

22 E. 8 St.

NY @ 10003

Jan. 13 1976

Dear Millie:

Just a quick note to say how much I enjoyed chatting with you just Sunday past. It was one of the high lights of my short trip to old Atlanta. When I got back here I found this on hand - in my accumulated mail. Please note red-marked items. I plan to go Friday + examine what they are offering at the auction on the next day, Saturday. It may be junk and/or good stuff. But I'll see - + let you know how it was. This is what I was telling you about while there - that is the auctions. I wish you could be here - you'd be like a "glad dog in high weeds!" Seriously if I see something I think you'd like I'll pick it up. If you don't like it I'll keep it. I just keep my eyes on the art quality - and the Cash register!

The enclosed brochure speaks for itself.
The Tribal Arts People are the ones I spoke of
when I was there (I'm putting you on their
mailing list. OK?) (no obligation involved!)

Please see pages 2-34-39, the red pencil-
ed lines. They are descriptions of the pieces
loaned to them for this show - which has now,
incidentally, just about been sold out - (of course
not my own little item) which is exhibit
number 93 in the catalogue, or brochure.

May I also say that if there was anything you
saw in my slides that appealed to you let me
know. I'll let most anything go if I can replace
it through a sale - or swap. This is how a
group of us so-called "collectors" operate here in
myc.

Love to you and Bob from Ted & Me
Sincerely
Hal