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THE ART OF THE NEGRO: SIX MURALS
by Hale Woodruff

Panel 1 - Native Forms

The art of the African manifested itself in a diversity of forms, styles and materials. Here are hunters disguised as birds and animals; mask forms, sculptors at work, stone carving; cave painting.

Panel 2 - Interchange

The artists of Africa were long in contact with the Greeks, Romans and Egyptians of antiquity. Here are symbolic columns--Greece, Egyptian, African and Roman; and sculptural forms.

Panel 3 - Dissipation

With the coming of the European to Africa, much of the native culture and art was destroyed. Here is pictured the burning of the Great Capitol of Benin as well as general symbolizing of the looting and plundering.

Panel 4 - Parallels

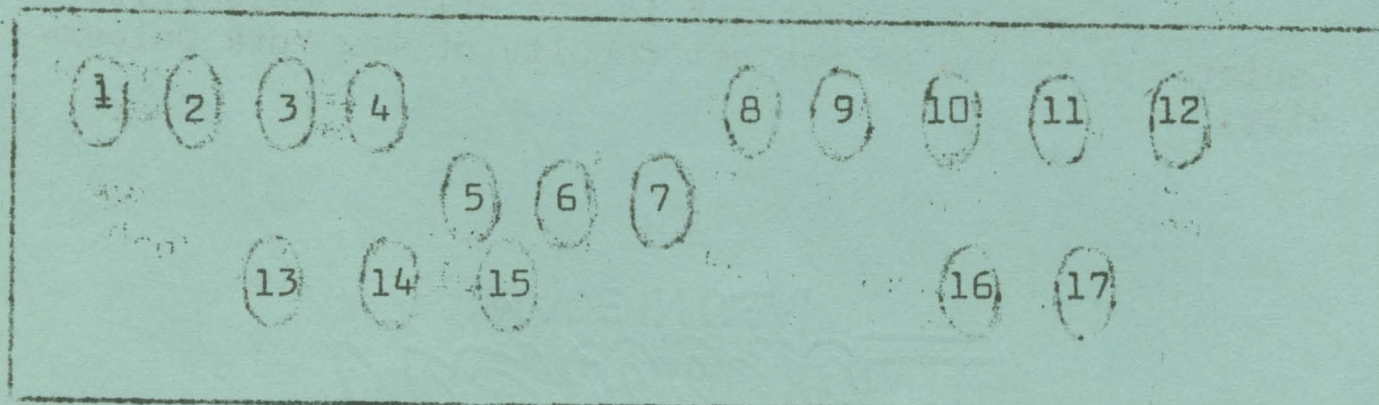
Different groups of people with similar cultural motivation have developed art forms. Here are totemic forms of the North, West, and American Indian.

Panel 5 - Influences

The impact of African Art upon the works of the modern artist. Here the Cuban and Haitian forms, architectural decor, and contemporary African forms.

Panel 6 - Artists

The Negro artist has achieved eminence in various times and places throughout history. Here are muses symbolizing the cultural backgrounds which have characterized the works of artists.



Legend of Artists in Panel 6

- (1) J. Johnston - Colonial portraitist
- (2) Henry O. Tanner - Religious painter
- (3) Jacob Lawrence - Contemporary painter
- (4) E. Bannister - Landscapist
- (5) Nada-Kane - S. African cave painter
- (6) J. Hudson - 19th Century portraitist
- (7) Juan de Pareja - Disciple of Velasquez
- (8) P. Reason - 19th century portraitist
- (9) S. Gomez - Disciple of Murillo
- (10) "The Little One" - 18th Century sculptor
- (11) Igueigha - 13th Century sculptor
- (12) Horace Pippin - 20th Century primitive
- (13) S. Johnson - 20th Century sculptor
- (14) C. Alston - Sculptor and painter
- (15) H. Hyppolite - 20th Century primitive
- (16) R. Dunconson - Landscapist
- (17) R. Barthe' - 20th Century sculptor

ABOUT THE ARTIST

The artist was born in Cairo, Illinois. He studied in this country at the John Harron Art Institute and the Fogg Art Museum, Harvard University and abroad in Paris at the Academie Moderne and Academie Scandinave. He received a Julius Rosenwald Fund Fellowship for Creative Painting in 1943-45 and was lecturer for the Association of American Colleges from 1942 through 1945.

He has exhibited at the Art Institute of Chicago, Boston Museum of Fine Arts, the Philadelphia and Los Angeles Museums and others throughout the country.

Mr. Woodruff taught art in the Atlanta University Center and is now on the art faculty of New York University.