

# THE ATLANTA INQUIRER

The power of the  
Pen is mightier  
than the Sword.

"To seek out the Truth and report  
it impartially without Fear or Favor"

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TEN CENTS

No. 3

## The Inquirer Speaks

By VOX  
THE OLD CAMPAIGNER

For most non-collegiate adults in Atlanta it was all rather bewildering. A day that had begun like any other day suddenly exploded out of the placid routine of segregation-as-usual. Radio sets



Colonel A. T. Walden

crackled and TV programs were rudely interrupted by reports of matter-of-fact young invaders who struck with military precision as they established their precedent-shattering beach-heads all over town. The police powers of city, state and county sputtered into action. Gaily old Fulmer and the grimy City Jail, drowsing out their declining days, suddenly found themselves bulging with the most unusual assortment of prisoners since a group of ministers transferred from a city bus to the paddy wagon.

With the young sit-in demonstrators safely behind bars, reporters, policemen and citizens with bail money in hand thronged the narrow passageway beyond the cells, clustering around a time-seasoned, deceptively benign-looking gentleman who talked quietly with a fellow attorney, seemingly unaware of the confusion swirling around him. For Colonel A. T. Walden has for so many years been in the thick of the turbulent civil rights storms that have swept the South and the nation that even in the most stressful moments he maintains that serene calm which we are told reigns at the very heart of the hurricane.

Few of us would have imagined a year or two ago that a time would come when, in certain quarters, the NAACP would appear almost 'mild' and 'reasonable' when compared with the 'rash' and 'radical' youngsters of the sit-in movement. Actually, of course, the connection between the two has generally, and of necessity, been very close. It might lend some perspective, however, on the very real risks and the very great courage involved in the early career of A. T. Walden when we consider how much harsher then was the opposition to the NAACP than today's daring young sit-in pioneers are faced with. Courage and intelligence focused on principle are rare in any era, and it is certainly no reduction of the magnitude of the 1959-1960 achievements to applaud once again the hard-won triumphs of the Walter Whites, the Houstons, the Marshalls, the Waldens — struggling through that troubled period between 1919 and 1954 when naked violence was not just a possibility, but often a grim actuality. When no arm of the federal, state or local government could be depended upon to lend aid and comfort in the name of law and order or simple justice.

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## Why We Began the "Kneel-Ins"

### DEMOCRATIC DIALOGUE

At 11:45 on Wednesday, August 10, 1960, I, James O. Gibson, entered the cafeteria on the sixth floor of the State Office Building located at 244 Washington, Southwest.

This is a cafeteria facility operated for State employees and their guests.

At the time I entered the cafeteria, I was signed out from the Fulton County Department of Public Welfare as being on my lunch hour. It was my intention to have my lunch in the above cafeteria facility.

I joined the line of waiting customers, and went, as my place in the line progressed, past the serving tables. I ordered steak, cheese, macaroni, one roll, and a glass of ice tea. When I reached the cash register, I was asked by the cashier if I were a state employee. I answered that I was.

As I brought out my billfold to pay my bill, a lady approached and spoke to me. We had the following exchange.

She: "Excuse me, are you a state employee?"

I: "Yes, I am." I drew out my State Identification Card issued me from the State Department of Public Welfare.

She: "Are you colored?"

I: "Yes, I am."

She: "We have a place for you downstairs."

I: "Thank you, but I already have my food here."

She: "You have to eat downstairs."

I: "Why, may I ask? Is it because I'm colored? At this time of the day that small cafeteria is always too crowded."

She: "Well, that is where you can be served."

I: "Are you telling me I can't eat here?"

She: "You have to go down-

Limber Up Your Good Right Arm—

### Million \$ Plus Bowling Alley On The Way

Those Atlantans who have sat on the living room couch watching "Jackpot Bowling" and offering sympathetic 'Body English' as their favorites try for the board-clearing strike that means one thousand in prize money . . . Those Atlanta wives who have longed for a sport which they — and the kiddies — could share with Dad . . . Those globe-trotters in our midst who learned to enjoy the crooked-thumb sport in Northern, Mid-western and Far-Western climes. Order your sneakers, get out your bowling gear and make ready to join the millions of Americans who have made bowling the Number One indoor sport and the fastest growing family pastime in the U.S.A. A million dollar-plus, 40-lane bowling alley is about to be built in the heart of the thriving Westside!

According to information received by the Inquirer from Zenas Sears of Radio station WAOK construction on the ultra-modern facility should begin by September. Located on Mayson-Turner Road, east of Chappell Road, the million-dollar building, plushly furnished will in Mr. Sear's words: "Cater to first class people and be maintained on a first-class level."

Automatic pin-setters will make it possible for you and your friends to score "spares" and "strikes" to your heart's content, so limber up your good right arm and plan to be there for the gala opening.

stairs."

I: "Is the reason I can't eat here that I am a Negro?"

She: "You can't eat here because you can eat downstairs."

I: "What is your name please?"

She: "Mrs. Gordy."

I: "Mrs. Gordy, are you the managress?"

She: "Just a minute."

And she went into the kitchen,

### Complaint Is Filed Against Trailways

Edward B. King, Jr., Historian of the Student Nonviolent Coordinating Committee, has informed Inquirer staff members that he has filed a complaint with the Interstate Commerce Commission in Washington, D. C., charging the Atlanta Trailway Bus Terminal with being in defiance of the law regarding the case of NAACP, et al. v. St. Louis-San Francisco Railway Company, et al., 297 I.C.C. 335. The section referred to sets the policy in cases of racial discrimination involving passengers traveling interstate. According to King he has also asked the Commission to investigate and direct the Atlanta Terminal to remove its "Colored" and "White" waiting room signs and integrate immediately. James Gibson of Atlanta was also named as a defendant.

On Monday evening, August 8, according to King and Gibson, King, then en route to Washington following the SNCC conference, was ordered out of the 'white' interstate waiting room and barred from using the rest room facilities there.

as I stood by the cash register, a little to one side, so as not to interrupt the progression of the serving line. I waited for what must have been about two or three minutes, during which time vari-

(Continued on Page Four)

### A Student Symposium

I "Kneel In" At Grace Memorial Methodist Church  
John Gibson

As I grew up here in Atlanta, I heard constantly in Sunday School at Wheat Street Baptist Church and later at the Catholic schools I attended of the Fatherhood of God and the Brotherhood of Man. Unfortunately, I saw little of this as a reality in the relationships between white Christians and Negro Christians. And, like many of my fellow students, I was forced to agree with the truth of the statement that the most segregated hour in America was eleven o'clock on Sunday morning.

It was in keeping with this realization that in our "Appeal For Human Rights" of last March we stated: "Our churches which are ordained by God and claim to be the houses of all people, foster segregation of the races to the point of making Sunday the most segregated day of the week." For the greater part of this year we have been concerned with the refusal of human dignity in the political, economic and social spheres. During this summer most of us in the Atlanta student movement have increasingly felt the need to place this problem squarely on the hearts and the moral consciences of the white Christians in our community. It was with this in mind that on last Sunday morning some 25 of us journeyed to churches in the white community to worship and fellowship — feeling that every church, if it is truly Christian, by its very presence extends in the Saviour's name the unspoken invitation: "Whosoever will, let him come."

I had debated in my mind whether God-fearing creatures could with a clear conscience reject a sincere worshiper. For this reason I approached Grace Methodist Church, not as a demonstrator, but as a believer in an eternal, common Cause.

We (there were seven students who went to Grace Methodist) were greeted at the entrance to the vestibule by a very polite usher who welcomed us to the church. Since we were five or ten minutes late, the church was already crowded so we stood at the rear of the church until we were directed to a classroom which was being used to house the overflow crowd. However, as we were standing in the church, two ushers had a debate as to whether or not we belonged there. One of the ushers said: "They have just as much right here as any of us . . ."

We were ushered to a classroom where we heard the sermon along with white worshippers. We were not seated together or given any specific places to sit; therefore, we dispersed ourselves throughout the congregation. I enjoyed the message very much and I could even appreciate the jovial mood with which Reverend Allen made a comment about M. L. King, Jr. He said that he did not know who was to take his place as pastor but had heard that it might be M. L. King, Jr. "All I have to say is that it would be an interesting experience." I, too, believe it would be a very interesting experience, and, for some, if not all, an educational one also.

After the service, we were greeted very warmly and with what seemed to be heart-felt sincerity. Three of us went down to the front of the church to meet Reverend Allen and were cordially welcomed by him. He expressed his gratitude that we had come and hoped that when we returned we might be early enough to sit in the main body of the church.

This experience showed me that once people of seemingly different backgrounds and ancestral origin find a common denominator, they can live in loving peace and harmony as men and women and not mere representatives of various races.

Gwendolyn Harris (St. Mark's Methodist)

I was deeply inspired by the Gothic structure and the intellectual atmosphere of Saint Mark's Methodist Church. The inspirational words of Bishop Smith carried me far beyond the realm of mere physical integration, and I found myself experiencing true spiritual integration.

Indeed the rewards are great for those who seek to better existing human relationships between God's children. After such a rewarding experience, it is my deepest desire to see students, parents, and communities joining hands and hearts in an attempt to partake of better religious and spiritual education through integrated worship.

Bettye J. Williamson (Druid Hills Baptist)

I participated in the "Kneel-in" on Sunday because I was taught that I should love my neighbor as myself. In my opinion, the first step towards such a goal would be to worship God, with my neighbor whom we both say we love.

On Sunday I was a very sad and disillusioned person when my neighbor told me that I needed reservations in order to kneel beside him and, together, worship our Maker. If my neighbor requires me to reserve seats in the House of the Lord, I wonder what he would require of me if he controlled the entrance to the Kingdom of the Lord?

Ruby Doris Smith (First Baptist)

I feel that segregation is basically a moral problem, and for this reason, I feel that Church is the one institution where the problem can be "thrashed out". I think the kneel-in movement is an appeal to the consciences of Christians, who are primarily "good" people. Even if we were not admitted to worship, as was true in my case, I think that the attempt in itself was a success, because the minds and hearts of the people who turned us away were undoubtedly stirred. I'm quite sure that they had to do quite a bit of "soul searching" when they realized that they were turning fellow Christians away from the House of God.

When I was refused admission to the Church, I was stunned at first by the reaction of the ushers, but, I did not let them keep me from enjoying my Sunday morning worship. Instead, I pulled up a chair in the lobby and joined in the singing and worship services which I enjoyed immensely.



BEFORE THE "KNEEL-INS" BEGAN . . .

Hands symbolically linked in the comradeship of shared ideals and a common willingness to work together for freedom, three American students and an African leave the office of the Atlanta Student Movement together. They are, John Gibson, Manya Copeland, Dr. Joseph Sende, of the French Cameroons, West Africa, and Alice Clopton. On Sunday, Aug. 7, a few days after this picture was snapped, John Gibson and some two dozen other students began "kneel-ins" at seven Atlanta churches: First Baptist, Druid Hills Baptist, Grace Memorial Methodist, St. Mark's Methodist, All Saints Episcopal Church, St. Philip's Episcopal, First Presbyterian Church.

Photo by Harris.

## To Do A Good Job Hiring Good People



Mrs. Barbara Ann Burnett, one of two Negro cashiers at the Simpson Road Supermarket, hands change to customer Loraine Kendricks of the Simpson Dinette, whose purchases help prove that Negroes enjoy trading at stores where their money provides employment for competent Negro help at one of the all too few stores where Negro money is reflected in Negro employment.

—Photo by Simons.

## SNCC On Trenholm-Patterson

The Student Nonviolent Coordinating Committee, speaking for all Southern students who refuse to forfeit their freedom of speech, assembly and petition, sent letters today to Governor John Patterson, President Trenholm of Alabama State College and the Alabama State Board of Education. The Coordinating Committee, composed of sit-in leaders from across the South, condemned the specious transaction of July 20th in which Governor Patterson extracted a pledge from President Trenholm promising a halt in student demonstrations when the school term begins.

The students wrote Governor Patterson:

"You had no right to ask President Trenholm to pledge away freedoms and responsibilities not entrusted to him. President Trenholm, in turn, had no right to pretend the powers invested in him as President of Alabama State College, included power to bargain away freedoms guaranteed by the First Amendment to the Constitution of the United States.

"The pledge you extracted from President Trenholm does not now stand; it will not stand in the fall; indeed, since all the participants in the agreement were acting outside their jurisdiction, it had no validity from its inception."

The Student Nonviolent Coordinating Committee, with headquarters in Atlanta, is composed of delegates from the Southern states and the District of Columbia. Mr. Bernard Lee, Alabama delegate to the Coordinating Committee, was the former student body president of Alabama State College, expelled by order of the College President last spring.

## THE OLD CAMPAIGNER—

(Continued from Page One)

When the NAACP itself, constantly preaching the power of the ballot through dedicated men like the Colonel, had not yet built the Negro vote throughout this nation to the point where both party conventions could be shaken by platform battles on civil rights.

In his 49th year at the bar, Attorney Walden's title as 'Dean' of our Negro lawyers was not lightly won. Over thirty years ago he was prosecuting cases of police brutality against Negroes which led finally to the sharp decline in these abuses. The mistreatment of

## Let Freedom Ring

Lonnie King

It is a special thrill these days to be a Negro and in the South. Perhaps more than any other Americans, we can fully understand the "Spirit of '76" which began the greatest dream of freedom the world has ever known.

Our struggle today is to make this dream a reality for all Americans.

Negro students this year have written one of the most illustrious chapters of American history. By courageously and uncompromisingly embracing the cause of dignity and freedom, the students have made the American people aware of their un-American treatment of Negroes, and at the same time, have made Negro Americans realize that their just desires are within their grasp. The students' protests have been the rallying point from which entire Negro communities have moved forward together to achieve their long-awaited and long-withheld rights.

The students' struggle is, in effect, the struggle of all men who wish to be free. The students, through their parents, teachers and ministers, have learned that America believes in the principle of equality. The students intend to make sure that this principle is not ignored anywhere in America.

In keeping with the struggle for human dignity, it would seem that it would be good sense for Negroes to spend their money in places where they know they will be treated in a dignified manner. If Negro Atlantans know of businesses downtown where they will be treated with the dignity and respect that is due paying customers and if they can be assured that their job applications will be received with the same willingness as their money presently is, then they should by all means patronize only these stores. If not, Negroes should give their money exclusively to establishments within the Negro community where they know from past experience that they will be accorded the fair treatment that all customers expect.

With the "kneel-ins" of Sunday, August 7, a new dimension was added to the student movement. Christian brotherhood is too often only an empty phrase. The fact that Negro students were graciously accepted in four white churches last Sunday shows that a few of Atlanta's white citizens firmly believe in the equality of all men before God and that the church is the house of all people.

Nation was born, increasingly respectful attention is being paid to one Benjamin Franklin. No aristocrat, old Ben, a man of good solid common sense, managed to be business man, scientist, man of letters, politician and an uncommonly skillful diplomat. The Colonel, our Old Campaigner, has proved himself as priceless a citizen of our community as Old Ben was of his. His firm imprint, in one way or another, is to be found on such diverse institutions as Wheat Street Baptist Church, the Citizens Democratic Clubs of Georgia, the Atlanta Negro Voters League, the Knights of Pythias of Georgia, the Gate City Bar Association, Citizens Trust Company and Consolidated Mortgage and Investment Corporation. Like Franklin, Mr. Walden is a skilled and determined negotiator, justly admired for his ability to carry the fight forward with equal effectiveness on the battlefield and at the conference table.

Nothing could be more fitting that the present alliance of Colonel Walden and his legal cohorts with our audacious younger generation in the never-ending struggle for human dignity of which his life has been a testament, open for all to read. The *Inquirer* feels that it speaks for countless others of both races in Atlanta, Georgia and the nation as it applauds the Old Campaigner and wishes him even greater victories for freedom in the future than he has won in the past.

## Edward CHATMAN

★★★ Sports Editor ★★★

It is this column's fondest hope that its readers will find an impartial and straight-forward analysis of sport news, with emphasis being put on local sport activities in the colleges and high schools in the metropolitan area respectively.

In making this debut, may we say now that your letters, phone calls and interest will be highly appreciated. Comments pro and con will be given consideration, for this is your paper, Atlanta, and we want you above all to be proud of *The Atlanta Inquirer*.

Congratulations are in order for a grand piece of work done by the GIA. First, for conducting what we thought was a helpful and meaningful Coaching Clinic and secondly, for sponsoring an All-Star Classic in Basketball and Football that was second to none. This column salutes all persons that made possible such a marvelous undertaking. Let's keep up the good work and improve on it, and may it be a bench mark of quality for years to come.

The College Park Indians of the Branch Rickey Non-Pro Baseball League bullied their way over the Atlanta Stars, 17-1 Sunday in the "sudden death" championship finals of the 16th annual Dixie Series played at Hull Stadium.

While we are on the subject of baseball, Coaches can't we do something about making this sport more meaningful? Let's put on our agenda for the year 1961 a baseball program that will materialize in more Silas Jamison's being signed to major league baseball contracts. Talk about it in your meetings, for this sport is wide open and boys in our area could take advantage of this grand opportunity through a program geared toward such results. Major League Scouts invited in time would be more than glad to come to Atlanta to explore potential.

Two of the world's top tennis professionals, Althea Gibson and Pauline Betz will play in the 43rd annual American Tennis Association Tournament August 15-20 at Hampton (Va.) Institute.

Morris Brown College will get the pig skin season officially underway in Atlanta on September 12 in its opener against North Carolina College.

Thought For The Day: Most controversies would soon be ended if those engaged in them would first accurately define their terms and then adhere to their definitions.

Edwards

## Scanning Sports

Today's Hot Tips From The Pros  
THE SECRET OF THE GRIP

To beginners, the overlapping grip seems to be a very clumsy way of holding the club. They get their fingers so entangled around the club that they lose all power over it. Clumsy as it may seem, the overlapping grip is nevertheless, the most practical way yet devised for maintaining the hands on the club in the same way at the top of the swing as at the bottom. Furthermore, it permits the hands to operate as a unit and to deliver uniformly all the power that has been generated by the body. Too often, though, many golfers lose this power by allowing the thumb of the left hand to lie loosely on the shaft, thus destroying the unity that should exist between the hands. Consequently, the hands come apart at the top of the swing. The grip is then hurriedly put together again during the downswing, with the result that the clubhead speed cannot possibly be generated by flipping the club.

TO AVOID THIS OFTEN FATAL ACTION, THE LEFT THUMB SHOULD BE STUCK FIRMLY AGAINST THE SHAFT IN SUCH A WAY THAT A NOTCH, OR DEEP GAP, EXISTS BETWEEN THE THUMB AND THE BACK OF THE HAND.

Well, all you duffers, let's stop suffering now from "first tee jitters" and play golf as the game should be played.

THUMBNAILED PREVIEW OF NEXT WEEK'S ATTRACTIONS

- \* History of The Lincoln Country Club
- \* Women Golfers in Atlanta BEGINNING SEPTEMBER 10
- \* WATCH FOR FOOTBALL PRE-SEASON FORECASTS, A crystal ball preview of the LOCAL PIGSKIN PARADE

Spitball Pitchers  
The spitball pitcher — legally —



## Golf Clinic

With Fairway Freddie

Each week this column will attempt to answer readers' questions about their personal golf problems. Those golfers who would like to correct a flaw in their techniques should write to Golf Clinic, Post Office Box 9215, Station B, Atlanta 14, Georgia. Freddie will answer the most interesting letters in this column. Individuals replies cannot be made.

pires are vigilant and have instruction to eject from the game any pitcher they detect resorting to the outlawed pitch.

Encyclopedia of Baseball

"TROUBLESOME PROBLEMS of THE DIAMOND"

A runner was on second base with one out and a count of one ball and two strikes on the batter. On the next delivery the pitcher served up a sharp-breaking curve. The batter, who always stood close to the plate, had expected a fast ball and was completely fooled. As he swung the ball broke into him and nicked his uniform. The contact with the uniform did not change the course of the ball and the catcher held it. However, on the play the runner on second stole the third. What about it?

See Page 4 for correct answer to this "Troublesome Problem".

The Saturday Afternoon Fights

Football fans and T.V. viewers get ready to see how the pros throw their left hooks and right crosses. The rule has been, whenever National Football League Players get into fights, television cameras — by legal rule — gently pan the crowd, the scoreboard and anything except the brawl. "Tsk Tsk", the announcer says, "there is a little disturbance down on the field, and now a word about Scrumchies, the new filter-tip dessert."

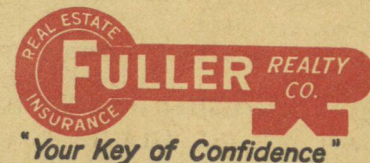
This annoying situation will not obtain in the new American Football League. Commissioner Joe Foss has ruled that viewers are entitled to see the same rumbles as the fans on the scene.

## FOR SALE

OPEN HOUSE 3:00 P.M. 'TIL DARK

- 737, 745 Fairburn Rd., N.W.—(under construction) two lovely brick homes. Must see.
- 2776 Hedgewood Dr., N.W. — 4 room home on lot 100 x 300.
- 623 Whitaker Street, N.W. — 5 room home — only \$5,900.
- 2696 Baker Ridge Dr., N.W.—Spacious 6 room home — 2 porches, cyclone fence.
- 1179 Bolton Road, N.W. — Lovely 4 room and bath only \$7,900.

Chestnut at Hunter Office Ph. MU. 8-1033



- 1376 Bernard Street, N.W. — 5½ room brick. Re-decorated inside and out. This is an excellent buy.
- 1201 Lena Street, N.W. — 6 room frame. In excellent condition.
- 763 Jones Avenue, N.W. — 5 room frame. Vacant. An excellent buy. Call us.
- 447 Forrest Ridge Drive, N.W. — 6 room frame. Being remodeled inside and out. Vacant.

— BROKERS —

Lorenzo Benn, PL. 5-4158 Col. A. F. Pitts, SY. 4-4181  
C. C. Taylor, SY. 9-1685

— SALESMEN —

Rev. B. W. Bickers PL. 5-5263 M. Martin JA. 3-0024  
W. Browning SY. 4-6772 Harvey Johnson SY. 4-2020  
Wm. L. Scott TR. 4-3691 Mrs. R. Cost SY. 4-4590  
Ralph Wynn 794-6444 Roy Johnson PL. 8-1957  
Mrs. F. Foster MU. 8-3259

**J. T. BICKERS REALTY CO.**  
187 Auburn Avenue MU. 8-3259

# THE JAZZ KINGDOM

## What I Like in Jazz

William J. Braynon

Jazz is a form of music which enables a musician to express his deepest emotions freely. Freedom is a basic and altogether captivating quality of jazz. However, liberty does impose obligations on those who enjoy its benefits. There is a tendency in jazz toward distorted perspectives, due largely to the lack of specific standards and limitations.

Fortunately, I think we're entering an era which will be dominated by more and more literate and imaginative musicians — men like John Coaltran, Julian "Cannonball" Adderley, Benny Golston, Quincy Jones — who deny their emotions nothing and yet manage to maintain musical integrity. For example, I would like to see more

# An Honor Roll of Desegregation

Thanks to the "wave of the future" expressed through student sit-ins and "selective buying" campaigns by Negroes of all ages and classes in communities throughout the South — and, indeed, the nation — the following cities have recently desegregated eating facilities:

- |                   |                       |                      |
|-------------------|-----------------------|----------------------|
| Miami, Fla.       | Chattanooga, Tenn.    | Charlotte, N. C.     |
| Concord, N. C.    | Chapel Hill, N. C.    | Knoxville, Tenn.     |
| Nashville, Tenn.  | Durham, N.C.          | Frankfort, Ky.       |
| Austin, Tex.      | Elizabeth City, N. C. | Corpus Christi, Tex. |
| Dallas, Tex.      | Alexandria, Va.       | San Antonio, Tex.    |
| Arlington, Va.    | Galveston, Tex.       | Fairfax County, Va.  |
| Falls Church, Va. | Hampton, Va.          | Norfolk, Va.         |
| Portsmouth, Va.   | Williamsburg, Va.     | Fredericksburg, Va.  |
|                   | Richmond, Va.         |                      |

In addition to the Southern cities listed above, similar changes have occurred in such non-Dixie localities as:

- |                    |                      |
|--------------------|----------------------|
| Xenia, Ohio        | Baltimore, Md.       |
| Kansas City, Kans. | Oklahoma City, Okla. |
| Las Vegas, Nev.    |                      |

While all of us know that such 'advances' in 1960 can only be considered long overdue, the fact that such a list can be set down at all is a tribute to the courage, persistence and devotion to human dignity of the students and townspeople of those communities. It is hard for us to conceive that any liberty-loving Atlantan, scanning the 'honor roll' above can help feeling a twinge of shame, tempered by the hope — no, the determination — that Atlanta will before many more days take her rightful place on that roster of Americanism.

contrapuntal and fugal forms in jazz. By that I mean the introduction of a principal theme on a given chord structure, all the while adhering to the required rules of transposition so as to maintain as much of the classical form as possible.

There is a need for more discipline in jazz — and the only way that can logically come about is through progressive education of new talent. Jazz was nurtured in a wild and uninhibited era — the 20's — but the styles and sounds of that period no longer have musical significance in our day. I like to consider myself broadminded in my over-all view-

point on jazz, and I do appreciate in retrospect everything that's been done in the field. The same applies to the classical realm — be it Bach or Bartok. But I won't accept the theory that jazz has to be a succession of spontaneous ideas or else it is not pure jazz. Good music has to be pre-conceived in part. The endless and meaningless repetition in so many solos is the result of placing too much responsibility on spur-of-the-moment inspiration.

No one is capable of perpetual creativeness, and besides it's a promiscuous waste to scatter ideas to the winds. A good, well-conceived idea deserves more than

**SPORTS CHANNELS:** Week of August 14-21  
 Mon., 8:30 p.m. Ch. 5 — Roy Campanella on "Talent Scouts"  
 Wed., 9:00 p.m. Ch. 11 — Jr. Lightweight Title Fight: Flash Elorde vs. Harold Gomes  
 Fri., 7:00 p.m. Ch. 5 — "Home Run Derby", featuring Jim Lemon, Washington Senators

# Letter to Editors . . .

Editors  
 The Atlanta Inquirer  
 9215 P. O. Box, Station B  
 Atlanta, Georgia

Dear Sirs:  
 It is tragic that the editors of the ATLANTA JOURNAL should attempt to put the American Negro, or any other "inflamed civil righter" on the defensive in their editorial on Senate maneuverings.

How ironic to put citizens who have had a life of hopes deferred, the dilemma of "pressing" for these hopes at the cost of defeating the foreign and appropriations bill. We refer to the Journal's August 10 editorial, "Brilliant Tactics".

How beautiful to explain to a people of few opportunities and many frustrations to these many years, the need for medical care for the aged now!

How dishonest to rest the alternative of civil rights or federal aid to education on the conscience of the Negro, or any other "civil righter". How dishonest when the editorial leaves unnoticed those people who, in fact, cripple legislation for civil rights — the same people who refuse Negroes at the school door, no matter how much federal money goes into its construction; the same people who pervert the Negroes' privilege to vote into a pestilence to plague his everyday life.

How sad that the Journal dare one hearing — just as poorly developed ideas deserve to be forgotten. The only insurance against this kind of sporadic performance is to keep the soloist or group within the confines of a legitimate musical arrangement.

Jazz depends, for full effect, on several distinct factors. They are:  
 1. A good sense of improvisation.  
 2. A good knowledge of one's instrument, to facilitate performance.  
 3. A good metronomic sense; that is, an inherent sense of beat.  
 4. Good orchestration, offering interesting harmonies which do not detract from the melodic or solo line.

not put these citizens, whose thought lies outside our national purpose, squarely on the defensive; how tragic that the Atlanta Journal chooses (perhaps it is only habit) to put us to the fire again, nor does it matter that the flames are cooler.

How inconsistent to call on the "inflamed civil righters" for those highly civilized virtues: conciliation and patience.

Sincerely yours,  
 The Student Nonviolent Coordinating Committee

Editors  
 The Atlanta Inquirer  
 P. O. Box 9215, Station B  
 Atlanta, Georgia

Dear Sirs:  
 We recognize the courageous and unequivocal stand which your paper has taken in the fight for the first-class citizenship of the eighteen million Negro Americans. We send to you a letter which was given to the editors of THE ATLANTA CONSTITUTION on August 10, 1960:

To the Editors of THE ATLANTA CONSTITUTION  
 "Regarding the recent editorial in the August 6, 1960 issue, "Tech's Alumni Association Sets Splendid Record", we would like to say that we share your enthusiasm for the excellent reputation Georgia Tech has earned as an institution of learning. We do not doubt the caliber of its faculty is very high indeed. It takes deep, devoted and determined effort to create such a faculty.

"As you indicated in your editorial it takes tax support from the state of Georgia, money from business, industry and foundations to sustain this high level of education plus the whole-hearted support of the alumni. In short, a total community effort is required for its support.

"This support is a responsibility of this community and hence of its support. As citizens their taxes are required and welcomed by the state. As consumers their

buying power is sought by business. As laborers their manpower is used by industry. Why are they not, as students invited to study under "Top drawer" educators whose ability to teach is reflected in the type of product for which Tech is respected throughout the nation?"

Sincerely yours,  
 The Student Nonviolent Coordinating Committee

## For Rent Business

Vacant Booths — Cannolene Beauty Shop, 861 Hunter St., N.W.  
 3 Room Suite — Cannolene Annex — 861 1/2 Hunter Street, N.W.  
 Vacant Lot — 373 Addington Street, S.W.

**5 ROOMS**  
 \$51.25—1057 1/2 Hunter St., N.W., No. 3.

**4 ROOMS**  
 \$62.00—454 1/2 Chestnut St., N.W.  
 \$65.00—829-A Spencer Street, N.W.  
 \$62.50—641 Jones Avenue, N.W., No. 2.  
 \$48.00—449 Old Wheat Street, N.E.  
 \$70.00—196-A Burbank Drive, N.W.  
 \$45.00—447 Ira St., S.W. (House)  
 \$47.50—196 Burbank Drive, N.W.  
 \$65.00—584 Lindsey Street, N.W.  
 \$52.50—170 1/2 Elm Street, S.W.

**3 ROOMS**  
 \$55.00—1061 Hunter Street, N.W.  
 \$42.50—250-B Newport Street, N.W.  
 \$50.00—1329 LaFrance Street, N.E., No. 3.  
 \$25.00—99 Little Street, S.E.  
 \$55.00—2225 Verbena Street, N.W.  
 \$35.00—882 Hunter Street, S.W.  
 \$45.00—533 Crew Street, S.W.  
 \$35.00—564-A Reed Street, S.E.  
 \$35.00—570-A Reed Street, S.E. (Recently renovated inside.)

**2 ROOMS**  
 \$26.25—1184 Mobile Street, N.W.  
 \$35.00—882 Hunter Street, S.W.  
 \$32.00—849-B Mayson Turner, N.W.

**1 ROOM**  
 1071 1/2 Hunter Street, N.W., No. 9.

NEW 3 ROOM APTS — AVAILABLE SEPT. 1st.  
 2225 Verbena Street, N.W. — Apply Now for Same.

**WILLIAMSON & CO.**  
 855 HUNTER STREET, N.W.  
 JACKSON 2-5895

**RENTAL PROPERTY**

**Houses**

953 Crew Street, S.W.—3 room and bath.....\$52.50 per month

229 Abbott Street, S.W. — 3 room duplex.....\$45.00 per month

115 Walnut Street, S.W. — 3 room and bath.....\$45.00 per month

**Apartments**

124 Wadley Street—4 rooms and bath.....\$65.00 per month

431 Temple Street, N.W.—No. 4—4 rooms and bath, \$65.00 per mo.

**J. C. JOHNSON REALTY CO., INC.**  
 JA. 3-2953

ATLANTA'S VOICE OF PROGRESS 1,000 WATTS

**WERD** 1,000 WATTS VOICE OF PROGRESS

860 ON YOUR DIAL

America's First Negro-Owned and Operated Radio Station—Located in Atlanta

Program Schedule for Week of August 14, 1960

**SUNDAY**

6:00 — Sunday Devotions  
 7:15 — Sunday School Lesson  
 7:30 — Pattersonaires  
 7:45 — Articles of Worship  
 8:00 — Hill's Devotional Hour  
 8:15 — Zion Hill Bapt. Church  
 8:30 — Rev. W. H. Borders  
 8:45 — Rev. R. J. Smith  
 9:00 — The Methodist Hour  
 9:15 — Goodwill Church Hour  
 10:00 — C.M.E. Church Hour  
 11:00 — Big Bethel Church Hour  
 12:00 — Hymns for Sunday  
 1:00 — Christian Science  
 1:15 — Memories of You  
 2:05 — Sunday Serenade  
 3:00 — News Analysis  
 3:05 — This You Should Know  
 3:30 — Music for Sunday  
 4:00 — WERD Theatre  
 4:30 — 860 Bandstand  
 4:45 — Hour of St. Francis  
 5:00 — Souls for Christ  
 5:30 — Temple of Peace  
 6:00 — Old Favorites  
 6:45 — Something New

**MONDAY-FRIDAY**

6:00 — Gospel Gems  
 7:30 — The Time Show  
 9:30 — Graham Jackson  
 10:05 — The Time Show  
 11:00 — News—Home Executive  
 11:30 — Allen Revival Hour  
 11:45 — Job Mart  
 12:05 — Lunch Call Record Club  
 3:05 — Gospel Train  
 4:05 — Jockey Club  
 5:05 — Battle of The Baritones  
 6:00 — Sports News  
 6:05 — The Sound

**SATURDAY**

6:00 — Gospel Gems  
 7:30 — The Time Show  
 9:00 — Sweet Shariat  
 9:30 — Graham Jackson  
 10:05 — The School Hour  
 10:30 — Auburn Ave. Hit Parade  
 11:30 — Sepia Serenade  
 12:05 — Roosey's Rec. Club  
 2:05 — Record Rendezvous  
 3:00 — Platter Party  
 4:30 — Old Ship of Zion

**WERD SALUTES THE ATLANTA INQUIRER**

LISTEN TO "THIS YOU SHOULD KNOW". . . PRESENTED BY THE ATLANTA COMMITTEE ON THE APPEAL FOR HUMAN RIGHTS AT 3:05 P.M. ON SUNDAY, AUGUST 14, 1960 . . . AND EACH SECOND SUNDAY THEREAFTER. THIS PROGRAM PRESENTS IN ITS MONTHLY SERIES THE FULL STORY OF THE PROGRESS BEING MADE THROUGHOUT THE SOUTHEAST IN THE STRUGGLE FOR EQUAL RIGHTS FOR ALL. IT EXPOSES THE UNBIASED AND UNCENSORED ELEMENTS OFTEN BY-PASSED IN THE REGULAR ANNALS OF RADIO NEWSCASTING.

LISTEN TO WERD THROUGHOUT THE DAY . . . EVERYDAY . . . MUSIC . . . NEWS . . . SPORTS . . . PERSONALITIES . . . SPECIAL PROGRAMS.

READ THE ATLANTA INQUIRER EACH WEEK FOR PROGRAMING ACTIVITIES SPOTLIGHTED OVER WERD . . . THE VOICE THROUGH WHICH YOU SPEAK.

**"The Sale of The Week in Real Estate"**

250 Linkwood Road, N.W. — 7 Rooms, Brick, Full Basement, Two Baths, Corner Lot Price, \$25,000.00

675 Bolton Road, N.W. — 6 Rooms, Brick, Full Basement, Carport, Reduced Price \$19,000.00

139 Hutchinson Street, N.E. — 4 Rooms, Brick, Full Basement, Price \$9,500.00

145 Hutchinson Street, N.E. — 4 Rooms, Brick, Full Basement, Price \$10,200.00

1175 Bolton Road, N.W. — 4 Rooms, Frame, Basement, G.I. Loan, Price \$8,700.00

410 Larchmont Drive, N.W. — 6 Rooms, Brick, Full Basement, 2 1/2 Baths, Price \$23,000.00

145 Woodbine Circle, S.E. — 5 Rooms, Brick, Down Payment, \$2,100, Balance, \$77.00 Per Month Including Taxes and Insurance, Price \$11,200.00

150 Woodbine Circle, S.E. — 5 Rooms, Brick, Down Payment, \$2,100, Balance, \$77.00 Per Month, Including Taxes and Insurance, Price \$11,900.00

Tiger Flower Drive, N.W. — 6 Rooms, Brick, Basement, Garage, 1 1/2 Baths, Price \$17,500.00

Lot, Spring Lane Drive, N.W. — All Improvements, Price \$1,500.00

487 Roy Street, S.W. — 5 Rooms, Frame \$6,500.00

**Carroll Heights Transportation Is Now Available**

UNIT 2  
 Three (3) Bedrooms, Frame and Brick, Full Bath with Shower, Outlet for Washing Machine, \$200.00 Down Payment Plus Closing Cost — Price \$10,200.00

<b>Lots</b>	<b>Lots</b>
4 Crosby Drive, N.W. 85 x 204	14 Crosby Drive, N.W. 100 x 251
11 Crosby Drive, N.W. 77 x 277	8 Crosby Drive, N.W. 77 x 130

— SALESMEN —

G. D. Jewell PL. 5-9340	H. M. Holmes, Jr. SY. 9-6070
Hamilton Ingram SY. 4-1458	Bartow Kaigler PL. 5-7768
Franklin Brown SY. 4-2601	Ed Billingsley SY. 4-8435

**CALLOWAY REALTY CO.**  
 193 AUBURN AVENUE JA. 2-4525

**BUY WHERE YOU CAN WORK  
SUPPORT OUR ADVERTISERS**

**PROFESSIONAL LABORATORY SERVICES**

ANNOUNCES THE OPENING OF  
**ADDITIONAL LABORATORY FACILITIES**  
IN THE  
**LEW-ARNER PROFESSIONAL BUILDING**

319 WEST LAKE AVENUE, N.W.  
(Near Simpson Road)

X-RAY FACILITIES

OFFICE HOURS: 319 West Lake Avenue, N.W.  
9:30 - 6:00 Wed. & Sat. 9:30 - 2:30  
Telephone SY. 4-7071

OFFICE HOURS: 239 Auburn Avenue, N.E.  
11:00 - 4:00 Wed. & Sat. 11:00 - 2:00  
Telephone JA. 3-3245

**We Deliver Prescription  
Cooper's Self-Service Drug**

*We Specialize in Prescription*  
1614 SIMPSON ROAD, N.W. ATLANTA, GEORGIA  
**SY. 4-6247**

JA. 2-9134

HATS BLOCKED

**Manhattan Drive-In Cleaners  
& Laundry**

PICK-UP AND DELIVERY

One Hour Service — One Day Service

822 Hunter St., S.W.

Atlanta, Georgia

"Atlanta's Most Progressive Cleaners"

Free Parking — Visitor's Welcome

**PROPERTY FOR SALE**

- 511 Collier Ridge Dr., N.W. — 6 room brick with full basement. Drive in garage in basement. Patio—excellent condition. Size of lot 65 x 241. Price, \$18,500.00.
- 1083 Westmor Drive, N.W. — 5 room frame — with two (2) rooms completed Terrace Apartment in basement. Excellent Westside location. Price, \$11,500.00.
- 186 Joe Lewis Drive, Northwest — 4 room frame. Lot 60 x 100. Price, \$7,000.00. Terms to be arranged.
- 972 DeSoto Street, N.W. — 6 room frame. Near school, transportation and the new "Y". Price \$13,000.00. Terms arranged.
- 1272 Arkwright, S.E. — 6 room frame. Lot 50 x 190. Price \$8,500.00.
- 351 Fairburn Road, N.W. — 5 rooms. Size of lot 50 x 204 x 200 x 90. Price, \$8,000.00.
- 26 Montgomery Street, S.E. — 5 room frame with 4 room in basement. Price, \$10,000.00.
- 129 Stafford Street, S.W. — 4 room brick with full basement. Screen porch. Size of lot 50 x 169. Price, \$13,000.00.
- 84 Whiteford Avenue, S.E. — 6 room frame. Size of lot 50 x 150. Price, \$10,000.00.
- 1491 Woodbine Avenue, S.E. — 7 room frame. Size of lot 50 x 150. Price \$11,000.00.
- 1477 Woodbine Avenue, S.E. — 5 room frame. Lot size 50 x 150. Price, \$8,000.00.

SALES FORCE			
J. C. Coleman	PL. 8-5853	L. H. Holmes	SY. 4-0979
R. M. Gaines	SY. 4-3004	P. L. Hatchett	SY. 4-8294
E. A. Thompson	PL. 5-7691	C. B. Mitchell	PR. 3-3791
Mrs. H. B. Wilson	SY. 4-8383	B. J. Peerson	SY. 4-8109
W. M. Dupree	JA. 2-5298	R. S. McDonald	SY. 4-7150
E. C. Norman	SY. 4-8369	T. G. Goodrum	JA. 5-5410

**J. C. Johnson Realty Co., Inc.**  
859½ Hunter Street, Northwest  
**JACKSON 3-2953**

**Good Buys in New Houses**

**\$10,000 and Up**

**Larchwood Subdivision**

**NO DOWN PAYMENT**

Monthly Notes — \$53.30 plus taxes and insurance.

Salesmen on Duty Daily from 1:00 to 7:00 P.M.

Phone Salesmen for directions — PL. 5-2705

**Miami Heights Subdivision**

Down Payment — \$750.00 to \$1,000.00

Full 6 rooms — some with basements.

All Houses have 1½ baths.

Join the people in this lovely first class community.

Salesmen on duty daily from 1:00 to 7:00 P.M.

Phone Salesmen for directions — SY. 4-5030

**Williamson & Company**

855 Hunter Street, N. W.

**JACKSON 2-5895**

**Democratic Dialogue**

(Continued from Page One)

ous people at the tables in the cafeteria smiled at me or stared at me.

When Mrs. Gordy returned she told me she had called "downstairs" and that they had room to serve me.

I thanked her but told her that inasmuch as I did not have too much time left on my lunch hour, and since I already had my food there, I would prefer to eat there (in the sixth floor cafeteria). Mrs. Gordy said again: "You can't eat up here, you have to eat downstairs."

I asked again: "Why? Is it because I'm colored?"

Mrs. Gordy then looked past me, saw someone approaching and said to me: "Just a minute."

A man in khaki work clothes came up. I believe he was an employee in the State Office Building. Mrs. Gordy gave him the tray on which my food had been placed and directed him toward the kitchen.

At this point, the cashier looked

**For Rent**

ROOMS

28 Crumley Street, S.E.—Monthly...\$20.00

3 ROOMS

- 501 Boulevard Place..... 45.00 & 50.00
- 404 Boulevard, N.E., No. 11..... 57.50\*
- 1999 Simpson St., N.W., No. 3..... 55.00\*
- 751 Neal Street, N.W., No. 2..... 55.00
- 41 Shirley Place, N.W., No. 6..... 55.00\*
- 2159 Verbena St, N.W., No. 13..... 52.50\*
- 886 Booker Washington, N.W., No. 1..... 52.50\*
- 36 Maple Street, S.W..... 50.00
- 1130 Ridge Avenue, S.W..... 45.00
- 815 Ira Street, S.W..... 45.00
- 488 Beard St., S.W., No. 8..... 47.50\*
- 448 Rockwell Street, S.W..... 27.00 - 30.00
- 212 Glenn Street, S.W..... 40.00
- 235 Boss Street, S.W., No. 3..... 42.50
- 2040 Penelope St., N.W..... 45.00

4 ROOMS

- 529½ Fraser Street, S.W..... 40.00
- 315 Culver Street, S.W., upstairs..... 55.00
- 2159 Verbena St., N.W., No. 4, 9..... 62.50\*
- 2029 Simpson Street, N.W., No. 2..... 68.50
- 883 Magnolia Street, "D"..... 65.00\*
- 31 Shirley Place, N.W., No. 16..... 65.00

5 ROOMS

2159 Verbena, No. 7..... \$72.50\*

\* Require escrow deposit.

HOUSES:

2002 Verbena Street, N.W..... 90.00



INCORPORATED

905 HUNTER STREET, N.W.

JA. 2-9261-2

**SNCC INVITES PRESIDENTIAL NOMINEES**

Senator Kennedy and Vice-President Nixon have been invited to visit Atlanta in October. During its August 5-7 meeting, the Student Nonviolent Coordinating Committee sent the following telegram to the presidential candidates:

THE STUDENT NONVIOLENT COORDINATING COMMITTEE INVITES YOUR PARTICIPATION IN ITS SECOND GENERAL STUDENT CONFERENCE TO BE HELD OCTOBER 7-9 IN ATLANTA. THIS CONFERENCE WILL BE ATTENDED BY SOME 300 NEGRO STUDENT SIT-IN LEADERS, NORTHERN STUDENT SUPPORT GROUPS AND REPRESENTATIVES FROM LOCAL AND NATIONAL HUMAN RELATIONS ORGANIZATIONS; IT WILL PROVIDE THE MORAL IMPETUS FOR THE RENEWAL OF NATIONWIDE NONVIOLENT STUDENT PROTESTS AGAINST SECOND CLASS CITIZENSHIP. YOU ARE INVITED TO MEET THE STUDENTS WHO MUST CONTINUE THESE PROTESTS UNTIL DEFINITIVE CIVIL RIGHTS ACTION IS TAKEN.

SINCERELY YOURS,  
THE STUDENT NONVIOLENT COORDINATING COMMITTEE  
Additional wires were sent to Vice-Presidential candidates Lyndon Johnson and Henry Cabot Lodge, Republican National Chairman Thruston B. Morton and Democratic National Chairman, Harry Jackson, also stressing the imperative need for immediate legislative action to end racial segregation and discrimination in all areas of public accommodation. The Student Nonviolent Coordinating Committee will be represented at the civil rights demonstrations in Washington, D. C. when Congress reconvenes August 15.

At the August 6 session of SNCC, the representatives present voted unanimously to join Negro students from the Atlanta Committee on the Appeal for Human Rights in Sunday worship at seven white churches of the city. Mr. Marion Barry, Jr., chairman of SNCC, and Mr. Lonnie King, Jr., chairman of the Atlanta Committee, agreed that the "kneel-in" would be one of the next significant areas of student interest.

The Student Nonviolent Coordinating Committee gained national recognition in July, when Mr. Marion Barry, Jr. of Nashville, Tennessee, Mr. Bernard Lee of Montgomery, Alabama, Mr. John Mack of Darlington, South Carolina (and Atlanta University), and Miss Diane Nash of Nashville, all Negro students, appeared before the platform committees of the Democratic and Republican National Conventions. The Student Coordinating Committee, with headquarters in Atlanta, was organized April 17, 1960.

back and said: "Oh, he didn't eat off of it."

And Mrs. Gordy answered her: "I'm just having it sent downstairs so he can eat it."

I then said: "Since I can't eat it here, please don't bother to take it downstairs." And I left the cafeteria. The time was then approximately 11:45 A.M.

**WANTED**

**Newsboys**

Call

**PL 8-7478**

**ANSWER**

When a pitched ball touches the batter or his clothing, the ball becomes dead. However, since this was the third strike, the batter was out automatically and the runner would have to return to second.

**RADIO STATION  
W A O K  
PROGRAM SCHEDULE**

**Monday Through Friday**

- 5:30 - 5:55 A.M. "Wake Up Atlanta" with "Jack the Bellboy"
- 5:55 - 6:00 Farm News
- 6:00 - 6:15 Bulletin Board
- 6:15 - 7:00 "Wake Up Atlanta"
- 7:00 - 7:05 Farm News
- 7:05 - 7:55 "Wake Up Atlanta"
- 7:55 - 8:00 News
- 8:00 - 8:55 "Wake Up Atlanta"
- 8:55 - 9:00 News
- 9:00 - 9:30 "Around Town" with Gert Nelson
- 9:30 - 10:00 "Precious Memories" with Preston York
- 10:00 - 10:10 Church News
- 10:10 - 12:00 "Precious Memories"
- 12:00 - 2:00 P.M. "Marching to Zion" with Preston York
- 2:00 - 3:00 "Pat Patrick Show" with Alley Pat
- 3:00 - 4:00 "Piano Red Show"
- 4:00 - 5:25 "Diggin' Discs" with Daddy Sears
- 5:25 - 5:30 Sports and News
- 5:30 - 6:00 "Diggin' Discs"
- 6:00 - 6:30 "Pat Patrick Show"
- 6:30 - 3:35 Sports and News
- 6:35 - 7:30 "Pat Patrick Show"
- 7:30 - 7:35 Sports and News
- 7:35 - 8:00 "Pat Patrick Show"
- 8:00 - 8:30 "Glory Road" with Harrison Smith
- 8:30 - 8:35 Church News
- 8:35 - 9:30 "Glory Road"
- 9:30 - 9:35 Church News
- 9:35 - 11:00 "Glory Road"
- 11:00 - 11:30 "Dream Girl" with Zilla Mays
- 11:30 - 11:35 News
- 11:35 - 12:30 A.M. "Dream Girl"
- 12:30 - 12:35 News
- 12:35 - 1:25 "Dream Girl"
- 1:25 - 1:30 News
- 1:30 - 3:00 "Dream Girl"
- 3:00 - 4:30 "Thin Man" with Burke Johnson
- 4:30 - 5:30 "Paul Brown Show"

**SATURDAY**

Beginning 5:30 A.M.

- 5:30 - 5:55 "Wake Up Atlanta" with "Jack the Bellboy"
- 5:55 - 6:00 Farm News
- 6:00 - 6:15 "Wake Up Atlanta"
- 6:15 - 6:20 Bulletin Board
- 6:20 - 6:55 "Wake Up Atlanta"
- 6:55 - 7:00 Farm News
- 7:00 - 7:55 "Wake Up Atlanta"
- 7:55 - 8:00 News
- 8:00 - 8:55 "Wake Up Atlanta"
- 8:55 - 9:00 News
- 8:55 - 9:00 News
- 9:00 - 9:45 "Around Town" with Gert Nelson
- 9:45 - 10:00 "Precious Memories" with Preston York
- 10:00 - 10:15 Church News
- 10:15 - 12:00 "Precious Memories"
- 12:00 - 3:00 "Piano Red Show"
- 3:00 - 6:00 "Dancing Party" with Pat Patrick
- 6:00 - 6:15 "Friendly Gospel Singers"
- 6:15 - 6:30 "Glorynettes"
- 6:30 - 6:45 "Heavenlynettes"
- 6:45 - 7:00 Five-Star Gospel — Recorded
- 7:00 - 7:15 Solomon Temple Holiness Church
- 7:15 - 7:30 Lockettes Gospel
- 7:30 - 7:45 "Fulton Gospel Singers"
- 7:45 - 8:00 "Allen Gospel Singers"
- 8:00 - 8:15 "Protestant Tones"
- 8:15 - 8:30 Rev. M. J. Searcy
- 8:30 - 8:45 "Echoes of Zion"
- 8:45 - 9:00 Rosebud Gospel Singers
- 9:00 - 9:30 "Light of the World"
- 9:30 - 0:00 Elder W. F. Lucas
- 10:00 - 10:15 Rev. G. W. Danley
- 10:15 - 10:30 Recorded Gospel Music
- 10:30 - 10:45 Church of Christ
- 10:45 - 11:00 Recorded Gospel Music
- 11:00 - 12:00 Old Times Prayer Meeting

**SUNDAY**

Beginning 6:00 A.M.

- 6:00 - 8:00 Recorded Gospel Music
- 8:00 - 8:15 "Southern Belles"
- 8:00 - 8:15 "Southern Belles"
- 8:15 - 8:30 "National Independents"
- 8:30 - 8:45 "Southern Travelers"
- 8:45 - 9:00 "Mellotones"
- 9:00 - 9:30 "Pet Milk Show"
- 9:30 - 10:00 "Five Trumpets"
- 10:00 - 10:15 "Ever-Ready"
- 10:15 - 10:30 "Golden Gospel"
- 10:30 - 10:45 "Southern Gospel"
- 10:45 - 11:00 "Jolly Gospel"
- 11:00 - 11:15 "Gospel Tones"
- 11:15 - 11:30 "Zion Gospels"
- 11:30 - 12:00 Recorded Gospel Music
- 12:00 - 12:30 Refuge Church (Rev. Solomon)
- 12:30 - 1:30 Hinsley Temple
- 1:30 - 1:55 "Sunday Special" with Zilla Mays
- 1:55 - 2:00 News
- 2:00 - 3:00 "Sunday Special"
- 3:00 - 3:05 News
- 3:05 - 4:00 "Sunday Special"
- 4:00 - 4:05 News
- 4:05 - 5:00 "Sunday Special"
- 5:00 - 5:30 "Lift Every Voice"
- 5:30 - 5:35 News
- 5:35 - 6:00 "Cathedral of Friends"
- 6:00 - 6:30 "Hidden Gospel"
- 6:30 - 7:00 "Bethlehem Temple"
- 7:00 - 8:30 "Christian Journey"
- 8:30 - 9:00 Jones Avenue Church of God in Christ
- 9:00 - 9:30 Church of God (Rev. Gilham)
- 9:30 - 10:00 "Christian Journey"
- 10:00 - 10:30 Mt. Zion Baptist Church
- 10:00 - 12:00 Midnite "Christian Journey"
- 10:30 - 12:00 Midnite "Christian Journey"