

4-11-73

Dear Richard Long:

Just a word of greeting to you
and to enclose a Biographical
Sketch, as you requested. (Use as you
see fit.) May I ask that you try to,
some how, make mention of my
Brett Library murals. I consider
these works the best of my career
to date. Artist friends of mine who
have seen them also speak very well
of them. I'll possibly have more to
say on this subject later. Also, as
I mentioned to you on the phone, there
are two fine works of mine in the Spelman
collection: "Celestial Gate" and "Torsö". If it
wouldn't upset the "Applecart" between
A. U. + Spelman, I'd like to have you
consider one or both of the pieces for your
forth-coming show. More on this later.
Meantime, I'll keep in touch.

Sincerely,
Hal Nedbruff

Studied at:

John Herron Art Institute, Indianapolis, Indiana
 Fogg Art Museum, Harvard University
 The Academie Scandinave and The Academie Moderne, Paris

Studied Fresco Painting in Mexico

with the late Diego Rivera

Exhibited at:

New York World's Fair
 Bertha Schaefer Gallery, New York
 John Herron Art Institute, Indianapolis
 Chicago Art Institute, Chicago, Illinois
 International House, New York
 Art Center, New York
 Downtown Gallery, New York
 Galerie Jeune Peinture, Paris
 Art Museum, Los Angeles, Calif
 Art Museum, San Diego, California
 Art Museum, Boston, Massachusetts
 Art Museum, Kansas City, Missouri
 Art Museum, St. Louis, Missouri
 L'Elan, Inc., New York
 Howard University, Washington, D. C.
 First National Exhibition of American Art, New York
 Texas Centennial Celebration, Dallas
 High Museum of Art, Atlanta
 Whitney Museum, New York
 Virginia Museum, Richmond
 Baltimore Museum
 Raleigh, North Carolina Museum
 Albany, New York, Museum
 Newark, New Jersey, Museum
 Grace Horne Gallery, Boston
 Pyramid Club, Philadelphia
 Riverside Museum, New York

Numerous colleges and schools throughout the country

Lectured at:

Drew University, New Jersey
 Montclair Art Museum, New Jersey
 Newark School of Fine and Industrial Art, New Jersey
 Willimantic State Teachers College, Connecticut
 Artists' Club, New York (three occasions)
 Artists' Forums, New York (three occasions)
 Decorators' Club of New York
 Denver Public Schools (Workshop)
 University of Michigan, Ann Arbor
 Grand Rapids, Michigan, Art Museum
 National Art Education Association Annual Conferences (10 occasions)
 John Herron Art Institute, Indianapolis, Indiana

F. A. M. University, Tallahassee, Florida
Tennessee State College, Nashville
Atlanta University
Spelman College, Atlanta
University of Colorado, Boulder
Denver Museum
Vassar College
Bard College
Artists' Equity (UNESCO Meeting)
Teachers College, Columbia University, Art Conference
Winston Salem, North Carolina, Radio program
Urban League, New York, Radio program
Committee on Art Education (each year for 10 years)
West Virginia State College, Institute, West Virginia

Kansas City Art Institute
Schenectady Art Association, New York
Poughkeepsie (Duchess County Art Association), New York
Elmira Art Association (two occasions) New York
Queensboro Jewish Center, New York
University of Denver
High Museum of Art, Atlanta
John Herron Art Institute, Indianapolis, Indiana
Tuskegee Institute, Alabama
Art Center, Wilmington, Delaware

Many clubs, schools and art groups throughout the country

Work owned by:

Newark Museum	Spelman College, Atlanta
IBM Collection <i>N.Y.C.</i>	Library of Congress
Atlanta University	Lincoln University, <i>Jeff City, Mo.</i>
Howard University <i>Wash. D.C.</i>	Harmon Foundation, <i>N.Y.C.</i>
Johnson Pub. Co. (<i>Ebony Mag.</i>)	Jackson College
Many private collections	Metropolitan Museum of Art, <i>N.Y.C.</i>
	Smithsonian Inst. <i>Wash, D.C.</i>

Important Works:

Mural: THE AMISTAD MUTINY, at Talladega College
Alabama, size 6' x 20'.
Mural: FOUNDING OF TALLADEGA, 1867, at Talladega College,
size, 6' x 20'.
Mural: HISTORY OF CALIFORNIA, for Golden State Mutual Life
Insurance Company, Los Angeles, size, 9' x 16'
Mural: THE ART OF THE NEGRO, at Atlanta University, 6 panels,
each measuring 11' x 11'.

One-Man Shows:

International Print Society, New York City
Bertha Schaefer Gallery, New York City
State Museum of North Carolina, Raleigh
University of North Carolina, Chapel Hill and Greensboro
Eastern Michigan State Teachers College, Ypsilanti
University of Southern Illinois, Carbondale
Hampton Institute, Virginia, *Hampton*
University of Michigan, Ann Arbor
Tuskegee Institute, Alabama
Kansas City Art Institute, *Kansas City, Mo.*

Teaching Experience:

Art Director, Atlanta University,
Lecturer, Association of American Colleges
Professor of Art Education, New York University: *Emeritus, 1968*

Awards:

Bronze Award, Harmon Foundation, New York City
Honorable mention, Harmon Foundation
First award, High Museum of Art, Atlanta
Second and third awards, Diamond Jubilee Exposition,
Chicago
Atlanta University award, Atlanta University

Julius Rosenwald Fellowship (1943-45)

Articles on Work:

<u>Author</u>	<u>Publication</u>	<u>Date</u>
Alain Locke	American Magazine of Art	Sept. 1931
James A. Porter	American Magazine of Art	Jan. 1934
Ralph M. Pearson	Experiencing Pictures, Simon and Schuster, Publishers	1931
Ralph McGill	Atlanta Constitution	Dec. 1935
Ralph M. Pearson	Forum Magazine	June 1940
Alain Locke	Negro Art Past and Present	1936
Alain Locke	Negro in Art	1940
Ralph M. Pearson	New Art Education, Harpers	

Former Member:

New Jersey Society of Artists
Society of Mural Painters
Committee on Art Education, The Museum of Modern Art,
New York City
New York State Council on the Arts

Addenda:

Recipient of "Great Teacher Award," N.Y. University - 1966
Awarded Honorary "Doctorate of Fine Arts," Morgan State College, Baltimore Md., 1968
Awarded Honorary "Doctorate of Humane Letters," Atlanta University, 1972
Delegate to 1st. World Festival of Negro Arts in Dakar, Senegal, named by U. S. Department of State. Subsequently designated by U. S. Dept. of State to tour & lecture in 4 West African Countries, 1966

hw/is