

April 1, 1978

Dear Mrs. Storting:

On the 29th of March, just past, a Mr. Arélio of the Archives of American Art came by to claim much of my "papers". I took occasion to tell him much about your study, + your thesis. Also I mentioned the course(s) you are doing there, its substance etc. He looked over very carefully certain sheets of questions you had sent to me. In addition, I let him have a peek at one of the sheets setting forth your course of study which you had sent to me. He was honestly and genuinely impressed by your scholarship - your thoroughness, as he very carefully examined the sheet. It all seemed so unbelievable to him. I assured him that "yes, why not the best". He chuckled and then told me how lucky I was to have "you in my corner," so to speak. I gave him your address - so it may be that he'll be getting in touch. I also mentioned the fact that you had to have a letter of permission to allow you access to my files, now in the Archives. He expressed his regrets at this and said you'd never have to go thru this again.

I don't know if I told you before, that the Metropolitan Museum here in N.Y. is now in the process of acquiring one of my major paintings.

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for its 20th Century Collection. This is quite an honor, as you can realize. They already have a drawing of mine, purchased in 1972 by the then director of the Museum Mr. Foss, Hoving. The exhibit that Richard Long has labored so hard to get together is opening here April 4. It is that of Beauford Delaney. It will be on view at the Studio Museum in Harlem. True I don't think I'm up to going to the opening - but will surely see the show before it closes. Thanks a million for the Leroy of Jock's letter - or shall I say my letter to him. It is very precious, since I have so few of these things.

You ask about my wife in your letter of Mar. 22. She was born in Topeka Kansas, went the public schools there and graduated from Washburn College. She taught in a Kansas City, Mo., High School, later attending Chicago University, Ohio State, and N.Y.U. where she received her M. A. degree, and, in 1955, her doctorate in education. She taught at the Walden School while studying here in N.Y., in 1950 she was appointed to the faculty of the City College of N.Y., rank professor of education. In 1970/71 she retired, professor emeritus from that institution. She has always been engaged in civic activities such as the Harlem Hospital. She led a Committee in raising funds to purchase

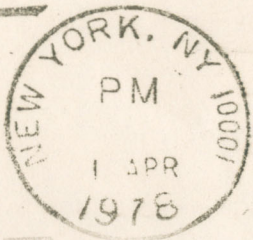
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an Ambulette for patients unable to walk to or from the hospital. That ambulette is now in use, and serves its purpose well, thanks to her work and that of the Committee engaged in the project.

Ted, as everyone calls her, has supported me in all my endeavors. Indeed we have tried to help each other all along. While working on her doctorate, I did my share of "legend muscle work". She has always done typing and other chores to help me out. We even do errands for each other whenever feasible. But I guess her great work has been that of being a real mother to our son. And this while carrying a full-time load at Oglethorpe, Walden, @ NY, along with household, civic and other commitments.

Really, Mrs. Stelling, I think she would be flattered if you wrote to her directly, at our address now, asking her certain questions which she could answer in her own right. While I talk to her about your work on the thesis from time to time, I think it would be quite appropriate to write to her. (Perhaps she could tell you a few things about me that you haven't heard from others!)

More later,
Sincerely,
Jack Wooding



1968 -
10TH ANNIVERSARY
U.S. FAIR HOU



Mrs. Winifred Stoelting
23-A = 2920 Chapel Hill Road
Durham, North Carolina
27707