

Materials By and About American Negroes

An Institute Sponsored by
THE ATLANTA UNIVERSITY SCHOOL OF LIBRARY SERVICE
With the Cooperation of
THE TREVOR ARNETT LIBRARY

Thursday, October Twenty-first to
Saturday, October Twenty-third
NINETEEN HUNDRED AND SIXTY-FIVE
ATLANTA, GEORGIA

INTRODUCTION

A grant from the Rockefeller Foundation of New York has made it possible for Atlanta University to sponsor an Institute on Materials by and about American Negroes. Librarians recognize and accept their responsibility for communicating and cooperating with non-library groups who have similar interests and goals. The occasion of the Fiftieth Conference of the Association for the Study of Negro Life and History and the announcement of the Charles H. Wesley Research Fund provides a unique opportunity for historians and librarians to exchange ideas.

Interest in the Negro in the United States, in Africa, and throughout the world has increased to an extent that is unprecedented. Some library patrons are unaware of the many publications pertaining to the Negro and merely want to become generally acquainted with them; on the other hand, a greater number of scholars want to do documented research. Librarians are overwhelmed by the quantity and depth of questions being asked, the magnitude of material available, and the variety of services required.

For many years collectors such as Arthur Schomburg, Henry Slaughter, Arthur Spingarn and Carter Woodson labored in relative obscurity trying to document the contributions of the Negro through existing materials. Their cumulations are the nuclei for the earliest Negro collections at the New York Public Library, Atlanta University, Howard University and the Library of Congress. In the meantime, new collections are being developed, larger sums of money are being spent, and cooperative acquisition and communication ventures are recognized as being feasible. There is need to review present conditions and delineate the fields of future growth and expansion.

The purposes of this Institute are:

1. To provide an opportunity to review the present status of library materials by and about American Negroes and to explore ideas for future development.
2. To consider specific methods of implementing programs which will increase access to materials.
3. To establish or strengthen communication among librarians and scholars in order that library materials will be acquired and used more efficiently.

Full participation in the discussion by all persons attending the Institute is encouraged. A working relationship which extends beyond the present assembly is anticipated.

ANNETTE HOAGE PHINAZEE
Chairman, Institute Committee

PROGRAM

THURSDAY, OCTOBER 21, 1965

8:30 A.M. REGISTRATION. Trevor Arnett Library, Atlanta University

9:00 A.M. OPENING SESSION. Georgia Williams Brawley Lounge, Kresge Hall, Clark College

Presiding: Virginia Lacy Jones, Dean, Atlanta University School of Library Service

Panel: "Negro Collections vs. Negro Materials"

Discussants:

Dorothy Briscoe, Supervisor, Readers' Services
Texas Southern University

Y. T. Feng, Assistant Librarian for Documents
Harvard University

Kurtz Myers, Chief, Music and Performing Arts Department,
Detroit Public Library

John Scott, Librarian, West Virginia State College

11:00 A.M. ATLANTA UNIVERSITY CENTER CONVOCATION. Sisters' Chapel, Spelman College.

12:30 P.M. LUNCHEON. Paschal's Restaurant.

2:00 P.M. ASSOCIATION FOR THE STUDY OF NEGRO LIFE AND HISTORY. PAPERS. Dean Sage Hall Auditorium, Atlanta University.

7:30 P.M. ASSOCIATION FOR THE STUDY OF NEGRO LIFE AND HISTORY.
BANQUET. Alvin H. Lane Dining Room, Morehouse Col-
lege.

FRIDAY, OCTOBER 22, 1965

9:00 A.M. SECOND SESSION. Georgia Williams Brawley Lounge, Kresge
Hall, Clark College.

Presiding: Almeta E. Gould, Head, Curriculum Materials Cen-
ter, Trevor Arnett Library.

Paper: "Organization of Materials"
Mattie Russell, Curator of Manuscripts, Duke University

Paper: "The National Union Catalog of Manuscript Collections"
Arline Custer, Head, Manuscripts Section, The Library of
Congress

12:30 P.M. LUNCHEON. Atlanta University Dormitories.

2:00 P.M. THIRD (JOINT) SESSION. Dean Sage Hall Auditorium.

Presiding: Annette Hoage Phinazee, Head, Special Services,
Trevor Arnett Library

Paper: "Cooperative Acquisition Efforts"
Hans Panofsky, Curator of Africana, Northwestern Uni-
versity

Group discussion: "Definition of Areas Needing Development"
"Criteria for Selecting Materials"

7:30 P.M. **FOURTH (JOINT) SESSION.** Dean Sage Hall Auditorium.

Presiding: Prince E. Wilson, Chairman, ASNLH Program Committee

Paper: "The Librarian and the Scholar—A Working Partnership"
Dorothy B. Porter, Supervisor, Negro Collection, Howard University

Announcement: "The Charles H. Wesley Research Fund"
Wilhelmena Robinson, Chairman, ASNLH Committee on Recognition

Remarks: "An Aspect of Bibliography and Research in Negro History"
Charles H. Wesley, President, ASNLH

SATURDAY, OCTOBER 23, 1965

9:00 A.M. **ASSOCIATION FOR THE STUDY OF NEGRO LIFE AND HISTORY.**
PAPERS. Dean Sage Hall

11:00 A.M. **FIFTH SESSION.** Georgia Williams Brawley Lounge, Kresge Hall, Clark College

Presiding: Leontine Carroll, Assistant Professor, Atlanta University School of Library Service

Paper: Miles M. Jackson, Jr., Librarian, Trevor Arnett Library, Atlanta University

(TOURS OF THE TREVOR ARNETT LIBRARY WILL BE CONDUCTED
UPON REQUEST)

INSTITUTE COMMITTEE

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JOSEPHINE F. THOMPSON, *Assistant Professor*

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