

6-9-78

Dear Mrs. Stollung:

I am at a total loss as to the title of the painting I'm working on at the easel. As a matter of fact I don't recall the painting - altho' it is mine, having been done in my style of the period indicated.

The print of me sitting before a mural, I do recall. The [mural] is a full-size cartoon or sketch (study) for the later executed mural in oil for Talladega College (1939). The subject of the work is "The Founding of Talladega College", which took place soon after the Civil War. It is a companion piece to the "Anistad" Murals at this school. The work shows young Negro "freshmen" - just out of slavery, bringing farm produce of all kinds to the registrar to pay their tuition since they had no money. This panel measures 6 ft. x 20 ft. There are two other panels each 6' x 10' which show an "Episode during the escape of a slave thru the "Underground Railroad" and (2) The "Building of Savory Library" at Talladega (1938-39)? in which all the murals are installed, including of course the "Anistad" saga. Note: some of the abolitionists who were active in the "Underground Railroad" later became involved



in establishing schools in the south during re-  
construction, among them was Talladega, for  
the freed slaves. Incidentally did I send you  
slides of the Talladega Murals - or did you have  
them already. I have some available if need be.

The print of "October - I have difficulty in re-  
calling. Yet it may be the piece now hanging in  
the dormitory at Atlanta University. If not it is  
one quite similar to it. I don't remember where  
or if I exhibited it at all.

The plans & procedures you mention in your  
letter sound feasible to me. But I am not at all  
qualified to offer an opinion which might be use-  
ful. The check I sent may be inadequate - so with  
your approval I'll get another off to you. The  
costs to you must be very high.

Spring has at last arrived. I think it  
will do us all some good.

Best to you in all things.

Sincerely,  
Hale Woodruff