
REVEREND NAT G. LONG (1948)	Atlanta, Ga.
DR. W. A. SMART (1949)	Atlanta, Ga.

**Trustee Emeritus**

DR. M. S. DAVAGE (1924-1954)	Emeritus 1954	New Orleans, La.
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**OFFICERS OF THE BOARD OF TRUSTEES**

BISHOP J. W. E. BOWEN	President
REVEREND NAT G. LONG	First Vice-President
DR. D. H. STANTON	Second Vice-President
MR. A. M. CARTER	Secretary
MR. CHARLES J. GREENE	Assistant Secretary
PRESIDENT JAMES P. BRAWLEY	Treasurer
DR. GOODRICH C. WHITE	Chairman, Executive Committee

**\*\*EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES****DR. GOODRICH C. WHITE, CHAIRMAN**

MRS. L. M. AWTREY	MR. A. G. MAXWELL
MR. A. M. CARTER, Secretary	MR. GARFIELD D. MERNER
COL. WILLIS M. EVERETT, JR.	MR. ROBERT R. SNODGRASS
DR. NAT G. LONG	DR. D. H. STANTON

\*The President of the College is an ex-officio member.

\*Miss Muriel Day is an ex-officio member.

\*\*Bishop J. W. E. Bowen and President Brawley are ex-officio members.

The parenthetical year following each name indicates year of election to membership on the Board.

## COLLEGE CALENDAR

1956-1957

1956

September 10, Monday—First Faculty Meeting.  
September 11, Tuesday—Boarding Halls Open for Freshman.  
September 11, Tuesday—2:00 p.m. Freshman Placement Test.  
September 15, Saturday—8:00 a.m. Freshman Registration.  
September 17-18—Registration of Advanced Students.  
September 19, Wednesday—Class Work Begins.  
September 26, Wednesday—Last Day to Register for Credit  
October 10-11—Delinquent Examinations.  
October 18, Thursday—English Fundamentals Examination.  
November 12-14—Mid-term Examinations.  
November 21, Wednesday—Thanksgiving holidays begin at end of scheduled classes.  
November 26, Monday—Classes resume at 8:00 a.m.  
December 19, Wednesday—Christmas Recess begins at end of scheduled classes.

1957

January 3, Thursday—Christmas Recess Ends; classes resume at 8:00 a.m.  
January 21-26—First Semester Final Examinations.  
January 27, Sunday—Atlanta University Center Convocation  
January 28, Monday—Registration for the Second Semester.  
January 29, Tuesday—Class Work Begins.  
February 6, Wednesday—Last Day to Register for Credit.  
February 11-13—Delinquent Examinations.  
February 21, Thursday—English Fundamentals Examinations.  
February 27, Wednesday—Founder's Day  
March 2-5—Religious Emphasis Week.  
March 18-20—Mid-term Examination.  
March 28, Thursday—Spring Recess Begins at end of Scheduled Classes  
April 2, Tuesday, 8:00 a.m.—Spring Recess Ends.  
April 27, Saturday—Senior Comprehensive.  
May 5, Sunday—Crogman Day.  
May 6, Monday—Crogman Lecture.  
May 20-22—Senior Examinations.  
May 23—June 1—Second Semester Final Examinations.  
June 1, Saturday—Alumni Day.  
June 2, Sunday—Baccalaureate.  
June 4, Tuesday—Commencement.

ADMINISTRATIVE OFFICERS

JAMES P. BRAWLEY, Ph.D.; Ed., Sc.D.

*President*

ALPHONSO A. MCPHEETERS, A.M. in Ed.; Ed.D.

*Dean of the College of Arts and Sciences*

EDWARD JAMES BRANTLEY, A.M.

*Registrar*

SINCLAIR V. JETER, B.S., M.A.

*Business Manager (1951—)*

FANNIE B. WHIPPLE, A.B., M.S.L.S. (1954—)

*Librarian*

ADMINISTRATIVE ASSISTANTS

M. BARBEE BOONE, B.S.

*Secretary to the President (1953—)*

JOHN W. HARRIS, B.S.

*Assistant Business Manager (1951—)*

## FACULTY OF INSTRUCTION

## College of Arts and Sciences

- JAMES P. BRAWLEY.....*President*  
A.B., Samuel Huston College, 1920; A.M., Northwestern University, 1925; Ph.D., Northwestern University, 1941; Ed., Sc.D., Samuel Huston College, 1941. Department of Education, Clark University, 1925; Dean of the College of Liberal Arts and Sciences, Clark University, 1926-1941; President of Clark College, 1941—.
- IRENE LEOTA ASBURY.....*Visiting Teacher of Speech*  
B.A., Spelman College, 1948; M.S., Washington University, St. Louis, 1952. Department of English, Clark College, 1953-1956.
- \*\*FRANK A. BANKS.....*Associate Professor of Biology*  
B.S., University of Chicago, 1940; M.S., 1946; Student, University of Chicago, Summers, 1947, 1948, 1949, 1951, 1953, 1954. Student, 1955-56. Chairman of the Biology Department, Clark College, 1946—.
- WILEY SPEIGHTS BOLDEN....*Associate Professor of Psychology*  
B.S., State Teachers College, Montgomery, Alabama, 1939; M.A., Columbia University, 1947; Student, Columbia University, 1947-1948, Summers, 1948, 1951. Student, 1954-55. Department of Psychology, Clark College, 1948—.
- WILLIE CREAGH BOLDEN.....*Assistant Professor of English and Social Science*  
A.B., Talladega College, 1941; M.A., Columbia University, 1948; Department of Social Science, Clark College, 1948-1956.
- EDWARD JAMES BRANTLEY....*Assistant Professor of Education*  
B.S., Howard University, 1948; A.M., Columbia University, 1949. Student, University of Colorado, summer, 1955. Registrar, Clark College, 1949—.
- STELLA BREWER BROOKES.....*Professor of English*  
A.B., Wiley College, 1923; A.M., University of Michigan, 1930; Ph.D., Cornell University, 1946. Chairman of the English Department, Clark College, 1924—.
- PHOEBE FRASER BURNEY.....*Instructor, Department of Religious Education*  
A.B., Clark College, 1935; M. R. E., Gammon Theological Seminary.
- WAYMAN A. CARVER.....*Associate professor of Music*  
A.B., Clark College, 1928; M.A., Vandercook School of Music, 1952; Student, Julliard School of Music, Summers, 1943, 1944, 1946. Department of Music, Clark College, 1942—.
- SABINUS H. CHRISTENSEN.....*Professor of Physics*  
B.M.E., Pratt Institute, 1941; S.M., Harvard University, 1948; S.D., Harvard University, 1951. Chairman of the Department of Physics, Clark College, 1953—.

NOTE: Persons listed under "Faculty of Instruction" with no rank are no longer on the teaching staff at Clark College.

\*\*Leave, 1955-56.

- HORACE D. CHRISTIAN.....*Instructor*  
B.S., West Virginia State College, 1949; M.S., West Virginia University, 1952. Department of Biology, Clark College, 1955-1956.
- \*ANNIE M. COCHRAN.....*Professor of Education*  
A.B., Howard University, 1921; A.M., Columbia University, 1933; Student, Northwestern University, Summer, 1941. Clark College, 1942—.
- CHARLIE S. COOK.....*Assistant Professor of Physics*  
B.S., Morehouse College, 1945; M.S., Howard University, 1950; Student, University of Rochester, 1951-52. Department of Physics, Clark and Morehouse, 1952—.
- EMMA RUSH CUNNINGHAM.....*Associate Professor of English*  
A.B., Atlanta University, 1928; M.A., 1945; Student, New York University, 1944. Clark College, 1949—.
- SARA HARRIS CURETON.....*Associate Professor of Spanish and French*  
A.B., Talladega College, 1925; M.A., Atlanta University, 1938; Student, Atlanta University, Summer, 1939; *Institute Phonétique*, Paris, France, Summer, 1929; *Universidad Nacional de Mexico*, Summer, 1940; *Universidad de la Habana*, Summer, 1941; *University of Wisconsin*, Summer, 1942; *Western Reserve University*, Summer, 1947, 1955; *Research*, Madrid, Spain, Summer, 1953; *Modern Language Workshop*, Purdue University, Summer, 1954. Department of French, Clark College, 1931—.
- JOSEPH SAMUEL DARDEN.....*Instructor of Biology*  
A.B., Lincoln University, 1948; M.A., New York University, 1952. Department of Biology, Clark College, (1952-1955)
- FLORA GRIFFIN DAVIS...*Associate Professor of Home Economics*  
B.S., Hampton Institute, 1937; M.A., Columbia University, 1941; Student, Cornell University, Summer, 1945; Student, Columbia University, Summer, 1946; Student, University of Wisconsin, 1948. Chairman of the Department of Home Economics, Clark College, 1943—.
- WILLIE COWEN DAVIS.....*Assistant Professor of English*  
A.B., Talladega College, 1927; M.A., Atlanta University, 1954; Student, University of Colorado, 1929-1930; Student, University of Chicago Workshop, Summer, 1943. Department of English, Clark College, 1950—.
- JOSEPH J. DENNIS.....*Professor of Mathematics*  
A.B., Clark University, 1929; M.A., Northwestern University, 1935; Ph.D., Northwestern University, 1944. Instructor, Department of Mathematics, Clark College, 1930-1934; Chairman of the Department of Mathematics. Clark College, 1934—.
- PEARLIE CRAFT DOVE.....*Assistant Professor of Education*  
A.B., Clark College, 1941; M.A., Atlanta University, 1943; Student, Atlanta University, Summer, 1945. Student, University of Colorado, Summer, 1955. Clark College, 1949—.

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\*Exchange teacher, Morris Brown College.



- LEONIDAS S. EPPS.....*Instructor of Physical Education*  
B.S., Xavier University, 1942; M.S., Indiana University,  
1955; Student, Wayne University, Summers, 1951, 1953.  
Clark College, 1949—.
- \*\*GEORGE ALONZO FERGUSON....*Associate Professor of Physics*  
B.S., Howard University, 1947; M.S., Howard University,  
1948; Student University of Pennsylvania; U.S. Atomic  
Energy Commission Fellow, 1948 and 1949. Department of  
Physics, Clark College, 1950—.
- \*PAUL FUHRMANN .....*Religion and Philosophy*  
B.D., Waldensian (Protestant) Seminary, 1925; Th. Lic,  
Neuchatel Seminary, 1939; Th.D., Drew Theological Semi-  
nary, 1931; Ph.D., 1933, Department of Modern Languages,  
Clark College, 1955-1956.
- ANNE LAVERNE GAITHER.....*Instructor of Music*  
A.B., Fisk University, 1950; M.A., Columbia University,  
1954. Department of Music, Clark College, (1950-1956).
- JAMES J. GREEN.....*Assistant Professor of History*  
A.B., Benedict College, 1935; M.A., New York University,  
1948; Student, New York University, 1948-1949; Student,  
Summer, 1949, 1951. Clark College, 1949—.
- ESSIE MASSEY GROVES.....*Instructor of Music*  
A.B., Clark College, 1951; Student, Columbia University,  
Summer, 1954. Department of Music, Clark College (1955-  
1956).
- LARZETTE GOLDEN HALE..*Professor of Business Administration*  
*and Secretarial Science*  
B.S., Langston University, 1940; M.A., University of Wis-  
consin, 1943; Ph.D., University of Wisconsin, 1955; Student,  
University of Chicago, Summer, 1945. Student, New York  
University, Summer, 1949; Certified Public Accountant, Geor-  
gia, 1951. Department of Business Administration and Secre-  
tarial Science, Clark College, 1948-1955; Chairman, 1955—.
- WILLIAM HENRI HALE.....*Professor of Sociology*  
B.S., Langston University, 1940; M.A., University of Wiscon-  
sin, 1941; Ph.D., University of Chicago, 1949; Chairman of  
the Department of Social Science, Clark College, 1948—.
- CHARLTON R. HAMILTON.....*Associate Professor of*  
*Education and Guidance*  
A.B., Talladega College, 1928; M.A., New York University,  
1946. Department of Education, Clark College, 1946—.
- WILLIAM V. HARPER, II.....*Instructor of Art*  
B.A., Tennessee State University, 1952; M.A., New York  
University, 1955. Department of Art, Clark College, 1955—.
- JOHN W. HARRIS.....*Instructor of Secretarial Science*  
B.S., New York University, 1949; Student, New York Uni-  
versity, 1949-1950. Assistant Business Manager, Clark Col-  
lege, 1951—.

\*Exchange teacher, Gammon Theological Seminary

\*\*On Leave, 1954-55 and 1955-56

- CARL HOLMAN.....*Professor of English*  
A.B., Lincoln University (Mo.), 1942; M.A., University of Chicago, 1944; M.F.A. Yale Univ., 1954; Student, University of Chicago, Summers, 1945, 1947. Department of English, Clark College, 1948—.
- ESTHER MERLE JACKSON.....*Assistant Professor of  
Dramatics and Speech*  
B.S., Hampton Institute, 1942; M.A., Ohio State University, 1946; Student, University of Iowa, Summer, 1948. Ohio State University, 1955. Department of English and Dramatics, Clark College, 1949—.
- J. DEKOVEN KILLINGSWORTH.....*Professor of Music*  
Music Diploma, Paul Quinn College, 1917; Pupil of Karl Reckzeh, Chicago Musical College, and Otto Wulf, National Institute of Music; B.Mus.Ed., American Conservatory of Music, 1931; M.Mus.Ed., Chicago Conservatory of Music, 1937; Student, New York University, Summer, 1938; Northwestern University, School of Music, Summer, 1940, 1945; Pupil of Edgar Nelson, Oratorio; Erma Rounds, Opera; Doctor of Music, Paul Quinn College, 1949; Instructor of Music, Clark University, 1924-1925; Chairman of Department of Music, 1933—.
- C. ERIC LINCOLN.....*Assistant Professor of  
Religion and Philosophy*  
A.B., LeMoyne College, 1947; M.A., Fisk University, 1954; Further study, University of Chicago, Department of Religion and Philosophy, Clark College, 1954—.
- EVA S. MARTIN.....*Instructor, Department of Education*  
A.B., Clark College, 1951; M.A., Atlanta University, 1953. House Director, 1949—; Instructor, 1954—.
- \*\*ALPHONSO A. MCPHEETERS.....*Professor of Education*  
B.S., Wilberforce University, 1922; M.A., University of Cincinnati, 1930; Ed.D., 1944. Department of Education, Clark College, 1930-1940; Dean of Instruction, 1941—.
- JOHN HOWARD MORROW.....*Professor of French and Spanish*  
A.B., Rutgers University, 1931; M.A., University of Pennsylvania, 1942; Ph.D., University of Pennsylvania, 1952; Sorbonne, University of Paris, France, Summer, 1947; Certificat avance. Chairman, Department of Modern Languages, Clark College, 1954-1956.
- F. FRANCES NEELY.....*Instructor, Home Economics*  
B.S.H. Economics, Clark College, 1953. Department of Home Economics, Clark College, 1954—.
- DOVIE TOUCHSTONE PATRICK.....*Assistant Professor,  
Assistant Librarian*  
A.B., Philander Smith College, 1942; B.S., L.S., Atlanta University, 1944. Clark College Library, 1945—.
- GEORGE A. REYNOLDS.....*Assistant Professor of French*  
A.B., Lane College, 1949; M.A., University of Michigan, 1949; Student, University of Laval, Summer, 1951, 1952, 1953; Student, 1954. Department of Modern Languages, Clark College (1955-1956).

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\*\*On leave, 1955-56.

- WILLIAM T. ROBIE.....*Assistant Professor of Business Administration*  
 A.B., Clark College, 1948; M.B.A., University of Michigan, 1950, Student, University of Michigan, Summers, 1949, 1950. Department of Business Administration, Clark College, 1950—.
- HERBERT F. ROGERS.....*Associate Professor of Religion and Philosophy*  
 B.A., University of Southern California, 1946; M.Th., 1949; Ph.D., 1951. Chairman, Department of Religion and Philosophy, Clark College, 1955—.
- BOOKER T. SIMPSON.....*Associate Professor of Chemistry*  
 B.S., Claflin College, 1935; M.S., The State University of Iowa, 1948. Department of Chemistry, Clark College, 1954—.
- ALFRED S. SPRIGGS.....*Professor of Chemistry*  
 A.B., Dillard University, 1942; M.S., Howard University, 1944; Ph.D., Washington University, 1954. Chairman, Department of Chemistry, Clark College, February, 1955—.
- MILDRED PONDER STENNIS.....*Assistant Professor of Home Economics*  
 B.S., Spelman College, 1947; M.A., New York University, 1949. Department of Home Economics, Clark College, 1955—.
- JOHN F. SUMMERSETTE.....*Professor of Journalism and English*  
 A.B., North Carolina College at Durham, 1940; M.A., 1941; Ed.D., Stanford University, 1951; Student, University of Hawaii, 1944. Department of English, Clark College, 1946—.
- EDWARD FORREST SWEAT.....*Professor of History*  
 A.B., Allen University, 1933; M.A., Indiana University, 1948; Student, Indiana University, Summer, 1951. Student, 1954-55. Department of Social Science, Clark College, 1948—.
- GEORGE ARTHUR TATE.....*Assistant Professor of Religion and Philosophy*  
 A.B., Clark College, 1947; B.D., Gammon Theological Seminary, 1950; Student, Garrett Biblical Institute, Summer, 1955. Department of Religion and Philosophy, Clark College, 1953—.
- HELEN F. TOPPING.....*Assistant Professor of English*  
 B.S., Columbia University, 1911; M.A., 1925, Student, American University, 1944-1945. Department of English, Clark College, 1955-1956.
- REBECCA E. TURNER.....*Instructor in Music*  
 A.B., Bennett College, 1953; M.M.E. Northwestern University, 1954. Department of Music, Clark College, 1954-1955.
- MAMIE S. WARE.....*Assistant Professor of Mathematics*  
 A.B., Clark College, 1937; M.A., Atlanta University, 1949. Department of Mathematics, Clark College, 1946—.
- FANNIE BURRELL WHIPPLE.....*Assistant Professor, Librarian*  
 A.B., Dillard University, 1945; M.S., L.S., Atlanta University, 1950. Head Librarian, Clark College, 1954—.
- \*ADOLPHUS B. WRIGHT....*Professor of Business Administration*  
 A.B., Atlanta University, 1927; M.B.A., New York University, 1929; Student, Harvard University, Summer, 1936; New York University, 1937-1938. Chairman of Department of Business Administration, Clark College, 1930-1955.

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\*On Leave, 1954-55.

## PERSONNEL OFFICERS

E. BEATRICE BROWN, Normal Diploma (1950-1955)....Counselor  
and Dormitory Assistant  
PHOEBE F. BURNEY, M.R.E. (1946—).....Dean of Women  
CHARLTON R. HAMILTON, M.A. (1946—).....Dean of Men  
C. ERIC LINCOLN, M.A. (1955—).....Counselor of Men  
EVA S. MARTIN, M.A. (1949—).....Dormitory Directress  
DOVIE T. REEVES, A.B. (1944-1955)....Assistant Dean of Women  
GEORGE A. TATE, B.D. (1953—).....Director of Religious Life  
NORA ROBERTS (1955—).....Dormitory Assistant

## STAFF OFFICERS AND ASSISTANTS

MARY H. BURNSIDE, A.B. (1954-1955).....Secretary to the  
Dean of Women  
CAROLYN B. CHANDLER, R.N. (1943—).....Nurse  
EDITH MAE DALTON, A.B. (1952—).....Assistant Registrar  
LIZZIE JONES DRAKE, B.S. (1953—).....Dietitian  
MARY ECTOR, Commercial Diploma, student (1950—)..Secretary  
to the Dean  
JAMES E. ELLISON (1942—).....Laboratory Technician  
LEONIDAS S. EPPS, B.S. (1951—)...*Physical Education and Coach*  
HAROLD AUGUSTUS HAMILTON, M.A. (1955—).....Alumni  
Secretary and Public Relations Assistant  
JOHN W. HARRIS, B.S. (1951—)....Assistant Business Manager  
WILLIAM N. HARPER, M.D. (1947—).....College Physician  
INETA JONES (1955-1956).....Supervisor, Kresge Hall  
CHRISTINE G. MATHIS, A.B. (1955—).....Dormitory Assistant  
SOPHIA JUANITA MONROE, M.A. (1955—)...Dormitory Director  
WILLIAM W. MORRELL, M.A. (1950—).....Bookkeeper and  
Manager of Book Shop  
ROWENA MORROW, A.B. (1955-1956).....Clerical Assistant  
President's Office  
FANNIE FRANCES NEELY, B.S.H.E. (1954—)..Assistant Dietitian  
DOVIE T. PATRICK, A.B., B.L.S. (1945—)....Assistant Librarian  
RITA ROGERS (1954—).....Bookstore Manager  
ANONA W. STANDARD, Diploma (1953—).....Cashier  
JOHN F. SUMMERSETTE, Ed.D. (1946—).....Publicity Director  
SARA E. WARNER, Commercial Diploma (1949—)....Director of  
Mail and Faculty Clerical Services  
SADIE VAILS (1955-1956).....Assistant, Mail Room  
GEORGIA B. WILKES (1952—).....Secretary to the  
Business Manager  
A. T. WILSON (1944—).....Supt. of Buildings and Grounds

## GRADUATE ASSISTANTS

JOHN EDWARD HALL, B.S. (1955—)	Mathematics and Physical Science Assistant
JOHN W. CARTEN, JR., B.S. (1955-1956)	Assistant, Biology

## STUDENT ASSISTANTS

HENRY DAN BAILEY	Biology
ALBERTA FUGATE	Chemistry
MARSHALL HARDEMAN	Chemistry
JOSEPH HARLAND	Biology
IVA PERRY	Biology

## NATIONAL ALUMNI OFFICERS

CLARENCE R. J. WEEKES	President
VIRGIL SCOTT	First Vice-President
DEMARIS ROWLAND CHAMBERS	Second Vice-President
NANCY LOTSON BRYANT	Recording Secretary
ANNE WRIGHT	Corresponding Secretary
JOSEPH J. DENNIS	Treasurer
WILLIAM GAINES	Assistant Treasurer
REV. CHARLES S. STINSON, SR.	Chaplain



## HISTORICAL REVIEW

CLARK UNIVERSITY was founded in 1869 by the Freedmen's Aid Society of the Methodist Episcopal Church, now known as the Board of Education for Negroes. The first location was in the city at Whitehall and McDaniel Streets. During the first few years, Bishop Gilbert Haven secured a tract of land of between 400 and 500 acres on the south side of the city to which the University was moved in 1872. A large portion of the funds for the founding of the University was contributed by Mrs. Augusta Clark Cole, the daughter of Bishop D. W. Clark, who died in 1872. It was, therefore, decided to name the new institution Clark University.

There were erected at this time Chrisman Hall and five cottages. Chrisman Hall served as dormitory for both sexes and housed the recitation rooms.

Meanwhile adjoining land was purchased for the erection of a theological seminary in order that an educated ministry might be provided for the Negro people. Many people contributed toward this, but Dr. Elijah H. Gammon contributed most liberally and finally left a large endowment for its maintenance. It was natural, therefore, that this institution be named, in his honor, Gammon Theological Seminary. The first building was erected in 1883, and the male students moved from Chrisman Hall to this building.

Some of the buildings to be erected later were Ballard Hall, Warren Hall, and Leete Hall. The last named building was constructed at a cost of over \$200,000. Thayer Home, the oldest under the management of the Woman's Home Missionary Society of the Methodist Episcopal Church, rendered many years of helpful service as a boarding department for young women.

This home was established for the training of young women in the essentials of housekeeping and home-making, and for the teaching of Home Economics.

The name Clark University was changed to Clark College in 1940. The removal of the College in 1941 from its old site in the southeast section of the city to Chestnut Street, just opposite the Administration Building and the Library of Atlanta University was made possible by several gifts and donations. For this cause the General Education Board gave the sum of \$750,000, the Rosenwald Foundation \$100,000, and Mrs. Henry Pfeiffer of New York City \$400,000.

The present unit of buildings is composed of dormitories for men and women, each housing over one hundred students, a student union and social building with a cafeteria-dining room and general social rooms, and a large administration and classroom building. The main dormitory for men is named Pfeiffer Hall, after the late Mr. Henry Pfeiffer. The women's dormitory for the lower division is the Annie Merner Hall named for the wife of Mr. Henry Pfeiffer. Women of the upper division are housed in Merrill J. Holmes Hall.

The present site of the College makes possible in addition to the large reading room of Clark College the use of the Atlanta University

Library and the central heating plant. It also makes possible exchange of teachers and students of the other institutions in the Center.

#### GENERAL AIM OF CLARK COLLEGE

The general aim of Clark College is to provide a learning situation which will offer to its students through many types of activities, both general and specific, an opportunity to develop well-balanced integrated personalities. The purpose is to develop men and women who will be polished and refined in manners, keen and critical in intellect, sensitive and appreciative in nature, Christian in character, broad in interests, efficient in work, and useful to society.

To secure this end, the College endeavors to correct deficiencies, to encourage natural gifts, and to guide the students toward an increasing maturity of outlook and emotional control, and a commitment of life to high purposes. This should involve a growing ethical sensitiveness, both to the values conserved through the social process, and the undeveloped potentialities yet to be achieved for the race and human welfare in its broadest relationships.

### GENERAL INFORMATION

#### RECOGNITION

Clark College holds membership in the Southern Association of Colleges and Secondary Schools, National Association of Collegiate Deans and Registrars, and the American Association of Collegiate Registrars.

Clark is rated by the Southern Association of Colleges and Secondary Schools as a standard four year College, Class A. This institution is recognized as a Class A College by the State Departments of Education of Georgia, Texas, North Carolina, Florida, and other states, and the American Medical Association. The recognition given Clark College by these states entitles its graduates to Professional Teachers certificates, and the privilege of teaching in the public schools of those states without examination.

#### PURPOSE

The purpose of Clark College is to promote broad and accurate scholarship and a high type of character. The Institution invites and welcomes students with good ability, high ideals, and sincerity of purpose. This Institution reserves the right, however, to deny admission to, and to ask the withdrawal at any time, of any prospective student or registered student, respectively, who in the judgment of the Administration or Faculty does not measure up to the ideals, moral purposes, and academic standards of Clark College.

#### LOCATION

Clark College is located on the West side of the city, on Chestnut Street. The college is centrally located in terms of the other colleges and the university in the city. The campus is well appointed, and the buildings are the latest in school architecture.

## EXPENSES

Tuition and fees as applied to both boarding students and off-campus students are due and payable in full for the semester at the time of registration.

## Detail of Expense for the Year 1956-57

	Boarding	Off-Campus
Tuition .....	\$300.00	\$300.00
*Fees .....	50.00	50.00
Board .....	292.50	
Room .....	108.00	
Laundry .....	36.00	
	<hr/>	<hr/>
	\$786.50	\$350.00

## SCHEDULE OF PAYMENTS

## First Semester

## Due Upon Entrance:

Tuition .....	\$150.00	\$150.00
Fees .....	25.00	25.00
Board .....	46.25	
Room (For the Semester) .....	54.00	
Laundry (For the Semester) .....	18.00	

Total Due Upon Entrance, First Semester..	\$293.25	\$175.00
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Board, October 31 .....	50.00
Board, November 30 .....	50.00

Total For the Semester .....	\$393.25	\$175.00
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## Second Semester

## Due Upon Entrance:

Tuition .....	\$150.00	\$150.00
Fees .....	25.00	25.00
Board .....	46.25	
Room (For the Semester) .....	54.00	
Laundry (For the Semester) .....	18.00	

Total Due Upon Entrance, Second Semester .....	\$293.25	175.00
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Board, March 1 .....	50.00
Board, May 1 .....	50.00

Total for the Semester .....	\$393.25	\$175.00
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\*Fees include Athletic Fee, Library Fee, Student Publications, Cultural Fee, Health Fee, Laboratory Fees and Incidental Fee.

## REFUNDS

Tuition and fees, having been paid in full upon entrance, will be adjusted for students who must withdraw before the end of the semester as follows:

	Charge		Refund
	Per Cent	Amount	
One week or less .....	20%—	\$ 35.00	\$140.00
Between one and two weeks....	20%—	35.00	140.00
Between two and three weeks..	40%—	70.00	105.00
Between three and four weeks..	60%—	105.00	70.00
Between four and five weeks...	80%—	140.00	35.00
Over five weeks .....	100%—	175.00	No Refund

Adjustments will be made on board, room and laundry on the first twenty days of the month.

## Advanced Deposit

As a part of the expenses cited above, an advanced deposit of \$25.00 (which will be credited to the student's account) is required of all students. This deposit must be paid not later than August 15 by a student entering the first semester and not later than January 15 by a student entering the second semester. A student not indicating his intention to enroll for either the first or second semester on or before August 15 or January 15 respectively by paying the advanced deposit will be assessed a late deposit fee of \$5.00 which *will not be credited to the account nor refunded.*

## Refund of Advanced Deposit

A student finding it necessary to cancel his registration and having paid an advanced deposit will be granted a refund in accordance with the following schedule provided a request is received in writing by the Registrar:

	Refund
1st semester, on or before September 10 .....	\$20.00
2nd semester, on or before January 30 .....	20.00
1st semester, on or before the last day of registration .....	15.00
2nd semester, on or before the last day of registration .....	15.00
1st semester } after the last day of registration	
2nd semester } but before June 30 .....	10.00
1st semester } after June 30 of current	
2nd semester } school year. No refund.....	None

### OTHER FEES

**Late Registration Fee.** A late registration fee will be charged all students who do not complete their registration before class work begins. The late registration fee will be two dollars (\$2.00) for the first day, and will increase one dollar each day of late registration up to five dollars (\$5.00).

**Change of Registration Fee.** A fee of twenty-five cents will be charged for each change of course registration.

**Delinquent Examination Fee.** For each delinquent examination a fee of one dollar (\$1.00) will be charged.

**Graduation and Diploma Fees**

Graduation and diploma fees, with degrees.....\$12.50

**Transcript Fee.** One transcript of credit will be furnished each student, free of charge. A fee of \$1.00 will be charged for each additional transcript. Such remittances should be made out to Clark College and sent directly to the Registrar's Office.

**Music Fees.** The fee for piano, voice or instrumental music is forty dollars (\$40.00) per semester. A combination of any two may be had for sixty-five dollars per semester. For group piano lessons (for beginners only) in a class consisting of four a fee of twenty dollars per semester will be charged for each person. Any student taking music will register for same when he registers for other courses and charges are to be made at that time.

### MONEY REMITTED FOR STUDENT ACCOUNT

Money to be applied on the student's account should be sent by Cashier's Check or Postal Money Order directly to the Business Office. It will be credited to the student's account and a receipt sent by return mail. Remittances to the student, for personal use should be sent directly to the student and not to the Business Office. Do not send money to an individual officer of the college, but make all checks or drafts payable to Clark College. **PERSONAL CHECKS, UNLESS CERTIFIED BY THE CASHIER OF THE BANK, WILL NOT BE ACCEPTED.**

### SPECIAL STUDENTS

Special students will be charged tuition at the rate of \$11.00 a credit hour for one to 11 hours. In addition to tuition, fees will be charged as follows: From 1-3 hours, \$5.00; 4-7 hours, \$12.50; 8 or more hours, \$25.00. Students taking 12 or more hours are considered full-time. Students classified as seniors will be charged the full-time rate and they do not fall into the category of special students even though they take a limited number of credit hours.

### MINISTERIAL DISCOUNT

A 25% discount on tuition will be given to ministers, ministers' wives, and ministers' children in the Georgia and Central Alabama Conferences of The Methodist Church.

A 12½% discount on tuition will be given to ministers, ministers' wives, and ministers' children in The Methodist Church outside of the two supporting conferences—Georgia and Central Alabama.



### SELF HELP

The College is able to furnish a few students with work on the campus for the purpose of helping them defray tuition, fees, room, board and laundry expenses, and all such earnings will be applied directly to the student's account, and when the student's account is paid in full through the second semester, the College will make cash payments to the students for services rendered. It is possible for a few eligible students to secure loans through the recommendation of the College, from the Board of the Methodist Church. Many students secure work in the city evenings, mornings and Saturdays, and thus find it possible to reduce expenses. Efforts are being made to secure more opportunities for work.

### STUDENT WITHDRAWALS

Students withdrawing from school any time during the semester are required to report to the Registrar's Office at the time of withdrawal and complete necessary withdrawal form; otherwise, charges will be made for the entire semester.

### SEMESTER EXAMINATIONS

At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses; therefore, no student is excused from these examinations. ALL EXPENSES FOR THE SEMESTER MUST BE PAID IN FULL BEFORE THE STUDENT MAY RECEIVE A PERMIT TO TAKE SEMESTER EXAMINATIONS. A student unavoidably absenting himself from an examination may take a special examination at a time fixed by the college and by paying the special examination fee in the Business Office and presenting the permit to the teacher(s).

### ASSIGNMENTS

No student will be assigned to a room or admitted to a class until the necessary financial arrangements are made with the bursar. The act of registration pledges all students to comply with the regulations of the college until formally released therefrom.

On completion of registration, in the case of boarding students, rooms will be assigned by respective residence directors.

### STUDENT ACTIVITIES

#### Athletics

Athletics are considered a part of the health and physical education department of the college. Football, basketball, track, volleyball and other physical attractions are provided.

Classes and games are carried on by competent physical education teachers.

#### Young Men's Christian Association

The Young Men's Christian Association of Clark College is a student organization with membership open to all men. The aim is to emphasize true and noble manhood in the threefold development of Spirit, Mind, and Body; and to guide the life of the student so as to give him a broader outlook on life and a closer relationship with Jesus Christ.

### Young Women's Christian Association

The Young Women's Christian Association is a student organization on the campus to which all women students are eligible. The Association aims to develop the young women in Christian leadership and in all around Christian womanhood. Because of the many sided activities of the "Y," no girl can afford to leave it out of her consideration in making plans for school life. Membership dues are \$1.00 per year.

### The Woman's Division of Christian Service

The Constitution of the Board of Missions and Church Extension provides for girls' and young women's missionary societies. The purpose of this work is to enlist young women and girls in the world missionary enterprise, to acquaint them with the work of the Woman's Division of Christian Service and to provide a channel for their growing to the work of the Woman's Division of Christian Service.

### IOTA BETA CHEMICAL SOCIETY

The Iota Beta Chemical Society was organized in 1944 and is opened to all chemistry majors and minors. The purpose of this society is to unite students interested in this field into a single unit for the purpose of research, seminars and vocational guidance.

Members maintaining high scholastic ratings in this field of science over a period of 3½ years may become candidates for the gold key award. Such candidates must submit an essay in the field of science to the Committee on Research. If approved the gold key is then formally awarded during the week of commencement exercises.

### FRATERNITIES AND SORORITIES

The following fraternities and sororities at the College having complied with the conditions for recognition by the College as to scholarship, membership of local chapters, and rules for their relationship to the school, have been granted official recognition by the College: The Alpha Phi Alpha Fraternity, the Omega Psi Phi Fraternity, the Phi Beta Sigma Fraternity, Kappa Alpha Psi Fraternity, the Alpha Kappa Alpha Sorority, the Delta Sigma Theta Sorority, the Sigma Gamma Rho Sorority, and the Zeta Phi Beta Sorority.

### AWARDS

#### James P. Brawley Awards:

**Room Award**—An award of \$5.00 is made available annually to the young man in Pfeiffer Hall who keeps the best room during the year.

**Work Award**—An award of \$5.00 is made available annually to the student who is most diligent in work during the year.

**Scholarship Award**—An award of \$15.00 is made available annually to the member of the Senior Class who has maintained the highest average above 2.5 over the four-year period at Clark College. If the award is not claimed in any year, this amount goes into a loan fund for seniors.

**The E. Luther Brookes Achievement Award**—An annual award presented by the Alpha Phi Chapter, Alpha Phi Alpha Fraternity, to the most outstanding student organization on the campus.

**The N. A. Bridges Memorial Scholarship Award**—An award of \$25.00 by the family in memory of the Rev. N. A. Bridges to the most deserving student majoring in religious education with the highest academic record.

**The Reverend Archibald Samuel Award**—This award of \$10.00 is given annually by Mrs. Eva Samuel Martin in memory of her grandfather, Reverend Archibald Samuel, who served for many years as a pastor in the Georgia Conference of the Methodist Church. The award is made to a young man of sophomore or junior classification, majoring in the Department of Religion and Philosophy, who shows exceptional progress in his preparation for the Christian Ministry.

**The Chicago Clark College Club Scholarship Award**—An annual award of \$200.00 to a worthy student chosen by the Club.

**The Ida H. Goode Home Economics Award**—An annual award of \$25.00 to the most deserving student in home economics on the upper level.

**The Chattanooga Clark College Club Tuition Award**—An award to a worthy student chosen by the Club.

**The Marie I. Hardwick Award**—An award of \$25.00 is made available annually to the student of sophomore classification who showed the greatest proficiency in English during the freshman year.

**Professor Samuel F. Harris Award**—An annual award of \$5.00 by Mrs. Sara Harris Cureton in memory of her father, Professor Samuel Harris, to the young man in the Freshman Class for scholarship, general attitude and outstanding achievements in school activities for the first semester.

**The Ella Thomas Landrum Memorial Scholarship Award**—This award of \$50.00 is made available annually by Mrs. Bessie Hall in memory of her mother. This award is made to the student in the Modern Language department who has maintained the highest average in French at the end of the year.

**The Reverend George W. Lewis Award**—This award of \$10.00 is made available by Dr. and Mrs. D. H. Stanton in memory of Mrs. Stanton's father. It is awarded for personality improvement, scholarship, and general attitude.

**The Ida H. Goode Home Economics Award**—An annual award of \$25.00 to the most deserving student in home economics on the upper level.

**The Edgar F. Lennon, Jr., Memorial Scholarship Award**—This award of \$100.00 is made available by Mrs. E. F. Lennon, Sr., of Knoxville, Tennessee, in memory of her son, Edgar F. Lennon, Jr., who died while in the service of his country. The award is made to the student of junior classification who made the highest average during the sophomore year. In case any situation should arise prohibiting that student's return to school, he loses claim to the scholarship and the award shall automatically go to the student of the next highest standing.

**The New York Clark College Club Scholarship Award**—An annual award of \$200 to a student of junior classification in terms of needs and scholastic achievement.

**The Ohio Club Award**—An award of \$10.00 is made available annually to the most deserving student in the Freshman Class for scholarship, general attitude, and outstanding achievements for the first semester.

**The Reverend J. W. Queen and Family Award**—An annual award of \$5.00 made in memory of John Queen, to the young man in Clark College selected as having made the greatest improvement during the year in general personality, attitude, and scholarship.

**Professor Lawyer Taylor Award**—An annual award of \$5.00 by the Taylor Family in memory of Professor Lawyer Taylor, to the student majoring in mathematics and maintaining the highest average in this field over a period of four years.

**The Women's Administrative Council Award**—An annual award to the group of women maintaining the best kept room in the dormitory.

### LOAN FUNDS

The following loan funds have been established from which students of Junior and Senior classification may borrow under conditions stipulated by the donors. The funds are:

(1) The Lula L. Hill Loan Foundation, \$200.00, established by Mrs. Lula L. Hill.

(2) The John N. Smith Loan Fund, \$50.00, established by Dr. Roy L. Smith, son.

(3) The Edward Greene Loan Foundation, \$1,000.00, provided and bequeathed through the will of the late Mr. Edward Greene of Atlanta.

(4) The Emma Storey Duncan Loan Fund—\$100.00 established by Mrs. Alena B. Dent and Dr. James P. Brawley in memory of their mother.

(5) The George Washington Carver Student Loan Fund, \$1550.00, established by Mr. C. E. Bassett for students holding membership in The Methodist Church.

(6) The Washington, D. C., Clark College Club Senior Loan Fund, \$400.00, established in 1946 by the Club.

### THE ALUMNI

Clark has a splendid body of alumni residing throughout the United States, and in some foreign countries. Most of the alumni are occupying important positions in life as doctors, lawyers, clergymen, school teachers, and business men and women. Continuous efforts are being made to keep in touch with this larger Clark College family. A letter to the President or Dean giving the location and work of any alumnus will be appreciated.

### GOVERNMENT

#### Morals

The discipline of the school is designed to encourage self government. Every influence used by the school is utilized to assist students develop abilities necessary to realize and exercise this responsibility.

However, the college reserves the right to dismiss any person who does not abide by the prescribed moral, cultural, religious or ethical patterns of the institution. Gambling, thievery, the use or possession of alcoholic beverages, the use or possession of firearms, or any act of immorality are causes for dismissal.

#### Religious Services

The life of the College from its beginning has been directed by men and women of unswerving faith in Christianity. No denominational requirements are imposed on any students. It is true, however, that the authorities of the College believe that religious development is a matter of primary importance, and that no intellectual culture can compensate for the dwarfing of the religious nature. It stands for broad and strong scholarship and the highest moral and religious life.

#### COLLEGE VESPER

The Sunday vesper hour is compulsory for all dormitory students. This worship hour is under the supervision of the religious committee which is composed of faculty members and students.

#### WEEK-DAY CHAPEL

The week-day chapel is a significant part of the planned program of the college. Daily attendance is compulsory. However, it is intended that the chapel programs shall be so well planned and of such interest and importance that students will have an urgent desire to attend. Moreover, the chapel programs are very largely student programs. Thus, the student has in this activity an extraordinary channel through which he may have expression and self-development.

#### HEALTH AND PHYSICAL EXAMINATION

Every student upon entering the college must be in good health, and is required to submit to a physical examination by the college physician. Failing to comply with the above requirements, the student forfeits his or her privilege of enrollment at Clark College.

#### ATLANTA RESIDENTS

In view of the limited capacity of dormitories and boarding hall, students living in Atlanta will not be accepted as boarding students until non-resident students are housed.

#### FRESHMAN WEEK

Freshman Week will be observed during the week of September 10, 1956. All Freshmen are requested to arrive September 11, 1956. All students who expect Freshman standing must register by September 26. The program for Freshman Week will consist of general get-acquainted and adjustment activities, placement tests, psychological tests, conferences and special lectures.

#### ADMISSION

All persons desiring admission to Clark College should make written application to the Registrar not later than August 15, if



they desire to enter the first semester and not later than January 15, if they desire to enter the second semester. Regular forms for making application will be sent immediately to any person writing to the Registrar expressing a desire to enter the College. After receiving an application blank the person desiring to enter Clark should fill out the blank and return it immediately to the Office of the Registrar.

For admission to the College a student must have been graduated from a four year high school, must have an academic average of "C" or above, and must present fifteen (15) units of credits.

Students failing to furnish proper credentials will be admitted only by special action of the Admission Committee.

Students may be admitted to advanced standing in the College by having sent direct from the Office of the Registrar of the college previously attended a transcript of the academic work pursued there. A copy of the high school record is also required for the files in the Office of the Registrar. In all cases, good moral character and honorable dismissal from the schools previously attended are essential prerequisites for entrance to Clark College.

#### ADMISSION OF VETERANS

Clark College is listed among the approved colleges and universities for the training of veterans. The administration has adhered to the policy of providing for veterans within the general framework of sound educational practices and the flexible program of the college, in keeping with its facilities and personnel.

In its planning the college has been concerned about two groups. Namely, a group composed of former students returning to complete the college course, and a second group of students who are interested in beginning their college experiences.

Veterans entering the college for the first time should be concerned about gaining admission to the college and securing the certificate of eligibility through the Veterans Administration Bureau. This certificate must be presented at the time of registration. In some cases these two processes can be carried forward simultaneously.

The Committee on Admissions has seen fit to evaluate and give credit for work conducted for the Armed Forces and courses completed under the auspices of the United States Armed Forces Institute. The amount of credit allowed is in keeping with the recommendations of the American Council on Education and course offerings at Clark College.

A veteran, upon request, is assisted in working out a special program in light of vocational interest. The College, however, does not offer short term courses.

#### KOREAN VETERANS

Korean Veterans admitted under training law 550 are expected to make the same financial arrangements as are required of non-veterans in the payment of tuition, fees, etc.

### OUTLINE OF ADMISSION REQUIREMENT: COLLEGE OF LIBERAL ARTS

#### Statement of Minimum and Maximum Number of Units Accepted

	Minimum	Maximum
English .....	3	4
Mathematics .....	2	4
Science .....	2	3
Social Science .....	3	4
Language, Foreign .....		4
Electives:		
Vocational Subjects .....		2
Music .....		1
Others .....		4

### REGISTRATIONS

All students should pay their fees in the Business Office promptly upon arrival on the campus. The regular dates for registration for the First Semester will be September 15 for Freshmen, and September 17-18 for advanced students. The date for registration for the Second Semester will be January 28. Absences from classes for all students will begin the day class work begins, and no student will be allowed to register for credit in a course after September 26 for the First Semester and February 6 for the Second Semester.

A Fee Will Be Charged For Late Registration (See Other Fees, page 17.)

### CLASSIFICATION

1. **On Entrance:** Upon entrance into the College, students will be classified (a) on the basis of official records from the school or schools previously attended; (b) on the basis of examinations providing the student wishes admission into the Freshman class.

2. **Temporary Classification or Unclassified Student:** Students entering the College presenting certificates or diplomas from accredited schools may be given temporary classification pending the securing of official records from the school previously attended.

3. (a) **Freshman:** A regular student in the College of Liberal Arts having completed less than 28 semester hours of work will be classified as a Freshman.

(b) **Sophomore:** A Freshman must have 28 semester hours and at least 28 grade points before he becomes a Sophomore.

(c) **Junior:** A Sophomore must have 60 semester hours and at least 60 grade points before he becomes a Junior.

(d) **Senior:** A Junior must have 90 semester hours and at least 90 grade points before he becomes a Senior.

### EXAMINATIONS

1. **Classification Examination:** Upon admission to the Freshman class of Clark College, each student will be given a written examination in English for the purpose of assigning members of the Freshman class to the section in which they should go. This examination has no bearing upon the student's admission to the College.

2. **Tests and Regular Examinations:** (a) **Tests:** The various instructors give tests in the classes to determine the effectiveness of their instruction and the comprehensiveness of the grasp which the student has made of the subject-matter taught. All students are required to take these tests in their respective classes.

(b) **Mid-term Examinations:** At the end of the first nine weeks of each semester a mid-term examination is given in all classes and an average for this period of time is made out which average gives the student definite information as to the quality of work he is doing. This average is also sent to the parents or guardians of the student.

(c) **Semester Examinations:** At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses and therefore, no student is excused from the examinations. A student unavoidably absent from a semester examination may take a special examination at a fixed time by paying the special examination fee in the Business Office and presenting the permit which is to be given to the instructor(s) of the class(es).

3. **Comprehensive Examinations:**

(a) All students are required to pass a general comprehensive examination in English. Students are eligible to take the examination at the completion of English Composition A2 but not sooner than the second semester of the sophomore year. Students must pass the examination to qualify for graduation.

(b) In Major Field.

In the second semester of the senior year, seniors are required to take comprehensive examinations covering their major fields. Graduation is contingent upon the quality of the performance of the student in these examinations.

#### STUDENT LOAD

1. **Minimum:** The minimum number of hours which a regular college student is permitted to carry per semester is 12. Because of outside duties making demands upon the time of some students, it is sometimes necessary for them to carry only the minimum number of hours in order that they may maintain the qualitative standards required for graduation. Students carrying a program of studies of only 12 hours per semester will not be able to graduate at the end of four years and must therefore plan to take a longer time to complete the requirements for graduation.

2. **Average:** The average number of hours for a regular college student to carry per semester is 15 or 16. This is a normal amount of work and all regular college students under normal conditions will be enrolled for this number of hours.

3. **Maximum.** Generally, the maximum number of hours for which any college student may enroll is 18. In order to be eligible to carry eighteen hours the student must have carried, during the semester immediately preceding, the average number of hours for a regular college student, and must have maintained an average of B.

Any student carrying 18 hours of work per semester and maintaining an average of A in all subjects for that semester is eligible to carry 19 or 20 hours if he so desires. Under no conditions will a student be allowed to carry more than 20 hours of work per semester.

### CLASS ATTENDANCE AND ABSENCES

Students are expected to attend regularly all the courses in which they have been duly registered. No instructor has the authority to excuse a student from his class attendance, and it is his duty to report all absences to the Registrar's office at the end of each week.

1. **Class Absences:** The number of absences granted shall not exceed in any one course the number of hours of credit which that course bears; e. g.: in each three-hour course three absences for the semester shall be granted. However, in the case of protracted illness and other specified contingencies a larger number of absences might be granted at the discretion of the Dean or Registrar, and the instructors under whom the student has classes. In all cases the absences should be made up by special requirements on the part of the instructors concerned.

No student will be allowed to be absent from a class more than one-fifth of the recitations of that course of that semester if he is to receive credit for the course.

(This rule is to be interpreted as meaning that excused absences for any cause must not be in excess of one-fifth of the recitations of the course.)

Students who find it necessary to drop out of school for any reason whatsoever during a semester must make written application to the Dean of the college for readmission to classes before returning to the school. In cases where students have to remain out of class more than two weeks it will be quite difficult for those students to catch up with the work of the classes. In such cases the student might not be permitted to re-enter his classes.

### TARDINESS

Five minutes are given students to pass from one class to another. Each student is expected to be within the classroom at the ringing of the five minute bell. Tardiness in class attendance shall be regarded as an absence unless the matter is adjusted by request of the student at the close of the hour.

### ABSENCE BEFORE AND AFTER HOLIDAYS

An absence from class recitations on the day immediately preceding or following the Christmas holidays or any other holiday recognized as such by the College shall be counted a double absence.

**NOTE:** ABSENCE FROM CLASS INSTRUCTION IS REGARDED AS A SERIOUS LOSS TO THE STUDENT AND IN NO CASE WILL CREDIT BE GIVEN UNTIL THE STUDENT HAS SATISFIED HIS INSTRUCTOR THAT THE WORK MISSED HAS BEEN SATISFACTORILY MADE UP.

Except by special permission of the faculty, all students must be present at the closing classes and examinations of each semester, or no credit will be given for the work pursued.

### BACK WORK

After the final draft of the schedule, irregular students whose back work conflicts with regular work will be required to discontinue the regular work and devote their time to the back work.

## STANDARDS

In order to maintain high standards of scholarship and efficiency in various departments of the college, all regulations must be strictly adhered to. The general rules of the College with regard to class attendance and punctuality will govern in all departments of the College. All students pursuing courses in any department of the College are expected to begin attendance upon the first scheduled class period. Any student who is absent from the first three or more class sessions at the beginning of either semester must make up for these absences by doing such assignments as the instructor of the class or classes from which he has been absent may deem wise.

No student will be allowed to change registration or drop a course without permission from the Dean or Registrar and instructor concerned. Courses dropped without proper permission will be marked failure and will be so recorded on the academic record of the student dropping the course.

A student is expected to maintain a general average of "C" each semester.

An average of "C" is required in the student's major and minor work.

Clark College finds it necessary to withdraw those students who fall below standards. A student will be asked to withdraw if he is not meeting standards.

Students who fail in the first semester of a continuous course, in which the second semester work depends upon the first, will be asked to withdraw from that course at the end of the first semester.

All freshmen who fail in four or more subjects in the first semester will be asked to withdraw at the end of that semester.

Regular students who do not accumulate the following hours and points will be asked to withdraw:

1. Those who have not earned at the end of their first year 18 hours and 18 points.
2. Those who have not earned at the end of their second year 48 hours and 48 points.
3. Those who have not earned at the end of their third year 78 hours and 78 points.
4. An over-all average of 1.00 at the end of the fourth year. Although these minimum standards may be met, students' whose total semester hours exceed their total honor points by more than twelve (12) will be asked to withdraw. Conversely, no student may have a point deficiency of more than twelve (12) quality points.

All freshmen who fail in two subjects the first semester will be put on probation for the following semester. At the end of the second semester freshmen who are on probation must have passed at least 18 hours and accumulated 18 points for the year's work.

Any student above freshman classification carrying less than fifteen (15) semester hours and doing inferior work or failing work or both in one-half of the load carried will be put on probation for the following semester, and if he does not pass in three-fourth of his work in the semester in which he is on probation he shall be asked to withdraw. No student may be on probation more than twice.



Students who are asked to withdraw from the college because of academic reasons will be required to remain out of residence for a period of one year before they may reapply for admission.

### GENERAL HONORS

In recognition of superior attainment in scholarship and character three levels of honors are awarded at graduation: Cum Laude, Magna Cum Laude, and Summa Cum Laude, under the following conditions:

First.—A candidate for any of these honors must have made a passing grade in all courses pursued and a general average of at least 2.0 (B).

Second.—The candidate must have made the following averages in order to qualify for the respective general honors: Cum Laude (2.0-2.4); Magna Cum Laude (2.5-2.7); and Summa Cum Laude (2.8-3.0).

Third.—Transfer students to qualify for honors must transfer a point average of 2.0 or better. An average of at least 2.0 must be earned while in attendance at Clark College.

Fourth.—In order for a candidate for graduation to graduate with any of the general honors mentioned above the same high rank of scholarship must be achieved in the comprehensive examination in the major field as required for the respective honors in course—B for Cum Laude, B+ for Magna Cum Laude, and A for Summa Cum Laude.

Fifth.—In no case will the above described honors be conferred upon a candidate for graduation who has not proved to the faculty to be an unquestionable and worthy representative of the ideals of the college in good moral character.

### GRADING SYSTEM

The grading system in use is based on the letters A, B, C, D, E, and F. The significance of these letters is as follows:

A, Excellent .....	93-100
B, Good .....	85- 92
C, Fair .....	77- 84
D, Poor .....	70- 76
F, Complete failure	
Inc., Incomplete	
WF, Withdrew failing; WP, Withdrew passing.	

For each of these grades, values in points are assigned as follows:

- For each hour of A, three points.
- For each hour of B, two points.
- For each hour of C, one point.
- For each hour of D, no point.
- For each grade of F, no points.

The grade "D" signifies poor scholarship. It bears credit in hours but not in points.

The grade "F" means complete failure, and it can be removed only by repeating the course.

The point average of a student is determined at the end of a semester by dividing the total number of points earned that semester by the number of hours for which he was registered.

All Incomplete grades must be removed by the end of the period set for delinquent examinations in the semester following the occurrence of these deficient grades. If these deficiencies are not removed within the time limit, they will be marked "F" and will have to be repeated for credit.

### REPORTS

1. Reports to Parents: Clark College has adopted the policy of sending quarterly reports to the patrons of the college in order that they may be kept informed as to progress which their sons and daughters are making in their school work. These reports are sent out just after the mid-examinations of the first semester and at the end of each semester. Special reports are made to the patrons whose sons or daughters are doing exceptionally poor work. In these cases the aid of the parents or guardians is solicited in helping to stimulate the student to do a better grade of work. Likewise, special reports are sent to parents or guardians of students who do exceptionally good work, and the aid of the parents or guardians is solicited in encouraging those students to continue to do good work.

2. Reports to Students: Students who do not live with their parents or guardian during the school year have the privilege of going to the Personnel Office to see their grades. Students who do inferior work are requested to come to the Dean's office for conference.

### MAJORS

Students working for the degree of Bachelor of Arts or Bachelor of Science must select some specific department in which to complete a major. Each student should seek the counsel of his advisor or the Dean of the college before choosing a major. Major work should be chosen with the student's probable vocation in mind or the field of study which the student expects to enter after graduation for graduate work or professional training. The requirements for the completion of a major are stated along with the outline of courses of the various departments.

Majors, and Minors may be pursued in the following departments:

- Department of Biology
- Department of Business Administration
- Department of Chemistry
- Department of Education and Psychology
- Department of English
- Department of French
- Department of Home Economics
- Department of Mathematics
- Department of Music
- Department of Physics
- Department of Religion and Philosophy

**Department of Social Science**

Economics

History

Political Science

Sociology

**MINORS**

Students working for a degree must choose at least one department in which to complete a minor. Minor work should sustain a close relation to major work. The counsel of the student's advisor should be sought in choosing a minor.

**Departments offering only a minor:**

Art

Health and Physical Education

Dramatics and Speech

Psychology

Library Science

**GRADUATION****Degrees**

(1) A student must have spent at least one year, thirty semester hours, of residence at Clark College before he will be permitted to graduate. This work must have been completed since 1946, unless special permission is granted by the Council. Nine of the required thirty hours may be completed at Gammon Theological Seminary or the Atlanta University co-operative summer school.

(2) The requirement for graduation with a degree is the completion of 120 semester hours of work as herein prescribed for the Bachelor of Arts, Bachelor of Science and Bachelor of Science in Home Economics degrees respectively. The student must also have an average of C and a minimum of 120 grade points for graduation.

(3) All fees must be paid in full by each candidate for graduation before a diploma will be granted him or a degree conferred upon him.

(4) At least forty-five (45) semester hours of the one hundred and twenty-six (126) semester hours required for graduation must represent "C" and "D" course numbers.

All candidates for graduation are required to be present at the services at which the Baccalaureate Sermon is preached, also to participate in the Commencement exercises as the faculty may determine. On both of the occasions the academic costume (cap and gown) must be worn by candidates for degrees.

**RELATION TO ATLANTA UNIVERSITY**

Atlanta is recognized as an important center in the field of higher education and is destined to become increasingly more important. A co-operative relationship is developing among the colleges, the two most significant illustrations of which are:

1. The general use by the students of all the cooperating colleges of the library given to Atlanta University by the General Education Board, and
2. The co-operation of all the colleges with Atlanta University in the summer school.

Further co-operative arrangements have been made providing to a limited extent for an exchange of teachers, and to a wider extent for the opening of junior and senior courses offered by any college to students of all the colleges.

The principle has been adopted that, so far as facilities permit in teachers, laboratories, equipment, and transportation, Clark College may offer courses to be found in any of the colleges in the junior and senior years.

## THE COLLEGE OF LIBERAL ARTS AND SCIENCE

### Organization of the Curriculum

The curricula of the College are divided into two distinct levels. (1) Lower Level, or Junior College; and (2) Upper Level, or Senior College. On the Lower Level the courses are general in character and are designed to complete the student's general education, and at the same time to lay the foundation for more specialized work on the Upper Level. The courses on the Upper Level make possible concentration in one or more fields. The Upper Level consists of four large divisions: (1) Division of Languages and Literature; (2) Division of Natural Sciences and Mathematics; (3) Division of Social Sciences; and (4) Division of the Arts. The student may select one of these divisions in which to concentrate on the Upper Level.

### Divisional Organization

- I Division of Languages and Literature.
  - 1. English
  - 2. French
  - 3. German
  - 4. Spanish
- II Division of Natural Sciences and Mathematics.
  - 1. Biology
  - 2. Chemistry
  - 3. Mathematics
  - 4. Physics
- III Division of Social Sciences.
  - 1. Business Administration and Economics
  - 2. Education and Psychology
  - 3. Social Science
    - a. Economics
    - b. History
    - c. Political Science
    - d. Sociology
  - 4. Religion and Philosophy
    - a. Philosophy
    - b. Religion
    - c. Religious Education
- IV Division of the Arts.
  - 1. Art
  - 2. Drama and Speech
  - 3. Humanities
  - 4. Home Economics
  - 5. Music

### Course Numbering

The scheme for numbering courses in the catalogue follows:

A and B courses are Junior College courses. A courses are primarily freshman courses, and B courses are primarily sophomore courses. The courses numbered C and D are Senior College courses. The C courses are for both Juniors and Seniors, while the D courses are for Seniors exclusively. The numbers following the letters also indicate the sequence of courses. The odd numbers signify first semester courses and the even numbers signify second semester courses.



**PROSPECTUS OF COLLEGE REQUIREMENTS  
FOR BACHELOR OF ARTS DEGREE**

Education—one semester hours each semester. (Freshman courses.)

English—13 semester hours, of which 6 hours shall be compositions, 1 speech, and 6 introduction to Literature.

Foreign Language—12 semester hours of the same language.

Mathematics—6 semester hours of Mathematics. (Freshman Mathematics.)

Science—12 semester hours; distributed between two sciences.

(1) Survey of physical sciences.

(2) Survey of the biological sciences.

Social Sciences—12 semester hours; of which 6 shall be Social Science A1 and A2, and 6 shall be American History.

Psychology—3 semester hours, preferably General Psychology, although the equivalent amount may be substituted for this requirement in Education.

Religious Education—6 semester hours.

Survey of the Fine Arts—4 semester hours.

The remaining 50 semester hours may be selected from one or more of the four divisions.

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR  
OF ARTS DEGREE BY YEARS**

**FRESHMAN**

First Semester		Second Semester	
	Hours		Hours
English A1 .....	3	English A2 .....	3
Freshman Mathematics A1	3	Freshman Mathematics A2	3
Foreign Language A1 .....	3	Foreign Language A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Religious Education A1 .....	3	Religious Education A2 .....	3
College Orientation A1....	1	Self-analysis and Occupa-	
	<u>16</u>	tional Study A2 .....	<u>1</u>
			16

**SOPHOMORE**

First Semester		Second Semester	
	Hours		Hours
Introduction to Literature B1	3	Introduction to Literature B2	3
Foreign Language B1 .....	3	Foreign Language B2 .....	3
*Science Survey Course B1	3	*Science Survey Course B2	3
Survey of the Fine Art B1	2	Survey of the Fine Arts B2	2
Electives .....	5 or 6	Electives .....	5 or 6
	<u>16-17</u>		<u>16-17</u>
Science		Science	
Commerce		Commerce	
Language		Language	
Religious Education		Philosophy	
Philosophy		Religious Education	
Psychology		Sociology	
Sociology		Home Economics	
Home Economics		Education	
Education			

\*If majoring or minoring in Science, Biology and Chemistry.

## JUNIOR AND SENIOR

Sufficient hours to total the 120 hours required for graduation. These hours are elective and should be chosen with especial reference to the student's major subject.

PROSPECTUS OF COLLEGE REQUIREMENTS  
FOR BACHELOR OF SCIENCE DEGREE

English—13 semester hours.

Foreign Language—12 semester hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours.

Religious Education—4 semester hours.

Survey of the Fine Arts—4 semester hours.

Science, Mathematics and electives, to satisfy requirements for the B.S. degree, the A.B. degree with a major in science, and the College's requirements for graduation.

OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF  
SCIENCE DEGREE BY YEARS

## FRESHMAN

First Semester		Second Semester	
	Hours		Hours
English A1 .....	3	English A2 .....	3
Mathematics B1 .....	3	Mathematics B2 .....	3
Foreign Language A1 .....	3	Foreign Language A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Orientation A1 .....	0	Orientation A2 .....	0
Biology B3 .....	4	Biology B4 .....	4
	16		16

## SOPHOMORE

First Semester		Second Semester	
	Hours		Hours
English B1 .....	3	English B2 .....	3
Foreign Language B1 .....	3	Foreign Language B2 .....	3
Chemistry A3 .....	4	Chemistry A4 .....	4
Biology C1 .....	4	Biology C2 .....	4
Elective .....	3	Electives .....	3
	17		17

## JUNIOR AND SENIOR YEARS

Electives to satisfy B.S. degree and College requirements for graduation.

# PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

English—12 semester hours.

Social Science—6 semester hours.

Mathematics—6 semester hours.

Religious Education—4 semester hours.

Speech—1 semester hour.

Humanities—4 semester hours.

Science, Education, Art, and electives to satisfy requirements for the B.S. Degree in Home Economics, the A.B. Degree with a minor in Home Economics, and the college's requirements for graduation.

## OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN GENERAL HOME ECONOMICS BY YEARS

### FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1 .....	3	English A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Mathematics A1 .....	3	Mathematics A2 .....	3
Chemistry A3 .....	4	Chemistry A4 .....	4
Textiles A1 .....	3	Nutrition A3 .....	3
Orientation A1 .....	0	Orientation A2 .....	0
		Speech .....	1
	16		17

### SOPHOMORE YEAR

English B1 .....	3	English B2 .....	3
Zoology B4 .....	4	Organic Chemistry B1 .....	4
Foods B3 .....	3	Foods B4 .....	3
Rel. Ed. (O. T.) A1 .....	2	Rel. Ed. (N.T.) A2 .....	2
Human Behavior B3 .....	3	Humanities (Art B2) .....	2
Humanities (Art) B1 .....	2		14
	17		

### JUNIOR YEAR

Bacteriology C3 .....	4	Physiology C .....	4
Clothing B1 .....	3	Home Management (House) D9 .....	3
Quantity Cookery C3 .....	3	Art (House) D6 .....	3
Orientation in Ed. B1 .....	3	Child Development C7 .....	3
Home Management Prin. D8 .....	3	Elective* .....	2-5
	16		14-17

### SENIOR YEAR

Economics B1 .....	3	Consumer Ed. D3 .....	3
Sociology B1 .....	3	Family Living D7 .....	3
Home Economics Methods D1 .....	3	Electives* .....	6-9
Household Physics C8 .....	4		12-15
	13		

\*Suggested electives: Institutional Management, Home Nursing.

### OUTLINE OF CURRICULUM IN HOME ECONOMICS, FOODS AND NUTRITION

(Leading to Degree, Bachelor of Science with a Major in Home Economics)

#### First Year

First Semester		Second Semester	
English A1 .....	3	English A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Chemistry A3 .....	4	Mathematics A2 .....	3
College Orientation A1 .....	0	Chemistry A4 .....	3
Elementary Nutrition A3, ...	3	Foods B3 .....	4
Mathematics A1 .....	3	Self-Analysis A2 .....	0
		Speech A1 .....	1
<hr/>		<hr/>	
16		17	

#### Second Year

English B1 .....	3	English B2 .....	3
Zoology B3 .....	4	Qualitative Analysis B1 ....	4
Foods B4 .....	3	Exper. Cookery C6 .....	3
Old Testament A1 .....	2	New Testament A2 .....	2
Organic Chemistry B .....	4	Physiology C4 .....	4
<hr/>		<hr/>	
16		16	

#### Third Year

Bacteriology C3 .....	4	Physio. Chem. ....	3
Quantity Cookery C3 .....	3	Inst. Management C4 .....	3
Economics B1 .....	3	Diet and Disease D12 .....	3
Introduction Ed. B1 .....	3	Consumer Education B3 ....	3
Accounting C7 .....	3	Modern Family D7 .....	3
<hr/>		<hr/>	
16		15	

#### Fourth Year

Human Behavior B3 .....	3	Human Behavior B4 .....	3
Child Development C7 .....	3	Home Nursing B5 .....	3
Sociology B1 .....	3	Home Management Prin. D8 ..	3
Household Physics C8 .....	4	Home Manag. (House) D10..	3
Methods Teaching H. Ec. D1 ..	3	Home Problems C2 .....	3
<hr/>		<hr/>	
16		15	

### CURRICULUM IN HOME ECONOMICS AND ELEMENTARY EDUCATION

#### First Year

First Semester		Second Semester	
English A1 .....	3	English A2 .....	3
Social Science A1 .....	3	Social Science A2 .....	3
Mathematics A1 .....	3	Mathematics A2 .....	3
Chemistry A3 .....	4	Chemistry A4 .....	4
Textiles A1 .....	3	Clothing A3 .....	3
Orientation A1 .....	0	Orientation A2 .....	0
		Speech A1 .....	1
<hr/>		<hr/>	
16		17	

## Second Year

English B1 .....	3	English B2 .....	3
Zoology B3 .....	4	Family Living D7 .....	3
Nutrition A3 .....	3	Human Behavior B4 .....	3
Old Testament A1 .....	2	Foods B3 .....	3
Orientation in Ed. B1 .....	3	New Testament A2 .....	2
Human Behavior B3 .....	3	Elective .....	
	<hr/>		<hr/>
	18		14

## Third Year

Humanities B1 .....	2	Physiology C4 .....	4
Foods B4 .....	3	Home Nursing B5 .....	3
Home Manag. (Prin.) D8 ...	3	Home Manag. (House) D10..	3
Art for Elem. Tch. ....	3	Health Education B2 .....	3
Elem. Music B12 .....	2	Humanities B2 .....	2
Children Lit. C3 .....	3		
	<hr/>		<hr/>
	17		15

## Fourth Year

Economics B1 .....	3	Observ. and Prac. Teach. ....	6
Sociology B1 .....	3	Electives .....	2-3
Household Physics .....	4		
Child Development C7 .....	3		<hr/>
Elem. Methods D5 .....	3		9
	<hr/>		
	16		

## PRE-PROFESSIONAL PROGRAMS

Clark College offers several four-year programs leading to a degree preparatory to entering a professional school or college. These programs are organized in keeping with standards set by professional associations and are accepted by leading professional schools and colleges. In each case the student is provided with an advisor who is prepared to counsel him concerning the requirements at Clark College and those in the field of the chosen profession.

**Premedical:** The four-year college program is generally recommended for the student planning to enter medicine. The program is balanced as to required experiences in General Education, Sciences and related fields, and the Humanities.

## Distribution of Courses

General Education	54-60 Semester Hours		
Science Fields:			
Biology	20 (30)	"	"
	or		
Chemistry	20 (30)	"	"
Physics	8	"	"
Mathematics (Advanced work)	3-6	"	"
Humanities (Advanced work)	4	"	"

The student should take a major in chemistry with biology and mathematics as related fields or a major in biology with chemistry and mathematics as related fields. In each program general physics is required and a student may select physics as a related field.



**Predental:** The four-year predental student should take the same program outlined for the premedical student.

**Prelaw:** Students interested in law as a profession should take a major in Social Science or Business Administration and Economics. Regardless of the major selected, six to nine hours in government are recommended.

**Preministerial:** The college offers a major in Religious Education and Philosophy. Students interested in Religion are advised to take another content major and related work in religion and English.

**Others:** Preprofessional work is offered in Social Work and Library Science. Fifteen semester hours are offered by Atlanta University which prepares a student for the graduate program in the University or any other accredited Library School.

A two-year program is offered for students interested in Medical Technology. Some students find it necessary to take at least two years of college work prior to special training in Nursing.

## DIVISION OF LANGUAGES AND LITERATURE

### DEPARTMENT OF ENGLISH

#### Aims

1. To help students realize that effective communication is vital to the development of a satisfactory personal life, a productive occupation, educational advancement, and for intelligent citizenship.
2. To facilitate learning in other areas of instruction through the effective use of English as a tool.
3. To increase students' ability to communicate their own thoughts and to understand the thoughts of others.
4. To develop an appreciation for the artistic expression of the great literary figures of the world, and to stimulate creative writing.
5. To give basic training in speech, stage action, and play production.
6. To provide basic preparation for writing news articles.
7. To give basic training for graduate study.
8. To give adequate preparation for students interested in teaching English.

Students whose placement test results indicate a marked deficiency in reading and English usage are required to take English A—Writing and Reading as a prerequisite for A-1. All students are required to take English A1-A2. English B1-B2 are required of all students except English Majors and minors. English Majors and minors must take English B3-B4 as a prerequisite for all other courses in the department.

Candidates for graduation are required to take an examination in English fundamentals. The examination is given the second semester of the sophomore year and the first semester of the junior year. Students who are found deficient in the mechanics of expression are required to take English A3. Any student in any department of the college unable to express his thoughts with a reasonable degree of accuracy may be required to take A3.

#### Requirements for Concentration:

**Major:** Thirty semester hours, exclusive of Courses A1-A2. The program must include: B3-B4, C5-C6, D7, C9, and C1 or C3.

**Minor:** Eighteen hours exclusive of courses A1-A2. The program must include: B3-B4, C5-C6, C9, and C1 or C3.

Candidates who select English as a major or minor subject must have a grade of at least "C" in A1-A2. The Department strongly recommends that students who intend to choose English as a major subject take a course in English history and elect twelve hours in related subjects. Not more than six hours credit in speech or dramatics will count toward a major program in English.

# OUTLINE OF REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN ENGLISH\*

## Freshman Year

First Semester		Second Semester	
	Hours		Hours
Eng. A1—Composition .....	3	Eng. A2—Composition .....	3
Soc. Sci. A1—Social Science Survey .....	3	Soc. Sci. A2—Social Science Survey .....	3
Modern Language A1 .....	3	Modern Language A2 .....	3
Religion A1 .....	2	Education A2—Orientation .	1
Education A1—Orientation.	0	Math. A2—Freshman Mathematics .....	3
Math. A1—Freshman Mathematics .....	3	Speech A (either semester)	1
Speech (Either semester) ..	1		
Total .....	15	Total .....	15

## Sophomore Year

First Semester		Second Semester	
	Hours		Hours
Eng. B3—Survey of English Lit. ....	3	Eng. B4—Survey of English Lit. ....	3
Modern Language B1 .....	3	Modern Language B2 .....	3
Sci. B1—Physical Science Survey .....	3	Sci. B2—Physical Science Survey .....	3
Soc. Sci. B3 American History .....	3	Art B2 Humanities .....	2
Art B1, Humanities.....	2	Soc. Sci. B4 American History .....	3
Education B1—Orientation in Education .....	3	Education C1—School and Society .....	3
Total .....	17	Total .....	17

## Junior Year

First Semester		Second Semester	
	Hours		Hours
Psy. B3—Human Behavior..	3	Psy. B4—Human Behavior..	3
Eng. C5—American Literature .....	3	Eng. C6—American Literature .....	3
Eng. C9 Shakespeare .....	3	Eng. C10—World Literature	3
Eng. C3 Journalism, or Eng. C1, Advanced Composition	3	Biology B2—Biological Survey .....	3
Biology B1—Biological Survey .....	3	Electives .....	3
Total .....	15	Total .....	15

## Senior Year

First Semester		Second Semester	
	Hours		Hours
Education D7— General Methods .....	3	Education D8—Student Teaching .....	6
Eng. D7—Methods of Teaching Eng. ....	3	Electives .....	9
Electives .....	9		
Total .....	15	Total .....	15

\*For students who pursue a minor in education with the intention of teaching English.

Electives may be chosen from the following English courses: English C7 (American Folk Literature); English C8 (Restoration and 18th Century Literature); English D5 (The Romantic Period); English D6 (The Victorian Period); English D8 (The English Drama to 1642); English D9 (Introduction to Contemporary Literature); English D10 (Modern Drama); English C2 (Writer's Workshop); Speech C1-C2 (Play Production).

## DESCRIPTION OF COURSES

### Composition

English A-AA—Writing. A course designed to develop college-level proficiency in writing. As far as possible training is suited to individual needs. Emphasis is placed upon grammar, punctuation, spelling, use of the dictionary. The class meets three hours a week both semesters. Credit, four semester hours.

English A-AA—Reading. A course designed to improve the reading ability of freshman students. Selection of students is based upon the result of a reading test required of all entering freshmen. Diagnosis of difficulties and individual instruction available. Credit, two semester hours.

A1-A2—Written and Oral Composition. Instruction and practice in the technique of written and oral expression. Both semesters. Credit, six semester hours.

A3—English Fundamentals. A study of the minimum essentials of grammar and syntax necessary for intelligible and accurate expression with emphasis on expository writing. Recommended for advanced students who show marked deficiencies in expression. Both semesters. No credit.

C1—Advanced Composition. A course devoted to the study of problems and practices in expository, descriptive, persuasive, and narrative composition. Group and individual projects designed to develop greater proficiency in students capable of writing on a more advanced level than that required in the Freshman Composition course. Students admitted to course upon permission of instructor. Credit, three semester hours.

C2—Writers Workshop. A laboratory course in writing, designed for those students demonstrating marked ability in factual or fictional composition. Emphasis on individual projects. Projects in various forms—the essay, poetry, fiction, playwriting—may be pursued by students demonstrating interest and competence. Students admitted to course upon permission of instructor. Credit, three semester hours.

C3—Introduction to Journalism. A study of what newspaper work is, where newsmen work, what they do, who should be newsmen, and how to become a newsman. Practice in writing: personals, society, meetings, speeches, sports, business, and government in the news is a part of the course. The newspaper audience, newspaper organization, news values, and journalistic vocations stressed. Credit, three semester hours.

C4—Article Writing. The following forms are studied: magazine article, feature article and editorial. Practice in newspaper writing and editing is stressed. Credit, three semester hours.

D1—The Media of Mass Communications. An examination of the techniques employed by the propagandist with application to war, revolution, and politics; the agencies of communication that serve

as channels of propaganda with special reference to the newspaper and its ethics. Credit, three semester hours.

D2—Editorial Techniques I. Instruction and practice in copy-reading, headline writing, news display, illustration. The class will serve as a laboratory for editing the college newspaper. Credit three semester hours.

D3.—Editorial Techniques II. Continuation of Editorial Technique I, plus practice in writing editorials, and instruction relating to printing processes and machinery, and type faces. Lecture and laboratory. Credit three semester hours.

D4.—History of Journalism. A study of the changing character of the newspaper, with emphasis on the contributions of outstanding editors, publishers, and inventors. The evolution of freedom of the press, editorial and business standards, mechanics, and advertising practices. Credit three semester hours.

#### Literature

B1-B2—Introduction to Literature. A course designed to develop the student's ability to understand, interpret, and appreciate literature. First semester: the short-story, novel and essay; second semester: biography, poetry and drama. Required of all sophomores, except English majors. Both semesters. Credit, six semester hours.

B3-B4—Survey of English Literature. A comprehensive study of the history and masterpieces of English literature from its beginning to 1914. Intended primarily to give the English major and minor a general knowledge essential to more specialized study. Both semesters. Credit, six semester hours.

C5-C6—American Literature. A study of the development of American letters. First Semester: Revolution to the Civil War. Second Semester: 1865 to the present. Both semesters. Credit, six semester hours.

C7—American Folk Literature. Backgrounds of American literature and life revealed in traditional tales, ballads, proverbs, games, customs, and place-names. An introduction to the science of folk literature. Emphasis upon ballads, and upon methods of collecting and classifying folklore. Credit, three semester hours.

C8—Studies in Restoration and Eighteenth Century Literature. A study of the types of literature characteristic of the Restoration and early eighteenth century. Consideration is given the relation of the literature to the social, political, and philosophical movements of the period. Credit, three semester hours.

C9—Shakespeare. A study of a number of representative plays. Emphasis upon the great tragedies and later comedies. Credit, three semester hours.

C10—World Literature. A course designed primarily to acquaint the student with selected world masterpieces in translation. Attention is given to the historical and philosophical background directly affecting our heritage. Credit, three semester hours.

D5—The Romantic Period. A study of the general literary tendencies and thought of the period and emphasis upon the productions of Wordsworth, Coleridge, Byron, Shelley and Keats. Credit, three semester hours.



D6—The Victorian Period. A study of the general literary tendencies as reflected in the major poets and essayists of the age. Credit, three semester hours.

D7—Methods of Teaching English in Secondary Schools. A study of recent tendencies in methods of and materials for the teaching of composition and literature. Designed especially for prospective English teachers. Prerequisite, Psychology B3-B4. Credit, three semester hours.

D8—The English Drama to 1642. The origin of the drama; mysteries, moralities; the rise of professional actors; the development of stagecraft; the court plays; the academic drama; the erection of permanent playhouses; the contemporaries of Shakespeare. Credit, three semester hours.

D9—An Introduction to Contemporary Literature. An introduction to the significant writers, works, and shaping forces of the period from 1920 to the present. This Course is designed to acquaint the student with the history and the landmarks of the literature produced during this period. Prerequisites: English A1, A2, B1, B2. Credit, three semester hours.

D10—Modern Drama. A survey of modern drama—European, British, American—as it has evolved from Ibsen to the present; the appreciation and analysis of significant modern plays by such dramatists as Chekhov, Shaw, O'Neill, Lorca, Williams and Miller. Lectures, readings and group discussions. Credit, three semester hours.

### SPEECH AND DRAMA

Minor: Eighteen semester hours.

Students desiring to pursue a minor in speech and drama should consult the speech and drama advisor.

A-AA—Fundamentals of Speech. Criticism, study and practice in the best prevailing standards of American speech. Units in speech correction, phonetics, conversation, social introduction, parliamentary procedures, the business interview, and the short public address. Credit, one semester hour each semester.

B1-B2—History of the Theatre. A course tracing the development of the drama from the classic Greek Theatre to that of the present day. Attention is given to plays and production techniques; the development of style; the social, political, economic, and artistic climate of each period; and to significant figures connected with the theatre, from ancient times to the present. Credit, six semester hours.

C1-C2—Play Production. A course designed to acquaint the student with the technical aspects of the theatre. The course includes theory and practice in lighting, scene construction, set designing, make-up, costuming, and use of sound effects. Students in the course are expected to take technical assignments on the production staff of the Clark College Playhouse. Credit, six semester hours.

C3—Fundamental Techniques of Acting. A course in elementary acting techniques, character analysis, pantomime, voice, and diction and interpretation. Students will appear in classroom performances weekly and will be expected to do one major role for public performance during the semester. Credit, three semester hours.

**C4—Fundamentals of Directing.** A course in fundamental techniques of play directing. Theory and practice in play analysis, casting, designing the action, backstage organization, and the development of style in directing. Students will direct classroom scenes and one act plays, and will serve in directing capacities for the production of the Clark College Playhouse. Credit, three semester hours.

**D1-D2—Advanced Speech.** Advanced training in speech for those students interested and efficient in the area of public address and performance. Projects in radio speaking and acting, debate, public address, interpretative reading, and public discussion will be assigned. Each student will be expected to make six public appearances. Prerequisites: A1 and A2. Credit, six semester hours.

**D3—Phonetics.** Study of vowels, consonants and their relation to the effective production of speech. Use of phonetic symbols in designating sounds and in analyzing and recording speech. Attention is given to the uses of phonetics in speech correction for the prospective teacher. Credit, three semester hours.

### JOURNALISM

Minor: Eighteen semester hours.

Students who pursue journalism as a minor must confer with and should have the approval of the Chairman of the Department of English or an advisor designated by the Chairman before beginning this program.

**C-3—Introduction to Journalism.** A course of lectures and readings designed to introduce pre-journalism students to the opportunities in journalism and advertising, and the qualifications and training implicit in journalism as a profession. Credit, three semester hours.

**C-4—Article Writing.** Practice in writing magazine articles, editorials, features, critical essays, book reviews and reviews of the arts. Credit, three semester hours.

**D-2—Editorial Techniques I.** Instruction and practice in newspaper desk work, headline writing, news display, and illustration. The class will serve as a laboratory for editing the College newspaper. Credit, three semester hours.

**D-3—Editorial Techniques II.** Combination of Editorial Techniques I, plus practice in copyreading in advanced news writing for the newspaper. Credit, three semester hours.

**D-4—Editorial Techniques III.** Practice in news writing. Weekly conferences, laboratory, and outside assignments. Credit, three semester hours.

**D-5—History of Journalism.** A study of the rise and development of American journalism and newspapers. Credit, three semester hours.

### DEPARTMENT OF FOREIGN LANGUAGES

(French, German, and Spanish)

Alms of the Department:

#### I. Lower Level or Junior College:

1. To develop the ability to read with comprehension in the language studied.

2. To develop a basic speaking knowledge of the language.
  3. To develop a basic knowledge of grammar.
- II. Upper Level or Senior College:
1. To continue the development in the aims stated for the Lower Level.
  2. To develop the ability to write in the language with some degree of fluency.
  3. To further develop a knowledge of the structure of the language studied by a study of syntax, style, and practice in free composition.
  4. To introduce the student to the study of the literature and culture of the people whose language is being studied.
  5. To prepare the student for teaching or for graduate work through concentration in one of the languages.

**Requirements for Concentration:**

Major: Thirty semester hours, exclusive of course A1-A2.

Minor: Eighteen semester hours, exclusive of course A1-A2.

**French**

**A1-A2—Elementary French.** A course designed to begin the development of a working vocabulary, to develop correct pronunciation and a sufficient knowledge of grammar to enable the student to handle the simpler reading texts. Credit, six semester hours.

**B1-B2—Intermediate French.** A course designed to increase fluency with the spoken language, to complete the development of an adequate vocabulary and sufficient knowledge of grammar to enable students to read and comprehend texts of average difficulty. Prerequisite, A1-A2, or two years of high school French. Credit, six semester hours.

**C1-C2—Survey of French Literature, 842 to 1900.** A course designed to introduce the student to the field of French Literature and to methods in research and investigation. Prerequisite for all literature courses. Credit, six semester hours. (Conducted in French)

**C3-C4—French Civilization.** The purpose of this course is to give the student a broad cultural background in the culture and civilization of the people whose language he is studying or hopes to study. The course is given in English and may be accepted for credit in other departments upon permission. Prerequisite, Sophomore standing. Credit, six semester hours.

**C5-C6—Advanced Syntax and Composition.** A course to improve oral and written expression and knowledge of syntax. Credit, six semester hours.

**D1-D2—Nineteenth and Twentieth Century French Thought and Literature.** A course designed to bring the student in contact with the main currents of French Thought and Literature as revealed in Romanticism, Realism, Naturalism, Symbolism, Existentialism, etc. Credit, six semester hours. Conducted in French.

**D3-D4—Conversation and Diction.** The purpose of this course is to train the students to understand the spoken language and to be able to carry on a conversation in the language with a reasonable degree of fluency and with accuracy. Prerequisite, B1-B2. Credit, six semester hours.

**D5—Methods and Techniques in the Teaching of the Modern Foreign Languages.** A course designed for those preparing to teach a modern language. A study of the history of modern language teaching in the United States, methods of class instruction; class management; use of Audio-Visual aids in language teaching; organization and operation of a language laboratory. Credit, three semester hours.

**D6—Laboratory Phonetics.** A course offered to sophomores and advanced Modern Language students. Credit, one semester hour.

#### German

**A1-A2—Elementary German.** Study of languages, composition, translation, oral resumes, careful drill upon pronunciation, inflection of the articles, adjectives, weak verbs and the more usual strong verbs. Three hours per week throughout the year. Credit, six semester hours.

**B1-B2—Intermediate German.** Drill upon the rudiments of grammar, dictation, German conversation, topical reviews, the reading of prose and poetry with practice in oral and written composition. Open to those who have received credit for Elementary German A1. Three hours per week throughout the year. Credit, six semester hours.

#### Spanish

**A1-A2—Spanish.** Grammar, pronunciation, acquisition of vocabulary, composition and conversation for beginners. Credit, six semester hours.

**B1-B2—Spanish.** The purpose of this course is to give students a reading knowledge of texts of average difficulty. Prerequisite, Spanish A1 and A2. Credit, six semester hours.

**C1-C2—Survey of Spanish Literature.** A comprehensive study of the history and masterpieces of Spanish literature from its beginning until the twentieth century. Both semesters. Credit six hours. Prerequisite: Spanish B1-B2.

**D5—Methods and Techniques in the Teaching of the Modern Foreign Languages.** A course designed for those preparing to teach a modern foreign language. A study of the history of modern language teaching in the United States; methods of class instruction; class management; use of Audio-Visual aids in language teaching; organization and operation of a language laboratory. Credit, three semester hours. Prerequisite: Three years of Spanish on the college level.

## DIVISION OF NATURAL SCIENCES AND MATHEMATICS

### NATURAL SCIENCES

The Science Division has experienced a growth in equipment, personnel, curriculum and standards within recent years that put it in the forefront among similar colleges. It occupies a large portion of the first floor of Haven-Warren Hall. Each laboratory is spacious, well-lighted and well equipped with the necessary apparatus, chemicals and specimens for the courses listed by the various departments.

In keeping with modern educational methods an audio-visual room with a seating capacity of one hundred provides ample opportunity for enriched teaching and motivation. Included among the more useful pieces of equipment found here are several 16 mm. silent and sound projectors, recording machines, a microprojector, and a wide variety of models and charts. Fluorescent lights, good acoustics and large demonstration-lecture bench also contribute substantially to the general usefulness of this room.

In addition to the space in Haven-Warren Hall there is a large workshop building consisting of two wings housing a general workshop and an electronics laboratory separated by a photographic dark room and several individual research laboratories.

Policies pertaining to the fulfillment of the Divisional Requirements for the B.S. and A.B.

1. Students working toward a B.S. degree are required to complete a minimum of 30 hours distributed over his minor and other related fields in keeping with catalogue regulations. Alternately and upon approval of the advisor, a student may substitute a second major in a related field.
2. Students working toward an A.B. degree with a major in science must complete a minimum of 30 semester hours in his field and also satisfy departmental requirements in the related fields.
3. German is preferable and is recommended as the foreign language of the Division.

In order to effect a smoother transition from the undergraduate level to graduate study a program of research has been established on the senior level. Each department of the Division cooperates to the full extent of its facilities as well as in the matter of advice.

The majors and minors of the various sciences are listed below. However, each student should be advised each year, in making up his schedule by the head of the department.

### DEPARTMENT OF BIOLOGY

#### Aims

1. To give a comprehensive view of the biological sciences in all of their phases.
2. To give a comprehensive view of the biological sciences in relation to other sciences and other areas of knowledge required for a liberal education.
3. To develop scientific interests and scientific habits of thought.



4. To give pre-medical training.
5. To meet biology requirements for home economics, nurse training and other related areas.
6. To lay the foundation for graduate study.
7. To prepare teachers of the biological sciences.

Major: 30 semester hours. Required courses: B3-B4, C1-C2, C4, D1-D2.

Minor: 20 semester hours. Required courses: B3-B4, C1-C2.

Work in the Department of Biology may be commenced with course B1-B2, or B3-B4. Students expecting to do advanced work in Biology and those preparing for medicine should begin with course B3-B4. Course B1-B2 is recommended for students who desire a cultural knowledge of biological method and matter, but are not intending to specialize in science.

Students expecting to major in Biology are strongly advised to take one year of Organic Chemistry and one year of Physics, and to work out their language requirement in German or French.

**B1-B2—General Biology.** Three hours lecture. Year course, credit six semester hours. The fundamental principles of animal and plant life are studied. This course is chiefly for students who are not expecting to major in Biology.

**B3-B4—General Zoology.** A general survey of the main types of animals, their classification, structure, life history, and interest to man. Laboratory work on representative animals with special emphasis on invertebrates. Two hours lecture, four hours laboratory. Year course, eight semester hours. Required of all majors and minors.

**B5—General Botany.** Semester course. Two hours lecture, four hours laboratory. A general survey of the main types of plants, their classification, structure, and interest to man.

**C1-C2—Comparative Anatomy of Vertebrates.** A comparative study of the organ systems from a series of selected vertebrates. This course begins with the simplest and goes through the most complex types of vertebrates with special reference to man. Two hours lecture, and at least four hours laboratory. Year course, eight semester hours. Prerequisite, B3-B4. Required of all majors and minors.

**C3—General Bacteriology.** A course dealing with the general methods for the culture of microorganisms. Methods of staining and isolating the common bacteria that are found in many of our foods are taken up in this course. The chemical changes in foods that are caused by microorganisms are carefully observed. This is an elective course, and is recommended for Home Economics students. Prerequisite, eight hours of biological sciences, four of which should be in Botany, eight hours of Chemistry. Credit, four semester hours.

**C4—General Physiology.** A study of human anatomy and physiology. The habits and ideals that are necessary for the maintenance of health. Sources of vital energy, mechanism of response, co-ordination and hereditary transmission are carefully considered. Prerequisite, C1-C2; a knowledge of Chemistry and Physics is desirable. Home Economics students may be admitted by special permission. Two hours lecture, four hours laboratory each week. Credit, four semester hours.

D1—Vertebrate Embryology. The early embryological development of vertebrates, including fertilization, cleavage, and origin of organ systems. Two hours lecture, and at least four hours laboratory. Semester course, credit, four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors.

D2—Animal Histology and Micrology. Laboratory technique, descriptive illustrations. Details of cell structure; elements of tissue; tissue culture; tissue complexes. Two lectures, six hours laboratory each week. Semester course. Four semester hours. Prerequisite, B3-B4, C1-C2. Required of all majors. A knowledge of Chemistry is desirable.

D3—General Genetics. A discussion of the mechanism of heredity. Laboratory work with *Drosophila melanogaster*. Two hours lecture and four hours laboratory. Prerequisite: C4. Credit: four semester hours.

## DEPARTMENT OF CHEMISTRY

### Aims

1. To emphasize the general use of chemistry in daily living and in producing the thousands of products available through industry.
2. To give a general view of chemistry in relation to other sciences.
3. To provide basic training for those desirous of specializing in this field.
4. To meet chemistry requirements for the Bachelor of Science degree in Home Economics and related fields.
5. To prepare those interested in the teaching of chemistry.
6. To prepare those interested in the field of industrial chemistry and other types of laboratory research.

Major: A3-A4, B3, B4, C1-C2, D3-D4.

Minor: A3-A4, B3, C1-C2.

A3-A4—Inorganic Chemistry. Year course. Credit, 8 semester hours. Three hours lecture and four hours laboratory per week. First course in chemistry. In the first semester emphasis is placed on fundamental laws, chemical calculations, equations, periodic classification of the elements, structure of matter and ionization. The second semester includes chemical and ionic equilibria, radioactivity, nuclear chemistry and study of the metallic elements.

B1—Organic Chemistry. First semester. Credit, four semester hours. Three hours lecture and four hours laboratory per week. This is a survey course in Organic Chemistry designed for students not majoring or minoring in Chemistry, but who need a general understanding of Organic Chemistry for their courses in Home Economics and other related fields. It includes a study of the hydrocarbons and their derivatives, the carbohydrates, fats, proteins, vitamins, and the aromatic series of compounds. Prerequisite A3-A4.

B3—Qualitative Analysis. First Semester. Credit, four semester hours. Three hours lecture and a minimum of four hours laboratory. A study of chemical equilibrium and the procedures for the separation and identification of the common metallic and non-metallic ions. Applications of the principles relating to solubility,

ionization, complex molecule formation, oxidation and reduction in solution, and other laws of chemical equilibrium. Prerequisite A3-A4.

B4—Quantitative Analysis. Second Semester. Credit, four semester hours. Two hours lecture and a minimum of six hours laboratory. An elementary course in Quantitative Analysis, acquainting the student with the more frequently used quantitative operations in volumetric and gravimetric analysis. Problems include metathetical and oxidation-reduction reactions, hydrogen ion concentration and selection of indicators. Prerequisite, B1.

C1-C2—Organic Chemistry. Year course. Credit, eight semester hours. Three hours lecture and four hours laboratory. A study of the fundamental principles of Organic Chemistry. This course deals with the properties and reactions of aliphatic and aromatic compounds, stereochemistry, tautomerism, proteins, carbohydrates, drugs and dyes. Laboratory work includes the preparation and typical reactions of the main classes of organic compounds. Required of all Chemistry majors, majors in Biology and majors in Home Economics. Prerequisite, A3-A4.

C3—Chemical Calculations. Credit, three semester hours. Three hours lecture and conference. A course designed to review the fundamental calculations of chemistry, and to develop proficiency in applying mathematical reasoning to the solution of chemical problems and to the interpretation of chemical phenomena. Prerequisite B1-B2, or consent of instructor.

D1-D2—Advanced Organic Chemistry. Year course. Credit, six semester hours. Three hours lecture. A study of modern organic theory, reactions, mechanisms and rearrangements. This course includes a detailed study of important organic reactions, and their applications to methods of syntheses. Prerequisite C1-C2.

D3-D4—Physical Chemistry. Year course. Credit, eight semester hours. Two hours lecture and six hours laboratory. A study of the laws and theories of chemical phenomena. It includes elementary thermodynamics, the gaseous, liquid, and solid states, chemical kinetics and equilibria, and the modern views of atomic structure and radioactivity. Required of all chemistry majors. Prerequisite, C1 and C2, Physics A1-A2, Mathematics C1-C2, or concurrent.

D5—Advanced Inorganic Chemistry. Second semester. Credit, three semester hours. Three hours lecture. A study of the elements according to their periodic classification. Properties, electronic structures, complex formation, oxidation-reduction potential, and other selected topics are considered. Prerequisite A3-A4, B3-B4.

## DEPARTMENT OF MATHEMATICS

### Aims

1. To prepare those students who are interested in the teaching of mathematics.
2. To develop within the student an appreciation for the wide applications of mathematics in everyday living.
3. To give the student the basic mathematical concepts which are

necessary for graduate study, research and industrial employment.

4. To meet the mathematical requirements for the students of the natural and physical sciences, education, social sciences and Home Economics.
5. To prepare students for advanced study in the field of mathematics.

Major: B1, B2, B5, C1, C3, C4, D2, D3, D4 and D5. All students who major in mathematics will be required to take Physics A1-A2. All majors who plan to teach mathematics are required to take Mathematics D1.

Minor: B1, B2, B5, C1, C3, C4, D2 or D3.

### DESCRIPTION OF COURSES

**A1-A2—Freshman Mathematics.** This course includes a review of elementary algebra, quadratic equations, theory of exponents and radicals, binomial theorem, the arithmetic and geometric series, logarithms and numerical trigonometry, and an introduction to analytic geometry. This course is required of all freshmen, and it furnishes a much needed background for the higher courses in mathematics. Credit, six semester hours.

**A3—Business Mathematics.** This course has for its purpose the presentation of fundamental arithmetical principles and of mathematical business topics and problems. It provides the number work necessary to pursue successfully the other subjects in the business curriculum and equips the student with a working knowledge of the basic principles of business mathematics. The course is required of all business major students. Credit, three semester hours. First semester.

**B1—Plane Trigonometry.** This course includes the solutions of triangles, identities, and trigonometric equations. This course aims to give the student the fundamental formulae of trigonometry and a command of logarithms. It is a prerequisite to course B2. Credit, three semester hours. First semester.

**B2—Plane Analytic Geometry.** An introductory course in plane analytic geometry including rectangular, oblique and polar coordinates in the plane, the straight line and an introduction to the conic sections. This course is a prerequisite to course C3 and is open to students who have had course B1. Credit, three semester hours. Second semester.

**B5—College Algebra.** This course includes quadratic equations, progressions, binomial theorem, logarithms, inequalities, mathematical induction. It is a prerequisite to courses B6, C4 and C5. Credit, three semester hours. First semester.

**C1—Solid Analytic Geometry.** This course includes the study of planes and straight lines, conicoids, polar, spherical and cylindrical coordinates, and the general equation of the second degree. This course is a prerequisite to course D2. Open to students who have had course B2. Credit, three semester hours. First semester.

**C2—Elementary Mathematical Statistics.** This course consists of collection and classification of data; tabulation and graphical representation of data; averages; errors; measures of dispersion; the percentile method; the normal probability curve. Credit, three hours. Second semester.

**C3—Differential Calculus.** This course deals with methods of dif-

ferentiation, maxima and minima, the differential, curvature, and indeterminate forms. It is a prerequisite to course C4, and is open to students who have had course B2. Credit, three semester hours. First semester.

**C4—Integral Calculus.** This course includes methods of integration, applications of the calculus to problems in mechanics and physics. It is a prerequisite to course D2, and is open to students who have had course C3. Credit, three semester hours. Second semester.

**C5—Mathematics of Investment.** This course deals with the study of interest, annuities, amortization, bond valuation, problems in life insurance. Open to students who have had course B5. Credit, three semester hours. Second semester.

**D1—The Teaching of Mathematics in Secondary Schools.** This course consists of a study of the field of secondary mathematics from the quantitative and qualitative viewpoints; review of the field of high school mathematics; adaptation of high school mathematics to the needs of the pupil. Open to students who have completed at least twelve semester hours in mathematics. Credit, two hours. Second semester.

**D2—Algebra and Theory of Equations.** This course consists of the study of permutation, combinations and probability; properties of polynomials, solutions of polynomial equations; determinants and matrices; solutions of systems of linear equations. Open to students who have had courses B5 and C3. Credit three semester hours.

**D3—Differential Equations.** This course includes methods of solving ordinary differential equations with problems in applied mathematics involving ordinary differential equations. Open to students who have had course C4. Credit, three semester hours. Second semester.

**D4-D5—Advanced Calculus.** A year course. Credit, 6 semester hours. This course includes the following: The study of the theory of limits, functions, continuity; definition and meaning of ordinary and partial derivatives; definition of definite integrals, proper and improper; line and surface integrals; mean value theorems; convergence of series; power series; implicit functions. Prerequisites Math C3-C4.

## DEPARTMENT OF PHYSICS

### Aims:

1. To develop within the student an appreciation of the potentialities of the world's resources of power and energy.
2. To equip its major students with the basic physical concepts which shall serve as a foundation for graduate study, research or industrial employment.
3. To prepare those who are interested in teaching physics and related sciences.
4. To aid in developing the general cultural life of students.

### Requirements

**Major:** Thirty semester hours are required for a major in physics. A major shall include: Physics A1, A2, C1, C5, C6, D1, D2, D4.

**Minor:** Eighteen semester hours are required for a minor in Physics. A minor shall include: Physics A1, A2, and two other courses.

Required courses in mathematics are designated as prerequisites.



# OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN PHYSICS BY YEARS

## Freshman Year

First Semester		Second Semester	
English A1 .....	3	English A1 .....	3
Mathematics (Algebra) B5..	3	Mathematics (Trigo-	
Foreign Language A1 .....	3	nometry) B1 .....	3
Social Science A1 .....	3	Foreign Language A2 .....	3
Physical Science B1 .....	3	Social Science A2 .....	3
Old Testament A1 .....	2	Physical Science B2 .....	3
		New Testament A2 .....	2
	18		18

## Sophomore Year

Introduction to Literature		Introduction to Lit. B2 ....	3
B1 .....	3	Foreign Language B2 .....	3
Foreign Language B1 .....	3	General Physics A2 .....	4
General Physics A1 .....	4	Mathematics (Integral	
Mathematics (Differential		Calculus) C4 .....	3
Calculus) C3 .....	3	Elective .....	3
Psychology .....	3		16
	16		

## Junior Year

Mathematics		Mathematics (Differential	
Calculus III) D2 .....	3	Equations) D3 .....	3
Mathematical Physics C3..	3	Mathematical Physics C4..	3
Mechanics C5 .....	3	Mechanics C6 .....	3
Chemistry A3 or		Heat C1 .....	4
Biology B1 .....	4-3	Chemistry A4 or Biology B2	3-4
Elective .....	3		16-17
	16-15		

## Senior Year

Electricity D1 .....	4	Electricity D2 .....	4
Modern Physics D5 .....	4	Modern Physics D6 .....	4
Spectroscopy D4 .....	4	Elective .....	3
Elective .....	3	Elective .....	3
	15		14

## DESCRIPTION OF COURSES

A1—Elementary Mechanics, Heat, and Sound. This course is intended to introduce the student to the fundamental principles of Mechanics, Heat, and Sound. The practical application of these principles is demonstrated by selected problems, individual laboratory experimentation and lecture demonstrations. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite, Math B1, Math B5.

A2—Elementary Electricity, Magnetism, Light, and Modern Physics. This course is on the same level and Physics A1 treating the branches Electricity, Magnetism, Light, and Modern Physics. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite, Physics A1.

**B1—Household Physics.** This course concerns itself with the application of the principles of physics to the solution of various problems that arise in Home Economics. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Math A1 and Math A2.

**B3—Acoustics.** A study of the physics of music, speech and architectural acoustics, with special emphasis on the basic principles of sound and their application to present day problems. No previous work in either physics or mathematics is required for those who wish to enroll for credit in other departments. However, those who wish to enroll for credit in physics will be expected to go more thoroughly into the subject. Lecture, three hours per week. Laboratory, three semester hours. Credit, Four semester hours. Prerequisites, Physics A1 and Physics A2 (for credit in physics).

**C1—Heat.** This course is designed to extend the elementary general physics course. The historical aspects of the subject are considered along with the modern developments and their applications. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2, Math C1-C2.

**C3-C4—Introduction to Mathematical Physics.** This course treats vector analysis, infinite series, complex variables, Fourier series, special functions and partial differential equations of physics. It is designed to acquaint the student with the mathematical approach to the understanding of physical phenomena. Lecture, three hours per week. Laboratory, none. Credit, Three semester hours. Prerequisites, Math C1 and Math C2.

**C5-C6—Mechanics.** A course designed to extend the introduction given in Physics A1. This course offers a thorough investigation of many of the classical problems in physics. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics, A1-A2, Math C1-C2.

**C7—Laboratory Techniques.** This course is designed to give the student experimental practice in fundamental laboratory techniques, machine shop procedures and glass-blowing. Lecture, none. Laboratory, six hours per week. Credit, two semester hours. Prerequisites, none.

**D1-D2—Electricity.** This course is designed to give the student of physics a thorough foundation in the basic principles of electricity and to develop technique in making electrical measurements. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2-C1-C3-C4, Math C1-C2.

**D3—Teaching of High School Physics.** This course is for prospective teachers in high schools. It is intended to meet the needs of this group with respect to those things that are not generally considered in the subject-matter courses. Attention is devoted to sources of supplies, current literature, preparation and presentation of physics demonstration, problems in organization and supervision of the laboratory. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics A1-A2.

**D4—Spectroscopy.** This course is designed to meet the needs of advanced students in physics, chemistry, and biology. A study is made of the various instruments used in spectrum analysis and

considerable time is devoted to the theoretical aspects of the subject. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics A1-A2.

**D5-D6: Modern Physics.** A study of the modern developments in atomic physics. This course is basic for the understanding of many of the present day researches in physics, chemistry and biology. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics A1, A2, C1, C5, C6 and Math C1-C2.

**D7—Experimental Physics.** This course consists of a selected group of experiments. The student performs advanced experiments in physical optics, the classical Millikan Oil Drop Experiment, measures the ratio of  $e/m$  and investigates the properties of natural and artificial radioactive substances by use of electroscopes and Geiger-Mueller counters. Sub units of research equipment, or complete experimental assemblies for elementary research problems are constructed. Open to physics majors only. Lecture, none. Laboratory, six hours per week. Credit, two semester hours. Prerequisites: Open to physics majors only.

**D8—Electronics.** This course treats gas-filled tubes, thermionic vacuum tubes, photosensitive tubes and ionization gages with application to radio communication and laboratory control circuits. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisites, Physics D1-D2.

**D9—Introduction to Theoretical Physics.** A course designed for those students showing exceptional ability and interest in the theoretical approach in physics. A comprehensive study of classical physics with an introduction to the quantum theory. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites, Physics C3, C4, C5, C6, C1, D1, D2, D5, D6. (or by special permission of the staff.)

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#### Survey Course

**B1-B2—Survey of the Physical Sciences.** Year course, credit, six semester hours. This course is built around a central theme of man and his relation to his world. The various sciences are introduced in various times and places, wherever and whenever one or several are needed to contribute to the theme. It covers such topics as: Space, the origin, nature and behaviors of the bodies in it; sunlight, its nature and analysis; the earth, its constitution, structure, changes, and conditions which make for the existence and maintenance of life, especially man; the foundations of the universe, matter, energy, relation of matter and energy, primordial building blocks of the universe; science in the service of man, power, mechanics, transportation, communication, heating and lighting, nutrition and maintenance of health, agriculture and industrial arts; pre-eminence of law and order; instruments and ingenuity used by man in discovering nature's law; development of scientific concepts; scientific habit of thinking, its influence on all phases of knowledge; man as a creature of earth, his development with that of earth history; life and contribution of great scientific minds. Three hours lecture, one hour demonstration. Required of all sophomores, except those majoring in Biology, Chemistry or both, who should take a course each in Biology and Chemistry, or those majoring in Home Economics who should take Biology or Chemistry.

## DIVISION OF SOCIAL SCIENCES

DEPARTMENT OF BUSINESS ADMINISTRATION AND  
ECONOMICS

The work in Business Administration at Clark College has a three-fold purpose, namely:

1. To give basic courses for all students in the College.
  - a. For the purpose of giving information relative to every day business, economic problems.
  - b. To develop in students an appreciation for good business.
  - c. To develop in students the ability to demand good service and good quality in business.
  - d. To develop a philosophy relative to small business as a means of helping the Negro become more independent economically.
2. To give basic training for business as an occupation.
3. To give accurate preparation for those who wish to teach business and commercial subjects.

**Major:** A total of thirty-one hours is required for a major in Business Administration which shall include the following courses: Economics D1, Business Administration B3-B4, C7-C8, C9-C10, D3-D4, D5-D6, and D8.

Business Administration A2 and Economics B1-B2 are prerequisite courses to a major in Business Administration and shall be taken as the first basic courses.

**Minor:** A total of twenty-two hours is required for a minor in Business Administration except in the case of one whose major is Secretarial Science, and shall include the following courses: Business Administration B3-B4, C7-C8-C9, and D3-D4.

A total of fifteen hours shall be required for a minor in Business Administration for those majoring in Secretarial Science and shall include the following: Business Administration C2, C3, D3, and six hours of elective work in Economics and Business Administration.

Business Administration A2 and Economics B1-B2 are prerequisite courses for a minor in Business Administration.

OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS  
DEGREE WITH A MAJOR IN BUSINESS ADMINISTRATION  
BY YEARS

## FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—Composition . . . .	3	English A2—Composition . .	3
Math. A1—Business Math. . .	3	Bus. A2—Introd. to Bus. . .	3
Soc. Sc. A1—Soc. Sc. Survey	3	Soc. Sc. A2—Soc. Sc. Survey	3
French A1—Elem. French . .	3	French A2—Elem. French . .	3
Religion A1—Old Testament	2	Religion—New Testament . .	2
Biology B1—Biol. Survey . .	3	Biology B2—Biol. Survey . .	3
Education A1—Col. Orient. . .	0	Educ. A2—Col. Orient. . . .	0
		Speech . . . . .	1
<b>Total . . . . .</b>	<b>17</b>	<b>Total . . . . .</b>	<b>18</b>

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. B1—Intro. to Lit. ....	3	Eng. B2—Intro. to Lit. ...	3
Sc. B1—Physical Sc. Survey	3	Sc. B2—Phy. Sc. Survey ...	3
French B1—Interm. French	3	French B2—Interm. French	3
Econ. B1—Prin. of Econ. ..	3	Econ. B2—Prin. of Econ. ..	3
Bus. B3—Business Law ....	2	Bus. B4—Business Law ...	2
Psychology B1—Psychology	3	Art B2—Sur. of Fine Arts	3
Total.....	17	Total.....	17

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Bus. C7—Elementary Accounting .....	3	Bus. C8—Elementary Accounting .....	3
History B3—American History .....	3	History B4—American History .....	3
Business C9—Prin. of Marketing .....	3	Business C10—Cases of Marketing .....	3
Elective (Minor) .....	3	Elective (Minor) .....	3
Elective .....	3	Elective .....	3
Total.....	15	Total.....	15

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Bus. D3—Principles of Business Organization ...	3	Bus. D4—Cases in Business Organization .....	3
Bus. D5—Business Finance..	3	Bus. D6—Business Finance.	3
Elective .....	3	Bus. D8—Small Business Enterprises .....	3
Elective (Minor) .....	3	Elective (Minor) .....	3
Elective (Minor) .....	3	Elective (Minor) .....	3
Total.....	15	Total.....	15

\*Prerequisites: Economics prerequisite to all courses except Business Law. Elementary Accounting prerequisite to Business Organization, Business Finance, Money and Banking, Small Business and Intermediate Accounting.

Electives: Junior Year: Life Insurance, Property Insurance, Personal Finance and Labor Problems.

Senior Year: Real Estate, Money and Banking, Intermediate Accounting.

Minor Field: English, Secretarial Science, Social Science, Mathematics. Check with your advisor before choosing a minor.

## DESCRIPTION OF COURSES

## Economics

B1-B2—Principles of Economics. Three hours, both semesters. A study of the field of production, consumption, distribution, and business organization in modern economic society. Prices, value in use



and in exchange, the laws of supply and demand, elementary banking and finance, foreign trade and exchange, the tariff, trust monopolies, large scale production also are given due prominence with a view to indicate to the student the complex process of our present industrial society. The second semester is given to the study of Public Finance and Taxation, Railroad Problems, and to the assumptions and facts of Economic Theory, Socialism, etc. Lectures, recitations and weekly problems to be written.

**B3—General Economics.** A survey of fundamental problems, policies, and practices of modern economic society. An analysis of production, distribution, consumption, and business organization is made for the purpose of giving the student a comprehensive view of the operation of modern industrial society. Repeated each semester. Credit, three semester hours.

**C1—Economic History of the United States.** This course is a study of the economic progress of the United States from the late colonial period to the present in Agriculture, Manufacturing, Foreign and Domestic Commerce, Tariff Policy, Transportation, Banking and Currency, "trust" movement, Labor Organization, and Social Control. Credit, three semester hours.

**C3—Principles of Life Insurance.** This course is a study of Life Insurance Companies, Insurance Policies, Investments and other phases of Life Insurance. One semester, 3 semester hours credit.

**C4—Property Insurance.** A study of the various kinds of insurance associated with property in general. Major emphasis is placed in Fire Insurance, Automobile Insurance, Marine Insurance, and other coverages. Prerequisites, Economics B1-B2. One semester, three semester hours credit.

**C5—Labor Problems.** The purpose of this course is to make a general survey of the wage-earner in modern industry, with special emphasis on the Negro. Some of the topics to be discussed are: wages, hours, working conditions, accidents, unemployment, trade unionism, and labor legislation. Credit, three semester hours.

**C6—Management of Personal Finances.** The main object of this course is to train students to reflect intelligently on matters pertaining to their personal financial problems. Some of the problems to be considered in this connection are: Personal Budgets, Personal Credit, Installment Credit, Savings Funds, Personal Loan Institutions, Buying Techniques and Methods, Life Insurance, Wills and Trusts, Banking Relations, Retirement Incomes and Pensions, and Investing in Securities. Prerequisite, Economics B1-B2, or special permission of the instructor. Credit, three semester hours.

**D1—Money and Banking.** A study of the nature and function of the monetary system of this country followed by a survey of the development, characteristics, and functions of our banking system. The bank loan and investment process is analyzed and some practice is given in recording typical banking transactions. The Federal Reserves System is analyzed in detail and the policies and means of credit control are discussed. Prerequisite, Elements of Accounting C7-C8. Credit, three semester hours.

**D2—Current Economic Problems.** A critical investigation of present-day economic trends, with special emphasis placed on changes in banking, transportation, labor and industrial organization. This course will be taught largely from periodicals. Credit, three semester hours.

**Business Administration**

**A2—Introduction to Business.** This course is designed to acquaint the beginning student with the general field of business in order that real assistance in selecting a field of concentration can be given. It is to serve as a background course for other courses in business. 1 semester 3 semester hours.

**B3-B4—Business Law.** The object of this course is to give the student a functional knowledge of law. Some topics to be considered are: Court procedure, Contracts, Agency, Bankruptcy, Negotiable instruments, Real and Personal property, Sales, Consignments, Bailments, Chattel mortgages, Conditional sales. Credit, four semester hours.

**C7-C8—Elements of Accounting.** Three hours per week throughout the year. Laboratory work required. Assets, liabilities and proprietorship; construction and interpretation of accounts; books of original entry; books of final entry; reports, depreciation; controlling accounts; accruals preferred items; consignments; percentages and statistics; graphic methods; problems. Credit, six semester hours.

**C9—Principles of Marketing.** A survey of the institutions, processes, and policies involved in the distribution of consumer and industrial goods. This study of marketing is approached from the viewpoint of both the consumer and the businessman. First semester. Credit, three semester hours.

**C10—Cases in Marketing.** A case-study analysis of problems in marketing, including selection of channels, branding, market promotion, and pricing. Attention will be given to the marketing of specific commodities. This course is a continuation of the study of marketing which began in the Principles of Marketing course. Prerequisite, Principles of Marketing. Second semester. Credit, three semester hours.

**D3—Principles of Business Organization.** The purpose of this is to familiarize the student with the various forms of business organizations. Considerable attention is given to internal organization and the functions performed by different executives and offices and departments of a business. Prerequisites: Economics B1-B2. 1 semester 3 semester hours.

**D4—Cases in Business Organization and Management.** This course is a case study analysis of selected problems associated with the management of business. Prerequisites, Economics B1-B2; Business Administration D3 or special permission of the instructor. One semester, three semester hours.

**D5-D6—Business Finance.** The objective of this course is to develop an understanding of financial institutions, instruments and principles of finance so that the student can deal intelligently with financial problems arising in business. The second semester is given to problems in Business Finance. Major emphasis is placed on financial problems of the corporation. Prerequisites, Economics B1-B2; Business Administration C7-C8. Two semesters, six semester hours.

**D7—Real Estate Principles and Practices.** This course is designed to give the student a general understanding of Real Estate business and its operation. Students are expected to observe in Real Estate Businesses. One semester, three semester hours credit.

**D8—The Small Business Enterprise.** A study of small business enterprises from the point of economic necessity, organization, and

operation. A special study of service enterprises operated by Negroes and possibilities of development is undertaken. Students are required to work with units already in operation for practical training. Each student must file a report on the unit under observation. Credit, three semester hours.

D9—Principles of Personnel Management. An introductory course dealing with personnel problems and labor relations. The managerial functions, procedures, and relationships are stressed. Specific attention is given the major tasks of procuring, developing, and maintaining an effective work team. First semester. Credit, three semester hours.

#### SECRETARIAL SCIENCE

##### Prospectus of College Requirements for Bachelor of Arts Degree with a Major in Secretarial Science.

The secretarial science program is designed primarily for the purpose of preparing students for secretarial positions. Because of the high rate of efficiency required for vocational performance, the program emphasizes: (1) High development of secretarial skills and knowledge; (2) Development of ability to execute the duties of secretarial positions with skill and judgment; (3) Development of personality which will permit the effective use of skills and knowledge acquired.

#### COURSES REQUIRED FOR A MAJOR IN SECRETARIAL SCIENCE

##### FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1—Composition...	3	English A2—Composition ...	3
Mathematics A3—		Business A2—Introd. to	
Business Math. ....	3	Business .....	3
French A1—Elementary		French A2—Elementary	
French .....	3	French .....	3
Rel. Ed. A1—(Humanities-		Rel. Ed. A2—(Humanities-	
O. T.) .....	2	N. T.) .....	2
Sec. Sc. A1—Typing .....	2	Sec. Sc. A2—Typing .....	2
Sec. Sc. B3—Stenography...	3	Sec. Sc. B4—Stenography...	3
Education A1—Orientation..	0	Education A2—Orientation..	0
Total.....	16	Total.....	16

##### SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
English B1—Introd. to		English B2—Introd. to	
Literature .....	3	Literature .....	3
French B1—Intermediate		French B2—Intermediate	
French .....	3	French .....	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey .....	3	Survey .....	3
Economics B1—Principles of		Economics B2—Principles of	
Econ. ....	3	Econ. ....	3
Sec. Sc. B1—Advanced		Sec. Sc. B2—Advanced	
Typing .....	2	Typing .....	2
Sec. Sc. C1—Stenography...	3	Sec. Sc. C2—Stenography...	3
Total.....	17	Total.....	17

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Science A1—Physical Science .....	3	Science A2—Physical Science .....	3
Bus. C7—Elem. Accounting ..	3	Bus. C8—Elem. Accounting ..	3
Bus. B3—Business Law .....	2	Bus. B4—Business Law .....	2
Sec. Sc. D1—Office Practice ..	3	Sec. Sc. C4—Business English .....	3
Art B1—Humanities III		Art B1—Humanities III	
Fine Arts .....	2	Fine Arts .....	2
Elective (Minor) .....	3	Elective (Minor) .....	3
Total.....	16	Total.....	16

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Econ. D1—Money and Banking .....	3	Sec. Sc. D3—Advanced Office Practice .....	3
Econ. C1—Economic History of the United States (or)		Sec. Sc. D4—Applied Office Practice .....	3
History B3—American History .....	3	Elective (Minor) .....	3
Sec. Sc. D2—Office Management .....	3	Elective (Minor) .....	3
Bus. D3—Principles of Business Organization ....	3	Elective (Statistics) .....	3
Elective (Minor) .....	3	Total.....	15
Total.....	15		

## Secretarial Science Minor Requirements

## FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary Typing .....	2	Elementary Typing .....	2

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Advanced Typing .....	2	Advanced Typing .....	2
Elementary Stenography ..	3	Elementary Stenography ..	3
		Business English .....	3

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Elementary Accounting ....	3	Elementary Accounting ....	3
Secretarial Duties .....	3		

A Secretarial Science minor with a major in Business Administration shall add Secretarial Science C1-C2 to the above requirements for a minor in Secretarial Science.

## DESCRIPTION OF COURSES

**A1-A2—Typewriting.** A year course emphasizing a mastery of the keyboard by the touch system and the parts of the machine. Students must maintain a speed of thirty (30) words per minute with a minimum of errors. Four semester hours credit.

**B1-B2—Advanced Typewriting.** This is an advanced course in Typewriting. Students must maintain a speed of sixty (60) words per minute with a minimum of errors. Prerequisite, A1-A2. Four semester hours credit.

**B3-B4—Stenography.** A year course in the Gregg system of Shorthand, Anniversary Method, with the application of principles to sentence and short letter dictation. six semester hours credit.

**C1-C2—Advanced Stenography.** Speed drills; transcribing and correspondence; general review of theory. Prerequisite, A1-A2; B3-B4. Six semester hours credit. Year course.

**C4—Business English and Spelling.** The application of fundamentals of Grammar and Composition to effective writing and speaking in the transaction of present-day business. Prerequisite, English A1-A2. Three semester hours credit.

**C-10—Business Methods.** This course deals with the teaching of the basic skills, Shorthand and Typing. Prerequisites, B1-B2; C1-C2. Two semester hours credit. Second semester.

**D1—Secretarial Science.** This course deals with an analysis of the broad scope of secretarial and administrative assistant work and gives a thorough training in which a secretary must qualify. Lecture material covers the general principles and problems of office practice. Laboratory work includes material on general business forms, the use of books of reference, the use of the telephone, operation of the switchboard, filing, the operation of dictating machines and duplicating machines, and an introduction to the operation of adding and calculating machines. Prerequisites B1-B2; A1-A2. Also B3-B4; C1-C2.

**D2—Office Management.** Problems involved in planning and directing the functions of business and professional offices; executive duties, responsibility for office workers, of the office manager, private secretary, as well as supervising stenographer; selection and training of office workers; office plans and specifications; selection and care of office supplies and equipment; routine procedures of office. Three semester hours credit.

**D3—Secretarial Science.** This course is intended to give students an opportunity to attain a high degree of proficiency in the operation of dictating machines, duplicating machine, adding and calculating machines. Also, it is designed to coordinate all clerical and secretarial skills in order to provide laboratory experience similar to actual office situations. Prerequisite Office Practice I.

**D4—Applied Office Practice.** This course is based on an activity program which provides opportunity for practical experience under actual business conditions. Practical application of skill in operation of machines, skill in transcribing, and knowledge of routine in modern business office will be provided. Three semester hours credit.



### THE DEPARTMENT OF EDUCATION AND PSYCHOLOGY

The aims of the Department of Education and Psychology are professional and functional.

#### I. Professional Aims:

1. To prepare students for educational services in the elementary school.
2. To prepare students for educational services in the secondary school.
3. To prepare teachers for the intermediate school (grades 7-10).

#### II. Functional Aims:

1. To create interest in the social function of education.
2. To serve as a basic department for carrying on research in the institution.
3. To study the educational problems within the State as a basis for formulating the teaching program, and as a basis for directing the thinking of the students along the lines of the educational problems of the Negro.

### PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR OF ARTS DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION

#### General Requirements Semester Hours

American History .....	6
English Composition .....	6
Functional Mathematics .....	6
Introduction to Literature .....	6
Social Science Survey (Integrated course) .....	6
Principles of Economics .....	3
Principles of Sociology .....	3
Science:	
a. Biological Science Survey .....	6
b. Physical Science Survey .....	6
Religious Education .....	6
Speech .....	1

Total.....55

#### Specialized Courses

Art Appreciation and Methods .....	3-6
Children's Literature .....	3
Health and Recreational Education .....	3-5
Music Appreciation and Methods .....	3-6
Speech (Correction) .....	3
Teaching of Reading .....	3

Total.....18-26

#### Professional Requirements

##### Program I

#### FRESHMAN YEAR

First Semester	Second Semester
None	None

#### SOPHOMORE YEAR

First Semester	Second Semester
Hours	
Orientation in Education... 3	

## JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Human Behavior .....	3	Human Behavior .....	3

## SENIOR YEAR

First Semester	Hours	Second Semester	Hours
Elementary School Methods and Materials .....	3	Student Teaching .....	3
Observation .....	3		
(Seminar one hour weekly)			

Program II

## FRESHMAN YEAR

First Semester	Second Semester
None	None

## SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Orientation in Education ..	3		
Human Behavior .....	3	Human Behavior .....	3

## JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Elementary School Methods	3	Observation and Student Teaching .....	6

## SENIOR YEAR

Student Teaching (If not taken during the Junior year)  
(Seminar one hour weekly both semesters.)

OUTLINE OF COURSES FOR THE BACHELOR OF ARTS  
DEGREE IN ELEMENTARY EDUCATION BY YEARS

## FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—English Composition .....	3	Eng. A2—English Composition .....	3
Soc. Sci. A1—Social Science Survey .....	3	Soc. Sci. A2—Social Science Survey .....	3
Math. A1—Freshman Mathematics .....	3	Math. A2—Freshman Mathematics .....	3
Mus. A6—Music Appreciation .....	3	Mus. A7—Introduction to Music Education .....	3
Rel. Ed. A1—Old Testament .....	2	Ed. A2—Occupational Infor- mation and Introduction to Vocations .....	0
Ed. A1—College Orientation	0	Speech AA .....	1
	14	Rel. Ed. A2—New Testament .....	2

## SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Eng. B1—Introduction to Literature .....	3	Eng. B2—Introduction to Literature .....	3
His. B3—American History .	3	His. B4—American History. 3	
Sci. B1—Physical Science Survey .....	3	Sci. B2—Physical Science Survey .....	3
Psy. B3—Human Behavior ..	3	Psy. B4—Human Behavior.. 3	
Ed. B1—Orientation in Education .....	3	Ed. B2—Health Education .. 3	
Elective (Minor) .....	3	Elective (Minor) .....	3
	<hr/> 18		<hr/> 18

## JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Ed. C3—Children's Literature .....	3	Speech D1—Advanced Speech .....	3
Biology B1—Biological Survey .....	3	Biology B2—Biological Survey .....	3
Art B1—Fine Arts Survey..	2	Art B2—Fine Arts Survey.. 2	
Ed. C1—School and Society .....	2 or 3	Ed. D3—Educational Measurements .....	3
Elective (Minor) .....	6	Elective (Minor) .....	6
	<hr/> 16 or 17		<hr/> 17

## SENIOR YEAR

First Semester	Hours	Second Semester	Hours
Ed. D5—Elementary School Methods and Materials ...	3	Ed. C6—Principles of Elementary Education ...	3
Ed. D1—Teaching of Reading in Elementary Schools ....	3	Education .....	3
Art D3—Elementary School Art .....	3	Ed. D6—Student Teaching..	6
Drama C1—Play Production	3	Elective .....	3
Ed. C7—Principles and Techniques of Guidance ..	3		<hr/> 12 or 15
	<hr/> 15		

PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR  
OF ARTS DEGREE WITH A TEACHING FIELD AND A MINOR  
IN SECONDARY EDUCATION

General Requirements	Semester Hours
American History and Government .....	6
English Composition .....	6
Introduction to Literature .....	6
Modern Foreign Languages .....	12
Religious Education .....	4 to 6

Functional Mathematics .....	6
Science:	
a. Biological Science Survey .....	6
b. Physical Science Survey .....	6
Social Science Survey .....	6
Total.....	60

## Teaching Fields

Art (Minor)  
 English, Drama, Journalism, Speech  
 French (Related Languages)  
 Health, Physical and Recreational Education  
 Home Economics  
 Mathematics  
 Music Education  
 Physical Education (Minor)  
 Secretarial Science  
 Social Sciences: Economics, History, Political Science, Sociology  
 Science:  
     a. Biology—Related courses: chemistry, physics and mathematics  
     b. Chemistry—Related courses: biology, physics and mathematics  
     c. Physics—Related courses: chemistry, biology and mathematics

## Required Professional Courses

## Program I

## FRESHMAN YEAR

First Semester	Second Semester
None	None

## SOPHOMORE YEAR

First Semester	Second Semester
Hours	
Orientation in Education .. 3	

## JUNIOR YEAR

First Semester	Second Semester
Hours	Hours
Human Behavior ..... 3	Human Behavior ..... 3

## SENIOR YEAR

First Semester	Second Semester
Hours	Hours
High School Methods ..... 3	Observation and
Seminar one hour weekly)	Student Teaching ..... 6

## Program II

## FRESHMAN YEAR

First Semester	Second Semester
None	None

## SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Orientation in Education ..	3		
Human Behavior .....	3	Human Behavior .....	3

## JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Secondary School Methods..	3	Student Teaching .....	6

## SENIOR YEAR

First Semester	Hours
Practice Teaching .....	3
(If not taken during the junior year.)	
(Seminar one hour weekly)	

## DESCRIPTION OF COURSES

A1—College Orientation. Education laboratory course required of all freshmen. Units consist of problems revealed experimentally, and selected in the light of greatest needs, making for educational efficiency. Credit, one semester hour.

A2—Occupational Information and Introduction to Vocations. This course will acquaint students with the broad field of occupations as well as academic and personal qualifications for entering various fields of work. Principles and techniques in occupational selection will be discussed. Observation trips will be made. Students will also be assigned to special projects through which acquaintance is made with sources of occupational information. Vocational Opportunity Week will be observed during the course. Open especially to Freshmen. Credit, one semester hour. Second semester.

B1—Orientation in Education. This course will offer an opportunity for students to analyze themselves in light of demands for an educational career. Also, the course will introduce the major divisions of the field of education—principles and practices. Discussions, observations and reports. Prerequisite for all other courses in the planned program of teacher education. Credit, three semester hours.

B2—Health Education: The organization and administration of health programs for the junior and senior high school are stressed in this course. Personal and community hygiene is treated from a social and economic point of view. Attention is given to principles underlying the maintenance of hygienic physical conditions, such as: seating, posture, ventilation, lighting, etc. Several health programs will be worked out by the class, working in groups. Credit, three semester hours.

C1—School and Society. A course designed to develop the awareness of community resources and their relation to education. A comprehensive study of the social forces which evolve from these resources and influence the education, formal and informal, of pupils and students. Credit, three semester hours.



**C2—Recreational Education.** Gymnastics, Games and Recreation for Elementary Schools.

A course intending to give prospective teachers a deeper appreciation of the significance of gymnastic exercises, play and recreation in connection with elementary school work. A study is made of the types of exercises which will help develop strong bodies, and the activities adapted to the elementary age groups. Original plays and games are planned for use in the elementary school. Two hours a week are given over to recitation and one hour to laboratory work where the games and exercises are practiced with a view of giving the class an opportunity to learn the games and exercises and how to conduct them. Credit, two semester hours.

**C3—Children's Literature**—The purpose of this course is to acquaint students with the best books through wide reading and interpretative study. Attention is given to an evaluation and use of current materials. Credit, three semester hours.

**C4—The Teacher and School Organization.** The purpose of this course is to provide prospective teachers with an understanding of basic principles and practices in the operation of school systems with special reference to student accounting and teacher personnel problems. Discussions and reports. Credit, three semester hours.

**C5—Principles of Secondary Education.** This course deals with principles and issues in each phase of secondary education. Emphasis is placed upon aims, school population, boundaries, curriculum, guidance, trends, etc. Credit, three semester hours.

**C6—Principles of Elementary Education.** This course deals with principles and problems in all of the phases of elementary education. Emphasis is placed upon school plant, classroom management, schedule, curriculum, pupils, etc. Credit, three semester hours.

**C7—Principles and Techniques of Guidance.** This course surveys the problems and areas in which guidance is needed and seeks to increase the understanding of behavior necessary for effective guidance which can be done through cooperation between classroom teacher and the home. Principles underlying guidance as it functions in classrooms from nursery through Secondary Schools is discussed. Case studies of children are utilized. Observation trips are arranged. Prerequisites, Foundation courses in Education, Psychology and Religion. Open to college seniors. Credit, three semester hours.

**D1—Teaching Reading in the Elementary Grades.** The purpose of the course is to introduce students to the basic reading abilities and skills, correction of reading difficulties and adjusting materials and methods to individual needs. Credit, three semester hours.

**D2—Improvement of Reading in the Secondary School.** A course designed primarily for prospective teachers in secondary schools. It deals with the problems of reading common to many high school students who lack the skills and abilities for efficient reading. Diagnostic, remedial and developmental methods are analyzed. Credit, three semester hours.

**D3—Educational Measurements.** Experiences are designed to enable the prospective teacher to: (1) select and administer typical standardized school-type tests, (2) construct and use formal and informal teacher-made tests, and (3) interpret the results obtained from the use of tests. The study of elementary statistics

is functionally related to these experiences. Prerequisites, Psychology B1. Credit, three semester hours.

D4—Curriculum, Materials and Methods. This course treats of the principles underlying curriculum development upon the elementary and secondary levels. Credit, three semester hours.

D5—Principles, Materials, and Methods of Elementary Instruction. It is intended that this course shall give the student a clear conception of the purpose of the elementary school subjects. Curriculum materials, and methods of presentation of the various elementary school subjects will be discussed. Credit, three semester hours.

D6—Observation and Student Teaching in Elementary Schools: A course designed to give to Seniors practical experience in planning the daily program and classroom management under supervision in the elementary school. Credit, six semester hours.

D7—High School Principles, Materials, and Methods. This course aims to make a detailed analysis of problems involved in high school instruction and to suggest methods by which these problems may be solved. The course will deal with such topics as, the high school age, the high school curriculum, testing in the high school, etc. Three semester hours first semester. Open to College Seniors.

D8—Observation and Student Teaching in High Schools. This course supplements Education C7 and cannot be taken unless C7 is taken. The course aims to give College Seniors who expect to teach, some practical experience in meeting and solving instructional problems. Credit, six semester hours.

D9—Methods of Teaching Social Studies in Secondary Schools. (See Social Science D9).

#### SCHOOLS AND SUPERVISING TEACHERS PARTICIPATING IN THE STUDENT TEACHING PROGRAM

##### David T. Howard High School

Mr. Floyd W. Sullivan.....Principal  
Mr. Garfield Gay.....Sponsor

##### Supervising Teachers

Mr. Marcus J. Beavers	Mrs. Lucille P. Briscoe
Miss M. F. Sherwood	Mr. Henry J. Furlow
Mr. Sidney W. Lemon	Miss Lois Middlebrooks
Mrs. Anna W. Robinson	Mrs. Yvonne V. Preston

##### Henry McNeal Turner High School

Mr. Daniel F. Davis.....Principal  
Mrs. Lucille C. James.....Sponsor

##### Supervising Teachers

Mr. William D. Bell	Mrs. Effie M. Powell
Mrs. Anne W. Fannin	Mrs. Annie L. Davis
Mr. Borah W. Walton	Mrs. Mary L. Carter

Mrs. Thelma Jones

## Booker T. Washington High School

Mr. C. N. Cornell.....Principal  
 Mrs. Alverna Greene.....Sponsor

## Supervising Teachers

Mrs. Inez G. Johnson                      Mr. Huley B. Dodson  
 Mr. E. A. Starling                      Mr. William L. Puckett  
 Mrs. Gladys P. Richardson              Mr. Alexander H. Chatham  
 Miss Doris L. Andrews                      Mrs. Eugene B. Wimby

## English Avenue School

Mr. Brainard S. Burch.....Principal

## Supervising Teachers

Mrs. Grace Hinds                      Mrs. Elizabeth Anderson  
 Mrs. Barbara White                      Miss Ruth Shelton  
 Miss Mary F. Moody                      Mrs. Addie H. Johnson  
    Mrs. Nancy Bryant

## E. A. Ware

Miss Jessie Mae Jones.....Principal

## Supervising Teachers

Mrs. Emmelen Estes                      Mrs. Rose Henderson  
 Mrs. Jessie T. Johnson                      Mrs. Lula M. Patton  
 Miss Lillian Dunn                      Mrs. Janet B. Scott  
 Mrs. Doris Moore                      Mrs. Odessa Hart  
    Mrs. Louise George

## Walker Street School

Miss Helen M. Toliver.....Principal

## Supervising Teachers

Mrs. Gretchen Jones                      Miss Marrion Wells  
 Mrs. Arizona B. Price                      Miss Ernestine B. Banks  
 Mrs. Minnie T. Webb                      Miss Vivian Mapp  
 Mrs. Nettie G. Smith                      Miss Mary Stephens  
    Mrs. Ruby Rowe

## E. R. Carter

Mrs. Florine D. Furlow.....Principal

## Supervising Teachers

Mrs. Mildred Quarterman                      Mrs. Sara Cotton

## Gray Street School

Mrs. Florence Hogan.....Principal

## Supervising Teachers

Mrs. Ruth Calhoun                      Mrs. Marie Blake  
 Mrs. Henrietta W. Briscoe                      Mrs. I. Henderson  
 Miss Marian Baker                      Mrs. Prudence Bussy  
 Mrs. Mary L. Johnson                      Mrs. Wilhelmina H. Scretchin

## HEALTH AND PHYSICAL EDUCATION

The college offers a minor in health and physical education.

Minor: 18 Semester hours.

**B1—Introduction and History of Physical Education.** This course is designed to emphasize the historical background and developments in the area of physical education.

**B2—Principles of Physical Education.** It is intended that this course shall give the students a clear conception of the purposes and importance of physical education. A thorough study will be made of the development of the program and of the problems of program development. Credit, three semester hours. Prerequisite, P. E. B1.

**C1—Intramurals and Recreation Activities.** The course concerns itself with means and methods of conducting an intramural program in high school. This information is of value not only to directors of intramural programs, but also to intramural men who are trying to promote high school sports competition for all. Credit, three semester hours. Prerequisite P. E. B2.

**C2—Organization and Administration of Health and Physical Education.** In this course a thorough analysis will be made of curriculum materials and methods of presentation of various types of programs. Various types of programs will be constructed. Credit, three semester hours. Prerequisite P. E. C1.

**D1-D2—Fundamentals of Coaching.** The course deals with theory and practice in coaching and officiating the major sports (basketball, football, track and baseball) in high school. Problems and methods in training and coaching various types of offense and defense. Credit, six semester hours.

## PSYCHOLOGY

**B1—Introductory General Psychology.** This course aims to enhance the students' understanding of man as an adjusting organism through the study of such broad topics as Motivation, Learning, Perception, Adjustment, the Nervous system and certain related sub topics. Credit, three semester hours.

**B3-B4—Human Behavior.** This is a two semester course which integrates Child, Adolescent, and Educational Psychology. During the first semester the major emphasis is focused upon understanding the individual (the learner) as a developing and adjusting organism. The second semester is primarily concerned with the processes of learning and the role of the teacher in the guidance of the learning process. Refer to programs I and II (pages 65-66) for the sequence in which professional requirements are to be taken. Credit, three semester hours each semester.

**C2—Psychology of Religion.** (See Religion and Philosophy)

**C5—Social Psychology.** The central theme of this course involves a study of the individual's interaction with his social environment and the mutual effects of this interaction. Prerequisites, any three semester hours in both Psychology and Sociology. Credit, three semester hours.

D1—Psychology of Adjustment and Mental Hygiene. An introduction to the study of human personality and adjustment. Credit, three semester hours.

D2—Educational Measurements. Experiences are designed to enable the prospective teacher to: (1) select and administer typical standardized school-type tests, (2) construct and use formal and informal teacher-made tests, and (3) interpret the results obtained from the use of tests. The study of elementary statistics is functionally related to these experiences. Prerequisites, Psychology B1. Credit, three semester hours.

#### DEPARTMENT OF SOCIAL SCIENCE

The Department of Social Sciences comprises courses in Economics, Geography, History, Political Science and Sociology. Through this composite field, the student is brought into scientific touch with the most significant forces which mold human civilization and is given a fundamental appreciation of the roles which the individual and the group play and have played in the development of social life. Broadly, the purpose of the department of social sciences is to assist the student in understanding those political, economic and sociological factors which contribute to the development of a group life. More specifically, this department aims at serving the following three functions:

- 1) As a part of the general education program, to give the student a broad cultural perspective of the social science field,
- 2) To provide a comprehensive background for those who plan to do graduate study in the social science field, and
- 3) To prepare teachers of social studies.

**Major:** Thirty semester hours, not including the survey of social science\* and American History.\* A major in the social sciences shall include Economics B1; Geography D3; History C1-C2-D2; Political Science C3; Sociology B1-B2-C5-D5.

**Minor:** Eighteen semester hours, not including the survey of social science\* and American History.\* A minor in the social sciences shall include: Economics B1; Geography D3; History D2; Political Science C3; Sociology B1-B2.

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\*The Survey of Social Science (Freshman course) and American History (Sophomore course) are parts of the General Education program and as such are automatically required of all students.



OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS  
DEGREE WITH A MAJOR IN SOCIAL SCIENCE

## FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1—Composition ...	3	English A2—Composition ...	3
Mathematics A1—Math.		Mathematics A2—Math.	
Survey .....	3	Survey .....	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey .....	3	Survey .....	3
French A1—Elementary		French A2—Elementary	
French .....	3	French .....	3
Rel. Ed. A1—(O. T.) .....	2	Rel. Ed. A2—(N. T.) .....	2
Education A1—Orientation..	1	Education A2—Orientation..	1
		Speech .....	1
Total.....	15	Total.....	16

## SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
English B1—Introd. to		English B2—Introd. to	
Literature .....	3	Literature .....	3
French B1—Intermediate		French B2—Intermediate	
French .....	3	French .....	3
Science B1—Physical		History B4—American	
Science Survey .....	3	History .....	3
History B3—American		Science B2—Physical	
History .....	3	Science Survey .....	3
Sociology B1—Introd. to		Sociology B2—General	
Sociology (or)		Anthropology .....	3
Econ. B1—Principles of		Elective (Minor) .....	2 or 3
Econ. (or) .....	3	Total.....	17-18
Political Science C3—Introd.			
to Government			
Elective (Minor) .....	2 or 3		
Total.....	17-18		

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
History C1—Medieval		History C2—Modern	
History .....	3	European .....	3
Biology B1—General Biology	3	Biology B2—General Biology	3
Psychology B1—General		Art B2—Humanities III	
Psychology .....	3	Fine Arts .....	2
Art B1—Humanities III		Elective (Minor) .....	3
(Fine Arts) .....	2	Elective (Major) .....	
Sociology B1—Introd. to		Social Psychology	
Sociology (or)		Economic Problems	
Econ. B1—Principles of		International Law	6
Econ. (or) .....	3	History of England	
Political Science C3—Introd.		Social Disorganization	
to Government		Total.....	17
Elective (Minor) .....	3		
Total.....	17		

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Geography D1—Human		History D2—Negro History..	3
Geography .....	3	Elective (Minor) .....	3
Elective (Minor) .....	3	Electives .....	6
Soc. C7—Marriage and the		Electives	
Family .....	3	Europe Since 1914	
Elective (Soc. B1 or Econ.		Race and Culture	
B1 or Pol. Science C3)....	3	State and Local	
Elective		Government	3
History of American South		Economic Systems	
Comparative Government			
Labor Economics .....	3	Total.....	15
Total.....	15		

This basic program is designed to meet the needs of teachers as well as non-teachers. The non-teachers would substitute a minor in place of the 18 semester hours required in education. Check with your advisor before choosing a minor.

## DESCRIPTION OF COURSES

## Geography

B1—The Principles of Geography. This course emphasizes the fundamentals of modern geography, climate, relief, location, mineral resources, water-power, soils and other environmental conditions. (Does not count on the major or minor.) Offered first semester. Credit, three semester hours.

D1—The geographic background of the modern world; the setting and effects of the movement of peoples; man's adaptation to both his geographical and social-cultural environment. Treatment is given of the geographical influences on man's cultural development with special emphasis on the problem of the conservation of natural and human resources in America. Offered first semester. Credit, three semester hours.

## History

A1-A2—Survey of the Social Sciences. An orientation course for Freshmen. This course aims to introduce the student to the materials of the social sciences and to general social concepts with their historical background. The course attempts to trace the evolution of contemporary civilization through its historical, economic, political, and sociological phases, and introduce the student to some of the problems of our own day. It is hoped that the student will thus be orientated toward an understanding of the society in which he lives. Required of all Freshmen. (Does not count on the major or minor.) Credit, six semester hours.

B3-B4—American History. This course traces the development of American life and institutions in their social, political and economic phases. Emphasis is placed upon those forces and trends which were responsible for the development of American nationality. The first semester treats the period 1492-1865; the second semester, the period 1865 to the present. Not open to Freshmen. A year course. Credit, six semester hours. A prerequisite for History C1-C2.

C1—Medieval History. A study of the development of Europe from disintegration of the Roman Empire through the fourteenth century. Emphasis will be placed upon the development of the church, the self-governing town and the feudal society. Not open to freshmen. Credit, three semester hours. A prerequisite for History C2.

C2—Modern European History. This course deals with the movements and trends which have produced modern European civilization. Attention will be given commercial expansion, religious conflict, the revolutionary results of French social upheavals, the industrialization of Europe, the development of nationalism and democracy. Open to juniors and seniors. Credit, three semester hours. A prerequisite for Political Science C3.

D2—Negro History. This course traces the development of the Negro in his American environment, emphasizing the contributions which the Negro has made to the development of American civilization. An attempt is made to project for serious study those problems which face the Negro in the United States today. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

D3—Economic History of the United States. This course is a study of the economic progress of the United States, from the colonial period to the present. An effort is made to trace the development of the basic American economic institutions and show how they have influenced our political life. Great emphasis is placed on present American economic problems. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

#### Political Science

C3—Introduction to the Study of Government. An introductory course in political science. This course treats the nature, organization and operation of governments by an intense examination of the American government, its origin and development. It aims to set forth the problem of government as a problem, and to show how this nation and others have attempted to solve it. Attention is given to post war political ideologies and their relationship to the American political structure.

#### Sociology

B1—Introduction to Sociology. It is the object of this course to introduce the student to the field of sociology. The student is acquainted with the social structure, its organization and functions and the basic factors and forces involved in social change. A prerequisite to Sociology B2, C5, D5, D6, D7. Not open to freshmen. Credit, three semester hours. First semester.

B2—Introduction to Anthropology. This course treats the origins and development of the human race and human cultural institutions. The student is acquainted with problems and methods of racial classification and race mixture, the development of religious practices, language development, and the development of early social institutions. Prerequisite, Sociology B1. Not open to freshmen. Offered the second semester. Credit, three semester hours.

C5—Social Psychology. The central theme of this course involves a study of the individual's interaction with his social environment and the mutual effects of this interaction. Prerequisites, any three semester hours in both Psychology and Sociology. Credit, three semester hours.

**D5—The Family.** This course aims to investigate the modern family from the standpoint of the personal development of its members and the mores of the community. A critical analysis is made of the problems of marriage, divorce, desertion, illegitimacy, unhappy homes, new status of women and the guidance of youth. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

**D6—Social Problems.** A critical study of population problems and trends, poverty, crime, insanity, disease, dependency, family disorganization and other social maladjustments, with suggested methods of amelioration. Special attention is given to social maladjustments in regard to Negro life. Prerequisite, Sociology B1. Credit, three semester hours.

**D7—Introduction to Social Research.** The purpose here is to give the student an over-all orientation into central methodological issues and current methods of inquiry in social research. The student will be required to develop and carry out an elementary piece of research under the guidance of the instructor. Credit, three semester hours.

**D8—Racial-Cultural Relations.** General Survey of the problems arising from the contacts of peoples different as to race and/or culture; emphasis is placed on American problems. Open to seniors only. Offered second semester. Credit, three semester hours.

**D9—Methods of Teaching Social Studies in Secondary Schools.** The emphases of this course are curriculum development in the social studies and methods of teaching the social studies; the course provides opportunities to develop skills in textbook evaluation, resource unit development, evaluation and measurement. Prerequisites, Ed. B1 and Psych. B1 or B3 and B4.

## DEPARTMENT OF RELIGIOUS EDUCATION AND PHILOSOPHY

### General Aim

The general aim of the Department is to seek a more adequate philosophy upon which to base the practical work of religious education; to develop wholesome Christian personalities in youth, in adults, and in the social whole.

### Specific Aims

1. To acquaint persons with the educational program of the Church, taking into account the total situation in which learning takes place.
2. To evaluate the functional and traditional approach in religious education.
3. To develop the ability and desire to participate in the life and work of the Church and community.
4. To emphasize the fact that education consists of social, moral, and spiritual factors, as well as intellectual, and that all factors are unified and interrelated in developing personality.
5. To lead students into an understanding of the role of religion and philosophy in the development of our culture.
6. To give a knowledge, understanding, and love of the Bible and an intelligent appreciation of the other records of Christian experience, and to consider the practical use of the Bible in daily living.
7. To aid students in the development of a philosophy of life which

will provide the perspective through which truth will be discovered, comprehended, and applied.

8. To provide preliminary training for those persons desirous of pursuing graduate work in preparation for work in the field of Religious Education and the work of the local church.
9. To offer the requisite courses for pre-theological students.

**Requirement For Major and Minor in The Department of  
Religious Education and Philosophy**

Major: 30 semester hours required.

Minor: 20 semester hours required.

Maximum credit allowed in Religious Education and Philosophy:  
36 hours.

**OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS  
DEGREE WITH A MAJOR IN RELIGION AND PHILOSOPHY**

**FRESHMAN YEAR**

First Semester	Hours	Second Semester	Hours
Religion A1—(Humanities)		Religion A2 — (Humanities)	
Survey of Religion and		Survey of Religion and	
Philosophy .....	3	Philosophy .....	3
English A1—Composition ..	3	English A2—Composition ..	3
Soc. Sci. A1—Social Science		Soc. Sci. A2—Social Science	
Survey .....	3	Survey .....	3
Mathematics A1—		Math. A2—Math. Survey ...	3
Mathematics Survey .....	3	Mod Language A2 .....	3
Modern Language A1 .....	3	Speech A—Fund. of Speech. 1	
Ed. A1 — College Orientation 0			
Total.....	15	Total.....	16

**SOPHOMORE YEAR**

First Semester	Hours	Second Semester	Hours
Phil. B1—Introduction to		Phil. B2—History of	
Philosophy .....	3	Philosophy .....	3
English B1—Intro. to Lit... 3		or	
Modern Language B1 .....	3	Religion B2 — Life and	
Sci. B1—Physical Science		Teachings of Jesus .....	2
Survey .....	3	Eng. B2—Introduction	
Psy. B3—Human Behavior.. 3		to Literature .....	3
Art B1—(Humanities) Fine		Modern Language B2 .....	3
Arts .....	2	Sci. B2—Physical Science	
		Survey .....	3
		Psy. B4—Human Behavior.. 3	
		Art B2—(Humanities)	
		Fine Arts .....	2
Total.....	17	Total.....	16 or 17



## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Phil. C1—Basic Christian Ideals and Beliefs.....	3	Rel. C2—Psychology of Religion .....	3
or		or	
Philosophy C3 — Elementary Ethics .....	3	Religion C6 — World Religions .....	3
Biol. B1—Biology Survey ..	3	Biol. B2—Biology Survey ..	3
Music C13 — Church Music..	2	Music A8—Fundamentals of Music Methods .....	2
Art .....	3	Ed. B1—Orientation in Education .....	3
Minor and Electives ...5 — 6		Religion C4 — Youth Work in the Church .....	2
		Minor and Electives ...4 — 5	
Total.....16 or 17		Total.....17 or 18	

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Rel. D1—Curriculum in Religious Education .....	2	Phil. D2—Philosophy of Religion .....	3
Phil. D1—Logic and Scientific Method .....	3	Speech D2—Advanced Speech (Elective) .....	3
Speech D1—Advanced Speech .....	3	Rel. D2—Seminar in Religion and Philosophy .....	2
Soc. B1—Introd. to Sociology .....	3	Minor and Electives ...6 — 8	
Drama C3—Fundamental Techniques of Acting.....	3		
Minor and Electives....3 — 6			
Total.....17 — 18		Total.....14 — 16	

## DESCRIPTION OF COURSES

## Religion

A1—Survey of Religion and Philosophy: This course is a survey in philosophy and religion. A critical study will be made of Biblical Christian history, literature, and thought as well as the history and problems of philosophy. The role of religion and philosophy in the development of western culture and a consideration of the application of Christian principles to modern living will be basic areas of study. Credit, three semester hours.

A2—Survey of Religion and Philosophy: (A continuation of Religion A1—Second Semester). Credit, three semester hours.

B2—Life and Teachings of Jesus: A study of the life and teachings of Jesus as revealed in the synoptic gospels and the Gospel of John. Time will be given to a consideration of the application of the teachings of Jesus to modern life. Credit, two semester hours.

**C4—Youth Work in the Church:** The purpose of this course is to consider factors which make for successful work with young people. The individual studies from the psychological, social, and religious points of view. Opportunity is provided for practical experience in working with young people. Time will be devoted to the various philosophies of youth work.

**C2—Psychology of Religion:** A critical study of some of the major aspects of religious experience in the light of the psychology of personality; an examination of the nature of religious experience; a consideration of the practical application of psychological research for the work of the religious worker. Credit, three semester hours.

**C3—World Religions:** A study of the origin and development of man's religious culture and the guiding principles and causes of that development. Credit, three semester hours.

**D1—Introduction to Religious Education:** This course attempts to give the student the underlying principles and objectives of Christian Education. It includes a consideration of such subjects as the analysis of experiences, desired outcomes, methods and procedures, organization and administration. Credit, two semester hours.

**D2—Seminar in Religion and Philosophy:** This course is designed primarily to provide an intensive study of pertinent problems in Religion and Philosophy in order to discover a basic ground on which a philosophy of life may be developed. Credit, two semester hours.

### PHILOSOPHY

**B1—Introduction to Philosophy:** This course is designed to study the theory and practice of philosophy in relation to the persistent problems of life. It is prerequisite to all other courses in philosophy. Credit, three semester hours.

**B2—History of Philosophy:** A study of the ideas of the major philosophers and their relationships to each other, noting their contribution to the world. Credit, three semester hours.

**C1—Basic Christian Ideas and Beliefs:** An introductory course in Christian Doctrine. The province of theology, basic doctrines in Christianity, and the various prominent schools of theology will be considered. Credit, three semester hours.

**C3—Elementary Ethics:** A study of the origin and development of moral ideas is followed by a critical analysis and evaluation of modern ethical theories. An analysis of the social order from the standpoint of personalistic ethics will also be included. Credit, three semester hours.

**D1—Logic and the Scientific Method:** A study of argument and proof, detection of fallacies, analysis of syllogisms and dilemmas, the nature of the scientific method, hypothesis, generalization and probability. Logical principles will be studied in connection with typical life situations. Credit, three semester hours.

**D2—Philosophy of Religion:** A careful examination of the various philosophies competing for recognition in Western culture. Credit, three semester hours.

## DIVISION OF THE ARTS

## DEPARTMENT OF HOME ECONOMICS

## Aims

The work in the field has been planned to place emphasis on the following features: the professional and vocational interest of those electing Home Economics as a Major Field; the development of home makers; and, the general cultural development of the entire student body.

## I. Professional and Educational Aims

1. To prepare students to teach in the elementary and secondary schools.
2. To offer basic training for those who are interested in serving as demonstrators, supervisors, home economists and getting government jobs.
3. To develop an understanding and appreciation of education in its broad general concepts not only to the end of a satisfactory adjustment in their present lives and vocation but as a continuing need through life.
4. To develop an understanding of the basic philosophies underlying education in general; the correlation of theory and practice, and to integrate all of the various necessary aspects of learning into worthwhile experiences satisfying to the learners.
5. To serve as a laboratory for the application of principles in consumer education.
6. To aid the Business Department in offering a type of related training essential to a well kept and orderly run business.
7. To offer fundamental training as to principles and techniques necessary for research in the field.
8. To prepare students to qualify for American Dietetics Association Internship.

## II. Social—Cultural Aims

1. To aid in creating a type of social and cultural life on the campus which will be conducive to the development of desired patterns of behavior.
2. To create an interest on the part of the students in developing fundamental principles and habits of personal grooming and physical fitness, making for social acceptability.
3. To develop a functional understanding and appreciation of the family as a social institution, its needs, its place in the community, and its interdependence upon the members of society.
4. To cooperate with the Art Department and other Departments of the college in developing the creative ability of young women and young men.

Those working for the B.S. in Home Economics should follow program as outlined.

The Minor shall consist of twenty-four semester hours of credit. Courses should be taken in consultation with the Head of the Department.

## HOME ECONOMICS DEPARTMENT

## DESCRIPTION OF COURSES

## TEXTILES AND CLOTHING

**A1—Textiles.** A study of the fundamental facts concerning textiles fibers, their uses and importance to the consumer. Attention is given to the major fibers, identification, fabric construction, recent trends in the manufacture of fabrics, finishes, standardization of fabrics and labeling. Credit, three semester hours.

**A2—Home Economics Clinic.** This course is designed to give information concerning mental and physical grooming. Such units as personality development, mental development, physical grooming and case manners, food habits and clothing renovation are taken into consideration.

**A3—Clothing I. (Fundamentals—simple garments)** This course consists of fundamental techniques of clothing construction. Emphasis is placed on the use of commercial patterns and clothing selection. Problem of being well groomed through knowledge of clothing selection according to individual features. Four hours laboratory and one lecture. Credit, three semester hours.

**B1—Advanced Clothing II. (Garment Construction)** In this course emphases is on the use of advanced methods and techniques in the construction of synthetic and woolen patterns. The adaptation and modification of commercial patterns. Prerequisite: Textiles A1 and Clothing A3. Four hours laboratory and one lecture. Credit, three semester hours.

**B2—Clothing. (Soft tailoring)** Advanced. The construction of soft tailored garments (coats and suits) to introduce techniques and principles of custom tailoring and to advance further techniques in clothing construction. Prerequisite: Textiles A1, Clothing A3 and B1. Four hours laboratory and one lecture. Credit, three semester hours.

**C1—Drapery.** This course is designed to give the student a natural ease in handling materials and to familiarize him with the basic factors of design construction. Two garments will be draped on form which is exact replica of student's figure. Prerequisites: Courses A3 and B2. Credit, three semester hours.

**C2—House Planning.** This course is planned to develop techniques and skills in the making of draperies, spreads, chair covers, etc. It includes a study of house plans, fabrics and colors used in decorating the home.

## NUTRITION AND FOODS

**A3—Foods and Nutrition.** This course includes the essentials of an adequate diet, the food needs of persons of different ages and the nutritive value of common food materials with regards to health. Credit, three semester hours.

**B3—Foods. (Selection and preparation.)** Fundamental course in study and application of scientific principles of meal planning and food selection, preparation and serving, and the development of good habits of work. A unit on food preservation is included.

**B4—Advanced Cookery.** A study of the fundamental cookery processes. This course includes meal planning and table service for formal and informal meals at various income levels. Prerequisite: Foods B3. One lecture and two two-hour periods a week. Credit, three semester hours.

**C3—Large Quantity Cookery.** Problems involved in planning, preparing and serving food in large quantities. Prerequisite: Home Economics B3, B4. One one-hour period per week; Laboratory, two two-hour periods per week. Credit, three semester hours.

**C4—Institutional Management.** Organization and management of different types of food services. Prerequisite: Home Economics B3 and B4. Credit, three semester hours.

**C5—Advanced Nutrition.** A study of the fundamental principles of human nutrition and applying these principles to the feeding of individuals. Laboratory class. Credit, three semester hours.

**D11—Experimental Cookery.** A study of practical problems in food preparation, methods and techniques. Prerequisites: Courses B3, B4 or the equivalent. Credit, three semester hours.

**D12—Diet and Disease.** A study of nutrition problems. Special attention is given to a study of diets in relation to diseases. Credit, three semester hours.

#### HOME ECONOMICS EDUCATION

**D1—Methods of Teaching Home Economics.** Classroom techniques which contribute to successful planning of unit of work and specific daily lessons. Methods of teaching, together with recent developments for testing results of instruction. Prerequisites: Home Economics A3, B1, B2, and Psychology B3, B4. Credit, three semester hours.

**D3—Consumer Education.** A study of buying problems and an evaluation of difficulties involved in making intelligent selections of goods; i.e., getting best for the cost expenditure of time, energy and money. Credit, three semester hours.

#### ART

**D5—Applied Art.** A study and application of art principles as related to clothing, interior and exterior decorating problems of the house and selection of furniture. Two two-hour periods a week. Credit, two semester hours.

#### HOME AND FAMILY LIFE

**B5—Home Nursing.** Aim to give more intelligent understanding of the part the home plays in the maintenance of positive personal health. Training for emergency illness in the home. Credit, three semester hours.

**C7—Child Development.** Study of mental and physical development of child from pre-natal to school age stages. Study of care of mother and baby up to a year. Attention to both mental and physical development of young child in various levels. Credit, three semester hours. (Laboratory and lecture.)



**C8—Household Physics.** Principles involved in the most efficient use of ability, time energy and materials in performing house hold activities. Principles of physics and underlying fuel selection, heating, ventilation, water supply, sewage disposal, refrigeration, etc. Two lectures and one two-hour period a week. Credit, four semester hours.

**D7—Family Living.** This is a course in family relationships in which opportunity is given to study home situations and to discuss personal problems. Prerequisites: Psychology B3, B4 and Sociology B1. Credit three semester hours.

**D8—Home Management.** Personal and family financial problems and underlying economic principles affecting them. Study of incomes, simple accounts, making of plans for most satisfactory distribution of income, real estate problems, banking problems, legal contracts, etc. Preparation for living in Practice House.

**D9—Home Management.** Eight to twelve weeks stay in the Practice House with resident instructor. All activities of normal family life are performed by students whose duties rotate. Here students put into practice the principles learned in all Home Economics subject matter courses. Credit, three semester hours.

## FINE ARTS

### DEPARTMENT OF ART

The Fine Arts deal with the aesthetic contributions which make the enrichment of man's democratic way of life. One writer states "art appreciation is far more than knowing the names and dates of important artists and their works. It involves attitudes, feelings, emotions, preferences and personal tastes, for these to a large extent determine the manner in which you dress and furnish your living quarters as well as your reactions to the buildings, paintings and sculpture that you see."

#### Purpose of the Department

The purpose of the Department of Fine Arts is to help students become aware of aesthetics wherever it may be found and to enable them to intelligently criticize and appreciate any form having art implications. It further strives to serve the following functions:

1. As a part of the educational program to give the student a broad cultural survey of the fine arts.
2. To provide teaching procedures and materials suitable for teaching of art on the elementary school level.
3. To enable students to see art as an integral part of their daily living.

#### DESCRIPTION OF COURSES

**Art A1—Basic Drawing I.** This course is designed to familiarize the students with the fundamentals of drawing perspective, form, and balance as applied to the drawing of inanimate objects. Rendering of objects in such media as charcoal, conte, pastels. Credit, three semester hours.

**A2—Basic Drawing II.** Continuation of Art I with extended use of pastels, conte crayon, and individual expression and development with a variety of media will be stressed. Emphasis on various techniques of drawing. Credit, three semester hours.

**Art B1—Survey of Fine Arts.** Discussion of various art forms, architecture, painting, sculpture, literature, music, with the idea of the humanistic approach in mind. Frequent listening periods, visual aids, illustrative materials, lectures, readings. Credit, three semester hours. (Humanities)

**Art B2—Survey of Fine Arts.** An appreciation, analysis and critical survey of art from the caveman to the present day; consideration is given to the social and historic backgrounds in which the painters, sculptors and architects flourished. Lectures, visual aids, discussions. Credit, two semester hours. (Humanities)

**Art C1—Fine Arts Methods—Art as an integral part of life.** Art activities developed from individual and group experience. Lesson planning, classroom procedures. Creative problems, visual aids illustrative materials. Discussions, reading, reports. Methods of teaching art on elementary school level. Credit, two semester hours.

**Art C3—Color and Design.** A course to develop sensitivity to relationships in design and color. Emphasis on individual expression with a variety of media, two and three dimensional designing of posters, decorative fabric. Lectures, readings and discussions.

**Art C4—Print Studio.** Instruction in linoleum block printing, in black and white and in color and silk screen printing. Problems of illustration and designing of decorative fabrics and other applications of the technique. Prerequisite: Art A1-A2 or its equivalent.

**Art D3—Art Projects.** Continuation of methods of teaching art on the elementary school level. Unit making with art as a focal point. Individual and group projects. Offered for students majoring in education. Credit, three semester hours.

**Art D4—Advertising Art and Lettering.** Practice in pen and brush lettering. Study of the "caslon" letter in poster making. Experimenting with a variety of poster techniques. Prerequisite: Art A1-A2.

**Art D5—Applied Arts (First semester—Clothing).** The principles of art as they relate to clothing. Credit, three semester hours.

**Art D6—Applied Arts (Second semester—Home).** Home planning and furnishing considered as design and decorating of single rooms and houses to meet personal, family and economic problems involved in comfortable present-day living. Emphasis on color as it relates to the home. Credit, three semester hours.

#### DEPARTMENT OF MUSIC

The College offers to the student a chance to combine some music study with his liberal arts course, and to the special music student thorough basic courses which will prepare him for professional study.

More than ever before in American education, the value of music as a cultural force is being recognized by college students. The recent years of stress have brought forcibly to the minds of men the realization that material riches are fleeting, while the abiding values and satisfactions of life come from ability to appreciate more deeply the beauty and joy that music and art and drama can give. Students who miss this side of their education cannot be said

to be well-prepared either as actors or spectators for the game of life.

Liberal arts students may major in music or select any courses for which they have the prerequisites. Special qualifications are required for work in music, hence no student should register for a major or minor in music without first consulting the adviser of the department.

**Major:** Fifty semester hours including eighteen semester hours of applied music. Required courses: A1, A2, A3, A4, A5, B7, B8, B9, C1, C2, C11, C12, C13, C14, D3, D4, D5, D6, D9, D10, and others determined in consultation with the head of the department make a total of fifty semester hours in music.

**Minor:** Thirty-four semester hours including nine semester hours of applied music. Required courses: A1, A2, A3, A4, A5, B10, B12, C11, C12, C13, D9, D10.

### CURRICULUM FOR MUSIC MAJOR

#### FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Eng. A1—Composition .....	3	Eng. A2—Composition .....	3
Math. A1—Mathematics		Math. A2—Mathematics	
Survey .....	3	Survey .....	3
Language A1 .....	3	Language A2 .....	3
Mus. A1—Solfeggio .....	3	Mus. A2—Solfeggio .....	3
Mus. A3—Harmony .....	2	Mus. A4—Harmony .....	2
Rel. Ed. A1—O. T. ....	2	Rel. Ed. A1—N. T. ....	2
Education A1—Orientation .	1	Education A2—Orientation .	1
		Speech AA .....	1
Total.....	17	Total.....	18

#### SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Eng. B1—Introduction to		Eng. B2—Introduction to	
Lit. ....	3	Lit. ....	3
Soc. Sc. A1—Social Science		Soc. Sc. A2—Social Science	
Survey .....	3	Survey .....	3
Language B1 .....	3	Language B2 .....	3
Art B1—(Humanities)		Art B1—(Humanities)	
Fine Arts .....	2	Fine Arts .....	2
Music B1—Harmony .....	2	Music B2—Harmony .....	2
Music B1—(Applied) Piano.	1	Music B2—(Applied) Piano.	1
Ed. B1—Orientation .....	3	Elective .....	3
Total.....	17	Total.....	17

## JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Sci. B1—Physical Science		Sci. B2—Physical Science	
Survey .....	3	Survey .....	3
Mus. C1—(Applied) .....	1	Mus. C2—(Applied) .....	1
Mus. C9—History and		Mus. C10—History and	
Appreciation .....	3	Appreciation .....	3
Mus. C11—Methods and		Mus. C2—Counterpoint .....	2
Materials 1 .....	3	Minor Human Behavior .....	3
Mus. C1—Counterpoint .....	2	Elective .....	3
Minor Human Behavior .....	3		
Total.....	15	Total.....	15

## SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Mus. D1—(Applied) .....	2	Mus. D2—(Applied) .....	2
Mus. D8—Methods and		Mus. D2—Form and Analysis 2	
Materials .....	3	Mus. D10—Ch. Org. Tr. and	
Mus. D1—Form and Analysis 2		Cond. ....	1
Mus. D9—Ch. Org. Tr. and		Mus. D4—Orch. and Band	
Cond. ....	1	Arr. ....	2
Mus. D3—Orch. and Band		Electives .....	6 or 8
Arr. ....	2		
Ed. D1-D2—Observation and			
Student Teaching .....	6		
Total.....	16	Total.....	13—15

## College Musical Organizations

Philharmonic Society.  
 College Chorus.  
 College Concert Singers.  
 College Women's Sextette.  
 College Women's Glee Club.  
 College Men's Glee Club.  
 College Band.

These organizations offer excellent practice for student musicians who desire development in the art of public performances.

**Philharmonic Society.** The Philharmonic Society is composed of fifty members chosen after rigid tests in voice production, tone, intonation, and musicianship. Compositions of the classic writer, of the Russian school, and of modern masters are studied and prepared for public performance. Open to all classes. Monday, Wednesday, and Friday. Four-thirty to five-thirty.

**College Chorus.** The concert singers are a select group rehearses weekly and presenting such programs as the Carol and Folk Song Concerts given annually in December and February.

**College Concert Singers.** The concert singers are a select group of mixed voices usually visiting cities in Georgia and nearby states in a series of public concerts. Their work has received high praise from critics.

**College Band.** The band of Clark College is composed of young

men and young women from all of the classes. It offers an opportunity for the professional development and cultural expression of those interested in instrumental music.

**Women's Glee Club and Men's Glee Club.** These clubs are composed of twenty-five voices each which rehearse two hours each week. Membership is decided by try-outs. Open to all classes.

**Women's Sextette.** Members are drawn from the Concert Choir.

## DESCRIPTION OF COURSES

### ENSEMBLE MUSIC

**B1-B2—Vocal Ensemble.** 1 hour each semester: Singing in large chorus and smaller ensemble, involving the study of all types of choral literature, accompanied and a cappella. Three hours a week. (Majors and minors.)

**B3-B4—Band.** 1 hour each semester: Organized as a proficient Band unit in the fall semester and as a concert group in the spring. (Majors and minors.)

**C1-C2—Piano Ensemble.** 1 hour each semester: Study of piano ensemble literature including arrangements of standard symphonies and overtures as a contribution to skill in sight-reading and general musicianship. (Majors and minors.)

**NOTE:**—The faculty of the Department of Music may require any student majoring or minoring in music and possessing the necessary qualification to enroll in selected ensemble groups.

### APPLIED MUSIC

#### **B5—BRASS CLASS** (Two semester hours)

The study of four brass instruments—cornet (or trumpet, trombone, french horn, and tuba—to the extent that the student can demonstrate a knowledge of the basic fundamentals of all four instruments. The study of a limited repertoire for these instruments.

#### **B6—WOODWIND CLASS** (Two semester hours)

The study of four woodwind instruments—flute, oboe, clarinet, and bassoon—to the extent that the student can demonstrate a knowledge of the basic fundamentals on all four instruments. The study of a limited repertoire for these instruments.

#### **C3—VOICE CLASS** (One semester hour)

This course deals with the fundamental process of breath control and tone production; provides some individual instruction and an opportunity to study standard song literature.

#### **C5-C6—STRING CLASS**—(One semester hour each semester)

The study of a stringed instrument to the extent that the student can demonstrate a knowledge of the basic fundamentals on the instrument. The study of a limited repertoire for that instrument.

#### **D1—PIANO CLASS** (One semester hour)

A course designed for students with little or no background in piano. Opportunity is provided for some individual instruction. Recommended to music majors to gain a knowledge of piano class procedure and to elementary education majors.



**D2—ORGAN CLASS (One semester hour)**

An organ class is held for instruction in registration, service playing, improvisation, and related phases of organ playing as well, for discussion of organ literature of all periods.

**PRIVATE LESSONS IN PIANO, ORGAN, VOICE AND WIND INSTRUMENTS**

Instruction is in private lessons and the need of the individual student at any level of instruction is met.

Credit in Applied Music to a total of eight semester-hours may be secured toward the A.B. degree by majors in any department. Majors in Applied Music may elect eighteen hours in Applied Music.

Students majoring in Piano, Voice, Organ, Wind Instruments:

B1—B2 (two semester hours credit)

C1—C2 (two semester hours credit)

D1—D2 (four semester hours credit)

In all courses in applied music, two private half-hour lessons are regularly given per week, the requirement for majors in Music. Music students appear on regular assembly programs, thus enabling them to gain self-control, confidence, and stage presence in public performance. Proficiency in one department of Applied Music is a requirement for graduation. To obtain the College Degree the student must be presented in a public recital during his senior year.

The number of years required to complete the work in any applied study depends entirely upon the student's ability and previous training. Examinations at intervals will be given to the student to ascertain his standing. In general, these examinations consist of technical demonstrations, the performance of prepared compositions from memory, and the playing of one selection prepared without the aid of the teacher.

**PRACTICE**

Practice rooms with pianos are available and students are required to practice under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

**THEORY AND COMPOSITION**

A1-A2—Solfeggio. First Semester: Elements of theory, practice in musical writing, oral dictation; simple consonances and dissonances, easy dictation and sight singing. Second Semester: More difficult dictation; rhythmic problems, graded singing exercises; chromatic modulation. Credit, six semester hours.

A3-A4—Harmony I. First Semester: Intervals, scales, triads in root and inverted position; figured bases; harmonization of given melodies; cadences. Second Semester: The dominant chords, major and minor; secondary sevenths, regular and irregular resolutions. Modulations. Credit, four semester hours.

A5—Keyboard Harmony. Keyboard work, scales, primary triads, cadences, simple modulation. Required of all students taking Harmony I. Credit, one semester hour.

B7-B8—Harmony II. First Semester: Leading tone seventh chords, major and minor; secondary sevenths, regular and irregular resolutions; ninth chords; all worked from given bass or melody. Credit, four semester hours.

B9—Keyboard Harmony. Keyboard work—Incidental uses of leading tone seventh chord; series of seventh chords, irregular resolution of dominant ninth, modulation using leading tone seventh and augmented sixth chords. Required of all students taking Harmony II. Credit, one semester hour.

B10—Advanced Sight-Singing and Ear-Training. Advance sight-singing using Sol-Fa syllables, numbers and mono-syllables. Advanced ear-training based on the principle and secondary triads and seventh chords. Further work in sight-singing and ear-training by use of modulation to both closely and distantly related keys. Further work in melodic, harmonic and rhythmic dictation and aural analysis. One semester hour credit.

C1-C2—Counterpoint. Writing of two, three, and four-part exercises in the prelude, choral prelude, and invention styles of J. S. Bach; analysis of Bach works of this type. Prerequisites, Music A3-A4, B1-B2. Credit, four semester hours.

C7—Composition. Forms of musical composition including the two-part song form, the three-part song form, song form with trio, the three renodo forms, the sonatina, and the sonata forms, and the irregular forms are included in this course. Prerequisites, Music A1-A2, B1-B2. Credit, two semester hours.

D3-D4—Form and Analysis—Nomenclature. Dissection of Binery and Ternery forms into periods, phrases, motives and figures, with special attention to rhythms and cadences. Analysis of Dance and Song Forms of all types. Themes with variations showing the many ways of motive development. Definitions, Analysis of Large Forms—Fugue, Sonata, Rondo, Concerto, Symphony, Oratorio, Cantata, Mass and Opera. Credit, four semester hours.

D5-D6—Orchestration and Band Arranging. Study of arranging for orchestras and bands for school use. Range, transposition of instruments; training to meet needs of problems that may arise in directing school organizations. Prerequisites: B1, Credit, four semester hours.

### MUSIC HISTORY

B5—Music Appreciation. This course, primarily a listening one, is designed for students wishing a general cultural course to increase their knowledge and discrimination of music. Various types of music from the folk song and dance to the symphony, oratorio, and opera are presented and discussed. Concerts, outstanding radio and television programs are related to the course. Credit, two semester hours.

C11-C12—History and Appreciation of Music.

First semester, this course covers briefly the history of music from its beginning to the 18th century. The development of music

in the early Christian church to about 500 A. D.; the music of the Middle Ages, from 500 to 1500; and the development of modern musical art from 1500 to 1700.

Second semester, it includes the study of Pre-Classic, Classic, Romantic, and Modern composers. Their music is studied through the use of records, radio broadcasts, and T. V. Credit, six semester hours.

D7—Church Music. Examination of the principles and practical problems of music used in the church service. Considerable time is devoted to the study of hymns of various periods, and to discussion of what constitutes appropriate music for church use. Credit, two semester hours.

### MUSIC EDUCATION

B12—Introduction to Music Education. The most commonly encountered music terms are defined and applied; the characteristics of the most frequently used instruments, and simple musical forms are studied. Considerable attention is given music reading using the movable do syllables, sol-fa syllables, numbers, and monosyllables. Some time is devoted also to study of various types of music education activity and to consideration of opportunities in the music education field. Credit, two semester hours.

C13—Methods and Materials 1. An introductory course dealing with the aims and objectives of music education. A course designed for those preparing to teach or supervise music in the first six grades in elementary school. Problems to be considered: the child voice, monotones, song literature, rhythm problems, part singing, discriminative listening lessons and the organization and study of materials. Credit, three hours each semester.

C14—Music for the Elementary School Child.

A course in public school music for prospective elementary teachers to include: Examination and consideration of music in relationship to the growth of the child; study of the needs of the child in relationship to song repertory, rhythmic development, dramatic play, listening, creative expression, music reading, part-singing and beginning instrumental instruction. Three hours a week, first semester. Credit, three semester hours.

D8—Methods and Materials II. Junior High School Methods. A study of methods and materials suited for the Junior High School Chorus, and boys' and girls' glee clubs. Other problems to be considered include the adolescent voice, voice testing, music theory and music appreciation. Senior High Schools, mixed chorus, and boys' and girls' glee clubs. Other problems include voice testing, music theory, appreciation, conducting test and measurement and discipline. Credit, three semester hours each semester.

D9-D10—Choir Organization, Training and Conducting. The volunteer choir, the a cappella choir. Rehearsals, tone production, ensemble, interpretation, repertoire. The technique of directing. Observation and participation in the College Choral organizations. The Children's Choir, Theory and practice. Selection of voices. Training, Repertoire. Choral Vocal training. Community music. Community Singing, Prerequisite, B4. Credit, two semester hours.

D11—Band and Orchestra Administration. This course deals with

Instrumental Department Organization, Promotion and Administration; Marching band; care, repair and purchase of music, instrument and uniforms, rehearsal technics and procedures; art of program building. Credit, one semester hour.

D12—Psychology of Music Education. A course designed for the classroom or studio teacher of music dealing with the problems of psychology in relation to present practices in the field of music education with emphasis on objectives, attitudes, appreciations and techniques subjected to analytical study. Credit, two hours.

#### Rules and Regulations

1. The tuition for music is payable in advance at the beginning of each semester.

2. Private lessons may be taken without credit; the student agrees that no academic credit may be claimed at a later date.

3. Only in cases of severe illness of more than two weeks duration will any deduction be made for lost lessons. In such cases the college will share the loss equally with the student.

4. Students are not permitted to omit lessons without sufficient cause.

5. Students are not allowed to perform in public without permission of their respective teachers.

6. Attendance of music students at recitals and concerts is considered part of the school duties.

7. Lessons falling on special holidays may be made up by arrangement with the instructor.

8. Students majoring in voice should take either German or French to fulfill their language requirements.

9. Credit for work in Applied Music is given to advance students of junior and senior classifications, he must pass a jury examination in the field of Applied Music in which he is most proficient.

## REGISTRY OF STUDENTS 1955-1956

## Senior Year

Abner, Jesse .....	West Point, Ga.
Aiken, Bettye .....	Atlanta, Ga.
Ballard, Shirley Louise .....	Atlanta, Ga.
Barnes, Claudine Venetha .....	Atlanta, Ga.
Beasley, Elizabeth .....	Atlanta, Ga.
Biggers, Edith Howard .....	Atlanta, Ga.
Bohler, Louise Allen .....	Atlanta, Ga.
Bolton, Willis Lloyd .....	Atlanta, Ga.
Brewer, Alonza Franklin .....	Atlanta, Ga.
Broadnax, Georgene .....	Augusta, Ga.
Brown, Jacqueline Turner .....	Atlanta, Ga.
Burks, Benjamin Daniel .....	College Park, Ga.
Campbell, William Edward .....	Atlanta, Ga.
Cantrell, Francise Elizabeth .....	Atlanta, Ga.
Cleveland, Annie .....	Atlanta, Ga.
Cobb, Hubert B. ....	Atlanta, Ga.
Collins, Ivory .....	Atlanta, Ga.
Cosby, Ruth .....	Greensboro, Ga.
Cowser, Evelyn Maurice .....	Gadsden, Ala.
Cowser, Mary Opal .....	Gadsden, Ala.
Crute, James David .....	Atlanta, Ga.
Davis, Mildred Watkins .....	Atlanta, Ga.
Dobbs, Mary Kathryn .....	Atlanta, Ga.
Dudley, John Frank .....	Kinston, N. C.
Echols, Martha Jo .....	Austin, Tex.
Ector, Mary .....	Atlanta, Ga.
Ellis, Ernest .....	Atlanta, Ga.
Epps, Alva Eleanor .....	Macon, Ga.
Everett, Helen Ruth .....	Atlanta, Ga.
Fancher, Jacqueline Edith .....	Bessemer, Ala.
Fannin, Gwendolyn Marie .....	Atlanta, Ga.
Fisher, Hilda Jeanette .....	Atlanta, Ga.
Fitts, Maurice .....	Bessemer, Ala.
Ford, Houston Frank .....	Alexander City, Ala.
Glover, Ioma Kendall .....	Zebulon, Ga.
Glover, Princess Elizabeth .....	Oakfield, Ga.
Green, Carmel .....	Atlanta, Ga.
Hamm, Jacquelyn Yvonne .....	Atlanta, Ga.
Handspike, Barbara Jean .....	Atlanta, Ga.
Hardeman, Marshall N. ....	Covington, Ga.
Hargrove, Constance Delores .....	Columbus, Ga.
Harris, Barbara Ann .....	Gadsden, Ala.
Hayward, Albert Willie .....	Atlanta, Ga.
Henderson, Cornelius Linton .....	Covington, Ga.
Hicks, Vivian Anne .....	Atlanta, Ga.
Hood, Philip L. ....	Griffin, Ga.
Hudson, David Clifford .....	Atlanta, Ga.
Hudson, James Walter .....	Atlanta, Ga.
Johnson, Huston Florence .....	Covington, Ga.
Jones, Larry Alvin .....	Atlanta, Ga.
Jones, Minnie Belle .....	Atlanta, Ga.
Jones, Raymond Alfred .....	Atlanta, Ga.
Jones, Theodore Roosevelt .....	Columbus, Ga.



Jordan, Isaac L. ....	St. Augustine, Fla.
Kimbrough, Shirley Joyce .....	Knoxville, Tenn.
Latimer, Delores .....	Atlanta, Ga.
Lee, Sylvia Ann .....	Atlanta, Ga.
Leverett, Beverlyn Adelle .....	Atlanta, Ga.
Lewis, Robert James .....	Chattanooga, Tenn.
Little, Erma Ardelle .....	Greenville, N. C.
Lofton, Thomas Odell .....	Kinston, N. C.
Madison, Beatrice .....	Orlando, Fla.
Mathews, Nadine .....	Atlanta, Ga.
Matthews, Gloria .....	Miami, Fla.
Miller, Catherine .....	Atlanta, Ga.
Miller, Herbert J. ....	Westville, S. C.
Miner, Floyd LaFayette .....	Atlanta, Ga.
Montgomery, Christine .....	Asheville, N. C.
Morgan, Joe Henderson .....	Knoxville, Tenn.
Mullins, Ivan Douglas .....	Greenville, Ga.
McCrary, Clara Belle .....	Gainesville, Ga.
McDonald, Elise Gonzalez .....	Atlanta, Ga.
McLaughlin, David .....	Sumter, S. C.
Newby, Potiah Laurette .....	Atlanta, Ga.
Odom, Irene Ware .....	Atlanta, Ga.
Olive, Vernelle Barbara .....	Atlanta, Ga.
Oliver, Marjorie Annette .....	East Point, Ga.
Pete, Albertha .....	Oxford, Ga.
Phillips, Otis Norman .....	Athens, Ga.
Reynolds, Jeannette Pauline .....	Miami, Fla.
Ricks, Essie LaVerne .....	Atlanta, Ga.
Ricks, Willie .....	Atlanta, Ga.
Robinson, Evelyn .....	Fairburn, Ga.
Roper, Willene Cox .....	Atlanta, Ga.
Ross, Raymond .....	Atlanta, Ga.
Rouse, Warren .....	Atlanta, Ga.
Rucker, Velma Louise .....	Atlanta, Ga.
Scott, James Franklin .....	Hazlehurst, Ga.
Sharp, Harold Nathaniel .....	Ben Hill, Ga.
Sims, Bettye Louise .....	Atlanta, Ga.
Snype, Barbara Ann .....	Savannah, Ga.
Springer, Robert Dee .....	Douglasville, Ga.
Stovall, Harold Lorenza .....	Jonesboro, Ga.
Tate, Margaret Proctor .....	Alexandria, Va.
Thrower, Mamie Virginia .....	Gainesville, Fla.
Touchstone, Jasper Bernard .....	Griffin, Ga.
Turk, Charlotte Willis .....	Atlanta, Ga.
Turner, Naomi Blanche .....	Sandersville, Ga.
Walker, Callie Celestine .....	Palm Beach, Fla.
Warner, Rosa Mae .....	Atlanta, Ga.
Webb, Lula Mae .....	Seneca, S. C.
Wesley, Irma Lee .....	Houma, La.
White, Raymon Elbert .....	Portsmouth, Va.
Wilhite, Ann Cecelia .....	Atlanta, Ga.
Williams, Lucille Gunter .....	Valdosta, Ga.
Williams, Sammie Adams .....	Atlanta, Ga.
Wilson, Gloria Meriam .....	Riveria Beach, Fla.
Wilson, Helen Rosetta .....	Atlanta, Ga.
Wilson, Virginia V. ....	LaGrange, Ga.

## Junior Year

Allen, Marvin Thomas	Atlanta, Ga.
Anderson, Marian Louise	Atlanta, Ga.
Arnold, Glenn A.	Newnan, Ga.
Arnold, Shirley Ruth	Athens, Ga.
Bailey, Henry Dan	Panama City, Fla.
Bailey, Plunella Veronica	Eatonton, Ga.
Barksdale, Theresa Ann	Atlanta, Ga.
Barnett, Algia D.	Atlanta, Ga.
Black, Geraldine Y.	Memphis, Tenn.
Blackshear, Johnnie B.	Covington, Ga.
Blake, Virgil David	Gainesville, Ga.
Bradley, Jacqueline	Atlanta, Ga.
Branch, Charlie Le Royal	Washington, D. C.
Brewington, Barbara J.	Jacksonville, Fla.
Brittmon, Margie Marie	Memphis, Tenn.
Brown, Eugene Melvin	Atlanta, Ga.
Brown, Marion	Atlanta, Ga.
Burney, Clemetine Veronica	Atlanta, Ga.
Calhoun, Eunice	St. Augustine, Fla.
Carlton, Johnny Leon	Bronx, N. Y.
Carter, James Edward	Knoxville, Tenn.
Carter, Pearl Celeste	Gough, Ga.
Clark, Gladys Lee	Atlanta, Ga.
Clerk, Osbern Bennie	Newnan, Ga.
Cooper, Maryann Dorethea	Monrovia, Liberia
Daniels, Robert Earl	Thomasville, Ga.
Deane, Vencie Rosalyn	Montezuma, Ga.
Dennis, Wilma Juanita	Fitzgerald, Ga.
Diggs, Charles Norman	Baltimore, Md.
Dixon, Shirley Temple	Jeffersonville, Ga.
Dokes, Lucille	Atlanta, Ga.
Drake, William Crawford	Augusta, Ga.
Duncan, Frank	Atlanta, Ga.
Duren, Bobbye Yvonne	Augusta, Ga.
Early, Mary Frances	Atlanta, Ga.
Edwards, Queenell M.	Toccoa, Ga.
Ellis, Alfred D.	Atlanta, Ga.
Evans, Eddie Loe	Indianapolis, Ind.
Fannings, Charles Carle	Lanett, Ala.
Felder, Berdie Lee	Atlanta, Ga.
Foster, Helen Elizabeth	Perry, Ga.
Fudge, Velma	Perry, Ga.
Garth, Mary Rachel	Chattanooga, Tenn.
Ginn, James Ervin	Orlando, Fla.
Grier, Barbara Jean	Atlanta, Ga.
Hanes, Eugenia Simpkins	Nashville, Tenn.
Hargrove, Mary Elizabeth	Cuthbert, Ga.
Harris, Raymond Joseph	New Orleans, La.
Henderson, Bobbie Jeanne	Newnan, Ga.
Hood, Wilmatine Calhoun	Austell, Ga.
Howard, Dorothy Anne	Columbus, Ga.
Hunter, Jacqueline	Atlanta, Ga.
Jackson, Susie Jean	Gadsden, Ala.
Jamerson, Florence Virginia	Macon, Ga.
James, Hattie Laura	Ben Hill, Ga.

Jenkins, Laura Evelyn	Atlanta, Ga.
Johnson, CCleopatra	Atlanta, Ga.
Johnson, Jennie Eva	Rome, Ga.
Johnson, Ned Howard	Wheeling, W. Va.
Jones, Betty Jean	East Point, Ga.
Jordan, Medarine	Moultrie, Ga.
Jordan, Omega	Chattanooga, Tenn.
Jordan, Robert Alvin	Atlanta, Ga.
Kelly, Jesse Henry	Atlanta, Ga.
Kimball, Ruth Carolyn	Valdosta, Ga.
Kofa, James K.	Monrovia, Liberia
Lewis, Barbara Jean	Birmingham, Ala.
Lewis, Shirley Yvonne	Butler, Ga.
Livsey, Lena Drucilla	Stone Mountain, Ga.
Lucas, James L. R.	Atlanta, Ga.
Lyons, Margaret Juanita	Atlanta, Ga.
Magby, Ellen Lucretia	Atlanta, Ga.
Mapp, Wallace Gaston	Atlanta, Ga.
Marshall, Mary Nell	Knoxville, Tenn.
Marshall, Rubye	Atlanta, Ga.
Mason, Anne Taylor	Chattanooga, Tenn.
Merritt, Virginia Rose	College Park, Ga.
Middleton, Eddie	Vicksburg, Miss.
Miller, Harolyn Reese	Atlanta, Ga.
Mobley, Preston	Atlanta, Ga.
Moore, Eleanor Maxine	Greenville, N. C.
Moore, Ruth	Atlanta, Ga.
Morgan, Fred	Cleveland, Ohio
McBryde, Evelyn Cassandra	Dillon, S. C.
McClardy, Jesse Steven	Rome, Ga.
McDaniel, Clifford	Atlanta, Ga.
McKoy, Anne Reida	Gastonia, N. C.
Nelson, Maxine Alzetta	New York, N. Y.
Nettles, Marva Delores	Atmore, Ala.
Norman, Moses Conrad	Bradley, Ga.
Oliver, Marrion J.	Ben Hill, Ga.
O'Neal, Ida Mae	Atlanta, Ga.
O'Neal, John Wesley	Atlanta, Ga.
Pace, Willie Walter, Jr.	Grantville, Ga.
Packer, Emerson	Birmingham, Ala.
Patterson, James Hardy	Atlanta, Ga.
Peterson, Dorothy Ann	Jeffersonville, Ga.
Potts, Willie Mae	Atlanta, Ga.
Powell, Rufus Basil	Baltimore, Md.
Prather, Mary Virginia	Asheville, N. C.
Pullen, Annie Carolyn	Atlanta, Ga.
Rabb, Alyce Marian	Atlanta, Ga.
Richardson, Dorothy Jean	Columbus, Ga.
Richardson, William Edgar	Birmingham, Ala.
Robinson, Hazel Elizabeth	Chattanooga, Tenn.
Rogers, Grady Irwin	Atlanta, Ga.
Rowland, Marcus Maurice	Atlanta, Ga.
Sayles, Spurgeon	Greenville, S. C.
Scott, Jacquelin Claire	Atlanta, Ga.
Scruggs, W. Betty	Jacksonville, Fla.
Sedro, Paul Anderson	Sanford, Fla.

Sellers, Margaret Bogart .....	Atlanta, Ga.
Sheats, Marion Denise .....	Athens, Ga.
Shephard, Ossie Mae .....	Atlanta, Ga.
Shipman, Homer Lander .....	Miami, Fla.
Showell, Violet Margaret .....	Berlin, Md.
Shropshire, Mamie Louise .....	Atlanta, Ga.
Shumate, Annie Fair .....	Greenville, S. C.
Sims, Frank .....	Atlanta, Ga.
Smith, Gloria Alexanderia .....	Atlanta, Ga.
Smith, Mary F. ....	Chattanooga, Tenn.
Spears, Joe Louis .....	Clover, S. C.
Stripling, Luther .....	Scottsdale, Ga.
Terry, Lloyd Irvin .....	Atlanta, Ga.
Thomas, Robert Fletcher .....	Atlanta, Ga.
Thorpe, David E. ....	Atlanta, Ga.
Toland, Mamie Lee .....	West Palm Beach, Fla.
Townsend, Jennie Mae .....	Valdosta, Ga.
Tucker, Catherine Nathalie .....	Delray Beach, Fla.
Tucker, Dorothy Mae .....	Tampa, Fla.
Tucker, Joe Louis .....	Atlanta, Ga.
Vaughn, Dorothy Ann .....	Barnesville, Ga.
Veasley, Raymond Lloyd .....	Lithonia, Ga.
Waller, Nettie Jewel .....	Atlanta, Ga.
Waters, Alice La Pearl .....	Atlanta, Ga.
Wesley, Ruth Alonzita .....	Atlanta, Ga.
Wheaton, Annie Rose .....	Hattiesburg, Miss.
Whitfield, Christine .....	Emerson, Ga.
Whitney, James E. ....	Atlanta, Ga.
Wilkes, Marylyn Yvonne .....	Atlanta, Ga.
Williams, Frances Latten .....	Atlanta, Ga.
Williams, Marcelette Louise .....	Winston-Salem, N. C.
Williams, Martha Eugenia .....	Waycross, Ga.
Williams, Rosylyn .....	Atlanta, Ga.
Wilson, Virginia .....	Thomasville, Ga.
Wortham, Ruby Mae .....	West Point, Ga.
Wright, Martha Frances .....	Atlanta, Ga.
Wright, William Walter .....	Atlanta, Ga.

#### Sophomore Year

Adams, Ahmed Dubois .....	Summerville, Ga.
Alexander, Dorothea .....	Bradenton, Fla.
Amey, Alycia J. ....	Atlanta, Ga.
Arterberry, David .....	Fairfield, Ala.
Asberry, Alyce Jones .....	Atlanta, Ga.
Bailey, Zellus .....	College Park, Ga.
Bakon, Fannie Pearl .....	Covington, Ga.
Barkley, Georgia Viola .....	Forsyth, Ga.
Barron, Maggie Sue Zimmerman .....	Atlanta, Ga.
Barrow, Douglas .....	Atlanta, Ga.
Beam, Fred Lafayette .....	Union, S. C.
Bell, Joan Chequeta .....	Florence, S. C.
Benton, Charles Ralph .....	Atlanta, Ga.
Berry, Mable Louise .....	Atlanta, Ga.
Bolds, Edgar Tyrone .....	Philadelphia, Pa.
Boykin, Henry W. ....	Atlanta, Ga.
Brooks, Marynell .....	Atlanta, Ga.

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Brooks, Sally Mae .....	Atlanta, Ga.
Brown, Clarence .....	Gainesville, Ga.
Brown, Elzadra .....	Decatur, Ga.
Bunn, Julius .....	New York, N. Y.
Burns, Andrew Joseph .....	Atlanta, Ga.
Butts, Carolyn Elizabeth .....	Atlanta, Ga.
Camp, Claudia Ruth .....	Chattanooga, Tenn.
Carter, James W. ....	Atlanta, Ga.
Chatmon, Mattie Lee .....	Atlanta, Ga.
Chennault, Herbert .....	Atlanta, Ga.
Chewning, Willie Henry .....	Atlanta, Ga.
Clark, Gloria Jean .....	Memphis, Tenn.
Clarke, Reatha Belle .....	Moultrie, Ga.
Cleveland, Judge Jefferson .....	Elberton, Ga.
Cody, Edward Marshall .....	Chattanooga, Tenn.
Cohen, James B. ....	New York, N. Y.
Cohen, Rudolph Reginald .....	Atlanta, Ga.
Cook, Ollie Frances .....	Newnan, Ga.
Cordy, Bernestine .....	Adrian, Ga.
Daniel, Kathleen Norris .....	Hogansville, Ga.
Daniel, Mary Louise .....	Atlanta, Ga.
Davenport, Fannie L. ....	LaGrange, Ga.
Davis, Elizabeth Ann .....	Ft. Worth, Tex.
DeBerry, Delores Lovonia .....	Riviera Beach, Fla.
Dixon, James Henry .....	Horatio, S. C.
Dukes, Vester Rhea .....	Lumpkin, Ga.
Eberhardt, Ruth Alberta .....	Abbeville, S. C.
Ector, Elease .....	Greenville, Ga.
Ellis, Evelyn Inez .....	Atlanta, Ga.
Evans, Mary Annease .....	Albany, Ga.
Farrington, Ruth Evangeline .....	Miami, Fla.
Fields, Milton Paul .....	Syracuse, N. Y.
Fields, Ruth Patricia .....	Gadsden, Ala.
Franklin, Bettye Louise .....	Gainesville, Fla.
Frasier, Sam Milton .....	Hinesville, Ga.
Fugate, Alberta Pauline .....	Fitzgerald, Ga.
Gaither, Annie Pauline .....	Oxford, Ga.
Gay, Cora Virginia .....	Albany, Ga.
Gay, Lewis Morris .....	College Park, Ga.
Givings, Hortense Gertrude .....	Geneva, Fla.
Glenn, Jason C. ....	Atlanta, Ga.
Green, Charles Melvin .....	Atlanta, Ga.
Green, James Wesley .....	Atlanta, Ga.
Green, Lois Margaret .....	Thomasville, Ga.
Greene, Donald Lee .....	Athens, Ga.
Green, Florence Gwendolyn .....	Atlanta, Ga.
Greer, William Louis .....	West Palm Beach, Fla.
Hagans, Carolyn Louise .....	Atlanta, Ga.
Hanson, Marshall .....	Athens, Ga.
Hargray, Ruth Ella .....	St. Petersburg, Fla.
Harland, Joseph B. ....	Knoxville, Tenn.
Harris, Annie Jean .....	Atlanta, Ga.
Harris, JoAnn .....	Griffin, Ga.
Hatfield, Benita Delaine .....	Atlanta, Ga.
Heard, Virginia Louise .....	Atlanta, Ga.
Henry, Delores Jane .....	Tampa, Fla.



Hillsman, Sarah Geneva .....	Atlanta, Ga.
Hines, Maye Frances .....	Grantville, Ga.
Holliday, Prince Edward .....	West Point, Ga.
Hollis, Murray .....	Atlanta, Ga.
Hooker, Corinthian Leon .....	St. Petersburg, Fla.
Hughley, Ella Josephine .....	Atlanta, Ga.
Ivory, Jacqueline Yvonne .....	Bessemer, Ala.
Jackson, Charlestine Louise .....	Atlanta, Ga.
James, Melba Rochelle .....	Atlanta, Ga.
Johnson, Emory Moses .....	Atlanta, Ga.
Johnson, Eddye Jean .....	Tampa, Fla.
Johnson, Hattie Theresa .....	Brunswick, Ga.
Johnson, Samuella Montez .....	Macon, Ga.
Jones, Barbara V. ....	Atlanta, Ga.
Jones, Elizah .....	Osteen, Fla.
Jones, Margaret Bonita .....	Orlando, Fla.
Jordan, Annie Maude .....	Atlanta, Ga.
Jordan, Sidney .....	Winder, Ga.
Kency, Dorothy Ruth .....	Atlanta, Ga.
Kirkland, Avon .....	Jacksonville, Fla.
Knight, Robert Adolph .....	Atlanta, Ga.
Laster, Shirley Ann .....	Chattanooga, Tenn.
Lee, Howard Nathaniel .....	Lithonia, Ga.
Letman, Arthur Leon .....	Atlanta, Ga.
Lovinggood, Barbara Ann .....	Atlanta, Ga.
Mathews, Pauline .....	Atlanta, Ga.
Merkerson, Cecil .....	Atlanta, Ga.
Miles, Charles .....	Atlanta, Ga.
Miller, Thelma Miller .....	New Haven, Conn.
Mimes, Johnnie Mae .....	Atlanta, Ga.
Mitchell, Alfonso .....	Ocilla, Ga.
Montgomery, Lucy .....	Rome, Ga.
Moore, Kathryn .....	Atlanta, Ga.
Moore, Mary Nina .....	Mexico, Mo.
Mootry, Gloria Tukes .....	Atlanta, Ga.
Morgan, Ann Elizabeth .....	Atlanta, Ga.
Morgan, Henry Otis .....	Atlanta, Ga.
Moses, Emmajean .....	St. Petersburg, Fla.
Moss, Hazetta .....	Atlanta, Ga.
Munday, Shirley Delores .....	Atlanta, Ga.
McCamey, Joe Louis .....	LaGrange, Ga.
McDonald, Mary Louise .....	Atlanta, Ga.
McMillan, Sylvester Hathaway .....	Atlanta, Ga.
Nelson, Barbara Vera .....	Charleston, S. C.
Nettles, Mary Opal .....	Monroeville, Ala.
Nichols, Timothy .....	College Park, Ga.
Palmer, Jean Elizabeth .....	Atlanta, Ga.
Parks, Mamie .....	Gainesville, Fla.
Patillo, Mattie A. ....	Hamilton, Ga.
Perry, Iva Rosetta .....	Miami, Fla.
Phillips, Richard Bartholomew .....	Opalocka, Fla.
Pitts, Juanita Delvis .....	Gray, Ga.
Potts, Geraldine Elizabeth .....	Atlanta, Ga.
Rance, James E. ....	Waycross, Ga.
Redmon, John .....	Atlanta, Ga.
Redmond, Delores .....	Atlanta, Ga.

Reed, Barbara Joyce .....	Jacksonville, Fla.
Reese, Clifford Ann .....	Newnan, Ga.
Render, George Roland .....	Atlanta, Ga.
Rivers, Harvey Hyman .....	Atlanta, Ga.
Roberts, Bobbie Alene .....	Kings Mountain, N. C.
Robinson, Charlie Lewis .....	Americus, Ga.
Robinson, Walter Scott .....	Atlanta, Ga.
Russell, Jean Evelyn .....	Macon, Ga.
Sanders, Vivian Delores .....	Dazell, S. C.
Schell, Sarah Jane .....	College Park, Ga.
Schofield, Ruben Sebastian .....	Camden, S. C.
Seals, Mary Louise .....	Albany, Ga.
Shields, Mary Evelyn .....	Oxford, Ga.
Shirley, Doll .....	Atlanta, Ga.
Shopshire, Joan Alonya .....	Grantville, Ga.
Simon, Margaree Battle .....	Bartow, Fla.
Sims, Frances Rudene .....	Atlanta, Ga.
Smith, Carolyn Boyd .....	St. Augustine, Fla.
Stephens, Margie Rene .....	Atlanta, Ga.
Stokes, Corine .....	Opalocka, Fla.
Strickland, Dollie .....	Atlanta, Ga.
Sturup, Betty Lou .....	Tampa, Fla.
Swann, Rudolph Valentino .....	Atlanta, Ga.
Swiner, Connie .....	Kinston, N. C.
Tate, Gerald LaFayette .....	Athens, Ga.
Taylor, Carole Rhunette .....	Barnesville, Ga.
Taylor, Roosevelt .....	Smyrna, Ga.
Terry, John Wesley .....	Dawson, Ga.
Thomas, Betty .....	Atlanta, Ga.
Thomas, Charles Silvelt .....	Augusta, Ga.
Threat, Reginald William .....	New York, N. Y.
Tinsley, Charlie J. ....	Covington, Ga.
Tisdale, Jasper Lee .....	Greeleyville, S. C.
Touchstone, James Andrew .....	Griffin, Ga.
Travis, Betty Lou .....	East Point, Ga.
Walker, Eugene Pierce .....	Thomaston, Ga.
Ward, Alma Shirley .....	Albany, Ga.
Webb, Willie Mae .....	Atlanta, Ga.
West, Robert .....	Albany, Ga.
Wheeler, Mable Jean .....	Pinson, Ala.
William, Bettye Joyce .....	Atlanta, Ga.
Williams, Dorothy Jean .....	Richmond, Ind.
Williams, Emily Mae .....	Newnan, Ga.
Williams, Rose Marie .....	Atlanta, Ga.
Williams, Susie Lee .....	Atlanta, Ga.
Willis, Irma Latrelle .....	Albany, Ga.
Wilson, Eddie Frances .....	Atlanta, Ga.
Wilson, Helen Elizabeth .....	Montezuma, Ga.
Winborn, Yodell Calvin .....	Gadsden, Ala.
Wright, Alphonso L. ....	Atlanta, Ga.

## Freshman Year

Aaron, Seth Lenard .....	Daytona Beach, Fla.
Acey, Patricia Gayle .....	Atlanta, Ga.
Adkins, Annie Ora .....	Atlanta, Ga.
Adkins, Thomas Vernon .....	Sandersville, Ga.

Alexander, Judson T. ....	Bessemer, Ala.
Alexander, Theron .....	Atlanta, Ga.
Allen, Mae Ruby .....	Five Points, Ala.
Allen, Rocelius .....	Roanoke, Ala.
Anderson, Evelyn Deloris .....	Wilkesboro, N. C.
Anderson, Marvin .....	Atlanta, Ga.
Andrews, Evelyn Patricia .....	Atlanta, Ga.
Arrington, James Harold .....	Fairfield, Ala.
Avery, James Rogers .....	Washington, Ga.
Baker, Otis .....	Atlanta, Ga.
Banks, Oliver .....	Atlanta, Ga.
Barkley, Josephine Olivia .....	Forsyth, Ga.
Barnes, John .....	Rowland, N. C.
Barnett, Brady .....	Carlton, Ga.
Beard, Albert Monroe .....	Chicago, Ill.
Bennett, Louise .....	Waycross, Ga.
Berryhill, Edith Elaine .....	Atlanta, Ga.
Besley, Barbara Luvell .....	Atlanta, Ga.
Blackwell, Moses .....	Atlanta, Ga.
Blalock, George Chinn .....	Long Island, N. Y.
Blalock, Mary Ann .....	Atlanta, Ga.
Blasingame, Samuel .....	Atlanta, Ga.
Blount, Mary Ellen .....	Atlanta, Ga.
Boddie, Addie Ruth .....	Grantville, Ga.
Bohannon, Levi Taylor .....	Newnan, Ga.
Booker, Daisy Byrd .....	Washington, Ga.
Brantley, Carolyn Ernestine .....	Atlanta, Ga.
Brantley, Margaret Jeannette .....	Atlanta, Ga.
Bridges, James Willie .....	Atlanta, Ga.
Bridges, Louise Virginia .....	Atlanta, Ga.
Brittian, Willie Maude .....	Atlanta, Ga.
Brooks, Charles Wesley .....	Atlanta, Ga.
Browder, Betty Jo .....	Rockmart, Ga.
Brown, Clarence .....	Atlanta, Ga.
Brown, Ernest .....	Atlanta, Ga.
Brown, General Lee .....	College Park, Ga.
Brown, Gwendolyn Juantia .....	Roanoke, Ala.
Brown, Maudie Mae .....	Lawrenceville, Ga.
Bryant, Gertie Jean .....	Atlanta, Ga.
Bryson, Carlton Jerome .....	Americus, Ga.
Burgess, Harold Franklin .....	Cleveland, Ohio
Burney, Gloria Louise .....	Atlanta, Ga.
Butler, Howard .....	Atlanta, Ga.
Byrd, Robert Lee .....	Atlanta, Ga.
Calhoun, Peggy Beatrice .....	Atlanta, Ga.
Camp, Maggie Grace .....	Lithonia, Ga.
Carey, Abraham Richard .....	Snow Hill, Md.
Carmichael, John Emerson .....	Atlanta, Ga.
Carr, Geraldine Juanita .....	Atlanta, Ga.
Chaney, Mary Lue .....	East Point, Ga.
Chapman, Rosie Velia .....	Atlanta, Ga.
Clark, Dorothy Louise .....	Atlanta, Ga.
Clayton, Delores Annette .....	Sparta, Ga.
Cleveland, William Charles .....	Ben Hill, Ga.
Colbert, Johnnie Mae .....	Atlanta, Ga.
Coleman, Willie Carl .....	Newnan, Ga.

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Cook, Eula Mae .....	Atlanta, Ga.
Cotton, Deloris Jeraldine .....	Atlanta, Ga.
Cox, Mary Louise .....	Atlanta, Ga.
Crayton, Lettys Beatrice .....	Albany, Ga.
Crowder, Johnny Clifford .....	Atlanta, Ga.
Culpepper, Arthur Joe .....	Atlanta, Ga.
Curry, John Wesley .....	Florence, S. C.
Daniel, Jacquelyn Elizabeth .....	Atlanta, Ga.
Davidson, Albert Lee .....	Atlanta, Ga.
Davidson, Bettye Louise .....	Centreville, Ala.
Davis, Bernice Evelyn .....	Atlanta, Ga.
Davis, Sherman Frederick .....	Jasper, Ala.
Dell, Julia Ann .....	Atlanta, Ga.
Dix, Bernice .....	Atlanta, Ga.
Dobbins, Janice Eleanor .....	Cedartown, Ga.
Dorsey, Monroe Martin .....	Atlanta, Ga.
Dorsey, Willie .....	Covington, Ga.
Douglas, Mary .....	Atlanta, Ga.
Driver, Patricia Ann .....	Atlanta, Ga.
Duffy, Bettye Ann .....	Evansville, Ind.
Dukes, Mitt Wilson .....	Atlanta, Ga.
Duncan, Cary .....	Atlanta, Ga.
Duncan, Mary .....	Atlanta, Ga.
Dunn, Jeannette Delois .....	Thomson, Ga.
Dunn, Shirley Diane .....	Crawfordville, Ga.
Earl, Howard .....	Atlanta, Ga.
Early, Ada Ira .....	Hapeville, Ga.
Edwards, Frances Marie .....	Columbus, Miss.
Elder, Walter Myron .....	Atlanta, Ga.
Elliott, Lorenzo Charles .....	St. Petersburg, Fla.
Elliott, Lucille Yvonne .....	Atlanta, Ga.
Elliott, Melvinor Beatrice .....	Newnan, Ga.
Ellis, Ocie .....	Atlanta, Ga.
Ellion, Dorothy Anita .....	Atlanta, Ga.
Evans, Arthur Goodwin .....	Atlanta, Ga.
Evans, Carrie Belle .....	Atlanta, Ga.
Evans, Jeanette .....	Atlanta, Ga.
Fannin, Marcia Jean .....	Atlanta, Ga.
Felder, Robert Edward Jones .....	Houston, Tex.
Fillmore, William Sylvester .....	Tampa, Fla.
Fincher, Jane Few .....	Lithia, Ga.
Fletcher, Meriam .....	Atlanta, Ga.
Foster, James .....	Atlanta, Ga.
Fowler, Ruth Louise .....	Atlanta, Ga.
Frazier, Jacqueline Thelma .....	Miami, Fla.
Freeman, Tommie .....	Atlanta, Ga.
Gaines, Walter Shropshire .....	Decatur, Ga.
Gardner, Eddie Kathryn .....	Dawson, Ga.
Gardner, Ozetta .....	St. Louis, Mo.
Gartrell, Lois Vernell .....	Washington, Ga.
Gaston, Monroe .....	Atlanta, Ga.
Gates, Robert .....	Greenville, Ga.
Gavins, Mary Alice .....	Tampa, Fla.
Gay, Allen .....	College Park, Ga.
Gibson, Barbara Jane .....	Cedartown, Ga.
Glass, Juanita Triss .....	Lockland, Ohio

Glenn, James .....	Atlanta, Ga.
Gloster, Rhennevor .....	Denmark, S. C.
Godfrey, John P. ....	Oxford, Ga.
Goldwire, Mary Anne E. ....	Thomasville, Ga.
Goodrum, James .....	Macon, Ga.
Goolsby, Mary Ellen .....	Lexington, Ga.
Graham, Elsie Marie .....	Jacksonville, Fla.
Green, Edith .....	Atlanta, Ga.
Green, Ella Norris .....	Waukegan, Ill.
Greene, Frances Delores Yvonne .....	Thomasville, Ga.
Griggs, Annice Ruth .....	Hogansville, Ga.
Gunn, Juanita LaRose .....	Atlanta, Ga.
Guthrie, Louise Marie .....	Atlanta, Ga.
Hagans, Marjorie Ruth .....	Atlanta, Ga.
Hamilton, Dotsy Juanita .....	Atlanta, Ga.
Hancock, Barbara .....	Atlanta, Ga.
Händ, Ellen .....	Atlanta, Ga.
Hardeman, Jesse Stokes .....	Covington, Ga.
Hardeman, Morris Perry .....	Covington, Ga.
Hardy, Isaac .....	Atlanta, Ga.
Harris, Jerelean .....	Atlanta, Ga.
Harris, Joseph .....	Griffin, Ga.
Hart, Ethel Janet .....	Forsyth, Ga.
Harvey, Mabel Altamese .....	Tampa, Fla.
Heard, Emory Edward .....	Athens, Ga.
Hicks, Edward James .....	Gainesville, Fla.
Hill, Carolyn .....	Atlanta, Ga.
Hill, Eddie Gene .....	Rayle, Ga.
Hobbs, Annie Clark .....	Thomaston, Ga.
Holland, Ruth .....	Atlanta, Ga.
Holland, William C. ....	Atlanta, Ga.
Holloway, Bettye Jeannelle .....	Barnesville, Ga.
Hood, Charles W. ....	Atlanta, Ga.
Hood, Marion Gerald .....	Griffin, Ga.
Howard, Alphonso .....	St. Petersburg, Fla.
Howell, Leon Crawford .....	Atlanta, Ga.
Howell, Willie Lee .....	Atlanta, Ga.
Husbands, LaVera .....	Heidelberg, Miss.
Huston, Glover Dean .....	Vero Beach, Fla.
Ivey, Annie Mae .....	Augusta, Ga.
Jackson, Barbara Anne .....	Atlanta, Ga.
Jackson, Inez Olivia .....	Gainesville, Fla.
Jackson, Katherine Ann .....	Lake Wales, Fla.
Jackson, Lucille .....	Atlanta, Ga.
Jamerson, Mary Elizabeth .....	Columbus, Ga.
James, Mary Lee .....	Atlanta, Ga.
Jeffery, Rebie Loretta .....	Warrenton, Ga.
Jelks, Lorenzo .....	St. Petersburg, Fla.
Jenkins, Regina .....	Atlanta, Ga.
Jennings, Almertha Doren .....	Comer, Ga.
Jennings, Estelle .....	Detroit, Mich.
Johnson, Cordelia Ann .....	Chicago, Ill.
Johnson, Eddie .....	Atlanta, Ga.
Johnson, Mary Elizabeth .....	Atlanta, Ga.
Johnson, Merry Christine .....	Lexington, Ky.
Johnson, Ruby Nell .....	Chattanooga, Tenn.



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Jones, Abbie Mary .....	Atlanta, Ga.
Jones, Annette .....	Griffin, Ga.
Jones, Emily Marie .....	Grantville, Ga.
Jones, Helen Louise .....	Rome, Ga.
Jones, Myrtice Lue .....	Scottdale, Ga.
Keith, Juanita .....	Hapeville, Ga.
Keith, Lillie Mae .....	Florence, S. C.
Kelly, Alton .....	Atlanta, Ga.
Kemp, Jasper Lee .....	Atlanta, Ga.
Kendrick, John .....	Atlanta, Ga.
Kenner, Lois Victoria .....	Atlanta, Ga.
Kimpson, Mary Alice .....	Atlanta, Ga.
King, Henry Lee .....	Sanford, Fla.
King, Margaret Neomia .....	Atlanta, Ga.
LaMar, Margaret Ruth .....	Atlanta, Ga.
Lane, Ferrell .....	Chattanooga, Tenn.
Langford, Jimmie Thomas .....	Atlanta, Ga.
Lang, Dorothy Mae .....	Jacksonville, Fla.
Leatherwood, Mattye Mae .....	Taylor, S. C.
Lee, Avon Nathaniel .....	Scottdale, Ga.
Lee, Willibelle .....	Atlanta, Ga.
Logan, Benjamin Francis .....	Atlanta, Ga.
Lovinggood, Sandra Jean .....	Atlanta, Ga.
Lowe, Samuel Edward .....	Atlanta, Ga.
Lowe, Walter James .....	Elmhurst, N. Y.
Luke, Dorothy Jean .....	Temple, Ga.
Manning, Chestene .....	Alpharetta, Ga.
Marshall, Amy Violet .....	Blackshear, Ga.
Martin, Willie Lauren .....	Orlando, Fla.
Mathews, Mamie Frances .....	Lafayette, Ala.
Matthews, Betty Joyce .....	Atlanta, Ga.
Matthews, Josephine .....	Atlanta, Ga.
Mayfield, Thomasine Rosanna .....	Atlanta, Ga.
Merritt, Barbara Ann .....	College Park, Ga.
Merritt, Early .....	Stockbridge, Ga.
Micou, Sandra Irene .....	St. Petersburg, Fla.
Miller, Gwendolyn Elizabeth .....	Hollandale, Fla.
Mitchell, Clarence .....	Athens, Ga.
Mitchell, Manona Chewning .....	Atlanta, Ga.
Mitchell, Margaret .....	Atlanta, Ga.
Mitchell, Mary Evelyn .....	Atlanta, Ga.
Momon, Martha Ann .....	Atlanta, Ga.
Montgomery, Robert L. ....	Rome, Ga.
Moore, John Franklin .....	Washington, Ga.
Moore, Rosa Lucile .....	Chattanooga, Tenn.
Murphy, William Floyd .....	Atlanta, Ga.
Morgan, Bettye J. ....	Soperton, Ga.
Morris, Gwendolyn B. ....	Atlanta, Ga.
McAfee, Bernice Drunelle .....	Atlanta, Ga.
McCollum, Ella Ruth .....	Conyers, Ga.
McCoy, Gussie Elnora .....	Atlanta, Ga.
McDaniel, Mary Ann .....	Doraville, Ga.
McDaniel, Willie Dewey .....	Atlanta, Ga.
McEllaney, Rema Mae .....	Atlanta, Ga.
McLaughlin, Lula M. ....	Hogansville, Ga.
McMichael, Eddie .....	East Point, Ga.

McMichael, Ernestine Bernice .....	East Point, Ga.
Nash, Willie .....	Atlanta, Ga.
Neason, Ruby Derricotte .....	Atlanta, Ga.
Nelson, Harry Dexter .....	Cedartown, Ga.
Nelson, William Vernon .....	Atlanta, Ga.
Nereu, Mary Lillian .....	Sylvania, Ga.
Nesbit, William .....	Greensboro, Ga.
Nesbitt, Essie Corine .....	Woodville, Ga.
Nichols, Allen Davis .....	College Park, Ga.
Ogletree, Ethelyn Kathryn .....	Atlanta, Ga.
O'Kelley, Marjorie .....	Atlanta, Ga.
Oliver, Veleria Albertha .....	Ben Hill, Ga.
Pace, Richard Melvin .....	Grantville, Ga.
Palmer, Betty Louise .....	Atlanta, Ga.
Parham, James Alvin .....	Manchester, Ga.
Patrick, Lillie Belle .....	Atlanta, Ga.
Pearson, Columbus Calvin .....	Atlanta, Ga.
Peeks, Betty Gloria .....	Atlanta, Ga.
Pena, Beatrice Portes .....	Boston, Mass.
Pennamon, Bobby Lee .....	Atlanta, Ga.
Ponder, Clifford Nelliam .....	Forsyth, Ga.
Porter, George Frank .....	Fayetteville, Ga.
Pettigrew, Mary T. ....	Madison, Ga.
Phillips, Gwendolyn Louise .....	Atlanta, Ga.
Phillips, Lab .....	College Park, Ga.
Powell, Henry .....	Atlanta, Ga.
Powell, Leroy Alfred .....	Atlanta, Ga.
Powell, Mattie Ruth .....	Atlanta, Ga.
Powell, Willie Jerry .....	Fitzgerald, Ga.
Prince, Sylvester .....	Atlanta, Ga.
Pringle, Dorothy .....	Sumter, S. C.
Pyron, Elaine Natilee .....	Atlanta, Ga.
Pryor, Marian Florine .....	Atlanta, Ga.
Ragland, Ollie Mae .....	Birmingham, Ala.
Ramey, Yvonne Elaine .....	Atlanta, Ga.
Ray, Frank Edison .....	Atlanta, Ga.
Reeves, Mildred Louise .....	Milledgeville, Ga.
Reid, Louella .....	Washington, Ga.
Revels, Jelf Herman .....	Thomasville, Ga.
Ricks, Mildred Jewina .....	Vernon, Ga.
Roberts, Paul .....	Atlanta, Ga.
Robinson, Bernard Raphael .....	Florence, S. C.
Robinson, Dorothy Jean .....	Atlanta, Ga.
Robinson, James Rudolph .....	Atlanta, Ga.
Roper, Bernice Winifred .....	Charleston, S.C.
Ross, Dorothy Ann .....	Atlanta, Ga.
Ross, Edward .....	Fairfield, Ala.
Ruffin, Carolynne Isabelle .....	Conneaut, Ohio
Russell, Elsie Mae .....	Atlanta, Ga.
Russell, Loretha .....	Atlanta, Ga.
Sadler, Cleo .....	Gainesville, Ga.
Saunders, Hoover Dupriest .....	Atlanta, Ga.
Seals, Mary Jo .....	Chattanooga, Tenn.
Scott, Catherine .....	Atlanta, Ga.
Shanks, Martha Yvonne .....	Atlanta, Ga.
Sharpe, Elizabeth .....	Morrow, Ga.

Shaw, Ella Mae .....	Edison, Ga.
Shephard, Charles Edward .....	Atlanta, Ga.
Sheppard, Eva Jean .....	Atlanta, Ga.
Sheppard, Gloria Lecolia .....	Atlanta, Ga.
Simon, Addie Jane .....	Atlanta, Ga.
Sims, Moses .....	Atlanta, Ga.
Smith, Dollie Mae .....	Atlanta, Ga.
Smith, Jeanette Elizabeth .....	Atlanta, Ga.
Smith, Joel Waymon .....	Atlanta, Ga.
Smith, Jeggy Jane .....	Atlanta, Ga.
Smith, Vivian .....	Jacksonville, Ga.
Spearman, Doris Irene .....	Atlanta, Ga.
Stanley, Joan Patricia .....	Atlanta, Ga.
Stanley, Millard Stanton .....	Union City, Ga.
Stenson, James Edward .....	LaGrange, Ga.
Stenson, Marshall .....	LaGrange, Ga.
Stephens, Katie Louise .....	Atlanta, Ga.
Stephens, Robert Lee .....	Atlanta, Ga.
Stepherson, Johnny .....	Fitzgerald, Ga.
Stewart, Oscar Charles .....	Atlanta, Ga.
Stillwell, Rollie Samuel .....	Washington, Ga.
Tatum, Carter Banks .....	Atlanta, Ga.
Terrell, Jacqueline .....	Atlanta, Ga.
Terrell, Joe Louis .....	Atlanta, Ga.
Thedfore, Roosevelt .....	Johns, Ala.
Thomas, Albert .....	St. Petersburg, Fla.
Thomas, Bernice Cecile .....	East Point, Ga.
Thomas, Dorothy Lee .....	East Point, Ga.
Thomas, Kathleen Sara .....	Savannah, Ga.
Thomas, Robert .....	Atlanta, Ga.
Thompson, Helen Louise .....	Hogansville, Ga.
Thompson, Theodore Noble .....	Chattanooga, Tenn.
Thrash, Maurice Warner .....	Hogansville, Ga.
Thrasher, Arthur James .....	Covington, Ga.
Thurmond, Jean .....	Atlanta, Ga.
Tilley, Marilyn Gertrude .....	Sparta, Ga.
Todd, Livoria E. ....	Greensboro, Ga.
Trammell, Raleigh .....	Grantville, Ga.
Travis, Bobby .....	Atlanta, Ga.
Traylor, Theola .....	Chattanooga, Tenn.
Truitt, Bobby Lee .....	Columbus, Ga.
Tucker, Dana Jewel .....	Miami, Fla.
Turman, Samuel .....	Washington, Ga.
Tyler, Howard Thomas .....	Indianapolis, Ind.
Usher, Sam Freeman .....	Detroit, Mich.
Vincent, Doris Maxine .....	Birmingham, Ala.
Wade, Peggy Delores .....	Atlanta, Ga.
Waller, Patricia Ann .....	Albany, Ga.
Wathall, Evelyn Jean .....	Atlanta, Ga.
Ward, Elaine Phillips .....	Atlanta, Ga.
Weaver, Rajah Ann .....	Atlanta, Ga.
Webb, Willard Mortimore .....	Pendelton, S. C.
Wess, Beatrice Morton .....	Ironton, Ohio
Weston, Maxine Wilhelmina .....	Thomasville, Ga.
Whatley, Sanders .....	Atlanta, Ga.
White, Frank .....	Atlanta, Ga.

Whitfield, Willie Davis .....	Social Circle, Ga.
Wilford, Harris .....	Atlanta, Ga.
Wilkerson, Robert L. ....	Newnan, Ga.
Wilkie, Helen Bernice .....	Atlanta, Ga.
Williams, Annie Ruth .....	Atlanta, Ga.
Williams, Betty Jean .....	Wilkesboro, N.C.
Williams, Carnellae C. ....	Salters, S. C.
Williams, Claude David .....	Atlanta, Ga.
Williams, Cleveland .....	Atlanta, Ga.
Williams, Juanita Denise .....	Albany, Ga.
Williams, Nudie Eugene .....	Fairfield, Ala.
Williams, Rubye .....	Atlanta, Ga.
Williford, Pearlene Harrietta .....	Cairo, Ga.
Willingham, Shirley Temple .....	Atlanta, Ga.
Willis, Beverly Marie .....	Atlanta, Ga.
Willis, John Dover .....	Atlanta, Ga.
Willis, Otis .....	Griffin, Ga.
Wilson, Jean Delois .....	Atlanta, Ga.
Wilson, Willie .....	Atlanta, Ga.
Wimby, Hattie Deese .....	Atlanta, Ga.
Winston, Racine Virginia .....	Atlanta, Ga.
Wortham, Annie Lee .....	West Point, Ga.
Wray, Juanita .....	Atlanta, Ga.
Wright, Thomas Harry .....	Easley, S. C.
Wright, Wayne .....	Atlanta, Ga.
Wynn, Rosa Lee .....	Atlanta, Ga.

#### Special Students

Bowen, Jennie Williams .....	Atlanta, Ga.
Hill, Suzanne Armeta .....	Atlanta, Ga.
Jackson, Ira .....	Atlanta, Ga.
Lee, Mary Elizabeth .....	Atlanta, Ga.
Nesbit, Robert .....	Atlanta, Ga.
Palmore, Joe N. ....	Atlanta, Ga.
Parks, Raleigh .....	Atlanta, Ga.
Randolph, Jo Ann LaVerne .....	Atlanta, Ga.
Smith, Irma Jean .....	Atlanta, Ga.

#### DISTRIBUTION OF ENROLLMENT BY STATES AND FOREIGN COUNTRIES

1955-1956

Alabama .....	35
Florida .....	60
Georgia .....	601
Illinois .....	2
Indiana .....	4
Kentucky .....	1
Louisiana .....	2
Maryland .....	4
Michigan .....	3
Mississippi .....	4
Missouri .....	2
New York .....	8
North Carolina .....	13
Ohio .....	4

Pennsylvania .....	1
South Carolina .....	25
Tennessee .....	23
Texas .....	3
Virginia .....	2
Washington, D. C. ....	1
West Virginia .....	1
	<hr/>
	799

## FOREIGN COUNTRIES

Liberia .....	2
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## GRADUATES JUNE 7, 1955

## Bachelor of Arts Degree

Austin, Johnnie Mae	Lundy, Jessye Mae
Bailey, Mary Allene	Lyons, Mildred Mae
Banks, Edwina Demetria	Mapp, Mary McElrath
Bell, Larkin Roy	Matthews, Theodore
Blakeney, Paul Laurence	Meeks, Gwendolyn Raydolar
Brothers, Henrietta Cecelia	Miller, James Daniel, Jr.
Brown, Addie Flora	*Mitchell, Juanita Amelia
Carten, Theodore Lovejoy	Noble, Meriam Ambrosia
*Carter, Richardine Alfreda	Orsbon, Rosa Leigh
Chester, Catherine	Patrick, Effie Lee
Clemons, Edward Jacob	**Ponder, Annell
Colvard, Dolly Mae	(Salutatorian)
**Cowan, Kathryn Ghiden	Primus, Louise Harris
Dobbins, Bernice Elizabeth	Randolph, Jo-ann LaVerne
Dyson, Theodore Clarence	Richardson, Ralph Williams
***Favors, Aaron, Jr.	Robinson, Willie Pearl
(Valedictorian)	Rosser, Carolyn Elaine
Flood, Rudolph	Rowland, Douglas Fairbanks
Goolsby, Rosa Lena	*Scott, Theresa Eleithia
Gripper, Rebecca	Seals, Ruth
Hill, Jeralyne Meredith	Sellers, Robert Lee
Hilliard, Grace Ramsey	*Shropshire, Etoile
Howard, Betty Rose	Smith, Deborah
Howell, Allie Rachel	Solomon, Newt Anderson
Johnson, Elizabeth Ann	Stinson, Charles Sylvester, Jr.
Johnson, Emily Louise	*Suddeath, Elois Bennett
*Johnson, Norman Julius II	Sullivan, Pauline Hale
Jonas, Elleen Henrietta	Thorpe, Mary Lewis
Knox, Sarah Nell	Turmon, Romon
*Kornegay, Fera Lee	Walker, Nellie Frances
*Laughlin, Jacquelin	Ward, Ruby Rollin
Lewis, Viola Vernice	Wardlaw, Harold Clinton
Lightsey, Anna Willie Mae	Wellmon, Marjorie Louise

## Bachelor of Science

Harris, Winfred	Ricks, Robert Lewis
-----------------	---------------------

## Bachelor of Science in Home Economics

Mooty, Annie Joyce	Waters, Erma Cecil
*Wilson, Ann	



GRADUATES WHO COMPLETED THEIR WORK IN JANUARY,  
1955

Bachelor of Arts

Aiken, Betty Jo	Johnson, Deloys Brooks
Alexander, Leon Frederick	Johnson, Sarah S.
*Bailey, Jack Bernard	*Tate, Godfrey LaFayette
Jinks, Lolawese	

\*\*\*Summa Cum Laude

\*\*Magna Cum Laude

\*Cum Laude

GRADUATES WHO COMPLETED THEIR WORK IN AUGUST,  
1955

Bachelor of Arts Degree

Cottrell, Constance	Muldrow, Rose Griffin
Ferguson, Clifford	Patterson, Glendora
Miller, Helen E.	Price, Fowler
	Vines, Dorothy L.

Bachelor of Science

Hall, John E.

Bachelor of Science in Home Economics  
Gill, Florence

HONOR ROLL

Second Semester, 1954-1955

To be eligible for the honor roll, a student must maintain an average of 2.00 and receive no grade less than "C" for the semester.

Name	Average	Classification
Johnson, Norman .....	3.000*	Senior
Favors, Aaron .....	2.700	"
Banks, Edwina .....	2.666	"
Laughlin, Jacqueline .....	2.666	"
Cottrell, Constance .....	2.600	"
Ricks, Robert .....	2.600	"
Wilson, Ann .....	2.600	"
Ponder, Annell .....	2.571	"
Brothers, Henrietta .....	2.500	"
Cowan, Kathryn .....	2.500	"
Smith, Deborah .....	2.500	"
Stenson, Charles .....	2.500	"
Scott, Theresa .....	2.470	"
Mitchell, Juanita .....	2.461	"
Rowland, Douglas .....	2.428	"
Brown, Addie F. ....	2.416	"
Matthews, Theodore .....	2.400	"
Patterson, Glendora .....	2.400	"
Wardlaw, Harold .....	2.400	"

Mapp, Mary .....	2.333	Senior
Meeks, Gwendolyn .....	2.250	"
Suddeath, Elois .....	2.250	"
Austin, Johnnie .....	2.166	"
Ward Ruby .....	2.142	"
Bell, Larkin .....	2.000	"
Carter, Richardine .....	2.000	"
Chester, Catherine .....	2.000	"
Colvard, Dollie .....	2.000	"
Gill, Florence .....	2.000	"
Goolsby, Rosa .....	2.000	"
Gripper, Rebecca .....	2.000	"
Johnson, Emily .....	2.000	"
Knox, Sarah .....	2.000	"
Kornegay, Fera .....	2.000	"
Lyons, Mildred .....	2.000	"
Noble, Meriam .....	2.000	"
Richardson, Ralph .....	2.000	"
Robinson, Willie .....	2.000	"
Solomon, Newt .....	2.000	"
Wellmon, Marjorie .....	2.000	"
Reynolds, Jeannette .....	3.000*	Junior
Fitts, Maurice .....	2.833	"
Webb, Lula .....	2.684	"
Epps, Alva .....	2.500	"
Lee, Sylvia .....	2.500	"
Odom, Irene .....	2.500	"
Miller, Herbert .....	2.461	"
Green, Carmel .....	2.428	"
Jackson, Ira .....	2.400	"
Phillips, Otis .....	2.400	"
Harris, Barbara .....	2.333	"
Abner, Jesse .....	2.333	"
Mathews, Gloria .....	2.333	"
Olive, Vernelle .....	2.333	"
Wilson, Gloria .....	2.333	"
Hood, Phillip .....	2.333	"
Collins, Ivory .....	2.315	"
Campbell, William .....	2.222	"
Johnson, Huston .....	2.222	"
Barnes, Claudine .....	2.200	"
Wilson, Virginia V. ....	2.187	"
Dobbs, Kathryn .....	2.176	"
Beasley, Elizabeth .....	2.166	"
Glover, Princess .....	2.166	"
Snype, Barbara .....	2.166	"
Wesley, Irma .....	2.166	"
Hudson, David .....	2.125	"
Watkins, Mildred .....	2.100	"
Scott, James .....	2.062	"
Broadnax, Georgene .....	2.052	"
Ballard, Shirley .....	2.000	"
Cleveland, Annie .....	2.000	"
Hamm, Jacquelyn .....	2.000	"
Peter, Albertha .....	2.000	"
Tate, Margaret .....	2.000	"

Williams, Sammie .....	2.000	Sophomore
Fancher, Jacqueline .....	2.000	"
Morgan, Fred .....	2.833	"
Early, Mary F. ....	2.666	"
Scott, Jacqueline .....	2.666	"
Johnson, Jennie .....	2.611	"
McBryde, Evelyn C. ....	2.500	"
Williams, Doris .....	2.461	"
Bailey, Rosa .....	2.437	"
Hargrove, Mary .....	2.187	"
Shephard, Ossie .....	2.175	"
Mobley, Preston .....	2.166	"
Sellers, Margeret .....	2.166	"
Dixon, Shirley T. ....	2.117	"
McKoy, Anne R. ....	2.111	"
Garth, Mary R. ....	2.062	"
Foster, Helen .....	2.058	"
Cobb, Hubert .....	2.000	"
Howard, Dorothy .....	2.000	"
Richardson, Dorothy .....	2.000	"
Terry, Dorothy .....	2.000	"
White, Raymond .....	2.000	"
Clarke, Reatha .....	3.000*	Freshman
Cleveland, Judge .....	3.000*	"
Hagans, Carolyn .....	3.000*	"
Tate, Gerald L. ....	2.944	"
Kirkland, Avon .....	2.800	"
Laster, Shirley .....	2.857	"
Willis, Irma .....	2.823	"
Thompkins, Stella .....	2.818	"
Fields, Ruth P. ....	2.800	"
Barron, Maggie Z. ....	2.666	"
Perry, Iva R. ....	2.625	"
Chennault, Herbert .....	2.600	"
Shirley, Doll .....	2.571	"
Hanson, Marshall .....	2.470	"
Sanders, Vivian .....	2.466	"
Green, Lois .....	2.466	"
Fugate, Alberta .....	2.411	"
Green, James .....	2.333	"
Swiner, Connie .....	2.312	"
McCamey, Joe Louis .....	2.300	"
Gay, Cora V. ....	2.266	"
Travis, Betty L. ....	2.266	"
Bakon, Fannie .....	2.250	"
Miller, Thelma J. ....	2.235	"
Harland, Joseph .....	2.200	"
Watkins, Calgene .....	2.187	"
Jones, Juanita .....	2.158	"
Cody, Edward .....	2.125	"
Johnson, Samuella .....	2.066	"
Brittian, Willie M. ....	2.000	"
Henry, Delores .....	2.000	"
Williams, Emily .....	2.000	"

\*Denotes all A's

## HONOR ROLL

First Semester 1955-1956

To be eligible for the honor roll, a student must maintain an average of 2.00 or above and receive no grade less than "C" for the semester.

Name	Average	Classification
Reynolds, Jeanette P. ....	3.000*	Senior
Harris, Barbara J. ....	2.857	"
Epps, Alva E. ....	2.833	"
Olive, Vernelle ....	2.823	"
Ector, Mary ....	2.750	"
Barnes, Claudine V. ....	2.666	"
Lee, Sylvia ....	2.666	"
Odom, Irene W. ....	2.600	"
Webb, Lula M. ....	2.600	"
Broadnax, Georgene ....	2.529	"
Fitts, Maurice ....	2.500	"
Turner, Naomi B. ....	2.470	"
Kimbrough, Shirley ....	2.428	"
Cleveland, Annie ....	2.421	"
Hood, Philip ....	2.400	"
McDonald, Elise ....	2.400	"
Sims, Bettye ....	2.352	"
Lewis, Robert J. ....	2.312	"
Green, Carmel ....	2.294	"
Johnson, Huston F. ....	2.294	"
Hayward, Albert W. ....	2.285	"
Beasley, Elizabeth ....	2.250	"
Crute, James D. ....	2.250	"
Ellis, Ernest ....	2.250	"
Burks, Benjamin D., Jr. ....	2.200	"
Fannin, Gwendolyn M. ....	2.200	"
Tate, Margaret ....	2.200	"
Williams, Sammie ....	2.176	"
Everett, Helen ....	2.166	"
Snype, Barbara A. ....	2.166	"
Wilson, Gloria M. ....	2.166	"
Wilson, Helen R. ....	2.166	"
Aiken, Bettye ....	2.142	"
Ballard, Shirley ....	2.000	"
Collins, Ivory M. ....	2.000	"
Hamm, Jacquelyn ....	2.000	"
Jones, Minnie B. ....	2.000	"
Robinson, Evelyn ....	2.000	"
Rouse, Warren, Jr. ....	2.000	"
Watkins, Mildred Davis ....	2.000	"
Moore, Eleanor M. ....	2.823	Junior
Morgan, Fred ....	2.823	"
Early, Mary ....	2.700	"
Scott, Jacquelin C. ....	2.692	"
McKoy, Anne R. ....	2.500	"
Carlton, Johnny L. ....	2.400	"
Miner, Floyd L. ....	2.333	"
Hudson, David ....	2.315	"

Evans, Eddie L. ....	2.294	Junior
Williams, Lucille ....	2.294	"
White, Raymond ....	2.235	"
McBryde, Evelyn C. ....	2.210	"
Jenkins, Laura E. ....	2.200	"
Wesley, Ruth A. ....	2.176	"
Dudley, John F. ....	2.166	"
Springer, Robert D. ....	2.166	"
Robinson, Hazel ....	2.142	"
Terry, Lloyd ....	2.125	"
Foster, Helen E. ....	2.111	"
Miller, Catherine ....	2.062	"
Burney, Clementine ....	2.000	"
Handspike, Barbara J. ....	2.000	"
Wright, Martha ....	2.000	"
Clarke, Reatha B. ....	3.000*	Sophomore
Cleveland, Judge J. ....	2.900	"
Laster, Shirley ....	2.666	"
Tate, Gerald, Jr. ....	2.666	"
Hagans, Carolyn L. ....	2.647	"
Willis, Irma ....	2.470	"
Barron, Maggie Z. ....	2.352	"
Kirkland, Avon ....	2.352	"
Hanson, Marshall L. ....	2.250	"
Gay, Cora V. ....	2.817	"
Eberhardt, Ruth ....	2.153	"
Chatmon, Mattie R. ....	2.117	"
Garth, Mary R. ....	2.105	"
Perry, Iva R. ....	2.105	"
Sanders, Vivian ....	2.058	"
Fugate, Alberta P. ....	2.000	"
Johnson, Samuella ....	2.000	"
Lewis, Barbara ....	2.000	"
Shropshire, Joan ....	2.000	"
Gavins, Mary A. ....	3.000*	Freshman
Lovinggood, Sandra J. ....	3.000*	"
Jones, Annette ....	2.933	"
Jones, Helen L. ....	2.875	"
Greene, Frances ....	2.823	"
Weston, Maxine ....	2.812	"
Ross, Edward ....	2.764	"
Green, Edith ....	2.733	"
Chennault, Herbert ....	2.666	"
Anderson, Evelyn D. ....	2.625	"
Green, Ella N. ....	2.625	"
Nelson, William V. ....	2.625	"
Palmer, Betty L. ....	2.600	"
Shirley, Doll ....	2.588	"
Montgomery, Robert L. ....	2.562	"
Powell, Willie J. ....	2.562	"
Truitt, Bobby L. ....	2.562	"
Driver, Patricia A. ....	2.533	"
Arrington, James H. ....	2.529	"
Jamerson, Mary E. ....	2.500	"
Thedford, Roosevelt ....	2.470	"
Robinson, Bernard R. ....	2.437	"



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Brown, Gwendolyn .....	2.375	"
Parham, James .....	2.375	"
Bridges, Louise V. ....	2.333	"
Burney, Gloria L. ....	2.333	"
O'Kelley, Marjorie .....	2.200	"
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Thomas, Kathleen .....	2.062	"
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Hood, Marion G. ....	2.058	"
Andrews, Evelyn P. ....	2.000	"
Elliott, Melvnr .....	2.000	"
Green, James W. ....	2.000	"
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\*Denotes all A's

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