

1931-32

The  
Atlanta University  
Bulletin

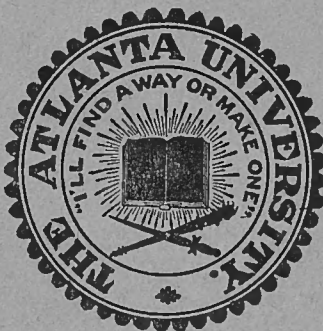
SERIES III

AUGUST, 1932

No. 6

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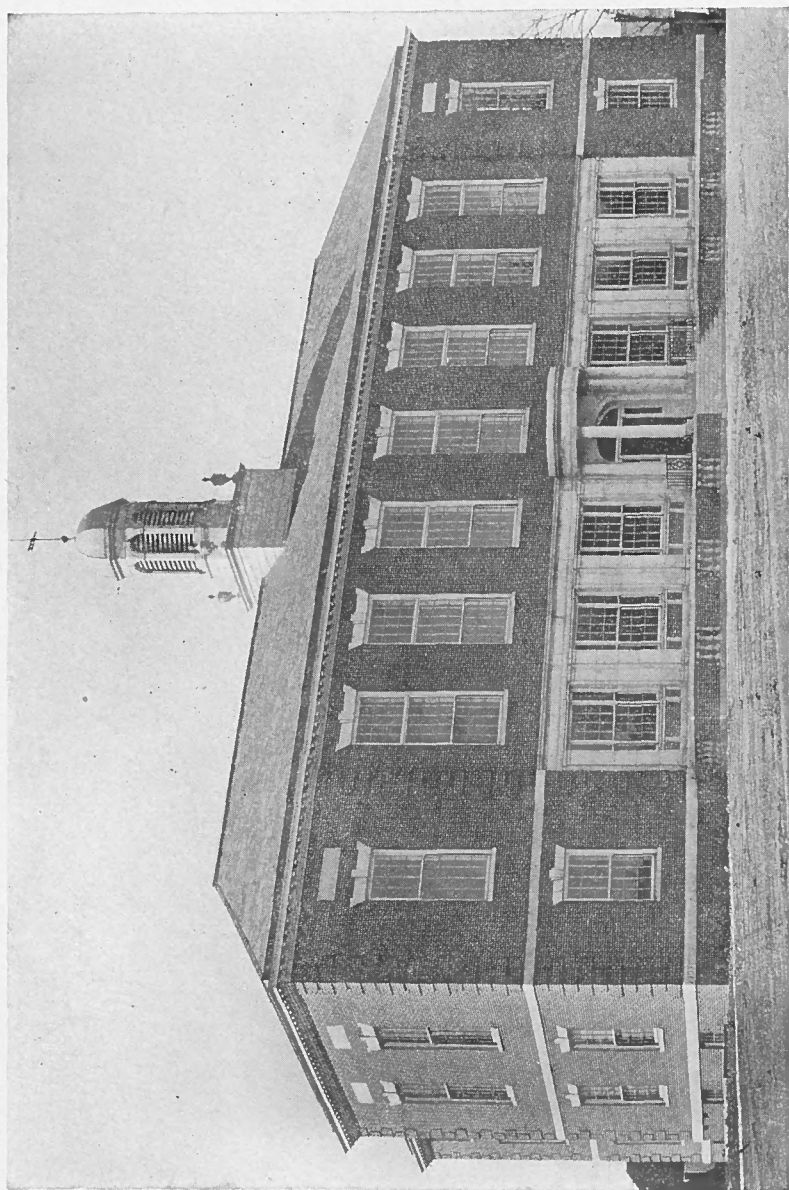
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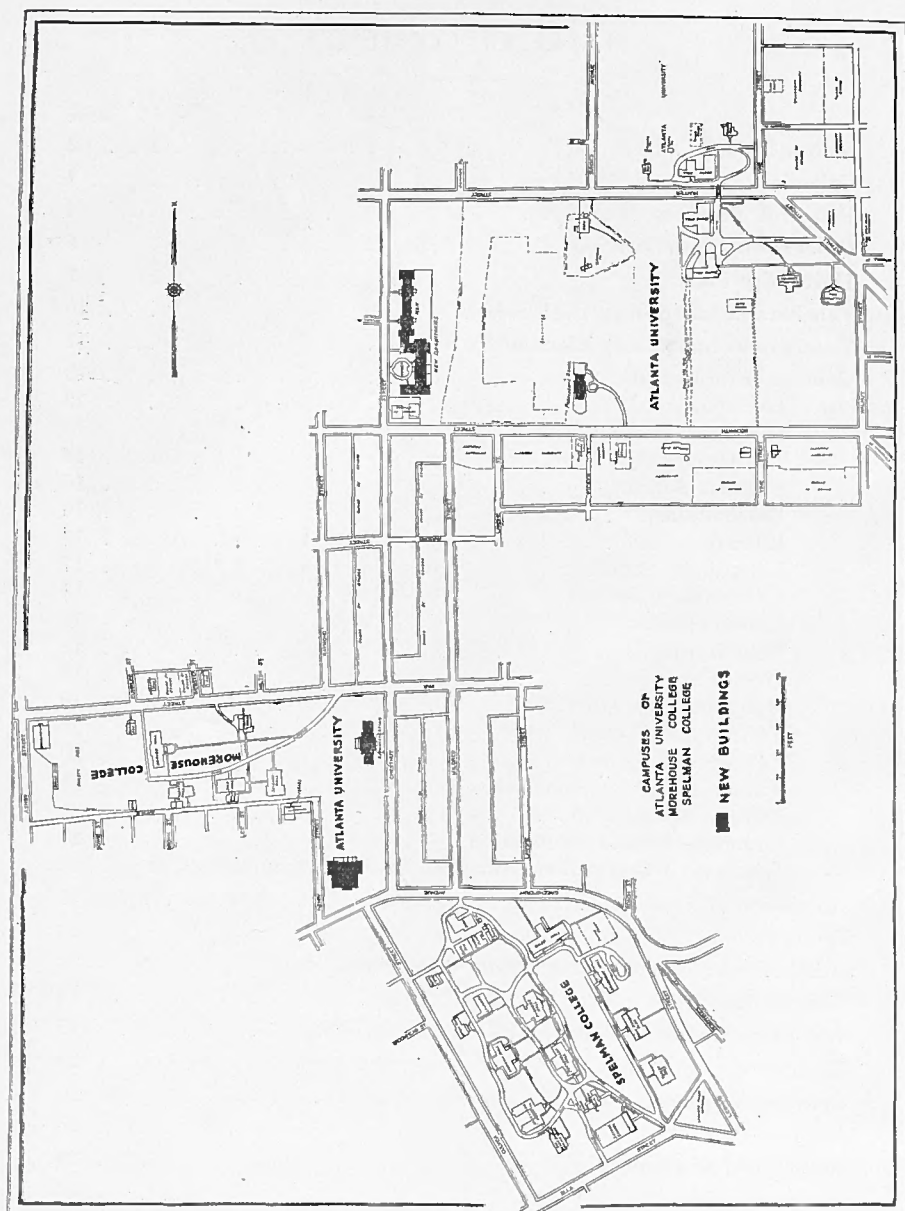
ANNOUNCEMENTS  
1932-1933

ATLANTA UNIVERSITY  
ATLANTA, GEORGIA  
AUGUST, 1932

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CAMPUSES OF  
ATLANTA UNIVERSITY  
MOREHOUSE COLLEGE  
SPELMAN COLLEGE  
NEW BUILDINGS

## CALENDAR, 1932-1933

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1932

Registration days . . . Monday, Tuesday, September 26, 27  
Full class work begins . . . Wednesday, September 28  
Last day to register for credit . . . Monday, October 3  
Vacation days . . . November 24, December 24-31

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1933

Final examinations for first semester . . . January, 23-28  
First term closes . . . Saturday, January 28  
Registration for second semester . . . Monday, January 30  
Second term begins . . . Tuesday, January 31  
Last day to register for credit . . . Monday, February 6  
Last day to file candidacy for Master's degree, Friday, April 7  
Last day to file thesis for Master's degree . Monday, May 1  
Final examination for candidates for Master's degree,  
Thursday, Friday, May 25-26  
Final examinations for second semester . . May 29 - June 3  
Baccalaureate sermon . . . Sunday, June 4  
Annual meeting of Alumni . . . Monday, June 5  
Reception of Alumni . . . Tuesday, June 6  
Commencement day . . . Wednesday, June 7  
Vacation days . . . January 1, February 13

## BOARD OF TRUSTEES

---

WILL W. ALEXANDER, D.D., LL.D. . . . .	Atlanta, Ga.
WILLETTE RUTHERFORD BANKS, A.M. . . . .	Prairie View, Texas
MRS. ALICE B. COLEMAN . . . . .	Boston, Mass.
JAMES H. DILLARD, LITT.D., LL.D., D.C.L.,	Charlottesville, Va.
JOHN HOPE, A.M., LL.D. . . . .	Atlanta, Ga.
CHARLES C. HUITT . . . . .	New York, N.Y.
WILLIAM TRAVERS JEROME, JR., A.B. . . . .	New York, N.Y.
JAMES WELDON JOHNSON, LITT.D. . . . .	New York, N.Y.
JAMES M. NABRIT, D.D. . . . .	Atlanta, Ga.
FLORENCE M. READ, LITT.D. . . . .	Atlanta, Ga.
DEAN SAGE, LL.D. . . . .	New York, N.Y.
MRS. HATTIE RUTHERFORD WATSON, A.B.	Pine Bluff, Ark.
KENDALL WEISIGER, B.S. . . . .	Atlanta, Ga.

---

## OFFICERS

DEAN SAGE . . . . .	President
JOHN HOPE . . . . .	Treasurer
FLORENCE M. READ, Secretary and Assistant Treasurer	

---

## EXECUTIVE COMMITTEE

DEAN SAGE  
 WILL W. ALEXANDER  
 JOHN HOPE  
 WILLIAM TRAVERS JEROME, JR.  
 JAMES WELDON JOHNSON  
 FLORENCE M. READ  
 KENDALL WEISIGER

---

## FINANCE COMMITTEE

DEAN SAGE  
 WILLIAM TRAVERS JEROME, JR.  
 CHARLES C. HUITT

OFFICERS OF ADMINISTRATION

---

JOHN HOPE, A.M., LL.D.

President and Treasurer

JOHN P. WHITTAKER, A.M.

Registrar

---

OTHER OFFICERS

---

ALEXANDER S. HUTH

Superintendent of Buildings and Grounds

CHARLES L. LOTT

Superintendent of Printing Office

LUCILE MACK STRONG, A.B.

Bursar

Alvin Andrew Reid, M.B.A.

Bookkeeper

CONSTANCE CROCKER NABRIT, B.S.S.

Secretary to the President

DOROTHY MAY WILLIAMS, LL.B.

Assistant Secretary

Polly Kline

Assistant Secretary

ESTELLA BRIGGS KNOX

Secretary to the Registrar

CARRIE A. GAYLORD

Hostess

## ATLANTA UNIVERSITY

LIBRARY STAFF

---

Charlotte Templeton, A.B.  
Librarian

Wilhelmina E. Carothers, A.B.  
Catalogue Librarian

Marian Satterthwaite Scandrett, A.B., B.L.S.  
Reference Librarian

Flora Ellis McKinney, A.B.  
Assistant

Augustus C. Randall, A.B.  
Assistant

Mildred E. Gaines  
Assistant

Helen G. Mathewson  
Assistant

## THE FACULTY

(Below are listed teachers of undergraduate-graduate courses in addition to regular appointees to the University faculty.)

- 
- JOHN HOPE *President*  
A.B., Brown University, 1894; Graduate Student, University of Chicago, Summers, 1897, 1898; A.M., Brown University, 1907; LL.D., Howard University, 1920; LL.D., Bucknell University, 1923; LL.D., McMasters University, 1928; LL.D., Bates College, 1932.
- HELEN T. ALBRO *Biology*  
A.B., Brown University, 1919; A.M., 1923; Ph.D., 1927.
- MARY KIBBE ALLEN *History*  
M.A., Clark University, 1924; Ph.D., Clark University, 1927. Graduate student in Paris, France, 1925-1926, 1927-1928. Eight seasons current lecturing.
- CLARENCE A. BACOTE *History*  
A.B., University of Kansas, 1926; A.M., University of Chicago, 1929; Graduate Student, University of Chicago, Summers, 1930 and 1931.
- JESSE B. BLAYTON *Accounting*  
Certified Public Accountant, Georgia, 1928.
- MARY ELOISE BRADSHAW *History*  
A. B., Pennsylvania College for Women, 1927; A. M., University of Wisconsin, 1928; Ph.D., University of Wisconsin, 1932; Student, l'Université de Paris, 1930-1931.
- BRAILSFORD REESE BRAZEAL *Economics*  
A.B., Morehouse College, 1927; A.M., Columbia University, 1928; Graduate Student, Columbia University, Summer, 1929.
- JOHN CLARENCE BRIDGES *Biology*  
B. S., Morehouse College, 1929; M.S., University of Michigan, 1931.
- GEORGIA ALBERTA LEE CALDWELL *Mathematics*  
A.B., University of Kansas, 1928; A.M., 1929; Graduate Student, University of Minnesota, Summer, 1931.
- GLADSTONE LEWIS CHANDLER *English*  
A.B., Middlebury College, 1926; A.M., Harvard University, 1931.

- WALTER RICHARD CHIVERS *Sociology*  
A.B., Morehouse College, 1919; Graduate, New York School of Social Work, 1924; A.M., New York University, 1929.
- THOMAS JACKSON CURRY *History*  
A.B., Morehouse College, 1916; A.M., University of Pennsylvania, 1918; Graduate Student, University of Pennsylvania, Summer, 1919; Columbia University, Summer, 1931.
- CLAUDE BERNHARDT DANSBY *Mathematics*  
A.B., Morehouse College, 1922; M.S., University of Chicago, 1930.
- LOUISE DICKINSON *Latin*  
B.S., Mount Holyoke College, 1893; M.A., Smith College, 1905; Student, Summer School of Languages, Amherst College, 1900; University of Chicago, Summer Quarter, 1923; Columbia University, Summer Sessions, 1924-26; American Academy in Rome, Italy, Summer Session, 1928; University of Michigan, Summer, 1930; Columbia University, Summer, 1931.
- HATTIE VIRGINIA FEGER *Education*  
B.S., University of Cincinnati, 1921; A.M., 1924.
- JANICE BLAKE HARRINGTON *French*  
A.B., University of Rochester, 1924; Diplôme l'Ecole de Préparation de Professeurs de Français à l'étranger, la Sorbonne, France, 1929-1930; Student, Alliance Française, Paris, Summer, 1930.
- BURWELL TOWNS HARVEY, JR. *Chemistry*  
B.S., Colgate University, 1916; M.A., Columbia University, 1927; Graduate Student, Summers, 1928, 1929 and 1930.
- KIMUEL ALONZO HUGGINS *Chemistry*  
A.B., Morehouse College, 1923; M.S., University of Chicago, 1929.
- EDWARD ALLEN JONES *French*  
A.B., Morehouse College, 1926; Certificat, d'Etudes Françaises, l'Université de Grenoble, 1929; A.M., Middlebury College, 1930.
- LORIMER DOUGLAS MILTON *Economics*  
A.B., Brown University, 1920; A.M., 1920; Harvard University, Summer, 1931.
- SAMUEL MILTON NABRIT *Biology*  
B.S., Morehouse College, 1925; M.S., Brown University, 1928; Ph.D., 1932.

WINFRED B. NATHAN

*Education*

A.B., Emmanuel Missionary College, 1923; M.A., New York University, 1925; Ph.D., 1930.

M. MAE NEPTUNE

*English*

A.B., Ohio Wesleyan University, 1902; A.M., 1911; Columbia University, Summer Sessions, 1916, 1921, 1922, 1925; Graduate Student, University of California, Summer Session, 1928; Lectures, Oxford University, London, England, Summer, 1931.

ANNA GRACE NEWELL

*Biology*

A.B., Smith College, 1900; A.M., 1908; Ph.D., University of Illinois, 1916.

LUELLA FREDERICKA NORWOOD

*English*

A.B., Carleton College, 1914; A.M., 1915; Ph.D., Yale University, 1931.

ELIZABETH TAYLOR PERRY

*Education*

B.S., Columbia University, 1928; A.M., 1932.

ALVIN ANDREW REID

*Economics*

A.B., Morehouse College, 1929; M.B.A., New York University, 1931.

WILLIAM ALBERT ROBINSON *Principal of Laboratory School*

A.B., Atlanta University, 1913; B.S., Columbia University, 1921; A.M., 1924.

HERSEY HEZEKIAH STRONG

*Sociology*

A.B., Fisk University 1914; B.D., Oberlin College, 1920; A.M. University of Chicago, 1921; Graduate Student, University of Chicago, Summer Quarters, 1922 and 1923, and Two Quarters, 1926-1927.

CHARLOTTE TEMPLETON

*Librarian*

A.B., University of Nebraska; Library School, Pratt Institute.

NATHANIEL TILLMAN

*English*

A.B., Morehouse College, 1920; M.A., University of Wisconsin, 1927; Graduate Student, University of Wisconsin, Summer, 1929, and 1931-1932.

AMBER ARTHUN WARBURTON

*Economics*

A.B., University of Washington, 1920; M.A., Columbia University, 1927; Student, University of Washington, Summer Session, 1921; Graduate Student, London School of Economics, 1925; Columbia University, 1926-1929.

## ATLANTA UNIVERSITY

JOSEPH LIVINGSTON WHITING

*Education*

A.B., University of Pennsylvania, 1903; A.M., Columbia University, 1929; Graduate Student, Ohio State University, Summer 1927; Columbia University, Summer, 1929.

JOHN PHILLIP WHITTAKER

*Education*

A.B., Atlanta University, 1915; B.S., University of Chicago, 1922; A.M., Columbia University, 1928; Graduate Student, University of Chicago, Summer Quarters, 1924, 1925 and 1931.

## ATLANTA UNIVERSITY LABORATORY SCHOOL

## TEACHERS IN LABORATORY HIGH SCHOOL

BEULAH LUCINDA BOLEY

*Biology and General Science*

B.S., Iowa Wesleyan College, 1926; Summer Session, Iowa State Normal, 1920. Graduate Student, University of Iowa, 1930.

JULIA PATE BORDERS

*English*

A.B., Spelman College, 1929; Graduate Student, University of Chicago, 1929-1930.

WILLIAM HARRISON BROWN

*Physics*

A.B., Atlanta University, 1927; Morehouse College, Summers, 1928 and 1929; Graduate Student, Atlanta University, 1931-1932.

MAUDESTINE M. DANGERFIELD

*Latin*

A.B., Claflin College, 1920; A.M., Columbia University, 1930.

WILLIAM LORENZO DIXON

*Chemistry*

B.S., Morehouse College, 1931; Graduate Student, Atlanta University, 1931-1932.

CONSTANCE DUPUY

*Physical Education*

Sargent School of Physical Education, 1926-27; Harvard Summer School, 1929; Columbia University, Summer, 1931; Emory University Extension, 1927, 1928, 1929 and 1932.

ERNEST JACKSON HOOPER

*Athletics and Industrial Art*

Diploma, Cheyney State Normal, Cheyney, Pa., 1920; B.S., Bradley Polytechnic Institute, 1930.

CAMILLA HOWARD

*French*

A.B., Spelman College, 1927; l'Université de Grenoble, Grenoble, France, Summer, 1930; A.M., Middlebury College, 1931.

- JOSEPH H. JENKINS, JR. *English*  
A.B., Hamilton College, 1928.
- MELVIN DOW KENNEDY *History*  
A.B., Clark University, 1929; A.M., 1930.
- LYDA HOYLE MCCREE *Home Economics*  
B.S., Spelman College, 1927; Student, University of Chicago, Summer Terms, 1928 and 1929.
- LILLIAN EVELYN WEBSTER *Music*  
B. Mus., University of Kansas, 1928.
- HALE WOODRUFF *Art*  
Student, John Herren Art Institute, 1920-1923; l'Académie Moderne, Paris, 1929; l'Académie Scandinave, Paris, 1930.
- HALLIE MAE BEACHEM *Librarian*  
Diploma, Indiana State Library School; Student at Butler University, three years.
- VELVA BERRY KELLEY *Secretary to the Principal*
- 

## TEACHERS IN LABORATORY ELEMENTARY SCHOOL

- LENIEL MASON ALEXANDER *Fourth Grade*  
B. Ed., Illinois State Normal University, 1931.
- EVA MAE CROCKER *Third Grade*  
Cheyney State Normal School, Cheyney, Pa., Summer, 1920; Central State Teachers College, Lock Haven, Pa., 1920-1923; Hampton Institute, Summers, 1924, 1925; Columbia University, Summer, 1928; Boston University, 1929-1930.
- MRS. EVA KNOX EVANS *Kindergarten*  
Diploma Baltimore Teachers Training School (now Maryland State Normal School), 1924; Emory University, Summer, 1926; Peabody College, Nashville, Summers, 1930, 1931; Emory University, Extension School, 1930, 1931.
- ETHLYNNE ELIZABETH HOLMES *Seventh Grade*  
A.B., Atlanta University, 1927; Graduate Student, University of Pennsylvania, Summer, 1929; Michigan State College, Ypsilanti, Michigan, Summer, 1931.

OLIVE ELIZABETH JOHNSON *Fifth Grade*  
A.B., Greenville College, 1921; A.M., University of Michigan, 1931.

ELIZABETH ELAINE LEMON *Eighth Grade*  
Normal Certificate, Atlanta University, 1923; B.S., Ball State Teachers College, Muncie, Ind., 1930. Graduate Student, Summer, 1931.

MRS. PAULINE MOORE *Second Grade*  
A.B., Colorado State Teachers College, 1930.

GWENDOLYN REGIS RANNIAR *Sixth Grade*  
Diploma, Virginia State College, 1930; Columbia University, Summer, 1931.

MRS. ESTHER JAMES REDDING *First Grade*  
Certificate, State Teachers College, West Chester, Pa., 1926; Diploma, 1928.

## GENERAL INFORMATION

## LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Georgia, and a little more than one-half mile from the terminal station. Electric cars marked "WEST HUNTER, ASHBY" leave the corner of Marietta and Broad streets, run near the terminal station, and directly past the University gate.

## HISTORICAL SKETCH

1865	Beginning of work: Jenkins Street Church, and Car-Box.
1866	Storrs School, and Asylum.
1867	Incorporation of "The Trustees of the Atlanta University."
1869	Formal Opening: Asylum in April, North Hall in October.
1869-1885	Presidency of Edmund Asa Ware.
1888-1907	Presidency of Horace Bumstead.
1907-1922	Presidency of Edward Twichell Ware.
1923-1929	Presidency of Myron W. Adams.
1929—	Presidency of John Hope.

Atlanta University is one of the outgrowths of that earnest educational crusade which brought so many devoted teachers to the South in the sixties and seventies. While its formal work under its present name did not begin until 1869, it was chartered two years before that date, and its real work began as early as November of 1865. Its first normal class was graduated in 1873, and its first college class in 1876. The purpose of the founders of the Atlanta University, as declared in its charter, was the establishment and management of an institution for "the liberal and Christian education of youth."

Like all institutions of its character, the work of this institution began with students of low academic standing. Apparently, during the first year of its existence in its present location and under its present name, only one student was of higher rank than first year in high school. As the work grew and general conditions became more favorable, the average academic

standing of the student body became more advanced, and in 1894 all work below the high school was discontinued. In 1925 the high school work also began to be discontinued, and the school year 1928-1929 opened with no students below freshman and junior normal classification.

On April 1, 1929, an arrangement was completed among Atlanta University, Morehouse College and Spelman College for the affiliation of the three institutions in a university plan, the graduate and professional work to be conducted by Atlanta University, the college work to be done by Morehouse College and Spelman College. On September 25, 1929, Atlanta University opened its first year on the new plan, and several undergraduate-graduate courses were offered which might receive credit toward the Master's degree. In 1930-1931 the undergraduate courses were discontinued. All the energies of the institution are now being devoted to graduate work.

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#### THE UNIVERSITY PLAN

Under the arrangement completed April 1, 1929, by which Atlanta University, Morehouse College and Spelman College were affiliated in a university plan, the graduate and professional work is carried on by Atlanta University, the college and pre-professional work by Morehouse College and Spelman College.

The Board of Trustees of Atlanta University has been reorganized to include representatives nominated by the Boards of Trustees of Morehouse College and Spelman College, and additional members elected at large.

Each institution is independently organized under its own Board of Trustees and has its own administration, but through the affiliation overlapping of work is eliminated and the resources and facilities of all three institutions are available for every student. Since September, 1929, there have been exchanges of teachers and students among the three affiliated institutions.

Atlanta University is to be developed as the center for graduate and professional courses in the University scheme. The University does not aim at present to offer a large number of courses, but it aims to do work of exceptional quality in a few fields and to add to them only as resources in personnel and money are available.

As a transition from undergraduate work to graduate work, the University, in coöperation with Morehouse College and Spelman College, offers each year a limited number of undergraduate-graduate courses. These are conducted by members of the faculties of Morehouse College, Spelman College and Atlanta University, and are open to specially qualified juniors and seniors and to graduate students. In addition, the University is offering courses for graduate students only, in Economics and Business Administration, Biology, Education, English, History and Mathematics. Under the direction of the Department of Education there is a Laboratory School, including nursery school, kindergarten, elementary school and high school.

In these days of strong business organization and effective team work, the affiliation suggests unlimited possibilities—three institutions, having a total initial plant of ninety acres of land and thirty-eight buildings, located in the strategic center of the Southeastern states, and having a foundation of more than fifty years of efficient work. With each group keeping an individuality, yet combining forces, with overlapping eliminated and all facilities utilized, and with the backing of loyal groups of alumni in nearly every state, a great University for Negroes in the far South is assured.

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#### SUMMER SCHOOL

The Summer School is conducted jointly by Atlanta University, Morehouse College, and Spelman College, with the Atlanta School of Social Work affiliated. Graduate students from approved colleges and universities may through Summer School Courses earn credit toward the Master's degree. For further information, write the Registrar.

## PUBLICATIONS

These include the annual catalogue, which is the April edition of the Atlanta University Bulletin. The Bulletin has been issued at intervals of four to six times a year.

Occasional leaflets and pamphlets descriptive of our work and needs are issued from time to time. The General Catalogue, published in 1929, gives a complete statement up to that date concerning officers, teachers, graduates and advanced students. The History of Atlanta University, published in 1929, gives a comprehensive account of the work of the institution from its founding to the inauguration of graduate work in 1929.

From 1896 to 1917 a series of twenty monographs upon important phases of the Negro problem was published by the Atlanta University Press. The titles and prices of the series will be sent on application.

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THE LIBRARY

The new Atlanta University library, made possible by a gift from the General Education Board, stands on the block of land now owned by Atlanta University at the south end of Chestnut street between Spelman College and Morehouse College. The book collections of the three affiliated institutions—Atlanta University, Morehouse College and Spelman College—have been brought together in one building. This makes available to students unusual advantages for study, reference and cultural reading. At present the library contains approximately 45,000 bound volumes.

The building has a seating capacity of 600 and an ultimate capacity of more than 175,000 volumes. The basement contains a large room for exhibition purposes, library staff room, storage and delivery room, lockers and lavatories, and book stacks. The first floor is entered through a spacious corridor and exhibition hall which extends the full depth of the build-

ing. Opening from this on the right is the reserve book room, and on the left the periodical room and browsing room. Four seminar rooms, check room and book stacks complete this floor. The second floor contains a large reading room, two stories in height and extending the entire length of the building. On this floor also are the office of the librarian, a library work room and additional book stacks. The third floor contains three class rooms and two offices. In the stack rooms are 48 cubicles for the use of graduate students and faculty.

In accordance with the terms of the gift, it is the aim and purpose of Atlanta University to make the library serve not only Atlanta University and affiliated colleges—Spelman and Morehouse—but the other institutions of higher learning in Atlanta, namely, Morris Brown College, Clark University, Atlanta School of Social Work, and Gammon Theological Seminary, which may enter into coöperative arrangements with Atlanta University for the use of the library. It is hoped also to make the University library of practical benefit to the citizens of Atlanta in stimulating their wholesome reading and in providing a center of community culture.

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#### LABORATORY SCHOOL

A Laboratory or Demonstration School, beginning with kindergarten and going through four years of high school, was opened in September, 1930, as a part of the Atlanta University program.

The school is conducted in connection with the University's Department of Education for the purpose of giving to students in that department practical observation and training in teaching methods. The purpose of the Laboratory School is not primarily to give students in the Department of Education practice in teaching, but to provide them with an opportunity to observe good teaching and its results.

The kindergarten and elementary grades are taught in the Oglethorpe School on the University campus, and the high

school grades in Giles Hall on the Spelman campus. Both buildings have been remodeled and equipped to meet the requirements of the new school.

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#### THE NURSERY SCHOOL

As a special feature in the education of the pre-school child, the Nursery School of Spelman College is open to graduate students of Atlanta University for observation and research.

The Nursery School with a staff of specialists, including the director of the Nursery School, two trained assistants, nutrition specialist, nurse and physician, was opened in the fall of 1930. It is attractively housed and equipped in a wing of the Home Economics building and has accommodations for twenty children. It serves as a laboratory for demonstration and practical experience. Students are also given an opportunity to participate in the parent education program of the school.

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#### LABORATORIES

Science laboratories of Morehouse College and Spelman College are available for use by University students registering for graduate courses in the sciences. Constant additions are being made to the scientific equipment of both colleges.

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#### DORMITORIES

Two new dormitories, one for women and the other for men, are now in the process of construction. It is expected that they will be ready for occupancy before the end of the year. These two buildings face on Chestnut street and stand in the grove of trees at the west end of the old campus. When completed, the halls will house 200 students and permit each individual to have a room to himself. Each room will be furnished with study-table and bookcase, chairs, dresser, mirror, bed-

stead, and mattress. Students are expected to furnish towels and bed clothing. Attractive living rooms where students may lounge and read, reception rooms where they may receive callers, spacious dining rooms, modern kitchen and service rooms are included in this group.

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#### UNIVERSITY STUDENT HEALTH SERVICE

The University Student Health Service is available to all students. Through the coöperation of the Infirmary at Spelman College, modern methods of diagnosis and examination are available.

The University requires a physical examination of all students. This examination is provided by the Health Service. More frequent examination and advice will be given when necessary to maintain the health of the students. Regular physical exercise is encouraged, and to this end there are plans in process of development for playing fields and other facilities for outdoor sports.

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#### RELIGIOUS OPPORTUNITIES

A University assembly is held on Tuesday of each week during the academic year. In addition, there are daily chapel services at Spelman College and Morehouse College to which students of the University are welcome. On Sunday afternoons at three o'clock, throughout the college year, there is held in Sisters Chapel on Spelman College campus a preaching service which is attended by the students and faculties of the three affiliated institutions. The churches of Atlanta offer rich opportunities for Christian service and worship. Members of the student body and faculty are frequently invited to coöperate with these churches in the regular Sunday morning services.

## TUITION AND FEES

<i>Matriculation fee</i> —Payable at first registration and not refundable .....	\$ 5.00
<i>Tuition for the year</i> —One-half payable at the time of registration each semester .....	\$100.00
<i>Fees for single courses</i> —Three credit hours a week for one semester .....	\$ 12.00
<i>Late registration fee</i> .....	\$ 5.00
<i>Laboratory fees</i> .....	\$ 10.00
<i>Graduation fee</i> .....	\$ 10.00
<i>Health service fee</i> .....	\$ 5.00
<i>Board and room</i> —Per month .....	\$ 30.00

Tuition and fees are payable at the office of the Treasurer of Atlanta University, on or before the tenth day of the semester.

## ESTIMATE OF EXPENSES

The necessary expenses of a student at Atlanta University are not high. The exact amount will vary according to the habits and economy of the individual. The following estimate, exclusive of graduation fee and laboratory charges, will enable the student to form an idea of the yearly expenses.

<i>Tuition for the year</i> .....	\$100.00
<i>Room and board</i> .....	\$255.00
<i>Fees</i> .....	\$ 10.00
<i>Laundry and pressing</i> .....	\$ 35.00
<i>Textbooks and supplies</i> .....	\$ 25.00
<i>Incidentals</i> .....	\$ 25.00
<i>Total</i> .....	\$450.00

Students are urged to prepare a budget before entering the University. This budget should include an estimate of income from all sources and an estimate of expenses.

## FINANCIAL AID FOR STUDENTS

There are available a limited number of scholarships for students who show promise of success. Applications should be made in advance of registration and reasonable information supplied as to the need for scholarship aid.

A few students are engaged by the University for part-time employment in the dormitories, on the grounds, as assistants in the laboratories and the library, and as waiters in the dining room. Part-time employment should not be counted upon to yield an income greater than \$100 for the year.

In a few instances, loans are made to students. The fund for this purpose is small and is used to give temporary aid only to those students whose success in the University has been practically assured.

Application for scholarships, part-time employment, and loan funds should be made on blanks provided by the University and should be sent to the President.

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HELEN KATHARINE DORSEY MEMORIAL SCHOLARSHIP

In 1929, Mr. Thomas J. Dorsey of Philadelphia, in memory of his daughter Helen Katharine Dorsey, a former teacher at Atlanta University, established the Helen Katharine Dorsey Memorial Scholarship. The scholarship covers tuition for a year and is awarded by the faculty to a deserving student.

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GRADUATE WORK IN EDUCATION

It is the policy of Atlanta University to develop a Department of Education which will emphasize not only the science of teaching but also a thorough knowledge of subject matter.

Graduate students who are teachers or who expect to teach will, in the majority of cases, be advised to take their Master's degree not in Education but in the subject they expect to teach. Such students should register, for the most part, not in methods courses but in the subject matter or "content" courses.

The main emphasis is thus on knowing something to teach and the secondary emphasis on learning how to teach it.

Graduate students looking forward to future activity as principals, supervisors, normal school teachers and college teachers of Education, will find in the Department opportunity for the study of their professional problems. A major in Education would be advised for such students.

The Laboratory School aims to offer an object lesson in good teaching and provides opportunities for practical observation and training in teaching methods and administration.

Courses are offered in methods and principles of teaching in elementary and secondary schools, psychology, tests and measurements, philosophy and history of education, and, for training administrators, courses in supervision and administration.

The purpose of the Department of Education is to improve teaching in Negro schools by training teachers who will have thorough knowledge, teachers who can think with accuracy and precision, teachers with character and personality and with a contagious enthusiasm for their work that will inspire and stimulate the young people coming under their direction.

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#### GRADUATE WORK IN ECONOMICS AND BUSINESS ADMINISTRATION

The Department of Economics and Business Administration seeks to provide training in the fundamental principles and practices of business. Attention is given both to the practical and to the purely scientific aspects of the problem treated.

Knowledge of business administration is, generally speaking, a closed book to Negroes in the South. Yet if Negroes are to build up their economic position and be prepared to assume their just burden in the economic development of the country—if they are to be able even to earn a livelihood and live fruitful lives—they must learn business principles and procedures and acquire an understanding of the conduct of business on a larger scale than is now possible. Furthermore, Negroes must learn how to take advantage of the opportunities accorded by coöperation with white business agencies.

The Department of Economics and Business Administration now offers courses in: (1) the economic structure and organization of society; (2) money and banking, including theories of credit with emphasis on the fact that credit is not capital; (3) principles of business, including the different stages of production from the beginning to sales and consumption; (4) business organization—proprietorships, partnerships, the corporation, securities and the use of income.

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#### ADMISSION

Application for admission to the Graduate School may be submitted at any time, but should if possible be presented at least a month before the opening of the academic year. Application for admission must be submitted on an application blank which may be obtained by request from the Registrar. The applicant must arrange also to have sent to the Graduate School a complete official transcript of both his high school and college record, and likewise the record of any graduate work he may have done.

Admission to the Graduate School of the University is granted to graduates of colleges of approved standing who present satisfactory evidence of character and qualifications. The applicant's record must show promise of ability to do graduate work, and must include a sufficient degree of concentration in the field in which he proposes to work to satisfy both the Committee on Admission and the Faculty of the Department in which he proposes to work. Admission is by vote of the Committee on Admission.

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#### REGISTRATION

Graduate students, whether candidates for degrees or not, are required to register at the office of the Registrar of the University on the days for registration indicated in the calendar. A fee of \$5.00 is charged for late registration. Registration is not complete and students will not be admitted to classes until fees have been paid.

## CANDIDACY

Admission and registration do not of themselves admit to candidacy for a degree. Any student who has demonstrated his ability to do major work of graduate character and whose subject for his thesis has been approved by the Committee on Graduate Study, may, on the recommendation of the Major Department, be admitted to candidacy for the Master's degree. Admission is by vote of the Committee on Graduate Study. Application for admission to candidacy must be made on the blank provided for the purpose. This blank may be obtained at the office of the Registrar and the application must be on file in that office at least two months before the degree is conferred.

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GENERAL REQUIREMENTS FOR MASTER'S DEGREE

It is the intention of Atlanta University that the Master's degree shall represent graduate work equivalent in quality and quantity to the Master's degree in colleges and universities of highest standing. This predicates that a student shall meet the equivalent of a Bachelor's degree of high standing before being admitted to candidacy for the Master's degree. When preliminary work is necessary, it shall not count toward the degree.

Graduates of colleges whose requirements for admission and graduation are considerably below those for colleges of highest standing, or of colleges whose standing is not well known to the administrative officers, and graduates of any college who have not sufficient preparation for advanced work in their particular subject of study, will probably find it necessary to devote two years to their study for the Master's degree.

For a graduate of an approved college, who is well prepared for advanced study in his chosen field, the Master's degree will be granted on fulfilment of the following requirements:

1. At least a year's residence at the University. A candidate for Master's degree is not credited with "residence"

if he enters a course scheduled for a semester later than one week after the opening date. Withdrawal from courses before the close of the semester has the same effect.

2. The completion of at least twenty-four semester hours of graduate work with a grade of A or B.

3. A satisfactory thesis on a subject approved by the chairman of the Major Department.

4. The delivery of two printed or typewritten copies of the thesis, to the chairman of the Committee on Graduate Study, at least one month before the commencement at which the degree is to be conferred, together with a certificate signed by the Major Adviser of the department, stating that the work, as submitted, is accepted as the candidate's thesis for the Master's degree.

5. A final examination covering the work in graduate courses as well as the thesis. The examination may be oral, or written, or both.

6. Additional qualitative and specific requirements for the degree may be prescribed by the Committee on Graduate Study or by any department. (Consult Departmental Announcement for special requirements for the degree.)

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#### THE DEGREE OF DOCTOR OF PHILOSOPHY

Only in exceptional instances, when all the factors are favorable, i.e., in the case of a qualified professor and an exceptionally able student in a given department, will the University offer work leading to the Degree of Doctor of Philosophy during the first five years of the graduate school.

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#### MAINTENANCE OF STANDARDS

The University reserves the right to require at any time the withdrawal of students who do not maintain the required standards of the University in scholarship, who cannot remain in the University without danger to their own health or the health of others, or whose presence is found to lower the moral tone of the University.

## COURSES OF INSTRUCTION

Courses numbered 400-499, while intended primarily for graduate students, are, subject to the approval of the instructors, open to students of senior college rank of Morehouse College and Spelman College. Courses numbered 500-599 are open only to graduate students who have fulfilled prerequisites.

## BIOLOGY

401. HISTOLOGY. A study of the principal tissues of the mammalian body, together with practical work in the methods of microscopical technique. Adapted to the needs of the general student and also for those who wish to study medicine or to become technicians. One lecture and eight laboratory periods a week. Prerequisite: Vertebrate Embryology. 3 credits first semester.
404. CYTOLOGY AND THEORETICAL BIOLOGY. Lectures and laboratory work on the cell, cell division, maturation, fertilization, and differentiation. Reading and discussion of modern biological theories of development and inheritance. Two lectures, one recitation, and four laboratory periods a week. Prerequisite: Vertebrate Embryology. 3 credits second semester.
- 461-462. EXPERIMENTAL BIOLOGY. This course includes a careful study of animal behavior, regeneration, experimental embryology, experimental evolution and related topics, training in micro-technique. For those interested in research or the teaching of Biology. Prerequisite: Approval of instructor. (Not offered 1931-1932.) 3 credits each semester.
- 463-464. NEUROLOGY. A study of the forms of the nervous system and the functional significance of its chief subdivisions in general is followed by a review of the architectural relations of the more important functional systems. Prerequisite: Approval of instructor. 3 credits each semester.
- 501-502. ECOLOGY. Lectures, laboratory, and field work with special reference to the environmental relations of animals. Prerequisite: Approval of instructor. 3 credits each semester.
- 503-504. ENTOMOLOGY. Lectures, laboratory and field work dealing with the morphology, classification, and identification of insects, and a consideration of some of the outstanding insect pests. Prerequisites: Introduction to Entomology and approval of instructor. 3 credits each semester.

545-546. *RESEARCH*. Prerequisite: Approval of instructor.

547-548. *SEMINAR IN BIOLOGICAL PROBLEMS*. Required of all graduate students in the department.

### CHEMISTRY

462. *ADVANCED INORGANIC CHEMISTRY*. Inorganic chemistry from the point of view of recent results and of future problems. The groups of the periodic system are studied, and such topics as the coördination theory, properties of hydrides, peroxides, and theories of corrosion and of oxidation. 3 credits second semester.

501. *ADVANCED ORGANIC CHEMISTRY*. A review of the more common reactions met with in elementary organic chemistry, and a critical discussion of the electron theory of valence, tautomerism, molecular rearrangements and condensations. Lectures, 2 hours per week; laboratory, 6 hours per week. 3 credits first semester.

502. *ADVANCED ORGANIC CHEMISTRY*. (Continuation of Chemistry 501). A study of carbohydrates, diazo-compounds of the aliphatic and aromatic series, dyes and the alkaloids. In the laboratory the student takes up the determination of carbon, hydrogen and nitrogen by combustion. Lectures, 2 hours per weeks; laboratory, 6 hours per week. 3 credits second semester.

503. *THEORETICAL CHEMISTRY*. A study of the reactions and theory involved in analytical procedure, both qualitative and quantitative. Special attention is given to the development and application of the laws of equilibrium and of solutions. 3 credits first semester.

504. *CHEMISTRY OF COLLOIDS*. A general discussion of the theory of colloidal behavior, and its applications to proteins and other colloidal material of importance in nature and industry. Lectures, 2 hours per week; laboratory, 6 hours per week. 3 credits second semester.

505. *ADVANCED PHYSICAL CHEMISTRY*. A discussion of the laws governing chemical phenomena, from the viewpoint of actual problems. The specific subjects considered are thermochemistry, chemical change and electrochemistry. Lectures, 1 hour per week; laboratory, 6 hours per week. 3 credits first semester.

511-512. *PHYSIOLOGICAL CHEMISTRY*. The chemistry of proteins, carbohydrates, and fats; the physiology of the digestive system, with the study of secretions and of artificial salivary, gastric and pancreatic digestions; examination of blood, bile, and urine; the analysis of foods, particularly milk. Lectures, 2 hours per week; laboratory, 6 hours per week. 3 credits each semester.

## ECONOMICS

- 411-412. HISTORY OF ECONOMIC THOUGHT. Readings and critical discussions of the significant contributions of general economic theory which have been made in recent years, preceded by a review of the parent stock of classical economics. Prerequisite: Approval of instructor. 3 credits each semester.
- 455-456. MONEY AND BANKING. The principles of money and banking with special reference to their functions in the present organization of economic society. Money and its attendant economic problems; credit, the Federal Reserve System, foreign and domestic exchange, the business cycle, and the general question of organized speculation in the money market; the history of banking both in this country and the more important countries of Western Europe. Prerequisite: Elementary Economics. 3 credits each semester.
- 463-464. ADVANCED ACCOUNTING. This course is designed to meet the needs of students who expect to practice accounting professionally, or who are preparing for positions as corporation auditors, comptrollers, or cost accountants. Lectures will be given covering the entire field of advanced accounting. The student, however, will be required to study text material, and do practice and laboratory work in the particular field of his specialty. Prerequisite: Approval of instructor. 3 credits each semester.
465. LABOR PROBLEMS. A study of the rise of the modern labor problem and consequent evils; educational and legislative measures for adjustment of differences and practical applications. Past and current developmental tendencies toward Industrial Democracy are also noted. Lectures, readings, term papers. Prerequisite: Elementary Economics and consent of instructor. 3 credits first semester.
466. ECONOMIC PROBLEMS. Basically an attempt is made to apply economic principles to the problems of economic life. Such phases will be considered as the elimination of waste in production, problems of population movements, business cycles and their control, relation between government and industry, problems of inequality, and finally a constructive program of economic progress. Prerequisite: Elementary Economics, and approval of instructor. 3 credits second semester.
468. PRINCIPLES AND PRACTICES OF INSURANCE. A course in the theory of insurance and current insurance practices. The subject matter covered includes: uses of insurance, types of insurance, organizations, types of policies, mortality, loading, reserves, the law governing insurance, etc. Prerequisite: Elementary Economics. 3 credits second semester.

471. **CORPORATIONS AND CORPORATION FINANCE.** The course after giving attention to small forms of business organizations will devote its entire time to corporate financial organizations, the administration of corporate income, reorganization, individual combinations, and the historical aspects of the trust problem. Prerequisites: Business Principles and Mathematics of Finance. 3 credits first semester.
472. **PROBLEMS OF BUSINESS FINANCE.** The course is designed to give the student practical work in the problems of both small and large businesses. Students will be assigned to the solution of specific problems and will be expected to present a detailed written report supporting the solution of such problems. Prerequisite: Corporations and Corporation Finance. 3 credits second semester.
- 474-475. **MARKETING.** A study of the causes and effects of fundamental readjustments in the economic system which are responsible for changes in costs and methods of distributing goods. Attention will be given to marketing institutions in relation to trends of industrial development, economic prosperity and habits of consumption. The purpose of the course is to give the student a clear idea of our marketing methods. Prerequisites: Business Principles and Mathematics of Finance. 3 credits each semester.
- 477-478 **STATISTICAL METHOD.** A study of statistical methods in the analysis of economic and social phenomena. It is the aim of the course to prepare, present and interpret statistical reports and data. Prerequisite: College Algebra. 3 credits each semester.
503. **MONEY MARKETS.** A detailed study of central bank operation in both the U. S. and Europe, particularly with reference to policy, effectiveness, open market operations and control over money rates and rate making. Statistical data will be generally used as a basis for the course. 3 credits first semester.
504. **INVESTMENTS.** A comparison of forms of investments and a study of the machinery of security issuance and distribution, investment houses, stock and commodity exchanges, and organized speculation. Public policy and interest will control the point of view taken. Prerequisite: Corporation Finance and Problems in Finance. 3 credits second semester.
- 545-546. **RESEARCH IN ECONOMICS.** Prerequisite: Approval of the instructor.

- 547-548. *SEMINAR IN ECONOMICS*. Economics teachers of Atlanta University, Morehouse College and Spelman College meet with advanced students. Each member to engage in original research and present findings to group. Prerequisite: Approval of instructor.

3 credits each semester.

#### EDUCATION

453. *ELEMENTARY STATISTICS*. A study of the elements of statistical method with special reference to educational problems.

3 credits first semester.

454. *ADMINISTRATION AND INTERPRETATION OF MENTAL AND EDUCATIONAL TESTS*. A study of the detailed problems of administration, and the use and interpretation of the group mental and educational tests. Prerequisite: Elementary Statistics.

3 credits second semester.

- 461-462. *SECONDARY EDUCATION*. This course is required of all students with major interest in secondary education. Among the more prominent topics covered are the following: development of secondary education in the United States; secondary education in Europe; relation to lower and higher school; aims of the high school; the physical plant; costs; organizing the school; records; the high school pupil; curriculum and materials of instruction; the high school teacher; the principal as an administrator; the principal as a supervisor; extra-curricular activities; the morale; surveys; the library; classification, promotion, attendance, and health of pupils.

3 credits each semester.

- 501-502. *ELEMENTARY EDUCATION*. This course is required of all students with major interest in elementary education. Among the more prominent topics covered are the following: modern theory and practice in elementary school instruction; the primary school; standards for judging instruction; diagnosis of instruction observed; methods of improvement; curriculum making; selection of textbooks; recent tendencies in the education of young children; the use of tests; functions of the principal; classification, promotion; attendance, discipline, and health of pupils; the assembly, clubs, and other social activities; the principal as an administrator; the principal as a supervisor; the school plant and equipment.

3 credits each semester.

- 503-504. *THE TECHNIQUE OF TEACHING IN ELEMENTARY SCHOOLS*. The aim of this course is to answer the question, "What is good teaching in the elementary school?" To this end will be presented: (1) the more widely recognized procedures employed in teaching in the elementary school; (2) a critical evaluation of the theories upon which these procedures are based; (3) discussions of observations made in the University Laboratory Elementary School. Prerequisite: Methods of Teaching Elementary School Subjects.

3 credits each semester.

- 505-506. *TECHNIQUE OF TEACHING IN SECONDARY SCHOOLS.* The aim of this course is to answer the question, "What is good teaching in the high school?" To this end will be presented: (1) the more widely recognized procedures employed in teaching in the high school; (2) a critical evaluation of the theories upon which these procedures are based; (3) discussions of observations made in the University Laboratory High School. Prerequisite: Methods of Teaching High School Subjects.  
3 credits each semester.
- 507-508. *PHILOSOPHY OF EDUCATION.* The course endeavors to construct an adequate working philosophy of education in modern society.  
3 credits each semester.
510. *ORGANIZATION AND SUPERVISION OF INSTRUCTION.* A study of the technique of the supervision of instruction, with special reference to the improving of the teacher's efficiency. Prerequisite: Approval of instructor.  
3 credits second semester.
512. *PROBLEMS IN HIGH SCHOOL ADMINISTRATION.* An advanced course in secondary administration. Each student will make an intensive study of a problem of special interest. The class lectures and discussions will be based on questions precipitated by the reports on the intensive studies. Prerequisite: Approval of instructor.  
3 credits second semester.
- 547-548. *SEMINAR IN EDUCATION.* Required of all graduate students in education. The course includes a critical review of the methods employed in collecting and preparing for presentation the material submitted for the Master's dissertation.

### ENGLISH

#### COURSES IN ENGLISH ARE ARRANGED CHRONOLOGICALLY

- 461-462. *SHAKSPERE.* A critical and appreciative study of Shakspeare as a dramatist and as a poet. All the plays and poems are studied, most of the plays and the sonnets intensively. Some acquaintance is made with Shakspearean criticism after enough of Shakspeare's work has been read to make the study of it valuable. To know Shakspeare's writings, to understand his development as a dramatist, and to develop a sense of what constitutes excellent drama and great poetry—these are the aims of this course.  
3 credits each semester.
501. *ELIZABETHAN NON-DRAMATIC LITERATURE.* A course in the literature of the Renaissance in England, exclusive of the Drama: the prose of the period, both fiction and criticism, the sonnet sequences and other lyrical poetry, and the writings of Edmund Spenser. The temper of the Elizabethan age will be studied as a necessary background to the literature which grew out of it, and Spenser as the epitome of its richness and its glory.  
3 credits first semester.

502. *THE AGE OF MILTON.* A study of the Puritan Movement which dominated the life and thought of the mid-seventeenth century in England, and of Milton as its great representative. Puritan thought will be studied as a background for an understanding of the work of Milton and the other Puritan writers. Most of the time will be devoted to a study of Milton's works (early poems, *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and some of the most important prose writings, both political and social), but the works of other Puritan writers, like John Bunyan, Isaak Walton, Jeremy Taylor, and Thomas Fuller, will also be read.

3 credits second semester.

467. *AGE OF DRYDEN.* Using Dryden as the epitome of the period (1660-1700), the course will include the outstanding writers of the three main types of literature written at this time: poetry, drama, and essay. A brief study, however, will be made of Bunyan, Evelyn, Pepys, Jeremy Collier, and John Locke.

3 credits first semester.

468. *AGE OF POPE.* The temper of the eighteenth century, the political unrest, the complete triumph and nature of neo-classicism will be studied as an introduction to an intensive study and appreciation of Pope, his influence and rank as poet, critic and moralist.

3 credits second semester.

423. *THE ROMANTIC POETS.* A study of the rise and triumph of the Romantic Movement in English Literature, its causes, its nature, and its flowering in the poetry of the early nineteenth century, as a background for the intensive study of the major Romantic poets. The philosophic and literary precursors of the Movement in the eighteenth century are studied chiefly for their contribution to the growth of the Romantic Revolt, and Wordsworth is studied as the central figure most completely embodying its principles and its spirit. Most of the time in the course is given to an intensive study of the works of the principal Romantic poets: Wordsworth, Coleridge, Byron, Shelley, and Keats, including the critical theory of Wordsworth and Coleridge. The purpose of the course is to give an understanding of this significant movement in English Literature and an acquaintance with the work of its representative poets, and to develop a discriminating appreciation of their poetry.

3 credits first semester.

424. *VICTORIAN POETRY.* A study of the poetry of the Victorian Age with Tennyson and Browning as the two greatest figures of the period, but including also the work of the other Victorian poets, like Mrs. Browning, Arnold, and Clough, and the Pre-Raphaelites, Rossetti, Morris, and Swinburne. The poetry is studied as an expression of the life and thought of the age, with its social, industrial and religious unrest. An attempt is made also to develop, through its study, a sound appreciation of good poetry.

3 credits second semester.

469-470. NINETEENTH CENTURY PROSE. A critical and appreciative study of the more significant English prose writers of the nineteenth century. In the first semester the main currents of nineteenth century thought, with special reference to the rise and triumph of Romanticism, will be stressed. Such writers as Coleridge, Wordsworth, Lamb, Hazlitt, Landor, DeQuincey, and Hunt will be studied; and a first hand reading of their works will be required. In the second semester the social, religious, educational, and scientific unrest of the Victorian Era will be studied as background to the study of the novelists (Thackeray, Dickens, George Eliot, Anthony Trollope, Charlotte Bronte, Meredith, Hardy, Stevenson, and Kipling), the essayists (Macaulay, Carlyle, Ruskin, Arnold, Newman, Pater, Stevenson), and the dramatists (Robertson, H. A. Jones, A. W. Pinero, Oscar Wilde, Shaw, and Ibsen).

3 credits each semester.

471-472. THE ENGLISH NOVEL. The history and development of the Novel, with wide reading in English fiction and intensive study of one or more novels by each of the outstanding novelists from Jane Austen to Thomas Hardy. Outside reading in the major and minor novelists, with papers and class reports, will be part of the work of this course. The aim of the course is to give a comprehensive view of the history of the novel and its development as a literary type and a wide acquaintance with the best fiction, and to set up a standard of what constitutes an artistic success in this type of literature.

3 credits each semester.

477-478. WORLD LITERATURE. A comprehensive, yet detailed, view of the Literature of the world, including a study of Ancient and Modern, European and American, Occidental and Oriental Literatures, and stressing the more important writers in each of the foregoing six classifications. Reading the chief works of these writers—either in translation or the original—will be required.

3 credits each semester.

## FRENCH

458-459. FRENCH CIVILIZATION. A comprehensive and systematic study of the development of the French nation. Conducted in French.

3 credits each semester.

461-462. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. This course presents French Classicism through the masterpieces of Corneille, Racine, Moliere, and other authors of the "golden period" in French letters. Conducted in French. Prerequisite: A Survey of French Literature.

3 credits each semester.

- 463-464. *FRENCH LITERATURE OF THE NINETEENTH CENTURY.* This course aims to bring out the characteristics of the great literary movements of the century: romanticism, realism, and symbolism. The development of the novel, the drama, and poetry in France is traced through the centuries. Conducted in French. Prerequisite: A Survey of French Literature. 3 credits each semester.
501. *OLD FRENCH.* This course in the morphology and phonology of the French language will trace the evolution of the language from the spoken Latin to the modern French. Texts in old French including the Chanson de Roland will be read. Prerequisite: A knowledge of Latin and modern French. 3 credits first semester.

#### AMERICAN HISTORY

461. *THE UNITED STATES SINCE THE CIVIL WAR.* The Rise of Modern America. A survey of significant movements; after-war adjustment; the occupation of the continent; the rise of urban-industrial interest and agricultural changes. 3 credits first semester.
462. *SOCIAL-INDUSTRIAL HISTORY OF THE UNITED STATES.* The North-east, 1815-1860. The Industrial Revolution and accompanying economic changes; the social reactions; westward expansion; urban development; religious changes; the anti-slavery movement. 3 credits second semester.
463. *THE AMERICAN COLONIES.* A survey of the transplanting of European culture and institutions to the New World and of the relation of the Colonies to the British government to 1783. 3 credits first semester.
504. *RECONSTRUCTION, NORTH AND SOUTH, 1863-1876.* 3 credits second semester.
- 523-524. *HISTORY OF THE SOUTH.* (1) The Old South; (2) The Lower South. A survey of the political, economic and social forces of the South from 1763 to 1860. 3 credits each semester.

#### EUROPEAN HISTORY

403. *EIGHTEENTH CENTURY EUROPE.* A study of the Old Regime in Europe, and an analysis of the political, social, economic, and intellectual forces that led to the French Revolution. 3 credits first semester.
406. *THE FRENCH REVOLUTION AND THE NAPOLEONIC ERA.* An introductory study of the causes of the French Revolution, followed by a detailed study of the Revolution, and Napoleonic Era, with emphasis on the social, political, religious, and economic phases. 3 credits second semester.

407. *EUROPE FROM 1805 TO 1870.* A study of the economic, social and political developments of the period with special attention to the accompanying revolutionary movements and the growth of nationalism. 3 credits first semester.
408. *EUROPE FROM 1870 TO 1914.* A study of the shifting alignment of political parties with spread of Socialism and the influence of modern industrial development. An intensive study is also made of the international relations of the period. 3 credits second semester.
509. *ENGLAND UNDER THE TUDORS.* Alternates with History 511. Offered 1932-1933 and in alternate years. 3 credits first semester.
511. *ENGLISH HISTORY, 1688-1832.* A study of British political, constitutional and social developments during this period. (Not offered 1932-1933). 3 credits first semester.
514. *PRE-WAR DIPLOMACY.* A survey of the diplomatic relations of Europe from 1870 to 1914. 3 credits second semester.
516. *BRITISH GOVERNMENT.* A study of the present systems of England and the several Dominions. 3 credits second semester.
521. *FAR EASTERN INTERNATIONAL RELATIONS.* A survey of the international relations of the Far East with a view to pointing out how contact with the Occident brought China and Japan to their present position; also a review of the history of China and Japan as background. Alternates with History 522. 3 credits first semester.
522. *HISTORY OF RUSSIA.* The history of Russia: a survey of its history with emphasis upon the economic, social and political conditions which led to the present developments; and a study of those developments themselves. Alternates with History 521. 3 credits second semester.
- 547-548. *SEMINAR IN HISTORICAL PROBLEMS.* Research. Prerequisite: Approval of instructor.

## LATIN

401. *THE ROMAN WORLD.* This is an advanced course for those who wish to increase their knowledge of the physical world and of the civilization which formed the background of the writers of the late Republic and of the early Empire. The course will consist of lectures, readings and reports, dealing with various aspects of the fields of geography, races, government, social life, private life, education, religion, philosophy, art, and architecture of the Romans. Many of the lectures will be illustrated. Besides the slides, many photographs will be shown, some of them photographs of the most recent excavations in Rome. 3 credits first semester.

404. TACITUS, AGRICOLA, OR GERMANIA. Selections from the Satires of Juvenal. 3 credits second semester.
407. VERGIL. Advanced course. Selections from Eclogues, Georgics, and Aeneid, Books VII-XII. This course will include a study of the historical and literary background of these poems. Consideration will be given to Vergil's influence upon later literature. 3 credits first semester.
409. CICERO. Advanced course. Selections from Cicero's Letters and from Cicero De Oratore. The reading of selected letters will be made the basis of a biographical, historical, and political study of the late Republic. Collateral reading will be assigned. 3 credits first semester.
412. THE HISTORY OF ROMAN LITERATURE. This course is designed for students interested in the general subject of literature. The course endeavors to estimate the achievements of Roman writers in this field. No knowledge of the Latin language is required. 3 credits second semester.
414. CLASSICAL MYTHOLOGY. Greek and Roman Myths will be studied both for influence in later literature and for religious and historical significance in Greek and Roman culture. 3 credits second semester.

## MATHEMATICS

501. *THEORY OF DEFINITE INTEGRALS*. A course treating of the properties of, and methods of computing, definite integrals, including a study of methods of approximation, improper definite integrals, Eulerian integrals, multiple integrals, with many problems and applications. Prerequisite: Differential Calculus. 3 credits first semester.
502. *THEORY OF NUMBERS*. Prerequisite: Theory of Equations. 3 credits second semester.
503. *ELLIPTIC INTEGRALS*. A systematic development of the theory of indefinite integration, leading to elliptic integrals and the elements of elliptic functions, with attention to problems and applications. This course also includes an introduction to Fourier's Series. Prerequisite: Three courses in Calculus, and preferably, Definite Integrals. 3 credits first semester.
504. *METRIC DIFFERENTIAL GEOMETRY*. A course treating of the metric properties of a line and a surface in the neighborhood of a point. Attention is paid to analytic proofs of important theorems and great stress is put on problems. Prerequisites: Solid Analytic Geometry and Advanced Calculus. 3 credits second semester.

505. *THEORY OF FUNCTIONS OF A COMPLEX VARIABLE.* An introduction to the algebra and calculus of complex numbers, and their geometric representation; conformal mapping. The properties of analytic functions of a complex variable and the theory of power series and the expansion of functions. Introduction to the theory of Riemann surfaces. Prerequisite: Differential Equations and Theory of Definite Integrals. 3 credits first semester.
506. *PARTIAL DIFFERENTIAL EQUATIONS.* Prerequisite: Differential Equations. 3 credits second semester.
507. *FOURIER SERIES AND BESSEL FUNCTIONS.* Prerequisite: Approval of instructor. 3 credits first semester.
508. *INTRODUCTION TO HIGHER ALGEBRA.* Matrices; bilinear, quadratic, and Hermitian forms; linear transformations; invariant vectors and elementary divisors. Prerequisite: Approval of instructor. 3 credits second semester.
509. *CELESTIAL MECHANICS.* Constrained motion; central force; curvilinear motion; potential and attraction of bodies; two body problem; three body problem. Prerequisite: Theoretical Mechanics. 3 credits first semester.
510. *VECTOR ANALYSIS.* Methods of elementary vector analysis in three dimensional space, and of their extensions to tensor analysis in space of any number of dimensions; curvilinear coordinates; physical applications. Prerequisite: Approval of instructor. 3 credits second semester.

## SOCIOLOGY

461. *CONTEMPORARY SOCIAL PROBLEMS.* An attempt to select and analyze the best and most widely varied thought on contemporary social problems by searching inquiry into current magazines and newspapers, pamphlets, and other publications. Lectures, collateral reading, papers. Prerequisite: Senior standing. 3 credits first semester.
462. *RACE PROBLEMS.* The most common of the current problems causing conflict between the major races in the United States are examined as to cause and effect. The prognosis and probable treatment of each is discussed. The course covers fourteen major problems for each of which a well selected bibliography has been compiled. Term papers. Prerequisite: Senior standing. 3 credits second semester.

466. POPULATION AND POPULATION MOVEMENTS. The first part of this course is a study of current population theories. The second part gives an over view of the major population movements beginning with dispersion of the prehistoric family. Prerequisite: Approval of instructor.  
3 credits first semester.
467. SOCIAL CONTROL. A brief survey of the foundations of the social order, and of the means of control. Lectures, assigned readings, book reports, and term papers. Prerequisite: Approval of instructor.  
3 credits first semester.
468. SYSTEMATIC SOCIOLOGY. A description, analysis, and evaluation of the systems of the pioneer sociologists. 3 credits second semester.
501. SOCIOLOGICAL THEORY. Prerequisite: Approval of instructor.  
3 credits first semester.
504. RURAL SOCIAL ORGANIZATION. Institutions and culture. Prerequisite: Approval of instructor. 3 credits second semester.

### DEGREES CONFERRED

1931

#### MASTER OF ARTS

JOSEPH ALEXANDER BAILEY . . . . . *History*

A. B., Morehouse College, 1930

THESIS: *The Attitude of Georgia Toward Secession (1845-1860)*

1932

#### MASTER OF ARTS

JONATHAN THEODORE LATIMER . . . . . *Mathematics*

A. B., Atlanta University, 1930

THESIS: *Motion of the Free End of a Spiral Spring*

HOWARD WILLIAM McELRATH . . . . . *Mathematics*

A. B., Morehouse College, 1931

THESIS: *The Elliptic Integral and Some Applications*

JAMES MILTON REYNOLDS . . . . . *Mathematics*

A. B., Morehouse College, 1927

THESIS: *A Problem Related to an Oblique Cone*

#### MASTER OF SCIENCE

CHARLES ALBERT PROCTOR . . . . . *Chemistry*

B. S., Morehouse College, 1930

THESIS: *Conjugated Systems: The Preparation and Chlorination of 1-Para-Chlorophenyl-4-Phenyl-Butadiene*

## REGISTER OF STUDENTS

## FULL TIME

BLANCHET, WALDO EMERSON . . . . .	<i>Chemistry</i>
BROWN, AARON, JR. . . . .	<i>Education</i>
BROWN, ARCHIBALD WALDO . . . . .	<i>Economics</i>
BROWN, WILLIAM HARRISON . . . . .	<i>Chemistry</i>
BOYER, JAMES ALEXANDER . . . . .	<i>English</i>
CHRISTLER, ETHEL MAUDE . . . . .	<i>History</i>
*CORNETT, RAMON ARTURO . . . . .	<i>English</i>
DANIELS, LUCIUS EDWARD . . . . .	<i>Education</i>
DIGGS, ROBERT PACK . . . . .	<i>Biology</i>
DIXON, WILLIAM LORENZO . . . . .	<i>Biology</i>
**DOLPHIN, VELMA BEATRICE . . . . .	<i>History</i>
FLEMISTER, WILLIAM GARFIELD . . . . .	<i>Mathematics</i>
GLOSTER, HUGH MORRIS . . . . .	<i>English</i>
*HARVEY, CLAUDINE OPHELIA . . . . .	<i>Biology</i>
HOLT, LUEANNA GLADYS . . . . .	<i>Chemistry</i>
*HUGGINS, NAOMI PERKINS . . . . .	<i>Education</i>
JOHNSON, LEROY DENNIS . . . . .	<i>Chemistry</i>
LATIMER, JONATHAN THEODORE . . . . .	<i>Mathematics</i>
LAWLESS, OSCAR GODFREY . . . . .	<i>Education</i>
LONG, ALMA RHEA . . . . .	<i>English</i>
MCELRATH, WILLIAM HOWARD . . . . .	<i>Mathematics</i>
PARKER, BELVA GERTRUDE . . . . .	<i>English</i>
PARKER, WILLIAM MCKINLEY . . . . .	<i>Education</i>
PENDLETON, MAYNE DINK . . . . .	<i>Education</i>
POPE, VIRGINIA GRAHAM . . . . .	<i>History</i>
PROCTOR, CHARLES ALBERT . . . . .	<i>Chemistry</i>
REID, MATTIE ROSE . . . . .	<i>English</i>
REYNOLDS, JAMES MILTON . . . . .	<i>Mathematics</i>
*RILEY, RALPH WALDO . . . . .	<i>History</i>
ROBERTS, SARA DOROTHY . . . . .	<i>English</i>
ROSS, JOSEPH AMBUS . . . . .	<i>Economics</i>
SHELTON, RICHARD JACKSON . . . . .	<i>French</i>
SMITH, ANNIE SIMMONS . . . . .	<i>English</i>
**STEWART, ROBERT BRAWLEY . . . . .	<i>English</i>
THOMPSON, JAMES EDWARD . . . . .	<i>Mathematics</i>
*TUCKER, HOMER JULIUS . . . . .	<i>Economics</i>
WILLIAMS, RICHARD THOMAS . . . . .	<i>History</i>

\*First Semester only.

\*\*Second semester only.

## ATLANTA UNIVERSITY

## REGISTER OF STUDENTS

## PART TIME

ALEXANDER, LENIEL MASON . . . . .	<i>Education</i>
ARNOLD, GRACE WILL SAY . . . . .	<i>Education</i>
BROOKS, JOSEPH TATE . . . . .	<i>Latin</i>
BURNEY, MARY EMMA . . . . .	<i>Education</i>
CORNELL, CLINTON NATHANIEL . . . . .	<i>Education</i>
*CUNNINGHAM, SUSIE MAE . . . . .	<i>Latin</i>
DAVIE, CLIFFORD MARVIN . . . . .	<i>History</i>
DELORME, GRACE HOLMES . . . . .	<i>Biology</i>
DICKERSON, REBECCA ELOISE . . . . .	<i>Education</i>
*EICHELBERGER, PENNIE . . . . .	<i>History</i>
FINLEY, CORA BELL . . . . .	<i>Education</i>
GIBSON, CLINTON MYRON . . . . .	<i>Mathematics</i>
GREEN, HATTIE LANDRUM . . . . .	<i>Education</i>
HALL, MABEL FRANKLIN . . . . .	<i>Education</i>
**HILL, VIOLA JUANITA . . . . .	<i>English</i>
HOLMES, ETHLYNNE ELIZABETH . . . . .	<i>English</i>
JOHNSON, OLIVE ELIZABETH . . . . .	<i>Education</i>
JONES, JESSIE MAE . . . . .	<i>Education</i>
LATIMER, ROSA CAROLYN . . . . .	<i>English</i>
LOVE, LILLIAN CLEOPATRA . . . . .	<i>History</i>
LYONS, HENRY CAREY . . . . .	<i>Education</i>
MAXEY, EDWINA MARIE . . . . .	<i>English</i>
MCGHEE, EFFIE ELIZABETH . . . . .	<i>Mathematics</i>
*RANNIER, GWENDOLYN REGIS . . . . .	<i>Education</i>
REYNOLDS, CLYDE LEON . . . . .	<i>Economics</i>
ROWE, WILLIAM JERRY . . . . .	<i>History</i>
*SMITH, NAOMI SHOCKLIN . . . . .	<i>Latin</i>
THOMAS, HARRIET FRANCESKA . . . . .	<i>History</i>
USHER, BAZOLINE ESTELLE . . . . .	<i>Education</i>
**WARE, ANNIE LOU . . . . .	<i>Mathematics</i>
**WARTMAN, JESSIE MURPHY . . . . .	<i>Education</i>
WISE, RUBY BEATRICE . . . . .	<i>Education</i>

\*First semester only.

\*\*Second semester only.

## SUMMARY OF STUDENTS

	Men	Women	Total
Full Time . . . . .	25	12	37
Part Time . . . . .	7	25	32
Total . . . . .	32	37	69