

Tues. Feb. 14, 1978

my @ 10003

Dear Mr. Tostling:

This is just a belated note to say that I'm still holding on - slowly, but precariously - but surely! My recovery is a chore but I do my best - test after test - chemo-therapy and all the rest. Yet I am truly lucky - this I realize, and I am thankful - believe me.

Benny Andrews just left. He was here at the apt. for a taping in view of an article he is to develop. ("Art and/or politics") You know all the rest. I like Benny - and I do think that the feeling is mutual. Will let you know about the article if/when it comes out. I try to work at my easel - I have promised a show, a sort of private one here at the residence of a friend. Will let you know. But my pace is slow - I've worked several weeks on a huge work - slowly - painfully (not that I am in pain - which I am not) - but simply because my

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My energy is so low. Have just finished
what I think is a beautiful painting (2 wks.
in process). It is gratifying, and I am pleased,
in a relative's sense,

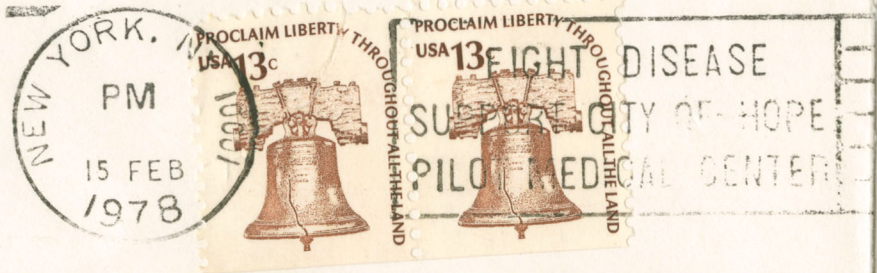
9 I have just learned that Gene Frigby's wife,
Thomasina, is in intensive care out there in
Phoenix, Ariz. We've tried to call my wife and I,
but we get no response. So we keep trying. It
doesn't look or sound too good. She has a long
history of "the" malignancy. Such a tragedy!!
Such a wonderfully beautiful person. I knew them
both in Atlanta before they were married ---
You may possibly be in touch with him, Gene,
on your own account. But however, I'll
keep you informed as I am so informed of the
state of things.

I would like to add that the Smithsonian
Institution in Wash. D.C. will be the recipient
of my papers, documents etc etc. These materials
are now in the Archives of American Art here

my new job. But as I see it the Archives will
place all their materials and records of
American Artists they now have on hand
into the Keeping (eternal?) of the Smithsonian.
Will keep you informed about all this.

We're thought about you and how your
course which you are teaching is coming along.
I have no doubts at all about your abilities, etc.
but, I would just like to know what your own
estimate is of the progress you are making; Do,
please, let me know. I can only say that, in my
own situation after 40+ years of teaching, I was
always nervous whenever I faced a class! I was
simply, petrified! Do drop me a line when
ever you are so inclined. Is there something I can
still offer or contribute in terms of the thesis? --
photos, other written material or whatever - even
things which I might consider, irrelevant.

Best to you, more anon, Sincerely,
Hal Woodruff



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