

The
Atlanta University
Bulletin

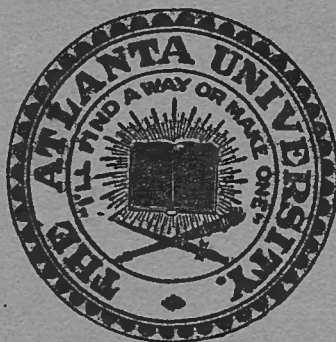
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SERIES II

APRIL, 1924

No. 55

THE CATALOGUE



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The
Atlanta University Bulletin

Published Quarterly by Atlanta University

Atlanta, Georgia

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1923/24

CALENDAR

1924

Baccalaureate Sermon Sunday, June 1
Annual Meeting of the Trustees Tuesday, June 3
Annual Meeting and Reception of Alumni Tuesday, June 3
Commencement Day Wednesday, June 4
Days of Preliminary Adjustment September 10-20
Registration Days Fri., Sat., Mon., Tues., Sept. 19, 20, 22, 23*
Full class work begins Wednesday, Sept. 24
Vacation Days November 27, December 24, 25, 26
Public Rhetorical Exercises November 7, December 5

1925

First Term closes Thursday, January 29
Second Term begins Monday, February 2
Baccalaureate Sermon Sunday, May 31
Annual Meeting and Reception of Alumni Tuesday, June 2
Annual Meeting of the Trustees Tuesday, June 2
Commencement Day Wednesday, June 3
Vacation Days January 1, April 10
Public Rhetorical Exercises January 2, February 6, March 6, April 3

*Students are at liberty to come at an earlier date, even as early as September 10, and many new students are urged to do so, that their classification may be more satisfactorily adjusted.

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CATALOGUE NUMBER

5

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MRS. KATHRINE DAVIES DAVIDSON,
Supervisor of Kindergarten Work in the Oglethorpe School

MISS REBECCA FLORENCE DYER,
Secretary to the President

MISS ALICE LATHROP,
Teacher of English Branches

MRS. WILLIE D. RUSH,
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MRS. LILLIE B. THOMAS,

MRS. LILLIE CHILDS COOPER,

Assistants in the Oglethorpe School

Sketch of Atlanta University

1865	Beginning of work; Jenkins Street Church, and Car-Box.
1866	Storrs School, and Asylum.
1867	Incorporation of "The Trustees of the Atlanta University."
1869	Formal Opening: Asylum in April, North Hall in October.
1869-1885	Presidency of Edmund Asa Ware.
1888-1907	Presidency of Horace Bumstead.
1907-1922	Presidency of Edward Twichell Ware.
1923—	Presidency of Myron W. Adams.

Atlanta University is one of the outgrowths of that earnest educational crusade which brought so many devoted teachers to the South in the sixties and seventies. While its formal work under its present name did not begin until 1869, it was chartered two years before that date, and its real work began as early as November of 1865. Its first normal class graduated in 1873, and its first college class in 1876.

Of the seven large brick buildings, one is for administration and general school purposes. Two are dormitories. One is a domestic science building for the training of young women in practical domestic arts. An industrial building for boys serves a similar purpose in the work of manual training. There is a separate library building with over fifteen thousand volumes and a small endowment for its upkeep and improvement. And there is a practice school, at which our normal students have the opportunity to observe the teaching of the assistants employed there and themselves to practice the art. A well furnished printing office, and well equipped physical and chemical laboratories, help still further in the work of instruction. A fuller description is found on page 23 of this catalogue.

The college course includes four years and the normal course two years, each based upon a high school course of four years. There have been graduated from the college course 308 (this number includes 3 theological graduates); and from the normal course 785. The total is 1091, since two students were graduated from both departments. Of the normal graduates 39 have had special diplomas for training in kindergarten work.

The boarding department can accommodate about 190 students. All prospective graduates are required to spend a portion of their time in this department before receiving their diplomas.

HOME AND RELIGIOUS INFLUENCES The girls of the normal course are assigned to the domestic science cottage in groups of seventeen, where they do all the work of the home under the supervision of the matron. It

is intended that there shall be a genuine home atmosphere in the life of the institution. While not denominational, the institution is a distinct outgrowth of the Christian spirit, and both by its wish and its charter is pledged to maintain that spirit. Boarding students attend church services and Sunday School on the campus. The students' organizations, the Y. M. C. A. and Y. W. C. A., are important factors in promoting an interest in the religious life.

The normal graduates of this institution are given professional normal certificates by the Georgia State Board of Education. College graduates who have done major work in Education are given similar professional college certificates. Our recommendations are favorably received in other states also. By the American Medical Association we are rated in Group I among the Negro colleges, because of our pre-medical work in the department of science.

During the summer and fall of 1918 Atlanta University gave instruction in mechanic arts to about 250 soldiers, in two detachments. Of this number 215 received certificates for their work. A college section of the Students' Army Training Corps was also organized and 53 students enrolled. We were represented in the war by 17 graduates and 116 former students, of whom 27 were commissioned officers, and 3 lost their lives in the service of their country.

Believing that there were people in Atlanta, busily engaged in their customary vocations, who would welcome an opportunity for further study and culture, Atlanta University established a night class in January of 1924. It is our purpose to continue and extend this work.

In round numbers our permanent funds amount to \$228,000. Our great need is an endowment of at least \$800,000. The total annual cost of the work is about \$70,000. Of this amount the students pay approximately \$23,000 and the invested funds and a few miscellaneous revenues yield an income of about \$13,000. For the remaining \$34,000 the University is dependent upon the annual gifts of friends. The institution is at present free from indebtedness, and it is hoped that generous gifts will enable us to remain so, and hence at liberty to devote all our resources to our educational work.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL.
The corporate name is, The Trustees of the Atlanta University.

TERMS OF ADMISSION

In addition to presenting proper credentials with reference to their character, candidates for the freshman and the junior normal classes are required to give satisfactory evidence of the completion of four years of high school work. This is ordinarily stated as meaning at least 15 units, a "unit" representing a year's study, thirty-six or more weeks, in any subject in a secondary school, constituting approximately a quarter of a full year's work. In the case of college students at least 3 of these units must be in the department of English, $2\frac{1}{2}$ in mathematics, 2 each in foreign language and social science (including history), and 1 in natural science. In the case of normal students at least 3 must be in English, 2 each in mathematics and social science and natural science, and 1 in foreign language.

So many candidates for admission are unable to do successfully the work of either the freshman or the junior normal year that we find it necessary in many cases to give careful examinations. An opportunity to take such examinations under favorable conditions is offered through our ten days of "Preliminary Adjustment," September 10-20. Our experience has shown that this arrangement has been very beneficial. Candidates from the high schools of institutions belonging to the Association of Colleges for Negro Youth, of which Atlanta University is a member, are exempt from this examination. Candidates from other institutions should note carefully the conditions of entrance as applied to their individual cases, and govern themselves accordingly.

Candidates for advanced standing should present satisfactory recommendations, and official detailed statements as to previous work.

REQUIREMENTS FOR GRADUATION

I. Quantity. 123 semester hours, the class periods being 55 full minutes in length and the full year 36 weeks. No semester hour is accepted with a grade of less than 60 per cent.

II. Quality of Work. 288 "grade points," 7 points being given to a grade of 95, 1 to a grade of 65, and none to a grade below that figure.

III. Distribution of Work. A reasonable distribution of work over several departments of study is expected of all students. The smallest number of semester hours acceptable is as follows: Social science (and economics) 20; English, foreign language, science and mathematics together, 14; education and philosophy, 6 each. A student is also expected to show power of concentration by completing majors in at least two departments of work, a major ordinarily including at least 20 semester hours. A limited deviation from the usual requirements as to distribution of work can be permitted by the faculty in exceptional cases.

The requirements for normal graduation, while varying from the above in detail, are the same in principle.

Subjects of Study in the College

The especial attention of all college students is called to the "Requirements for Graduation" as stated on page 8. Outside of these requirements they are given a reasonable freedom in their choice of courses. Sixteen semester hours constitute the usual program of a student. While not invariable, his selection will ordinarily be made out of the following lists.

Freshman

Psychology	Latin or Greek
Chemistry I	U. S. History and Civics
Freshman English	Trigonometry; Solid Geometry
German I	Engineering

Sophomore

Secondary Education; History of Education	French I
Chemistry II	European History
Sophomore English	Mathematical Analysis
German II	Descriptive Geometry

Junior Year

Elementary School Methods; High School Methods	French II
Chemistry III & IV	Sociology; Ethics
Biology	Business Administration;
Argumentation	Money and Banking
	Calculus

Senior Year

School Administration	The English Essay; The Short Story
Educational Measurements	Economics
Observation; Practice Teaching	Accounting; Investments; Insurance
Physics	History of Philosophy; Bible
Astronomy; Geology	

The Normal School

	Required of All	General Course	Normal Kindergarten Course
Junior	U. S. History and Civil Gov't 4	Advanced Arithmetic ($\frac{1}{2}$) 5	Constructive Materials 3
	English Grammar ($\frac{1}{2}$) 4	Bible ($\frac{1}{2}$) 5	Elementary Science 1
	Educational Psychology ($\frac{1}{2}$) 4		Child Welfare 1
	Household Arts, and Drawing 2		
	Illustrative Handwork and Games 2		
Senior	Observation 1		
	Rhetoric 2	Pedagogy 3	Kindergarten-Primary Education 4
	Practice Teaching 2	General Methods 2	Kindergarten Curriculum 2
	Child Psychology ($\frac{1}{2}$) 2	Geography, and	
	Children's Literature ($\frac{1}{2}$) 2	Physiography 4	
	Home and School Sanitation 1		
	Religious Education 1		
	Music and Expression 1		

COURSES OF INSTRUCTION

Our courses of instruction are determined in the main by three considerations: (1) the expectation as expressed in our charter that this shall be "an institution for the liberal and Christian education of youth"; (2) our historical development, and the tremendous needs in that direction, have led us to place great emphasis upon the professional training of teachers; (3) it is also an important part of the work of institutions of this nature to equip students for further professional study in the leading institutions which prepare for the essential professions.

NOTE. In this list of courses, those numbered from 111 to 199 are ordinarily taken by freshman and sophomore, or junior normal students. Those numbered from 211 to 299 are ordinarily taken by junior and senior college, or senior normal students. Normal (N), special kindergarten training (K), and extension (E) courses are duly designated. The courses mentioned have all been given either this year or during 1922-23. The figures in parentheses following the title of the course indicate the number of semester hours actually given in that course during the year 1923-24.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. For that reason it has seemed wise, in our normal school from the beginning, and more recently in our college also, to give definite professional training in Education.

General:

- 111. PSYCHOLOGY. (6). First semester, General. Text: Pillsbury's Essentials of Psychology. Second semester, Educational. Text: Waddell's Introduction to Child Psychology. Collateral reading.
- 112. HISTORY OF EDUCATION. (3). Text: Cubberley's History of Education. Special reports on American conditions.
- 211. EDUCATIONAL TESTS AND MEASUREMENTS. (2). Text: McCall's How to Measure in Education. Practice required.

Elementary:

- 212. METHODS OF ELEMENTARY TEACHING. (4). Text: Rapeer's How to Teach the Elementary School Subjects. Observation required.

Secondary:

- 113. PRINCIPLES OF SECONDARY EDUCATION. (3). Text: Inglis' Principles of Secondary Education.
- 213. HIGH SCHOOL METHODS. (4). Text: Parker's Methods of Teaching High School Subjects. Applications to present conditions. Observation and practice.

Administration and Supervision:

- 214. SCHOOL ADMINISTRATION. (4). Texts: Cubberley's School Administration; Perry's Management of a City School. Reports and discussions required.

Observation and Practice:

214. In connection with the above courses two semester hours, and occasionally more, are given to supervised observation and practice teaching.
-

General:

- N111. PSYCHOLOGY. (4). General and genetic, with applications to Education. Text: Colvin and Bagley's Human Behavior.
- N212. CHILD PSYCHOLOGY. (2). Children as differentiated from adults. Physiological basis of tendencies. Text: Averill's Psychology for Normal Schools.
- N213. SCHOOL AND CLASS MANAGEMENT. (3). Text: Colgrove's The Teacher and the School.
- N214. HISTORY OF EDUCATION. (3). Text: Graves' Student's History of Education.
- N215. GENERAL METHODS. (4). Discussion of all subjects of study taught in the Oglethorpe School, and their mutual relations. General critic work. Texts: Strayer's Brief Course in Teaching, and others.
- K211. KINDERGARTEN-PRIMARY EDUCATION. Study of kindergarten principles and problems. Theories of Froebel and Pestalozzi related to modern pedagogy and psychology.
- K212. THE KINDERGARTEN CURRICULUM. A study of the methods of the kindergarten in relation to development of subject matter. Special emphasis on the use of problems and projects.

Special Methods:

- N112. ARITHMETIC. (5). Review of principles and methods, and discussion of methods of teaching.
- N113. GRAMMAR. (4). A thorough study of the structure of the English language.
- N214. MUSIC. (1). Taken with especial reference to teaching.
- N114. ILLUSTRATIVE HANDWORK. (2). Double periods. Designed to increase the efficiency of teachers in their work with children.
- N115. GAMES. (2). Double periods. For schoolroom and playground.
- K111. CONSTRUCTIVE MATERIALS. (6). Special study of kindergarten materials and their function in the mental and moral development of the child.
- K112. ELEMENTARY SCIENCE. (2). Nature study, including principles of growth and development.
- K113. CHILD WELFARE. (1). Child hygiene; standards for normal growth and development; significance of home life; moral and social responsibility of community and school.

Observation and Practice:

- N116. OBSERVATION. (2). The junior normal students attend the classes of the Oglethorpe Training School two periods each week throughout the year, to observe and criticise the work of the different grades and the kindergarten classes. This course is K116 for students taking the special work in kindergarten training.
- N117. TEACHING. (4). Practice teaching in the Training School, divided among the different grades and the kindergarten classes, and also among the different subjects of study. Plans are made in advance, and there are frequent conferences with the critic teacher. The Beacon system of reading is used in the primary grades. This course is K117 for students taking the special work in kindergarten training.

THE OGLETHORPE SCHOOL. In this school, described under BUILDINGS, is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. This organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival, including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

II. PHYSICAL AND NATURAL SCIENCES

121. CHEMISTRY I. (12). General inorganic chemistry. Two laboratory triple periods, and three class room exercises devoted to lectures, demonstrations and recitations. (a) and (b) for students not presenting chemistry for admission; and more advanced work, (b) and (c), for students given entrance credit in the subject. Text: Smith's College Chemistry.
122. CHEMISTRY II. (8). Qualitative analysis. Two laboratory triple periods, and two class room exercises, dealing with the basic and acid radicals, with group separatives and study of unknowns. Text: Steiglitz, Qualitative Analysis, I & II.
221. CHEMISTRY III. Quantitative analysis. Laboratory work in gravimetric and volumetric analysis. Lectures and conferences.
222. CHEMISTRY IV. (8). Organic chemistry. Lectures upon the carbon compounds; laboratory course on organic preparations. Text: Holleman's Organic Chemistry.
223. BIOLOGY. (8). A laboratory course in plant and animal biology, involving a study of plant and animal types, with the use of the compound microscope and the dissecting instruments. Texts: Calkins' Biology; Woodruff's Biology.

224. PHYSICS. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.
225. ASTRONOMY. (4). A general course. Text: Moulton's Elements of Astronomy. Use of telescope and Nautical Almanac.
226. GEOLOGY. (4). An advanced course. Text: Chamberlin and Salisbury's College Geology. Illustrated by school cabinets, topographic maps, and trips to state museum.
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- N221. GEOGRAPHY. (4). Text: Huntington and Cushing's Human Geography. Library references and other allied work required.
- N222. PHYSIOGRAPHY. (4). An advanced course. Text: Tarr's College Physiography.

III. ENGLISH

131. FRESHMAN. (4). Rhetoric and English Composition. Short themes and exercises weekly. Text: Thomas, Howe and O'Hair, Composition and Rhetoric.
132. SOPHOMORE. (4). English Composition. Also a study of selected poets and prose writers. Texts: Woolsey's Hand-book of Composition; Century Readings in English Literature.
231. ARGUMENTATION. (4). Study of text book for theory, and practice in writing briefs and forensics. Class debates. Text: Baker and Huntington.
232. THE ENGLISH ESSAY. (2). Text: Taylor's Representative English Essays.
233. THE SHORT STORY. (2). Text: Pence's Short Stories by Present Day Authors.

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- N113. GRAMMAR. (4). See under EDUCATION.
- N231. RHETORIC. (4). The same as 131 above.

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see CALENDAR.

IV. FOREIGN LANGUAGES

141. FRENCH I. (8). De Sauzè's Cours Pratique, supplemented by exercises in conversation. Super's Reader.
241. FRENCH II. (8). Prose composition; daily conversation; selections from Daudet, Dumas, Jules Verne, and others.
142. GERMAN I. (8). Spanhoofd's Lehrbuch der deutschen Sprache, with practice in speaking, and reading of easy German stories by Baumbach, Hauff and Storm.

- 143. GERMAN II. (8). Prose composition; selections from Schiller, Arnold, Freytag and Spielhazen.
- 144. GREEK. (6). Selections from the leading historical, philosophical and poetic writers.
- 145. LATIN. (3). Selections from Livy, Cicero, Horace, Tacitus and others.

V. SOCIOLOGY AND HISTORY

- 151. U. S. HISTORY AND CIVICS. (6). American History from the Colonial period. Text: Forman's Advanced American History. Followed by a course in U. S. Government, with special reference to its historical development. Text: Forman's American Democracy.
 - 152. EUROPEAN HISTORY. (8). General History to the middle of the 18th century, and European History since that date. Texts: Thorndike and Lynn's History of Modern Europe; Scherill's Political History of Modern Europe.
 - 251. SOCIOLOGY. General sociology, and social conditions of the Negro American. Text: Park and Burgess' Introduction to the Study of Sociology.
 - E151. CONTEMPORARY CIVILIZATION. (2). An extension course in various phases of this subject, for special night students. Various members of the faculty served as instructors, and Mr. Philip Weltner of the Atlanta bar as lecturer on present day Business Law.
-
- N151. U. S. HISTORY AND CIVICS. (8). Similar to college course 151.
 - N253. SOCIAL CASE WORK. (1). Lectures on this topic by Miss Helen B. Pendleton, of the Atlanta School of Social Work.

VI. ECONOMICS AND FINANCE

- 261. ECONOMICS. (8). General economics, and economic history of the Negro American. Text: Outlines of Economics, Revised, by Ely.
 - 262. INDUSTRIAL ORGANIZATION AND MANAGEMENT. (4). A general course, introductory to the study of problems in finance. Text: Marshall's Business Administration.
 - 263. FINANCIAL ORGANIZATION OF SOCIETY. (4). Text: Holdsworth's Money and Banking.
- Other courses will be added in 1924-25.

VII. MATHEMATICS

- 171. TRIGONOMETRY. (4). Stress laid on practical applications. Text: Passano.
- 172. SOLID GEOMETRY (4). Both solid and spherical. Text: Wells and Hart.

173. AN INTRODUCTION TO MATHEMATICAL ANALYSIS. (8). Especial attention paid to advanced work in algebra, and to analytical geometry. Text: Griffin.
271. CALCULUS. (8). Careful study of both differential and integral. Text: Osborn's Differential and Integral Calculus.
174. DESCRIPTIVE GEOMETRY. Includes applications to mechanical and architectural drawing.
-

N112. ARITHMETIC. (5). See under EDUCATION.

VIII. PHILOSOPHY AND PSYCHOLOGY

111. PSYCHOLOGY. (6). See under EDUCATION.
211. EDUCATIONAL TESTS AND MEASUREMENTS. (2). See under EDUCATION.
276. ETHICS. (4). A systematic and historical course, with especial reference to the social consciousness. Text: Everett's Moral Values.
277. HISTORY OF PHILOSOPHY. (4). Text: Calkins' Persistent Problems in Philosophy.
-

N111. PSYCHOLOGY. (4). See under EDUCATION.

N212. CHILD PSYCHOLOGY. (2). See under EDUCATION.

IX. RELIGIOUS EDUCATION

281. SOCIAL INSTITUTIONS OF THE BIBLE. (4). Text: The Social Institutions and Ideals of the Bible, by Soares.
-

N181. LIFE OF CHRIST. (4). Text: Burgess.

N281. RELIGIOUS EDUCATION. (3). Text: Stout's Organization and Administration of Religious Education.

X. UNCLASSIFIED

186. ENGINEERING. (6). A study of the mechanism and operation of steam and gas engines. Text: Potter and Caldwood's Elements of Steam and Gas Power Engineering. Followed by an introductory course in electrical engineering. Text: Rowland's Applied Electricity for Practical Men.
- N186. HOUSEHOLD MANAGEMENT. (2). The home in its history; the house, its arrangement and management; household accounts.
- N286. SANITATION. (2). Study of the human mechanism, of disease, of bacteriology, of personal and public hygiene.
- N187. ART AND DESIGN. (2). Schoolroom decoration and creative design; historic ornament; methods in teaching drawing.

EXTENSION WORK. This Course is E151, the class meeting Monday and Thursday nights of each week. This work is conducted through lectures, collateral reading, and frequent examinations.

FRESHMAN THEMES. These are a part of Course 131, being intended to call the especial attention of students in that class to the need of system in their choice of subjects of study. These themes are inspected not only by the instructor, but also by members of the faculty.

INTELLIGENCE TEST. This is given to members of the freshman and junior normal classes, and is intended to test their ability to show knowledge on the fundamental topics which should be understood by all educated people.

HONORS AND PRIZES

Graduate Honors:

COLLEGE CLASS OF 1923. *With High Honor*—Rebecca Louise Bloodworth, Helen Mae Chandler. *With Honor*—Leah Elizabeth Griffin, Edna Mona Thompson.

NORMAL CLASS OF 1923. *With Honor*—Gladys Alethia Barnes, Nell Cornelia Hall, Nettie Eleanor Johnson, Elizabeth Lemon, Louisly Mae Oslin, Katherine Marvin Ragland, Hildred Hyacinth Russell, Phoebe Himes Whittaker.

Under-Graduate Honors:

From the beginning of their course up to February, 1924. The (*) indicates High, and the (**) Highest Honor.

Seniors: Alonzo Bohannon*, Sarah Virginia Flemister, Virginia Chaney Graham, Mildred Phillips Greenwood, Jessie Mae Quarles, William Walker Pendleton*.

Juniors: Altona Malinda Trent**.

Sophomores: Grace Holmes.

Senior Normals: Marian Amelia Allen, Lottie Louise Bailey, Catherine Louise Brown, Lois Burge, Ella Mae Coles, Sarah Francis Kellogg, Anna Belle Robinson.

Junior Normals: Nellie M. Timbers.

The *Herndon Prizes for Excellence in Public Speaking* were awarded in 1923, in the order named, for boys to Roy A. Lay, Harold R. Scott and S. Arlington Jones; and for girls to Lena J. Donald, Cora B. Woodward and R. Pauline Hemsley.

The *Freshman Entrance Prize* was awarded in 1924 to Julia Adelaide Walker, whose preparation was at Haines Institute, Augusta, Ga.

THE HIGH SCHOOL

This course occupies 36 weeks each year for four years, and is arranged with a view to furnishing thorough preparation for either college or normal work.

NOTE 1.—The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

NOTE 2.—The courses marked with an asterisk (*) are required of all students. Enough of the others should be taken to make 18 periods (or equivalent) each week. Students preparing for the college should so arrange their studies as to satisfy the college entrance requirements stated on page 8.

FIRST YEAR:

*English A-5. Review of grammar; oral and written composition; sentence analysis. Text: Book II of Vital English, by Taylor-Morss.

*General History-5. The first semester, to 800 A. D.; and the second semester, to 1920 A. D. Text: West's World Progress.

*Latin A-5. Fundamental Principles. Text: Smith's Elementary Latin.

Drawing-2 (=1). Nature work, decorative design and construction work.

*Manual Training-6 (=3). Required of boys. Mechanical drawing—lettering, free-hand and mechanical drawings of simple objects; bench-work; projects involving the use of the common wood-working tools; wood finishing; care of tools.

*Sewing-4 (=2). Required of girls. Instruction in basting, running, back-stitching, overcasting, overhanding, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons.

*Music-2. Elementary instruction and practice.

SECOND YEAR:

*English B-4. Composition and literature. English prose and poetical types. Text: Webster's Effective English Expression.

*Mathematics A-5. Elementary Algebra, including simple quadratics. Text: Wells and Hart, First Course.

Latin B-5. Caesar, equivalent of three books. Review of grammar and drill in prose composition. Essential for college or medical preparation. Text: Bennett's Caesar.

Civics-5. One semester. Text: Hill's Community Civics and Civic Problems.

Physical Geography-5. One semester. A general course. Text: Tarr's New Physical Geography.

*Drawing-2 (=1). Instruction includes object drawing, color work, light and shade, pose drawing and applied design.

*Manual Training-6 (=3). Required of boys. Mechanical drawing—working drawings; benchwork—projects involving furniture repairing and refinishing; wood-turning—projects in spindle turning and face-plate work; furniture making—construction of a piece of cabinet work involving the use of wood-working machinery; care of tools.

*Sewing-4 (=2). Required of girls. This course provides instruction in plain machine work. Practical mending is taken up. Cutting and fitting of simple under-garments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking.

Cooking. In the second and third and fourth years work is given to girls in Food and Dietetics. This is a study of food materials from a chemical and economic standpoint; of the food requirements of the body; of food preservation, marketing, preparation and serving of meals; with emphasis on the saving of food materials.

*Music-2. Includes history of music, and chorus practice.

THIRD YEAR:

*English C-3. Theory and practice of writing English. Further study of English prose types, as also of Tennyson and Shakespeare. Text: Hitchcock's New Practice Book of English.

*Biology-4. Physiology one-half year; and botany, and also elements of agriculture, one-half year. Emphasis on hygiene and civic welfare. Text: Moon's Biology.

*Plane Geometry-5. Essential for college preparation the whole year (Text: Smith's Essentials of Plane Geometry). Otherwise students can take this one semester and then:

Commercial Arithmetic-5. One semester. Text: Business Arithmetic, by Sutton and Lennes.

*Civics-2. Omit if taken in Second Year. Text: Hill's Community Civics and Civic Problems.

Latin C-4. Four orations of Cicero. Grammar and prose composition. Text: Bennett.

Chemistry-5 (=4). Elementary, with one laboratory exercise of two periods each week. Text: Elementary Chemistry, by Brownlee, Fallen and others.

Advanced Wood Working-8(=4). Cabinet work, including design of projects; carpentry, construction of full size objects; wood turning, advanced work in spindle and face-plate turning, including design of projects.

Sewing-4 (=2). Instruction in cutting, fitting, and the making of a blouse and a cotton dress from commercial patterns. Each student is expected to buy her material.

FOURTH YEAR:

*English D-4. Composition, with illustrative readings, principally in American Literature. Text: Hitchcock's New Practice Book of English.

*Physics 6(=5). Elementary, with one laboratory double period each week; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity. Text: Milliken and Gale's Practical Physics.

*English History-4. Text: Andrews' Short History of England.

Advanced Algebra-5. One semester, and essential for college preparation. Quadratics and beyond. Text: Wells and Hart, Second Course.

Bible-5. A study of the history and literary qualities of the Old Testament. Texts: The Bible; Sanders' Old Testament History.

Latin D-5. Four books of Virgil. Prosody and mythology. Text: Bennett.

Greek-4. Elementary: Gate to the Anabasis; St. Chrysostom's Defense of Eutropius.

Metal Working, electric wiring, and other valuable forms of industrial work for boys.

Sewing-4 (=2). Instruction in dressmaking processes, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

Art-2 (=1). Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

VOCAL MUSIC. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see EXPENSES.

INSTRUMENTAL MUSIC. Instruction in the piano is given at a reasonable charge, for which see EXPENSES. Ten pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 25.

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenable to the authority of the school.

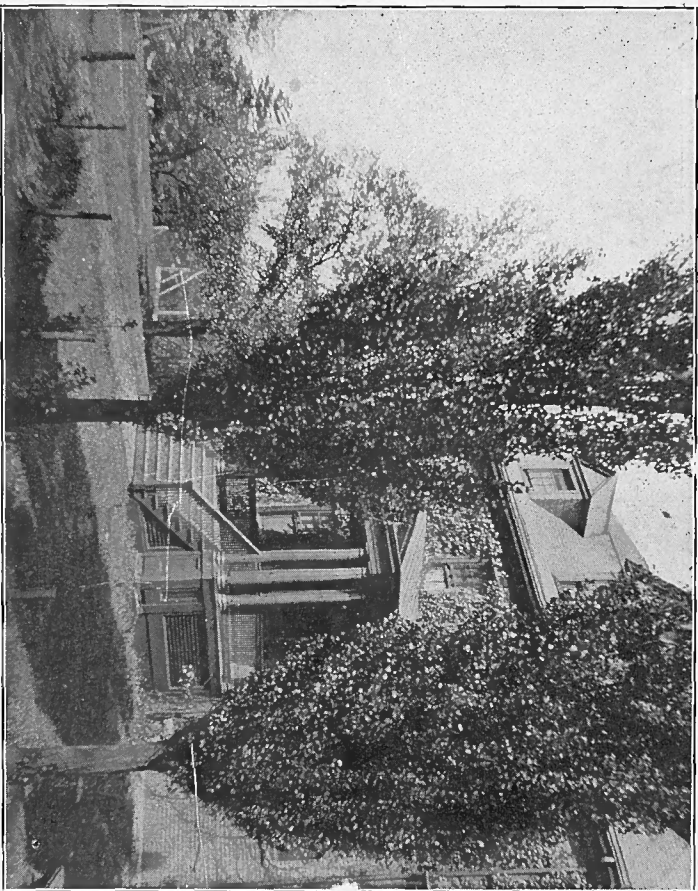
The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

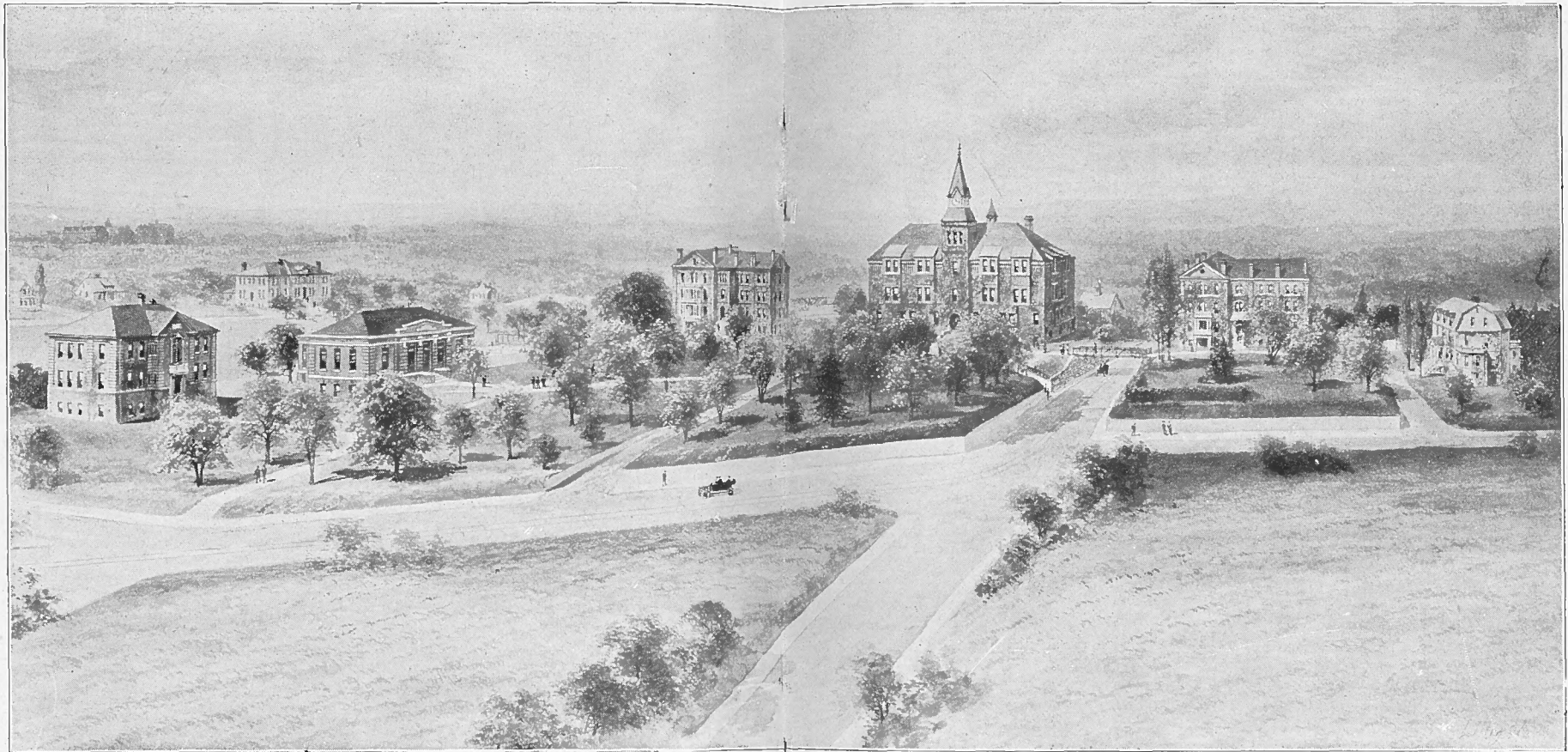
When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.



Domestic Science Cottage

VIEW OF ATLANTA UNIVERSITY CAMPUS AND BUILDINGS



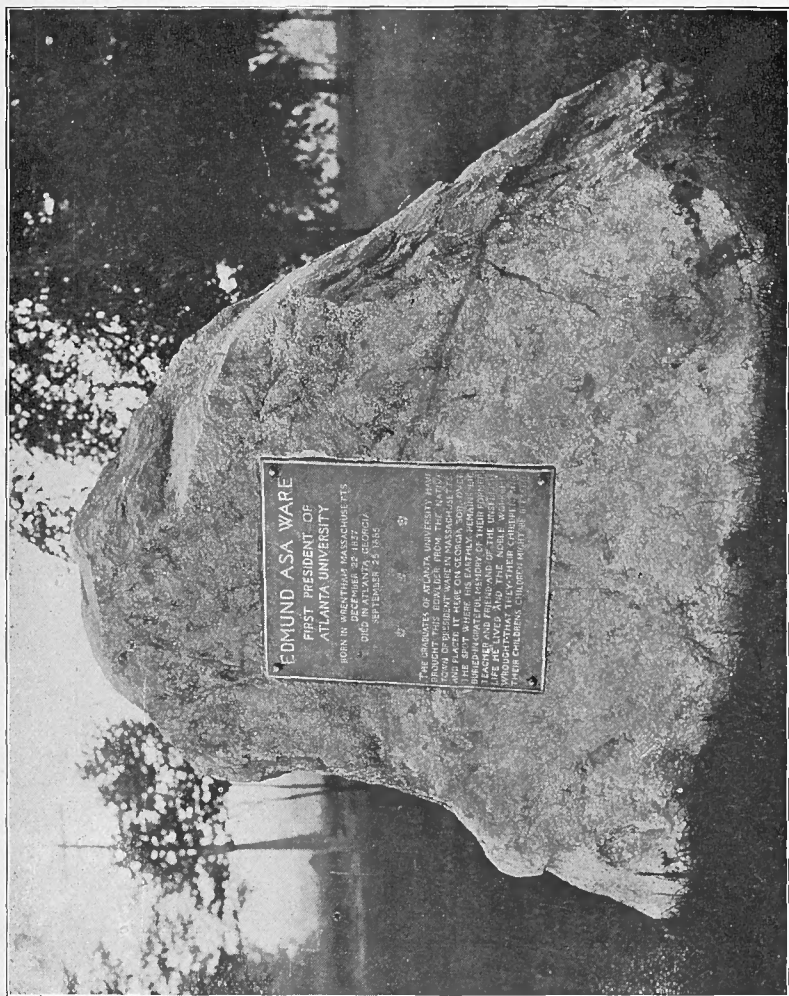
Oglethorpe Practice School
Knowles Industrial Building
Carnegie Library

Boys' Dormitory

Stone Hall

Girls' Dormitory

Furber Cottage



Monument to Edmund Asa Ware

EXPENSES

<i>For the whole year</i>	<i>Boarders</i>	<i>Day students</i>
Incidental and recreation fees, payable at entrance,	\$ 3.00	\$ 1.50
Tuition, \$24 per semester for college and normal . .	48.00	48.00
\$20 per semester for high school.		
Board 8.4 months, including room and laundry, at		
\$23 per month	193.20	
Total for year, for all college and normal students,	\$244.20	\$49.50
Total for high school students	236.20	41.50

(See below for special charges, and reduction by student aid.)

Payment is due by the month, in advance. Pay day is the 22nd of each month, beginning Sept. 22. Entrance at any date between Sept. 20 and 26 is regarded as of the 22nd.

SPECIAL FEES AND CHARGES

For graduation, normal \$2.00; college \$5.00.

For special instruction in music, per lesson, 75 cents.

For use of piano for practice, per calendar month, 50 cents.

Shop fee for boys, \$1.00 each year, for materials.

For materials for sewing classes: 1st year, \$1.50; 2nd year, \$2.00; 3rd year, \$1.00; 4th year, \$1.00. For cooking classes: 3rd year, \$1.00; 4th year, \$1.00. Special kindergarten students in the junior normal year pay a fee of \$5.00 for materials.

Laboratory charges per year are: Elementary physics, \$2.00; elementary chemistry, \$2.00; college chemistry, \$8.00; college physics, \$4.00; biology, \$6.00. Chemistry breakage deposit, \$2.00 each semester.

Charge for each delinquent or special examination, 50 cents.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps to make the above charges possible.

Make money orders or drafts payable to Atlanta University.

STUDENT AID

A reduction in tuition, not exceeding \$4.00 a semester, is available to those students whose scholarship warrants it and who are in need of this aid. This is applicable the last month of the semester.

In addition to this, student aid is available for boarders whose needs and worthiness justify it. In all such cases there should be previous application, and reasonable information as to the need. Such aid is not promised for a longer time than the current year. Those who are aided are assigned to some extra work.

Students able to meet their own bills should not ask for a reduction. It is wrong to ask friends to do for us what we can do for ourselves.

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see BUILDINGS.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them.

PUBLICATIONS

These include the annual catalogue, which is the April issue of the Atlanta University Bulletin. The Bulletin is issued four times a year, and the subscription price is twenty-five cents.

Occasional leaflets and pamphlets descriptive of our work and needs are also issued from time to time. The General Catalogue, published in 1918, gives a very complete statement up to that date concerning officers, teachers, graduates and advanced students. The cost of this is fifty cents. A recent illustrated booklet, Atlanta University at Work, will be sent free on application.

From 1896 to 1917 a series of twenty monographs upon important phases of the Negro problems was published by the Atlanta University Press. The titles and price of the same will be sent on application.

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate \$6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Furber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least nineteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of \$5,000, and of a large number of other friends who contributed a third sum of \$5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed \$25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to \$228,000. The Institution should have, to maintain the work as now organized, at least \$850,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to \$1,000. The General Education Board has appropriated this present year \$12,000. In addition to the payments of the students, \$35,000 is needed annually.

MISCELLANEOUS SUGGESTIONS

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

The Institution encourages the customary student organizations. Among them are the Y. M. C. A., the Y. W. C. A., the orchestra, two glee clubs, science and dramatic clubs, and the debating union.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a *home* for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. A printed copy of these rules will be sent upon application. They are also given upon the following page.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the other issues of the BULLETIN, and a quarterly for the Alumni, *The Crimson and Gray*. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

Atlanta University Dress Regulations

These govern not only the boarding girls, but also day students when on the campus.

In order to promote the interests of true democracy, to discourage extravagance and cultivate habits of reasonable economy, the following regulations have been adopted:

I. Material. To select from: Cotton (not necessarily white) and navy blue wool middies; shirt waists, *not too thin*, or natural color pongee, with cotton or wool skirts; gingham, chambray or percale dresses; white or colored dresses of voile, flaxon or muslin; white cotton skirts of heavy material or white wool skirts; linen; serge dresses for cooler weather.

In addition to the above, a white or navy blue crepe de chine waist, or a natural color pongee dress, may be worn for church, street, or social wear.

A simple white dress is required of those who take part in public exercises. No sash of other material to be worn with same.

II. Trimming. This general rule is to be observed: It shall be inexpensive, simple, inconspicuous and in good taste. It may be of braid, or of same material as goods, or of other simple material of the prevailing mode, except beading.

Embroidery, braid, or similar trimming should be of small design, and if used in the form of banding not more than one inch in width.

III. Extremes in styles are forbidden. No georgette, net, chiffon, or similarly thin material can be worn; neither can silk, satin or velvet. Shoes with French heels cannot be worn. Hose should be plain, not too thin, and either black, white, or dark brown.

IV. Jewelry. Only a wrist watch or simple pin or ring can be worn.

V. The interpretation of these regulations, and their alteration, if necessary, is in the hands of the preceptress in charge, with the members of the dress committee as advisers.

VI. Girls must bring to school work aprons, and rubbers, umbrella and coat for stormy weather.

We earnestly ask all parents not to seek admission for their daughters unless they are in sympathy with the spirit of these regulations.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, bed spread, a blanket or a comfortable; and also a knife, fork, and spoon, since silver is not to be taken from the dining room if a student is unable to be present at meals.

THE GRADUATES

Over fifty years of experience have fully justified Atlanta University's faith in the value of advanced training for promising young men and women of the Negro race. A large majority of its graduates and a host of the non-graduates are engaged in useful occupations among their people. Many are in positions of exceptional responsibility and influence.

The names of graduates added to the list since our last statement are as follows:

COLLEGE CLASS OF 1923

Flossie Mabel Armstrong	Margaret Louise Laney
Rebecca Louise Bloodworth	Ruth Estella Lee
Lee Esther Cade	Kathryn May McCracken
Helen Mae Chandler	Booker Tanner McGraw
Jerusha Louise Crawford	Mark Anthony Thomas, Jr.
Vera Marjorie Gibson	Alta-Mai Wright Thompson
Leah Elizabeth Griffin	Edna Mona Thompson
Winfred Alonzo Hamilton	

NORMAL CLASS OF 1923

Gladys Alethia Barnes	Elizabeth Lemon
Jimmie Aline Braswell	*Louisly Mae Oslin
Mattie Mae Breedlove	Jessie Juanita Penn
Lola Ida Cade	Blanche Ernestine Peters
Hilda Eugenia Edwards	Katherine Marvin Ragland
Bessie Louise Gartrell	Alberta Roseboro
Katie Nelson Goosby	*Hildred Hyacinth Russell
Fannie Kate Gordon	*Eva Elovieze Simmons
*Nell Cornelia Hall	Nellie Louise Singfield
Aurelia Louise Harris	Louise Marie Sullivan
Amelia Frances Hill	Mrs. Janie Catherine Wakefield
Marian Julia Hill	*Hallie Quinn Whittaker
Nettie Eleanor Johnson	*Phoebe Himes Whittaker
	*Hattie Hunter Wimbish

NORMAL CLASS OF 1922 (additional)

Mabel Bowden Cooper	Nina Victoria King
Ida Saxon McKinley Morton	

*Normal kindergarten course.

TOTAL NUMBER OF GRADUATES

	COLLEGE		NORMAL		Total
	Men	Women	Men	Women	
Given last year	218	75	15	740	*1046
Added, as by above	3	12	0	30	45
Total	221	87	15	770	*1091

*Two students graduated in two departments.

STUDENTS

College Course

Senior Class

Alonzo Bohannon	Hawkinsville
Lois Lillian Devine	Atlanta
Andrew Henry Dibble	Camden, S. C.
Sarah Virginia Flemister	Jackson
Virginia Chaney Graham	Memphis, Tenn.
Mildred Phillips Greenwood	Atlanta
Earl Richard Gullins	Atlanta
Fred Albert Jackson	Atlanta
Magnolia Lucretia Latimer	Atlanta
Roy Augustus Lay	Dallas, Tex.
John Leander Leake	Holtville, Cal.
William Walker Pendleton	Galveston, Tex.
Jessie Mae Quarles	Atlanta
George Wallace Reeves	Sparta
George Goodwin Singleton	Atlanta
Harriet Francesca Thomas	Baton Rouge, La.

Junior Class

Cyril Blythe Andrews	Jacksonville, Fla.
Sarah Marie Brinson	Atlanta
Marie Ernestine Byers	Houston, Tex.
Alfred Marion Clarke	Atlanta
Merritt Whitfield Cohen	Savannah
Albert Prentice Cofer	Atlanta
James Alexander Edwards	Macon
Eloise Johnston Floyd	Brunswick
William Marion Floyd	Brunswick
Olivia Melinea Hampton	Jacksonville, Fla.
Alva Bernard Harper	Atlanta
John Benjamin Hill	Atlanta
Emma Louise Holmes	Atlanta
Henry Lang	Atlanta
Lila Mae Moore	Brunswick
Mattie Eula Owens	Winston-Salem, N. C.
Annie Louise Pace	Atlanta
Albert Mary Patterson	Savannah
Lawrence DeWitt Perry	Savannah

Minnie Lee Perry	Atlanta
Rosa Marie Phillips	Americus
Joseph Alphonso Pierce	Waycross
Thelma Dorothy Pugh	Darlington, S. C.
Willie Mae Ramsey	Atlanta
William Cullen Rountree	Kathleen
Hazel Allonetta Shanks	Atlanta
Herring Henderson Sinquefield	Albany
Altona Malinda Trent	Atlanta
Frank Alexander Walker	Jacksonville, Fla.
Bernice Arthur Yancey	Atlanta

Sophomore Class

Clifford Richard Alexander	Elberton
Jefferson Barksdale Brown	Jersey City, N. J.
Lorena Cannon	Atlanta
Mary Ellen Carter	Hawkinsville
Albert Benjamin Chennault	Tignall
Olive Elnora Davis	Tuskegee Institute, Ala.
Joseph Sanborn Ebster	Decatur
Henry James Furlow	Atlanta
Thomas Henry Hayes, Jr.	Memphis, Tenn.
Marthena Annette Hill	Charleston, S. C.
Grace McKinley Holmes	Atlanta
Julia Marie Manley	Tuskegee Institute, Ala.
Jennie Mai McDowell	Atlanta
Verdelle Tanabee McDuffie	Laurinburg, N. C.
Peter Eugene Montgomery	Milledgeville
Ruhama Helen Evelyn Moody	Athens
George Washington Morton	Brooklyn, N. Y.
Willis Howard Murphy	Atlanta
Oscar Peay	Heath Spring, S. C.
Stephen Alexander Peters, Jr.	Atlanta
Florence Mae Phelps	Galveston, Tex.
Thomas Emmett West	Milledgeville
Alonzo Mills Wilkins, Jr.	Atlanta
Alfonso Leo Williams	Fleming
Maggie Estelle Williams	Galveston, Tex.
Edith Wimbish	Atlanta

Freshman Class

Marcellus Romeo Austell	Atlanta
Marcus Beavers	College Park
Alice Benjamin Blanks	Elkton, N. C.
Jasper Ferdinand Breaker	Jacksonville, Fla.

Frederick Douglass Brown	Athens
Hamilton Jasper Brown	Athens
William Brown	Atlanta
Charles Alexander Clark	Atlanta
Eula Coleman	Atlanta
Miller Samuel Collins	Miami, Fla.
Conklin Pugh Collum	Bainbridge
Thomas James Crittenden	Atlanta
Gilbert Earl DeLorme	Sumter, S. C.
Frances Mauvene Dugas	Augusta
Earl Paris Ford	New Orleans, La.
Curtis Thomas Goosby	Atlanta
Nellie Marie Hamilton	Atlanta
Eula Hancock	Atlanta
Ira Lee Hatcher	Columbus
Louis Holsey Henderson	Jackson
John Benjamin Hill	Atlanta
Eleanor Hithe	New Orleans, La.
Ethlyne Elizabeth Holmes	Albany
Lloyd Herbert Howard	Jacksonville, Fla.
Earle Cicero Horton	Savannah
Annie Maud James	Atlanta
Lee Ella Jones	Atlanta
Walter William King	New Orleans, La.
Thomas Jefferson Lamar	Milledgeville
Norman Leon Lee	Charleston, S. C.
Myra Adele Logan	Tuskegee Institute, Ala.
Henry Carey Lyons	Atlanta
Cecilia McCoy	Atlanta
Willie Ethel Oliver	Birmingham, Ala.
Wallace Frank Perkins	Cartersville
Ruth Irene Phelps	Galveston, Tex.
Jestina Mae Phillips	Americus
George Franklin Ponder	Brunswick
Limous Cullen Riley	Edison
Josephine Elizabeth Robinson	Darlington, S. C.
Annie Long Rucker	Atlanta
Harry Overton Schell	Atlanta
Annie Ruth Simmons	Atlanta
William Scott Sims	Newnan
Alice Marie Smith	Atlanta
Mary Ann Solomon	Atlanta
Des DeVernia Pritchard Steele	Milledgeville
Henry Laurence Summerall	Brunswick
Frank Alexander Toliver	Atlanta

Grace Towns	Atlanta
Hilda Turner	Atlanta
Julia Adelaide Walker	Augusta
Lillie Belle Watkins	Atlanta
Henry West	Cuthbert
Ruth Wheeler	Atlanta
Adolphus Bell Wright	Forsyth
Roland Johnson Yates	Jacksonville, Fla.

Normal School

Senior Class

Marian Amelia Allen	Atlanta
Hortense Anderson	Atlanta
Lottie Louise Bailey	Atlanta
Catherine Louise Brown	Newnan
Emma Eloise Brown	Atlanta
Polly Marion Brown	Newnan
Katie Mae Brownlee	Sipsey, Ala.
Lois Maxwell Burge	Atlanta
Carrie Lee Byars	Atlanta
Ella Mae Coles	Atlanta
Jewell Jackson Cooke	Atlanta
Hazel Clarice Cooper	Charleston, S. C.
Alma Louise Davis	Atlanta
Leola Emily Dobbs	Atlanta
Mary Ruth Floyd	Atlanta
Johnnie Louise Ford	Eatonton
Irma Elizabeth Gantt	Atlanta
Amelia Harper	Atlanta
Eugenia Foss Haywood	Birmingham, Ala.
Mary Ellen Johnson	Monticello
Eva Miller Jones	Atlanta
Sarah Francis Kellogg	Atlanta
Flossie Belle King	Atlanta
Hallie Elizabeth Lumpkin	Atlanta
Susie Mae McAllister	Atlanta
Cora Bertha Minor	Greensboro, N. C.
Emma Sue Parks	Newnan
Susie Ella Paul	Atlanta
Emma Redwine	Atlanta
Lucie Lee Richardson	Atlanta
Anna Belle Robinson	Atlanta
Carrie Isabelle Terrell	Madison
Rachel Louise R. Thom	Atlanta

Frances Inez Thomas	Atlanta
Jennie Virginia Thomas	Atlanta
Mrs. Irene Hall Turner	Atlanta
Lucile Turner	Atlanta
Mrs. Eliza Brown White	Atlanta
Selma Theodocia White	Jacksonville, Fla.
Isma Lee Wilkinson	Atlanta
Genevieve Young	Atlanta

Junior Class

Julia S. Arnold	Atlanta
Ruby L. Arnold	Atlanta
Leola Beadles	Atlanta
Desser Belle Boaz	Chattanooga, Tenn.
Gertrude Burch	Atlanta
Annie Edwina Clarke	Rome
Jennie M. Cobb	Atlanta
Harriet Mae Cornwell	Columbia, S. C.
James Lawrence Dibble	Camden, S. C.
Eudora Eason	Atlanta
Myrtle Virginia Estes	Atlanta
Evelyn Gantt	Atlanta
Ruth Corinne Haywood	Birmingham, Ala.
Lucy Houston	Tampa, Fla.
Clara Ingram	Atlanta
Mary Eunice Jones	Sandersville
Mable Louise King	Atlanta
Victoria Evans Lark	Atlanta
Anna Belle Ledbetter	Charleston, S. C.
Forestine E. Lewis	Memphis, Tenn.
Mittie Nell Lynch	Houston, Texas
Maggie Martin	Atlanta
Eloise Catherine Mells	Atlanta
Thelma Tomzie Mendenhall	Atlanta
Pauline J. Minnifield	Atlanta
Nona Mae Mitchell	Savannah
Ruth M. Mitchell	Atlanta
Elizabeth Preston Moman	Jackson, Miss.
Lillie Belle Moody	Athens
Annie Doris Roland	Atlanta
Eva Mae Russell	Memphis, Tenn.
St. Augustine Shannell	Monticello
Ruth Shelton	Atlanta
Thelma Geraldine Smith	Knoxville, Tenn.
Mattie R. Taylor	Atlanta

Sarah Tiller	Atlanta
Nellie Myrtle Timbers	Atlanta
Mattie Mae Tuggle	Atlanta
Constance Beatrice Walker	Macon
Mabel Williams	Atlanta
Rachel Burtelle Williams	Augusta
Willie Mae Woolfork	Atlanta

Special Students of College Rank

Henrietta Serena Branham	Bessie Landrum
Maudleine Iila Burch	Annie Louise Lovejoy
Mrs. Carrie Herndon Connally	Nellie Evangeline McHenry
Mrs. Lena Miles Davis	Ella Mae Tate
Thomas Jefferson Flanagan	Mrs. Mamie Logan Timbers
Mrs. Harriette Landrum Green	Bazoline Estelle Usher, A. B.
Mrs. Odessa Harper Hart	Ruby Beatrice Wise
Mabel Beatrice Johnson	Buena Vista Wilkes
Elizabeth Laurel Wynn	

College Preparatory Division

Senior Class

Rosa Belle Allen	Atlanta
Jennie E. Baker	Atlanta
James E. Barber	Atlanta
John E. Bowen, Jr.	Atlanta
Frank Braden, Jr.	Jacksonville, Fla.
Ella Church Bray	Birmingham, Ala.
Elizabeth Brooks	Mobile, Ala.
Benjamin C. Brown	Atlanta
King Callen	Savannah
Henry E. Cantey	Cartersville
Willie M. Capers	Atlanta
Walter E. Carey	Atlanta
Frederick E. Collum	Bainbridge
Jennie L. Douglass	Charlotte, N. C.
Rachael Flemister	Atlanta
Clinton N. Gibson	Atlanta
Frank Gideons	Atlanta
Samuel E. Hall	Atlanta
Edward D. Hamilton	Atlanta
William Hammond	Asheville, N. C.
Sarah L. Humphries	Rome
Irma L. Jackson	Savannah
Isaac Jackson	Atlanta

Louise P. Jones	Atlanta
Dollie E. Latimer	Atlanta
Naomi I. Lee	Summerville, S. C.
William A. Lee	Montgomery, Ala.
William D. Long	Atlanta
George P. Maddox	Atlanta
Charles J. Manley	Atlanta
Bessie L. McKelvey	Savannah
Stanley R. J. Moore	Dallas, Tex.
Alva Beatrice Morris	Atlanta
John E. Oakes	Yazoo City, Miss.
Maceo Peek	Atlanta
Thomas R. Phillips	Greensboro, Ala.
Jackson T. Roberts	Atlanta
Florence A. Robinson	Darlington, S. C.
Emma M. Rush	Atlanta
Mildred Smith	Atlanta
Roxie A. Smith	Milledgeville
Wilhelmina J. Thomas	Greenville, S. C.
George A. Towns, Jr.	Atlanta
Amos L. Williams	Dante, Va.
Prentiss Yancey	Atlanta

Junior Class

India D. Amos	Atlanta
Perry D. Anderson	Atlanta
Theresa Ballou	Atlanta
Russell A. Brooks	Hot Springs, Ark.
Archibald W. Brown	Atlanta
Marion E. Bryan	Savannah
Eugene Chambliss	Atlanta
John W. Clay	Sparta
Hilda M. Colbert	Atlanta
Hazel L. Collier	Atlanta
Johnnie K. Davis	Atlanta
Gussie A. Davison	Thomaston
John T. Defoe	Atlanta
Wilhelmina L. Dibble	Camden, S. C.
Emma T. Dowse	Savannah
Heywood C. Evans	Pittsview, Ala.
Leslie J. Graham	Milledgeville
Alfred Greenwood	Atlanta
Joseph T. Hamilton	Atlanta
Charles T. Harris	Atlanta
Jessie P. E. Harris	Atlanta

William R. Harris	Atlanta
Harry B. Johnson	Thomasville
S. Arlington Jones	Sandersville
Edmund J. Kinckle	Savannah
Julian H. Lamar	Milledgeville
Lucius Martin	Atlanta
Ruby E. Meade	Atlanta
Leon Means	Atlanta
John A. Moody	Atlanta
Moses J. Moon	Birmingham, Ala.
Harrison Pettis	Atlanta
Jasper Pharrow	Atlanta
Noel J. Pleasant	Atlanta
Meribah C. Reeves	Atlanta
Edward L. Simon	Atlanta
Floyd W. Sullivan	Atlanta
Ernest C. Tate	Atlanta
Anita L. Taylor	Sipsey, Ala.
Cassius M. Thomas	Atlanta
Ruth L. Thomas	Atlanta
Moses L. Todd	Atlanta
Curtis T. Walker	Rockford, Ala.
Ethel M. Walker	Atlanta
Veora Warmesley	Shreveport, La.
Ralph E. Weems	Hampton
Eugene L. White	Atlanta
Mildred E. Wimberly	Atlanta
Louise R. Winfrey	Atlanta

Second Year Class

The residence is in Atlanta unless otherwise stated.

Maurice Allen	Julius Hill
Wallace Berry	James Jones
Fred V. Brooks (Rome)	Lorenzo H. King, Jr.
Raymond Cornett	(New Orleans, La.)
Clinton S. Davis	Norman G. Long
Harold L. Ford (Milledgeville)	Guyser M. Manago (Savannah)
Leon Frazier	Erwin E. Owens
J. Wallace Gooden (Albany)	George L. Pace
Donarell R. Green	Clarence Perdue (New York, N.Y.)
Richard Greenwood	Edward J. Powledge
Ralph Harrell	John W. Reece
Taylor C. D. Hayes	William H. Reeves
(Memphis, Tenn.)	Thomas W. Rivers

Thomas Rogers	Elijah Sullivan
George Sams (Fort Myers, Fla.)	Myron B. Towns
William Savery	Otto Watkins
George R. Shivery	Parker Watkins
Alfred J. Smith	Edward C. Zorn
Charles E. Smith	

First Year Class

The residence is in Atlanta unless otherwise stated.

Edward L. Banks	Bennie Griffin
Herman Banks	Fred Harvey
Marion Beavers	Dewitt Henderson (Rome)
Herman A. Bell	Leroy G. Howard
Walter W. Blaino	Charles B. James
Walter Bowen	Thomas C. King
Albert Brooks	William Latimore
Beede Brooks	Orange A. Lowe
Gladstone Center	Edgar H. Martin
Willie H. Cole	Henry T. Morgan
Allen Elston	Walter L. Morgan
Austell Evans	Osie McWhorter
George Finley	Henry W. Peek
William Flemister	Llewellyn Shivery
Otis Foster	Inman Edward Smith
Nearius Garrett (Salem, Ala)	Leonard G. Smith
Thomas Glover	Toussaint Starkey
William Gray	A. Erskine Wilcox
William Greenwood	John H. Williams

Normal Preparatory Division**Fourth Year Class**

Lillie B. Aderhold	Atlanta
Lillian Lee Allen	Atlanta
Eunice Beavers	Atlanta
Virline S. Bell	Forsyth
Tillie M. Blair	Atlanta
Hattie M. Brookins	Atlanta
Dorothy Broomhead	Atlanta
Mabel L. Brown	Atlanta
Mildred Carmichael	Atlanta
Eddie R. Curgil	Atlanta
Clara M. Daniels	Hawkinsville
Nellie Fisher	Atlanta
Alice L. Freeman	Atlanta
Lucy L. Gadsden	Savannah

Grace O. Guzman	Savannah
Lucile Harper	Atlanta
Pauline R. Hemsley	Atlanta
Lucile V. Hill	Atlanta
Ruth Hill	Atlanta
Juanita L. A. Hollis	Atlanta
Edna King	Atlanta
Evelyn W. Lester	Eatonton
Ellen M. Lowe	Atlanta
L. Virginia Macbeth	Charleston, S. C.
Jimmie L. Morris	Atlanta
Elizabeth Nash	Atlanta
Renita E. Pace	Atlanta
Pauline E. Perry	Savannah
Lurline Pulliam	Atlanta
Ethel Stanton	Atlanta
Ruby Starr	Atlanta
Minnie R. Sutton	Atlanta
Estella Thornton	Atlanta
Annie Mae Williams	Atlanta
Lucia E. Williams	Savannah
Marion M. Williams	Atlanta
Otis S. Williams	Savannah
Cora B. Woodward	Atlanta

Third Year Class

Christine Adams	Conyers
Ida M. Alexander	W. Palm Beach, Fla.
Georgia M. Allen	Elberton
Ruth Allen	Atlanta
Thelma Allen	Atlanta
Ernestine Banks	Atlanta
Thelma Breazeal	Atlanta
Christina Dwelle	Atlanta
Jessie B. Foster	Atlanta
Margaret Gadsden	Savannah
Eula Glenn	Atlanta
Nettie Grier	Atlanta
Ella F. Harper	Atlanta
Lola Harper	Atlanta
Ruth M. Harper	Atlanta
Nannie L. Holcom	Atlanta
Celestia C. Ivy	Atlanta
Edith S. Jackson	Savannah
Ellen J. Jackson	Aiken, S. C.

Alice Kendrick	Atlanta
Bernice L. Leake	Atlanta
Mildred F. Leake	Atlanta
Gertrude Lee	Atlanta
Ida Marable	Atlanta
Ellen Mills	Atlanta
Willie L. Milton	Atlanta
Mildred Mitchell	Twin
Irma Mumford	Atlanta
Mae B. Richardson	Atlanta
Catherine Rivers	Atlanta
Madeline Rivers	Atlanta
Marie J. Rivers	Atlanta
Minnie Ross	Atlanta
May L. Sales	Savannah
Ella Shelton	Atlanta
Cornelia Smith	Spartanburg, S. C.
Ethel L. Smith	Atlanta
Frankie Smith	Atlanta
Lillian Smith	Atlanta
Leona E. Stanford	Atlanta
Naomi Starkey	Atlanta
Lula Sutton	Atlanta
Eunice Tabor	Birmingham, Ala.
Cordelia Thomas	Atlanta
Lucile Tompkins	Atlanta
Lizzie P. Watson	Albany
Fannie E. Wilkins	Atlanta
Marie Williams	Atlanta
Olga Williams	Atlanta
Nellie M. Young	Atlanta

Second Year Class

The residence is in Atlanta unless otherwise stated.

Carolyn Anderson	Mildred Collins
Willie M. Avery	Melissa D. Collum (Bainbridge)
Josephine Battle	Mary L. Conn
Marie V. Beasley	Gladys Curtright
Hazel L. Bland (Milledgeville)	Hilda H. Davie (Rome)
Jessie L. Brawner	Isabel Dobbs
Essie Butler	Ellen C. Dowse (Savannah)
Lucile Carmichael	Marguerite Dozier
Sarah Carter	Georgia Dwelle
Melnee G. Causey	Susie Floyd
Ethel M. Christler	Helen Foster

Bobbie Freeman	Eddie Oxford
Marguerite Ganns (Milledgeville)	Emma Parks
Bernadine R. Gass	Rosa Pearson
(Gainesville, Fla.)	Willie Plummer
Ruby Gilbert	Ida Powell
Grace Gist (Union, S. C.)	Merl F. Pugh (Bainbridge)
Dorothy Gordon	Frankie Ragland
Evalena Graham	Mattie R. Reid
Georgia Hall	Annie L. Rivers
Eunice Harper	Mary Robinson
Irene Harris	Evelyn Ross
Eloise Hart	Edna B. Sanders
Mabel Hawkins	Flaurience L. Sengstacke
Wilbie Hayes	(Savannah)
Tommie Haywood	Leona Smith
Catherine Holmes (Albany)	Elizabeth Stewart
Miriam Holmes (Albany)	Mabel Sullivan
Daisy Hunter	Angelina Tatum
Edmonia Jeter (Santuck, S. C.)	Isabella L. Thom
Almeta Jones	Gwendolyn R. Thomas (Savannah)
Charity Jones	Rebie E. Timbers
Marion E. Jones	Cora E. Todd
Melba Jones	Ruth E. Todd (Albany)
India R. King	Virginia Toles (Columbus)
Mildred Lee	Mary Torbert (Columbus)
Lillie M. Lyons	Eloise Townsley
Francena M. Martin (Sanford, Fla.)	Fannie M. Turner
Carrie L. Mason	Minnie O. Walker
Idina Minnifield	Tishie M. Walton
Sarah F. Montgomery	Myrtle Wilcox
(Milledgeville)	Charlie M. Williams
Nettie M. Morris (Lake View, Ark.)	Johnnie T. Willie
Ophelia E. Morris	Carrie Willis
(Lake View, Ark.)	Vera Wooten
Lillian H. McCollum	Helen Wynn
India Nash	Lois Young
Mary Nesbit	

First Year Class

The residence is in Atlanta unless otherwise stated.

Ada Adams	Pauline V. Brown
Elsie Allen	Leona Bush
Vivian Barner	Johnnie E. Bryson (Brown)
Mary L. Bennett	Willie M. Cameron
Gladys D. Blaino	Alma Carter

Miriam Cunningham	Myrtice E. Leslie (Greensboro)
Olivia G. Davis	Ollie B. Lofton
Marie Este (Savannah)	Sallie S. Lofton
Pauline Fortson	Flossie Long
Nancy Foster	Agnes Maddox
Mildred Freeman	Mary F. Marks
Thelma Gay	Ida Belle Moseley
Alice Glass	Ruby McClendon
Josie Gray	Marie McWilliams
Geneva Griffin	Rosa L. McWilliams
Vivian R. Hall	Helen C. Palmer
Pearl Harper	Lillian Pleasant
Jessie M. Henderson	Josephine Post
Annie Hill	Jimmie J. Rogers (Fitzgerald)
Ruth Hudson	Jessie Saxon (Laurens, S. C.)
Ida M. Humphries	Ruth Strickland
Mary E. Humphries	Eleanor Stroud
Lizzie Hytower	Hazel F. Thomas
Ethel Jackson	Alma West
Mattie M. Jackson	Margaret Williams
Mamie Johnson	Thelma Williams (Waycross)
Manzelle Johnson	Willie L. Williams
Evelyn Jones	Alma Willis
Othello Jones	Catherine Willis (Decatur)
Corinne Laney	Mozelle Woolfolk
Alma Ledbetter	Addie Mae Worrill
Clara B. Leigh (Douglasville)	Josephine Wright
Eva M. Leigh (Douglasville)	

SUMMARY OF STUDENTS

College		Men	Women	
Senior Class		9	7	16
Junior Class		14	16	30
Sophomore Class		14	12	26
Freshman Class		83	24	57
Special Students of College Rank		1	14	15
Normal School				
Senior Class		0	41	41
Junior Class		0	42	42
High School	Coll. Prep.	Nor. Prep.		
Senior	45	38	26	57
Junior	49	50	30	69
Second Year	35	91	35	91
First Year	38	65	38	65
Whole number of students, special students not included				103
Men—Boarders	74	Day Pupils	125	199
Women—Boarders	130	Day Pupils	294	424
Number of states represented				14

Note (a).—Students remaining only a short time are not enrolled in the catalogue.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 31; in the eight grades, 172. Total, 203.