

Dear Mrs. Storting: Aug. 23, 1977

This AM, I received the material you just sent, including the film of the Crawford thesis (M.A.) Thanks so much for it all. I'm including a check to you for \$17<sup>00</sup> just in case I want to retain it! If I choose to do so this check will re-imburse you for it. This is also to assure you that all the tappings which are due you from me will now be on the way to you! These tapes should just about cover all the periods, categories, etc. which you have requested from me and, as to my responses and reactions to them. As I said previously, I think I have overcome my fears of "facing" the tape recorder. So things will now move much more rapidly! I appreciate your patience, truly I do. Please believe me.

Additional slides will also be on the way. They should be from earlier periods: the 20's & 30's. The title you asked about, "Médieval Chartres," may be correct. I have frequently, in later years, changed titles, so I suggest you use both, just as you raised the question in your letter.

The tapes will include material on Atlanta and more on France, as I promised. I think the years I spent in France were quite formative,

(2) for me, the experience was rich, indeed. But while Atlanta was different - quite so - I think France prepared me for the great changes for Atlanta Georgia in 1931-41 could never be what Paris and Cagnes-sur-Mer could have been - or actually were, in 1927-31. I just hope you can identify these differences; and yet how different they were! I somehow think that the differences were mostly environmental. My artistic vision and my ability to express it was simply faced with a new subject; which is to say that the landscapes of southern France now became the landscapes of Georgia! The rugged terrain of southern France now became the soft rich hillsides of red clay, swaying pines, and, never forget, the eroded soil, abandoned and lost.

(Note) This condition is expressed in my landscapes; Forgotten Land and other themes, etc. Please examine the photos and the slides (if any) which bespeak these contradictory, yet parallel situations. It will be worth it!!! Sincerely,  
(OVER) Gale Woodruff

③ Please compare my southern  
France landscapes with the landscapes  
of Atlanta which I painted. Only  
the look - that is: the houses - trees -  
and hillsides are different. My Vision  
(Artistic) remains the same: ~~XXXXXXXXXX~~

How sociology become a factor - all  
this...? maybe yes - maybe no.

NOTE on this approach will  
come in later statement - which  
will deal with (1) the Artistic Vision  
and (2) the priority of the environment.

Sincerely  
Jale Woodruff

answered  
Aug. 27, 1977  
W.F.S.



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