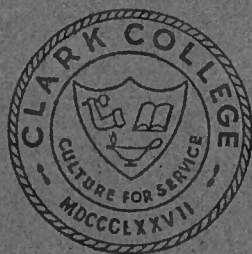


CLARK COLLEGE BULLETIN

Ninety-fourth Annual Catalogue



JUNE, 1961

Announcements for

1961-1962

Under the Auspices of the Board of Edu-
cation of the Methodist Church

Founded 1869—Incorporated 1877

CLARK COLLEGE

Atlanta, Georgia

BULLETIN

Ninety-fourth Annual Catalogue



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Announcements for

1961-1962

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JUNE, 1961

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7							1							1	1	2	3	4	5	6	7
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29	30	31					23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31				
							30							30	31												

FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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26	27	28	29	30	31		25	26	27	28	29	30		24	25	26	27	28	29	30	24	25	26	27	28	29	30

1962

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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28	29	30	31				29	30						29	30	31					28	29	30	31			
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3						1	2							1							1
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													30									30	31				



CLARK COLLEGE BOARD OF TRUSTEES*Term Expires 1961**

ATTY. HENRY L. BOWDEN (1958)	Atlanta, Ga.
BISHOP J. W. E. BOWEN (1948)	Atlanta, Ga.
MR. A. M. CARTER (1930)	Augusta, Ga.
MISS SUSIE CUNNINGHAM (1952)	Atlanta, Ga.
MR. CHARLES J. GREENE (1943)	Birmingham, Ala.
DR. JOHN O. GROSS (1949)	Nashville, Tenn.
REVEREND HAROLD W. HEWITT (1954)	Nashville, Tenn.
REVEREND NAT G. LONG (1948)	Atlanta, Ga.
MRS. W. H. MCCALLUM (1958)	Detroit, Mich.
DR. JAMES S. THOMAS (1953)	Nashville, Tenn.

Term Expires 1962

MRS. L. M. AWTRY (1943)	Acworth, Ga.
REVEREND L. G. FIELDS (1953)	Gadsden, Ala.
REVEREND LEON G. KENNEDY (1959)	Birmingham, Ala.
ATTY. LOUIS B. REGENSTEIN, JR. (1960)	Atlanta, Ga.
REVEREND C. S. STINSON (1959)	Atlanta, Ga.
REVEREND G. D. WALKER (1959)	Savannah, Ga.
REVEREND HARRY BURNETT (1959)	Atlanta, Ga.
MR. ROBERT R. SNODGRASS (1952)	Atlanta, Ga.
DR. GOODRICH C. WHITE (1935)	Atlanta, Ga.

Term Expires 1963

BISHOP M. LAFAYETTE HARRIS (1960)	Atlanta, Ga.
DR. M. J. HOLMES (1937)	Normal, Ill.
REVEREND T. C. MAYER (1957)	Warren, Ohio
MR. GARFIELD D. MERNER (1945)	San Francisco, Calif
MR. O. RAY MOORE (1957)	Atlanta, Ga.
DR. HOWARD B. McGRATH (1960)	Chatham, N. Y.
MRS. J. N. RODEHEAVER (1953)	Winona Lake, Ind.
MRS. LESTER B. RUMBLE (1950)	Atlanta, Ga.
MR. E. L. SIMON (1958)	Atlanta, Ga.

Trustees Emeriti

DR. M. S. DAVAGE (1924-1954)	Emeritus 1954	New Orleans, La.
REVEREND J. W. QUEEN (1926-1957)	Emeritus 1957	
(Deceased)		Atlanta, Ga.

Officers of the Board of Trustees

BISHOP M. LAFAYETTE HARRIS	President
REVEREND NAT G. LONG	Vice President
MR. A. M. CARTER	Secretary
MR. CHARLES J. GREENE	Assistant Secretary
PRESIDENT JAMES P. BRAWLEY	Treasurer
DR. GOODRICH C. WHITE	Chairman, Executive Committee

****EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES****DR. GOODRICH C. WHITE, Chairman**

MRS. L. M. AWTRY	DR. NAT G. LONG
MR. HENRY L. BOWDEN	MR. GARFIELD D. MERNER
MR. A. M. CARTER	MR. E. L. SIMON
MISS SUSIE CUNNINGHAM	MR. ROBERT R. SNODGRASS

*The President of the College is an ex-officio member.

*Dr. Evelyn Berry is an ex-officio member.

**Bishop M. Lafayette Harris and President Brawley are ex-officio members.

The parenthetical year following each name indicates year of election to membership on the Board; the second year indicates the end of the period of service.

COLLEGE CALENDAR

1961-1962

1961

- September 9, Saturday—Last Day for Freshmen to Receive Notices of Acceptance for First Semester.
September 11, Monday—First Faculty Meeting.
September 11, Monday—Boarding Halls Open for Freshmen.
September 11, Monday—2:00 P. M. Freshman Placement Test.
September 16, Saturday—8:00 A. M. Freshman Registration.
September 18-19, Registration of Advanced Students.
September 20, Wednesday—Class Work Begins.
September 27, Wednesday—Last Day to Register for Credit.
September 30, Saturday—1:30 P. M. English Fundamentals Examination.
October 4-5—Delinquent Examinations.
November 13-15—Mid-Term Examinations.
November 23, Thursday—Thanksgiving Holiday.
December 16, Saturday—Christmas Recess Begins at 12:30 P.M.

1962

- January 3, Wednesday—Christmas Recess ends; Classes resume at 8:00 A. M.
January 22-27—First Semester Final Examinations.
January 28, Sunday—Atlanta University Center Convocation.
January 29, Monday—Registration for the Second Semester.
January 31, Wednesday—Class Work Begins.
February 7, Wednesday—Last Day to Register for Credit.
February 10, Saturday—1:30 P. M. English Fundamentals Examination.
February Date to be set for Graduate Record Examination.
February 21, Wednesday—Founder's Day.
February 25-28—Religious Emphasis Week.
February 26-27—Delinquent Examinations.
March 19-21—Mid-term Examinations.
April 18, Wednesday—Spring Recess Begins at end of scheduled classes.
April 24, Tuesday—Spring Recess ends at 8:00 A. M.
May 4, Friday—Program Day, Lecture and Junior and Senior Seminar.
May 21-23—Senior Examinations (June Graduates Only).
May 24-June 2—Second Semester Final Examinations.
June 2, Saturday—Alumni Day.
June 3, Sunday—Baccalaureate Services.
June 5—Commencement.
June 11-12—Registration for Atlanta University Summer School.

ADMINISTRATIVE OFFICERS

JAMES P. BRAWLEY, Ph.D.; Ed., Sc.D.; LL.D.

President

ALPHONSO A. McPHEETERS, A.M.; Ed.D.

Dean of the College of Arts and Sciences

EDWARD JAMES BRANTLEY, A.M.; Ed.D.

Registrar

SINCLAIR V. JETER, B.S., M.A.

Business Manager (1951—)

C. ERIC LINCOLN, M.A., Ph.D.

Administrative Assistant

ADMINISTRATIVE ASSISTANTS

SHEDRICKA V. MILLER, B.S.

Secretary to the President (1957—)

WILLIAM W. MORRELL, M.A. (1950—)

Assistant Business Manager (1960—)

MARY ECTOR A.B. (1950—)

Assistant Registrar (1960—)

FACULTY OF INSTRUCTION

College of Arts and Sciences

- JAMES P. BRAWLEY** *President*
 A.B., Samuel Huston College, 1920; A.M., Northwestern University, 1925; Ph.D., Northwestern University, 1941; Ed., Sc.D., Samuel Huston College, 1941, LL.D. Illinois Wesleyan University, 1958. Department of Education, Clark University, 1925; Dean of the College of Liberal Arts and Sciences, Clark University, 1926-1941; President of Clark College, 1941—.
- WILLIAM MICHAEL BANKS** *Professor of Biology*
 B.A., State University of Iowa, 1942; M.A., Ohio State University, 1949; Ph.D., 1953. Chairman, Department of Biology, Clark College, 1958—.
- WILEY SPEIGHTS BOLDEN** *Professor of Psychology*
 B.S., State Teachers College, Montgomery, Alabama, 1939; M.A., Columbia University, 1947; Ed.D. Columbia University, 1957. Department of Psychology, Clark College, 1948-1957. Chairman, Department of Education and Psychology, 1957—.
- ROY LEE BOLTON** *Instructor, Business Administration and Bookkeeper*
 A.B., Clark College, 1954; M.B.A., Atlanta University, 1958. Department of Business Administration and Economics, Clark College, 1960—.
- EDWARD JAMES BRANTLEY** *Professor of Education*
 B.S., Howard University, 1948; A.M., Columbia University, 1949; Ed.D., University of Colorado, 1960.
- STELLA BREWER BROOKES** *Professor of English*
 A.B., Wiley College, 1923; A.M., University of Michigan, 1930; Ph.D., Cornell University, 1946. Chairman of the English Department, Clark College, 1924—.
- AVERETT ANDREW BURRESS** *Instructor of Social Science*
 A.B., Clark College, 1952; M.A., Atlanta University, 1953. Social Science Department, Clark College, 1956—.
- CLARENCE LEE CARTER** *Instructor of Music*
 B.A., Dillard University, 1956; M.Mus., Roosevelt University, 1958. Department of Music, Clark College, (1958-1961).
- WAYMAN A. CARVER** *Associate Professor of Music*
 A.B., Clark College, 1929; M.Mus.Ed., Vandercook School of Music, 1952; Student, Columbia University, Summer, 1956. Department of Music, Clark College, 1942—.
- SABINUS H. CHRISTENSEN** *Professor of Physics*
 B.M.E., Pratt Institute, 1941; S.M., Harvard University, 1948; S.D., Harvard University, 1951. Chairman of the Department of Physics, Clark College, (1953-1960).

- †ANNIE M. COCHRAN *Professor of Education*
A.B., Howard University, 1921; A.M., Columbia University, 1933; Student, Northwestern University, Summer, 1941. Clark College, 1942—.
- CHARLIE S. COOK *Assistant Professor of Physics*
B.S., Morehouse College, 1945; M.S., Howard University, 1950; Student, University of Rochester, 1951-52. Department of Physics, Clark and Morehouse, (1952-1960).
- GLADYS W. COTHRAN.....*Assistant Professor of Secretarial Science*
A.B., Arkansas Agricultural, Mechanical and Normal College, 1941; M.S., Indiana University, 1953; Student, Northwestern University, 1956-57; Summer, 1957. Registrar's Office and the Department of English, 1959-60; Department of Business Administration, Clark College, 1960—.
- SARA HARRIS CURETON *Associate Professor of Romance Languages*
A.B., Talladega College, 1925; M.A., Atlanta University, 1938; Student, Atlanta University, Summer, 1939; Institute Phonétique, Paris, France, Summer, 1929; Universidad Nacional de Mexico, Summer, 1940; Universidad de la Habana, Summer, 1941; University of Wisconsin, Summer, 1942; Western Reserve University, Summer, 1947, 1955; Research, Madrid, Spain, Summer, 1953; Modern Language Workshop, Purdue University, Summer, 1954; Student, Western Reserve, Summer, 1955-56; 1956-57. Department of Modern Languages, Clark College, 1931—.
- FLORA GRIFFIN DAVIS *Associate Professor of Home Economics*
B.S., Hampton Institute, 1937; M.A., Columbia University, 1941; Student, Cornell University, Summer, 1945; Student, Columbia University, Summer, 1946; Student, University of Wisconsin, 1948. Chairman of the Department of Home Economics, Clark College, 1943—.
- WILLIE COWEN DAVIS *Assistant Professor of English*
A.B., Talladega College, 1927; M.A., Atlanta University, 1954; Student, University of Colorado, 1929-1930, Summer, 1956-57; Student, University of Chicago Workshop, Summer, 1943. Department of English, Clark College, 1950—.
- BARBARA LAVERNE DEASE *Instructor, French*
A.B., North Carolina College at Durham, 1958; M.A., Atlanta University, 1959. Department of Modern Languages, Clark College, 1959—.
- RUTH LOUISE DENNHARDT... *Instructor, Speech and Dramatics*
A.B., Michigan State College, 1926; Diploma, Leland Power's School, Boston, 1929. Summer study, 1955, 1956, 1957. Department of English, Clark College, 1960—.
- JOSEPH J. DENNIS *Professor of Mathematics*
A.B., Clark University, 1929; M.A., Northwestern University, 1935; Ph.D., Northwestern University, 1944. Instructor, Department of Mathematics, Clark College, 1930-1934; Chairman of the Department of Mathematics. Clark College, 1934—.

†Exchange teacher from Morris Brown College.

- PEARLIE CRAFT DOVE.....*Professor of Education*
A.B., Clark College, 1941; M.A., Atlanta University, 1943;
Ed.D., University of Colorado, 1959. Department of Educa-
tion, Clark College, 1949—.
- WILLIAM L. DUTCH.....*Instructor, English and Dramatics*
B.A., Howard University, 1948; M.A., New York University,
1953. Department of English, Clark College, 1960—.
- LEONIDAS S. EPPS *Assistant Professor of Physical Education*
B.S., Xavier University, 1942; M.S., Indiana University,
1955. Clark College, 1949—.
- PATRICIA FIELDS.....*Instructor of Reading*
A.B., Clark College, 1958; M.A., Atlanta University, 1960.
Department of English Clark College, 1960—.
- JAMES J. GREEN *Associate Professor of History*
A.B., Benedict College, 1935; M.A., New York University,
1948; Student, New York University, 1948-1949; Student,
Summer, 1949-1951. Clark College, 1949—.
- GWENDOLYN BALL GRISSOM *Assistant Professor of Music*
Mus.B., Talladega College, 1947; M.Mus.Ed., Boston Univer-
sity, 1954. Department of Music, Clark College (1957-1961).
- JOHN HALL.....*Assistant Professor, Mathematics*
A.B., Clark College, 1955; M.S., Atlanta University, 1958.
Department of Mathematics, Clark College, 1955—.
- CHARLTON R. HAMILTON *Associate Professor of*
Education and Guidance
A.B., Talladega College, 1928; M.A., New York University,
1946. Department of Education, Clark College, 1946—.
- HAROLD A. HAMILTON *Instructor of Journalism*
A.B., Clark College, 1952; M.A., Ohio State University, 1955.
Department of English, Clark College, 1955—.
- WINFRED HARRIS.....*Assistant Professor of Biology*
A.B., Clark College, 1955; M.S., Atlanta University, 1957.
Department of Biology, Clark College, 1956—.
- ROLAND EMERSON HAYNES.....*Associate Professor of*
Religion and Philosophy
A.B., Clark College, 1949; S.T.B., Boston University, 1952;
S.T.M., 1953; Ph.D., Boston University, 1951. Department
of Religion and Philosophy, Clark College, 1957—.
- WILLIAM J. HOLLAND.....*Instructor, Art*
B.A., West Virginia College, 1949; Diploma, Art Institute
of Pittsburgh, 1954. Department of Art, Clark College,
1960—.
- M. CARL HOLMAN *Professor of English*
A.B., Lincoln University (Mo.), 1942; M.A. University of
Chicago, 1944; M.F.A., Yale University, 1954; Student, Uni-
versity of Chicago, Summers, 1945, 1947. Department of
English, Clark College, 1948—.
- DOROTHY A. HOWARD.....*Instructor,*
Department of English
A.B., Clark College, 1957; M.A., Atlanta University, 1960.
Department of English, Clark College, 1959-60—.

- J. deKOVEN KILLINGSWORTH *Professor of Music*
 Music Diploma, Paul Quinn College, 1917; Pupil of Karl Reckzeh, Chicago Musical College, and Otto Wulf, National Institute of Music; B.Mus.Ed., American Conservatory of Music, 1931; M.Mus.Ed., Chicago Conservatory of Music, 1937; Student, New York University, Summer, 1938; Northwestern University, School of Music, Summer, 1940, 1945; Pupil of Edgar Nelson, Oratorio; Erma Rounds, Opera; Doctor of Music, Paul Quinn College, 1949; Instructor of Music, Clark University, 1924-1925; Chairman of Department of Music, 1933—.
- EDWARD H. KYER.....*Instructor, Social Science*
 B.S., North Carolina Agriculture and Technical College, 1935; M.A., New York University, 1949. Student, New York University, Summers, 1952, 1953. Student Florida A. and M. University, 1959. Social Science Department, Clark College, 1960—.
- C. ERIC LINCOLN.....*Professor of Religion and Philosophy*
 A.B., LeMoyne College, 1947; M.A., Fisk University, 1954; B.D., University of Chicago, 1956; Ph.D., Boston University, 1960. Department of Religion and Philosophy, Clark College, 1954—.
- LILLIAN GREEN McDONALD *Assistant Professor of Home Economics*
 B.S., Howard University, 1947; M.S., 1948. Student, New York University, Summers, 1955, 1956, 1957. Department of Home Economics, Clark College, 1957—.
- PAUL BERNARD MCGIRT.....*Associate Professor of Modern Languages*
 B.A., North Carolina College, 1951; M.A., 1956. Student, College Duivivier Hall, Port-au-Prince, Haiti, Summer, 1950; Student, Laval University, Quebec, Canada, Summer, 1954; Student, Ecole Normale Supérieure and Institut Haitiano-Americain, Port-au-Prince, Haiti, 1954-1955; Student, Sorbonne, Paris, France, Summer, 1957; Student, Western Reserve University, 1959-1960. Department of Modern Languages, Clark College, 1957—.
- ALPHONSO A. MCPHEETERS *Professor of Education*
 B.S., Wilberforce University, 1922; M.A., University of Cincinnati, 1930; Ed.D., 1944. Department of Education, Clark College, 1930-1940; Dean of the College, 1941—.
- SELBOURNE C. MVUSI.....*Instructor of Art*
 B.A., Rhodes University, 1952; M.Ed., Pennsylvania State University, 1959; M.F.A., Boston University, 1960. Department of Art, Clark College, (1960-61). First semester.
- *F. FRANCES NEELY.....*Instructor, Home Economics*
 B.S.H.E., Clark College, 1953. Department of Home Economics, Clark College, 1954—.
- DOVIE TOUCHSTONE PATRICK.....*Assistant Professor, Assistant Librarian*
 A.B., Philander Smith College, 1942; B.S., L.S., Atlanta University, 1944. Clark College Library, 1945—.

*On Leave, Second Semester, 1961.

- HENRY CLAY PRICE.....*Professor of Physics*
 B.S., Indiana University, 1943; American University, Shri-
 venham, England, 1945; Advanced University of Birming-
 ham, England, 1945; M.S., Indiana University, 1946; Ph.D.,
 Indiana University, 1949. Department of Physics, Clark
 College, 1960—.
- DAVID ALFONSO RICHARDSON *Assistant Professor of*
English
 B.A., Shaw University, 1949; M.A., New York University,
 1954; Student, New York University, Summers, 1955, 1956,
 1957. Department of English, Clark College (1956-1961).
- †WILLIAM T. ROBIE.....*Assistant Professor of*
Business Administration
 A.B., Clark College, 1948; M.B.A., University of Michigan,
 1950, Student, University of Michigan, Summers, 1949, 1950.
 Department of Business Administration, Clark College,
 1950—.
- MAMIE S. WARE ROBINSON *Assistant Professor of*
Mathematics
 A.B., Clark College, 1937; M.A., Atlanta University, 1949;
 Student, Northwestern University, Summer 1954. Depart-
 ment of Mathematics, Clark College, 1946—.
- HERBERT F. ROGERS *Professor of Religion and Philosophy*
 B.A., University of Southern California, 1946; M.Th., 1949;
 Ph.D., 1951. Chairman, Department of Religion and Phi-
 losophy, Clark College, 1955—.
- JOSEPH S. ROSEN.....*Professor of Physics*
 B.S., Washington University, 1925; M.S., St. Louis Uni-
 versity, 1926; Ph.D., Washington University, 1936. Depart-
 ment of Physics, Clark College, 1960—.
- SOLOMON EARL SEARS *Instructor of Biology*
 B.S., Clark College, 1953; Student, University of Michigan,
 Summer, 1956. M.Ed., Pennsylvania State University, 1959.
 Department of Biology, Clark College, 1959—.
- BOOKER T. SIMPSON *Associate Professor of Chemistry*
 B.S., Claflin College, 1935; M.S., The State University of
 Iowa, 1948; Student, Chemistry Institute for College Teach-
 ers, Summer, 1957. Department of Chemistry, Clark College,
 1954—.
- ALFRED S. SPRIGGS *Professor of Chemistry*
 A.B., Dillard University, 1942; M.S., Howard University
 1944; Ph.D., Washington University, 1954. Chairman, De-
 partment of Chemistry, Clark College, February, 1955—.
- EDWARD FORREST SWEAT *Professor of History*
 A.B., Allen University, 1933; M.A., Indiana University,
 1948; Ph.D., Indiana University, 1957. Department of Social
 Science, 1948-1960, Chairman of the Department of Social
 Science, Clark College, 1960—.

†Acting Chairman, 1960-1961.

GISELE VANDAMME *Assistant, French*

1951, Pensionnat la Sagesse, Haubourdin, Lille, Nord France; Baccalaureat; 1951-1952—Ecole Behaghel, Saint Omer (Pas de Calais), Certificat aptitude Professionnel, C.A.P.; 1953—Diplome de Moniteur de Colonies de Vacances; 1957-58-Lc.C.—Laystern School, London, England, Certificate of University of Cambridge; 1958-60—British Institute, Paris, France; 1960-61—Assistant, Clark College, Department of Modern Languages, 1960-1961.

FANNIE BURRELL WHIPPLE *Assistant Professor, Librarian*

A.B., Dillard University, 1945; M.S., L.S., Atlanta University, 1950. Librarian, Clark College, 1954—.

THEOPHILA L. WINTHROP..... *Associate Professor of Romance Languages*

Ph.D., University of Vienna, 1936; M.S. in Ed., 1944. Student Fordham University, Hunter College, Queens College, Columbia University. Department of Modern Languages, Acting Chairman, Clark College, 1960—.

***JOHN DUDLEY WITHERS**..... *Associate Professor of Biology*

A.B., Lincoln University (Pa.), 1948; M.S., West Virginia University, 1949; Student, Carnegie Institute of Technology, Summer, 1951; West Virginia University, Summer, 1957. Department of Biology, Clark College, 1958—.

*On Leave, 1960-1961.

CHRISTINE M. ATKINS, A.B. (1955—) Dormitory Assistant
CAROLYN B. CHANDLER, R. N. (1943-1961).....Nurse
PEARL A. CONN (1956—) Dormitory Directress
DORIS C. FORD, A.B. (1956—)..Secretary and Personnel Assistant
CHARLTON R. HAMILTON, M.A. (1946—) Dean of Men
WILLIAM N. HARPER, M.D. (1947—) College Physician
C. ERIC LINCOLN, Ph.D. (1955—).....Counselor of Men
MARY ELIZABETH LEE (1960—).....Dormitory Directress
JESSE STEVEN McCLARDY, A.B. (1957—) ... Assistant to Dean
of Men
Assistant Football Coach
ZEDITH D. THOMAS, A.B. (1952—).....Dean of Women
CLAYTAE HALL WATSON (1959-1960).....Assistant Dormitory
Directress

ANNIE R. ALLEN.....Secretary to the Dean
ROY LEE BOLDEN, M.A. (1960—).....Bookkeeper
TESSIE D. COLEMAN, Commercial Diploma (1959—).....Clerk-
Typist, Office of the Registrar
LIZZIE JONES DRAKE, B.S. (1953—)Dietitian
MARY ECTOR, A.B. (1950-1960).....Secretary to the Dean
JAMES E. ELLISON (1942—)Laboratory Technician
LEONIDAS S. EPPS, M.S. (1951—) . Physical Education and Coach
HAROLD A. HAMILTON, M.A. (1955—) Director of Publicity
and Alumni Secretary
WILLIBELLE L. HARRIS, A.B. (1960-1961).....Secretary, Alumni
Office
SADIE HOPE (1956—) Clerical Assistant and Assistant
Mail Clerk
MIRIAM JELLINS, B.S. (1958—) Assistant Dietitian
JESSIE S. McCLARDY, A.B. (1957—) Assistant Coach and
Assistant to Dean of Men
SHEDRICKA V. MILLER, B.S. (1957—) Secretary to the
President
WILLIAM W. MORRELL, M.A. (1950—).....Assistant Business
Manager
x FANNIE FRANCES NEELY, B.S.H.E. (1954—)...Hostess, Kresge
Hall Home Management House
DOVIE T. PATRICK, A.B., B.L.S. (1945—) Assistant Librarian
RITA ROGERS (1954—) Bookstore Manager

xLeave, Second Semester.

JEAN W. REDDING (1960—)....Secretary, Office of the President
ANONA W. STANDARD, Diploma (1953—) Cashier
SARA E. WARNER, Commercial Diploma (1949—) Director of
Mail and Faculty Clerical Services
MARIAN F. WILKES, A.B. (1956—)....Secretary, Business Office
A. T. WILSON (1944—) Supt. of Buildings and Grounds

STUDENT ASSISTANTS

WILLIAM T. GRIMES.....Biology
JULIAN T. POWELL.....Biology
BEVERLY BAILEY Chemistry
WESLEY MEMEGER Chemistry
WILLIE M. A. MOSS Biology
JOHNNIE SCOTT Chemistry

NATIONAL ALUMNI OFFICERS

REVEREND M. J. WYNN President
WILLIE A. WRIGHTFirst Vice President
ANZELYN T. McLILLY.....Second Vice President
GUSSIE GLANTON Recording Secretary
WALTER L. HAINEY Corresponding Secretary
JOSEPH J. DENNIS.....Treasurer
LITHANGIA S. ROBINSON.....Assistant Treasurer
REVEREND CHARLES S. STINSON.....Chaplain

HISTORICAL REVIEW

Clark University was founded in 1869 by the Freedmen's Aid Society of the Methodist Episcopal Church. The name "Clark" was given to the University in honor of Bishop Davis W. Clark. During his bishopric in the Methodist Episcopal Church, which began in 1864, Bishop Clark organized several of the Southern conferences, served as first president of the Freedmen's Aid Society, and strove for the elevation of the Negro race through education. Clark University was a means for realizing this dream. After his death in 1871, Mrs. Clark became a member of the trustee board. She and her family evidenced a deep interest in the university, contributing liberally to its support and interesting their friends in its welfare.

Clark University had its beginning in Clark Chapel M. E. Church. The church later bought and occupied the Lloyd Street Church (on Central Avenue) at the northwest corner of Hunter Street. In the spring of 1871, the school moved from its temporary location in Summer Hill to the Whitehall and Daniel Street property, which the church had purchased. The school was chartered as "Clark University" in 1877.

With a change in location came a change of concept and purpose for the school. It was the desire of Bishop Clark that whenever the work of the elementary department could be transferred to the state, the institution should then become, in the highest sense, a direct spiritual instrumentality of the church and should be operated specially in behalf of ministerial education.

Bishop Clark was succeeded by Bishop Gilbert Haven who in 1880 secured a tract of land consisting of 450 acres on the south side of the city to which the university was again moved. First to be constructed on this site was Christman Hall and five cottages. Christman Hall served as dormitory for both sexes and housed the chapel, library, and classrooms.

As a phase of the program, the Gammon School of Theology was established as a department of Clark University in 1883. This department formed the independent Theological Seminary which was established in 1888. For this purpose, land adjoining the university was purchased. Many people contributed towards this endeavor, but Dr. Elijah H. Gammon contributed most liberally and finally left a large endowment for its maintenance. It was natural, therefore, that this institution be named, in his honor, Gammon Theological Seminary.

Some of the buildings to be erected later were Ballard Hall, Warren Hall, and Leete Hall. The last named building was constructed at a cost of over \$200,000. Thayer Home, the oldest under the management of the Woman's Home Missionary Society of the Methodist Episcopal Church, rendered many years of helpful service as a boarding department for young women.

This home was established for the training of young women in the essentials of housekeeping and home-making, and for the teaching of Home Economics.

The name Clark University was changed to Clark College in 1940. The removal of the College in 1941 from its old site in the south-east section of the city to Chestnut Street, just opposite the Administration Building and the Library of Atlanta University was made possible by several gifts and donations. For this cause the General Education Board gave the sum of \$750,000, the Rosenwald Foundation \$100,000, and Mrs. Henry Pfeiffer of New York City \$400,000.

The present unit of buildings is composed of dormitories for men and women, each housing over one hundred students, a student union and social building with a cafeteria-dining room and general social rooms, and a large administration and classroom building. The dormitories for men are named Pfeiffer Hall, after the late Mr. Henry Pfeiffer, and the James P. Brawley Hall. The women's dormitory for the lower division is the Annie Merner Hall named for the wife of Mr. Henry Pfeiffer. Women of the upper division are housed in Merrill J. Holmes Hall.

The present site of the College makes possible, in addition to the large reading room of Clark College, the use of the Atlanta University Center Library; and use of the central heating plant. It also facilitates exchange of teachers and students from the several institutions in the Center.

GENERAL AIM OF CLARK COLLEGE

The general aim of Clark College is to provide a learning situation composed of many types of activities, general and specific, through which its students may develop well-balanced, integrated personalities. The purpose is to develop men and women who will be affable and refined in manners, keen and critical in intellect, sensitive and appreciative in nature, Christian in character, broad in interests, efficient in work, and useful to society.

To secure this end, the College endeavors to correct deficiencies, to encourage natural gifts, and to guide the students toward an increasing maturity of outlook and emotional control, and a commitment of life to high purposes. This should involve a growing ethical sensitiveness, both to the values conserved through the social process, and to the undeveloped potentialities yet to be achieved for the race and human welfare in its broadest relationships.

GENERAL INFORMATION

RECOGNITION

Clark College holds membership in the Southern Association of Colleges and Secondary Schools, National Association of Collegiate Deans and Registrars, and the American Association of Collegiate Registrars and Admission Officers.

Clark is a member of the Southern Association of Colleges and Secondary Schools. The College is recognized as a Class A College by State Departments of Education and the American Medical Association. The recognition given Clark College by these states entitles its graduates to Professional Teachers certificates, and the privilege of teaching in the public schools.

PURPOSE

The purpose of Clark College is to promote broad and accurate scholarship and a high type of character. The Institution invites and welcomes students with good ability, high ideals, and sincerity of purpose.

LOCATION

Clark College is located on the West side of the city, on Chestnut Street. The College is centrally located in terms of the other colleges and the University in the city. The campus is well appointed, and the buildings are the latest in school architecture.

EXPENSES

Tuition and fees as applied to both boarding students and off-campus students are due and payable in full for the semester at the time of registration.

Detail of Expenses for the 1961-1962 School Year

	Boarding	Off-Campus
Tuition	\$ 375.00	\$375.00
*Fees	101.50	101.50
Room	162.00	
Board	338.24	
Laundry	38.26	
Total for the 1961-1962 School Year.....	\$1,015.00	\$476.50

SCHEDULE OF PAYMENTS

First Semester

Due Upon Entrance:		
Tuition	\$ 187.50	\$187.50
Fees	50.75	50.75
Room, Board and Laundry	146.75	
**Total Due Upon Entrance, First Semester	\$ 385.00	\$238.25
Board Due October 31	61.25	
Board Due November 30	61.25	
	\$ 507.50	\$238.25

Second Semester

Due Upon Entrance:	Boarding	Off-Campus
Tuition	\$ 187.50	\$187.50
Fees	50.75	50.75
Room, Board and Laundry	146.75	
<hr/>		
**Total Due Upon Entrance, Second Semester	\$ 385.00	\$238.25
Board, Due March 1.....	61.25	
Board, Due April 1.....	61.25	
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Total for the Second Semester	\$ 507.50	\$238.25

* * *

*Fees include Athletic Fee, Library Fee, Student Publications, Cultural Fee, Health Fee, Laboratory Fees and Incidental Fee.

REFUNDS

Refund schedule based on tuition of \$187.50 per semester is as follows:

	Charge		Refund
	Per Cent	Amount	
One week or less	20%—	\$ 37.50	\$150.00
Between one and two weeks ...	20%—	37.50	150.00
Between two and three weeks ..	40%—	75.00	112.50
Between three and four weeks..	60%—	112.50	75.00
Between four and five weeks ...	80%	150.00	37.50
Over five weeks	100%	187.50	No Refund

Dormitory students withdrawing from the College on or after the 20th of the month will be charged for the full month.

Advanced Deposit

As a part of the expenses cited herein, an advanced deposit of \$25.00 (which will be credited to the student's account) is required of all students. This deposit must be paid not later than August 1, by a student entering the first semester and not later than January 1, by a student entering the second semester. A student not indicating his intention to enroll for either the first or second semester on or before August 1, or January 1, respectively by paying the advanced deposit will be assessed a late deposit fee of \$5.00 which will neither be credited to the account nor refunded.

Refund of Advanced Deposit

In order to receive a refund of an advanced deposit, in the event the student finds it impossible to matriculate during the current year, he must make a written request to the Registrar and a refund will be made based on the date of receipt of his request as follows:

	Refund
1st semester, on or before September 10	\$20.00
2nd semester, on or before January 30	20.00
1st semester, on or before the last day of registration	15.00
2nd semester, on or before the last day of registration	15.00
1st semester { after the last day of registration	
2nd semester { but before June 30	10.00
1st semester { after June 30 of current	
2nd semester { school year. No refund.....	None

OTHER FEES

Late Registration Fee. A late registration fee will be charged all students who do not complete their registration before class work begins. The late registration fee will be two dollars (\$2.00) for the first day, and will increase one dollar each day of late registration up to five dollars (\$5.00).

Change of Registration Fee. For each delinquent (\$1.00) will be charged for each change of course registration.

Delinquent Examination Fee. For each delinquent examination a fee of one dollar (\$1.00) will be charged.

Graduation Fees. Graduation, diploma, and Graduate Record Examination fees\$23.50

Transcript Fee. One transcript of credit will be furnished each student, free of charge. A fee of \$1.00 will be charged for each additional transcript. Such remittances should be made out to Clark College and sent directly to the Registrar's Office.

Music Fees. The fee for piano, voice or instrumental music is forty dollars (\$40.00) per semester. A combination of any two may be had for sixty-five dollars per semester. For group piano lessons (for beginners only) in a class consisting of four a fee of twenty dollars per semester will be charged for each person. Any student taking music will register for same when he registers for other courses and charges are to be made at that time.

MONEY REMITTED FOR STUDENT ACCOUNT

Money to be applied on the student's account should be sent by Cashier's Check or Postal Money Order directly to the Business Office. It will be credited to the student's account and a receipt sent by return mail. Remittances to the student, for personal use should be sent directly to the student and not to the Business Office. Do not send money to an individual officer of the college, but make all checks or drafts payable to Clark College. PERSONAL CHECKS, UNLESS CERTIFIED BY THE CASHIER OF THE BANK, WILL NOT BE ACCEPTED.

SPECIAL STUDENTS

Special students will be charged tuition at the rate of \$15.00 a credit hour for one to 11 hours. In addition to tuition, fees will be charged as follows: From 1-3 hours, \$10.00; 4-7 hours, \$23.50; 8 or more hours, \$52.50. Students taking 12 or more hours are considered full-time. Students classified as seniors will be charged the full-time rate and they do not fall into the category of special students even though they take a limited number of credit hours.

MINISTERIAL DISCOUNT

A 25% discount on tuition will be given to ministers, ministers' wives, and ministers' children in the Georgia and Central Alabama Conferences of The Methodist Church.

A 12½% discount on tuition will be given to ministers, ministers' wives, and ministers' children in The Methodist Church outside of the two supporting conferences—Georgia and Central Alabama.

SELF HELP

The College is able to furnish a few students with work on the campus for the purpose of helping them defray tuition, fees, room, board and laundry expenses, and all such earnings will be applied directly to the student's account, and when the student's account is paid in full through the second semester, the College will make cash payments to the students for services rendered. It is possible for a few eligible students to secure loans through the recommendation of the College, from the Board of the Methodist Church. Many students secure work in the city evenings, mornings and Saturdays, and thus find it possible to reduce expenses. Efforts are being made to secure more opportunities for work.

STUDENT WITHDRAWALS

Students withdrawing from school any time during the semester are required to report to the Registrar's Office at the time of withdrawal and complete necessary withdrawal form; otherwise, charges will be made for the entire semester.

SEMESTER EXAMINATIONS

At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses; therefore, no student is excused from these examinations. ALL EXPENSES FOR THE SEMESTER MUST BE PAID IN FULL BEFORE THE STUDENT MAY RECEIVE A PERMIT TO TAKE SEMESTER EXAMINATIONS. A student unavoidably absenting himself from an examination may take a special examination at a time fixed by the college and by paying the special examination fee in the Business Office and presenting the permit to the teacher(s).

ASSIGNMENTS

No student will be assigned to a room or admitted to a class until the necessary financial arrangements are made with the bursar. The act of registration pledges all students to comply with the regulations of the college.

In the case of boarding students, rooms will be assigned by the residence directors.

STUDENT ACTIVITIES

Athletics

Athletics are considered a part of the health and physical education department of the college. Football, basketball, track, volleyball and other physical activities are provided.

Classes and games are carried on by competent physical education teachers.

Young Men's Christian Association

The Young Men's Christian Association of Clark College is a student organization with membership open to all men. The aim is to emphasize true and noble manhood in the threefold development of Spirit, Mind, and Body; and to guide the life of the student so as to give him a broader outlook on life and a closer relationship with Jesus Christ.

Young Women's Christian Association

The Young Women's Christian Association is a student organization on the campus to which all women students are eligible. The Association aims to develop the young women in Christian leadership and in all around Christian womanhood. Because of the many sided activities of the "Y," no girl can afford to leave it out of her consideration in making plans for school life. Membership dues are \$1.00 per year.

The Woman's Division of Christian Service

The Constitution of the Board of Missions and Church Extension provides for girls' and young women's missionary societies. The purpose of this work is to enlist young women and girls in the world missionary enterprise, to acquaint them with the work of the Woman's Division of Christian Service and to provide a channel for their growing to the work of the Woman's Division of Christian Service.

FRATERNITIES AND SORORITIES

The following fraternities and sororities at the College having complied with the conditions for recognition by the College as to scholarship, membership of local chapters, and rules for their relationship to the school, have been granted official recognition by the College: The Alpha Phi Alpha Fraternity, the Omega Psi Phi Fraternity, the Phi Beta Sigma Fraternity, Kappa Alpha Psi Fraternity, the Alpha Kappa Alpha Sorority, the Delta Sigma Theta Sorority, the Sigma Gamma Rho Sorority, and the Zeta Phi Beta Sorority.

AWARDS

James P. Brawley Room Award—An award of \$10.00 is made available annually to the young man in Pfeiffer Hall who keeps the best room during the year.

James P. Brawley Work Award—An award of \$10.00 is made available annually to the student who is most diligent in work during the year.

Scholarship Award—An award of \$25.00 is made available annually to the member of the Senior Class who has maintained the highest average above 2.5 over the four-year period at Clark College. If the award is not claimed in any year, this amount goes into a loan fund for seniors.

The E. Luther Brookes Achievement Award—An annual award presented by the Alpha Phi Chapter, Alpha Phi Alpha Fraternity, to the most outstanding student organization on the campus.

The N. A. Bridges Memorial Scholarship Award—An award of \$25.00 by the family in memory of the Rev. N. A. Bridges to the most deserving student majoring in religious education with the highest academic record.

The Reverend Archibald Samuel Award—This award of \$10.00 is given annually by Mrs. Eva Samuel Martin in memory of her grandfather, Reverend Archibald Samuel, who served for many years as a pastor in the Georgia Conference of the Methodist Church. The award is made to a young man of sophomore or junior classification, majoring in the Department of Religion and Philosophy, who shows exceptional progress in his preparation for the Christian Ministry.

The Chicago Clark College Club Scholarship Award—An annual award of \$200.00 to a worthy student chosen by the Club.

The Ida H. Goode Home Economics Award—An annual award of \$25.00 to the most deserving student in home economics on the upper level.

The Chattanooga Clark College Club Tuition Award—An award to a worthy student chosen by the Club.

The Marie I. Hardwick Award—An award of \$25.00 is made available annually to the student of sophomore classification who showed the greatest proficiency in English during the freshman year.

Professor Samuel F. Harris Award—An annual award of \$5.00 by Mrs. Sara Harris Cureton in memory of her father, Professor Samuel Harris, to the young man in the Freshman Class for scholarship, general attitude and outstanding achievements in school activities for the first semester.

The Ella Thomas Landrum Memorial Scholarship Award—This award of \$50.00 is made available annually by Mrs. Bessie Hall in memory of her mother. This award is made to the student in the Modern Language department who has maintained the highest average in French at the end of the year.

The Reverend George W. Lewis Award—This award of \$10.00 is made available by Dr. and Mrs. D. H. Stanton in memory of Mrs. Stanton's father. It is awarded for personality improvement, scholarship, and general attitude.

The Edgar F. Lennon, Jr., Memorial Scholarship Award—This award of \$100.00 is made available by Mrs. E. F. Lennon, Sr., of

Knoxville, Tennessee, in memory of her son, Edgar F. Lennon, Jr., who died while in the service of his country. The award is made to the student of junior classification who made the highest average during the sophomore year. In case any situation should arise prohibiting that student's return to school, he loses claim to the scholarship and the award shall automatically go to the student of the next highest standing.

The New York Clark College Club Scholarship—An annual tuition scholarship of \$200.00 to be awarded to a student on the basis of need and scholastic record. The student is selected by the club upon application through the College Alumni Office.

The St. Petersburg Clark College Club Scholarship—A tuition scholarship of \$100.00 made available by alumni of the St. Petersburg, Florida, Clark Club. Awarded after application through the College Alumni Office.

Johnnye Jordan Rose Award—An award of \$10.00 made annually by Mrs. Johnnye Jordan Rose, a former member of the Clark College Band. This award is made to the sophomore member of the college band who has shown the greatest improvement in musicianship and who also has maintained an average above C.

The Mattalyn Walker Bonner Award—This award of \$5.00 is given by Mrs. Anona Walker Standard in memory of her sister, Mrs. Mattalyn Walker Bonner, a graduate of Clark College and an active member of Delta Sigma Theta sorority. This award is given annually to the most outstanding young woman in scholarship of Junior or Senior classification, and a member of Delta Sigma Theta. The student to be chosen by her sorors.

The Ohio Club Award—An award of \$10.00 is made available annually to the most deserving student in the Freshman Class for scholarship, general attitude, and outstanding achievements for the first semester.

The Reverend J. W. Queen and Family Award—An annual award of \$5.00 made in memory of John Queen, to the young man in Clark College selected as having made the greatest improvement during the year in general personality, attitude, and scholarship.

Professor Lawyer Taylor Award—An annual award of \$5.00 by the Taylor Family in memory of Professor Lawyer Taylor, to the student majoring in mathematics and maintaining the highest average in this field over a period of four years.

The Women's Administrative Council Award—An annual award to the group of women maintaining the best kept room in the dormitory.

The Mr. and Mrs. Clinton E. Hakeem Award—An annual award of five dollars given by Mr. and Mrs. Hakeem of Bareilly, India in Memory of their son, Noel, to the Social Science major who maintains the highest average in his or her major field for the current year.

The Henry M. White Memorial Scholarship Fund—To aid worthy boys and girls in securing an education in an amount not to exceed \$100 to any one student during a college year.

SCHOLARSHIPS AND GRANTS-IN-AID

Scholarships are awarded to students who have demonstrated excellent attainment in their academic experiences.

Students entering the College for the first time are granted scholarships on the basis of academic secondary school work, the results of the Cooperative Intercollegiate Examination, and the recommendations of their principals and/or counselors.

The Cooperative Intercollegiate Examination is given during the last week in November and the first two weeks in December in centers throughout the United States.

Grants-in-aid are awarded to students who have demonstrated excellent attainment in co-curricular areas. To be eligible for an award a student is required to meet the standards for admissions and the qualifications set by the College's director of the area in which the award is to be granted.

LOAN FUNDS

The first seven loan funds have been established from which students of Junior and Senior classification may borrow under conditions stipulated by the donors. The funds are:

(1) The Lula L. Hill Loan Foundation, \$200.00, established by Mrs. Lula L. Hill.

(2) The John N. Smith Loan Fund, \$50.00, established by Dr. Roy L. Smith, son.

(3) The Edward Greene Loan Foundation, \$1,000.00, provided and bequeathed through the will of the late Mr. Edward Greene of Atlanta.

(4) The Emma Storey Duncan Loan Fund—\$200.00 established by Mrs. Alena B. Dent and Dr. James P. Brawley in memory of their mother.

(5) The George Washington Carver Student Loan Fund, \$1550.00, established by Mr. C. E. Bassett for students holding membership in The Methodist Church.

(6) The Washington, D. C., Clark College Club Senior Loan Fund, \$400.00, established in 1946 by the Club.

(7) The Percy and Susie Davis Loan Fund—This fund of approximately \$800 for each school year is to make aid available to needy and worthy students, averaging about \$150 a year.

(8) The National Defense Student Loan Program provides loans to needy students in any field of study. Special consideration is given to students with superior academic backgrounds who are majoring in Education, Science, Mathematics, or a Modern Foreign Language.

THE ALUMNI

Clark has a splendid group of alumni residing throughout the United States, and in some foreign countries. These alumni are occupying many important positions in life. Continuous efforts are being made to keep in touch with this larger Clark College family. A letter to the Alumni Secretary giving the location and word of any alumnus will be appreciated.

GOVERNMENT

Morals

The discipline of the student is designed to encourage self government. Every influence used by the school is directed to assist students develop abilities necessary to realize and exercise this responsibility.

However, the college reserves the right to dismiss any person who does not abide by the prescribed moral, cultural, religious or ethical patterns of the institution. Gambling, theft, the use or possession of alcoholic beverages, the use or possession of firearms, or any act of immorality are causes for dismissal.

The College reserves the right to promulgate rules from time to time governing the conduct of students, and to take disciplinary action for violation of any rule or for any conduct deemed improper by the administration. A student that is dismissed from the College for academic or disciplinary reasons shall have no right to receive a refund of any fees, payment or costs theretofore paid to the College. The decision of the administration in such matters is final, and may not be questioned before any outside tribunal or official. Every person entering the College does so subject to these provisions.

Religious Services

The life of the College from its beginning has been directed by men and women of unswerving faith in Christianity. No denominational requirements are imposed on any students. It is true, however, that the authorities of the College believe that religious development is a matter of primary importance, and that no intellectual culture can compensate for the dwarfing of the religious nature. The College stands for broad and strong scholarship and the highest moral and religious life.

COLLEGE VESPER

The Sunday vesper hour is compulsory for all dormitory students. This worship hour is under the supervision of the religious committee which is composed of faculty members and students.

WEEK-DAY CHAPEL

The week-day chapel is a significant part of the planned program of the college. Daily attendance is required. However, it is intended that the chapel programs shall be so well planned and of such interest and importance that students will have a desire to attend. Moreover, the chapel programs are very largely student programs. Thus, the student has in this activity an extraordinary channel through which he may have expression and self-development.

HEALTH AND PHYSICAL EXAMINATION

Every student upon entering the college must be in good health, and is required to submit to a physical examination by the college physician. Failing to comply with the above requirements, the student forfeits his or her privilege of enrollment at Clark College.

FRESHMAN WEEK

Freshman Week will be observed during the week of September 12, 1960. All Freshmen are requested to arrive September 12, 1960. All students who expect Freshman standing must register by September 28. The program for Freshman Week will consist of general get-acquainted and adjustment activities, placement tests, psychological tests, conferences and special lectures.

ADMISSION

FIRST-TIME FRESHMAN

Students are selected on the basis of scholastic ability, character, health, personality, and special talents.

Before a student can be considered for admission to Clark College, he must first present:

1. An application for admission.
2. An official transcript of high school credits, sent directly to the Registrar by the high school principal or counselor.
3. A report of the scores on the Cooperative Intercollegiate Examination. (The Cooperative Intercollegiate Examination is given in test centers throughout the United States during the last week in November and the first two weeks in December. Check with your high school counselor, senior class advisor, or principal to determine the center nearest you and the date when the examination is to be given. You can also write to the Registrar, Clark College, for this information.)
4. Two character recommendations.
5. Form certifying good health.
6. Personnel Data Blank.

Application forms may be secured by writing the Registrar of the College. All credentials should be in by July 1, but not later than August 1, if the student plans to enter the first semester, and by January 15, if the student plans to enter the second semester.

For admission to the College of Liberal Arts and Sciences a student must have graduated from high school and must have earned fifteen acceptable units as follows: 3 in English; 7 distributed over the following three fields: Mathematics, Science and Social Science; 5 electives. A "C" average is required of all entering freshmen. An average of "B" or above is needed by most entering freshmen in order for the student to progress satisfactorily academically.

TRANSFER STUDENTS

Students who seek admission to advanced standing should have a transcript of their previous secondary and collegiate work sent directly to the Registrar of Clark. In all cases high academic achievement, good moral character and honorable dismissal from the institution previously attended are essential requisites for admission to Clark College. No transfer student will be accepted who has attained an over-all academic average which is less than "C+" or 1.5, based on a three point scale or 2.5 based on a four point scale.

Transfer students who have completed more than one-half of their major work or minor work are not eligible for admission.

Transfer students who cannot complete their work within a period of five years are not eligible for admission. These five years include the years completed at the college previously attended.

FORMER STUDENTS

Students having withdrawn from Clark College are eligible to re-apply for admission to the College. A letter should be written to the Registrar indicating intentions to return to the College.

Students who have been suspended from Clark College may apply for re-admission to the College. Applications written to the Dean of the College or the Registrar will be directed to the proper committee for action.

Students asked to withdraw from Clark College because of academic deficiencies are eligible to re-apply for admission after the conditions stipulated in the letter asking them to withdraw have been fulfilled.

Students failing to furnish proper credentials will be admitted only by special action of the Admission Committee.

The College reserves the right to deny admission to and to ask the withdrawal at any time of any prospective student or registered student who in the judgment of the Administration or Faculty does not measure up to the ideals, moral purposes, and academic standards of Clark College.

ADMISSION OF VETERANS

Clark College is listed among the approved colleges and universities for the training of veterans. The administration has adhered to the policy of providing for veterans within the general framework of sound educational practices and the flexible program of the college, in keeping with its facilities and personnel.

In its planning the college has been concerned about two groups. Namely, a group composed of former students returning to complete the college course, and a second group of students who are interested in beginning their college experiences.

Veterans entering the college for the first time should be concerned about gaining admission to the college and securing the certificate of eligibility through the Veterans Administration Bureau. This certificate must be presented at the time of registration. In some cases these two processes can be carried forward simultaneously.

The Committee on Admissions has seen fit to evaluate and give credit for work conducted for the Armed Forces and courses completed under the auspices of the United States Armed Forces Institute. The amount of credit allowed is in keeping with the recommendations of the American Council on Education and course offerings at Clark College.

A veteran, upon request, is assisted in working out a special program in light of vocational interest. The College, however, does not offer short term courses.

KOREAN VETERANS

Korean Veterans admitted under training law 550 are expected to make the same financial arrangements as are required of non-veterans in the payment of tuition, fees, etc.

OUTLINE OF ADMISSION REQUIREMENTS: COLLEGE OF LIBERAL ARTS

Statement of Minimum and Maximum Number of Units Accepted

	Minimum	Maximum
English	3	4
Mathematics	2	4
Science	2	3
Social Science	3	4
Language, Foreign	4
Electives:		
Vocational Subjects		2
Music		1
Others		4

REGISTRATIONS

All students should pay their fees in the Business Office promptly upon arrival on the campus. The regular dates for registration for the First Semester will be September 11 for Freshmen, and September 18-19 for advanced students. The date for registration for the Second Semester will be January 29. Absences from classes for all students will begin the day class work begins, and no student will be allowed to register for credit in a course after September 27 for the First Semester and February 7 for the Second Semester.

A Fee Will Be Charged For Late Registration (See Other Fees, page 16.)

CLASSIFICATION

1. **On Entrance:** Upon entrance into the College, students will be classified (a) on the basis of official records from the school or schools previously attended; (b) on the basis of examinations providing the student wishes admission into the Freshman class.

2. **Temporary Classification or Unclassified Student:** Students entering the College presenting certificates or diplomas from accredited schools may be given temporary classification pending the securing of official records from the school previously attended.

3. (a) **Freshman:** A regular student in the College of Liberal Arts having completed less than 28 semester hours of work will be classified as a Freshman.

(b) **Sophomore:** A Freshman must have 28 semester hours and at least 28 grade points before he becomes a Sophomore.

(c) **Junior:** A Sophomore must have 60 semester hours and at least 60 grade points before he becomes a Junior.

(d) **Senior:** A Junior must have 90 semester hours and at least 90 grade points before he becomes a Senior.

EXAMINATIONS

1. **Classification Examination:** Upon admission to the Freshman class of Clark College, each student will be given a standardized examination in English for the purpose of assigning members of the Freshman class to the section in which they should go. This examination has no bearing upon the student's admission to the College.

2. **Tests and Regular Examinations:** (a) **Tests:** The various instructors give tests in the classes to determine the effectiveness of their instruction and the comprehensiveness of the grasp which the student has made of the subject-matter taught. All students are required to take these tests in their respective classes.

(b) **Mid-term Examinations:** At the end of the first nine weeks of each semester a mid-term examination is given in all classes and an average for this period of time is made out which average gives the student definite information as to the quality of work he is doing. This average is also sent to the parents or guardians of the student.

(c) **Semester Examinations:** At the end of each semester written examinations are given in all classes. These examinations contribute in a very large measure to the general average of the work in various courses and therefore, no student is excused from the examinations. A student unavoidably absent from a semester examination may take a special examination at a fixed time by paying the special examination fee in the Business Office and presenting the permit which is to be given to the instructor(s) of the class(es).

3. **Comprehensive Examination in English:**

All students are required to pass a general comprehensive examination in English. Students are eligible to take the examination at the completion of English Composition A2 but not sooner than the second semester of the sophomore year. Students must pass the examination to qualify for graduation.

4. **Graduate Record Examination:**

All seniors are required to take the Graduate Record examination before graduating. Cost of the examination is one of the student's graduation fees.

STUDENT LOAD

1. **Minimum:** The minimum number of hours which a regular college student is permitted to carry per semester is 12. Because of outside duties making demands upon the time of some students, it is sometimes necessary for them to carry only the minimum number of hours in order that they may maintain the qualitative standards required for graduation. Students carrying a program of studies of only 12 hours per semester will not be able to graduate at the end of four years and must therefore plan to take a longer time to complete the requirements for graduation.

2. **Average:** The average number of hours for a regular college student to carry per semester is 15 or 16. This is a normal amount of work and all regular college students under normal conditions will be enrolled for this number of hours.

3. **Maximum.** Generally, the maximum number of hours for which any college student may enroll is 18. In order to be eligible to carry eighteen hours the student must have carried, during the semester immediately preceding, the average number of hours for a regular college student, and must have maintained an average of B.

Any student carrying 18 hours of work per semester and maintaining an average of A in all subjects for that semester is eligible to carry 19 or 20 hours if he so desires. Under no conditions will a student be allowed to carry more than 20 hours of work per semester.

CLASS ATTENDANCE AND ABSENCES

Students are expected to attend regularly all the courses in which they have been duly registered. No instructor has the authority to excuse a student from his class attendance, and it is his duty to report all absences to the Dean's office at the end of each week.

1. **Class Absences:** The number of absences granted shall not exceed in any one course the number of hours of credit which that course bears; e. g.: in each three-hour course three absences for the semester shall be granted. However, in the case of protracted illness and other specified contingencies a larger number of absences might be granted at the discretion of the Dean or Registrar, and the instructors under whom the student has classes. In all cases the absences should be made up by special requirements on the part of the instructors concerned.

No student will be allowed to be absent from a class more than one-fifth of the class periods of that course of that semester if he is to receive credit for the course.

(This rule is to be interpreted as meaning that excused absences for any cause must not be in excess of one-fifth of the class periods of the course.)

Students who find it necessary to drop out of school for any reason whatsoever during a semester must make written application to the Registrar of the college for readmission to classes before returning to the school. In cases where students have to remain out of class more than two weeks it will be quite difficult for those students to catch up with the work of the classes. In such cases the student might not be permitted to re-enter his classes.

TARDINESS

Five minutes are given students to pass from one class to another. Each student is expected to be within the classroom at the ringing of the five minute bell. Tardiness in class attendance shall be regarded as an absence unless the matter is adjusted by request of the student at the close of the hour.

ABSENCE BEFORE AND AFTER HOLIDAYS

An absence from class periods on the day immediately preceding or following the Christmas holidays or any other holiday recognized as such by the College shall be counted a double absence.

Absence from class instruction is regarded as a serious loss to the student and in no case will credit be given until the student has satisfied his instructor that the work missed has been satisfactorily made up.

Except by special permission of the faculty, all students must be present at the closing classes and examinations of each semester, or no credit will be given for the work pursued.

STANDARDS

In order to maintain high standards of scholarship and efficiency in various departments of the college, all regulations must be strictly adhered to. The general rules of the College with regard to class attendance and punctuality will govern in all departments of the College. All students pursuing courses in any department of the College are expected to begin attendance upon the first scheduled class period. Any student who is absent from the first three

or more class sessions at the beginning of either semester must make up for these absences by doing such assignments as the instructor of the class or classes from which he has been absent may deem wise.

COURSE CHANGES

A student is permitted to withdraw officially from a course after the period of registration only upon the recommendation of the teacher in charge of the course and the approval of the Dean of the College. The final grade for the course is determined by the teacher of the course. (WP, WF, or F).

CHANGE OF MAJOR

A student can change his major only upon the approval of his present and anticipated advisors, and the Dean of the College.

A student is entitled to attend all classes in which he is duly registered, regardless of the quality of performance. Any change of program should be made only after the approval of his advisor and the Dean of the College.

ACADEMIC STANDARDS

A student is expected to maintain a general average of "C" each semester.

An average of "C" is required in the student's major and minor work.

Clark College finds it necessary to withdraw those students who fall below standards. A student will be asked to withdraw if he is not meeting standards.

Students who fail in the first semester of a continuous course, in which the second semester work depends upon the first, will be asked to withdraw from that course at the end of the first semester.

All freshmen who fail in four or more subjects in the first semester will be asked to withdraw at the end of that semester.

Regular students who do not accumulate the following hours and points will be asked to withdraw:

1. Those who have not earned 18 hours and 18 points at the end of their first year.
 2. Those who have not earned 48 hours and 48 points at the end of their second year.
 3. Those who have not earned 78 hours and 78 points at the end of their third year.
 4. An over-all average of 1.00 at the end of the fourth year.
- Although these minimum standards may be met, students' whose total semester hours exceed their total honor points by more than twelve (12) will be asked to withdraw. Conversely, no student may have a point deficiency of more than twelve (12) quality points.

Students who are asked to withdraw from the college because of academic reasons will be required to remain out of residence for a period of one year before they may reapply for admission.

GENERAL HONORS

In recognition of superior attainment in scholarship and character three levels of honors are awarded at graduation: Cum Laude, Magna Cum Laude, and Summa Cum Laude, under the following conditions:

First.—A candidate for any of these honors must have made a passing grade in all courses pursued and a general average of at least 2.0(B).

Second.—The candidate must have made the following averages in order to qualify for the respective general honors: Cum Laude (2.0-2.4); Magna Cum Laude (2.5-2.7); and Summa Cum Laude (2.8-3.0).

Third.—Transfer students to qualify for honors must transfer a point average of 2.0 or better. An average of at least 2.0 must be earned while in attendance at Clark College.

Four.—Valedictorian and salutatorian are based on class rank. They are awarded on the basis of seven semesters of work completed at Clark College, and with at least a 2.0 average.

Fifth.—In no case will the above described honors be conferred upon a candidate for graduation who has not proved to the faculty to be an unquestionable and worthy representative of the ideals of the College.

HONORS PROGRAM

The purpose of the Honors Program is to provide an opportunity for students with exceptional ability and high academic achievement to carry on independent study and research. The meeting of all qualitative and quantitative standards entitles a student to graduate with Departmental Honors.

GRADING SYSTEM

The grading system in use is based on the letters A, B, C, D, E, and F. The significance of these letters is as follows:

A, Excellent	93-100
B, Good	85- 92
C, Fair	77- 84
D, Poor	70- 76
F, Complete failure	
Inc., Incomplete	
WF, Withdrew failing; WP, Withdrew passing.	

For each of these grades, values in points are assigned as follows:

- For each hour of A, three points.
- For each hour of B, two points.
- For each hour of C, one point.
- For each hour of D, no point.
- For each grade of F, no points.

The grade "D" signifies poor scholarship. It bears credit in hours but not in points.

The grade "F" means complete failure, and it can be removed only by repeating the course.

The point average of a student is determined at the end of a semester by dividing the total number of points earned that semester by the number of hours for which he was registered.

All Incomplete grades must be removed by the end of the period set for delinquent examinations in the semester following the occurrence of these deficient grades. If these deficiencies are not removed within the time limit, they will be marked "F" and will have to be repeated for credit.

REPORTS

1. **Reports to Parents:** Clark College has adopted the policy of sending quarterly reports to the patrons of the college in order that they may be kept informed as to progress which their sons and daughters are making in their school work. These reports are sent out just after the mid-examinations of the first semester and at the end of each semester. Special reports are made to the patrons whose sons or daughters are doing exceptionally poor work. In these cases the aid of the parents or guardians is solicited in helping to stimulate the student to do a better grade of work. Likewise, special reports are sent to parents or guardians of students who do exceptionally good work, and the aid of the parents or guardians is solicited in encouraging those students to continue to do good work.

2. **Reports to Students:** Students who do not live with their parents or guardian during the school year have the privilege of going to the Personnel Office to see their grades. Students who do inferior work are requested to come to the Deans' offices for conferences.

MAJORS

Students working for the degree of Bachelor of Arts or Bachelor of Science must select some specific department in which to complete a major. Each student should seek the counsel of his advisor or the Dean of the college before choosing a major. Major work should be chosen with the student's probable vocation in mind or the field of study which the student expects to enter after graduation for graduate work or professional training. The requirements for the completion of a major are stated along with the outline of courses of the various departments.

Majors, and Minors may be pursued in the following departments:

- Department of Biology
- Department of Business Administration
- Department of Chemistry
- Department of Education and Psychology
- Department of English
- Department of French
- Department of Home Economics
- Department of Mathematics
- Department of Music
- Department of Physics
- Department of Religion and Philosophy
- Department of Social Science
- Economics
- History
- Political Science
- Sociology

MINORS

Students working for a degree must choose at least one department in which to complete a minor. Minor work should sustain a close relation to major work. The counsel of the student's advisor should be sought in choosing a minor.

Only a minor is offered in the following areas:

Art	Health and Physical Education
Dramatics and Speech	Psychology
Library Science	Spanish

GRADUATION

Degrees

(1) A student must have spent at least one year, thirty semester hours, of residence at Clark College before he will be permitted to graduate. This work must have been completed since 1952, unless special permission is granted by the Council. Nine of the required thirty hours may be completed at Gammon Theological Seminary or the Atlanta University co-operative summer school.

(2) The requirement for graduation with a degree is the completion of 120 semester hours of work as herein prescribed for the Bachelor of Arts, Bachelor of Science and Bachelor of Science in Home Economics degrees respectively. The student must also have an average of C and a minimum of 120 grade points for graduation.

(3) All fees must be paid in full by each candidate for graduation before a diploma will be granted him or a degree conferred upon him.

(4) At least forty-five (45) semester hours of the one hundred and twenty (120) semester hours required for graduation must represent "C" and "D" course numbers.

All candidates for graduation are required to be present at the services at which the Baccalaureate Sermon is preached, also to participate in the class day and Commencement exercises as the faculty may determine. On these occasions the academic costume (cap and gown) must be worn by candidates for degrees.

RELATION TO ATLANTA UNIVERSITY

Atlanta is recognized as an important center in the field of higher education and is destined to become increasingly more important. A co-operative relationship is developing among the colleges, the two most significant illustrations of which are:

1. The general use by the students of all the cooperating colleges of the library given to Atlanta University Center by the General Education Board, and
2. The co-operation of all the colleges with Atlanta University in the summer school.

Further co-operative arrangements have been made providing to a limited extent for an exchange of teachers, and to a wider extent for the opening of junior and senior courses offered by any college to students of all the colleges.

The principle has been adopted that, so far as facilities permit in teachers, laboratories, equipment, and transportation, Clark College may offer courses to be found in any of the colleges in the junior and senior years.

THE COLLEGE OF LIBERAL ARTS AND SCIENCE

Organization of the Curriculum

The curricula of the College are divided into two levels. (1) Lower Level, and (2) Upper Level. On the Lower Level the courses are general in character and are designed to complete the student's general education, and at the same time to lay the foundation for more specialized work on the Upper Level. The courses on the Upper Level make possible concentration in one or more fields. The Upper Level consists of four large divisions: (1) Division of Languages and Literature; (2) Division of Natural Sciences and Mathematics; (3) Division of Social Sciences; and (4) Division of the Arts. The student may select one of these divisions in which to concentrate on the Upper Level.

Divisional Organization

I Division of Languages and Literature.

1. English
2. French
3. German
4. Spanish

II Division of Natural Sciences and Mathematics.

1. Biology
2. Chemistry
3. Mathematics
4. Physics

III Division of Social Sciences.

1. Business Administration and Economics
2. Education and Psychology
3. Social Science
 - a. Economics
 - b. History
 - c. Political Science
 - d. Sociology
4. Religion and Philosophy
 - a. Philosophy
 - b. Religion
 - c. Religious Education

IV Division of the Arts.

1. Art
2. Drama and Speech
3. Humanities
4. Home Economics
5. Music

Course Numbering

The scheme for numbering courses in the catalogue follows:

A and B courses are Junior College courses. A courses are primarily freshman courses, and B courses are primarily sophomore courses. The courses numbered C and D are Senior College courses. The C courses are for both Juniors and Seniors, while the D courses are for Seniors exclusively. The numbers following the letters also indicate the sequence of courses. The odd numbers signify first semester courses and the even numbers signify second semester courses.

**PROSPECTUS OF COLLEGE REQUIREMENTS
FOR BACHELOR OF ARTS DEGREE**

Education—one semester hour each semester. (Freshman courses.)

English—13 semester hours, of which 6 hours shall be Composition, 1 Speech, and 6 Introduction to Literature.

Foreign Language—12 semester hours of the same language.

Mathematics—6 semester hours of Mathematics. (Freshman Mathematics.)

Science—6 semester hours; distributed between two sciences.

(1) Survey of physical sciences.

(2) Survey of the biological sciences.

Social Sciences—12 semester hours; of which 6 shall be Social Science A1 and A2, and 6 shall be American History.

Psychology—3 semester hours, preferably General Psychology, although the equivalent amount may be substituted for this requirement in Education.

Religion and Philosophy—6 semester hours.

Humanities—6 semester hours.

The remaining 56 semester hours may be selected from one or more of the four divisions.

(Check new program in General Education beginning in 1960 with the Chairman of your department.)

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR
OF ARTS DEGREE BY YEARS**

FRESHMAN

First Semester	Hours	Second Semester	Hours
English A1	3	English A2	3
Freshman Mathematics A1	3	Freshman Mathematics A2	3
Foreign Language A1	3	Foreign Language A2	3
Social Science A1	3	Social Science A2	3
Religion A1	3	Religion A2	3
College Orientation A1	1	Self-analysis and Occupational Study A2	1
	16		16

SOPHOMORE

First Semester	Hours	Second Semester	Hours
Introduction to Literature B1	3	Introduction to Literature B2	3
Foreign Language B1	3	Foreign Language B2	3
Science Survey Course A1	3	Science Survey Course A2	3
Humanities B1	3	Humanities B2	3
Electives	4 or 5	Electives	4 or 5
	16-17		16-17
Science		Science	
Commerce		Commerce	
Language		Language	
Religion and Philosophy		Philosophy	
Philosophy		Religious Education	
Psychology		Sociology	
Sociology		Home Economics	
Home Economics		Education	
Education			

JUNIOR AND SENIOR

Sufficient hours to total the 120 hours required for graduation. These hours are elective and should be chosen with especial reference to the student's major subject.

**PROSPECTUS OF COLLEGE REQUIREMENTS
FOR BACHELOR OF SCIENCE DEGREE**

English—13 semester hours.

Foreign Language—12 semester hours.

History—6 semester hours.

Mathematics—6 semester hours.

Psychology—3 semester hours.

Religion and Philosophy—6 semester hours.

Humanities—6 semester hours.

Science, Mathematics and electives, to satisfy requirements for the B.S. degree, the A.B. degree with a major in science, and the College's requirements for graduation.

(Check new program in General Education beginning in 1960 with the Chairman of your department.)

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF
SCIENCE DEGREE BY YEARS**

FRESHMAN

First Semester		Second Semester	
	Hours		Hours
English A1	3	English A2	3
Mathematics B1	3	Mathematics B2	3
Foreign Language A1	3	Foreign Language A2	3
Social Science A1	3	Social Science A2	3
Orientation A1	1	Orientation A2	1
Science	4	Science	4
	17		17

SOPHOMORE

First Semester		Second Semester	
	Hours		Hours
English B1	3	English B2	3
Foreign Language B1	3	Foreign Language B2	3
Chemistry A3	4	Chemistry A4	4
Science	4	Science	4
Elective	3	Elective	3
	17		17

JUNIOR AND SENIOR YEARS

Electives to satisfy B.S. degree and College requirements for graduation.

**PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR
OF SCIENCE DEGREE IN HOME ECONOMICS**

English—12 semester hours.

Social Science—6 semester hours.

Mathematics—6 semester hours.

Religion and Philosophy—6 semester hours.

Speech—1 semester hour.

Humanities—6 semester hours.

Science, Education, Art, and electives to satisfy requirements for the B.S. Degree in Home Economics, the A.B. Degree with a minor in Home Economics, and the college's requirements for graduation.

(Check new program in General Education beginning in 1960 with the Chairman of your department.)

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF
SCIENCE DEGREE IN GENERAL HOME ECONOMICS BY YEARS**

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
English A1	3	English A2	3
General Chemistry A3	4	General Chemistry A4	4
Foods and Nutrition A1 ...	3	Textiles & Clothing A2	3
Social Science A1	3	Social Science A2	3
Mathematics A1	3	Mathematics A2	3
Orientation A1	1	Orientation A2	1
	<hr/> 17		<hr/> 17

SOPHOMORE YEAR

English B1	3	English B2	3
Gen. Biology A3	4	Organic Chem. B1	4
Rel. & Philosophy A1	3	Rel. & Philosophy A2	3
Intro. Ed. B1	3	Psychology B1	3
Clothing B1	3	Foods B1	3
Color & Design B1	2	Art (Elective)	2
	<hr/> 18		<hr/> 18

JUNIOR YEAR

Family Living D7	3	Physiology D1	4
Bacteriology C3	3-4	Humanities B2	3
Humanities B1	3	Sociology B1	3
Consumer Ed. B4	3	Clothing B2	3
Foods C1	3	Quantity Cookery C2	3
	<hr/> 16		<hr/> 16

SENIOR YEAR

Child Development C7	3	High School Methods D7 ..	3
Home Ec. Methods	3	Household Physics	4
Home Management Prin. D8	3	Home Manag. Res. D9	3
Economics B1	3	Electives	2-6
Electives	2-5		
	<hr/>		<hr/>
	14-17		12-16

OUTLINE OF CURRICULUM IN HOME ECONOMICS, FOODS AND NUTRITION

(Leading to Degree, Bachelor of Science with a Major in Home Economics)

Freshman Year

1st Semester	Hours	2nd Semester	Hours
English A1	3	English A2	3
Social Science A1	3	Social Science A2	3
Orientation A1	1	Orientation A2	1
Foods and Nutrition A1	3	Foods B1	3
General Chemistry A3	4	General Chemistry A4	4
Mathematics A1	3	Mathematics A2	3
	<hr/>		<hr/>
	17		17

Sophomore Year

English B1	3	English B2	3
General Biology A3	4	Home Nursing B3	2
Religion & Philosophy A1 .	3	Religion & Philosophy A2 .	3
Organic Chemistry B1	4	Consumer Education B4 ...	3
Foods C1	3	Sociology B1	3
		Experimental Cookery B2 .	3
	<hr/>		<hr/>
	17		17

Junior Year

Bacteriology C3	4	Biochemistry	3
Intro. Education B1	3	Quantity Cookery C2	3
Economics B1	3	Physiology D1	4
Humanities B1	3	Humanities B2	3
Organization & Manag. D3 .	3	Psychology B1	3
	<hr/>		<hr/>
	16		16

Senior Year

Child Development C7	3	Household Physics	3-4
Accounting C7	3	Diet & Disease D12	3
Family Living D7	3	Housing & Equipment C6 .	3
Home Mang. Prin. D8	3	Home Mang. Residence D9 .	3
Methods of Teaching		Electives	3
H.E. D4	3		
	<hr/>		<hr/>
	15		15-16

CURRICULUM IN HOME ECONOMICS EDUCATION

Clark, Morris Brown and Spelman Colleges participate in a co-operative program in teacher training in Home Economics. Students fulfilling the requirements for the program in the institution in which they are enrolled qualify for the Bachelor of Science degree and a professional teaching certificate from the State Department of Education.

The professional units in Home Economics Education carry a course credit of twelve semester hours. No credit is allowed for anything less than all the units. Home Management Residence will be the only other course scheduled for the fifteen hours total for this semester. These units are HOME ECONOMICS 308, 407, 408 and 410 which are offered at Morris Brown College.

General College Requirements	32 hours
Home Economics	34-42 hours
Housing and Home Furnishing	2- 4 hours
Foods and Nutrition	9-12 hours
Clothing and Textiles	9-12 hours
Home Management	6 hours
Home Nursing	2 hours
Family Relationship and Child Development	6 hours
Professional Education	20-24 hours
Human Behavior	6 hours
Introduction to Education	3 hours
Special Methods and Curriculum	5- 6 hours
High School Methods	0- 3 hours
Student Teaching	6 hours
Related Areas	37 hours
Art	7 hours
Science (Biological and Physical)	24 hours
Sociology	3 hours
Economics	3 hours
Electives	

Outline of course requirements by semester for the Bachelor of Science Degree in Home Economics Education.

HOME ECONOMICS EDUCATION**Freshman Year**

1st Semester	Hours	2nd Semester	Hours
English A1	3	English A2	3
Foods and Nutrition A1	3	Textile & Clothing A2	3
Mathematics A1	3	Mathematics A2	3
Chemistry A3	4	Chemistry A4	4
Social Science A1	3	Social Science A2	3
Orientation A1	1	Orientation A2	1
		Color and Design B1	2
	17		19

Sophomore Year

Handicraft	2	Foods B1	3
Intro. Education B1	3	Home Nursing B3	2
Religion A1	3	Religion A2	3
English B1	3	English B2	3
General Biology A3	4	Chemistry B1	4
Clothing B1	3	Clothing B2	3
	18		18

Junior Year

Psychology C1	3	Psychology C2	3
Child Development C7	3	Housing & Equipment C6 ..	2-3
Family Living C2	3	Sociology B1	3
Bacteriology C3	4	Physiology D1	4
Humanities B1	3	Humanities B2	3
Foods C1	3	High School Methods D7 ..	3

19

18-19

Senior Year

Economics B1	3	Directed Teaching 408	6
Home Economics Curr. 308	3	Education Seminar 410 ...	0
Home Economics Methods .	3	Home Mang. House D9 ...	3
Home Management Prin. D8	3		
Art Elective	3		

15

9

PRE-PROFESSIONAL PROGRAMS

Clark College offers several four-year programs leading to a degree preparatory to entering a professional school or college. These programs are organized in keeping with standards set by professional associations and are accepted by leading professional schools and colleges. In each case the student is provided with an advisor who is prepared to counsel him concerning the requirements at Clark College and those in the field of the chosen profession.

Premedical: The four-year college program is generally recommended for the student planning to enter medicine. The program is balanced as to required experiences in General Education, Sciences and related fields, and the Humanities.

Distribution of Courses

General Education	54-60 Semester Hours		
Science Fields:			
Biology	20 (30)	"	"
	or		
Chemistry	20 (30)	"	"
Physics	8	"	"
Mathematics (Advanced work)	3-6	"	"
Humanities (Advanced work)	6	"	"

The student should take a major in chemistry with biology and mathematics as related fields or a major in biology with chemistry and mathematics as related fields. In each program general physics is required and a student may select physics as a related field.

Predental: The four-year predental student should take the same program outlined for the premedical student.

Prelaw: Students interested in law as a profession should take a major in Social Science or Business Administration and Economics. Regardless of the major selected, six to nine hours in government are recommended.

Preministerial: The college offers a major in Religious Education and Philosophy. Students interested in Religion are advised to take another content major and related work in religion and English.

Others: Preprofessional work is offered in Social Work and Library Science. Fifteen semester hours are offered by Atlanta University which prepares a student for the graduate program in the University or any other accredited Library School.

A two-year program is offered for students interested in Medical Technology. Some students find it necessary to take at least two years of college work prior to special training in Nursing.

Dietetic Internship — The academic requirements listed in the catalog, and entitled, Outline of Curriculum in Home Economics, Foods, and Nutrition; have been approved by the American Dietetic Association for entrance to a dietetic internship.

DIVISION OF LANGUAGES AND LITERATURE

DEPARTMENT OF ENGLISH

Aims

1. To help students realize that effective communication is vital to the development of a satisfactory personal life, a productive occupation, educational advancement, and for intelligent citizenship.
2. To facilitate learning in other areas of instruction through the effective use of English as a tool.
3. To increase students' ability to communicate their own thoughts and to understand the thoughts of others.
4. To develop an appreciation for the artistic expression of the great literary figures of the world, and to stimulate creative writing.
5. To give basic training in speech, stage action, and play production.
6. To provide basic preparation for writing news articles.
7. To give basic training for graduate study.
8. To give adequate preparation for students interested in teaching English.

Students whose placement test results indicate a marked deficiency in reading and English usage are required to take English A—Writing and Reading as a prerequisite for A-1. All students are required to take English A1-A2. English B1-B2 are required of all students except English Majors and minors. English Majors and minors must take English B3-B4 as a prerequisite for all other courses in the department. On the recommendation of the Department, students who have done superior work in English B3 may be permitted to take English B4 and one or more required courses concurrently.

Candidates for graduation are required to take an examination in English fundamentals. The examination is given the second semester of the sophomore year and the first semester of the junior year. Students who are found deficient in the mechanics of expression are required to take English A3. Any student in any department of the college unable to express his thoughts with a reasonable degree of accuracy may be required to take A3.

Requirements for Concentration:

Major: Thirty semester hours, exclusive of Courses A1-A2. The program must include: B3-B4, C5-C6, C9, C1 and C10. D7 is required of all students who plan to teach.

Minor: Eighteen hours exclusive of courses A1-A2. The program must include: B3-B4, C5-C6, C9, and C1 or C10.

Candidates who select English as a major or minor subject must have a mark of at least "C" in A1-A2. The Department strongly recommends that students who intend to choose English as a major subject take a course in English history and elect twelve hours in related subjects. Not more than six hours credit in speech or dramatics will count toward a major program in English.

OUTLINE OF REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN ENGLISH*

Freshman Year

First Semester		Second Semester	
	Hours		Hours
Eng. A1—Composition	3	Eng. A2—Composition	3
Soc. Sci. A1—Social Science Survey	3	Soc. Sci. A2—Social Science Survey	3
Modern Language A1	3	Modern Language A2	3
Religion A1 (Humanities) Survey of Religion and Philosophy	3	Education A2—Orientation .	1
Education A1—Orientation .	1	Math. A2—Freshman Mathematics	3
Math. A1—Freshman Mathematics	3	Speech A (either semester)	1
Speech (either semester) ..	1	Religion A2 (Humanities) Survey of Religion and Philosophy	3
Total	17	Total	17

Sophomore Year

First Semester		Second Semester	
	Hours		Hours
Eng. B3—Survey of English Lit.	3	Eng. B4—Survey of English Lit.	3
Modern Language—B1	3	Modern Language—B2	3
Sci. A1—Physical Science Survey	3	Sci. A2—Physical Science Survey	3
Soc. Sci. B3—American History	3	Art B2—Humanities	3
Art B1—Humanities	3	Soc. Sci. B4—American History	3
Education B1—Introduction to Education	3	Electives	3
Total	18	Total	18

Junior Year

First Semester		Second Semester	
	Hours		Hours
Psy. C1—Human Behavior .	3	Psy. C2—Human Behavior .	3
Eng. C5—American Literature	3	Eng. C6—American Literature	3
Eng. C9—Shakespeare	3	Eng. C10—World Literature	3
Eng. C1—Advanced Composition	3	Biology A2—Biological Science	3
Biology A1—Biological Science	3	Electives	3
Total	15	Total	15

*For students who pursue a minor in education with the intention of teaching English.

Senior Year			
First Semester		Second Semester	
	Hours		Hours
Education D7—		Education D8—Student	
General Methods	3	Teaching	6
Eng. D7—Methods of		Electives	9
Teaching Eng.	3		
Electives	9		
Total	15	Total	15

Electives may be chosen from the following English courses: English C7 (American Folk Literature); English C8 (Restoration and 18th Century Literature); English D5 (The Romantic Period); English D6 (The Victorian Period); English D8 (The English Drama to 1642); English D9 (Introduction to Contemporary Literature); English C2 (Writer's Workshop); English C3 (Introduction to Journalism).

DESCRIPTION OF COURSES

Composition

English A-AA—Writing. A course designed to develop college-level proficiency in writing. As far as possible training is suited to individual needs. Emphasis is placed upon grammar, punctuation, spelling, use of the dictionary. The class meets three hours a week both semesters. Credit, two semester hours each semester.

English A-AA—Reading. A course designed to improve the reading ability of freshman students. Selection of students is based upon the result of a reading test required of all entering freshmen. Diagnosis of difficulties and individual instruction available. Credit, two semester hours each semester.

A1-A2—Written and Oral Composition. Instruction and practice in the technique of written and oral expression. Both semesters. Credit, six semester hours.

A3—English Fundamentals. A study of the minimum essentials of grammar and syntax necessary for intelligible and accurate expression with emphasis on expository writing. Recommended for advanced students who show marked deficiencies in expression. Both semesters. No credit.

C1—Advanced Composition. A course devoted to the study of problems and practices in expository, descriptive, persuasive, and narrative composition. Group and individual projects designed to develop greater proficiency in students capable of writing on a more advanced level than that required in the Freshman Composition course. Students admitted to course upon permission of instructor. Credit, three semester hours.

C2—Writers Workshop. A laboratory course in writing, designed for those students demonstrating marked ability in factual or fictional composition. Emphasis on individual projects. Projects in various forms—the essay, poetry, fiction, playwriting—may be pursued by students demonstrating interest and competence. Students admitted to course upon permission of instructor. Credit, three semester hours.

C3—Introduction to Journalism. A study of what newspaper work is, where newsmen work, what they do, who should be newsmen, and how to become a newsman. Practice in writing: personals, society, meetings, speeches, sports, business, and government in the news is a part of the course. The newspaper audience, newspaper organization, news values, and journalistic vocations stressed. Credit, three semester hours.

C4—Article Writing. The following forms are studied: magazine article, feature article and editorial. Practice in newspaper writing and editing is stressed. Credit, three semester hours.

D1—The Media of Mass Communications. An examination of the techniques employed by the propagandist with application to war, revolution, and politics; the agencies of communication that serve as channels of propaganda with special reference to the newspaper and its ethics. Credit, three semester hours.

D2—Editorial Techniques I. Instruction and practice in copy-reading, headline writing, news display, illustration. The class will serve as a laboratory for editing the college newspaper. Credit three semester hours.

Literature

B1-B2—Introduction to Literature. A course designed to develop the student's ability to understand, interpret, and appreciate literature. First semester: the short-story, novel and essay; second semester: biography, poetry and drama. Required of all sophomores, except English majors. Both semesters. Credit, six semester hours.

B3-B4—Survey of English Literature. A comprehensive study of the history and masterpieces of English literature from its beginning to 1914. Intended primarily to give the English major and minor a general knowledge essential to more specialized study. Both semesters. Credit, six semester hours.

C5-C6—American Literature. A study of the development of American letters. First Semester: Revolution to the Civil War. Second Semester: 1865 to the present. Both semesters. Credit, six semester hours.

C7—American Folk Literature. Backgrounds of American literature and life revealed in traditional tales, ballads, proverbs, games, customs, and place-names. An introduction to the science of folk literature. Emphasis upon ballads, and upon methods of collecting and classifying folklore. Credit, three semester hours.

C8—Studies in Restoration and Eighteenth Century Literature. A study of the types of literature characteristic of the Restoration and early eighteenth century. Consideration is given the relation of the literature to the social, political, and philosophical movements of the period. Credit, three semester hours.

C9—Shakespeare. A study of a number of representative plays. Emphasis upon the great tragedies and later comedies. Credit, three semester hours.

C10—World Literature. A course designed primarily to acquaint the student with selected world masterpieces in translation. Attention is given to the historical and philosophical background directly affecting our heritage. Credit, three semester hours.

D5—The Romantic Period. A study of the general literary tendencies and thought of the period and emphasis upon the productions of Wordsworth, Coleridge, Byron, Shelley and Keats. Credit, three semester hours.

D6—The Victorian Period. A study of the general literary tendencies as reflected in the major poets and essayists of the age. Credit, three semester hours.

D7—Methods of Teaching English In Secondary Schools. A study of recent tendencies in methods of and materials for the teaching of composition and literature. Designed especially for prospective English teachers. Credit, three semester hours.

D8—The English Drama to 1642. The origin of the drama; mysteries, moralities; the rise of professional actors; the development of stagecraft; the court plays; the academic drama; the erection of permanent playhouses; the contemporaries of Shakespeare. Credit, three semester hours.

D9—An Introduction to Contemporary Literature. An introduction to the significant writers, works, and shaping forces of the period from 1920 to the present. This Course is designed to acquaint the student with the history and the landmarks of the literature produced during this period. Prerequisites: English A1, A2, B1, B2. Credit, three semester hours.

SPEECH AND DRAMA

Minor: Eighteen semester hours.

Students desiring to pursue a minor in speech and drama should consult the speech and drama advisor.

A—Fundamentals of Speech: Oral Communication, Theory and Practice. This course has a triple purpose, that of providing content, training and objective criticism in oral communication skills. (1) The content aspect is concerned with giving the students an understanding of the basic principles of effective oral reading, public speaking, discussion, extemporaneous speaking, and speech as a total bodily response. (2) The skill aspect is concerned with giving the student meaningful experiences in oral reading, public speaking and discussion, integrating those experiences with the content of his other courses and with his professional aims. (3) The objective criticism aspect provides training in listening and evaluating the work of his fellow students through written and oral criticism. The students will be required to organize a research file of main speech topics and outlines which is designed to supplement his major and minor interests while in college. Credit, one semester hour. Offered Fall and Spring semesters.

B1-B2—History of the Theatre. A course tracing the development of the drama and theatre from the classic Greek to that of the

present day. Attention is given to plays, production techniques, the social, political, economic and artistic climate of each period; and to significant figures connected with the theatre. A specific study of the current play to be produced by the Clark College Playhouse will also be considered each term. Weekly play reading reports are required of each student. Credit, six semester hours.

C1-C2—Theatre Production. A course designed to acquaint the student with the technical aspects of the theatre. The course includes theory and practice in lighting, scene construction, set designing, make-up, costuming, publicity and use of sound effects. Second semester will include the study of theatre management with reference to Broadway, community and summer stock theatres. The student will be assigned technical responsibility on the production staff of the Clark College Playhouse. Credit, six semester hours.

C3-C4—Fundamental Techniques of Acting. A course in acting techniques, character analysis, creative pantomime, voice and diction and interpretation. Second term will include styles of acting from the classic Greek to that of the present day. Attention will also be given to radio acting technique and acting before the television camera. The student will be required to appear in classroom performances weekly and will be expected to appear in public performance by creating a role for the Clark College Playhouse. Credit, six semester hours.

C5—Fundamentals of Directing. A course in fundamental techniques of play directing. Theory and practice of play analysis, casting, blocking and designing the action, methods of rehearsing, dramatic composition, tempo and climax building. The purpose of this course will be to enable the student director to develop an individual style of directing. The student will direct classroom scenes and one act plays, as well as holding production meetings with his cast and crews. The student will be assigned technical responsibility on the directing staff of the Clark College Playhouse. Credit, three semester hours.

D1-D2—Teaching Speech in Elementary and Secondary Schools. Through lectures, oral and written reports, observation and practice; elementary and high school problems in speech are considered including voice technique, phonetics as applied to the problems of speech, reading and oral interpretation, storytelling, public speaking, discussion and debate, parliamentary procedure and classroom dramatics. Second semester consists of voice training for the teacher to establish correct breathing habits and to build up an efficient, pleasing voice quality by eliminating throatiness, voice fatigue and nasality along with other speech problems. Credit, six semester hours.

D3—Contemporary Drama. A survey of modern drama—European, British, American as it has evolved from Ibsen to the present; the appreciation and analysis of significant modern plays by such dramatists as Chekhov, Shaw, O'Neill, Lorca, Williams and Miller. Lectures, group discussions, critiques and attendance at productions within the Atlanta University system are required. Credit, three semester hours.

D4-D5—Advanced Speech. Advanced training in speech for those students interested in other speech areas. Units of possible study: oral interpretation, business speaking, radio, television, speech correction, phonetics, dynamics of speech communication, voice and diction, writing for theatre and parliamentary law. The interested student must first gain permission from the speech and drama advisor before taking this course. Credit, six semester hours.

DEPARTMENT OF FOREIGN LANGUAGES

(French, Spanish, German)

The Department offers a major and minor in French.

The Department offers a minor in Spanish.

The Department requires each student enrolled in a language course to spend a minimum of one hour per week in the Modern Language Laboratory.

Objectives of the Department

- I. Lower Division Courses:
 - A. Ability to read with ease and comprehension the language studied.
 - B. Ability to understand to a limited degree the spoken language; to use the language with some degree of fluency; to write the language with some facility.
- II. Upper Division Courses:
 - A. Greater development of the abilities stated above.
 - B. Knowledge of the literature of the language studied.
 - C. Familiarity with the culture and civilization of the country studied.
 - D. Preparation for teaching and graduate study.

Requirements for Concentration

Major: Thirty semester hours, exclusive of B1-B2.

Minor: Eighteen semester hours, exclusive of B1-B2.

OUTLINE OF REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN FRENCH

Freshman Year

First Semester	Hours	Second Semester	Hours
English A1—Composition ...	3	English A2—Composition ...	3
Social Science A1—Social Science Survey	3	Social Science A2—Social Science Survey	3
French A1	3	French A2	3
Religion A1 (Humanities).. Survey of Religion and Philosophy	3	Religion A2 (Humanities) Survey of Religion and Philosophy	3

Education A1—Orientation ..	1	Education A2—Orientation..	1
Math A1—Freshman		Math A2—Freshman	
Mathematics	3	Mathematics	3
Speech (either semester) A1	1	Speech (either semester) A1	1
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Total	17	Total	17

Sophomore Year

First Semester		Second Semester	
	Hours		Hours
English B1—Introduction of Literature	3	English 2B—Introduction to Literature	3
French B1	3	French B2	3
Social Science B3—American History	3	Social Science B3—American History	3
Art B1—Humanities	3	Art B2—Humanities	3
Education B1—Introduction to Education	3	Elective	3
French B3—French Conversation	3	French B4—French Conversation	3
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Total	18	Total	18

Junior Year

First Semester		Second Semester	
	Hours		Hours
Psychology C1—Human Behaviour	3	Psychology C2—Human Behaviour	3
Science A1—Physical Science or Biological Science	3	Science A2—Physical Science or Biological Science	3
French C1—Introduction to French Literature	3	French C2—Introduction to French Literature	3
French C3—French Civilization	3	French C4—French Civilization	3
French C5—French Composition	3	French C7—French Pronunciation and Phonetics	3
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Total	15	Total	15

Senior Year

First Semester		Second Semester	
	Hours		Hours
Education D7—General Methods	3	Education D8—Student Teaching	6
French D5—Methods of Teaching French	3	Electives	9
French D4—Advanced French Stylistics	3	<hr/>	
Electives	6	Total	15
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Total	15		

Note: Students intending to teach are required to take French D5—The Methodology of Foreign Language Teaching. This course is counted within the hours required for a major.

Requirements for Concentration

Students majoring in French are required to complete 12 semester hours of elementary and intermediate courses (towards which credits earned in secondary schools may be applied) and 30 hours in advanced courses in the target language. Specific course requirements are as follows:

B3-B4: French Conversation (6); C1-C2: Introduction to French Literature (6); and C3-C4: French Civilization (6); and C5: French Composition (3); and 9 hours in other advanced courses chosen with the advice of the Department Chairman.

Major students are advised to acquire a knowledge of a second language by completing the courses A1-A2; B1-B2 of their choice. Language majors are further encouraged to take part in the activities of the Foreign Language Clubs, to attend the foreign film performances and other related activities in the Atlanta University Center.

DESCRIPTION OF COURSES

French

A1-A2—Elementary French. For students with no previous knowledge of French. To give the student a speaking and reading knowledge of the language.

DEPARTMENT OF FOREIGN LANGUAGES

Pronunciation. Conversation. Elements of grammar. Comprehensive reading of graded texts. Outside reading and a term paper on French history and civilization will be required. Three class meetings per week and one hour per week in the Modern Language Laboratory. Credit, six semester hours.

B1-B2—Intermediate French. For students with one year of college French or two years of high school French. To augment the student's speaking and reading abilities. Conversation. Review of fundamentals of grammar. Composition. Comprehensive reading of several plays, short stories, and one novel. Outside reading and a term paper will be required. This course is a prerequisite for all upper division courses. Three class meetings per week and one hour per week in the Modern Language Laboratory. Pre-requisite: French A2 or equivalent. Credit six semester hours.

B3—French Conversation. Beginning Course. Three meetings per week and a minimum of one hour per week in the Modern Language Laboratory. Enrollment limited to eight students. Pre-requisite: French B2, or equivalent. Credit, three semester hours.

B4—French Conversation. Intermediate Course. Three meetings per week and one hour per week in the Modern Language Laboratory. Enrollment limited to eight students. Pre-requisite: French C6. Credit, three semester hours.

C1-C2—Introduction to French Literature. A survey of French Literature from its origins to the present. Special attention will be paid to the great writers and their masterpieces. Lectures, readings, and reports. Pre-requisite: French B2, or equivalent. This course is a pre-requisite for all literature courses. Three meetings per week. Credit, six semester hours.

C3-C4—French Civilization. The culture and mores of France, the people and their social institutions, arts and sciences, language and literature. Lectures, readings, and reports. Three meetings per week. Credit, six semester hours.

C5—French Composition. A thorough and systematic review of syntax and the fundamentals of grammar. Translation of graded texts into French and the writing of short original themes. Pre-requisite, French B2, or equivalent. Credit, three semester hours.

C7—French Pronunciation and Phonetics. A thorough study of the fundamentals of French pronunciation with personal attention to each student's difficulties. Enrollment limited to ten. Three class meetings per week and one hour per week in the Modern Language Laboratory. Credit, three semester hours.

D1-D2—Nineteenth Century French Literature. The masterworks of prose fiction and selected works of the great poets and playwrights of the century. Lectures, readings, and reports. Pre-requisite: French C1-C2. Credit, six semester hours.

D3—Seventeenth Century Drama. A study of the important plays of Corneille, Racine, and Moliere. Lectures, readings and reports. Pre-requisite: French C1-C2. Credit, three semester hours.

D4—Advanced French Stylistics. Designed to give advanced students a finer feeling for French style, a sense for shades of expression, a mastery of certain difficulties not discussed in previous courses. Translation of modern literary texts into French and writing of original themes. Pre-requisite: French C5. Credit, three semester hours.

D5—The Methodology of Modern Foreign Language Teaching. The history of modern language teaching in the United States, modern methods and techniques, audio-visual aids and the language laboratory. Credit, three semester hours.

D10—French Seminar. Honors course in French Literature, for French majors. Readings, reports, and a term paper. Credit, three semester hours.

Spanish

A1-A2—Elementary Spanish. For students with no previous knowledge of Spanish. Oral practice for correct pronunciation, the principles of grammar, reading for comprehension of elementary texts. Three class hours per week and one hour per week in the Modern Language Laboratory. Credit, six semester hours.

B1-B2—Intermediate Spanish. For students with one year of college Spanish or two years of high school Spanish. Continued oral practice toward fluency, review of grammar, comprehensive and analytical readings of intermediate texts. Pre-requisite to all upper division courses. Three class meetings per week and one hour per week in the Modern Language Laboratory. Pre-requisite: Spanish A2 or equivalent. Credit, six semester hours.

C1-C2—Introduction to Spanish Literature. A survey of the beginnings of Spanish Literature, the siglo de Oro, major writers and their works through the nineteenth century. Pre-requisite to all literature courses. Credit, six semester hours. Lectures, reading and reports.

C3—Spanish Civilization. The culture and mores of Spain, the people, institutions, arts and sciences, language and literature. Lectures, readings, and reports. Credit three semester hours.

C4—Spanish American Civilization. A study of the culture and mores of the Spanish-American people, institutions, arts and sciences, language and literature. Lectures, readings, and reports. Credit, three semester hours.

C5—Spanish Composition. A thorough and systematic review of syntax and the fundamentals of grammar. Translation of graded texts into Spanish and the writing of short original themes. Pre-requisite: Spanish B2 or equivalent. Credit, three semester hours.

C6—Spanish Conversation. Designed to increase the student's vocabulary and to develop his fluency in oral expression. Three class meetings per week and a minimum of one hour per week in the Modern Language Laboratory. Pre-requisite: Spanish B2, or equivalent. Credit, three semester hours.

D1—Spanish-American Literature. An introduction to the great writers, movements, ideas, and literary compositions of the Spanish-speaking nations of the western hemisphere. Lectures, readings and reports. Credit, three semester hours.

D5—The Methodology of Modern Foreign Language Teaching. The history of modern Foreign Language teaching in the United States, modern methods and techniques, audio-visual aids and the language laboratory. Credit, three semester hours. (Same as French D5.)

German

A1-A2—Elementary German. For students with no previous knowledge of German. Oral practice for correct pronunciation, the principles of grammar, reading for comprehension of elementary texts. Three class meetings per week and one hour per week in the Modern Language Laboratory. Credit, six semester hours.

B1-B2—Intermediate German. For students with one year of college German or two years of high school German. A review of grammar, dictation, conversation and the reading of cultural and scientific texts. Three class meetings per week and one hour per week in the Modern Language Laboratory. Pre-requisite: German A2 or the equivalent. Credit, six semester hours.

C1—Scientific German. Reading of scientific texts, as on biology, the earth sciences, physics, chemistry, and mathematics in order to acquaint biology and premedical, science and mathematics majors and minors with the necessary vocabulary in their fields. Articles will be read and excerpts from books. Needs of business majors and minors will be considered.

DIVISION OF NATURAL SCIENCES AND MATHEMATICS

NATURAL SCIENCES

The Science Division has experienced a growth in equipment, personnel, curriculum and standards within recent years that put it in the forefront among similar colleges. It occupies a large portion of the first floor of Haven-Warren Hall. Each laboratory is spacious, well-lighted and well equipped with the necessary apparatus, chemicals and specimens for the courses listed by the various departments.

In keeping with modern educational methods an audio-visual room with a seating capacity of one hundred provides ample opportunity for enriched teaching and motivation. Included among the more useful pieces of equipment found here are several 16 mm. silent and sound projectors, recording machines, a microprojector, and a wide variety of models and charts. Fluorescent lights, good acoustics and large demonstration-lecture bench also contribute substantially to the general usefulness of this room.

In addition to the space in Haven-Warren Hall there is a large workshop building consisting of two wings housing a general workshop and an electronics laboratory separated by a photographic dark room and several individual research laboratories.

Policies pertaining to the fulfillment of the Divisional Requirements for the B.S. and A.B.

1. Students working toward a B.S. degree are required to complete a minimum of 30 hours distributed over his minor and other related fields in keeping with catalogue regulations. Alternately and upon approval of the advisor, a student may substitute a second major in a related field.
2. Students working toward an A.B. degree with a major in science must complete a minimum of 30 semester hours in his field and also satisfy departmental requirements in the related fields.
3. German is preferable and is recommended as the foreign language of the Division.

In order to effect a smoother transition from the undergraduate level to graduate study a program of research has been established on the senior level. Each department of the Division co-operates to the full extent of its facilities as well as in the matter of advice.

The majors and minors of the various sciences are listed below. However, each student should be advised each year, in making up his schedule by the head of the department.

DEPARTMENT OF BIOLOGY

Alms

1. To acquaint the student with the field of biology, and to provide detailed training in several of its branches.
2. To correlate biological studies with the subject matter of related scientific fields.
3. To stimulate the scientific interests and develop the technical skills of the student.

4. To provide instruction in the general principles of biology for those students who do not intend to pursue a major program in the natural sciences.
5. To provide the requisite biological training for those persons intending to seek professional careers in home economics, nursing, medicine, dentistry, medical and biological technology, and other related fields.
6. To prepare teachers of the biological sciences.
7. To lay the foundation for graduate study in the field of biology.

Major: 30 semester hours. Required courses: A3-A4, B1, C1-C2-C3, D1.

Minor: 20 semester hours. Required courses: A3-A4, C1-C2.

OUTLINE OF THE COLLEGE PROGRAM FOR THE DEGREE, BACHELOR OF SCIENCE, WITH A MAJOR IN BIOLOGY

Freshman Year

First Semester		Second Semester	
	Hours		Hours
General Biology A3	4	General Biology A4	4
English Composition A1	3	English Composition A2	3
College Algebra A5	3	Trigonometry A6	3
Language A1	3	Language A2	3
Social Science Survey A1 ...	3	Social Science Survey A2 ...	3
College Orientation	1	College Orientation	1
	<u>17</u>		<u>17</u>

Sophomore Year

		Hours	
	Hours		Hours
General Botany B1	4	Genetics C4	3
General Chemistry A3	4	General Chemistry A4	4
English Literature B1	3	English Literature B2	3
Language B1	3	Language B2	3
Religion A1	3	Religion A2	3
	<u>17</u>		<u>16</u>

Junior Year

		Hours	
	Hours		Hours
Embryology C1	4	Comparative Anatomy C2 ...	4
Organic Chemistry C1	4	Organic Chemistry C2	4
Psychology B1	3	Speech	1
Humanities B1	3	Humanities B2	3
Electives	3	Electives	4
	<u>17</u>		<u>16</u>

Senior Year

		Hours	
	Hours		Hours
Analytical Chemistry B3	4	General Physiology D1	4
Physics A1	4	Physics A2	4
Electives (major)	3	Electives	4
	<u>12</u>		<u>12</u>

OUTLINE OF REQUIREMENTS FOR A MAJOR IN BIOLOGY WITH A MINOR IN SECONDARY EDUCATION

Freshman Year

First Semester	Hours	Second Semester	Hours
General Biology A3	4	General Biology A4	4
English Composition A1	3	English Composition A2	3
College Algebra A5	3	Trigonometry A6	3
Language A1	3	Language A2	3
Social Science Survey A1 ...	3	Social Science Survey A2 ...	3
College Orientation	1	College Orientation	1
	<hr/>		<hr/>
	17		17

Sophomore Year

Hours		Hours	
General Botany B1	4	Entomology B2	4
General Chemistry A3	4	General Chemistry A4	4
English Literature B1	3	English Literature B2	3
Language B1	3	Language B2	3
Religion A1	3	Religion A2	3
	<hr/>		<hr/>
	17		17

Junior Year

	Hours		Hours
Comparative Anatomy C2 ...	4	General Physiology D1	4
Introduction to Educ. B1 ...	3	Physics A2	4
Physics A1	4	Speech	1
Analytical Chemistry B3	4	Genetics C4	3
Humanities B1	3	Humanities B2	3
	<hr/>		<hr/>
	18		15

Senior Year

	Hours		Hours
Organic Chemistry B1	4	Human Behavior C2	3
Human Behavior C1	3	Observations and Student	
Curriculum-methods D4	3	Teaching	6
Electives	3		
Electives (major)	3		
	<hr/>		<hr/>
	16		9

OUTLINE OF PREPROFESSIONAL PROGRAMS: PREMEDICAL AND PREDENTAL

Member institutions of the Association of American Medical Colleges encourage the student to obtain a well-rounded liberal arts education. Clark College recommends a four year program leading to a bachelor's degree for admission to a college of medicine or a college of dentistry. The courses listed below provide work in the basic sciences, the humanities, and the social sciences. The student may choose a major in one of the natural sciences or in mathematics.

The Medical College Admission Test is a standard requirement for admission to American Medical Colleges. The student should

take this test no later than the first semester of his senior year. Students who plan to enter a college of dentistry should take the Dental Aptitude Test during the junior year.

The following are basic requirements for admission to accredited medical and dental colleges:

	Hours
Biology	16
General Biology A3 and A4	8
Comparative Anatomy C2	4
Vertebrate Embryology C1	4
Chemistry	16
Inorganic Chemistry A3 and A4	8
Organic Chemistry C1	4
Analytical Chemistry B3	4
Physics	8
General Physics A1 and A2	8
Mathematics	6
College Algebra A5	3
Trigonometry A6	3
English	6
English Composition A1 and A2	6
Foreign Languages	6
French A1 and A2 or	
German A1 and A2	6
Humanities	6
Art, music, philosophy, literature; courses	
should be selected from at least two areas ...	6
Social Sciences	12
Psychology, economics, history, government, and	
sociology; credit in at least two areas	12
Electives	14
Minimum required semester hours	90

Some suggested science electives: Biology C4, Chemistry B4 and C2, and Mathematics B2.

DESCRIPTION OF COURSES

A1-A2—Biological Science. Year course. Credit, six semester hours. Fundamental principles of animal and plant life are studied. The course is intended for students who do not intend to study as a major or a minor. Two hours lectures, two hours laboratory.

A3-A4—General Biology. Year course. Credit, eight semester hours. A course in which basic biological concepts are examined; levels of organization as revealed through study of plant and animal material, living and non-living; course is designed to introduce the student to the life sciences and lay the foundation for advanced work. Three hours lecture-recitation, four hours laboratory.

B1—General Botany. Semester course. Credit, four semester hours. A general survey of the common flora, classification, structure, function, life histories, and usefulness to man. Two hours, lecture, four hours laboratory. Prerequisites, A3-A4.

B2—Entomology. Semester course. Credit, four semester hours. A course dealing with the morphology, description and habits of the principle orders of insects; collecting, preserving, and classification. Two hours lecture, four hours laboratory. Prerequisites, A3-A4.

C1—Vertebrate Embryology. Semester course. Credit, four semester hours. A course dealing with early development from fertilization through cleavage, and origins of organs and organ systems. Two hours lecture, four hours laboratory. Prerequisites, A3-A4.

C2—Comparative Anatomy of Vertebrates. Semester course. Credit, four semester hours. A detailed study of the organs and organ systems of selected vertebrates. Two hours lecture, at least four hours laboratory. Prerequisite, C1.

C3—Bacteriology. Semester course. Credit, four semester hours. A course dealing with general methods of culturing, isolating, and identifying bacteria; study of effects of bacterial action on host tissue, food and other materials. Two hours lecture, four hours laboratory. Prerequisites, A3-A4, Chemistry A3-A4.

C4—Genetics. Semester course. Credit, three semester hours. A study of the principles of heredity; use of demonstration materials from animal and plant sources; assigned readings. Three hours lecture-recitation. Prerequisites, A3-A4.

D1—General Physiology. Semester course. Credit, four semester hours. A study of the chemical and physical forces underlying the functioning of living things, through the use of common laboratory animals and the employment of relevant physicochemical systems. Two hours lecture, four hours laboratory. Prerequisites, C2, Chemistry C1, C2, Physics A1.

D2—Animal Histology and Micrology. Semester course. Credit, four semester hours. A study of details of cell and tissue structure; laboratory technique. Two hours lecture, six hours laboratory. Prerequisite, C2.

D3—Parasitology. Semester course. Credit, four semester hours. Study of morphology, taxonomy, life cycles, and host-parasite relationships of animal parasites. Two hours lecture, four hours laboratory. Prerequisites, A3-A4, and junior standing.

D4—Seminar. Credit, one semester hour. A discussion group meeting at designated periods. Attention is directed to the reading and analysis of reports of biological research and to special topics appearing as magazine digests or in book form. Prerequisite, junior standing.

D5—Problems in Biology. One or more semesters. Credit, up to four semester hours. A program which permits the student to engage in independent reading and/or laboratory investigations of special topics under staff supervision. Periodic reports. Prerequisite, junior or senior standing and by permission of the instructor.

DEPARTMENT OF CHEMISTRY

Aims

1. To emphasize the general use of chemistry in daily living and in producing the thousands of products available through industry.
2. To give a general view of chemistry in relation to other sciences.
3. To provide basic training for those desirous of specializing in this field.
4. To meet chemistry requirements for the Bachelor of Science degree in Home Economics and related fields.
5. To prepare those interested in the teaching of chemistry.
6. To prepare those interested in the field of industrial chemistry and other types of laboratory research.

Students may pursue a professional major in chemistry in preparation for entering graduate school or the chemical profession, or they may pursue a non-professional major to prepare them for teaching chemistry in secondary schools.

Professional major requirements: A3-A4, B3, B4, C1, C2, D3, D4 and one other advanced course in chemistry.

Minor requirements: A3-A4, B3, B4, C1, C2.

Non-professional major requirements: A3-A4, B3, B4, C1, C2 (See outline of this curriculum)

OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN CHEMISTRY

Freshman Year

First Semester		Second Semester	
Eng. A1, Composition	3	Eng. A2, Composition	3
Chem. A3, Inorganic Chem. .	4	Chem. A4, Inorganic Chem. .	4
Math. A5, College Algebra ..	3	Math. A6, Plane	
Language A1, German	3	Trigonometry	3
Ed. A1, College Orientation .	1	Language A2, German	3
Survey of the Social		Ed. A2, Occupational	
Sciences, A1	3	Information	1
		Survey of the Social	
	17	Sciences, A2	3
		Speech A	1
			18

Sophomore Year

Eng. B1, Introduction to Literature	3	Eng. B2, Introduction to Literature	3
Biology B3, General Zoology	4	Biology B4, General Zoology	4
Math. B1, Plane Analytic		Math. B2, Solid Analytic	
Geometry	3	Geometry	3
Language B1, German	3	Language B2, German	3
Chem. B3, Qualitative		Chem. B4, Quantitative	
Analysis	4	Analysis	4
	17		17

Junior Year

Chemistry C1, Organic Chem.	4	Chem. C2, Organic Chem. .	4
Physics A1, General Physics	4	Physics A2, General Physics	4
Math. C1, Differential		Math. C2, Integral Calculus .	3
Calculus	3	Art B2, Survey of Fine Arts .	3
Art B1, Survey of Fine Arts .	3	Religion A2, Survey of	
Religion A1, Survey of		Religion and Philosophy ..	3
Religion and Philosophy ..	3		
	17		17

Senior Year

Chem. D3, Physical Chem. .	4	Chem. D4, Physical Chem. .	4
Chem. C3, Chemical		Math. D2, Differential	
Calculations	3	Equations	3
Psychology B1, Intro. Gen. .	3	Electives (Major, Minor or	
Elective (Major Field)	3	Related Fields)	6
Elective (Minor Field)	3-4	Electives	3
	16-17		16

**OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR
OF ARTS DEGREE IN GENERAL SCIENCE WITH A
CONCENTRATION IN CHEMISTRY**

Freshman Year

First Semester		Second Semester	
Chem. A3, Inorganic Chem. . .	4	Chem. A4, Inorganic Chem. . .	4
Eng. A1, Composition	3	Eng. A2, Composition	3
Math. A5, College Algebra . .	3	Math. A6, Plane	
Ed. A1, College Orientation . .	1	Trigonometry	3
Soc. A1, Social Science		Ed. A2, College Orientation . .	1
Survey or		Soc. A2, Social Science	
Hist. B3, American History . .	3	Survey or	
Modern Language A1	3	Hist. B4, American History . .	3
		Modern Language A2	3
	17	Speech A	1
			18

Sophomore Year

Physical Science Survey . .	3	Physical Science Survey . .	3
Eng. B1, Literature	3	Eng. B1, Literature	3
Bio. A3, General Biology . . .	4	Bio. A4, General Biology . . .	4
Modern Language B1	3	Modern Language B2	3
Chem. B3, Qualitative Anal. . .	4	Ed. B1, Orientation in Ed. . .	3
	17		16

Junior Year

Chem. C1, Organic Chem. . .	4	Chem. C2, Organic Chem. . .	4
Physics A1, General Physics . .	4	Physics A2, General Physics . .	4
Art B1, Humanities	3	Art B2, Humanities	3
Rel. A1, Religion and Phil. . .	3	Rel. A2, Religion and Phil. . .	3
Psy. C1, Human Behavior . . .	3	Psy. C2, Human Behavior . . .	3
	17		17

Senior Year

Ed. D7, High School Meth. . .	3	Ed. D8, Observation and	
Math B1, Plane Anal.		Stud. Teach.	6*
Geometry	3	or	
Chem. B4, Quantative Anal. . .	4	Electives in Education to	
Electives	6	fulfill minor requirements	
	16		6

*Required for a professional teaching certificate.

DESCRIPTION OF COURSES

A3-A4—Inorganic Chemistry. Year course. Credit, 8 semester hours. Three hours lecture and four hours laboratory per week. First course in chemistry. In the first semester emphasis is placed on fundamental laws, chemical calculations, equations, periodic classification of the elements, structure of matter and ionization. The second semester includes chemical and ionic equilibria, radioactivity, nuclear chemistry and study of the metallic elements.

B1—Organic Chemistry. First semester. Credit, four semester hours. Three hours lecture and four hours laboratory per week. This is a survey course in Organic Chemistry designed for students not majoring or minoring in Chemistry, but who need a general

understanding of Organic Chemistry for their courses in Home Economics and other related fields. It includes a study of the hydrocarbons and their derivatives, the carbohydrates, fats, proteins, vitamins, and the aromatic series of compounds. Prerequisite A3-A4.

B3—Qualitative Analysis. First Semester. Credit, four semester hours. Three hours lecture and a minimum of four hours laboratory. A study of chemical equilibrium and the procedures for the separation and identification of the common metallic and non-metallic ions. Applications of the principles relating to solubility, ionization, complex molecule formation, oxidation and reduction in solution, and other laws of chemical equilibrium. Prerequisite A3-A4.

B4—Quantitative Analysis. Second Semester. Credit, four semester hours. Two hours lecture and a minimum of six hours laboratory. An elementary course in Quantitative Analysis, acquainting the student with the more frequently used quantitative operations in volumetric and gravimetric analysis. Problems include stoichiometry of metathetical and oxidation-reduction reactions, hydrogen ion concentration and selection of indicators. Prerequisite, B1.

C1-C2—Organic Chemistry. Year course. Credit, eight semester hours. Three hours lecture and four hours laboratory. A study of the fundamental principles of Organic Chemistry. This course deals with the properties and reactions of aliphatic and aromatic compounds, stereochemistry, tautomerism, proteins, carbohydrates, drugs and dyes. Laboratory work includes the preparation and typical reactions of the main classes of organic compounds. Required of all Chemistry majors, majors in Biology and majors in Home Economics. Prerequisite, A3-A4.

C3—Chemical Calculations. Credit, three semester hours. Three hours lecture and conference. A course designed to review the fundamental calculations of chemistry, and to develop proficiency in applying mathematical reasoning to the solution of chemical problems and to the interpretation of chemical phenomena. Prerequisite B3-B4, or consent of instructor.

D1-D2—Advanced Organic Chemistry. Year course. Credit, six semester hours. Three hours lecture with selected laboratory experiments. A study of modern organic theory, reactions, mechanisms and rearrangements. This course includes a detailed study of important organic reactions, and their applications to methods of syntheses. Prerequisite C1-C2.

D3-D4—Physical Chemistry. Year course. Credit, eight semester hours. Two hours lecture and six hours laboratory. A study of the laws and theories of chemical phenomena. It includes elementary thermodynamics, the gaseous, liquid, and solid states, chemical kinetics and equilibria, and the modern views of atomic structure and radioactivity. Required of all chemistry majors. Prerequisite, C1 and C2, Physics A1-A2, Mathematics C3-C4 or concurrent.

D5—Advanced Inorganic Chemistry. Second semester. Credit, three semester hours. Three hours lecture with laboratory. A study of the elements according to their periodic classification. Properties, electronic structures, complex formation, oxidation-reduction potential, and other selected topics are considered. Prerequisite A3-A4, B3-B4.

DEPARTMENT OF MATHEMATICS

Aims

1. To prepare those students who are interested in the teaching of mathematics.
2. To develop within the student an appreciation for the wide applications of mathematics in everyday living.
3. To give the student the basic mathematical concepts which are necessary for graduate study, research and industrial employment.
4. To meet the mathematical requirements for the students of the natural and physical sciences, education, social sciences and Home Economics.
5. To prepare students for advanced study in the field of mathematics.

Major: B1, B2, C1, C2, C5, C6, D1, D2, D5, and D6. All students who major in mathematics will be required to take Physics A1-A2. All majors who plan to teach mathematics are required to take Mathematics C4 instead of D6.

Minor: B1, B2, C1, D1, and at least one course above C2.

DESCRIPTION OF COURSES

A1-A2—Freshman Mathematics. This course includes a review of elementary algebra, quadratic equations, theory of exponents and radicals, binomial theorem, the arithmetic and geometric series, logarithms and numerical trigonometry, and an introduction to analytic geometry. This course is required of all freshmen, and it furnishes a much needed background for the higher courses in mathematics. Credit, six semester hours.

A3—Business Mathematics. This course has for its purpose the presentation of fundamental arithmetical principles and of mathematical business topics and problems. It provides the number work necessary to pursue successfully the other subjects in the business curriculum and equips the student with a working knowledge of the basic principles of business mathematics. The course is required of all business major students. Credit, three semester hours. First semester.

A5—College Algebra. This course includes quadratic equations, progressions, binomial theorem, logarithms, inequalities, mathematical induction. Credit, three semester hours.

A6—Plane Trigonometry. This course includes the solutions of triangles, identities, and trigonometric equations. This course aims to give the student the fundamental formulae of trigonometry and a command of logarithms. Credit, three semester hours. Prerequisite: A5.

B1—Plane Analytic Geometry. An introductory course in plane analytic geometry including rectangular, oblique and polar coordinates in the plane, the straight line and an introduction to the conic sections. Credit, three semester hours. Prerequisite: A6.

B2—Solid Analytic Geometry. This course includes the study of planes and straight lines, conicoids, polar, spherical and cylindrical coordinates, and the general equation of the second degree. Credit, three semester hours. Prerequisite: B1.

C1—Differential Calculus. This course deals with methods of differentiation, maxima and minima, the differential, curvature, and indeterminate forms. Credit, three semester hours. Prerequisite: B2.

C2—Integral Calculus. This course includes methods of integration, applications of the calculus to problems in mechanics and physics. Credit, three semester hours. Prerequisite: C1.

C3—Elementary Mathematical Statistics. This course consists of collection and classification of data; tabulation and graphical representation of data; averages; errors; measures of dispersion; the percentile method; the normal probability curve. Credit, three hours. Registration by permission of instructor.

C4—The Teaching of Mathematics in Secondary Schools. This course consists of a study of the field of secondary mathematics from the quantitative and qualitative viewpoints; review of the field of high school mathematics; adaptation of high school mathematics to the needs of the pupil. Open to students who have completed at least twelve semester hours in mathematics. Credit, two hours. Second semester. Prerequisite: C1 or above.

C5—Calculus III. This course includes the study of infinite series; expansion of functions; partial differentiation; maxima and minima of functions of more than one independent variable; multiple integrals. Credit, three semester hours. Prerequisite: C2.

C6—Modern Algebra. This course considers the following topics: The number system; groups; rings and fields; matrices and linear transformations; linear algebras; other algebraic systems. The course is open to all students having completed course C4. Credit 3 semester hours. Second semester. Registration by permission of instructor.

C7-C8—Mathematical Physics. (See Physics Department.)

D1—Algebra and Theory of Equations. This course consists of the study of permutation, combinations and probability; properties of polynomials, solutions of polynomial equations; determinants and matrices; solutions of systems of linear equations. Credit three semester hours. Prerequisite: B2.

D2—Differential Equations. This course includes methods of solving ordinary differential equations with problems in applied mathematics involving ordinary differential equations. Open to students who have had course C2. Credit, three semester hours.

D4—Projective Geometry. This course treats of point and line coordinates, principle of duality, theorems in projective geometry using both the synthetic and analytic methods. Open to students who have had Mathematics D1. Credit, three semester hours. (This course is to alternate with Mathematics C2).

D5-D6—Advanced Calculus. A year course. Credit, 6 semester hours. This course includes the following: The study of the theory of limits, functions, continuity; definition and meaning of ordinary and partial derivatives; definition of definite integrals, proper and improper; line and surface integrals; mean value theorems; convergence of series; power series; implicit functions. Prerequisites Math C3-C4.

DEPARTMENT OF PHYSICS

Aims:

1. To develop within the student an appreciation of the potentialities of the world's resources of power and energy.
2. To equip its major students with the basic physical concepts which shall serve as a foundation for graduate study, research or industrial employment.

3. To prepare those who are interested in teaching physics and related sciences.
4. To aid in developing the general cultural life of students.

Requirements

Major: Thirty-six semester hours are required for a major in Physics, which shall include: A1, A2, B1, B2, C3, C4, D1, D2, D3, D4. Students are encouraged to strengthen their Physics background by following the course outline given below to provide additional courses in Physics.

Minor: Eighteen semester hours are required for a minor in Physics, which shall include: A1, A2, B1, B2, C3.

OUTLINE OF THE COLLEGE COURSE FOR THE BACHELOR OF SCIENCE DEGREE IN PHYSICS

Freshman Year

First Semester		Second Semester	
English Composition A1	3	English Composition A2	3
Plane Analytic Geometry B1 ..	3	Solid Analytic Geometry B2 ..	3
General Physics A1	4	General Physics A2	4
Social Science Survey A1 ...	3	Social Science Survey A2 ...	3
English Reading A	3	English Reading AA	3
College Orientation A1	1	College Orientation A2	1
	<hr/>		<hr/>
	17		17

Sophomore Year

Introduction to Literature B1 ..	3	Introduction to Literature B2 ..	3
Foreign Language (German) A1	3	Foreign Language (German) A2	3
Differential Calculus C1	3	Integral Calculus C2	3
Intermediate Physics B1	3	Intermediate Physics B2	3
Inorganic Chemistry A3	4	Inorganic Chemistry A4	4
Religion & Philosophy A1 ..	3	Religion & Philosophy A2 ..	3
	<hr/>		<hr/>
	19		19

Junior Year

Mathematical Physics, Math C7	3	Mathematical Physics, Math C8	3
Calculus III—C5	3	Thermodynamics C4	3
Light & Optics C3	4	Laboratory Techniques C5 ..	2
General Biology A4	4	Experimental Physics C7 ...	2
Foreign Language (German) B1	3	Foreign Language (German) B2	3
	<hr/>	Differential Equations D2 ...	3
	17		<hr/>
			16

Senior Year

Electricity & Magnetism D1 ..	4	Electricity & Magnetism D2 ..	4
Theoretical Mechanics D3 ..	3	Electronics D4	4
Atomic Physics D5	3	Nuclear Physics D6	3
Survey of Fine Arts B1	2	Survey of Fine Arts B2	2
Electives	3	Electives	3
	<hr/>		<hr/>
	15		16

Description of Courses

A1—General Physics. (Mechanics, Heat and Sound). Introduction to the basic Physics Principles of Mechanics, Heat and Sound for science majors. Lectures and Demonstrations, two hours per week. Recitation, one hour per week. Laboratory, three hours per week. Credit, four semester hours.

A2—General Physics. (Electricity, Magnetism, Light, Atomic and Nuclear Physics). Introduction to the basic Physics Principles of Electricity, Magnetism, Light, Atomic and Nuclear Physics for science majors. Lecture and Demonstrations, two hours per week. Recitation, one hour per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite: Physics A1.

B1-B2—Intermediate Physics. This course is designed to bridge the gap, for students majoring or minoring in Physics, between the Introductory Physics course and the Advanced course offerings in the department. Students taking this course must either have had Differential and Integral Calculus or be taking it concurrently. Lectures, two hours per week. Recitation, one hour per week. Credit, three semester hours. Prerequisite: Physics A1, A2; Math C3 and C4 concurrently.

C1-C2—Mathematical Physics. Convergence of infinite sequences and series. Uniform convergence. Complex variables, functions and regions. Conformal mapping and applications to solutions of two-dimensional potential problems. Fourier series and integrals. Vector analysis. Second order ordinary differential equations. Adjointness and boundary-value integral theorems. Series-method solutions about regular singular points. Legendre and Bessel functions. Classification of second-order partial differential equations. Integral equations and Sturm-Liouville theory. Numerous applications to solutions of problems in potential theory, wave motion and heat conduction. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisite: Physics B1, B2, Math. C3, C4; C6, concurrently.

C3—Light and Optics. Huygens' Principle and laws of refraction as applied to geometrical optics. Interference, diffraction and polarization. Spectra and their origin. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite: Physics B1, B2, Math. C3 and C4.

C4—Thermodynamics. The basic laws of thermodynamics, of interest to students in Chemistry and Physics, and their application to heat, work, states, and changes in phase. Statistical mechanics and applications to specific heats, magnetism, noise, radiation, and conduction theory. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisite: Physics B1, B2; Math. C6, D3 or Physics C1, C2.

C5—Laboratory Techniques. Instruction and practice in the use of small, precision machine tools, metal cutting lathe, shaper, milling machine, and drill press in the department's shop. Welding, brazing and oxyacetylene cutting. Glass-blowing. Lecture, none. Laboratory, six hours per week. Credit, two semester hours. Prerequisite: Permission of the department Chairman. Open to students majoring in Physics only.

C7—Experimental Physics. Advanced experiments in atomic and nuclear physics. Infrared spectra. Zeeman and Stark effects, Raman spectra. Measurement of the mass and charge of an electron. Measurements of nuclear-particle interactions and radio-activity. Lecture, none. Laboratory, six hours per week. Credit, two semester hours.

Prerequisite: Permission of the department Chairman. Open to students majoring in Physics only.

D1-D2—**Electricity and Magnetism.** Errors and precision measurements. Electro-statics and dielectrics. Flow of charge and circuit theory. Thermionic emission and electronic conduction of gases. Magnetostatics and magnetodynamics. Magnetic properties of matter. Transient and alternating current circuits and circuit elements. Motion of charged particles in magnetic and electric fields. Maxwell's equations and electromagnetic radiation. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite: Physics C1, C2.

D3—**Theoretical Mechanics.** Application of vector and tensor analysis to the classical problems in particle and rigid-body dynamics. Calculus of variations. Lagrangian and Hamiltonian formulations. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisite: Physics C1, C2.

D4—**Electronics.** Electron emission and its application to small-signal rectification, amplification, modulation and detection. Oscillators and pulse-circuits. Differentiating and integrating circuits. Electronic instrumentation. Introduction to transistor electronics. Lecture, three hours per week. Laboratory, three hours per week. Credit, four semester hours. Prerequisite: Physics D1, Math D3.

D5—**Quantum Mechanics.** Historical development of the quantum theory. Quantum theory of atomic spectra and wave mechanics. Applications to the structure of matter of interest to students majoring in Chemistry and Physics. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisite: Physics B1, B2, C1, C2, Math. 43.

D6—**Nuclear Physics.** Radioactive decay and emission. Detection and passage of charged particles through matter. Nuclear particles and structure, reactions, spin, and magnetism. Of interest to students concentrating in Chemistry and Physics. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisite: Physics D5.

D9—**Continuum Mechanics.** Equations of small displacement deformations in elastic solids and illustrative applications. Navier-Stokes and continuity equation of a fluid. Circulation and vorticity. Helmholtz vortex theorems. Bernoulli and other integral theorems. Two-dimensional potential flow theory. Theory of vortex flows and analogy with electromagnetism. Exact and boundary layer approximations to viscous flows. One-dimensional gas dynamics with entropy effects. Mach waves, expansion and compression waves. Oblique shocks. Orr-Sommerfeld stability theory. Magnetohydrodynamics. Lecture, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisite: Physics C1, C2, D3. Offered only when warranted by sufficient demand.

Survey Course

A1-A2—**Survey of the Physical Sciences.** Year course, credit, six semester hours. This course is built around a central theme of man and his relation to his world. The various sciences are introduced in various times and places, wherever and whenever one or several are needed to contribute to the theme. It covers such topics as: Space, the origin, nature and behaviors of the bodies in it; sunlight, its nature and analysis; the earth, its constitution, structure, changes, and conditions which make for the existence and

maintenance of life, especially man; the foundations of the universe, matter, energy, relation of matter and energy, primordial building blocks of the universe; science in the service of man, power, mechanics, transportation, communication, heating and lighting, nutrition and maintenance of health, agriculture and industrial arts; pre-eminence of law and order; instruments and ingenuity used by man in discovering nature's law; development of scientific concepts; scientific habit of thinking, its influence on all phases of knowledge; man as a creature of earth, his development with that of earth history; life and contribution of great scientific minds. Three hours lecture, and demonstration.

DIVISION OF SOCIAL SCIENCES

DEPARTMENT OF BUSINESS ADMINISTRATION AND ECONOMICS

The work in Business Administration at Clark College has a three-fold purpose, namely:

1. To give basic courses for all students in the College.
 - a. For the purpose of giving information relative to every day business, economic problems.
 - b. To develop in students an appreciation for good business.
 - c. To develop in students the ability to demand good service and good quality in business.
 - d. To develop a philosophy relative to small business as a means of helping the Negro become more independent economically.
2. To give basic training for business as an occupation.
3. To give accurate preparation for those who wish to teach business and commercial subjects.

Major: A total of thirty-three hours is required for a major in Business Administration which shall include the following courses: Economics D1, Business Administration B3-B4, C7-C8, C9-C10, D3, D5-D6, and D8.

Economics B1-B2 are prerequisite courses to a major in Business Administration and shall be taken as the first basic courses.

Minor: A total of twenty-one hours is required for a minor in Business Administration which shall include the following courses: Business Administration B3-B4, C7-C8-C9, and D1-D3.

For those majoring in Secretarial Science, a total of fifteen hours shall be required for a minor in Business Administration in addition to major requirements and shall include the following courses: Business Administration C9, D4, D5, and six hours of elective work in Economics and Business Administration.

Economics B1-B2 are prerequisite courses for a minor in Business Administration.

OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN BUSINESS ADMINISTRATION BY YEARS

Freshman Year			
First Semester		Second Semester	
	Hours		Hours
Eng. A1—Composition	3	English A2—Composition ...	3
Math. A1—Math. Survey	3	Math. A2—Math. Survey ...	3
Soc. Sc. A1—Soc. Sc. Survey	3	Soc. Sc. A2—Soc. Sc.	
French A1—Elem. French...	3	Survey	3
Religion A1—Religion and		French A2—Elem. French ..	3
Philosophy	3	Religion A2—Religion and	
Education A1—Col. Orient...	1	Philosophy	3
		Educ. A2—Col. Orient	1
Total	16	Speech	1
		Total	17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. B1—Intro. to Lit.....	3	Eng. B2—Intro. to Lit.....	3
Sc. A1—Physical Sc. Survey	3	Sc. A2—Phy Sc. Survey.....	3
French B1—Interm. French..	3	French B2—Interm. French..	3
Econ. B1—Prin. of Econ.....	3	Econ. B2—Prin. of Econ.....	3
Bus. B3—Business Law.....	3	Art B2—Humanities	3
Psychology B1—Psychology .	3		—
	—	Total	15
Total	18		

Junior Year

First Semester		Second Semester	
	Hours		Hours
Bus. C7—Elementary		Bus. C8—Elementary	
Accounting	3	Accounting	3
History B3—American		History B4—American	
History	3	History	3
Business C9—Prin. of		Money and Banking	3
Marketing	3	Elective (Minor)	3
Elective (Minor)	3	Religion A2—(Humanities)	
Religion A1—(Humanities)		—Survey of Religion and	
—Survey of Religion and		Philosophy	3
Philosophy	3		—
	—	Total	15
Total	15		

Senior Year

First Semester		Second Semester	
	Hours		Hours
Bus. D3—Principles of Business Organization	3	D8—Small Business Enterprise	3
Bus. D5—Business Finance..	3	Bus. Major Elective.....	3
Elective	3	Elective (Minor)	3
Elective (Minor)	3	Elective (Minor)	3
Elective (Minor)	3	Elective	3
	—		—
Total	15	Total	15

*Prerequisites: Economics prerequisite to all courses except Business Law. Elementary Accounting prerequisite to Business Organization, Business Finance, Money and Banking, Small Business and Intermediate Accounting.

Electives: Junior Year: Life Insurance, Property Insurance, Personal Finance and Labor Problems.

Senior Year: Real Estate, Money and Banking, Intermediate Accounting.

Minor Field: English, Secretarial Science, Social Science, Mathematics. Check with your advisor before choosing a minor.

DESCRIPTION OF COURSES

Economics

B1-B2—Principles of Economics. Three hours, both semesters. A study of the field of production, consumption, distribution, and business organization in modern economic society. Prices, value in use and in exchange, the laws of supply and demand, elementary bank-

ing and finance, foreign trade and exchange, the tariff, trust monopolies, large scale production also are given due prominence with a view to indicate to the student the complex process of our present industrial society. The second semester is given to the study of Public Finance and Taxation, Railroad Problems, and to the assumptions and facts of Economic Theory, Socialism, etc. Lectures, recitations and weekly problems to be written.

B3—General Economics. A survey of fundamental problems, policies, and practices of modern economic society. An analysis of production, distribution, consumption, and business organization is made for the purpose of giving the student a comprehensive view of the operation of modern industrial society. Repeated each semester. Credit, three semester hours.

C1—Economic History of the United States. This course is a study of the economic progress of the United States from the late colonial period to the present in Agriculture, Manufacturing, Foreign and Domestic Commerce, Tariff Policy, Transportation, Banking and Currency, "trust" movement, Labor Organization, and Social Control. Credit, three semester hours.

C3—Principles of Life Insurance. This course is a study of Life Insurance Companies, Insurance Policies, Investments and other phases of Life Insurance. One semester, 3 semester hours credit.

C4—Property Insurance. A study of the various kinds of insurance associated with property in general. Major emphasis is placed in Fire Insurance, Automobile Insurance, Marine Insurance, and other coverages. Prerequisites, Economics B1-B2. One semester, three semester hours credit.

C5—Labor Problems. The purpose of this course is to make a general survey of the wage-earner in modern industry, with special emphasis on the Negro. Some of the topics to be discussed are: wages, hours, working conditions, accidents, unemployment, trade unionism, and labor legislation. Credit, three semester hours.

C6—Management of Personal Finances. The main object of this course is to train students to reflect intelligently on matters pertaining to their personal financial problems. Some of the problems to be considered in this connection are: Personal Budgets, Personal Credit, Installment Credit, Savings Funds, Personal Loan Institutions, Buying Techniques and Methods, Life Insurance, Wills and Trusts, Banking Relations, Retirement Incomes and Pensions, and Investing in Securities. Prerequisite, Economics B1-B2, or special permission of the instructor. Credit, three semester hours.

D1—Money and Banking. A study of the nature and function of the monetary system of this country followed by a survey of the development, characteristics, and functions of our banking system. The bank loan and investment process is analyzed and some practice is given in recording typical banking transactions. The Federal Reserves System is analyzed in detail and the policies and means of credit control are discussed. Prerequisite, Elements of Accounting C7-C8. Credit, three semester hours.

D2—Current Economic Problems. A critical investigation of present-day economic trends, with special emphasis placed on changes in banking, transportation, labor and industrial organization. This course will be taught largely from periodicals. Credit, three semester hours.

Business Administration

A2—Introduction to Business. This course is designed to acquaint the beginning student with the general field of business in order that real assistance in selecting a field of concentration can be given. It is to serve as a background course for other courses in business. 1 semester 3 semester hours.

B3-B4—Business Law. The object of this course is to give the student a functional knowledge of law. Some topics to be considered are: Court procedure, Contracts, Agency, Bankruptcy, Negotiable instruments, Real and Personal property, Sales, Consignments, Bailments, Chattel mortgages, Conditional sales. Credit, four semester hours.

C7-C8—Elements of Accounting. Three hours per week throughout the year. Laboratory work required. Assets, liabilities and proprietorship; construction and interpretation of accounts; books of original entry; books of final entry; reports, depreciation; controlling accounts; accruals preferred items; consignments; percentages and statistics; graphic methods; problems. Credit, six semester hours.

C9—Principles of Marketing. A survey of the institutions, processes, and policies involved in the distribution of consumer and industrial goods. This study of marketing is approached from the viewpoint of both the consumer and the businessman. First semester. Credit, three semester hours.

C10—Cases in Marketing. A case-study analysis of problems in marketing, including selection of channels, branding, market promotion, and pricing. Attention will be given to the marketing of specific commodities. This course is a continuation of the study of marketing which began in the Principles of Marketing course. Prerequisite, Principles of Marketing. Second semester. Credit, three semester hours.

D3—Principles of Business Organization. The purpose of this is to familiarize the student with the various forms of business organizations. Considerable attention is given to internal organization and the functions performed by different executives and offices and departments of a business. Prerequisites: Economics B1-B2. 1 semester 3 semester hours.

D4—Cases in Business Organization and Management. This course is a case study analysis of selected problems associated with the management of business. Prerequisites, Economics B1-B2; Business Administration D3 or special permission of the instructor. One semester, three semester hours.

D5-D6—Business Finance. The objective of this course is to develop an understanding of financial institutions, instruments and principles of finance so that the student can deal intelligently with financial problems arising in business. The second semester is given to problems in Business Finance. Major emphasis is placed on financial problems of the corporation. Prerequisites, Economics B1-B2; Business Administration C7-C8. Two semesters, six semester hours.

D7—Real Estate Principles and Practices. This course is designed to give the student a general understanding of Real Estate business and its operation. Students are expected to observe in Real Estate Businesses. One semester, three semester hours credit.

D8—The Small Business Enterprise. A study of small business enterprises from the point of economic necessity, organization, and

operation. A special study of service enterprises operated by Negroes and possibilities of development is undertaken. Students are required to work with units already in operation for practical training. Each student must file a report on the unit under observation. Credit, three semester hours.

D9—Principles of Personnel Management. An introductory course dealing with personnel problems and labor relations. The managerial functions, procedures, and relationships are stressed. Specific attention is given the major tasks of procuring, developing, and maintaining an effective work team. First semester. Credit, three semester hours.

BUSINESS EDUCATION

Prospectus of College Requirements for Bachelor of Arts Degree with a Major in General Business—Business Education

The Business Education program is designed to prepare selected students for teaching positions in the secondary school. Because of the need for quality performance, the program emphasizes: (1) High development of business skills and knowledge; (2) Possession of marketable skills comparable to workers in the field; (3) Development of personality which will permit the effective use of skills and knowledge acquired; (4) Possession of traits required for successful classroom teaching.

COURSES REQUIRED FOR A MAJOR IN GENERAL BUSINESS—BUSINESS EDUCATION

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1—Composition ...	3	English A2—Composition ..	3
Math. A1—Math. Fundamentals	3	Math. A3—Business Math...	3
Rel. Ed. A1—Survey of Religion and Philosophy	3	Rel. Ed. A2—Survey of Religion and Philosophy	3
French A1—Elementary French	3	French A2—Elementary French	3
Soc. Sci. A1—Social Sci. Survey	3	Soc. Sci. A2—Social Sci. Survey	3
Ed. A1—College Orientation	1	Ed. A2—College Orientation	1
Total	16	Total	17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. B1—Intro. to Literature	3	Eng. B2—Intro. to Literature	3
French B1—Intermediate French	3	French B2—Intermediate French	3
BA B3—Business Law	3	Ed. B1—Intro. to Education..	3
BA B1—Principles of Economics	3	BA B2—Principles of Economics	3
Sec. Sci. B1—Adv. Type-writing	3	Sec. Sci. B2—Adv. Type-writing	3
Sec. Sci. B3—Elem. Short-hand	3	Sec. Sci. B4—Elem. Short-hand	3
Total	18	Total	18

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
BA C7—Elementary Accounting	3	BA C8—Elementary Accounting	3
Psy. C1—Human Behavior...	3	Psy. C2—Human Behavior...	3
Art B1—Humanities	3	Art B2—Humanities	3
Sec. Sci. C1—Advanced Shorthand	3	Sec. Sci. C2—Advanced Shorthand	3
Bio. A1—Biological Science..	3	Bio. A2—Biological Science..	3
Sec. Sci. C4—Bus. Communication	3	Ed. D7—High School Methods	3
	—		—
Total	18	Total	18

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Sec. Sci. D5—Methods of Teaching Business Subjects	3	Sec. Sci. D2—Office Management	3
BA D3—Prin. of Bus. Organizations	3	Ed. D8—Directed Observation and Student Teaching	6
Sec. Sci. D1—Office Practice	3		—
Econ. D1—Money and Banking	3	Total	9
	—		—
Total	12		

SECRETARIAL SCIENCE

Prospectus of College Requirements for Bachelor of Arts Degree with a Major in General Business—Secretarial Science

The Secretarial Science program is designed for the purpose of preparing selected students for top-level secretarial positions. Because of the high rate of efficiency required for vocational performance, the program emphasizes: (1) High development of secretarial skills and knowledge; (2) Development of ability to execute the duties of secretarial positions with skill and judgment; (3) Development of personality which will permit the effective use of skills and knowledge acquired.

COURSES REQUIRED FOR A MAJOR IN GENERAL BUSINESS—SECRETARIAL SCIENCE

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1—Composition ...	3	English A2—Composition ...	3
Math. A1—Math. Fundamentals	3	Math. A3—Business Math...	3
Rel. Ed. A1—Survey of Religion and Philosophy	3	Rel. Ed. A2—Survey of Religion and Philosophy	3
French A1—Elementary French	3	French A2—Elementary French	3
Soc. Sci. A1—Social Sci. Survey	3	Soc. Sci. A2—Social Sci. Survey	3
Ed. A1—College Orientation.	1	Ed. A2—College Orientation.	1
	—	English A—Speech	1
Total	16	Total	17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Eng. B1—Intro. to Literature	3	Eng. B2—Intro. to Literature	3
French B1—Intermediate French	3	French B2—Intermediate French	3
BA B3—Business Law	3	Psy. B1—General Psychology	3
BA B1—Prin. of Economics	3	BA B2—Prin. of Economics	3
Sec. Sci. B1—Adv. Type-writing	3	Sec. Sci. B2—Adv. Type-writing	3
Sec. Sci. B3—Elem. Short-hand	3	Sec. Sci. B4—Elem. Short-hand	3
Total	18	Total	18

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
BA C7—Elementary Accounting	3	BA C8—Elementary Accounting	3
Art B1—Humanities	3	Art B2—Humanities	3
Sec. Sci. C1—Adv. Short-hand	3	Sec. Sci. C2—Adv. Short-hand	3
Bio. A1—Biological Science	3	Bio. A2—Biological Science	3
BA D1—Money and Banking	3	Total	12
Total	15		

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Sec. Sci. C4—Bus. Communication	3	Sec. Sci. D4—Applied Office Practice	3
BA D3—Prin. of Bus. Organization	3	Sec. Sci. D2—Office Management	3
Sec. Sci. D1—Office Practice	3	Electives	6
BA D5—Business Finance	3	Total	12
Total	12		

DESCRIPTION OF COURSES

A1-A2—Typewriting. A year course emphasizing a mastery of the keyboard by the touch system and the parts of the machine. Students must maintain a speed of thirty (30) words per minute with a minimum of errors. No credit.

B1-B2—Advanced Typewriting. This is an advanced course in Typewriting. Students must maintain a speed of sixty (60) words per minute with a minimum of errors. Six semester hours credit.

B3-B4—Elementary Shorthand. A year course in the Gregg System of Shorthand, Simplified Method, with the application of principles to sentence and short letter dictation. Six semester hours credit.

C1-C2—Advanced Shorthand. Speed drills; transcribing and correspondence; general review of theory. Prerequisites: B1-B2, B3-B4. Six semester hours credit.

C4—Business Communication. The applications of fundamentals of grammar and composition to effective writing and speaking in the transaction of present-day business. Prerequisites: English A1-A2, B1; Secretarial Science B1-B2. Three semester hours credit.

D1—Office Practice. This course deals with an analysis of the broad scope of secretarial and administrative assistant work and gives training in jobs for which a secretary must qualify. Laboratory work includes material on general business forms, the use of books of reference, the use of the telephone, filing, the operation of dictating and transcribing machines, the use of duplicating machines, and an introduction to the operation of adding and calculating machines. Prerequisites: B1-B2. Three semester hours credit.

42—Office Management. Problems involved in planning and directing the functions of business and professional offices; executive duties; responsibility for office workers; selection and training of office workers; office plans and specifications; selection and care of office supplies and equipment; routine procedures of the office are areas given attention in this course. Three semester hours credit.

D4—Applied Office Practice. This course is based on an activity program which provides opportunity for practical experience under actual business conditions. Practical application of skill in operation of machines, skill in transcribing, and knowledge of routine in modern business offices will be provided. Prerequisite: Second-semester senior classification. Three semester hours credit.

D5—Methods of Teaching Business Subjects. This course deals with the methods, materials and procedures involved in teaching business subjects. Prerequisites: B1-B2, C1-C2, Education D7. Three semester hours credit.

THE DEPARTMENT OF EDUCATION AND PSYCHOLOGY

The aims of the Department of Education and Psychology are as follows:

1. To prepare students for educational services in the elementary school, junior high school, and high school.
2. To serve as a basic department for carrying on educational research.
3. To study the educational problems of the State, along with broader educational problems, in planning and implementing the teacher education program.
4. To stimulate interest in the social functions of education.

The minor programs of the Department of Education and Psychology are as follows:

1. Elementary Education—General Program
2. Elementary Education—Junior High School Program
3. Secondary Education
4. Physical Education
5. Psychology

The following teacher education programs meet the certification requirements of the Georgia State Department of Education for Teaching in the grades specified: Elementary Education—General Program, Grades 1 through 7; Elementary Education—Junior High School Program, Grades 7 through 9; and Secondary Education, Grades 8 through 12.

Students who plan to pursue a minor in elementary education or secondary education must make application to the Department of Education and Psychology for admission to the teacher education

program. The application must be submitted to the Department by the end of the student's sophomore year.

A brochure obtainable from the Chairman of the Department outlines the specific eligibility requirements for participating in the student teaching program. This program requires the student to spend each school day of a nine-week period participating in teaching activities at a public school; in addition conferences and seminars with supervisors and departmental staff are provided to assist the student in interpreting and evaluating the experience.

EDUCATION DEPARTMENT

Content Major with Elementary Education Minor

I. General Education

1. College Orientation	2 Semester Hours
2. English and Speech	13 Semester Hours
3. Humanities	6 Semester Hours
4. Modern Language	12 Semester Hours
5. Mathematics	6 Semester Hours
6. Religion and Philosophy	6 Semester Hours
7. Science	6 Semester Hours
8. Social Science	6 Semester Hours
Total	57 Semester Hours

II. Content Majors

- | | |
|---|-------------------|
| 1. English | 30 Semester Hours |
| 2. French | |
| 3. Mathematics | |
| 4. Science | |
| 5. Social Science
(Biology or Chemistry Concentration) | |

III. Professional Courses (Minor)

1. Introduction to Education	3 Semester Hours
2. Human Behavior	6 Semester Hours
3. Elementary School Methods	3 Semester Hours
4. Student Teaching	6 Semester Hours
Total	18 Semester Hours

IV. Related Courses

1. Art	(.....)	3 Semester Hours
2. Children's Literature	(12 Sem. Hrs.)	3 Semester Hours
3. Health Education ...	required for	3 Semester Hours
4. Measurements	this group)	3 Semester Hours
5. Music	(.....)	3 Semester Hours
6. Reading	(.....)	3 Semester Hours
Total		18 Semester Hours

V. Elective

1. Elective	2-6 Semester Hours
TOTAL	120 Semester Hours

**PROSPECTUS OF COLLEGE REQUIREMENTS FOR BACHELOR
OF ARTS DEGREE WITH A TEACHING FIELD AND A MINOR
IN SECONDARY EDUCATION**

General Requirements	Semester Hours
American History and Government	6
English Composition	6
Introduction to Literature	6
Modern Foreign Languages	12
Religion & Philosophy	6
Functional Mathematics	6
Science:	
a. Biological Science	6
b. Physical Science Survey	6
Social Science Survey	6
Total.....	60

Teaching Fields*

- English, Drama, Journalism, Speech
- French (Related Languages)
- Home Economics
- Mathematics
- Music Education
- Secretarial Science
- Social Sciences: Economics, History, Political Science, Sociology
- Science:
 - a. Biology—Related courses: chemistry, physics and mathematics
 - b. Chemistry—Related courses: biology, physics and mathematics
 - c. Physics—Related courses: chemistry, biology and mathematics

**DESCRIPTION OF COURSES
EDUCATION**

A1—College Orientation. Education laboratory course required of all freshmen. Units consist of problems revealed experimentally, and selected in the light of greatest needs, making for educational efficiency. One semester hour credit.

A2—Occupational Information and Introduction to Vocations. This course acquaints students with the broad field of occupations as well as academic and personal qualifications for entering various fields of work. Principles and techniques in occupational selection are discussed. Observations are made. Students are assigned to special projects through which acquaintance is made with sources of occupational information. Vocational Opportunity Week is observed during the course. Open especially to Freshmen. One semester hour credit.

B1—Orientation in Education. This course offers an opportunity for students to analyze themselves in light of demands for an educational career. It introduces the major divisions of the field of education—principles and practices. Prerequisite for all other courses in the planned program of teacher education. Credit, three semester hours.

* See major departments for specific requirements in teaching fields.

B2—Health Education. Health instruction in the elementary school and the organization and administration of health programs for the junior and senior high school are stressed in this course. Personal and community hygiene is treated from a social and economic point of view. Attention is given to principles underlying the maintenance of hygienic physical conditions, such as: seating, posture, ventilation, lighting, etc. Credit, three semester hours.

***C1—School and Society.** A course designed to develop awareness of community resources and their relation to education. A comprehensive study of the social forces which evolve from these resources and influence education, formal and informal. Credit, three semester hours.

C3—Children's Literature. The purpose of this course is to acquaint students with the best books through wide reading and interpretative study. Attention is given to an evaluation and use of current materials. Credit, three semester hours.

***C4—The Teacher and School Organization.** The purpose of this course is to provide prospective teachers with an understanding of basic principles and practices in the operation of school systems with special reference to student accounting and teacher personnel problems. Credit, three semester hours.

***C5—Principles of Secondary Education.** This course deals with principles and issues in each phase of secondary education. Emphasis is placed upon aims, school population, boundaries, curriculum, guidance, trends, etc. Credit, three semester hours.

***C6—Principles of Elementary Education.** This course deals with principles and problems in all of the phases of elementary education. Emphasis is placed upon school plant, classroom management, schedule, curriculum, pupils, etc. Credit, three semester hours.

***C7—Principles and Techniques of Guidance.** This course is designed to assist students to have a knowledge of the general principles of guidance, the specific principles and techniques of the various services of guidance and student personnel, and the role of guidance in education. Elementary, secondary, and collegiate levels of education are studied.

D1—Teaching Reading in the Elementary Grades. The purpose of the course is to introduce students to the basic reading abilities and skills, correction of reading difficulties and adjusting materials and methods to individual needs. Credit, three semester hours.

D2—Improvement of Reading in the Secondary School. A course designed primarily for prospective teachers in secondary schools. It deals with the problems of reading common to many high school students who lack the skills and abilities for efficient reading. Diagnostic, remedial and developmental methods are analyzed. Credit, three semester hours.

D3—Educational Measurements. Experiences are designed to enable the prospective teacher to: (1) select and administer typical standardized school-type tests, (2) construct and use formal and informal teacher-made tests, and (3) interpret the results obtained from the use of tests. The study of elementary statistics is functionally related to these experiences. Prerequisites, Psychology B1. Credit, three semester hours.

***D4—Curriculum, Materials and Methods.** This course is a study of principles underlying curriculum development at the elementary and secondary levels. Credit, three semester hours.

* Not offered every year.

D5—Principles, Materials, and Methods of Elementary Instruction. It is intended that this course shall give the student a clear conception of the purpose of the elementary school subjects. Curriculum materials, and methods of presentation of the various elementary school subjects are discussed. Credit, three semester hours.

D6—Observation and Student Teaching in Elementary Schools. A course designed to give to Seniors practical experience in planning and implementing the daily program in the elementary school under supervision. Instruction and evaluation are provided through conferences and seminars with supervisors and departmental staff.

D7—High School Principles, Materials, and Methods. This course makes a detailed analysis of problems involved in high school instruction and suggests methods by which these problems may be solved. The course deals with such topics as, the high school age, the high school curriculum, testing in the high school, etc. Three semester hours first semester. Open to College Seniors.

D8—Observation and Student Teaching in High Schools. This course supplements Education D7 and cannot be taken unless D7 is taken. The course offers some practical experience in meeting and solving typical instructional problems in high school. Instruction and evaluation are provided through conferences and seminars with supervisors and departmental staff.

On the approval of the Dean of the College and the departmental advisor, courses in education may be elected from offerings at other institutions of the Atlanta University Center.

SCHOOLS AND SUPERVISING TEACHERS PARTICIPATING IN THE STUDENT TEACHING PROGRAM

David T. Howard High School

Mr. Floyd W. Sullivan Principal
Mrs. Lillian Garnett Sponsor

Supervising Teachers

Mrs. Muriel F. Harper Mrs. Anne Long

Luther J. Price High School

Mr. R. E. Cureton Principal
Mrs. Eva Williams Sponsor

Supervising Teachers

Mrs. Opal Chamlee Miss Ossie Smith
Miss Delores Robinson

Henry McNeal Turner High School

Mr. Daniel F. Davis Principal
Mrs. Lucille James Sponsor

Supervising Teachers

Mr. William Bell Mrs. Eleanor Bradley
Mrs. Thelma Jones

Booker T. Washington High School

Mr. C. N. Cornell Principal
 Mrs. Alverna Greene Sponsor

Supervising Teacher

Miss Doris Andrews Mrs. Marie Austell
 Mrs. Eugene Wimby

E. R. Carter School

Mrs. Florine Furlow Principal
 Mrs. Evelyn Thomas Sponsor

Supervising Teachers

Miss Violera Alexander Mrs. Katherine Marchman
 Mrs. Sara Cotton Mrs. Mildred Quarterman
 Miss Ruby Ford Mrs. Vera Morris

N. B. Forrest School

Mr. Randall Gay Principal
 Mrs. Ethel Coy Sponsor

Supervising Teachers

Mrs. Geraldine Greer Mrs. Vera Lawrence
 Mrs. Viola Range

A. F. Herndon School

Mrs. Odessa Davie Principal

Supervising Teachers

Mrs. Gwendolyn Garrison Mrs. Willie Richards

John Hope School

Mr. Ralph Long Principal
 Mr. Evelyn Epps Sponsor
 Mrs. Blancha Abrams Mrs. Irene Odom
 Mrs. Louise Coles Mrs. Ella Reddick
 Mrs. Emma Johnson Mrs. Mattie Tuggle
 Mrs. Roberta Lanier Mrs. Palma Williams

E. A. Ware School

Mr. Otis White Principal
 Mrs. Odessa Hart

F. L. Stanton School

Mrs. Josephine Post Principal

Supervising Teachers

Mrs. Diana Anderson Mrs. Dorothy Anderson

HEALTH AND PHYSICAL EDUCATION

The college offers a minor in health and physical education.

Minor: 18 Semester hours.

B1—Introduction and History of Physical Education. This course is designed to emphasize the historical background and developments in the area of physical education.

B2—Principles of Physical Education. It is intended that this course shall give the students a clear conception of the purposes and importance of physical education. A thorough study will be made of the development of the program and of the problems of program development. Credit, three semester hours. Prerequisite, P. E. B1.

B2—Health Education. See p. 77.

C1—Intramurals and Recreation Activities. The course concerns itself with means and methods of conducting an intramural program in high school. This information is of value not only to directors of intramural programs, but also to intramural men who are trying to promote high school sports competition for all. Credit, three semester hours. Prerequisite P. E. B2.

C2—Organization and Administration of Health and Physical Education. In this course a thorough analysis will be made of curriculum materials and methods of presentation of various types of programs. Various types of programs will be constructed. Credit, three semester hours. Prerequisite P. E. C1.

D1-D2—Fundamentals of Coaching. The course deals with theory and practice in coaching and officiating the major sports (basketball, football, track and baseball) in high school. Problems and methods in training and coaching various types of offense and defense. Credit, six semester hours.

PSYCHOLOGY

The College offers a minor in psychology.

Minor: 18 semester hours. The required courses are: General Psychology, 3 semester hours; Experimental Psychology, 3 semester hours; and Statistics, 3 semester hours; electives, 9 semester hours.

B1—Introductory General Psychology. This course aims to enhance the students' understanding of man as an adjusting organism through the study of such broad topics as Motivation, Learning, Perception, Adjustment, the Nervous system and certain related sub topics. Credit, three semester hours.

C1-C2—Human Behavior. This is a two semester course which integrates Child, Adolescent, and Educational Psychology. During the first semester the major emphasis is focused upon understanding the individual (the learner) as a developing and adjusting organism. The second semester is primarily concerned with the processes of learning and the role of the teacher in the guidance of the learning process. Refer to programs I and II (pages 72-75) for the sequence in which professional requirements are to be taken. Credit, three semester hours each semester.

C2—Psychology of Religion. (See Religion and Philosophy)

C5—Social Psychology. The central theme of this course involves a study of the individual's interaction with his social environment and the mutual effects of this interaction. Prerequisites, any three semester hours in both Psychology and Sociology. Credit, three semester hours.

D1—Psychology of Adjustment and Mental Hygiene. An introduction to the study of human personality and adjustment. Credit, three semester hours.

D2—Educational Measurements. Experiences are designed to enable the prospective teacher to: (1) select and administer typical standardized school-type tests, (2) construct and use formal and informal teacher-made tests, and (3) interpret the results obtained from the use of tests. The study of elementary statistics is functionally related to these experiences. Prerequisites, Psychology B1. Credit, three semester hours.

DEPARTMENT OF SOCIAL SCIENCE

The Department of Social Sciences comprises courses in Economics, Geography, History, Political Science and Sociology. Through this composite field, the student is brought into scientific touch with the most significant forces which mold human civilization and is given a fundamental appreciation of the roles which the individual and the group play and have played in the development of social life. Broadly, the purpose of the department of social sciences is to assist the student in understanding those political, economic and sociological factors which contribute to the development of a group life. More specifically, this department aims at serving the following three functions:

- 1) As a part of the general education program, to give the student a broad cultural perspective of the social science field,
- 2) To provide a comprehensive background for those who plan to do graduate study in the social science field, and
- 3) To prepare teachers of social studies.

Major: Thirty semester hours, not including the survey of social science* and American History.* A major in the social sciences shall include Economics B1; Geography D3; History C1-C2-D2; Political Science C3; Sociology B1-B2-C5-D5.

Minor: Eighteen semester hours, not including the survey of social science* and American History.* A minor in the social sciences shall include: Economics B1; Geography D1; History D2; Political Science C3; Sociology B1-B2.

*The Survey of Social Science (Freshman course) and American History (Sophomore course) are parts of the General Education program and as such are automatically required of all students.

OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN SOCIAL SCIENCE

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
English A1—Composition ...	3	English A2—Composition ...	3
Mathematics A1—Math.		Mathematics A2—Math.	
Survey	3	Survey	3
Language A1—Elementary		Language A2—Elementary	
French or Spanish,		French or Spanish,	
or German	3	or German	3
Religion A1—Religion		Religion A2—Religion	
and Philosophy	3	and Philosophy	3
Hist. B3—American History	3	Hist. B4—American History	3
Education A1—Orientation .	1	Education A2—Orientation .	1
		English A—Speech	1
	16		17

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
English B1—Intro. to		English B2—Intro. to	
Literature	3	Literature	3
French B1—Intermediate		French B2—Intermediate	
French or Spanish or		French or Spanish or	
German	3	German	3
Science A1—Physical		Science A2—Physical	
Science Survey or		Science Survey or	
Biological Science	3	Biological Science	3
Soc. B1—Introductory		Soc. B2—General	
Sociology or		Anthropology	3
Econ. B1—Principles of		Minor	3
Economics or			15
Pol. Sci. C3—Introduction			
to Government	3		
Minor	3		
	15		

JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
Hist. C1—Medieval		Hist. C2—Modern	
History	3	European History	3
Psy. B1—General		Soc. C5—Social Psychology .	3
Psychology or		Art B2—Humanities	3
Psy. C1 and C2 Human		Hist. D2—Negro History ...	3
Behavior (Ed. Minors) ...	3	Minor	3
Art B1—Humanities	3	Elective	3
Soc. B1—Introductory			18
Sociology or			
Pol. Sci. C3—Introduction			
to Government	3		
Soc. C7—The Family	3		
Minor	3		
	18		

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Geog. D1—Human		Minor	3
Geography	3	Electives	12
Minor	3		
Electives	9		15
	15		

This basic program is designed to meet the needs of teachers as well as non-teachers. The non-teachers would substitute a minor in place of the 18 semester hours required in education. Check with your advisor before choosing a minor.

DESCRIPTION OF COURSES

Geography

B1—The Principles of Geography. This course emphasizes the fundamentals of modern geography, climate, relief, location, mineral resources, water-power, soils and other environmental conditions. (Does not count on the major or minor.) Offered first semester. Credit, three semester hours.

D1—Human Geography. The geographic background of the modern world; the setting and effects of the movement of peoples; man's adaptation to both his geographical and social-cultural environment. Treatment is given of the geographical influences on man's cultural development with special emphasis on the problem of the conservation of natural and human resources in America. Offered first semester. Credit, three semester hours.

History

B3-B4—American History. This course traces the development of American life and institutions in their social, political and economic phases. Emphasis is placed upon those forces and trends which were responsible for the development of American nationality. The first semester treats the period 1492-1865; the second semester, the period 1865 to the present. Not open to Freshmen. A year course. Credit, six semester hours. A prerequisite for History C1-C2.

C1—Medieval History. A study of the development of Europe from disintegration of the Roman Empire through the fourteenth century. Emphasis will be placed upon the development of the church, the self-governing town and the feudal society. Not open to freshmen. Credit, three semester hours. A prerequisite for History C2.

C2—Modern European History. This course deals with the movements and trends which have produced modern European civilization. Attention will be given commercial expansion, religious conflict, the revolutionary results of French social upheavals, the industrialization of Europe, the development of nationalism and democracy. Open to juniors and seniors. Credit, three semester hours. A prerequisite for Political Science C3.

D2—Negro History. This course traces the development of the Negro in his American environment, emphasizing the contributions which the Negro has made to the development of American civilization. An attempt is made to project for serious study those problems which face the Negro in the United States today. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

D3—Economic History of the United States. This course is a study of the economic progress of the United States, from the colonial period to the present. An effort is made to trace the development of the basic American economic institutions and show how they have influenced our political life. Great emphasis is placed on present American economic problems. Open to juniors and seniors. Prerequisite, History B3-B4. Credit, three semester hours.

Political Science

C3—Introduction to the Study of Government. An introductory course in political science. This course treats the nature, organization and operation of governments by an intense examination of the American government, its origin and development. It aims to set forth the problem of government as a problem, and to show how this nation and others have attempted to solve it. Attention is given to post war political ideologies and their relationship to the American political structure.

Sociology

A1-A2—Survey of the Social Sciences. An orientation course for Freshmen. This course aims to introduce the student to the materials of the social sciences and to general social concepts with their historical background. The course attempts to trace the evolution of contemporary civilization through its historical, economic, political, and sociological phases, and introduce the student to some of the problems of our own day. It is hoped that the student will thus be orientated toward an understanding of the society in which he lives. Required of all Freshmen. (Does not count on the major or minor.) Credit, six semester hours.

B1—Introduction to Sociology. It is the object of this course to introduce the student to the field of sociology. The student is acquainted with the social structure, its organization and functions and the basic factors and forces involved in social change. A prerequisite to Sociology B2, C5, D5, D6, D7. Not open to freshmen. Credit, three semester hours. First semester.

B2—Introduction to Anthropology. This course treats the origins and development of the human race and human cultural institutions. The student is acquainted with problems and methods of racial classification and race mixture, the development of religious practices, language development, and the development of early social institutions. Prerequisite, Sociology B1. Not open to freshmen. Offered the second semester. Credit, three semester hours.

C5—Social Psychology. The central theme of this course involves a study of the individual's interaction with his social environment and the mutual effects of this interaction. Prerequisites, any three

semester hours in both Psychology and Sociology. Credit, three semester hours.

D5—The Family. This course aims to investigate the modern family from the standpoint of the personal development of its members and the mores of the community. A critical analysis is made of the problems of marriage, divorce, desertion, illegitimacy, unhappy homes, new status of women and the guidance of youth. Open to juniors and seniors. Prerequisite, Sociology B1-B2. Credit, three semester hours.

D6—Social Problems. A critical study of population problems and trends, poverty, crime, insanity, disease, dependency, family disorganization and other social maladjustments, with suggested methods of amelioration. Special attention is given to social maladjustments in regard to Negro life. Prerequisite, Sociology B1. Credit, three semester hours.

D7—Introduction to Social Research. The purpose here is to give the student an over-all orientation into central methodological issues and current methods of inquiry in social research. The student will be required to develop and carry out an elementary piece of research under the guidance of the instructor. Credit, three semester hours.

D8—Racial-Cultural Relations. General Survey of the problems arising from the contacts of peoples different as to race and/or culture; emphasis is placed on American problems. Open to seniors only. Offered second semester. Credit, three semester hours.

D9—Urban Sociology. The practical aim of this course is to understand the forces which shape the city and to discover the determinants and consequences of differing forms of social behavior found in the city. The ultimate aim is to show the urban citizen how to adjust to and exercise control, as far as possible, over city problems.

DEPARTMENT OF RELIGION AND PHILOSOPHY

General Aim

The general aim of the Department is to seek a more adequate philosophy upon which to base the practical work of religious education; to develop wholesome Christian personalities in youth, in adults, and in the social whole.

Specific Aims

1. To acquaint persons with the educational program of the Church, taking into account the total situation in which learning takes place.
2. To evaluate the functional and traditional approach in religious education.
3. To develop the ability and desire to participate in the life and work of the Church and community.
4. To emphasize the fact that education consists of social, moral, and spiritual factors, as well as intellectual, and that all factors are unified and interrelated in developing personality.

5. To lead students into an understanding of the role of religion and philosophy in the development of our culture.
6. To give a knowledge, understanding, and love of the Bible and an intelligent appreciation of the other records of Christian experience, and to consider the practical use of the Bible in daily living.
7. To aid students in the development of a philosophy of life which will provide the perspective through which truth will be discovered, comprehended, and applied.
8. To provide preliminary training for those persons desirous of pursuing graduate work in preparation for work in the field of Religious Education and the work of the local church.
9. To offer the requisite courses for pre-theological students.

**Requirement For Major and Minor in The Department of
Religious Education and Philosophy**

Major: 30 semester hours required.

Minor: 20 semester hours required.

Maximum credit allowed in Religious Education and Philosophy:
36 hours.

**OUTLINE OF REQUIREMENTS FOR THE BACHELOR OF ARTS
DEGREE WITH A MAJOR IN RELIGION AND PHILOSOPHY**

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Religion A1—(Humanities)		Religion A2 — (Humanities)	
Survey of Religion and		Survey of Religion and	
Philosophy	3	Philosophy	3
English A1—Composition ..	3	English A2—Composition ..	3
Soc. Sci. A1—Social Science		Soc. Sci. A2—Social Science	
Survey	3	Survey	3
Mathematics A1—		Math. A2—Math. Survey ...	3
Mathematics Survey	3	Mod Language A2	3
Modern Language A1	3	Speech A—Fund. of Speech. 1	
Ed. A1—College Orientation. 1			
Total.....	16	Total.....	16

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Phil. B1—Introduction to		Phil. B2—History of	
Philosophy	3	Philosophy	3
English B1—Introd. to Lit...	3	or	
Modern Language B1	3	Religion B2 — Life and	
Sci. B1—Physical Science		Teachings of Jesus	2
Survey	3	Eng. B2—Introduction	
Psy. C1—Human Behavior ..	3	to Literature	3
Art B1—(Humanities) Fine		Modern Language B2	3
Arts	3	Sci. B2—Physical Science	
		Survey	3
		Psy. C2—Human Behavior..	3
		Art B2—(Humanities)	
		Fine Arts	3
Total.....	18	Total.....	17 or 18

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Phil. C1—Basic Christian Ideals and Beliefs.....	3	Rel. C2—Psychology of Religion	3
or		or	
Philosophy C3—Elementary Ethics	3	Religion C6—World Religions	3
Biol. A1—Biological Science	3	Biol. A2—Biological Science	3
Music D7—Church Music...	2	Ed. B1—Orientation in Education	3
Art	3	Religion C4—Youth Work in the Church	2
Minor and Electives ...5 — 6		Minor and Electives6—7	
Total.....16 or 17		Total.....17 or 18	

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Rel. D1—Introduction to Religious Education	2	Phil. D2—Philosophy of Religion	3
Phil. D1—Logic and Scientific Method	3	Speech D2—Advanced Speech (Elective)	3
Speech D1—Advanced Speech	3	Rel. D2—Seminar in Religion and Philosophy	2
Soc. B1—Introd. to Sociology	3	Minor and Electives ...6 — 8	
Drama C3—Fundamental Techniques of Acting.....	3		
Minor and Electives....3 — 6			
Total.....17 — 18		Total.....14 — 16	

DESCRIPTION OF COURSES

Religion

A1—Survey of Religion and Philosophy: This course is a survey in philosophy and religion. A critical study will be made of Biblical Christian history, literature, and thought as well as the history and problems of philosophy. The role of religion and philosophy in the development of western culture and a consideration of the application of Christian principles to modern living will be basic areas of study. Credit, three semester hours.

A2—Survey of Religion and Philosophy: (A continuation of Religion A1—Second Semester). Credit, three semester hours.

B2—Life and Teachings of Jesus: A study of the life and teachings of Jesus as revealed in the synoptic gospels and the Gospel of John. Time will be given to a consideration of the application of the teachings of Jesus to modern life. Credit, two semester hours.

C1—Introduction to Eighth Century Prophets: A study of the background, social environment, and teachings of the great eighth century prophets. In the development of the course work, time will be given to the application of their teachings to modern living. Credit, two semester hours.

C4—Youth Work in the Church: The purpose of this course is to consider factors which make for successful work with young people.

The individual studies from the psychological, social, and religious points of view. Opportunity is provided for practical experience in working with young people. Time will be devoted to the various philosophies of youth work.

C2—Psychology of Religion: A critical study of some of the major aspects of religious experience in the light of the psychology of personality; an examination of the nature of religious experience; a consideration of the practical application of psychological research for the work of the religious worker. Credit, three semester hours.

C3—World Religions: A study of the origin and development of man's religious culture and the guiding principles and causes of that development. Credit, three semester hours.

D1—Introduction to Religious Education: This course attempts to give the student the underlying principles and objectives of Christian Education. It includes a consideration of such subjects as the analysis of experiences, desired outcomes, methods and procedures, organization and administration. Credit, two semester hours.

D2—Seminar in Religion and Philosophy: This course is designed primarily to provide an intensive study of pertinent problems in Religion and Philosophy in order to discover a basic ground on which a philosophy of life may be developed. Credit, two semester hours.

PHILOSOPHY

B1—Introduction to Philosophy: This course is designed to study the theory and practice of philosophy in relation to the persistent problems of life. It is prerequisite to all other courses in philosophy. Credit, three semester hours.

B2-B3—History of Philosophy: A study of the ideas of the major philosophers and their relationships to each other, noting their contribution to the world. Credit, three semester hours.

C1—Basic Christian Ideas and Beliefs: An introductory course in Christian Doctrine. The province of theology, basic doctrines in Christianity, and the various prominent schools of theology will be considered. Credit, three semester hours.

C3—Elementary Ethics: A study of the origin and development of moral ideas is followed by a critical analysis and evaluation of modern ethical theories. An analysis of the social order from the standpoint of personalistic ethics will also be included. Credit, three semester hours.

D1—Logic and the Scientific Method: A study of argument and proof, detection of fallacies, analysis of syllogisms and dilemmas, the nature of the scientific method, hypothesis, generalization and probability. Logical principles will be studied in connection with typical life situations. Credit, three semester hours.

D2—Philosophy of Religion: A careful examination of the various philosophies competing for recognition in Western culture. Credit, three semester hours.

DIVISION OF THE ARTS

DEPARTMENT OF HOME ECONOMICS

Aims

The work in the field has been planned to place emphasis on the following features: the professional and vocational interest of those electing Home Economics as a Major Field; the development of home makers and the general cultural development of the entire student body.

I. Professional and Educational Aims

- A. To prepare students to teach in the elementary and secondary schools.
- B. To offer basic training for those who are interested in serving as demonstrators, supervisors and home economists.
- C. To develop an understanding and appreciation of education in its broad general concepts not only to the end of a satisfactory adjustment in their present lives and vocation but as a continuing need through life.
- D. To develop an understanding of the basic philosophies underlying education in general; the correlation of theory and practice and to integrate all of the various aspects of learning into worthwhile experiences satisfying to the learners.
- E. To offer fundamental training as to principles and techniques necessary for research in the field.
- F. To prepare students to qualify for American Dietetics Internship.

II. Social and Cultural Aims

- A. To aid in creating a type of social and cultural life on the campus which will be conducive to the development of desired patterns of behavior.
- B. To create an interest on the part of the students in developing fundamental principles and habits of personal grooming and physical fitness, making for social acceptability.
- C. To develop a functional understanding and appreciation of the family as a social institution, its needs, its place in the community and its interdependence upon the members of society.
- D. To cooperate with the Art Department and other departments of the college in developing the creative abilities of young women and men.

Those working for the B.S. in Home Economics should follow program as outlined.

The Minor shall consist of twenty-four semester hours of credits. Courses should be taken in consultation with the Head of the Department.

HOME ECONOMICS DEPARTMENT
DESCRIPTION OF COURSES
TEXTILES AND CLOTHING

A2—Textiles and Clothing. A study of the fundamental facts concerning textile fibers, their uses and importance to the consumer. Attention is given to the major fibers, identification, fabric construction, recent trends in the manufacture of fabrics, finishes, standardization of fabrics and labeling. Credit, three semester hours.

B1—Clothing I. (Fundamentals—simple garments) This course consists of fundamental techniques of clothing construction. Emphasis is placed on the use of commercial patterns and clothing selection. Problem of being well groomed through knowledge of clothing selection according to individual features. Four hours laboratory and one lecture. Credit, three semester hours.

B2—Clothing II. (Advanced clothing for the Family) In this course emphasis is placed on the use of advanced methods and techniques in the construction of garments for members of the family. The adaptation and modification of commercial patterns are included. Prerequisites: A2, B1. Four hours laboratory and one lecture. Credit, three semester hours.

C1—Clothing. (Soft tailoring) Advanced. The construction of softly tailored garments (coats and suits) to introduce techniques and principles of custom tailoring and to advance further techniques in clothing construction. Prerequisites: A2, B1, B2. Four hours laboratory and one lecture. Credit, three semester hours.

C2—Clothing: Draping. This course is designed to give the student a natural ease in handling materials and to familiarize her with the basic factors of design construction. Two garments will be draped on form which is exact replica of student's figure. Prerequisites: A2, C1. Credit, three semester hours.

NUTRITION AND FOODS

A1—Foods and Nutrition. This course includes the essentials of an adequate diet, the food needs of persons of different ages and the nutritive value of common food materials with regards to health. Credit, three semester hours.

B1—Food Selection and Preparation. A study of the fundamental principles and techniques of food selection and preparation. Credit, three semester hours.

B2—Experimental Cookery. Experimental methods applied to problems involved in the preparation of foods. Credit, three semester hours.

C1—Advanced Foods. This course covers theory and practice in planning, preparing, and serving family meals. Credit, three semester hours.

C2—Quantity Cookery. An application of the principles of cookery to quantity preparation and costs. Credit, three semester hours.

C3—Institutional Organization and Management. A study of the organization and management of different types of food services. Supervised experience in meal service. Credit, three semester hours.

C4—Advanced Nutrition. A study of the fundamental principles of human nutrition and applying these principles to the feeding of individuals. Laboratory class. Credit, three semester hours.

D12—Diet and Disease. A study of nutrition problems. Special attention is given to a study of diets in relation to diseases. Credit, three semester hours.

HOME ECONOMICS EDUCATION

B4—Consumer Education. A study of buying problems and an evaluation of difficulties involved in making intelligent selections of goods, i.e., getting best for the cost expenditure of time, energy and money. Credit, three semester hours.

D1—Methods and Curriculum of Teaching Home Economics. Classroom techniques which contribute to successful planning of units of work and specific daily lessons. Methods of teaching, together with recent developments for testing results of instruction. Credit, six semester hours.

ART

B1—Color and Design. This course aids the student in acquiring a knowledge of color and how to use color. To show its relationship to good design and the part both play in one's surroundings. To this end, it purports to impart an understanding of basic art principles. Credit, two semester hours.

C1—Handicrafts. This course is designed for students interested in recreational leadership, pre-school activities, elementary teaching and various hobbies. Offered both semesters. Credit, two semester hours.

D5—Applied Art. A study and application of art principles as related to clothing, interior and exterior decorating problems of the house and selection of furniture. Two two-hour periods per week. Credit, three semester hours.

HOME AND FAMILY LIFE

B3—Home Nursing. Aim is to give more understanding of the part the home plays in the maintenance of positive personal health. Training for emergency illness in the home. Credit, two semester hours.

C2—Family Living. This is a course in family relationships in which opportunity is given to study home situations and to discuss personal problems. Prerequisites: Psychology B3, B4 and Sociology B1. Credit, three semester hours.

C6—Housing and Equipment. A study of the Consumers' problems in the selection of a house and household equipment. Credit, 2-3 semester hours.

C7—Child Development. Study of mental and physical development of child from pre-natal to school age stages. Study of care

of mother and baby up to a year. Attention to both mental and physical development of young child in various levels. Credit, three semester hours (laboratory and lecture).

D8—Home Management Principles. Personal and family financial problems and underlying economic principles affecting them. Study of incomes, simple accounts, making plans for most satisfactory distribution of income, real estate problems, banking problems, legal contracts, etc. Preparation for living in Home Management Residence. Credit, three semester hours.

D9—Home Management Residence. Eight to nine weeks residence in the Home Management House with resident instructor. Students put into practice the principles learned in all Home Economics subject matter courses. Credit, three semester hours.

HOME ECONOMICS A4

(Problems In Clothing)—(Not open to student in Home Economics)

This course is for any student who is interested in the selection and construction of clothing for his or her own personal interest. Three semester hours of credit.

HOME ECONOMICS A3

(Family Meal Planning and Service) (Not open to students in Economics)

This course is open to any student. A study of the nutritional needs of family groups, with planning and service of well balanced meals.

FINE ARTS

DEPARTMENT OF ART

The Fine Arts deal with the aesthetic contributions which make the enrichment of man's democratic way of life. One writer states "art appreciation is far more than knowing the names and dates of important artists and their works. It involves attitudes, feelings, emotions, preferences and personal tastes, for these to a large extent determine the manner in which you dress and furnish your living quarters as well as your reactions to the buildings, paintings and sculpture that you see."

Purpose of the Department

The purpose of the Department of Fine Arts is to help students become aware of aesthetics wherever it may be found and to enable them to intelligently criticize and appreciate any form having art implications. It further strives to serve the following functions:

1. As a part of the educational program to give the student a broad cultural survey of the fine arts.
2. To provide teaching procedures and materials suitable for teaching of art on the elementary school level.
3. To enable students to see art as an integral part of their daily living.

DESCRIPTION OF COURSES

Art A1—Basic Drawing I. This course is designed to familiarize the students with the fundamentals of drawing perspective, form, and balance as applied to the drawing of inanimate objects. Rendering of objects in such media as charcoal, conte, pastels. Credit, three semester hours.

A2—Basic Drawing II. Continuation of Art I with extended use of pastels, conte crayon, and individual expression and development with a variety of media will be stressed. Emphasis on various techniques of drawing. Credit, three semester hours.

Art B1—Survey of Fine Arts. Discussion of various art forms, architecture, painting, sculpture, literature, music, with the idea of the humanistic approach in mind. Frequent listening periods, visual aids, illustrative materials, lectures, readings. Credit, three semester hours. (Humanities)

Art B2—Survey of Fine Arts. An appreciation, analysis and critical survey of art from the caveman to the present day; consideration is given to the social and historic backgrounds in which the painters, sculptors and architects flourished. Lectures, visual aids, discussions. Credit, three semester hours. (Humanities)

Art C1—Fine Arts Methods—Art as an integral part of life. Art activities developed from individual and group experience. Lesson planning, classroom procedures. Creative problems, visual aids illustrative materials. Discussions, reading, reports. Methods of teaching art on elementary school level. Credit, three semester hours.

Art C3—Color and Design. A course to develop sensitivity to relationships in design and color. Emphasis on individual expression with a variety of media, two and three dimensional designing of posters, decorative fabric. Lectures, readings and discussions.

Art C4—Print Studio. Instruction in linoleum block printing, in black and white and in color and silk screen printing. Problems of illustration and designing of decorative fabrics and other applications of the technique. Prerequisite: Art A1-A2 or its equivalent.

Art D3—Art Projects. Continuation of methods of teaching art on the elementary school level. Unit making with art as a focal point. Individual and group projects. Offered for students majoring in education. Credit, three semester hours.

Art D4—Advertising Art and Lettering. Practice in pen and brush lettering. Study of the "caslon" letter in poster making. Experimenting with a variety of poster techniques. Prerequisite: Art A1-A2.

Art D5—Applied Arts (First semester—Clothing). The principles of art as they relate to clothing. Credit, three semester hours.

Art D6—Applied Arts (Second semester—Home). Home planning and furnishing considered as design and decorating of single rooms and houses to meet personal, family and economic problems involved in comfortable present-day living. Emphasis on color as it relates to the home. Credit, three semester hours.

MUSIC EDUCATION—REQUIREMENTS

Major: Theory—Music A1, A2, A3, A4, A5, B1, B2, C1, D3.

Applied Music B1, B2, C1, C2, D1, D2, (B5-B6-C3-C5).

Performance Music C1, C2, D1, D2 (C3).

Music Literature C9, C10.

Public School Music C11, D8.

Conducting Music C12, D9.

Senior Recital—Seniors are required to give a recital in their chosen field of applied music during their senior year.

MUSIC EDUCATION

Music Major Secondary Education (Minor)

I. General Education

1. College Orientation	2 Sem. Hrs.
2. English and Speech	13 Sem. Hrs.
3. Humanities	3 Sem. Hrs.
4. Mathematics	6 Sem. Hrs.
5. Modern Language	12 Sem. Hrs.
6. Religion and Philosophy	6 Sem. Hrs.
7. Science	6 Sem. Hrs.
8. Social Science	6 Sem. Hrs.

Total 59 Sem. Hrs.

II. Music (Majors)

1. Theory	18 Sem. Hrs.
2. Applied	16 Sem. Hrs.
3. Performance	4 Sem. Hrs.
4. Conducting	4 Sem. Hrs.
5. Music History and Literature	6 Sem. Hrs.

48 Sem. Hrs.

Fifty Semester Hours required.

III. Professional Courses (Minors)

1. Introduction to Education	3 Sem. Hrs.
2. Human Behavior (Psy. C1 and C2)	6 Sem. Hrs.
3. High School Methods	3 Sem. Hrs.
4. Student Teaching	6 Sem. Hrs.
5. Music Methods and Materials	6 Sem. Hrs.

Total 24 Sem. Hrs.

(One hundred and twenty-six hours are required for graduation).

CURRICULUM FOR MUSIC EDUCATION
MAJORS

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
English A1—Composition ...	3	English A2—Composition ...	3
Math. A1—Mathematics		Math. A2—Mathematics	
Survey	3	Survey	3
Language A1—Choice	3	Language A2—Choice	3
Music A1—Basic Musician-ship	3	Music A2—Basic Musician-ship	3
Music A3—Harmony I	2	Music A4—Harmony I	2
Rel. A1—Intro. to Rel. and Phil	3	Rel. A2—Intro. to Rel. and Phil	3
Ed. A1—College Orientation.	1	Ed. A2—College Orientation.	1
Total	18	Total	18

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
English B1—Intro. to Lit....	3	English B2*—Intro. to Lit...	3
Language B1—Choice	3	Language B2—Choice	3
Music B1—Harmony	2	Music B2—Harmony II	2
Music B1—Applied	1	Music B2—Applied	1
Soc. Sci. A1—Soc. Sci. Survey	3	Soc. Sci. A1—Survey Soc. Sci.	3
Art B1—Humanities	3	Music B5—Brass Class	2
Speech A1—Fund. of Speech	1	Education B1—Orientation ..	3
Total	16	Total	17

JUNIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Music C9—Hist. of Music & Lit.	3	Music C10—Hist. of Mus. & Lit.	3
Music C11—Methods & Materials	3	Music C12—Instru. Lit. & Cond.	2
Music C1—Applied Music ...	1	Music C2—Applied	1
Music C1—Form and Analysis	2	Music D3—Orch. & Band Arr.	2
Music B6—Woodwind	2	Music D5—Strings	2
Biology A1—Biological Science	3	Biology A2—Biological Sci. .	3
Psy. C1—Human Behavior ..	3	Psy. C2—Human Behavior ..	3
Total	17	Total	16

SENIOR YEAR

First Semester		Second Semester	
	Hours		Hours
Music D1—Applied	2	Music D2—Applied	2
Music C3—Voice Class	2	Ed. Student Teaching	6
Music D9—Choral Conducting	2	Electives	2
Ed. D7—High Sch. Prin. & Meth.	3		
Music D8—Music Education .	3		
Electives	3		
Total	14	Total	10

DEPARTMENT OF MUSIC

The College offers to the student a chance to combine some music study with his liberal arts course, and to the special music student thorough basic courses which will prepare him for professional study.

More than ever before in American education, the value of music as a cultural force is being recognized by college students. The recent years of stress have brought forcibly to the minds of men the realization that material riches are fleeting, while the abiding values and satisfactions of life come from ability to appreciate more deeply the beauty and joy that music and art and drama can give. Students who miss this side of their education cannot be said

to be well-prepared either as actors or spectators for the game of life.

Liberal arts students may major in music or select any courses for which they have the prerequisites. Special qualifications are required for work in music, hence no student should register for a major or minor in music without first consulting the adviser of the department.

Major: Fifty semester hours including eighteen semester hours of applied music. Required courses: A1, A2, A3, A4, A5, B1, B2, C1, C9, C10, C11, D1, D2, D3, D4, D8, D9, D10.

Minor: Thirty-four semester hours including nine semester hours of applied music. Required courses: A1, A2, A3, A4, A5, C9, C10, C11, D9.

College Musical Organizations

Philharmonic Society.

College Chorus.

College Concert Singers.

College Women's Sextette.

College Women's Glee Club.

College Men's Glee Club.

College Band.

These organizations offer excellent practice for student musicians who desire development in the art of public performances.

Philharmonic Society. The Philharmonic Society is composed of fifty members chosen after rigid tests in voice production, tone, intonation, and musicianship. Compositions of the classic writer, of the Russian school, and of modern masters are studied and prepared for public performance. Open to all classes. Monday, Wednesday, and Friday. Four-thirty to five-thirty.

College Chorus. The concert singers are a select group rehearsing weekly and presenting such programs as the Carol and Folk Song Concerts given annually in December and February.

College Concert Singers. The concert singers are a select group of mixed voices usually visiting cities in Georgia and nearby states in a series of public concerts. Their work has received high praise from critics.

College Band. The band of Clark College is composed of young men and young women from all of the classes. It offers an opportunity for the professional development and cultural expression of those interested in instrumental music.

Women's Glee Club and Men's Glee Club. These clubs are composed of twenty-five voices each which rehearse two hours each week. Membership is decided by try-outs. Open to all classes.

Women's Sextette. Members are drawn from the Concert Choir.

DESCRIPTION OF COURSES

ENSEMBLE MUSIC

B1-B2—Vocal Ensemble. 1 hour each semester: Singing in large chorus and smaller ensemble, involving the study of all types of choral literature, accompanied and a cappella. Three hours a week. (Majors and minors.)

B3-B4—Band. 1 hour each semester: Organized as a proficient Band unit in the fall semester and as a concert group in the spring. (Majors and minors.)

C1—Piano Ensemble. 2 hours each semester: Study of piano ensemble literature including arrangements of standard symphonies and overtures as a contribution to skill in sight-reading and general musicianship. (Majors and minors.)

NOTE:—The faculty of the Department of Music may require any student majoring or minoring in music and possessing the necessary qualification to enroll in selected ensemble groups.

APPLIED MUSIC

B5—BRASS CLASS (Two semester hours)

The study of four brass instruments—cornet (or trumpet, trombone, french horn, and tuba—to the extent that the student can demonstrate a knowledge of the basic fundamentals of all four instruments. The study of a limited repertoire for these instruments.

B6—WOODWIND CLASS (Two semester hours)

The study of four woodwind instruments—flute, oboe, clarinet, and bassoon—to the extent that the student can demonstrate a knowledge of the basic fundamentals on all four instruments. The study of a limited repertoire for these instruments.

C3—VOICE CLASS (Two semester hours)

This course deals with the fundamental process of breath control and tone production; provides some individual instruction and an opportunity to study standard song literature.

C5—STRING CLASS—(Two semester hours each semester)

The study of a stringed instrument to the extent that the student can demonstrate a knowledge of the basic fundamentals on the instrument. The study of a limited repertoire for that instrument.

D1—PIANO CLASS (One semester hour)

A course designed for students with little or no background in piano. Opportunity is provided for some individual instruction. Recommended to music majors to gain a knowledge of piano class procedure and to elementary education majors.

D2—ORGAN CLASS (One semester hour)

An organ class is held for instruction in registration, service playing, improvisation, and related phases of organ playing as well, for discussion of organ literature of all periods.

PRIVATE LESSONS IN PIANO, ORGAN, VOICE AND WIND INSTRUMENTS

Instruction is in private lessons and the need of the individual student at any level of instruction is met.

Credit in Applied Music to a total of eight semester-hours may be secured toward the A.B. degree by majors in any department. Majors in Applied Music may elect eighteen hours in Applied Music.

Students majoring in Piano, Voice, Organ, Wind Instruments:

B1—B2 (two semester hours credit)

C1—C2 (two semester hours credit)

D1—D2 (four semester hours credit)

In all courses in applied music, two private half-hour lessons are regularly given per week, the requirement for majors in Music. Music students appear on regular assembly programs, thus enabling them to gain self-control, confidence, and stage presence in public performance. Proficiency in one department of Applied Music is a requirement for graduation. To obtain the College Degree the student must be presented in a public recital during his senior year.

The number of years required to complete the work in any applied study depends entirely upon the student's ability and previous training. Examinations at intervals will be given to the student to ascertain his standing. In general, these examinations consist of technical demonstrations, the performance of prepared compositions from memory, and the playing of one selection prepared without the aid of the teacher.

PRACTICE

Practice rooms with pianos are available and students are required to practice under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

THEORY AND COMPOSITION

A1-A2—Basic Musicianship. First Semester: Elements of theory, practice in musical writing, oral dictation; simple consonances and dissonances, easy dictation and sight singing. Second Semester: More difficult dictation; rhythmic problems, graded singing exercises; chromatic modulation. Credit, six semester hours.

A3-A4—Harmony I. First Semester: Intervals, scales, triads in root and inverted position; figured bases; harmonization of given melodies; cadences. Second Semester: The dominant chords, major and minor; secondary sevenths, regular and irregular resolutions. Modulations. Credit, four semester hours.

A5—Keyboard Harmony. Keyboard work, scales, primary triads, cadences, simple modulation. Required of all students taking Harmony I. Credit, one semester hour.

B1-B2—Harmony II. First Semester: Leading tone seventh chords, major and minor; secondary sevenths, regular and irregular resolutions; ninth chords; all worked from given bass or melody. Credit, four semester hours.

B9—Keyboard Harmony. Keyboard work—Incidental uses of leading tone seventh chord; series of seventh chords, irregular resolution of dominant ninth, modulation using leading tone seventh and augmented sixth chords. Required of all students taking Harmony II. Credit, one semester hour.

B10—Advanced Sight-Singing and Ear-Training. Advance sight-singing using Sol-Fa syllables, numbers and mono-syllables. Advanced ear-training based on the principle and secondary triads and seventh chords. Further work in sight-singing and ear-training by use of modulation to both closely and distantly related keys. Further work in melodic, harmonic and rhythmic dictation and aural analysis. One semester hour credit.

C1—Counterpoint. Writing of two, three, and four-part exercises in the prelude, choral prelude, and invention styles of J. S. Bach; analysis of Bach works of this type. Prerequisites, Music A3-A4, B1-B2. Credit, three semester hours.

C7—Composition. Forms of musical composition including the two-part song form, the three-part song form, song form with trio. the three renodo forms, the sonatina, and the sonata forms, and the irregular forms are included in this course. Prerequisites, Music A1-A2, B1-B2. Credit, two semester hours.

D1-D2—Form and Analysis—Nomenclature. Dissection of Binery and Ternery forms into periods, phrases, motives and figures, with special attention to rhythms and cadences. Analysis of Dance and Song Forms of all types. Themes with variations showing the many ways of motive development. Definitions, Analysis of Large Forms—Fugue, Sonata, Rondo, Concerto, Symphony, Oratorio, Cantata, Mass and Opera. Credit, four semester hours.

D3-D4—Orchestration and Band Arranging. Study of arranging for orchestras and bands for school use. Range, transposition of instruments; training to meet needs of problems that may arise in directing school organizations. Prerequisites: B1, Credit, four semester hours.

MUSIC HISTORY

B5—The Symphony. The Symphony takes in the periods from the eighteenth to the twentieth century. It deals with the historical and aesthetic backgrounds of these centuries and it also delves into their stylistic features in music manuscript and literary style. Two semester hours.

C9-C10—History and Appreciation of Music.

First semester, this course covers briefly the history of music from its beginning to the 18th century. The development of music in the early Christian church to about 500 A. D.; the music of the Middle Ages, from 500 to 1500; and the development of modern musical art from 1500 to 1700.

Second semester, it includes the study of Pre-Classic, Classic, Romantic, and Modern composers. Their music is studied through the use of records, radio broadcasts, and T. V. Credit, six semester hours.

D7—Church Music. Examination of the principles and practical problems of music used in the church service. Considerable time is devoted to the study of hymns of various periods, and to discussion of what constitutes appropriate music for church use. Credit, two semester hours.

MUSIC EDUCATION

C11—Methods and Materials 1 (Elementary). An introductory course dealing with the aims and objectives of music education. A course designed for those preparing to teach or supervise music in the first six grades in elementary school. Problems to be considered: the child voice, monotones, song literature, rhythm problems, part singing, discriminative listening lessons and the organization and study of materials. Credit, three hours each semester. (Music majors only).

C12—Literature and Instrumental Conducting. The study of selected scores with emphasis on baton technique, score reading, and rehearsal procedures. Thorough consideration of repertory from principles of interpretation and program building. Credit, two semester hours.

C14—Music for the Elementary School Child. A course in public school music for the prospective elementary teachers to include: Examination and consideration of musician relationship to the growth of the child; study of the needs of the child in relationship to song repertory, rhythmic development, dramatic play, listening, creative expression, music reading, part-singing and beginning instrumental instruction. Three semester hours, credit. (Elementary Education Majors Only).

D8—Methods and Materials—(Secondary) II. A study of methods and materials suited for the Junior High School Chorus, and boys and girls Glee Clubs. Other problems to be considered include the adolescent voice, voice testing, music theory and music appreciation. Senior High Schools, mixed chorus, and boys and girls glee clubs. Credit, three semester hours.

D9—Instrumental Literature and Conducting. The study of selected scores with emphasis on baton technique, score reading, and rehearsal procedures. Thorough consideration of repertory for principles of interpretation and program building. Two semester credit hours.

D10—Choral Literature and Conducting. The essentials of choral conducting, problems of enunciation, intonation, tone production, and choral style. A study of selected choral works covering the period from the Renaissance to the present time. Credit, two semester hours.

D12—Psychology of Music Education. A course designed for the classroom or studio teacher of music dealing with the problems of psychology in relation to present practices in the field of music education with emphasis on objectives, attitudes, appreciations and techniques subjected to analytical study. Credit, two hours.

Rules and Regulations

1. The tuition for music is payable in advance at the beginning of each semester.
2. Private lessons may be taken without credit; the student agrees that no academic credit may be claimed at a later date.

3. Only in cases of severe illness of more than two weeks duration will any deduction be made for lost lessons. In such cases the college will share the loss equally with the student.

4. Students are not permitted to omit lessons without sufficient cause.

5. Students are not allowed to perform in public without permission of their respective teachers.

6. Attendance of music students at recitals and concerts is considered part of the school duties.

7. Lessons falling on special holidays may be made up by arrangement with the instructor.

8. Students majoring in voice should take either German or French to fulfill their language requirements.

9. Credit for work in Applied Music is given to advance students of junior and senior classifications, he must pass a jury examination in the field of Applied Music in which he is most proficient.

REGISTRY OF STUDENTS 1960-1961

Seniors

Adams, Ozie Belle Jackson
Arrington, Yvonne Elaine
Allen, Ruby Lee
Arnold, Geraldine Miles
Askew, Henrietta
Bailey, Louria Belle
Bazemore, Zeline
Beam, Gwendolyn Smith
Benton, James Louis
Bostic, Joyce E. Pauline
Boston, Pricilla Louise
Bracy, Doris
Bridges, James Willie
Brown, Benjamin Daniel
Carey, Virginia LaConyea
Carter, Arthur Larry
Carter, Joe Nathan
Catoe, Jessie Mae
Clark, Henry M.
Clarke, Eugene Detroit
Clemmons, Dorothy Jean
Cleveland, William Charles
Coy, Ernest Lavell
Daniel, Billie Ann
Fair, Charlie Mae
Felder, James L.
Florence, Mac Arthur
Ford, Clarence Henry
Foster, Fred David
George, Freddie Louise
Glover, Marion S.
Glover, Sammie Jo
Gould, Elmer Richardson
Gresham, Jewel Deen
Hale, Joan Rae
Hall, Frances Gloria
Hamilton, Ollie Sovonia
Hamilton, Ruby Taylor
Harris, Jimmie Edward
Henderson, Dorothy Marie
Hill, Maudette
Hines, Thomas Edward
Hodges, Juanita M.
Holland, William Clifton
Holloway, Charles
Hood, Charles Willis
Hooks, Elise Greene
Hutchins, Catherine
Ingram, Ethel M. Jinks
Jennings, Gwendolyn
Johnson, D. Oweta
Jolley, Mary Evalgeline
Jones, Jacqueline Marcia

Keith, Claudette
Kelly, Alton J.
Kennerly, Ella Frances
Matthew, Betty J.
Matthews, Cary Duncan
Mathews, Viola Frances
Memeger, Wesley
Miller, Yvonne Matilyn
Mitchell, Loretta V.
Moore, Barbara Jean
Montgomery, Laura Jean
Mootry, Gloria Tukes
McCamey, Joe Louis
McCormick, Allen Clark
McCrary, Vivian Jacqueline
McDaniel, Mattie Patillo
McDaniel, Vernelle Jones
McFadden, Robert L.
McMichael, Ernestine Bernice
Neely, Annie Howard
Nelson, William V.
O'Neal, Nezetta Wadelle
Parks, Roberta Edith
Peeks, Barbara H.
Peterson, Sylvia Jeannette
Pettigrew, Mary L.
Phillips, Richard B.
Poitier, Evelyn Delon
Ponder, Randall Deladia
Ragsdale, Raymond L.
Ray, Jo Ann
Reed, Kathryn E.
Richardson, Hariette L.
Richardson, Loretta T.
Richardson, Mary M.
Richey, Juanita Lavern
Robinson, Mack Ervin
Robinson, Rosa Jean
Robinson, William T.
Rubin, Horace
Satterwhite, Irene
Sherfield, Gloria Belle
Simmons, Janie Delores
Sims, Julius Caesar
Smallwood, Jeraldine Ocean
Smith, James Artis
Smith, Rubie Mae
Smith, Yvonne Marie
Stenson, Marshall, Jr.
Stewart, Willie James
Stovall, Florence Beatrice
Stroud, Marion Arnell
Sturgis, Rosa Lee

Surrency, Carolyn
Thomas, Lonnie James
Thomas, Robert Fletcher
Tomlinson, Norris
Tucker, Joe Louis
Tucker, Lydia
Tuggle, Miles Emerson
Twyman, Lovell
Waldon, Jacqueline Louise
Walker, Doris E.
Watkins, Clifford E.

Watkins, Robert B.
Watley, Robert Young
Watson, Lizzie Mae
White, Charlie
Wiley, Frank
Wilkerson, Mary Neal
Williams, Betty Pearl
Williams, Jacquelyn J.
Willis, Claudette Modestine
Wilson, Marjorie

Juniors

Adams, George Rufus
Allen, Helen Carol
Arney, Early William
Arnold, Mattie Jo
Bailey, Celia LaVern
Bailey, William Edward
Banks, Nancy June
Banks, Shirley Frazier
Barkley, Mattie Mae
Barksdale, Azalia McKeithan
Barnes, Claude Hugh
Barnes, Martha Jewell
Blanch, Marilyn Janet
Blanding, Roland Edward
Bohannon, Dorothy Ann Hines
Brayboy, Eleanor Ruth
Brazier, James
Brown, Bettye Dorothy
Brown, Elizabeth Charity
Brown, Ernest
Brown, Jacqueline
Brown, Mattie Louise
Brown, Rebecca Naomi
Brown, Shirley Patricia
Brown, Wesley Roberts
Bryant, Harlette Ruth
Bundrage, Thelma
Burke, Willie Chester
Campbell, Grace Marie
Canty, Sandra Jackson
Clark, Charles Edward
Collie, Barbara Jean
Cox, Mattie Mae
Crute, Solomon Walter
Daniel, Ann Jean
Daniel, Charlsie Barbarann
Davis, Catherine
Davis, Dorothy Jean
Day, Geraldine Joyce
Dent, Ida Mae
Doanes, James Russell
Dorsey, Sara Frances
Douthit, Roberta Greene
Dukes, Carolyn Theresa

Edwards, Frank Allen
Everett, Curtis
Foster, Lillian Anna
Fowlkes, Marjorie Loretta
Freeman, LaVances Frankie
Gerals, Elizabeth Corine
Geter, Mary Gladys
Gray, Levi
Haakem, Ivan Philip
Hankerson, John Allen
Harris, Evelyn Louise
Harris, Lola M.
Harris, Lorraine
Hart, Lottie Pamela
Haynes, Margaret Yvonne
Haynes, Minnie Dozier
Head, Eugene
Henderson, Iris
Hicks, Bessie Mae
Hill, Sylvia
Hilliary, Mable Anita
Holland, Carolyn
Howard, Amy Joyce
Howard, Brenda Jean
Hudson, Delores Raye
Hughes, Raymond
Hutchens, Delores
Jamison, Lucille Ruby
Jenkins, Jerome Roger
Johnson, Margaret Ann
Johnson, Theopia I.
Johnson, Wilda G.
Jones, Andrea Gail
Jones, Barbara Girlen
Jones, Edward Allen
Jordon, Beverly Joyce
Joyner, James Jefferson
Kendricks, Rosemarie Dianne
Kornegay, Gwendolyn
Lane, Mable Carolyn
Lay, Johnnie Luccille
Linsey, Joan
Logan, Carl Leon
Long, Carolyn Lucille

Long, Wylma George
 Lowe, Vivian Penelope
 Lynch, Willie James
 Martin, Charlotte Marian
 Martin, Lucious Henry
 Martin, Mary Ann
 Merriweather, Charlotte
 Mitchell, Daniel Benjamin
 Momon, Russell
 Moore, Jacqueline Mary
 Moss, Willie Mae
 Mullins, Joseph
 Murray, Hubert Lewis
 McCloud, Anna Rean
 McIver, Hattie Belle
 Neal, Queen Esther
 Nelson, L. Jamella
 Nevett, Charles Howard
 Nichols, Jo Ann
 Ogletree, Bernice Mary
 Oliver, Rose Willis
 Patterson, Lois Gartrell
 Phillips, Anastatia Yvonne
 Pitts, Jacqueline Curtis
 Powell, Doris Ann
 Powell, Yancy Delane
 Randolph, Marva Remonia
 Roberts, Barbara Ann
 Robinson, Shirley Vern
 Russell, Melvin Leon
 Sanders, Lillian Charlotte
 Scott, Gloria Anita
 Scott, Johnny Washington
 Seldon, Carl
 Sherfield, Vivian

Smith, Linda Sue
 Smith, Naomi Ruth
 Smith, Shirley Ann
 Smith, Virga Lee
 Snipes, Carolyn
 Sparks, E. Christine
 Stephens, Gladys Delores
 Stephens, Mary Joyce
 Strozier, Eugene
 Strickland, Doris
 Sullivan, Mark
 Taylor, Leon
 Taylor, Louise
 Taylor, Solomon
 Thornton, Al Nathaniel
 Travis, Robert Lee
 Turman, Gilbert Nathaniel
 Walker, Barbara Ann
 Walker, Jean Carole
 Walker, Jerolene Jacqueline
 Walker, Mildred Lorraine
 Ware, Theresa Ann
 Waters, William
 Werts, Rufus, Jr.
 Whisby, Dorothy
 Whitfield, Willie Davis
 Williams, Betty Jean
 Williams, Frances Ernestine
 Williams, Harlette Louise
 Williams, Jimmy Lee
 Williams, Mary Louise
 Willingham, Joyce Beryl
 Wooten, Mary Dean
 Wright, Samuel

Sophomores

Aaron, Cynthia Marie
 Adams, Gloria Elleon
 Aguirre, Barbara J.
 Aldridge, Delores P.
 Alexander, Ann E.
 Appling, William L.
 Arrington, Marvin S.
 Askew, Marjorie Ann
 Austin, Harry
 Bacote, Joseph B.
 Bailey, Annie Lois
 Balton, Barbara Joanna
 Barrett, Marshall Ann
 Bass, Carrie Ann
 Bibb, Beverly Jean
 Borum, John R.
 Bowen, Ronald O.
 Bowman, Denyse L.
 Boyd, Norma C.
 Bridges, Fannie Dollie

Bridges, Oppie Lee
 Bronner, Lena E.
 Brown, Audrey
 Brown, Geraldine M.
 Brown, Willie Catherine
 Bryant, John Alton
 Caldwell, Barbara L.
 Calhoun, Vivian H.
 Carmichael, Frances Lena
 Carter, Annie Ruth
 Chapman, Clara Ella
 Clemmons, Larry
 Cofield, Linda M.
 Crockett, Curtis
 Culbreth, Shirley Ann
 Dallas, William
 Dalton, Shirley
 Danley, Dorothy
 Davis, Betty E.
 Dean, Annie Lorena

Dean, Edward E.
Dennis, Lyman N.
Downer, Lionel C.
Dudley, Bobbie J.
Dunlap, Eleanor
Easley, Willie F.
Edge, Juanita A.
Edmondson, Iverria
Edwards, James
Epps, Lillian H.
Evans, Joseph E.
Evergin, Verna
Favors, Thelma L.
Flowers, Anita
Foster, Ann Lee
Franklin, Abraham
Franklin, Erma
Frazier, Calvin Cooledge
Frazier, Josephine
Gholston, Mary Lee
Gleaton, Lorenzo
Glover, Robert E.
Gordon, Willie Kate
Greene, Jacqueline Y.
Gresham, Martha
Gresham, Sherry
Grier, Carrie L.
Guines, Patricia Ann
Haddocks, Madeline M.
Hall, Margaret
Halliman, Allen A.
Hardeman, Phillip
Harper, Benjamin F.
Harper, Shirley
Harris, Madie Ruth
Hart, Samuel F.
Heath, John Thomas
Hepburn, Wiliford W.
High, Donald E.
Hodge, Yvette Gladys
Holtz, Gerlene
Howard, Frances V.
Hudgins, Clara L.
Hughes, Brenda L.
Hunt, Roosevelt, Jr.
Hunter, Leila Kate
Isom, George R.
Jackson, Dorothy F.
Jackson, Faye J.
Jackson, John Melvin
Jenkin, Geneva Annette
Jenkins, Mary Ella
Johnson, Charles
Johnson, John Robert
Johnson, Otis Jean
Jones, John F., III
Jones, Clara Belle
Jones, Quencis P.

Jones, Rutha Mae
Jordon, Joyce L.
Kennedy, Bobbie
Kennedy, Mildred Annette
Kilpatrick, Wylie J.
Kirby, Peggie E.
Law, Rosalyn
Learry, Edna R.
Lee, Airrener E.
Letman, Leniece P.
Lewis, Leware
Lindley, Katie Lee
Logan, Helen M.
Luster, Gladys
Maddock, Emma J.
Mahone, Henrietta
Mapp, Annie Ruth
Marsh, Cassandra E.
Martin, Prince
Mayo, Marrienne E.
Merrit, Thomas E.
Middlebrooks, Barbara D.
Mills, Jennell
Minter, Zelma Louise
Minter, Shirley J.
Momon, Verdell
Moore, Ernest E.
Moore, Jean
Moss, Jarvis Hale
Munlin, Gloria D.
McLemore, Sharliss E.
North, Jacqueline
Norman, Lana D.
Oden, Shirley Ann
Parland, Charleszetta
Partridge, Doris
Patrick, John Henry
Perry, Johnnie Mae
Pierce, Charles Kenneth
Pompey, Gwendolyn
Poytress, Bernice S.
Prayer, Bobbie J.
Prease, Joyce F.
Ponder, Joseph
Price, Samolyn Y.
Price, Theodore, Jr.
Primrose, Jacqueline E.
Pringle, Alice L.
Pugh, Johnnie Rae
Rawls, Delores J.
Redding, Clara J.
Reese, Alonzo
Reeves, Carl
Ringer, Alice F.
Robinson, Sylvia
Ross, Woodrow
Rumph, Wallace
Sanders, Almedia

Schell, Sarah J.
 Schofield, Dorothy
 Scott, Joycelyn P.
 Scott, Mary Ann
 Sherman, Lillia Mae
 Shivers, Bettye J.
 Shopshire, James M.
 Simmons, Estella
 Simpson, Walter
 Smith, Bazalene
 Smith, Edgar P.
 Smith, Randolph
 Spratlin, Cora M.
 Starks, Coleman H.
 Stevens, Lucy
 Stewart, Rosalyn
 Styles, Earline D.
 Thomas, Leila M.
 Thompson, Mary J.
 Tolbert, Geraldine
 Trotter, Alvin T.
 Tucker, Robert H.
 Tuggle, Joe V.
 Turner, Farris E.
 Turner, Millie Ann
 Tutt, Valeria J.
 Vinson, Eugene E.
 Walker, Freeman, Jr.
 Walker, Richard L.
 Walker, Sandra J.
 Walter, Robert J., Jr.
 Ward, Haskell

Warthem, Julius F.
 Washington, Annie Doris
 Watts, Louise Anita
 Wenze, Elinor V.
 West, A. Barbara
 Whisonant, Marguerite
 Whitaker, Vera Lue
 White, Jimmy Otis
 White Linda M.
 Whitehead, Jacqueline
 Williams, Blanche C.
 Williams, Charles
 Williams, Curtis
 Williams, Edward
 Williams, Ireitha Geraldine
 Williams, Robert C.
 Williams, Robert Lee
 Willingham, Russell
 Willis, Joseph
 Wilson, Mary E.
 Wilson, Ora Juanita
 Wilson, Rosalann E.
 Wise, Coyle Wesley
 Wood, Ruby Mae
 Woodall, Aaron
 Woods, Walter Frank
 Wright, Alphonso L.
 Wright, Ruby J.
 Wynne, Ray
 Younger, Lewistine
 Zachary, Cora Jean

Freshmen

Abercrombie, Carolyn A.
 Adams, Charles F.
 Adams, Harold Richard
 Adams, Patra Elizabeth
 Albert, John Darson
 Albert, Richard James
 Alexander, Milton
 Alexander, Harriett
 Alford, Gloria V.
 Allen, Joe Fletdher
 Arnold, Carl Cleveland
 Arnold, Ella Leontyne
 Arrington, Sylvia A.
 Atkinson, Dorothy Lee
 Avery, Helen R.
 Bady, Margie Diann
 Bailey, Bernice
 Bailey, Beverly Jean
 Baines, William Thomas
 Baker, Joette Yvonne
 Baldwin, Edwin Van
 Balton, Barbara Joanna
 Banks, Carlotta Ilene

Banks, Mary Louise
 Barbary, Roy Milton
 Barksdale, Robert Showers
 Barnes, Wilma Anne
 Barrett, Angeline
 Bass, Naomi Sandra
 Battle, Lou Ellen
 Baugh, Roy A.
 Beard, Barbara Ann
 Bell, Rose Mary
 Benford, Charles James
 Bennett, Shirley Ann
 Benton, Minnie Christine
 Bibb, Gladys Delores
 Biggs, Frank Gilbert
 Blassingame, Marian S.
 Blount, Frank Thomas
 Bohannon, Hamilton Frederick
 Bosby, Leon L.
 Bowden, Joyce Gwendolyn
 Bowens, Willie, Jr.
 Bridges, Edward Alvin
 Bridges, Margaret Louise

- Bridgewater, Herbert J.
Brinson, Ronald Clyde
Broadus, Stenson E.
Brown, Elizabeth Heard
Brown, Samuel
Bryant, John Bentley
Bryant, William Arnett
Burch, Benny
Burley, Sandra Louise
Buttone, Dawne E.
Bynum, Mary E.
Byrd, Mattie Florence
Cain, Lennett
Campbell, Adolphus
Cantrell, Steve Terry
Carithers, Rubye E.
Carlton, Cornelia
Carswell, Melvin
Chambers, Juarene Jacqueline
Chapman, Charlsie E.
Cherry, Milton E.
Clack, Jacquelyne Lorene
Clark, Dorothy Allene
Clark, Emma
Clark, Harold
Clayton, Willie Benjamin
Cleveland, LaFayette Samuel
Cleveland, Mary Lea
Cloud, David
Cobb, Joseph Howard
Cobbins, Learnold Leon
Cochran, Silas
Colbert, Barbara Camille
Cole, Ann Louise
Cooper, Barbara Jean
Cooper, Clarence
Cooper, Genieve LaVerne
Cothran, Brenda Faye
Cotton, Robert Aaron
Cowen, Johnny
Crawford, Bessie Mae
Crisp, Juanita Minna
Cummings, William Franklin
Cunningham, Brooksie W.
Daniel, Ruby Louise
Davis, Robert Oliver
Devrow, Annie Marion
Dickerson, Lowell Fredrick
Diggs, Erline Marie
Dillard, Amanda
Dimes, Judy Barbara
Dixon, Edward
Dixon, Sandra
Dixon, Wilbert
Downs, Johnnie Mildred
Drake, Lucious
Drane, Alice B.
Dukes, Mildred
Dukes, Samuel E.
Edgecomb, George Ervin
Elbert, Lena Mae,
Elliott, Isiah
Ellis, Julius C.
Ellis, Mary Birch
Evans, Gloria Stewart
Evans, Williarean
Everrett, Pauline Denise
Everhart, Ida Mae
Fambrough, Harriette M.
Ferrell, Alphonse Clark
Ferrell, Rhudene
Finsly, Amelia
Flannigan, Louis
Flournoy, Royce F.
Folson, Phyliss L.
Foster, Barbara Jean
Foster, Carolyn Jean
Foster, Glenn
Foster, Leon Charles
Foster, Isaac Hollis
Fowler, Charles R.
Franklin, Gloria Bernice
Franks, Jo Ann
Frazier, Regina D.
Freaney, Joyce Estell
Gaither, Patricia Ann Cost
Gantt, Mary Louise
Geter, Artie C.
Glanton, Effie Allene
Glenn, Peggy J.
Godwin, Irvin L.
Goolsby, Eloise
Goss, Allene L.
Gray, Elizabeth Cora
Green, Flores Ruth
Greenwood, LeRoy
Gresham, Godfrey Leroy
Griffin, Edward
Griffin, Mary E.
Grimes, Ralph Ellis
Grimes, William Thomas
Grissom, Mary Ann
Hagan, Samuel Carlton
Hall, Francenia D.
Hall, Harry Hoover
Hall, Yvonne P.
Hammock, Patricia
Hampton, Ronald
Hansford, Vivian Patricia
Hardeman, Benjamin A.
Harden, Merle
Harrell, Doris Janet
Harris, Ann Victoria
Harris, Brenda
Harris, Linda
Harrison, Marie

Haynes, Betty Jean
Hedgewood, Artyce B.
Heidt, Joan
Henderson, Byrdie Louise
Henry, Thelma
Herring, Floria Mary
Hickson, Charlee Mae
High, Helen Marie
Hill, Randall Joseph
Hillman, Prince Martin
Holland, Shirley Ann
Holliday, Ernestine B.
Holliman, Gary Lucretia
Holmes, Sarah Louise
Hunt, Beatrice Sallie
Hunter, Leon
Ingram, Alice M.
Jackson, Mary Delores
Jackson, Naurine Marcia
Jackson, Omema
James, Joe Ann
Jelks, Brenda Maurine
Jewell, John Thomas
Johnson, Deloris
Johnson, Forrest E.
Johnson, Joe Edward
Johnson, Morris Anthony
Johnson, Patricia Ann
Johnson, Reba Jacqueline
Johnson, William E.
Jones, Ada B.
Jones, Elizabeth Ruth
Jones, Gloria E.
Jones, Mittie G.
Jones, Robert Clinton
Jones, Stacey Wilkerson
Jones, Tardye Faye
Kemp, Izzibeth C.
Kendrick, Eva Jean
King, Matthew
King, Raymon Alphonso
Knight, Sammie Lee
Knox, Wayne Harrison
Landers, Juanita Delores
Lawrence, Herdie Dennis
Leatherwood, Marion Luther
Lee, Barbara Ann
Lester, James
Lett, Dorothy Ann
Lewis, Mattye
Lockhart, Christine
London, Maxine Steve
Long, Robert Luke
Lovelace, Gwendolyn Yvonne
Lowe, Wallace Edward
Mahone, Brenda Lee
Mahone, Gwendolyn
Mann, Ernest

Mann, William Larry
Martin, Dell Iris
Mathis, Larry B.
Matthews, Helen E.
May, Clarence W.
Mays, Darlene Elizabeth
Mays, Richard W.
Mays, Walter Robert
Miller, Florence
Miller, Jean Arthur
Mitchell, James Ralph
Mitchell, Johnnie Yvonne
Mitchell, Mildred Linda
Mixon, Elmer
Montgomery, Willie
Moody, Vanable H.
Moore, Dorothy Marie
Moore, Elizabeth
Morris, Abbye W.
Morris, Gwendolyn B.
Myrick, Ronald N.
McCaslin, Eleanor J.
McCrary, Flora Jean
McCrary, Harlette Jean
McCray, Vivian Maxine
McGahee, Jasper
McGhee, Ruth M.
McIntosh, Carolyn Y.
McMichael, Eddie
McNeal, Amy Violet
Nash, Joseph C.
Nelson, Terry Neal
Newman, James G.
Nevett, Louis H.
Nicholson, Gary Cooper
Norton, Theordis Lee
Nunnally, Johnny L.
Ogletree, Mary George
Owens, Jimmy L.
Owens, Virginia E.
Pace, Emma Jean
Palmer, David E.
Palmer, Loran George
Parker, Emma Mae
Parrish, Winifred
Parsons, Juanita
Perkins, Shirley Temple
Peterson, Helen Annette
Petty, Benell
Petty, Willie George
Pippins, Brenda Joyce
Potts, Erma E.
Powell, Julian Tyrone
Price, Eugene
Price, Robert Earl
Rainey, James
Rantin, William
Redding, Elizabeth Ann

Reeves, Ralph Carl
 Reid, Naomi Lynette
 Render, Walter Leon
 Rhone, Johnita Marie
 Richardson, Miriam Elaine
 Ricks, Betty Sue
 Ricks, Helen W.
 Ridgeway, Marion H.
 Robinson, Frank
 Rogers, Physliss Gail
 Rouse, Harry Edward
 Russell, Wandas Meldina
 Sample, Horace D.
 Sanders, Alvin Julius
 Sanders, Elizabeth
 Sanders, Evelyn Loretta
 Sapp, Janice Maye
 Sargent, Evelyn
 Scott, Dollie Ruth
 Scruggs, Booker T.
 Sexton, Benjamin Franklin
 Sheffield, Semonia
 Sherfield, Alma Jean
 Shivers, Alice V.
 Slade, Peggy Charlene
 Smith, Charlie George
 Smith, George
 Smith, George Berry
 Smith, Jimmie Curtis
 Smith, Joyce Anne
 Smith, Lena Asbury
 Smith, Lois Jean
 Smith, Peggy Marie
 Spear, Helen Jo Ann
 Spearman, Albert R.
 Spencer, Harry James
 Spencer, Johnny Edward
 Stanley, Earline Virginia
 Stegall, Alma Dolores
 Stegall, Martha Jean
 Stephens, Alton Henry
 Stevens, Barbara Jean
 Stevens, Jimmy Lee
 Stocks, Jacquelyn
 Stodghill, Mary Will
 Stokes, Rosa Lee
 Stokes, Ruby
 Strong, Wallace
 Suggs, Ruth Willie
 Summers, Barbara Ann
 Talley, Charles Earl
 Taylor, Pricilla Ruth

Terrell, Marian
 Terrell, Render
 Thomas, Ella Louise
 Thomas, Frederick D.
 Thomas, Virginia LaVern
 Thomas, Willie James
 Thompkins, George Washington
 Thompson, Lorenzo
 Tillman, Matthew
 Trawick, Bernice
 Trimble, Alfred S.
 Turner, Eddie Samuel
 Turner, Vera L.
 Usher, Henry Emmanuel
 Vance, Pearlene
 Vincent, Carl
 Wade, John William
 Waller, Clarence Ralph
 Walthall, Locie Johnson
 Walton, Bevon
 Ware, Quentin L.
 Washington, Isaiah
 Washington, Louise
 Watkins, Bradley F.
 Watson, Sharon Marie
 Weems, Janice Glynn
 Whipple, Juanita Ophelia
 Whitehead, Juanita
 Whitehead, Annie Ruth
 Wilks, Flora Ann
 Williams, Ann Virginia
 Williams, Bertha
 Williams, Charlie Frank
 Williams, Eddie James
 Williams, Enid Caroline
 Williams, Ernestine
 Williams, Hugh Donald
 Williams, Ida Anita
 Williams, Joyce Jacqueline
 Williams, Marcia Jean
 Williams, Michael Angleo
 Williams, Reginald Weldon
 Williamson, Robert Louis
 Wilson, Flora Marie
 Wilson, George Andrew
 Wilson, Patricia Ann
 Wilson, Patricia Diann
 Wilson, Willie Earle
 Withers, Judith Ann
 Worthy, Shirley Ann
 Young, Jennie

Special Students

Bryson, Carlton Jerome
 Cantrell, Francise E.
 Howard, Rubye Harpe
 Johnson, Jamie Delores

Leonard, Jacquelyne Fielder
 Owens, Bobbie D.
 Ragsdale, Ethel W.
 Redmond, Juanita

Part-Time Students

Hunter, Marie Allene
Lee, Mary Elizabeth

Reid, Hilda F. Singleton

DISTRIBUTION OF ENROLLMENT BY STATES AND
FOREIGN COUNTRIES, 1960-61

Alabama	44
Colorado	1
Florida	67
Georgia	639
Illinois	19
Indiana	2
Kentucky	1
Louisiana	2
Maryland	4
Michigan	2
Mississippi	6
New Jersey	3
New York	15
North Carolina	8
Ohio	1
Pennsylvania	2
South Carolina	23
Tennessee	29
Texas	1
Virginia	3
Washington, D. C.	1
West Virginia	1
Wisconsin	1
Bahamas	1
Venezuela	1
India	1

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GRADUATES MAY 31, 1960

Bachelor of Arts Degree

Adkins, Annie Ora	Clemons, Virginia Wilson
Alexander, Virginia	Collins, Rachel Veleria
Alford, Carlene Ardell	Cotton, Deloris Jeraldine
Amey, Juliette Tallulah	Cox, Brenda
Autrey, Kate Elizabeth	Crawford, James Mathis
**Banks, Lois Elizabeth	Culpepper, Arthur Joe
(Salutatorian)	Curry, Fannie Ellis
Barnes, Annie L.	Danner, Arthur Watson
Bell, Hattie Smith	*Dave, Johnnie Marguerite
Berryhill, Edith Elaine	Days, Doris Jean
Blalock, Mary Ann	Donaldson, Becton Craig
Bradley, Alfred Delores	Ellington, Joseph
Brown, Mattie Mae	*Ellis, Geraldine
Bryson, Anne Wortham	Fisher, Richard William
Burruss, Rachel Le Esther	**Gavins, Mary Alice
Burruss, Sally Faye	(Valedictorian)
Carmichael, John Emerson	George, Doris Virginia
Clay, Arthur Ford	Ginn, James Ervin

Gowdy, Gloria Frances	*Schofeld, Mary Lee
*Harris, Annette Delores	Storey, Willie Morris
Harris, Daisy Marie	Strickland, Betty Lee
Hart, Ethel Janet	Sullivan, Thomas
Jelks, Lorenzo	Thomas, Charles Silvelt
Jenkins, Regina	Thomas, Dorothy Leola
Johnson, Audrey Marie	Thomas, Doris Iola
Johnson, Bernice Nelle	Thomas, Ella Jeanette
Lee, Earle Louise	Upshaw, Johnnie Mae
McCamey, Charlie Jack	Valentine, Roberta Ann
**McClain, Bobby William	Ward, Mary Jamerson
McDade, Jesse Nathaniel	Washington, Florine Gail
McLemore, Carole Ann	Williams, Arthur Lee
Magby, Ellen Lucretia	Williams, George Robert
Parker, Rosalind Russell	Williams, Janet Arlen
Prince, Ray Raymond	Williams, Juanita Denyse
Rankin, Joyce Elaine	Wilson, Helen Louise
**Ross, Joyce Barbara	Wilson, Lydia Estelle
Schley, Allene Dorothy	Wright, Joan Chequeta

Bachelor of Science

Caruthers, Cynthia Joy	Robinson, Bernard Raphael
Hardee, Jerry Lean	*Spikes, Willie Curtis
McCants, David	*Williams, Robert James

Bachelor of Science in Home Economics

Harrell, Dorothy Foster	Maxey, Agnes Louise
Stripling, Myrtice Jones	

- **Magna Cum Laude
*Cum Laude

GRADUATES WHO COMPLETED THEIR WORK IN
AUGUST, 1960

Bachelor of Arts

Barnes, John	Roddie, Bertha Mae
Cantrell, Henry West	Royal, Lucille
Cohen, Alexandrina G.	Smith, Mary Frances
Farmer, Norris	Snell, Ada Belle
Florence, Rebecca	Williford, Pearline H.
Frazier, Joan Kolette	

HONOR ROLL

Second Semester, 1959-1960

To be eligible for the honor roll, a student must maintain an average of 2.00 and receive no grade less than "C" for the semester.

Seniors			
Williams, Janet A.	2.750	Harriett L. Richardson ...	2.466
Williams, George R.	2.600	Spikes, Willie C.	2.368
Sherfield, Mary L.	2.500	Wilson, Lydia E.	2.250
		Frazier, Joan K.	2.230

Robinson, Bernard R.	2.153	Holtz, Gerlene	2.562
Valentine, Roberta A.	2.071	Balton, Barbara J.	2.500
Sherfield, Gloria B.	2.058	Glover, Robert E.	2.500
Washington, Florine G. ...	2.000	Dudley, Bobbie Jean	2.437
Williams, Arthur L.	2.000	Franklin, Abraham	2.437
Wright, Joan C.	2.000	Isom, George R.	2.437
Schley, Allean D.	2.000	Ross, Woodrow	2.437
Barnes, Annie L.	2.000	Chapman, Clara E.	2.411
Adkins, Annie O.	2.000	Franklin, Erma V.	2.375
Snell, Ada	2.000	Walker, Richard L.	2.352
Juniors		Vinson, Eugenia	2.285
Hamilton, Ruby T.	2.812	Walker, Freeman	2.250
Stroud, Marion	2.500	Johnson, John	2.250
Daniel, Billy Ann	2.166	Price, Theodore Jr.	2.250
Wilson, Anne H.	2.166	Austin, Harry	2.200
Askew, Henrietta	2.166	Luster, Gladys	2.187
Sophomores		Sykes, Maurice L.	2.187
Moss, Willie M. Allen	2.823	Foster, Ann L.	2.176
Bridges, James W.	2.500	Younger, Lewistine	2.153
Walker, Jean Carole	2.411	High, Donald	2.151
Ware, Theresa Ann	2.352	Wilson, Mary E.	2.076
Kirkpatrick, Olivet	2.285	Perry, Johnnie Mae	2.071
Walker, Barbara Ann	2.000	Schofield, Dorothy L. ...	2.071
Sparks, E. Christine	2.000	Carmichael, Frances L. ...	2.062
Scott, Johnny W.	2.000	Tucker, Robert	2.062
Robinson, Shirley V.	2.000	Walker, Richard	2.062
Freshmen		Styles, Earline D.	2.062
Aldridge, Delores P.	3.000	Williams, Edward	2.000
Guines, Patricia A.	3.000	Thomas, Leila Mae	2.000
Ringer, Alyce F.	3.000	Scott, Joycelyn P.	2.000
White, Linda M.	2.647	Norman, Lana D.	2.000
Williams, Robert Chester .	2.625	Hall, Margaret	2.000
		Favors, Thelma L.	2.000
		Appling, William L.	2.000
		Woodall, Aaron	2.000

HONOR ROLL

First Semester, 1960-61

To be eligible for the Honor Roll, a student must maintain an average of 2.000 and receive no grade less than "C" for the semester.

Seniors		Bailey, Louria B.	2.000
Hamilton, Ruby T.	2.750	Bazemore, Zeline	2.000
Richardson, Harriette L. .	2.500	Carey, Virginia L.	2.000
Hutchins, Catherine	2.375	George, Freddie L.	2.000
McCormick, Allen C.	2.333	Jolley, Mary Evangeline ..	2.000
Willis, Claudette M.	2.333	Keith, Claudette	2.000
Memeger, Wesley	2.285	Satterwhite, Irene	2.000
Parks, Roberta E.	2.250	Vaughn, Portia	2.000
Adams, Ozie J.	2.200	Williams, Betty Pearl	2.000
Foster, Fred D.	2.200	Juniors	
Hamilton, Ollie S.	2.200	Scott, Johnny W.	2.750
Tucker, Lydia Marie	2.125	Mitchell, Daniel	2.666
Florence, Mac Arthur	2.076		

Neal, Queen E.	2.500	Appling, William	2.000
Brown, Jacqueline	2.400	Barnes, Claude H.	2.000
Banks, Shirley F.	2.333	Flowers, Anita	2.000
Smith, Virga Lee	2.333	Greene, Jacqueline Y. ...	2.000
Sparks, E. Christine	2.315	Hall, Margaret	2.000
Moss, Willie Allen	2.250	Tutt, Valeria Joyce	2.000
Smith, James A.	2.222		
Brown, Ernest	2.200		
Brown, Rebecca N.	2.200		
Jenkins, Jerome	2.200		
Kornegay, Gwendolyn E. .	2.166		
Martin, Mary Ann	2.166		
Smith, Naomi R.	2.157		
Lowe, Vivian	2.000		

Sophomores

White, Linda	2.833	Green, Flores R.	3.000
Ross, Woodrow	2.600	Washington, Isiah	2.764
Holtz, Gerlene	2.500	Smith, George	2.500
Luster, Gladys	2.500	Walker, Freeman, Jr.	2.470
Guines, Patricia A.	2.473	Scurggs, Booker T.	2.437
Franklin, Abraham Jr. ...	2.400	Baker, Joette Y.	2.411
Glover, Robert E.	2.400	Lett, Dorothy Ann	2.375
Aldridge, Delores P.	2.333	Isom, George	2.285
Bundrage, Thelma	2.200	Williams, Reginald W. ...	2.235
Carter, Annie R.	2.200	Balton, Barbara	2.214
Dudley, Bobbie J.	2.200	Haynes, Betty J.	2.187
Price, Theodore	2.166	Watkins, Bradley F.	2.187
Shopshire, James M.	2.166	Banks, Mary L.	2.125
Werts, Rufus, Jr.	2.166	Edgecomb, George E.	2.125
Merritt, Thomas	2.125	Cothran, Brenda Faye	2.062
		Dimes, Judy B.	2.062
		Griffin, Mary E.	2.062
		Ogletree, Mary G.	2.062
		Baines, William T.	2.058
		Barnes, Wilma A.	2.058
		Bosby, Leon Levert	2.000
		Mahone, Gwendolyn	2.000
		Sherfield, Alma J.	2.000

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