

# The Clark College PANTHER

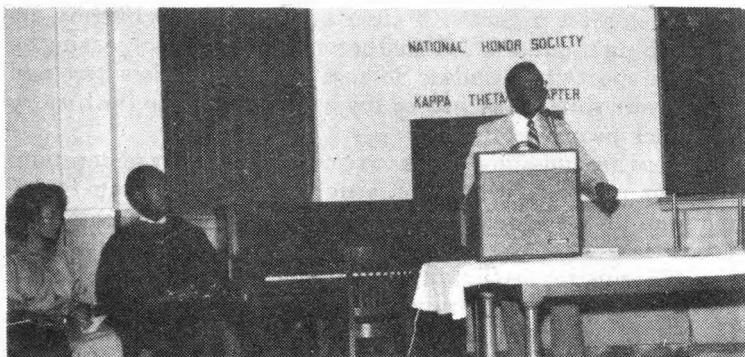
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## Blake Is Honorary Member

### AKM Inducts New Members



Rev. Jonathan Jackson delivers message at AKM induction service as honorary inductee Dr. Elias Blake, Jr. looks on. (Photo by Ken Hodges-Ly Bensons)

By Suleiman Abdul-Azeez

Kappa Theta Chapter of Alpha Kappa Mu National Honor Society (AKM) inducted 10 new regular members and an honorary member Nov. 4. The induction ceremony, held at Kresge Hall, Lower Lounge, was the 18th such ceremony for the Clark chapter.

In the main address Interdenominational Theological Center Prof., the Rev. Jonathan Jackson, challenged the new and old members to "use both sides of your brain."

Jackson explained that the left side of the brain is responsible for factual information. The right side is responsible for transcendence of those facts into socially worthy endeavors toward the advancement of humanity, according to Jackson.

"The Western world is said to use the left side too heavily and to use the right side not at all," the Rev. told the assembled scholars. "But man's life should be a balance of the two."

Jackson said one's perspective on events which occur in his life has a lot to do with how effectively he communicates his learning toward the betterment of humanity.

"We can be brick and mortar men," Jackson said, "or we can be builders of great temples."

The audience applauded continuously after the Rev. Jackson finished his speech. AKM President Calvin Thomas then accepted 10 Clark scholar for membership in the society. He encouraged them to use their intelligence in the service of mankind.

Those newly admitted are:

David Dennis, jr., music ed.; William Hargrove, jr., med. tech.; John Harper, jr., English; Clarence Johnson, Jr., jr., pol. sci.; Daniel Moten, Jr., acctg.; Rhonda Myers, jr., med. tech.; Gregory Nash, jr., mass comm.; Toni O'Neal, sr., mass comm.; Deborah Robertson, sr., acctg.; and Josephine Robinson, jr., acctg.

Then came what might be termed the "presidential" portion of the program. Former AKM Regional Director and Clark Biology Prof. Solomon Sears inducted Clark President Elias Blake, Jr., into the Kappa Theta Chapter as an Honorary Member.

The chapter also presented Clark President Emeritus James P. Brawley with a special "Scroll of Honor" in recognition of Brawley's unwavering support of the chapter throughout his association with Clark.

AKM is open to junior and senior men and women who have achieved a 3.3 GPA and who demonstrate, through service in extracurricular and community activities, that they are using their superior minds in the service of humanity.

During the orientation week the inductees formulated plans for a foreign study brochure and a graduate seminar, two programs which the chapter will undertake during the school year. Members of the society also participate in a tutoring program at Oglethorpe Elementary School.

## Mexicans Visit Clark



By Beverly A. Quarles  
Panther Reporter

A group of 10 foreign students from Mexico's National University recently visited the Clark College campus. These nine students were a part of the voluntary program sponsored by the International House of Visitors (IHV) located here in Atlanta. These students flew into Atlanta and visited the campus for an entire day.

As junior professors in Mexico these students felt that it would be very meaningful to visit Atlanta's educational system. The students had never heard about Clark College before. However, James Kendall, who is coordinator of IHV located here in Atlanta, suggested that the students visit. Kendall also felt that it would be good for Clark to receive some international exposure by allowing the students to come and take a look at the institution and its academic program as well.

These students viewed each department as being very coherent. In fact, they were so impressed with Clark College that they decided they would like to do some recruiting for the school in their own country. With the intention of influencing their fellow students, the visitors took back some catalogues, brochures, and applications.

are not contributing, is pleased to have the support from a few members of the executive staff: President Blake, Shirley Williams, Nathaniel Williams, Dean McClure and Vice President Scott, to name a few. She added that some other individuals in key positions do not favor the arts as much as

College Minister The Rev. William Henderson, who is also the foreign student advisor at Clark, feels good about the students visiting the college. He feels that Clark should use the foreign students' visit to its advantage.

"People like these will be our recruiters for foreign students from their own individual countries, and it would be to our advantage to make use of these people, to make their country aware of our institution, and also to make Clark internationally known.

These students have also visited various other institutions throughout the U.S. Having visited places such as Chicago, New York, California, and Washington, D.C., the students said, "We felt more impressed and welcomed by the Clark College body than any other place we have visited in the United States."

One of the students said, "The tour of Clark has also been the most active of all the tours."

Only three out of the nine students spoke English. The other five spoke only Spanish. The group also had with them an interpreter, Francisco Van Reigersberg. These students plan to revisit Clark in the late spring of next year.

the top administrators.

Ms. Lewis, who says she does the job of five, said she appreciates and respects the other majors, but there are certain things you cannot learn from books. "I want my children to learn from books," she said "but I want them to learn life too."

## Administration Is Too Slow - Lewis

By Michael H. Cottman  
Panther Reporter

The highly spirited production, "What the Wine-Sellers Buy," which will be presented by the Clark College Players is being delayed due to communication entanglements between the Drama Department and various members of Clark's administrative division. The play, scheduled to open Nov. 12, will now open on Nov. 27.

The Clark College drama program is headed by Joan Lewis. Her vivid imagination, striking personality and vibrant individuality show in her productions in such a fashion that proves unmistakably that directing the

play is a job that only a professional could do.

Ms. Lewis pointed out how the Drama Department is often mistreated and how it is not completely accepted as a major part of student development. She said there is a lack of motivation by her colleagues to direct students into the arts.

Ms. Lewis commented that too often the drama program does not receive the necessary support and cooperation of some members of the administrative staff. She said the players have been refused space for programs or meetings with fewer than 50 people involved.

"We (the drama program)

contribute a great deal to the growth of Clark College," she said with extreme sincerity, "and it is not fair that our program does not receive the recognition as other major areas, departments, and concentrations." "Putting on a play," she continues, "is more difficult than most people realize. It takes six weeks of hard work to put a two hour production on stage."

The theatrical company consists of 20 to 30 hard working students, who sometimes rehearse up to five hours a night and still manage to keep respectable grade point averages. "When my students leave me, I want them to be the best," Ms. Lewis said.

Ms. Lewis, who is obviously disappointed with those who

## Where Were the Voters Tuesday?

By A. Lineve Wead  
Co-Editor

It was close race, but not close enough because Clark professor of Afro-American History, Eugene Walker was not the winner. According to Walker, it was the black community who did not make the showing at the polls.

Same old story: the black community did not support the candidate who identified with them more than the incumbent, John Truelove. Walker was running to express their concerns to the DeKalb County School Board; Walker was responsible to the black community because he felt a need to get some black representation on the school board; yet the black community turned away from the polls and watched the returns in this very close race.

DeKalb County had 93 percent of whites registered to vote and only 7 percent of the blacks were registered to vote. Yet, the figures revealed that Truelove won by only 51.4% compared to Walker's strong showing of 48.6%.

Looking at Republican Georgia B. Jones' state representative race in the 31st district, the local paper said Grace Hamilton, "rolled over challenger Georgia B. Jones." The final figures revealed the statement could be backed up by Hamilton taking 81.7% of the vote, compared to Jones' 18.2%. but once again, where was the black community when Jones needed that support to get a seat last Tuesday? We were waiting on others to do the job and get another white elected to a seat that could have had our Career College Placement director, Jones in it. It is a sad revelation that black voters have the amazing ability to elect the "wrong" people to represent them. We cry for representation in between the elections, and when it is time to show what we mean, we avoid the polls, like blacks did early in this century.

Have we forgotten the turbulent 60's when our relatives and leaders marched, boycotted, and picketed so that we can have this opportunity to be counted? Are we so naive in thinking that everything will be all right, if we don't vote this one time? If we are, then it is time to reassess our goals in life and what we deem as important.

Students in the Atlanta University Center had no excuse not to vote; the polls were open at Morehouse College until 7 p.m. The only excuse could have been that we were not registered to vote. That is not an excuse, itself; it is a sorry statement that anyone should be ashamed to reveal.

I sincerely hope that Walker and Jones do not give up hope in the black community. We are looking at future Walkers and Jones's to accept the challenge of getting into the political arena, and attempting to represent the people. We are looking at two very important leaders who chose to play this game of politics and taste the defeat.

Walker was brave to run in a district where basically blacks are few and fewer are registered to vote. Jones had her observers scared at a black Republican running in this district, because here observers did not know why she switched from Democrat to Republican.

Whatever motivated both Walker's and Jones' run when the odds were stacked so high against them is irrelevant. What is relevant is the examples they have begun to create for those behind them to follow.

## THE UNITED WAY.



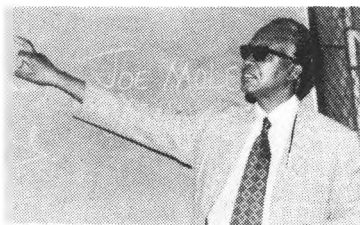
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## The Panther Molefi Speaks Here



Lesotho Reporter Joseph Molefi. (Photo by James McJunkins)

By David W. Thomas

Senior reporter for Lesotho Radio Joseph S.P. Molefi expressed hopes of increased international relations between the U.S. and Lesotho recently in a brief talk with students at Clark College.

Molefi is in the U.S. by way of the "International Visitors Program of the International Communication Agency." Atlanta is just one of the stops he has made during his tour of the U.S.

Molefi addressed a small reporting class saying, "We would like to see as much solidarity as possible between the people of the U.S. and Lesotho."

Lesotho has only one radio station, which is owned by the Lesotho government. This is a remote reason why Molefi is visiting the U.S. He has come to observe operations of small newspapers and small radio stations.

"The radio is the most important medium of communication in Lesotho," says Molefi. "Even the illiterate can hear. He added that, by way of welfare, thousands of transistor radios were distributed to the Lesotho people. Molefi hopes to effect some of the techniques he observes in the U.S."

Although Molefi was educated at the University of Witwatersrand in Johannesburg, S. Africa, clashing political views caused him to be banned from the country. Hence, his talents were quickly put to use in Lesotho.

Along with being the senior reporter for Radio Lesotho, he holds several other positions including: public relations officer for government operated Lesotho Development Corp.; correspondent for the British Broadcasting Company; and president of the Lesotho Union of Journalists.

One of Molefi's concerns within the next three months is to help establish a Pan-Africa News Agency which would collect news from all over Africa and distribute it all over the world. He said that there is no school of journalism in Lesotho. However, in two or three more years, one might be set up.

The tour, which began October 15 will end in New York November 13. A State Department representative, Carl Weick, is Molefi's escort for the duration of the tour. Molefi expressed anticipation of more similar tours of the U.S. in the future.

## What Will History Record About Us?

By Suleiman Abdul-Azeez  
Co-Editor

I was in elementary school when I first began reading about the accomplishments of great black people. Throughout high school and college I continued to read about the great ones in our race. I admired black wizard George Washington Carver for squeezing more than a hundred products out of the lowly peanut. I still marvel at Charles Drew, discoverer of blood plasma. These were black men who contributed their genius to mankind as a whole. Samuel Cornish and John Russwurm established a first for the race with **Freedom's Journal**. Al Hajj Malik Shabazz (Malcolm X) uplifted the opinion which members of the race held themselves through his preachments. Because of the accomplishments of these and hundreds of great black people, there are volumes written on black history and accomplishments.

Everytime I read about black achievers in history, I have to wonder where I shall fit among history's people. The question becomes more urgent as I clear another hurdle, like my approaching graduation. It also becomes more encompassing as my perspectives broaden. So now the question is where will my graduating class, indeed my generation, fit in the history of black people?

There are not many firsts to record so far in my generation. Rather, mine is a generation which has benefited from the efforts of previous ones. We attend college in greater numbers because previous generations have fought for the right to do so. We enter professions previously forbidden to many blacks because members of previous generations paved the way. Certainly, we are qualified to attend the schools we now attend in greater numbers and to hold the positions we can now get. However, that is not the issue. Throughout history black people have always been qualified for positions which were denied them. Somebody had to expend some effort to open the way.

There are certainly plenty of areas in which those of my generation can make their mark. Why shouldn't the AUC Mass Communications Department, based at Clark, turn out the first black mass communicator to head an African bureau of a major news service, paper or magazine? Perhaps some pre-med student from Morehouse's new Medical School may be the doctor who discovers a cure for sickle cell anemia. Surely my generation can produce the educator who devises an innovative teaching plan to reverse the trend of illiterate high school graduates among our youth. A credible textbook on black psychology is long overdue in the college curriculum. My generation could very well make such a contribution to the race. I believe an economics major in my graduating class can create the model black co-op which would spread the wealth more evenly among black people. The sociology major who implements an alternative to prisons would stop the erosion of the race's male base.

In all aspects of our social, political and economic lives there is a need for not only better mousetraps but also for newly built ones. My generation needs only to commit itself to undertake the task. The steady improvement and advancement of the race in particular and mankind in general mandates a race of men and women whose concerns reach beyond the goal of personal aggrandizement to one of concern for the greatest good for the greatest numbers.

My generation could settle for a role of vigilance, that is, guarding those advancements made possible for the race by previous generations. However, such a role would merely ensure that the graduating class gets a representative share of the \$15,000 and \$20,000 positions available. Our learning "validated" by our degrees, indicates we can do more. We owe the race a much bigger contribution in historical development and advancement. When I pick up the "Who's Who in Black America — 2000," I want to see my graduating class, my generation, amply represented by genuine contributions to the race and mankind. Otherwise, we will have settled for too little — even if the class' average income is \$30,000 by then.





## Marijuana Effects Can Be Damaging

By Lillie M. Lewis  
Panther Staff Writer

When a person uses a small amount of marijuana infrequently the effects on the brain are difficult to detect, according to recent methods medical researchers have used.

According to John Hardin, author of "Sensual Drugs," long term use and high doses of marijuana can cause irreversible changes outside of the brain. However, recent evidence indicated that duration of use rather than size of the dose determines the degree of chromosome damage and suppression of the immunity system.

Some of the common effects of regular users include: memory impairment, (personal) mood changes, and sleep disturbances. Both the psychological and physical symptoms may clear up within a week or two after discontinuation of the use of the drug. However, even after prolonged use of marijuana has completely stopped by the smoker, it takes months for the active ingredient THC to leave the body.

The more heavily a smoker uses marijuana the greater the probability that he or she may use a more powerful drug. Medical evidence has shown that marijuana conditions the user rather than a non-user who uses alcohol to use other powerful drugs.

Some reasons as to why marijuana smokers escalate to more powerful drugs are: A drug user may become involved in a drug oriented environment where many other types of drugs are available. Peer pressure can cause the young marijuana smoker to be influenced by the enticing possibility of greater pleasure. A more powerful drug can mask the restlessness, sleeplessness, and agitation of withdrawal from marijuana.

Finally, according to medical researchers, people equate alcohol with marijuana, but the fact is that the two drugs are not equivalent and should not be compared this way.

## 'Blacks' Earn Rousing Applause



Lavish costuming adds spice and flavor to Genet's "The Blacks" at the Academy Theatre. (Photo by Herbert Holmes)

By A. Lineve Wead  
Panther Co-Editor  
Denise L. Green  
Panther Feature Editor

If we had the chance to sit through another production of "The Blacks," we would because this play was directed by Walter Dallas to "freak the audience out," according to the director. The only thing is that Dallas did not prepare us enough for this wildly fantastic play.

Written by Frenchman Jean Genet, it was aimed at oppressed people, and not really at blacks. Dallas took this play and brought together a cast which mystified the whole audience up until the last dramatic scene, with the whites succumbing to blacks. This was definitely a production that took one through many changes because of the emotion-filled acting done by the performers.

From the moment the play began to the last minute, the audience was very attentive to the facts revealed in the play. Basically, we gathered the play showed "Everything that blacks do has to be a show." It was a very unusual way to show blacks' insensitivity because this play illustrated many black emotions, from split personalities to insensitivity, sex, lust, and other underlying emotions the audience could decipher.

Portraying the white missionary, Dallas acted in this production with the smoothness that has earned him his right to occupy the space in the Alliance Theater with dignity. He evoked a round of applause from the audience, but not nearly as much as the white judge, played by Gwen Nelson. Ms. Nelson took this role and molded it into the best portrayal of a white naive woman, who is supposedly angelic in nature, that either of us have seen.

The individual characters who portrayed blacks necessitates joining them into one group; each character built the other character's role. This enjoyable soliloquy from each character, Archibald, Timothy Broden; Village, Victor Thomas; Snow, Beulah Lindsay, Bobo, Veda Kimber; Virtue, Lolita Woodward; encouraged the audience to become more involved with the character. There was surely a character in this play with whom the audience could easily identify. "Blacks" has characters of religion, honesty, "Uncle Tom" bravery, smart-mouthness, chicken/warrior, revolution, and woman of the world.

Categorizing this play would be as hard as categorizing Dallas; both are not ready for critics to place them in a definite arena but both are ready to present to Atlanta the most unusual black theater offered.

## At the Movies...

## Movie Offers Fun and Games

By Gloria Johnson  
Panther Reporter

Remember the time when the good guys always won and the bad guys always lost? Well, this legend is kept alive in *Goin' South* with the exception that the good guys are playing the bad guys and the bad guys are playing the good. Strange? You bet it is. Funny? Out of this world and into another one.

It seemed as though Henry Moon's (Jack Nicholson) luck ran out when he was captured and sentenced to hang for horse thievery.

While standing on the gallows with a black hood over his face, the only thing that could save him was either a miracle or an unmarried woman. According to an ordinance, he was saved by marrying a woman, a miracle in disguise.

The unlucky bride was Julia (Mary Steinburger), a gold prospector's daughter who believed in extending her father's dream. After their knot was tied and the rules of marriage such as intoxication, wife beating, and leaving town were understood, it would seem that they wouldn't have any problems. But the deputy and the sheriff were constantly try-

ing to catch Moon at breaking these rules.

The marriage was a little rocky at first, but speeded into unquenchable love and partnership when they found gold in Julia's mine. The gold was put in a chest and deposited in a bank.

Another problem rode up to their door. Moon's long lost friends, the X-Moon gang returns only to discover their gold strike. When the gang approached Moon concerning the gold, he was upset because he had lost his partnership and in anger plotted to rob the bank where the gold was deposited. This plan shattered when Julia changed her mind and considered him a partner once more.

Moon is faced with the problem of talking the gang out of robbing the bank. When Julia sees Moon talking to the gang, she assumes that they are planning to rob the bank and steal her gold. When he finds that talking them out of robbing the bank is useless, Moon robs the bank alone. What happens next is worth the movie fare to go and see.

*Goin' South* is now playing at the Greenbriar Theatre.

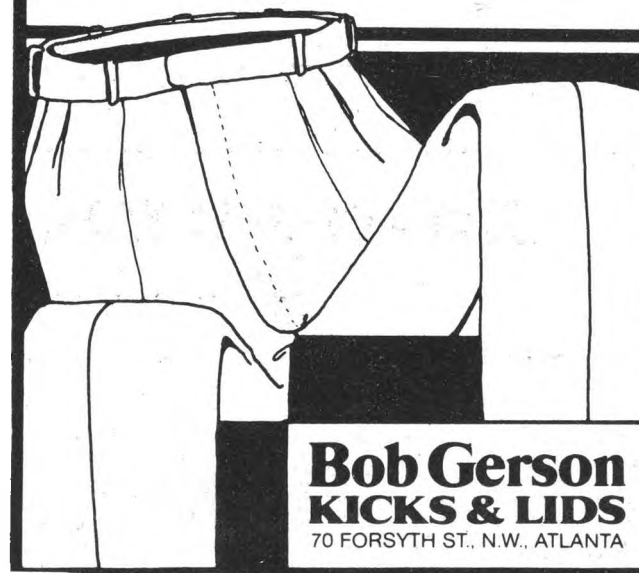
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# SPORTS

## Champs Seek Bowl Nod

By Charles Anderson  
Panther Sports Editor

Nothing would be more fitting for Clark's football team than to wrap up regular season play with a win over Morris Brown on "Turkey Day," something the Panthers haven't been able to do in recent years.

"For some reason, we just can't beat them," lamented coach Jesse McClardy.

Morris Brown is beatable. Look what happened to them against Florida A & M (56-0) and Alabama A & M (36-0). You'd expect Morris Brown to receive a thorough licking from a powerhouse like FAMU, "But we could give them (FAMU) a better game," said McClardy, whose team is seeking a bowl bid.

"We don't want to look past Morris Brown though. They're going to be tough and ready to play," he said.

That doesn't mean McClardy and company wouldn't want a crack at FAMU, perhaps in a playoff game. Clark is the Division II Champions and FAMU is Division I Champs in the SIAC (Southern Intercollegiate Athletic Conference).

The main reason for the Panthers' success has been the Crunch Bunch, my tag for the defensive unit. Dallas has the "Doomsday Defense." Denver has the "Orange Crush." And Minnesota has the "Purple People Eaters." So why not the Crunch Bunch.

They've helped to keep the Panthers' seven game winning streak alive.

By the way, those seven straight wins have put Clark in the news more this year. It seems *The Atlanta Journal* and *The Atlanta Constitution* feel the University of Georgia and Georgia Tech still "represent a larger scope of readers." That's what *Journal* sports writer, Bill Bryant said.

Maybe so. But what was Bryant's excuse when he repeatedly misspelled the names of Clark's coach and players? In a Sept. 29 article, Bryant called McClardy, "McClarity," running back (Charles) Metts, "Mince," and linebacker (Larue) Letson, "Lester." Bryant claimed he didn't have a roster. Any reputable reporter would have double checked.

### "Charlie Mac" Kicks 'em High

The Crunch Bunch has gotten a lot of help from punter Charles McPherson, whose booming punts have kept opposing teams in poor field position.

He looks like a ballet dancer. His right leg stretched high above his head, his arms extended in front of his body, and back slightly bent.

Actually McPherson, 6-4, 240 pounds, isn't quite as graceful as a ballet dancer. But dancing's not his strong point. Punting is. McPherson's towering punts were crucial in Clark's 31-29 homecoming triumph over Savannah State Oct. 21.

"It's a defensive weapon," McPherson said of his punting. "It tires a team out when you can kick it deep."

McPherson, who leads Division III in punting with a 48.8 yard average, can do a lot of other things well too. He caught three passes from his tight end position for 59 yards, kicked a 27 yard field goal, and added four extra points. The most spectacular reception of the game was made by McPherson, a one-handed grab for a 13 yard gain late in the third quarter. That catch eventually set up his 27 yard field goal giving Clark a 24-22 lead.

"I wasn't supposed to be kicking field goals and extra points," said McPherson, "but we were having trouble with our place kicking. The coaches knew I could handle the job."

McClardy still feels McPherson could be a whole lot better.

"He's a fine athlete," said the coach. "Charles is beginning to realize his potential as an athlete. He can catch the ball and we're going to throw to him more. Charles is a nice asset for anybody — anybody who wants to win."

### Unsung Heroes

The Panthers didn't win the title for the first time since 1974 on the performance of one individual. You'd have to obtain a roster and go one by one down the list. You always hear about Dwellie Hynes, Kenneth Standifer, Mark Brown, Phillip McCrary, and Charles Cheeks.

Rarely do you hear of Phillip Goff, a freshman safety, who, in his first game against Savannah State, picked off two passes that set up scores; or Jerome White, Hynes' replacement in the last two ball games. According to McClardy, Hynes, who slightly injured his knee in the Knoxville game, is going to have to show he really wants his job back, because White has been playing superbly. "Dwellie's not just going to come back and assume his job because he's had it," said the coach.

On offense, it's been running backs Johnny Richards, Frank Walker, and Charles Metts carrying the pigskin up field en route to many touchdowns. Richards was the hero against Albany State Nov. 4, scoring two touchdowns, one with 1:16 left in the game to give Clark a dramatic come-from-behind 14-13 victory.

Then there's the offensive line, anchored by tackle Lamar Smith. "If I had to pick an all-conference tackle, it would be Lamar," said McClardy.



Charles McPherson, (85) is about to boot one against Albany St. (Photo by Jerome Gwinn)

## Renfro Scores for Blacks

By Kent Hindsman

There are few men who emerge into the mainstream of American life and engrave their success story into the hearts of thousands of Atlantans. However, every once in a while, an individual emerges with a remarkable character and does just such. WIGO sportscaster Othello "Chico" Renfro is such a man.

Renfro was born in Newark, N.J. in 1923 and later moved to Jacksonville. He later came to Atlanta, where he played a couple of years of football at Booker T. Washington High School. After graduating from high school, he decided to join the U.S. Navy, rather than accept a scholarship to college.

Upon returning from the service, he entered Clark College where he made the small college All America team. During the summer months he played professional baseball in the black minor leagues. He signed a contract with the Kansas City

Monarchs and gave up his eligibility as a college football player.

"I never regretted giving up college for baseball. I loved baseball, that was my life and I loved every moment of those years as a pro," Renfro said.

Renfro also played professional baseball in Honolulu where he became the "Jackie Robinson" of the Hawaiian Islands. He was the first black to play professional sports in that state and went on to play twelve years of professional baseball in the minor leagues before retiring.

After his retirement from baseball, Renfro began a career as a sportscaster in the Atlanta area, a career which has spanned over a twelve year period. Renfro is also a sports writer for the *Atlanta Daily World* and hosts a T.V. program, "Chico's Whistle" on WTCG. Also, Renfro broke another racial barrier by becoming the first black official scorer in major league baseball.

## Belt Officiates



(Photo by Lens News Service)

By Feltcher Peacock  
Panther Staff Writer

When Valerie Belt throws her yellow flag, fellows, you better believe it doesn't mean caution. It means FOUL PLAY!!!

Ms. Belt is in her first year of membership with the Capitol City Officiating Association, calling the games on the field and on the court.

Ms. Belt, a native Atlantan and senior physical education major at Clark, says she has been involved in sports since her early childhood years. "I used to live right across the street from a park and I used to spend a lot of time there. I guess that's how I got so involved in sports," she said.

There's no doubt that Ms. Belt knows the rules of the game. She said she drills every Monday to go over the rules and regulations of basketball and football. She also played for her high school basketball team as well as two years for the Clark College Pantherettes. Unfortunately, she hasn't been able to play lately because of her part time job with Atlanta's Bureau of Parks and Recreation.

A very personable young lady with a smile you'd never expect to find on a football field, the 20-year-old referee said it's not always easy to control her emotions on the field. "I had to keep myself in check when I ran the chains at the Clark vs. Albany State game. I found myself rooting for Clark."

Ms. Belt said, "There is a big misconception that physical education is an easy major but that's not true. Many people are not qualified for the field."

She said there is a definite need for more women in this area. She knows of only five other females at Clark majoring in physical education.