

The Atlanta University Bulletin

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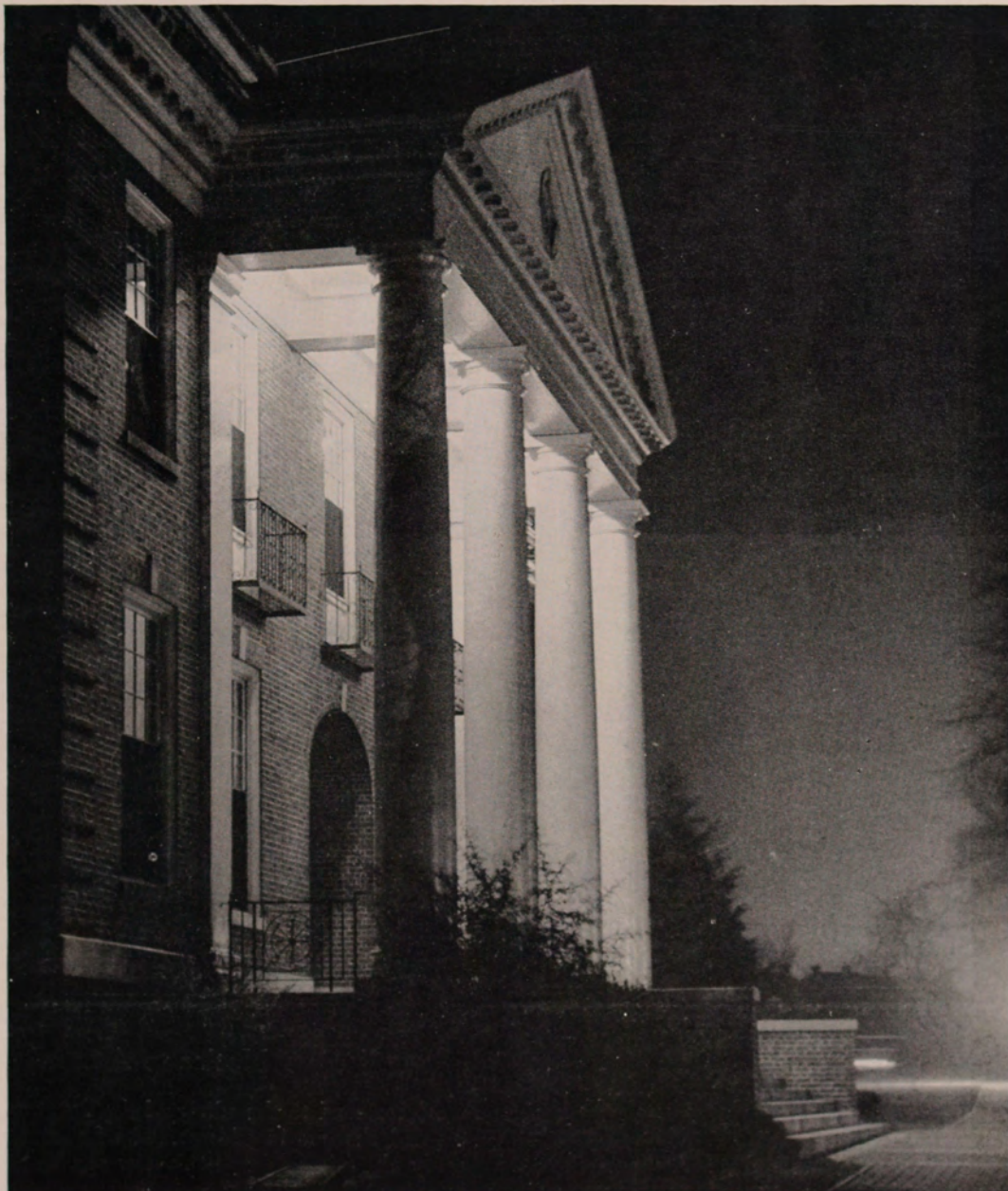
ATLANTA, GEORGIA

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THE ADMINISTRATION BUILDING

[7]

Fourteen Hundred Seventy-One Studying in University System

Fourteen hundred and seventy-one are enrolled in the Atlanta University system this year. In the graduate division are 253; in the undergraduate colleges, 735; and in the laboratory school, 483.

One hundred forty-two men and women are enrolled in the graduate courses in the liberal arts and sciences, and one hundred eleven are taking the professional courses in the Atlanta University School of Social Work.

Spelman has had a marked increase in her enrollment during the past few years, and this year's figure of 384 is the largest college student body on record. At this institution there are 67 seniors, 65 juniors, 109 sophomores, and 142 freshmen. Almost two-thirds of the students are boarders.

Morehouse College, which this year began its 74th year under the new leadership of President Benjamin E. Mays, formerly dean of the School of Religion at Howard University, has enrolled 351 young men. In the college division are 332 students, and in the School of Religion, 19. These young men are classified as follows: seniors, 66; juniors, 73; sophomores, 91; and freshmen, 118. Three students are unclassified.

In the laboratory school, there are 110 children in the nursery-kindergarten, 162 in the elementary school, and 211 in the high school.

Forty-seven Colleges Represented in Graduate Enrollment

Students enrolled in the graduate school this year have studied previously in forty-seven colleges and universities in the United States and Haiti. Of the 142 men and women engaged in work leading towards the master's degree in the liberal arts and sciences, 76 are full-time students and 66 are part-time. These students are doing their work in eleven different departments.

Among the northern and western universities represented are Columbia University, Hunter College, Yale University, Cheney State Teachers College, the University of Pennsylvania, the University of Michigan, the University of Chicago, the University of Wisconsin, Kansas State Teachers College, the University of Kansas, and San Diego State College (California). Among the southern colleges represented are Spelman, Clark, Morris Brown, Atlanta University, Morehouse, Georgia State, Livingstone, Kentucky State, Louisville Municipal, Arkansas State, South Carolina State, Bluefield, Tennessee A. & I. State, Knoxville, Fisk, Xavier, Dillard, Miles Memorial, Virginia Union, Hampton, Elizabeth City Normal, Leland, West Virginia State, Alabama State, Kentucky State, Johnson C. Smith, Morris, Bishop, Prairie View State, Shaw, Southern, Benedict, Tuskegee, Virginia State, and Talladega.

New Faculty Homes Constructed Near Campus

Five new faculty homes have been built near the campuses of the University system. These residences are spacious and attractive brick structures with all modern conveniences. They were designed by Vincent A. Daley, architect, and constructed by a firm of Negro builders, J. W. Banks and Company.

Occupants of the new residences are Dr. Ira De A. Reid of the department of sociology; Dr. Joseph A. Pierce of the mathematics department; Dr. W. Mercer Cook of the French department; Dr. William H. Dean of the economics department; and Alvin A. Reid, accountant in the business office.

Due to the extensive building program of Clark College near the campus of Atlanta University, a number of faculty residences were demolished to make way for these new buildings. With a shortage of desirable homes, the University undertook to relieve the situation by constructing faculty homes on Beckwith Street in the heart of the campus area. Four of the families are already domiciled in the new residences. The fifth home is nearing completion.



NEW FACULTY RESIDENCE

One of five built to relieve a housing shortage

Notice to Alumni

Please send to the editor of the BULLETIN items of interest and changes in address. The forthcoming issues are to carry alumni news, and this new service can be made more effective by the whole-hearted cooperation of the alumni.

Just send your news to THE EDITOR, ATLANTA UNIVERSITY BULLETIN, ATLANTA, GEORGIA.

Third John Hope Lecture Features Raymond Gram Swing



RAYMOND GRAM SWING

"... no longings for a Nazi regime ..."

RAYMOND GRAM SWING, famous radio commentator and third John Hope Lecturer at Atlanta University, told a large audience on December 12 that if Germany, builded as it is today on the suppressed liberties of German individuals and the slavery of the lands already conquered, is stronger or can make itself stronger than the people of the world who have freedom and whom it tends to dominate, then the free people have lost the sense of their strength and their reserves and the value of their heritage of liberties. Continuing he said, "In the United States, which also will be deeply affected by the war in its time, the people have no longings for a Nazi regime to be set up with concentration camps, suppressed civil liberties, a foreign policy of conquest, and the invention of a new slavery under a dominant race."

If this is a revolutionary epoch, the audience was told, we should be warned lest we be embezzled by those who offer us counter-revolution as being the revolution. If there are Americans with undue political and economic power today who fear to lose it by revolution, they may try to offer us counter-revolution instead, not for our sakes, but for theirs. For in counter-revolution, the speaker brought out, though they may have to sacrifice some of their elbow room, they still can remain in the master class.

Pure democracy, as described by Mr. Swing, is a society in which power is diffused, not wielded by a few, and when

these salespeople of concentrated power call the coming of the Nazi revolution inevitable, they are wishing it to come.

In discussing the social aspects of the Nazis, Mr. Swing stated that although some "apologists for Germany say that class distinctions under Hitler have broken down," another snobbishness of racial discrimination has taken place. Contrasting this with the prejudices existing in this country, he declared that as a nation we know in making these prejudices we are sinning against our principles and in time we hope to overcome this habit. But not so in Germany, the audience was told, where discrimination is the very keystone of Nazi policy.

Another phase of Mr. Swing's subject concerned the economic changes that are now in progress. Said the speaker, "The economic structure of modern society is of an intricacy that would befuddle an Alexander Hamilton or a Thomas Jefferson. We talk about our individualist society as though it were intact as in Jefferson's day, and only vaguely apprehend that part of our economic structure that is in control of an oligarchy. Although an oligarchy, it differs from the Nazi oligarchy in that it did not seize its power by trickery or violence, and it is subject to having its power whittled down by free legislative action. Much has been left undone in our democracy, Mr. Swing asserted, but if this were not true, democracy would not be worth having, for "there can be no worse government than a final government."

In concluding his address, which he had titled "The Choice of Freedom," the speaker stated "those who try to sell us the Nazi counter-revolution have made their choice, and when they infer it is the inevitable good, they are trying to sap men's minds with the worst of all social potions, inaction. There is one completely effective answer to them: That the rest of us choose freedom, not only the freedom which we now enjoy, even if we have not used it too wisely, but the freedom to grow more wise and more free."

Mr. Swing broadcasts five nights a week over 110 stations of the Mutual Broadcasting Company. It has been said that he reaches more listeners than any other person in the world who speaks over radio. In addition to his usual talks, the speaker reports to the British people on what is going on in this country in a monthly broadcast called American Commentary. At various times he has been the Berlin correspondent for the *Chicago Daily News* and the *New York Herald*; examiner for the War Labor Board, and Director of Foreign Service for the *Wall Street Journal*. He also has been with the London Bureau of the *Philadelphia Public Ledger* and the *New York Evening Post*, and served as London correspondent of the same papers. A former member of the board of editors of the *Nation*, the speaker also was at one time the New York correspondent of the *London News Chronicle*.

Mr. Swing was introduced to the audience by Dr. Rufus E. Clement, who succeeded President John Hope as the head

of the Atlanta University system. Music on the program was furnished by the Atlanta-Morehouse-Spelman Chorus which sang Nathaniel Dett's "I'll Never Turn Back," and two spirituals, "The Rocks and the Mountains" and "Leaning on the Lord."

Despite the fact that Dr. Hope's active work ceased in February, 1936, the influence he wielded is still widespread. Many of his sound teachings are reflected today in the lives of hundreds of Morehouse men who were privileged to sit at his feet and be taught to carry on and achieve, to hold fast to Christian ideals, and to lead clean, honest, and fruitful lives. To many people, John Hope was the "dean of Negro college presidents." In the affiliation of the Atlanta Negro colleges, he showed statesmanship of high order, which is evidenced by the continuing development of the Atlanta University center. His utter and deep concern for the future of Negro education inspired him to give a lifetime of service to the widening of opportunities for young men and women who were less privileged, and to the betterment of race relations throughout the world.

Through the lecture series, Atlanta University hopes to perpetuate the memory of this great educator whose vision and foresight are in the main responsible for making Atlanta a great center of Negro education.

Fourteenth Annual Christmas Carol Concert Thrills Audiences

On Friday and Saturday evenings, December 13 and 14, the students of Atlanta University, Morehouse College, and Spelman College, presented their Fourteenth Annual Christmas Carol Concert to approximately three thousand people. Seldom had these singers been heard to better advantage than they were at this Christmas service, chanting the folk songs of the many nations of the world. And especially were they effective in singing the quaint Negro spirituals with which they opened and concluded the program.

Preceding the long procession of choristers two Spelman College students, attired in long black robes, added a dramatic effect to the program by lighting tall candles on the stage and in the windows of the Chapel. The beautiful Christmas wreaths decorated with red and the rich garlands of green which festooned the Chapel provided an impressive background for the evening's program.

For the fourteenth consecutive year, Kemper Harreld, director of music at Morehouse and Spelman Colleges, was in charge of the concert. He had the able assistance of two members of the Spelman music department—Willis Laurence James, who directs the Glee Club, and Mrs. Naomah Williams Maise, who serves as the accompanist.

Three soprano soloists who contributed to the success of the evening were Mrs. Naomah Maise, Priscilla Williams, and Helen Stoddard. The tenor soloist was Emanuel Mansfield.

The complete program, participated in by the 85-voice Atlanta-Morehouse-Spelman Chorus, the Morehouse Glee Club, and the Spelman Glee Club follows:

Organ: March of the Magi Kings (DuBois)

Prologue: There Are Angels Hov'ring 'Round (Negro Spiritual)—Spelman Glee Club

Processional: O Come, O Come, Emmanuel (Old French) O Leave Your Sheep (French)—Chorus

Shepherds at the Cradle (German)—Chorus

Carol of the Birds (French)—Chorus

Balkan Candle Carol (Balkan)—Chorus

Carol of the Russian Children (Russian)—Chorus

Lo, How A Rose E'er Blooming (13th Century Melody)—Chorus

Stille Nacht (German)—Chorus

Angels We Have Heard (French)—Spelman Glee Club

The Coventry Carol (English)—Spelman Glee Club

The Great God of Heaven (English)—Spelman Glee Club

Joy to the World (Handel)—Chorus and Audience

Hark! In the Darkness (Polish)—Chorus

Carol of the Bells (Ukrainian)—Chorus

Come Ye All With Great Rejoicing (Slovak)—Chorus

Ding! Dong! Merrily on High (French)—Chorus

Sing We Noel! (French)—Morehouse Glee Club

Zion Hears the Watchman Singing—Morehouse Glee Club

Rise Up, Shepherd, and Follow (Negro Spiritual)—Morehouse Glee Club

De Keys of Bethlehem (Negro Jubilee)—Chorus

Roun' de Glory Manger (Negro Jubilee arranged by Willis Laurence James)—Chorus

Go Tell it on the Mountain (Negro Jubilee)—Chorus

Recessional: Adeste Fideles—Chorus



RAYMOND GRAM SWING, *third John Hope Lecturer*, with
PRESIDENT CLEMENT AND PRESIDENT READ

Owen Dodson Member of Negro Playwright Company

Owen Dodson, assistant director of the University Players and the Atlanta University Summer Theatre, is one of six playwrights who have banded together as the Negro Playwrights Company. Other active members of the Company are Langston Hughes, Theodore Ward, Powell Lindsay, George Norford, and Theodore Brown. Associate members are Richard Wright, Paul Robeson, Alain Locke, Edna Thomas, Gwendolyn Bennett, George B. Murphy, Jr., and Dr. Max Yergan.

The Company was organized to foster a spirit of unity between the races and to provide an outlet for the creative talents of Negro artists; to encourage the development of marked abilities; and to supply the community with an honest, vital, interesting, exciting, moving and colorful theatre, reflecting the historic reality of the life of the Negro people.

Mr. Dodson's modern verse drama "Divine Comedy" was produced at the Atlanta University Summer Theatre three seasons ago. It was given its premiere at the Yale School of the Drama in February, 1938, and because of its tremendous success was repeated at the celebration of the 25th annual alumni day.

Program of Atlanta University Laboratory School Receives Recognition from National Education Association

In "Learning the Ways of Democracy," a Case Book in Civic Education published by the National Education Association, the Atlanta University Laboratory School received recognition from the authors, who visited ninety leading high schools in this country to make their study.

The Laboratory School is first mentioned in the chapter on CLASSROOM TEACHING, under the sub-heading "Students Appreciate Value of Learning to be Responsible." Here is stated: "In the Laboratory School, the students have a large measure of responsibility for their classroom work. In many courses the students choose the topics to be studied and help to plan class projects. In a number of classes each student may proceed in his study according to his own plans. . . ."

Mention is made again of the school in the chapter on "OUT-OF-SCHOOL-ACTIVITIES," under the sub-heading "In Some Schools Students Render Distinguished Service Without Expectation of Awards." In this instance, the Laboratory School is grouped with Tappan Junior High School, Ann Arbor, Michigan; and the Holtville High School in Alabama, which have eliminated awards and honors, and rely for motivation solely upon the intrinsic satisfaction of the act of service.

The work of the pupils has again come to the attention of the authors in the chapter on "SCHOOL ACTIVITIES IN THE COMMUNITY." Of the services rendered to unfortunates, they bring out that "Students in the Laboratory School show comparable concern for the welfare of the unfortunate. They take an active part in the seal-sale cam-

paign of the Atlanta Tuberculosis Association, contribute to the support of a community center for Negroes in rural Georgia, help needy families at Thanksgiving and Christmas through the County Child Welfare Association, and renovate toys for a day nursery."

Reference to the administrative policy of the Laboratory School also has been made: "The staff of the Atlanta University Laboratory School in Atlanta, Georgia, has met weekly during the past ten years. The experiments in curriculum and method carried on in this school have been the products and thought and planning of the staff, rather than of one or a few persons."

University System Hears Mid-Western Educators

On November 1, President Donald John Cowling of Carleton College (Minnesota) addressed the faculties and students of the Atlanta University system at the first University convocation of the current academic year. After his introduction to the assemblage, President Cowling advised the students against believing too much in and being influenced by wrong ideas. Almost everywhere one goes today, he stated, there is utter confusion besetting young people, which comes about largely because they do not know in whom or what to put their trust. The final and ultimate basis of all right procedure, he stated, was to be found in the nature of the universe.

The purpose of education, according to President Cowling, is to know the laws of the universe and to fashion one's conduct in accordance with this knowledge. In speaking about advantages, he brought out that having advantages is a decided asset, but advantages in his opinion should be the measure of our responsibility to render a more significant social service than could be rendered without them. Helpfulness and not exploitation should be the result of having advantages in one's life, he said.

In introducing the speaker, President Clement mentioned that he is a product of Yale University, the institution which gave such splendid leadership to Atlanta University during the first fifty years of its existence.

At the second convocation of the season on November 11, Dr. Henry W. Kamp, professor of Greek and Latin and head of the division of humanities at Hendrix College, Conway, Arkansas, spoke on "Attitudes Toward the Arts, Then and Now." In the course of his stay, he spoke at chapel exercises at Morehouse and Spelman, attended various classes, met with discussion groups, and held individual conferences with students.

Dr. Kamp received his A.B., A.M., and Ph.D. degrees from the University of Illinois. He has studied at the University of Chicago and has served as visiting professor of Latin at summer sessions of the University of Illinois and the University of Oklahoma.

This tour is the fifth which Dr. Kamp has made for the Arts Program of the Association of American Colleges. Last year he visited colleges in North and South Carolina, Florida, and Georgia.

Varied Art Exhibits Attract Wide Interest

Four unusual exhibits on the campus have been of widespread interest this season to art lovers all over the city. Three exhibits were loaned by the Circuit Case Extension Cooperative of New York.

During the week of October 17, 35 original color lithographic prints by J. J. Audubon, great American naturalist and artist, were displayed in the Exhibition Gallery; and as a companion showing, four paintings by members of the University system were on view in the foyer of the Library. Exhibitors were Hale Woodruff and three of his students: Robert Neal of the Laboratory School, and Frederick Flemister and Albert Wells of Morehouse College. All of the paintings had won prizes during the past year. Mr. Woodruff's "Little Boy" was one of six paintings selected to represent the State of Georgia at the New York World's Fair; Robert Neal's "Georgia Landscape" won second prize at the Tri-County Art Exhibit sponsored by the High Museum in Atlanta last January; Frederick Flemister's "Man With A Brush" won first prize at the Negro Exposition in Chicago; and Albert Wells' "Winter Landscape" won first prize of fifty dollars in the nation-wide exhibition of Negro art held at Dillard University in April.

The exhibits loaned by the Circuit Case Extension Cooperative opened on October 23 with a showing of rare "Persian Treasures." This display covered a thousand years of Islamic culture and contained illuminated manuscripts, miniature paintings, textiles, pottery, metal work, and illustrations showing the art of early book making. During the second week in November, the second in this series of seven exhibits opened with an educational exhibit described as "The Painter's Palette," demonstrating the use of selected miniature palettes, color charts, colored reproductions, and color printing and photography employed by artists and professional illustrators. The third Circuit show, "Shaker Arts and Crafts," opened on December 1, and displayed material of a diverse nature gathered to form a visual record of Shaker life and culture. The Shaker sect, strict in its spiritual and practical actions, is a landmark in American cultural and religious history.

Atlanta University System Registers Young Men Under Conscription Bill

On October 16, in answer to the call made by Uncle Sam, Atlanta University suspended classes for half a day and opened its doors for the registration of students and employees between the ages of 21 and 35, as provided by the national conscription bill.

In the graduate school of arts and sciences, 14 employees and 27 students were registered; and in the professional school of social work, there were 14 employees and 29 students.

At Morehouse College, 118 students and 5 employees were signed up; and at Spelman College, there were 4 employees to register.

Total number of registrants from the University system was 211. Members of the various faculties served as clerks during the afternoon.

Dr. William H. Dean Appointed to National Planning Board

Dr. William H. Dean, assistant professor of economics at Atlanta University, has been appointed consultant to the National Resources Planning Board. He will be responsible for the planning and execution of portions of two national defense studies now being executed with the National Defense Advisory Commission.

The first study will be related to the location of defense industries so that the best balance may be achieved between economic and military considerations, and that the long range shocks of the defense program upon the country's economy may be minimized.

The second will deal with national defense transportation policies with special emphasis on those phases relating to the location of industries and plants. This will be in line with similar research conducted by Dr. Dean at Harvard University while engaged in a study of the location of economic activities under grants from the University and the Julius Rosenwald Fund.

The National Resources Planning Board, directed by Charles W. Eliot, 2nd, is collecting data and formulating plans which may be helpful to the President in a rational development and use of national resources. The Board also makes recommendations to the President and the Congress on long-range programs for wise use and fullest development of such resources.



DR. WILLIAM H. DEAN

Planning for National Defense

Atlanta University and Haitian Institution Exchange Students

THROUGH the combined efforts of Dr. Dantes Bellegarde, director of the Ecole Normale des Instituteurs in Haiti, and Dr. W. Mercer Cook, chairman of the French department of Atlanta University, a student exchange arrangement has been effected among the officials of the University system and M. Luc Fouche, minister of public instruction in Haiti, and M. Maurice Latortue, general director of urban instruction in that country.

Under the arrangement, the students from the Atlanta University system, in addition to pursuing French studies at the Ecole Normale, are to assist in English studies at the Haitian institution. Likewise, the two students from Haiti are to assist in the French department of the University system in addition to studying in their fields of concentration.

Selected to represent Atlanta University was Miss Marion M. Speight of Memphis, Tennessee, who was graduated with the master's degree in June, 1940. The Spelman choice was Miss Mary Elizabeth Cater of Atlanta, also a June, 1940, graduate.

To Atlanta University came M. Lelio Faublas and Miss Marie Gagneron, both graduates of the Ecole Normale.

M. Faublas, who was decorated by the Haitian government last year for outstanding work in the field of education, is principal of the experimental school connected with his alma mater. He is a former student of Dr. Bellegarde and the author of two important textbooks on reading methods. At Atlanta University M. Faublas is taking education courses, and art courses under the famous sculptor, Miss N. Elizabeth Prophet. He is particularly anxious to observe American elementary school methods in order to determine what best can be applied to Haitian schools.

Miss Gagneron, who is living on the campus of Spelman College, is on leave from her position as teacher of English at Port-au-Prince. She is registered in the graduate department of education, working towards the degree of master of arts.

Commenting on their selection in *La Voix Des Femmes*, Dr. Bellegarde wrote: "I have no doubt that they will profit greatly from their stay in Atlanta and that their students will benefit upon their return to Haiti, for they will have the good fortune of living in a University center which offers facilities for study and a particularly interesting field of observation for Haitians."

Near the close of the article, which was entitled "Cooperation Universitaire," Dr. Bellegarde continued: "Our two exchange students will have opportunity to see in full realization one of the finest works accomplished by President Roosevelt for the betterment of social conditions among the Negroes in the South. Around Atlanta University there has been constructed a complete little city composed of low-cost houses to which the federal government has justly given the name of one of the greatest educators in the United States—a remarkable colored man who worked all his life

for the moral elevation, spiritual progress, and the physical well-being of the people of his race, and who has above all made Atlanta University the important institution that it has become—JOHN HOPE."

Faculty Publications Recently off Press

"Dusk of Dawn" an autobiography by Dr. W. E. B. DuBois, Atlanta University professor of sociology, has been published by Harcourt Brace and Company. It is an autobiography of a special kind, as may be judged from the subtitle "An Essay Toward an Autobiography of a Race Concept."

"The Atlanta Negro," a collection of important statistical data on the Negro population of this city, has been prepared by Dr. Joseph A. Pierce, chairman of the department of mathematics at Atlanta University, with the assistance of Marion M. Hamilton of Atlanta. The study was sponsored by the American Youth Commission of the American Council on Education, in cooperation with the National Youth Administration of Georgia. According to the sponsors, this publication makes available for the first time a comprehensive amount of statistical data which should be of inestimable value to research workers who are interested in problems of population or in community organization in Atlanta, Georgia, or in a similar city. The volume, containing 136 pages, provides a wealth of material for further analysis, and should be useful as a reference work in libraries and research centers. Dr. Pierce started work on the project in February, 1939. He is an alumnus of Atlanta University and the University of Michigan, and a former professor of mathematics at Wiley College. Another work by the author is Introductory College Mathematics, a freshman college textbook.

Another statistical study entitled "The Health and Hospital Needs of Atlanta's Negro Population," which was directed by Dr. Ira De A. Reid, professor of sociology at Atlanta University, has come off the press. This study was sponsored by Eta Omega Chapter of the Omega Psi Phi Fraternity. Several leading Atlanta physicians assisted Dr. Reid.

Dr. W. Mercer Cook Submits Best Review to Association

Dr. W. Mercer Cook, chairman of the French department of Atlanta University, has been awarded first prize of fifty dollars by the Association for the Study of Negro Life and History for submitting the best review appearing in the *Journal of Negro History* for the year ending September 30, 1940. Dr. Cook's review was of J. Beaudza's "La Formation de l'Armee Coloniale."

An Open Letter from the Chairman of the Ware Professorship Campaign

Dear Fellow-Alumnus:

Since announcing our effort last year to raise \$30,000 to complete the Edmund Asa Ware Professorship, letters have come to me from graduates all over the country expressing their interest in the campaign and their willingness to work for the fund.

I have met a number of our graduates in Memphis, Tennessee; Dallas, Prairie View, and Houston, Texas; Fort Valley, Georgia; New Orleans, Louisiana; and Tuskegee, Alabama. Our President, Dr. Rufus E. Clement, has spent considerable time meeting with alumni groups in Louisville, Chicago, Washington, Philadelphia, and New York City.

I am proud and happy to state that in each instance there was an enthusiastic response, and there has been perfected in each of these cities an organization which is working to raise a definite fraction of our goal. It will interest you, no doubt, to know that the graduates and former students in Atlanta have organized into 50 teams and have assumed responsibility for raising at least one-third of the \$30,000 goal. Also, letters have been received from graduates in Birmingham and Mobile, Alabama; Charleston, South Carolina; and Tallahassee, Florida, who have accepted a definite responsibility. Many other graduates have accepted individual responsibility.

This alumni effort is part of the larger campaign which the trustees of Atlanta University are making to raise \$1,500,000, with the understanding that the General Education Board will match it with another million and a half, making the total amount to come from all sources \$3,000,000.

It is because of this general campaign that we, as alumni of Atlanta University, are endeavoring to complete the Edmund Asa Ware Professorship. For each dollar we raise, the General Education Board will match it with another dollar, to make a total of \$60,000 if successful. Adding this to the amount already available for the Professorship, the fund will be brought up to \$100,000, thereby creating an endowment for a full professorship to stand as a memorial of the alumni association to the University's first president.

Approximately \$800 has been reported and this is encouraging to us as a start for our big job but we must get to work in earnest if we are to complete the campaign successfully by June 30, 1942. Eighteen months pass rapidly. As I see it, the task confronting us is to find 300 persons, or their equivalent, who will give or raise one hundred dollars each. This would not appear an impossibility for an alumni group of our size and quality.

It is not necessary for me to tell you that ours is a great University. We are aware of that fact, and also know that a universal respect exists for Atlanta University. The qualities, however, which make our University outstanding are not those which arouse an emotional loyalty only. It seems to me that it should arouse more effective loyalty based on intelligent appreciation of what the University has been, what it is, and what it must continue to be. Neither is it

necessary for me to remind you that vast social and economic changes are taking place in the world which are affecting every individual without regard to race, creed, or color. And if our youth are to work out their problems in this changing world they must continue to be trained in institutions of the type and quality of Atlanta University.

We, as graduates and former students, share the fame of our great institution—and it is a great privilege also to share the responsibility for its continued growth for greater service that "the people's children, their children, and their children's children might be blessed."

There is no worthier cause to which we might contribute. I hope that all of us will give serious thought to the amount of our contributions, and that those who have not already made a pledge, will get in touch with their local chairman at once. If there is no organization where you are living, please mail your pledge or check directly to President Rufus E. Clement.

Let us go forward in this campaign in the spirit of the University motto: "I'll Find a Way or Make One."

Sincerely yours

JOHN P. WHITTAKER.

Graduate of 1894 Exemplifies True Atlanta University Spirit

A recent letter received by John P. Whittaker, registrar of Atlanta University and Morehouse College, reveals a story of courage and determination. The letter was sent by Mrs. Mattie Belle Armand Jones of Tallahassee, Florida, who was graduated from the Normal department of Atlanta University in 1894. Perhaps the story will be interesting to others who have had similar desires which were never fulfilled.

Before Mrs. Jones could realize her ambition to earn a college degree many things happened. She married and within a few years was the mother of two daughters. But even with circumstances continually pushing the realization of her ambitions into the future, she never once lost sight of her goal. Her daughters grew up into fine young women and she sent them to college. After one was graduated from Paine College she wanted to study further, and Mrs. Jones made it possible for her to study at the Atlanta University School of Social Work.

Although the process of educating her children was long and oftentimes tedious, Mrs. Jones never forgot her own ambitions. In 1930, she enrolled at the Florida A. & M. College to work towards her bachelor's degree. For ten long summers she studied through the intense heat of summer sessions, and unwilling to let any opportunity pass, she registered during several winter sessions for extension work. Last July she was rewarded by receiving the coveted degree "with distinction," just forty-six years after her graduation from Atlanta University.

Ware Memorial Fund Alumni and Other Contributions

(January 1-December 31, 1940)

Allen, Miss Elsie, Atlanta, Ga.	\$ 5.00
Ashton, Miss Rosa L., Savannah, Ga.	2.00
Austell, M. R., Atlanta, Ga.	10.00
Atlanta University Club, Washington, D. C.	40.00
Bell, Miss Sylvester V., Montgomery, Ala.	5.00
Bond, Mrs. A. B., Chicago, Ill.	120.00
Bryson, W. O., Jr., Baltimore, Md.	10.00
Bunce, Mrs. Gertrude Ware, Rockville, Conn.	25.00
Carrion, Mrs. W. L., Jefferson City, Mo.	10.00
Douglas, Mrs. Fannie H., Washington, D. C.	5.00
Feger, Miss Hattie V., Atlanta, Ga.	10.00
Flipper, Henry O., Atlanta, Ga.	5.00
Funchess, Miss Ruby P., Orangeburg, S. C.	3.00
Gilchrist, Mrs. Mattie L., Montgomery, Ala.	2.00
Hartwell, Benjamin, Green Cove, Fla.	5.00
Hearst, Mrs. M. Meta, Alachua, Fla.	1.00
Ingraham, Mrs. Anna, Sparta, Ga.	2.00
Johnson, Miss Augusta J., Elizabeth City, N. C.	5.00
Johnson, Miss Mary E., Bloomington, N. C.	10.00
Jones, Mrs. Adella E., Brunswick, Ga.	10.00
Jones, Mrs. Jessie Banks, Pueblo, Col.	10.00
King, Miss Velma N., Atlanta, Ga.	2.00
Lawson, Mrs. Mollie, Los Angeles, Calif.	5.00
Lemon, Miss Elizabeth E., Atlanta, Ga.	5.00
Logan, Miss Julia, Atlanta, Ga.	1.00
McCoy, Mrs. Irene Jones, Hawkins, Texas	2.00
McCrorey, Mrs. H. L., Charlotte, N. C.	10.00
McGraw, Booker T., Jefferson City, Mo.	10.00
Maddox, Mrs. Bessie, Atlanta, Ga.	2.00
Martin, Mr. and Mrs. E. M., Atlanta, Ga.	100.00
Maxwell, Mrs. Anna E., Savannah, Ga.	5.00
Molette, Mrs. Sarah, Brunswick, Ga.	5.00
Nelson, Mrs. Edwina T., New Bedford, Mass.	5.00
Norris, H. W., Alcorn, Miss.	1.00
Pace, Harry H., Chicago, Ill.	100.00
Reeves, George W., Prairie View, Texas	100.00
Rice, Mrs. S. A., Dallas, Texas	2.00
Robinson, Mr. W. A., Atlanta, Ga.	20.00
Rogers, Mrs. Sarah H., Los Angeles, Calif.	5.00
Scott, Mrs. Agnes Maddox, Atlanta, Ga.	1.00
Styles, Mrs. Mary A., Dawson, Ga.	2.00
Towns, G. A., Atlanta, Ga.	5.00
Thompson, Mrs. Cleopatra, Okolona, Miss.	3.00
Thompson, Mr. and Mrs. R. A., Atlanta, Ga.	12.00
Ware, Mrs. Alice H., New York, N. Y.	10.00
Williams, E. B., Atlanta, Ga.	5.00
Wise, Miss R. B., Atlanta, Ga.	12.50
Yates, Mr. and Mrs. C. R., Atlanta, Ga.	25.00
	<hr/>
	\$750.50

University Faculty Members Granted Leave of Absence for Advanced Study

Six members of the faculty of the University system are absent from their posts this year. Edward Buchanan Williams of the Morehouse department of economics, is at Columbia University on a renewal of his fellowship from the General Education Board, to continue the study of labor organizations and relations. Walter R. Chivers of the Morehouse department of sociology is enrolled at New York University on a university fellowship; and Harold E. Finley of the biology department is studying hereditary diversities in vorticella microstoma at the University of Wisconsin.

On leave from her position as instructor of history at Spelman College is Miss Elizabeth Jackson, who at the present time is enrolled at the University of California in Berkeley to earn credits toward the doctor of philosophy degree.

Miss Elizabeth Lemon, teaching-principal of the laboratory elementary school, is working toward her master's degree at Columbia University in the field of elementary education; and John Hope II, manager of the University Book Shop, is continuing his study of cooperatives at the University of Chicago.

Laboratory School Teachers Assist in Secondary School Study

Two members of the Atlanta University Laboratory School faculty are on the visiting staff of the Secondary School Study sponsored by the Association of Colleges and Secondary Schools for Negroes. Mrs. Hallie Beacham Brooks is organizing libraries in schools selected by the Study, and William H. Brown, instructor in chemistry and physics, will reorganize science and evaluation programs in the various schools.

Others named on the staff are Dr. A. Elder, dean of the North Carolina College for Negroes, who will lend his assistance in clarifying philosophies of the Study, especially in regard to mathematics; Miss Ellen Greene, of the department of education at Fisk, who will give general direction to the staffs of the schools in their reorganization; Mr. L. F. Palmer, principal of the Huntington High School in Newport News, Virginia, who will aid in the core curriculum approach; Mr. W. Robert Wunch, director of Black Mountain College in North Carolina, who will work with the English group; and Mr. L. M. Lester, assistant to the director of Negro education for the state of Georgia, and a former director of the curriculum organization program in the state department of education.

Twenty-Two New Appointments to University System

Twenty-two new appointments to the faculty and staff of the University system have been made. In the graduate school, Dr. Ossip Flechtheim, a former member of the Research Society of Officials, of the International Labor Office, has been added to the history department to teach courses in political science. At the Laboratory School, Mrs. Gladys Reid was appointed to teach home economics, Frederick Blair to be instructor in mathematics, and Miss J. Wilsonia Butler to teach the sixth grade. On the administrative staff of Atlanta University the three appointments included Miss Anne Hawkins, assistant dietitian; Miss Mable King, assistant in the bursar's office; and Pierce M. Thompson, assistant in the library cataloging department.

Eleven New Appointments at Spelman

Dr. Irville Fay Davidson, formerly professor of Latin and Greek at St. Stephen's (now Bard College), was secured to teach the Classics; Dr. Alice Hotchkiss, history; Miss Roberta Burbeck and Miss Nazen Kazian, home economics; Miss Julia R. Denham, the dance; and Miss Eugenia V. Dunn to serve as biology laboratory assistant. The three graduate assistants named included Miss Anatol Reeves in Latin; Miss Lynette Saine in history; and Miss Alma Stone in music. Staff appointees were Miss Isabel Torrence, as secretary in the president's office; and Miss Evelyn Fleming in the same capacity in the dean's office.

Four Appointments at Morehouse

One very significant change at Morehouse is the beginning of a new administration under President Benjamin E. Mays. Two faculty appointments include Bernard F. Robinson in sociology; and William Exum to the department of physical education. Added to the secretarial staff were Miss Marjorie Greene, in the dean's office; and Gerone H. Taylor, in the bursar's office.

President and Mrs. Mays Honored at Formal Reception

The spacious Atlanta University Dormitories were the scene of a beautiful reception on October 18, when Dr. and Mrs. Benjamin E. Mays of Morehouse College were honored by President and Mrs. Rufus E. Clement of Atlanta University and President Florence M. Read of Spelman College.

Colorful fall flowers and foliage of almost every description were in abundance in the various reception rooms, providing an attractive background for the festivities. More than 500 guests were present to welcome the newcomers to Atlanta as members of the University family. Assisting as hostesses at the affair were members of the faculty of the University system and faculty wives.

Among those invited to meet President and Mrs. Mays were alumni of Atlanta University, Morehouse College, and Spelman College, officials of the State Department of Education and Atlanta public school officials, faculty of all the Atlanta colleges, and prominent citizens. Out-of-town guests were Dean A. Elder of the North Carolina College for Negroes; Director W. Robert Wunch of Black Mountain College in North Carolina; and President William J. Trent of Livingstone College, Salisbury, North Carolina.

Dr. Mays took over his new position at Morehouse College on July 1, succeeding President Emeritus Samuel Howard Archer. He started his educational career at Morehouse in 1921 (just after his graduation from Bates College) and stayed at this institution for three years, serving as acting dean for one year in addition to his teaching duties. Mrs. Mays is a former member of the faculty of the Atlanta University School of Social Work. Before coming to Atlanta this fall, she was in charge of the Negro Division of the National Youth Administration for the District of Columbia.

HONORED GUESTS AND THEIR HOSTS AT RECEPTION

From left to right: Mrs. Rufus E. Clement, Dr. Benjamin E. Mays, Mrs. Mays, Dr. Rufus E. Clement, and Miss Florence M. Read.

Principals at a beautiful reception



Nathaniel P. Tillman Receives Doctor of Philosophy Degree



DR. NATHANIEL P. TILLMAN

"Lydgate's Rhymes as Evidence of His Pronunciation"

Nathaniel P. Tillman, acting chairman of the English department at Atlanta University, has received the highest academic degree from the University of Wisconsin. His concentration was in the field of English philology, and his dissertation entitled *"Lydgate's Rhymes as Evidence of His Pronunciation"* is published in the University of Wisconsin Summary of Doctoral Dissertations for 1940. It is a phonological study of early modern English of the 15th century.

Dr. Tillman is a native of Birmingham, Alabama. He was graduated from Industrial High in that city and from the Morehouse College Academy. In 1920 he received the bachelor of arts degree from Morehouse, and in 1927 the master of arts degree from the University of Wisconsin. With the exception of two years spent at Alcorn College, Dr. Tillman has been continuously on the faculty of Morehouse since his graduation in 1920, serving in addition to his teaching duties as the first official registrar and later as acting dean. After the affiliation of Atlanta University, Morehouse College, and Spelman College, he taught in the graduate school as well as the undergraduate college, and for the past two and one-half years he has been acting chairman of the English department at Atlanta University.

To Dr. Tillman have come numerous honors. In 1926-27 he was on leave to study at the University of Wisconsin as a fellow of the General Education Board. Twice again he received fellowships from this source. At the University of Wisconsin Dr. Tillman won the coveted Mary M. Adams Fellowship, a university scholarship, and also an honorary scholarship. In the summer of 1934 he studied at Cam-

bridge University as a Rosenwald Fellow. While abroad he travelled widely through England and France.

Articles published by Dr. Tillman include "Some Aspects of Negro Speech," "The Teaching of English," and "Suggestions for Freshman English." His most recent work is the "State-Wide Public Forum Project—An Experiment in Civic Education Among Negroes in Georgia," published by the National Youth Administration of Georgia as a result of the year and a half period he served as educational supervisor of forums.

Dr. Tillman is a member of the Modern Language Association of America, the American Association of University Professors, and the Modern Humanities Research Association. He was for several years president of the Pentagonal Debating League. He is also a former vice-president of the Association of Teachers of English in Negro Colleges.

University Faculty Members Attend Hampton Conference

Five members of the faculty of the Atlanta University system attended the Conference on the Participation of the Negro in National Defense at Hampton Institute on November 25 and 26. President Rufus E. Clement of Atlanta University and President Florence M. Read of Spelman College, who were at Hampton as special guests at the inauguration of Hampton's sixth president, Dr. Malcolm S. McClean, were among those at the various sessions. Mr. Jesse B. Blayton, professor of business administration, was a discussion leader in the business group; and Professor Ira De A. Reid of the sociology department, and Dr. Horace Mann Bond, visiting professor of education, participated in the discussion on Youth and Education.

Spelman College Presents Two Foreign Speakers to University System

Two internationally famous figures brought pictures of the European scene to students and faculties of the University system under the sponsorship of Spelman College. André Maurois, one of the most distinguished of French authors, spoke in Sisters Chapel on October 13, and Lord Marley, distinguished British statesman, spoke in Howe Memorial Hall on November 16. Both attracted large audiences.

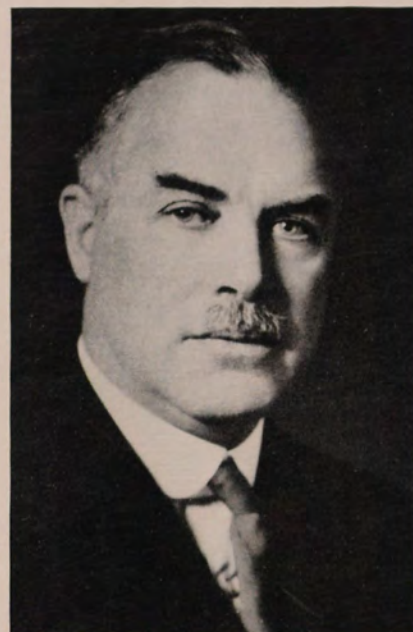
Author Maurois, who visited Atlanta a year ago rich and famous, returned to the Southland this year in poor circumstances, a victim of the German blitzkrieg. He was an eyewitness to the Battle of Flanders, and a liaison officer attached to British headquarters staff during the first World War. His message to his listeners was that he had not lost hope and that France will rise again because the French spirit has not been defeated. Best known among his works are biographies of Byron and Shelley; his novel, "Climats"; and such recent publications as "The Art of Living," and "Tragedy in France."

(Continued Next Page)

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In his lecture, the Rt. Honorable Lord Marley, deputy-speaker of the House of Lords and a leader of the British Labor Party, predicted that the present war would probably continue for five years. Describing Britain's attitude in the war, he declared that if his country could maintain the fine morale of the British people, it would be in a position to stand up under the continuous bombing of the Germans and come through to victory. One advantage he pointed out that Britain has is that this is the people's and not the government's war. The government was prepared to do almost anything to avoid war, he said, but the British people insisted as a nation that they had to stand up against aggressive brutality and the crushing out of freedom for self-preservation, if not to help other peoples. One good result emerging from the conflict, Lord Marley observed, is a closer unity existing among the people of Britain and a desire to work together.

Lord Marley has seen action both in the current conflict and in World War 1. Just before he left England he made a tour of the coast defenses. His interpretation of the latest developments in the war and international affairs was based on his first-hand knowledge of the scenes of action.



LORD MARLEY

The British people had to stand up against brutality

University Players Open Tenth Season with "You Can't Take It With You"



For the grand opening of their tenth season, the University Players presented the well known stage and screen success, "You Can't Take It With You," written by the famous playwrights, Moss Hart and George Kaufman.

Announcement of this undertaking received the widespread interest of local theatre-goers. The large cast of sixteen was directed by Anne M. Cooke, who returned to her position in September after two years spent in advanced study at the Yale School of the Drama.

Owen Dodson, assistant director of the University Players, headed the technical staff for the production.

SCENE FROM "YOU CAN'T TAKE IT WITH YOU"
At the beginning of the tenth season