

22 East 8th St.

NYC 10003

July 23 1978

Dear Mrs. Stortz:

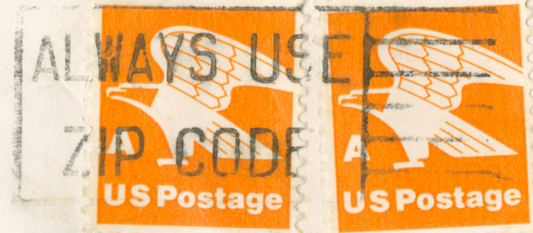
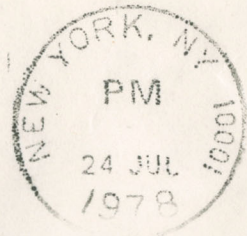
I received the material you sent and I appreciate it so much. It is indeed a beautiful job; no one could ask any more. I just had a call from the architect who is anxious to see the copy of the final draft. I told him that when I received such from you I'd see to it that his patience would be rewarded. I think you handled Ted's (my wife) statement about our years in Atlanta quite sensitively. She was delighted when she read it. I know all this is costing you money. And while I know of your reluctance to accept it - I'm enclosing another check. Do not refuse it, please! I just sold another painting to the Detroit Museum - well into the four figure range - so I can easily afford it. Also what you are doing is the greatest importance and significance to me. It is the "one" effort that stands out at this time.

Also, please correct one of your

attributions. In the listing works by
me you indicate a title "Foot Washing".
I never painted a foot washing, I think
this is coming from a slide from those
archives in Southern Alabama, I some
how recall having received such a
slide some time back of this nature. I
sent in a correction but nothing was done
about it evidently. I think your document
should delete this erroneous attribution.
The "real" artist of "Foot Washing" might
turn up - and make charges - or
whatever. Lets not risk it.

More anon. All the best

Hurriedly but sincerely,
Hale Woodruff



Mrs. Winfred Storting
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Durham, North Carolina
27707