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DR. JOHN JACOB COSS  
(1884-1940)

*His good counsel will be missed*

[1]



## Atlanta University Trustee Dies in New Orleans

Atlanta University trustees have lost from their board Dr. John Jacob Coss of New York City, who died on the 28th day of April at the Flint Goodridge Hospital in New Orleans, Louisiana. Dr. Coss had been on the board since 1933. He was also a trustee of Wabash College, Bennington College, Spence School (New York), Dillard University, Morehouse College, the American Institute for Iranian Art and Archeology, and the Rosenwald Fund.

A native of Lima, Ohio, Dr. Coss was graduated from Wabash College in Crawfordsville, Indiana, in 1906. Two years later he earned the master of arts degree from Columbia University, and in 1909 he was awarded the degree of bachelor of divinity by Union Theological Seminary.

For two years Dr. Coss studied in Germany and France on a travelling fellowship. From 1911 until 1939 he served Columbia University successively as assistant in philosophy, assistant professor, associate professor, and professor, except for the period of the World War when he was excused from his duties to accept an appointment in the Personnel Service in Washington, D. C., with the rank of colonel.

In 1929 Dr. Coss was made Moore Collegiate Professor of Philosophy, and in the same year Columbia conferred on him the degree of doctor of laws. For one year (1919) he assisted the director of the summer session at Columbia University, and for nineteen years (1920-1939) he directed the session. In 1927 the General Education Board sent Dr. Coss to the Far East for the purpose of studying educational problems.

Dr. Coss was enthusiastic in his support of the work of Atlanta University and his good counsel will be greatly missed.

## Atlanta University Conducts Largest Joint Summer Session

This year the widely varied program at the Atlanta University Summer School attracted 805 students, the largest number ever to enroll at this combined session. Three hundred and ninety-eight were in the college division, 351 took graduate work, 45 were enrolled in the Secondary Study Workshop, and 11 were in the Ministers Institute.

These students came from 25 states, the District of Columbia, and the Bahama Islands. They registered from as far west as California; and from the east they came from Massachusetts, Connecticut, New York, New Jersey, and Pennsylvania. From the central states students registered from Michigan, Illinois, Indiana, Kentucky, Missouri, Ohio, Arkansas, and Oklahoma. And from the south, practically every state was represented including Georgia, Virginia, West Virginia, North and South Carolina, Mississippi, Alabama, Florida, Louisiana, Tennessee and Texas.

For the eighth successive year, the seven institutions of higher education in Atlanta, under the leadership of Atlanta

University, combined their resources to bring about wider opportunities for men and women eager to broaden their educational horizon. Cooperating for the summer program were Morehouse College, Spelman College, Clark University, Morris Brown College, Gammon Theological Seminary, the Atlanta University School of Social Work, and Atlanta University.

Contributing factors to the success of the summer session are the ideal location of Atlanta, the distinguished resident and visiting faculty, and the comprehensive program. John P. Whittaker, registrar of Atlanta University and Morehouse College, is the director.

## Dr. Ossip K. Flechtheim Joins University Faculty

Dr. Ossip K. Flechtheim, a former member of the Research Society of Officials of the International Labor Office, will be a new addition to the political science faculty of Atlanta University, beginning with the fall term of 1940-41.

The new appointee has studied at the Universities of Freiburg, Paris, Heidelberg, Berlin, and Cologne. From the last he received the degree of Doctor iuris. For two years he studied at the Graduate Institute of International Studies in Geneva on a fellowship for research in international relations, political science, and modern history. He has travelled widely through Russia and Poland.

Dr. Flechtheim has served as assistant to the judges of several law courts and the district attorney of Duesseldorf (State Civil Service—"Referendar"); as assistant to a practicing lawyer of the Court of Appeal at Duesseldorf; and as collaborator of the "Internationale Zeitschrift fuer Theorie des Rechts."

Publications of Dr. Flechtheim include: *Hegels Strafrechtstheorie* (Hegel's Theory of Penal Law); *La fonction de la peine dans la theorie du droit de Hegel* (The Function of the Punishment in the Legal Theory of Hegel); *La theorie bolcheviste du droit international public* (The Bolshevik Theory of International Law) and book reviews in *Internationale Zeitschrift fuer Theorie des Rechts*, and *Zeitschrift fuer Sozialforschung*.

## Laboratory Elementary School Receives Highest Rating

The highest possible rating to be given an elementary school in this state has been accorded the laboratory elementary school of Atlanta University by the Georgia State Department of Education.

The rating was based on teacher training, condition of buildings and equipment, library facilities, playground space, length of term, percentage of attendance, average daily attendance, and number of pupils per teacher.

One hundred and sixty pupils were enrolled in the school this year. The teaching principal is Elizabeth E. Lemon, a graduate of Atlanta University and of Ball State Teachers College. Other teachers on the staff are Ethlynn E. Holmes, Catherine L. Taylor, Ruth Westmoreland, Mildred Fisher, and Theresa Woodruff.



## Brilliant Commencement Season Brings to Close Tenth Successful Year of Affiliation

**D**URING the 1940 commencement season, Atlanta University, Morehouse College, Spelman College, and the Atlanta University School of Social Work graduated 208 young men and women — 53 with master's degrees, 97 with bachelor's degrees, 29 with professional certificates, and 29 with certificates from the Laboratory School. Thus was written the concluding chapter to the tenth successful year of the University affiliation.

### DISTINGUISHED NEW YORK CLERGYMAN DELIVERS BACCALAUREATE SERMON

On June 2 the degree graduates were privileged to have as their baccalaureate speaker the distinguished Henry Sloane Coffin, president of Union Theological Seminary in New York City and one-time trustee of Atlanta University. Said President Coffin at this impressive service, "At this dark moment the civilized world is aghast at the overwhelming power of unmoral human force, and though it may have its triumph, it will never last in God's world." To the students he directed these words: "Education has done little for us unless it has made us penetrating and stern judges of ourselves, and unless it has warned us that continually we fool ourselves. In our noblest sentiments, there may lurk the demon of self-pride; in our loftiest motives, concealed self-interest; and in our most generous purposes, a befouling self-regard. At our best we are hypocrites and need to tear off the disguise with which we dupe ourselves."

### ATLANTA UNIVERSITY AWARDS 53 DEGREES

To the 53 Atlanta University graduates, Dr. James Edward Shepard, president of North Carolina College for Negroes, brought this message: "The educated man must adjust himself to times like these and not be afraid." Referring to a bit of wisdom spoken by Margaret Mitchell's character, Grandma Fontaine, in "Gone With the Wind," he said, "Bend with the wind — don't let life break your spirit. After your trials and disappointments and discouragements, spring back again like buckwheat! Don't let the things

that can't be helped flatten you. Bide your time. Have patience. After the storm straighten up and go forward."

The need for vision was the keynote sounded by the speaker. "In the midst of this great war," he declared, "people are wondering about the future, and there is now need for greater vision than ever before. Regardless of who wins the war there will have to be new readjustments, new visions, and new leadership."



COFFIN OF UNION, CLEMENT OF ATLANTA, READ OF SPELMAN

*One predicted that the triumph of unmoral human force  
will not last*

Thirty-eight on this occasion received the degree of master of arts: Daisy A. Adams, Beaumont, Texas; Alvin V. Battle, Tyler, Texas; Clementine C. Boone, Louisville, Kentucky; Leander L. Boykin, Bay Minette, Alabama; Julia Mae Brogdon, Charleston, South Carolina; Alice H. Brown, Atlanta; J. Wilsonia Butler, Elizabeth City, North Carolina; Lelia Eugenia Chisholm, Birmingham, Alabama; Cleveland A. Christophe, Evanston, Illinois; Julian R. Davis, Greensboro, North Carolina; Benjamin L. Dent, Augusta, Georgia; Elaine E. Douglas, Memphis, Tennessee; Walter M. Echols, Buffalo, New York; Sammie Louise Fuller, Atlanta; Sydney G. Gooden, New Albany, Mississippi; Ophelia Sharpe Grandy, Greensboro, North Carolina; Laroy H. M. Haynes, Chicago, Illinois; Hannah Mebane Hood, San Antonio, Texas; Florrie F. Jackson, Atlanta; William Jones, Jacksonville, Florida;

Henrietta Shivery Long, Atlanta; George Elmer Mason, Springfield, Illinois; Rheable Mae McKinney, Little Rock, Arkansas; Sophia P. Nelson, Pittsburgh, Pennsylvania; Eula S. Patty, Scotlandville, Louisiana; Earl Hamilton Pierro, Oklahoma City, Oklahoma; Katherine Marvin Ragland, Atlanta; George I. Read, Jr., Freehold, New Jersey; Henry Clay Redmond, Green Cove Springs, Florida; Bernard Frederick Robinson, Rockford, Illinois; Booker T. Scruggs, Chattanooga, Tennessee; Marion M. Speight, Memphis, Tennessee; Jeanette F. Spruell, New Bern, North Carolina; Claudius A. Turner, Atlanta; Josephine Henrietta Washington, Fredericton, New Brunswick; Olga Louise Williams, Atlanta; Juanita V. Williamson, Memphis, Tennessee.



see; and Isaiah A. Woodward, Washington, District of Columbia.

Eight won the degree of master of science: Luther Henry Downer, Atlanta; Eugenia V. Dunn, Louisville, Kentucky; James Bertram Ellison, Atlanta; Isaac L. Hines, Louisville, Kentucky; Alfonso P. Johnson, San Antonio, Texas; Clarence E. Owens, Atlanta; William A. Samuel, Jr., Atlanta; and Marion E. Zealey, Birmingham, Alabama.

Seven were awarded the degree of master of social work: Calvin W. Beckett, of Chicago, Illinois; Don R. Bonaparte, Chicago, Illinois; Leona B. Cain, Atlanta; Elvie M. Crenshaw, Little Rock, Arkansas; Thelma Gorham, San Diego, California; Maudie Bell Hill, Atlanta; and Luvenia D. Wynn, Atlanta.

#### MOREHOUSE GRADUATES 44

The finest of all fine arts—the art of living peacefully, happily, and contentedly together—was stressed by Reverend Samuel Macaulay Lindsay, pastor of the Brookline Baptist Church in Massachusetts, at the commencement exercises of Morehouse College on June 4. Tolerance for the opinions of others was stressed by the speaker as he brought out these words of wisdom—"whether or not we agree with the conclusions or convictions of others, we must take time to understand them, for only as we understand are we able to live happily and peacefully together." "Humanity is as much bigger than nationalism as Christianity is bigger than denominationalism" he told the audience as he made a plea for a better understanding among races, religions, and nations.

#### FIFTY-THREE SPELMAN GRADUATES HEAR DR. DAVID D. JONES

The need for vigilance lest they become too complacent with the things they see around them was called to the attention of the 53 Spelman College seniors on June 5 by Dr. David D. Jones, president of Bennett College in North Carolina, as he delivered the 59th commencement address at this leading college for women.

As future teachers, mothers, and home builders, the class of 1940 was told it would be "one of the forces in shaping the world in this era when democracy as we know it is in grave danger." "Now is the time," they were cautioned, "to decide whether to be mere passive spectators in the struggle, or to run risks in trying to implement the ideas and ideals which you hold worthwhile."

#### TWENTY-NINE WIN DIPLOMAS AT LABORATORY SCHOOL

Twenty-nine graduates of the Laboratory School were awarded diplomas on May 30 by Miss Florence M. Read, secretary of Atlanta University. Five students spoke on the commencement theme "Organized Religion in a Changing World," which was developed as a part of a social studies teaching unit on "The Attitude of the Church on Social Problems."

### Haitian Educator and Diplomat Named Guest Professor

Atlanta University again took a step forward in enlarging its opportunities for graduate work by appointing to the faculty the noted Haitian educator and diplomat, Dr. Dantes Bellegarde. Dr. Bellegarde secured leave of absence from his position as director of the Ecole Normale d'Instituteurs at Port-au-Prince in Haiti to serve Atlanta University as guest professor of French for the second semester of the past academic year.

The noted educator is a former professor of French language and literature and also professor of law at the Lycee Petion, Port-au-Prince, and he has held the position of Minister of Education in Haiti. He is the author of many authoritative books on various phases of Haitian life, among the best known of which are *Pour une Haiti heureuse*, *Par le travail*, and *Pour une Haiti par l'education*. In 1936, Dr. Bellegarde lectured at the University of Puerto Rico under the auspices of the Ibero-American Institute. His lectures were later published under the title "Haiti and her Problems." In May, 1937, he gave a series of lectures at Atlanta University.

Another significant honor to come to Dr. Bellegarde was the invitation to speak at the Pan American Congress held in Washington in May. On the opening day of this session, he delivered an address entitled "Economic Cooperation Between the Twenty-One American Republics." Among others to address this Congress were President Franklin D. Roosevelt and Secretary of State Cordell Hull.

### Scholarships Available At Atlanta University

Scholarships of various denominations are available to men and women planning to attend Atlanta University during the academic year, 1940-41. Some of these awards will be large enough to cover full tuition; and some will partially take care of room and board, or tuition. One full scholarship for work in the department of education covering all expenses for the year will be available to the person able to meet the specific requisites for this award. This year the scholarship was awarded to Miss Hanna Hood, a graduate of Fisk University.

Graduate study in the arts and sciences will be offered next year in the departments of biology, chemistry, economics and business administration, education, English, French, history, mathematics, and sociology.

Many fine opportunities are offered at Atlanta University to men and women desirous of working for advanced degrees. Statistics compiled at the University reveal that graduates with the master's degrees have been able because of their training to secure well-paying positions in some of the leading educational and business institutions in this country.



### Student Work in Painting and Sculpture Exhibited

One of the best exhibitions of student painting and sculpture to be held at Atlanta University went on view just before the opening of the commencement season. On May 12, the Ninth Annual Exhibition of Student Painting and Drawing was opened to the public in the Exhibition Gallery of the University Library. All of the work displayed was executed by students of Hale Woodruff.

Two of the paintings exhibited had won national recognition during the year. One by Albert Wells, of Morehouse, entitled "Winter in Georgia," won first prize at the national exhibition of Negro art held at Dillard University in April. The other, described as "Georgia Landscape," the work of Robert Neal of the Laboratory School, won second prize at the Tri-County Art Exhibit held at the High Museum in January.

Work of the students in sculpture opened on May 20 in the Sculpture Building of Spelman College. Impressive in the showing was a life-size "Tiger Cub," modelled from a beast in the Grant Park Zoo by Edward Scott, a graduate student in Atlanta University. Another of Scott's works on view was a large bas relief with three figures showing an idealistic conception of womanhood. This won the praise of Dr. Frederick P. Keppel of the Carnegie Corporation when he visited the University in April.

Two heads modelled by Mary Gale Brown of Spelman College won the Spelman Jerome Award for Creative Achievement.

Sculpture classes in the University system are taught by Miss N. Elizabeth Prophet.

### Dr. Eugene Dibble Honored by State

Dr. Eugene Dibble, Atlanta University '15 and manager of the Veterans Hospital at Tuskegee, Alabama, was significantly honored by the State of Georgia on May 23, when he was invited to be a speaker at the State Service School of Instruction (the first Negro to receive this honor), held at Government Hospital No. 43 in Atlanta. The subject of Dr. Dibble's address was "Treatment of Negro Veterans."

More than 200 officials of various Georgia veterans' organizations attended the School to learn service regulations on compensation and hospitalization of veterans. Listed among the seventeen speakers were a number of the leading physicians and specialists of Georgia.

### Portraits of Spelman Benefactors Unveiled on Founders Day

Portraits of Mr. and Mrs. Harvey Spelman, parents of Mrs. Laura Spelman Rockefeller, were shown to the Atlanta public for the first time on April 11, at the close of exercises celebrating the 59th anniversary of Spelman College. The portraits were unveiled in the lobby of Sisters Chapel, named for the Spelman sisters, Miss Lucy Spelman, and Mrs. Laura Spelman Rockefeller, in the presence of members of the faculty, students, alumnae, and special guests of the occasion.

### Dr. Benjamin E. Mays Sixth President of Morehouse College



DR. BENJAMIN E. MAYS

*A leader of youth, prepared by experience*

Dr. Benjamin E. Mays, dean of the School of Religion at Howard University, was elected sixth president of Morehouse College at the annual meeting of the board of trustees on May 10. He began his new duties on July 1.

The new president received his bachelor's degree from Bates College in 1920, the master's degree from the University of Chicago in 1925, and the degree of doctor of philosophy from the University of Chicago in 1935. He is a member of Phi Beta Kappa.

Dr. Mays has had wide experience in preparation for his new position. He has served as pastor of the Shiloh Baptist Church in Atlanta; on the faculties of South Carolina State College and Morehouse College; as executive secretary of the Tampa Urban League; as national student secretary of the Y. M. C. A.; and as director of the Study of Negro Churches sponsored by the Institute of Social and Religious Research.

A member of the World's Committee of the Y. M. C. A., Dr. Mays attended the World Y. M. C. A. Conference in Mysore, India, in 1937; and represented the Y. M. C. A. of America at the Plenary Session of the World Committee in Stockholm, Sweden, in 1938. In 1937 he was a member of the Commission on Church, Community, and State at the Convention in Oxford, England; and in 1939 he was a leader in the Youth Conference held at Amsterdam, Holland.

(Continued on Page 13)



## Carnegie Head Presents Second John Hope Lecture

THE distinguished speaker at the John Hope Lecture on April 25 was Dr. Frederick P. Keppel, president of the Carnegie Corporation. His address, bearing the significant title "Can We Afford Our American Colleges?", was given in Sisters Chapel (Spelman College) before a large audience of faculty, students, and friends of the University. The speaker was introduced by President Rufus E. Clement as "a friend of the late Dr. John Hope, an international statesman, a patron of the fine arts, and president of one of the greatest philanthropic organizations in the world today."

Because of Dr. Keppel's long association with educational institutions and foundations, his outlook for the future of education was given serious reflection by the audience. The future of public institutions, he stated, was assured, because American people believe in public education and stand ready to be taxed for it. On the other hand, he expressed the belief that private institutions are going to be hard hit mainly because the large gifts which they have received in the past can no longer be expected. Good private institutions will survive, he asserted, because these will be solving particular problems or serving a particular constituency. This factor has been demonstrated, Dr. Keppel told his audience, by the disappearance of some colleges and the change in the status of others.

One hopeful sign observed by the speaker is that leaders of American industry and commerce are becoming more and more aware of the fact that creative research and thorough training of young people are gilt-edged investments, not only for nations at large but for their own interests.

Stating that the conditions and problems of Negro education are in his opinion overplayed, the speaker told his audience that more could be accomplished if instead of devoting all our thoughts and energies to the differences between the races we try to give a full understanding to the unities of our American life. "At one time," he said, "Negro education had to be pulled out of its setting because of its almost complete neglect, but there comes a time when it is wise in the very interest of the things we have at heart to look up and enlarge the horizon of our interests, and to think of that thing, whatever it may be, less as a separate matter than as a part of a larger end."

In his conclusion, Dr. Keppel stated that in the case



DR. FREDERICK P. KEPPEL

*Americans must rise or fall together*

of higher education for Negroes, "the day is fast approaching, if it is not already here, that we Americans are going to rise or fall, sink or swim together, east and west, north and south, rich and poor, regardless of race or color or creed."

The service was opened with the singing of the Negro National Anthem by the entire audience, to be followed by a selection "Let Their Celestial Concerts All Unite" (Handel) by the Atlanta-Morehouse-Spelman Chorus. Following the lecture, two spirituals were sung by the audience, "Steal Away to Jesus," and "Every Time I Feel the Spirit." So impressed was the distinguished speaker with the singing of the Chorus that a brief concert of spirituals was arranged for him immediately following the lecture.

Last year the lecture series was inaugurated by Dr. Arthur H. Compton, Nobel prize winner and a member of the faculty of the University of Chicago.



## State Department Names Dr. Mercer Cook as Exchange Professor to Latin American Republics

Among the thirty-five American professors whose names were submitted by the State department to the eleven Latin-American republics which exchange college lecturers, was Dr. Will Mercer Cook, professor of French at Atlanta University. This exchange service was brought about under terms of the 1936 convention for the promotion of Inter-American Cultural Relations.

A number of other honors have come to Dr. Cook. On graduation from Amherst College, he was sent by his alma mater to Paris, France, on a Simpson Fellowship, and since that time he has been the recipient of a fellowship from the General Education Board, and of two fellowships from the Rosenwald Fund.

Gifted as a writer, Dr. Cook has contributed a number of articles to *Vendride*, a French newspaper; to the *Afro-American*, a national Negro weekly; to the *Romanic Review*; the *Journal of Negro Education*; and to *Phylon*, the Atlanta University Review of Race and Culture. He is the author of *Le Noir* and *Portraits Americains*.

Since joining the faculty of Atlanta University, Dr. Cook has built up a strong French department. He is the organizer of the French Institute which has just completed its fourth year at the Atlanta University Summer School.

## Atlanta University Receives Valued Collection of Maude Cuney Hare

A valuable bequest from the late Maude Cuney Hare, consisting of rare music manuscripts, autographed photographs, and biographies of noted Negro musicians has come to Atlanta University. The collection was turned over to Miss Charlotte Templeton, the University librarian, who stated it was one of those rare gifts that may be received only in a generation.

Born in Galveston, Texas, Mrs. Hare received her musical education at the New England Conservatory in Boston, and later under private instructors among whom were Emil Ludwig, a pupil of Rubenstein, and Edwin Klahre, a pupil of Liszt. Following the completion of her work under these masters she became director of music at the Deaf, Dumb, and Blind Institute of Texas, and at Prairie View State College, where she married William P. Hare.

As a concert pianist and lecturer, Mrs. Hare travelled widely. She was the first person to bring the beauties of Creole music to the attention of the American public, and many of her Creole songs have been published by the Carl Fischer Company of New York. For a number of years Mrs. Hare edited the column on Music Notes for the *Crisis*. She was also a contributor of articles to many of the leading music magazines.



AFTER THE JOHN HOPE LECTURE

Left to right: Dr. C. D. Hubert, acting president of Morehouse College; Dr. Philip Davidson, Jr., professor of History, Agnes Scott College; President Rufus E. Clement of Atlanta University; Dr. Frederick P. Keppel, president of the Carnegie Corporation, New York City; President Florence M. Read of Spelman College; Mr. J. C. Dixon, Vice Chancellor of the University System of Georgia; Dean Goodrich C. White, Emory University.



### Clark University to Be Neighbor of Affiliated Institutions

The extensive building program of Clark University, co-educational Methodist institution, will be completed by the first semester of 1941. Moving to the west side of Atlanta as a neighbor of the colleges in the University system, Clark will construct four new buildings to occupy the site bounded by Fair, Chestnut, and Lawshe Streets, and Greensferry Avenue. The new Clark will be just across the street from Atlanta University.

The building program includes a large administration building on the same order as the present Clark administration building, dormitories for men and women (each to house over 100 students), and a student union building. After the completion of the buildings necessary to open the institution, a new science building and a physical education building will be erected.

The large modern power and light plant of Atlanta University was planned with sufficient capacity to care for the needs of Clark. The institution will also have use of the \$450,000 Atlanta University Library, which was erected in 1931-32. Added to this modern and carefully planned library of 65,000 volumes will be the 15,000 volumes now in the Clark Library.

Clark's removal from the southeast corner of the city was made possible by a conditional gift of \$750,000 from the General Education Board. But in order to claim this gift, the University had to raise \$500,000 more. This amount came in the sums of \$100,000 from the Rosenwald Foundation, and \$400,000 from Mrs. Henry C. Pfeiffer, of New York.

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### John P. Whittaker Elected President of Deans and Registrars

John P. Whittaker, registrar of Atlanta University and Morehouse College, was elected president of the National Association of Deans and Registrars in Colored Schools, at the annual meeting of the Association in Langston, Oklahoma, March 6-8. Mr. Whittaker succeeded Registrar Arthur L. Kidd, of Florida A. & M. College.

Last year Mr. Whittaker was first vice president of the Association, and previously he had served as a member of the executive committee and treasurer. He has appeared on many programs of the Association, and has made valuable studies for this group. Among his studies are those involving student aid in Negro colleges, duties of registrars, and the improvement of instruction through studies arising in the registrar's office.

### New Features at 1940 Summer Session

Four new features were introduced at the 1940 session of the Atlanta University Summer School.

Under the direction of Hale Woodruff, an Arts and Crafts Workshop was conducted for the training of teachers and prospective teachers of art in schools and colleges. Courses were offered in drawing, painting, clay modelling and pottery, weaving and batik, puppets and marionettes, leather and woodcraft, and print making and stencilling. The Workshop was housed in the Carnegie Library on the old Atlanta University campus. Assisting Mr. Woodruff was Mrs. Elaine Hill Snowden, a former member of the faculties of Virginia State and Spelman Colleges.

The School for Agricultural Workers, held July 1-4, was sponsored by the University in cooperation with the United States Department of Agriculture. For this four-day period, lectures and discussions were held for the purpose of providing a better understanding of agricultural programs and policies, to stimulate thinking on social and economic problems, and to help prepare leaders for country agricultural planning activity. Speakers were Carl F. Taeusch, of the Bureau of Agricultural Economics, United States Department of Agriculture; Charles S. Johnson, Fisk University; Abram L. Harris, Howard University; Ralph Borsodi, School of Living, New York; Doxey Wilkerson, Howard University; Felix J. Underwood, State Board of Health, Mississippi; and James O. Howard, Bureau of Agriculture.

For two days, June 24 and 25, a course in Safety Education sponsored by the New York University Center for Safety Education was offered. The course had been designed to provide leadership training and field work, and to stimulate research in this field. The instructor was Dr. Charles C. Hawkins, research associate of the Center.

The first summer Workshop of the Study of Secondary Schools opened on June 10 under the direction of Mr. William Albert Robinson, principal of the Atlanta University Laboratory School. On the staff were Lutrell F. Palmer, principal of the Huntington High School, Newport News, Virginia; Alfonso Elder, dean of North Carolina College for Negroes; William H. Brown, of the faculty of the Atlanta University Laboratory School; and G. L. Miller, head of the department of social studies at Hutchins Intermediate School and a member of the staff of Wayne University. Part-time staff members were Dr. W. W. Young, head of the department of psychiatry and neurology at Emory University; and W. H. Robinson, of the faculty of Huntington High School in Newport News, Virginia. About fifty faculty members, including the principals of the schools participating in the Study, accepted invitations to attend the Workshop.



## Intensive Study of Secondary Schools Directed By University Official

OUTSTANDING in the field of secondary education is William Albert Robinson, principal of the Atlanta University Laboratory School, who has been chosen to direct the Study of Secondary Schools for the Association of Colleges and Secondary Schools for Negroes.

Of wide experience, Mr. Robinson began teaching in Durham, North Carolina, at what is now the North Carolina College for Negroes. His experience was continued at Camp Hancock in Augusta, Georgia, where he served first as educational secretary, and then as secretary in charge. From here he went to Central High School in Louisville, where he taught mathematics; and then to Washington, D. C., to teach for five months in the public schools of the nation's capital.

Mr. Robinson's first administrative experience was serving as supervisor of Negro high schools in North Carolina. He was the first Negro to be appointed to an administrative position in a Southern state department. Seven years in this position brought him to a realization of the great needs of schools on the secondary level, and marked the real beginning of his specialization in this field. An interesting fact is that there were only two accredited public high schools for Negroes in North Carolina when Mr. Robinson began his work. But a greater opportunity was to come—a chance to work in Knoxville, Tennessee, at the first complete and up-to-date secondary school in the far south for Negroes.

In 1931 Dr. John Hope offered to Mr. Robinson the position of principal of the newly organized Laboratory School at Atlanta University. The opportunity to explore new techniques and procedures not open to public schools had a definite appeal to Mr. Robinson; although at Knoxville, with the approval of the superintendent of city schools, he had already begun certain experimental procedures with his staff.

Within the past ten years, the Atlanta University Laboratory School, under his guidance, has become recognized as one of the important schools of this type in the country. It was largely on account of Mr. Robinson's success with this experimental school and his interest in and knowledge of experimental procedures that he was chosen by the Association to direct its Study.

As early as 1937 the Association began working on the possibility of conducting such a Study for the Negro high schools of the south. Through similar practices, high



WILLIAM ALBERT ROBINSON

*Negro high schools will have opportunity for improvement*

schools in other sections of the country have made modifications in their basic points of view, in their organization and administration, in the nature and use of curriculum, and in methods of curriculum improvement. The Association aims to offer to the Negro high schools the same opportunity for improvement through this Study.

In January, 1940, Mr. Robinson went on leave from the Laboratory School to become director of the Study. During this time he has visited 45 of the leading urban and rural high schools of the eleven states in the Southern Region of the Association. Fifteen of these schools have been invited to take part in the Study over a period of years.

Early in his career, Mr. Robinson had a desire to engage in educational work in the Philippines and when the examinations were announced, he filed his application. However, when notified of his success in passing the examination, he had made up his mind that whatever contribution could be made by him should go to the south.

Mr. Robinson is the holder of degrees from Atlanta University and Columbia University. He has also studied at Ohio State University and at Sarah Lawrence College in New York.



### Former Teacher at Atlanta University Dies in Massachusetts

Many friends and former students of Mrs. Carrie Adams Gaylord were saddened by news of her death which occurred in West Newbury, Massachusetts, on February 29, 1940. Mrs. Gaylord was a former teacher and senior matron at Atlanta University.

The deceased was born in North Amherst, Massachusetts, on October 1, 1866, the daughter of Asa Adams and Caroline (Bingham) Adams. Two years of her life were spent in China visiting her daughter, Dr. Clara Nutting.

### President Clement Named Chairman of Credentials Committee of Southern Conference

Dr. Rufus E. Clement, president of Atlanta University, was named chairman of the credentials committee of the Southern Conference on Human Welfare, which met in Chattanooga, Tennessee, April 15 and 16. Keynote speaker at the Conference was Mrs. Franklin D. Roosevelt, who led the panel discussion on "Children of the South."

Dr. Clement was later elected to membership on the permanent board of directors as the representative of education in the South.

### Dr. John Hope's Life Work Reviewed by Students of Morehouse

Achievements of the late Dr. John Hope were reviewed at the Fifth Annual Memorial Exercises in his honor by students of Morehouse College. The service was conducted by the Senior Class on February 22, at the regular morning chapel hour in Sale Hall. Charles Fisher Anderson, of Birmingham, Alabama, was the principal speaker.

Quoting from a statement of Dr. Hope to a graduating class at Morehouse, in which he told the men to "loose the man and let him go," the speaker declared that in those words Dr. Hope issued a challenge to Morehouse men to get free from petty evils, jealousies, and ignorance, and by patient and enduring labor to achieve higher and nobler things. Because of the leadership given by Dr. Hope, he said in conclusion, Morehouse men should attempt to carry on in the great tradition he set, so that "somewhere across the boundless span of time and space in heaven's repose for the blessed, this kindred soul will feel that his work has not been in vain."

For the first time during their scholastic careers, seniors were attired in academic dress. After the close of the exercises in Sale Hall, the entire assemblage gathered at the grave of the deceased where a wreath was placed with fitting ceremony.



As she stepped off the plane at the Chattanooga Airport (Tennessee) to attend the Southern Conference on Human Welfare, Mrs. Roosevelt was welcomed by a committee including Dr. Frank P. Graham, chairman of the Conference and president of the University of North Carolina; Judge Louise V. Charlton, a member of the Conference executive committee; Carl Thompson, publicity director for the Conference; and President Rufus E. Clement.

(Photograph by courtesy of Chattanooga News and Free Press)



### Students in University System In Annual Spring Concert

At the annual spring concert on May 10, the music students in the University system presented a program of selected numbers by composers who worked at some time from the 16th through the 20th centuries.

Under the very capable baton of Professor Kemper Harreld, the program was opened by a 40-piece orchestra playing Joseph Haydn's "Minuet from the Eleventh Symphony," to be followed by two excerpts from the Sixth Symphony. The second offering of the evening was by the Atlanta-Morehouse-Spelman Chorus, numbering 80 voices, which sang four 16th century selections: "Lo, How a Rose E'er Blooming" (Michael Praetorius), "She Is So Dear" (Michael Praetorius), "The Silver Swan" (Orlando Gibbens), and an antiphonal selection "The Echo Song" (Orlando di Lasso). The last featured musical echo effects by a second chorus singing in the wings of the Chapel.

For their numbers, the Morehouse College Glee Club were so delightful in their renditions of Handel's "Waft Her, Angels Through the Skies," and "Invictus" by Huhn, that two encores were demanded by the audience.

The fourth offering on the program was by the large chorus and was in keeping with the usual excellent renditions of this group. These singers presented music by Tchaikowsky "Cherubim—Song (No. 3);" "The Ash Grove," a Welsh Folk Song; and Molloy's Irish tune, "The Kerry Dance."

For the first time at any concert, Clarence Cameron White's composition for a string trio, "Allegretto Elegiaco" was played by Willis Laurence James, violinist; Laurence Mann, 'cellist; and Alice Clement, pianist.

Following the string ensemble, the chorus again took the stage singing "Quiet Places" (Gaines); "Adagio from Moonlight Sonata" by Beethoven, arranged for violin, piano and chorus by Nobel Cain, with the solos played by Vernon McClean, violinist, and Ollie Franklin, pianist; and Beethoven's "Hallelujah" (from Mount of Olives).

Up to its usual high standard, the Spelman Glee Club, under the direction of Willis Laurence James, won great applause singing Nathaniel Dett's "No Rest Beneath Night's Shadow," and their very popular number "The Sleigh" by Kountz. These singers graciously responded to the insistent demands of the audience and gave two encores: "Over in Zion," another discovery by Mr. James, and "Little Lamb" by Nathaniel Dett.

Completing the diversified program was a group of Negro spirituals by the chorus.

Professor Kemper Harreld, director of music in the University system, was in charge of the concert. Assisting were Willis Laurence James and Mrs. Naomah Williams Maise, both of the Spelman music faculty.

### Dr. S. Milton Nabrit Engaged in Research on Growth and Development



DR. S. MILTON NABRIT

*He, too, would aid in the attack upon a scourge*

The desire to understand factors controlling proliferation of cells and morphogenesis in organisms has engaged the attention of biologists for many years. During the past decade, Dr. S. Milton Nabrit, professor of biology at Atlanta University, has been working on this problem. Through extensive research, he has been able to demonstrate further that differential potencies of mesenchymal systems are early segregated to them so that they become self-differentiating equipotential systems.

From his experiments Dr. Nabrit was able to correlate the rate of proliferation and form of fins in fishes with the cross sectional exposed area of the contained bony elements, demonstrating that it was unnecessary to assume a pressure tension regulating mechanism as previously held by certain eminent biologists.

More recently he has been engaged in studies concerning localization and post generative phenomena in the central nervous systems of developing fishes. Believing that cancer and its evils belong to the problems of growth and development, Dr. Nabrit is of the firm opinion that any addition



to the body of knowledge involving these problems may aid in the attack upon this scourge.

#### CONTRIBUTOR TO SCIENTIFIC PUBLICATIONS

Dr. Nabrit is a contributor to a number of scientific journals. Among his recent publications are *Further Studies on Regeneration in Fundulus Embryos* (Biology Bulletin 77); *Further Studies on Regeneration in the Tail-Fins of Fundulus heteroclitus Embryos* (Anatomical Record 75); and *Further Studies on Regeneration in the Central Nervous System of Fundulus heteroclitus Embryos* (Anatomical Record 75). His valuable work has won recognition from the following learned societies in which he holds membership: Sigma Xi, American Society of Zoologists, American Association for the Advancement of Science, American Association of University Professors, and the Society for the Study of Growth and Development. He is listed in the American Men of Science, and in "Who's Who in American Education."

#### TRAINING AND EXPERIENCE

A product of Morehouse College from which he was graduated in 1925, Dr. Nabrit has since earned the degrees of master of science and doctor of philosophy from Brown University. For eight years he was an investigator at the Marine Biological Laboratory at Woods Hole, Massachusetts. Since 1925 he has been teaching in the Atlanta University system.

Students inspired by Dr. Nabrit are now engaged in the teaching profession in thirteen leading American colleges. A number of these men have won distinction in the field of science.

### Forums Present Latest Trends in World Affairs

To keep the community well informed on latest trends in world affairs, the University opened a series of Forums entitled "The Second Phase of the World War." Dr. Rushton Coulborn, chairman of the history department, was the discussion leader. Topics presented were: "Extension of the German Offensive to Scandinavia;" "Significance of the Extension of the War;" and "Extension of the War and World Revolution."

The Forums served such a definite need in providing an understanding and interpretation of the present world chaos, that a summer series was opened on June 12, under the leadership of Dr. Ira De A. Reid, of the sociology department. "The World After the Present War" was the general topic. Participating as leaders in this series were four nationally-prominent figures: Mr. Walter R. Chivers, professor of sociology at Morehouse College; Dr. Rushton Coulborn, internationally famous as a lecturer and radio speaker on world affairs; Dr. Ira De A. Reid, professor

of sociology and listed among leading sociologists of the country; and Mr. Lorimer D. Milton, professor of economics at Atlanta University and leading Atlanta banker.

Subjects discussed at the summer Forums were: "How Effectively Can Social Sciences Be Taught in Negro Schools;" "International Politics in a Totalitarian World;" "Social and Political Institutions in a Totalitarian World;" "Commerce and Finance in a Totalitarian World;" and "Thought and Ideas in a Totalitarian World."

### Recent Graduate Named to High Position

Graduates of Atlanta University with the master's degree have been placed in a number of fine positions. A recent appointment went to Booker T. Scruggs, of Chattanooga, Tennessee, who was awarded the master's degree on June 3. Two days later, on June 5, he reported for work as head of the new Housing Project for Negroes in Chattanooga.

### Summer Theatre in Seventh Successful Season

One of the popular features of the Atlanta University Summer School is the Summer Theatre, which opened in the Little Theatre on Spelman campus June 18. The first production was Clifford Goldsmith's sparkling comedy, "What A Life," a rather recent attraction on Broadway. During the second week, Karel Capek's sensational melodrama, "R. U. R." was presented; and the following week the audiences enjoyed Richard Brinsley Sheridan's famous play "The School for Scandal." Headliner for the fourth week was George Bernard Shaw's "Pygmalion." The summer bill was brought to a successful close the week of July 14 with Dorothy and DuBose Heyward's "Mamba's Daughters."

The capable director of the Summer Theatre is Miss Anne M. Cooke, head of dramatics at Spelman College, who will resume her position at this institution in September after two successive years at the Yale University School of the Drama as a Rosenwald Fellow. At Yale, Miss Cooke participated in a number of plays, and also appeared in several radio skits over Station WICC. Owen Dodson, also of the Spelman faculty, was assistant director of the Theatre. The two visiting members of the staff were James Butcher, director of dramatics at Howard University; and Thomas Pawley, serving in this capacity at Prairie View State College.

Approximately 650 persons attended the opening production.

In addition to the regular summer theatre stock company of nine, a number of students won roles in the various productions.



## Six Laboratory School Students Initiated Into National Honor Society

Members of the senior and junior classes at the Laboratory School who possess the qualities of service, leadership, and character in addition to high scholarship, may be elected to membership in the Ware Chapter of the National Honor Society of Secondary Schools, a coveted honor for high school students. Made new members this year were Eleanor Muriel Milton, Mariella Ukima Ama, Charles Lewis Shorter, William Albert Robinson, Jr., Jesse B. Blayton, Jr., and Griffith Jerome Davis.

Dr. Mercer Cook of Atlanta University was the principal speaker at the annual induction service in May. His address was made graphic by a colorful description of the life of Allison Davis, brilliant young Negro anthropologist, who has been appointed to the staff of the Division on Child Development and Teacher Personnel at the University of Chicago for the coming year. Among other things he mentioned the successive honors in high school and college that came to Mr. Davis, and the remark from the President of Williams College that he was the most brilliant student of his generation who had come under his observation.

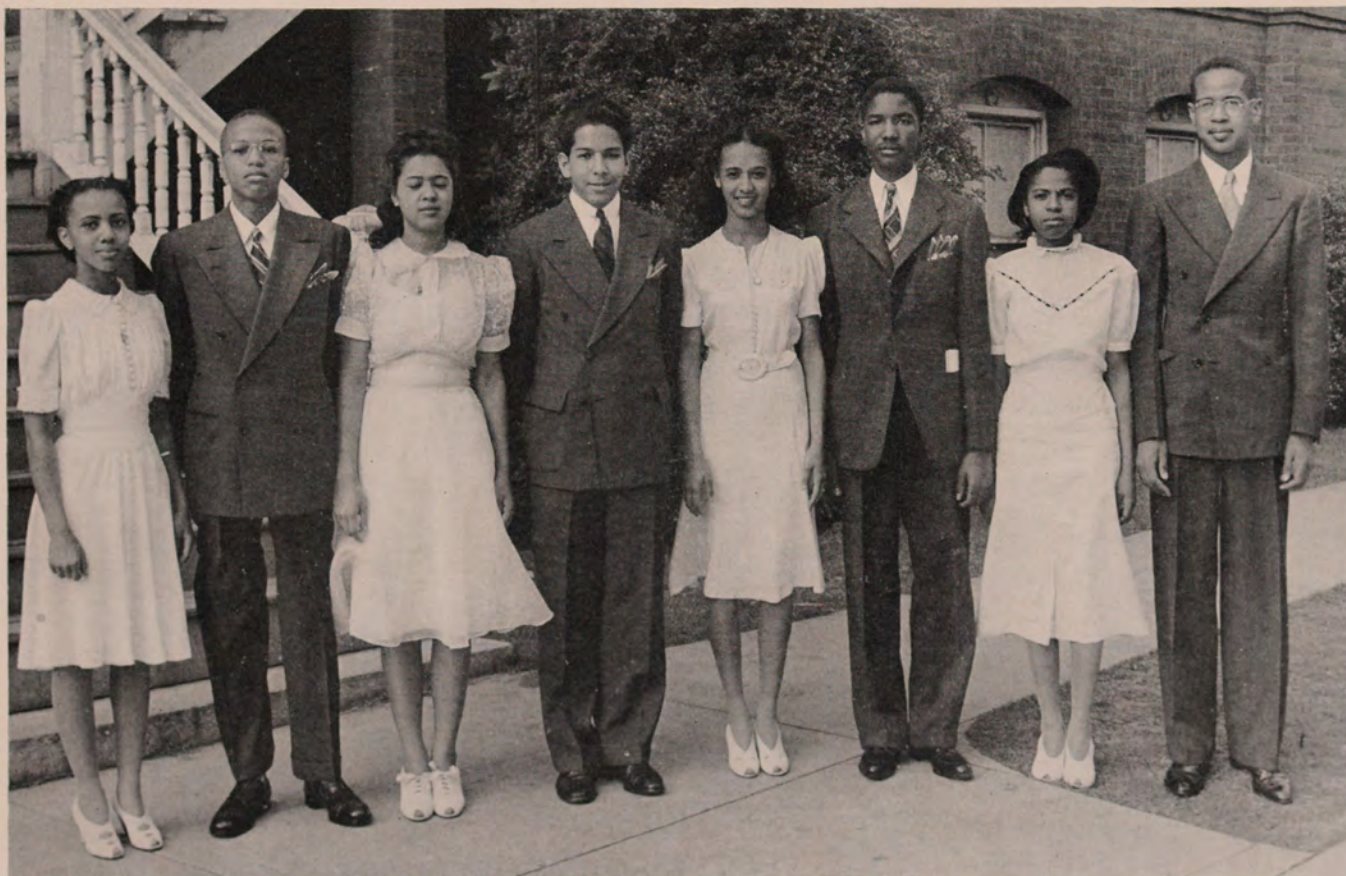
## Interesting Speakers Heard at University

Among the interesting speakers heard by University students at assemblies and convocations during the second semester of 1939-1940 were: Dr. Ira De A. Reid, professor of sociology, who spoke on "Forgotten Memories of Negro Festivals"; Dr. Douglas V. Steere, professor of philosophy at Haverford College, whose subject was "Great War and Revolution in a Contemporary World"; Dr. Otis W. Caldwell, general secretary of the American Association for the Advancement of Science, speaking on "Whose Is Education"; and Miss Muriel Lester, co-director of Kingsley Hall, London, who spoke on "Peace for Our World."

## DR. MAYS

(Continued from Page 5)

For the past six years, Dr. Mays has been dean of the School of Religion at Howard University. During this period the School has been accredited by the American Association of Theological Schools; the enrollment has increased 400 per cent; and money for books has increased 700 per cent. A close relationship between the School of Religion at Howard and churches in the District of Columbia was worked out by Dr. Mays during this period.



COOPER, SHORTER, AMA, ROBINSON, MILTON, BLAYTON, WILLIAMS, DAVIS

*Service, leadership, scholarship, character*



## Atlanta University Alumni Lose William Baxter Matthews and Henry Ossian Flipper

An irreparable loss suffered this year by the Atlanta University alumni was the death of William Baxter Matthews, a graduate in 1890, and one of the most outstanding of the University's graduates. Mr. Matthews died in Louisville, Kentucky, on January 8, after a long illness. He had been principal of Central High School in that city for 21 years. News of his death was sorrowfully received in Atlanta, where Mr. Matthews had served for 21 years as principal of the Houston Street School.

The deceased was also a graduate of Columbia University, from which he received the A.B. degree in 1915. In Louisville, he was active in civic affairs, serving at various times the Y. M. C. A., the N. A. A. C. P., the Urban League, the Plymouth Settlement House, and the Boy Scouts. At one time he was a member of the Executive Committee of the National Association of Teachers in Colored Schools, and for eight years (from 1921 to 1929) he was a trustee of Atlanta University.

Another in the alumni ranks to be claimed by death was Lieutenant Henry Ossian Flipper, who attended Atlanta University for one year, 1872-73. Lieutenant Flipper died on Friday morning, May 3, in Atlanta, at the age of 84. He bore the distinction of being the first Negro graduate

of the military academy at West Point, finishing in the class of 1877. At one time Lieutenant Flipper commanded a regiment at Fort Sill, Indian Territory, now Oklahoma. After resigning his army post, he went to South America and worked as an engineer.

## Students Sing for Metropolitan Opera Stars

The tables were turned on April 23, when instead of Metropolitan Grand Opera stars lifting their glorious voices in song, a group of twenty singers from the University system presented a brief concert at the Ansley Hotel for several members of the opera company. The invitation to sing at a luncheon given in honor of the visitors was extended by Atlanta's Kiwanis Club.

Much to the delight of their listeners, the chorus rendered a group of Negro folk songs and spirituals, including "Couldn't Hear Nobody Pray," "Steal Away" (arranged by Kemper Harreld), "I'll Never Turn Back No More," and "Go Tell It on the Mountain" (arranged by Nathaniel Dett). The Morehouse Quartet sang "Plenty Good Room." Soloists with the chorus were Mrs. Naomah Williams Maise, soprano; Miss Mildred Saffold, soprano; and Emanuel Mansfield, tenor. Professor Kemper Harreld directed the program.

Present among the opera stars were Helen Jepson, Leonard Warren, Helen Oldheim, and Frank St. Leger. The speaker for the occasion was Mr. Edward Johnson, manager of the Metropolitan Opera Company.



FIFTIETH ANNIVERSARY OF  
PAN AMERICAN UNION  
OBSERVED

The French Department of Atlanta University sponsored one of the most interesting programs of the year on April 18, celebrating the 50th anniversary of the Pan American Union.

A novel feature on this occasion was the presentation of original compositions by students in the University system who represented the 21 American republics. The principal speaker, the Honorable Dantes Bellegarde, formerly on the Governing Board of the Pan American Union, presented a copy of Ybarra's "America Faces South" to Eleanor Bell, Spelman, '42, for offering the best composition.

Other features of the program were brief comments on the Pan American Union by Dr. W. Mercer Cook, chairman of the French department; and a poem by the Porto Rican poet, Matos, "Dansa Negra," read by John H. Eiland, Morehouse '42.

ON PAN AMERICAN DAY



## SUMMER CALENDAR AT ATLANTA UNIVERSITY

- JUNE 12—Opening of Summer Forums. Speaker, Mr. Walter R. Chivers, professor of sociology at Morehouse College. Subject: "How Effectively Can Social Sciences Be Taught in Negro Schools?"
- 13—Assembly. Speaker, Mr. L. M. Lester, Associate Director of Negro Education in Georgia. Subject: "New Emphases in Public Education."
- 18—Assembly. Speaker, Dr. Arthur F. Raper, research staff member of Carnegie Study on the Negro in America. Subject: "Social Implications of the Present War and World Crisis."
- 18—Opening of Summer Theatre. First production "What a Life" by Clifford Goldsmith. Performances also June 20, 22.
- 19—Forum speaker, Dr. Rushton Coulborn. Subject: "International Politics in a Totalitarian World."
- 20—Assembly. Speaker, Dr. Willis A. Sutton, superintendent of Atlanta public schools. Subject: "Some Implications of the War for Education."
- 24—Opening of Course in Safety Education. Offered in cooperation with New York University.
- 25—Assembly. Speaker, Dr. Charles C. Hawkins, research staff of New York University. Subject: "Safety Education."
- 25—Second production of Summer Theatre, "R. U. R." by Karel Capek. Performances also June 27, 29.
- 26—Forum speaker, Dr. Ira De A. Reid, department of sociology. Subject: "Social and Political Institutions in a Totalitarian World."
- 27—Assembly. Speaker, Professor Glenn Rainey, Georgia Institute of Technology. Subject: "I'll Sit This War Through."
- JULY 1—Opening of Agricultural School (conducted in cooperation with United States Department of Agriculture). Speakers: Dr. Carl F. Taeusch, Bureau of Agricultural Economics; Dr. Charles S. Johnson, Fisk University; Dr. Abram L. Harris, Howard University; Dr. Ralph Borsodi, School of Living, New York; Doxey Wilkerson, Howard University; Dr. Felix J. Underwood, Mississippi State Board of Health; and Dr. James O. Howard, Bureau of Agricultural Economics.
- 2—Third production of Summer Theatre, "The School for Scandal," by Richard Brinsley Sheridan. Performances also July 4, 6.
- 3—Fourth forum speaker, Professor Lorimer D. Milton, department of economics. Subject: "Commerce and Finance in a Totalitarian World."
- 9—Assembly. Speaker, Mr. Louis Achille of Howard University. Subject: "A French Negro Looks at the War."
- 9—Fourth production of Summer Theatre, "Pygmalion," by George Bernard Shaw. Performances also July 11, 13.
- 10—Forum speaker, Dr. Rushton Coulborn. Subject: "Thought and Ideas in a Totalitarian World."
- 11—Assembly. Speaker, Dr. Horace Mann Bond, president of the State College for Negroes at Fort Valley, Georgia. Subject: "New Emphases in the Training of Teachers."
- 16—Assembly. Speaker, President Rufus E. Clement. Subject: "The 1940 Presidential Campaign."
- 17—"Mamba's Daughters" by Dorothy and DuBose Heyward, closing production of Summer Theatre. Other performances July 18, 19.
- 17—Open House at the Arts and Crafts Workshop. Carnegie Library.
- 18—Musical by Students in the Summer School.



## THE ATLANTA UNIVERSITY SYSTEM

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offers courses leading to the Master's degree in the fields of Biology, Chemistry, Economics and Business Administration, Education, English, French, History, Latin, Mathematics and Sociology.

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in which the Atlanta institutions for the higher education of Negroes combine under the direction of Atlanta University to offer courses on both the graduate and undergraduate levels.

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a complete system of education beneath the college level offering an opportunity for experimentation, observation and practice teaching.



For information address the Registrar of the school in which you are interested.