Dear Dr. Woodruff,

Your discussion of the "Founding of Talladega College," the companion pieces to the Amistad Murals, was completely omitted in this paper! What an oversight on my part. Always, in my mind I knew they were there, but I did not pick up enough information from printed sources. Even the articles on the Amistad Murals barely mentions them.

Amistad. Worder west be as wonderful as the ones of the about the Amistad. Worder west people like his trade of the Talladega Murals. You spoke of slipes. talkadega Murals. You spoke of slipes. talkadega photographer here. Help are on their way.

I recall the article in Time magazine which refers to the use of one of the Talladega panels as counter-Japanese propaganda in WW II by the Office of War Information. Which panel did they use? The first?

His is the first have have a relivable of the first?

His is the first have have the time magazine article. I never paw if or read it.

"The Underground Railroad" 6' x 10'

"The Founding of Talladega College" 6' x 20'

"Building of the Savery Library" 6' x 10'

my suclosing the for H 1000. The lower had was the Snage shell Long ras there, to So do Cash this check thankyou for the offer of Additional money. Let's wait and see. It I may be can do so, I want to put together your copy with fifth/php photographs of your paintings. The first copy series ran 90 dollars. This will be fallowed to the part of your paintings. I would like to repeat this for you. I have all the negatives now; so it should be less.

I hope the above is clear.

May the day be good to you.

Coundred

Sincerely,

I have been working over the paper now and giving attention to the corrections suggested by Dr. Thomas Lyman, Lucy rigsby, and Dr. Long. This has been exacting work but I want the paper to be in the best condition I can put it. Dr. Lyman, unfamiliar with life at tlanta University, was a strenuous critic. Nonetheless, I needed his insight, too.





Mrs. Umifred Sto Elling 23 A 2920 Chapel Hill Road Durham North Carolina no