

22 East 87th St,

NYC 10003

Nov 18, 1973

Dear Millo and Bob,

This is just a note to tell the two of you how much we appreciate and enjoyed the evening with you and the friends and colleagues we have known over the years. The buffet just hit the spot! We were both ready for it.

I'd also like to tell you how much I liked your African collection. You have some very choice pieces there. There seems to be an upsurge in the interest in African art, mainly, I suppose as a result of the publicity which followed the theft of the tribal carving from Cameroon. Luckily it's on its way back to the little village.

I have written to Mr. William Arnett whom I met at your party that evening. He and I discussed the possibility of exchanges involving African art from his collection. Can you tell me anything about him? As you know I have been a follower of African art for nearly 50 years and have managed to put together a few objects whenever I could.



do so. You also probably know that James  
Lorris collects. He and I had a chance to  
see the collection (in storage) at the Museum there.

M.D.J.  
+ I must tell you that Cuzco still  
looks good to me, especially on your wall!  
I sat there for some time re-examining it, as  
is natural. I think it is one of the best things  
I have done. And I'm pleased and honored  
that you own it. You have done a beautiful  
job of lighting it, believe me, and that  
makes a big difference.

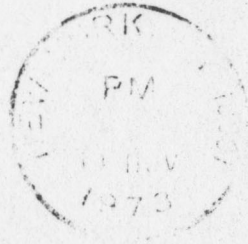
Again, please accept our sincere thanks  
for all you did while we were there. And this  
includes your going out of your way to bring  
me back to the hotel from Richard Long's.  
Ted joins me in wishing you, Bob and  
your fine Aous the very best in all things.

Very cordially yours,  
Hal



VIA  
AIR MAIL

#8



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