



The Clark College PANTHER



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SGA Plans More King Info Inside Success in '79'

By Michael H. Cottman
Panther Staff Writer

The Clark College Student Government Association (SGA) and SGA President Floyd Donald (or "Floyd D," as he frequently likes to be called) are off to a resourceful start for the new academic term.

The SGA is working diligently preparing for upcoming activities and scheduled events predominantly geared toward the enhancement of student participation, motivation and student awareness at Clark.

Donald says that being SGA president is a full time job and that one of the biggest problems he faces is keeping the wheels of progression turning.

"I find that it's a helluva challenge to motivate myself to motivate others," Donald said, "although it's the entire student body that makes the president what he is."

Donald added that his job has its share of pitfalls, but it is his responsibility to the student body that keeps him going.

The current SGA second semester calendar consists of various activities designed to elevate student motivation and interaction.

SGA plans for this semester include:

- Guest speakers, including Dick Gregory, Carl Rowan, Daddy King, Nikki Giovanni, and others.

- Career Day, high school students tour Clark.

- Faculty-Staff basketball game.

- Planned Parenthood Night.

- United Negro College Fund Drive.

- Increasing security measure in Clark College Courts.

Donald credits his associates for the success of the

Con't on page 4

Highlights Of This Issue

Page 2	King Photos
Page 3	Stevie Wonder Concert
Page 8	Complete basketball team action photos
Page 3	Black History Quiz
Also album and movie reviews.	

MARTA Deals New Card

By A. Lineve Wead
Editor

Students traveling to the Atlanta University Center via Metro Atlanta Rapid Transit Authority (MARTA) will have a relief coming this March. MARTA will be giving "riders more miles for the money with Transcard."

According to Dennis Mollenkamp, manager of public affairs for MARTA, students should benefit from this new Transcard.

This prepaid fare card costing \$10 a month will be valid for unlimited rides beginning with the month of March. The Transcard will go on sale during the last week of February 1979. The \$10 will be a savings for commuters who normally travel on the bus more than twice a day, or more than five days a week. Ordinarily the commuter will pay 15¢ for riding MARTA twice a day.

Cont' on page 5

Clark Students Who's Who

The 1978-79 edition of *Who's Who Among Students in American Universities and Colleges* will carry the names of 35 students from Clark College who have been selected as being among the country's most outstanding campus leaders.

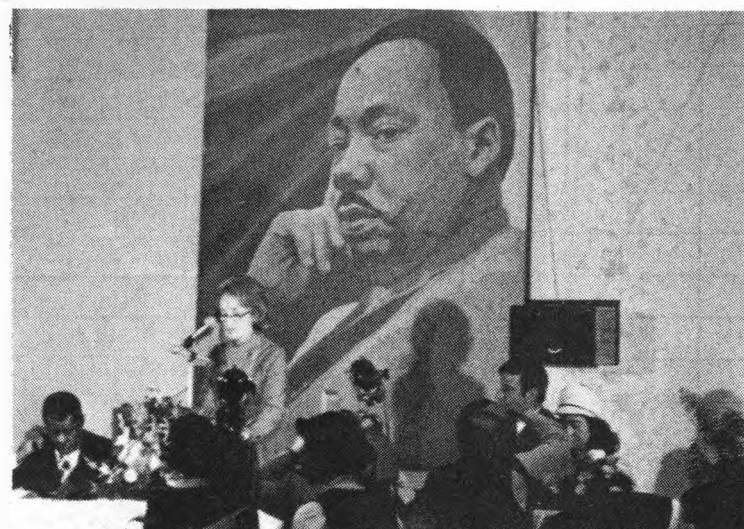
Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Students named this year from Clark College are: Samantha Abner, Gillian

Adderley, Ademola Adeniji, Mathias Agurd, Franca Elliott, Shelia Atkinson, Suleiman Abdul-Azeez, Valerie Belt, David Byrd, Patrice Conner, Chandra Dean, Pequtta Everhart, John Harper, Leslie K. Fields, Michael Hightower, Denise Hightower, Lois Hill, Robin Johnson, Jose Marrero, Toni O'Neal, Bertha Perdue, Iris Pyron, Robbin Quarterman, Brenda Watkins McClinic, Josephine Robinson, Alice Rose, Janet Ross, Sherry Stenson, Malcolm Stewart, Clavin Thomas, Lynn Valentine, Sharron Vaughn, Alfred Wyatt, Catherine Edwards, and Sonya Fluker.

Outstanding students have been honored in the annual directory since it was first published in 1934.



You can fulfill the 'dream' the banner reads at the 50th birthday celebration of Dr. Martin Luther King Jr. Here, Secretary of Commerce, Juanita Kreps, discusses making Dr. King birthday a national holiday. (Photo by Jerome Gwinn)

By Denise L. Green
Feature Editor

This year marks the 11th annual birthday celebration for the assassinated Civil Rights leader, Dr. Martin Luther King, Jr., who on January 15 would have been 50 years old.

One of the major events during the celebration was the presentation of the MLK Commemorative Stamp at Ebenezer Baptist Church on Saturday.

U.S. Postmaster William Bolger presented the stamp to Coretta Scott King and described the significance of this second in a series of stamps recognizing the contributions of black leaders to the development of this country.

A portrait of King is illustrated on the top half of the new stamp with Civil Rights marchers displaying placards in the lower section.

President Jimmy Carter was present for the Sunday afternoon ceremony at Ebenezer to receive the Martin Luther King, Jr. Non-Violence Peace Award.

The award, accompanied by a check for \$1,000 was presented to Carter by King's widow, Coretta, and in return Carter donated the check back to the MLK Center for Social Change.

Along with President Carter and U.S. Postmaster Bolger, Sen. Edward M. Kennedy also gave a moving speech in which he pledged to "do all I can . . . to insure that

legislation for King's birthday is enacted in the year of 1979."

Kennedy not only used the pulpit at Ebenezer to convey the ideas of King but to express the need for full employment, adoption of the Equal Rights Amendment, a national health insurance plan and a representative government for District of Columbia residents.

Kennedy, a member of the board of trustees of the MLK Center for Social Change, lauded Mrs. King for her "continuing leadership and example (which) have become one of the brightest beacons in the Civil Rights movement and 'Daddy King,' whose friendship and counsel have meant so much to him.

Senator Kennedy wasn't the only keynote speaker to recall those accomplishments of the slain leader. United Nations Ambassador Andrew Young also addressed the crowd.

"The life and work of Martin Luther King, Jr. brought about a rearrangement of the social order in America that is being felt throughout the world," Young said.

In an effort to keep King's dream alive, Mrs. King has devoted her life to his unfinished work.

"There's no way that I can be separated from Martin and the movement. I project him because I was very much involved with him," she noted.

Con't on page 5

Editor Apologizes For Delay

By A. Lineve Wead
Panther Editor

For the record I am going to mention the reason why many students left home for the holidays last semester without a copy of the **Panther** in their hands. My co-editor, Suleiman Abdul-Azeez wrote an editorial that was considered "controversial" and "un bias" by the administration at Clark College.

Therefore, I would like to apologize for not presenting to many deserving students a copy of the fifth issue of the **Panther** for first semester 1978.

I know that I promised many students, especially those who are neophytes from Greek organizations, that they would have a school paper before the holidays. However, because of the lateness of the paper arriving on campus (Dec. 18, 1978), many of us, including myself were gone.

By now I am sure that many of you have received a late copy and for those who did not, please ask your friends to share it with you. I believe it was the best paper the staff put out for the semester.

The **Panther** is a student publication. We operate under the guidelines established by our advisors and administration as well. Since we are a private institution supported in portion by the United Methodist Church, we do not accept liquor and cigaret advertisements. We do not accept manuscripts that are not conforming to our style, either in content or manner. We do, however, have the right to allow our staff the right to free speech in their stories and editorials. Then why, you ask, did President Blake run his editorial viewpoint under Azeez's editorial, attracting more attention to that editorial than was needed? Because our president must answer any questions about "controversial" issues that affect Clark in any way.

I am in no way condemning what was written by President Blake, because that was his opinion. I am not condemning what was written by Azeez, because it was his opinion. I am, however, questioning the fact that as a student writing for a student publication, why wasn't Azeez entitled to his opinion?

Aforementioned, I am once again apologizing to the student body, faculty and staff as well, for your not receiving our last publication last semester. Thank you to those who held me accountable by raising questions why; this tells me that the **Panther** was missed, and that means that our staff could not be doing that bad of a job.

Remember in the future to always raise questions about subjects as they affect your collegiate life. We are here to be put on the firing line if you think that someone is trying to put something over on you.

For The Record . . .

Since February is Black History Month, the **Panther** is looking forward to covering every event Clark is sponsoring in this behalf. We hope each student will spend some time remembering the past of our black leaders by participating in some way with an organization or individual in bringing this historic month for black people to a celebrated reality.

Clark College has participated in the birthday celebration of our late leader, Dr. Martin Luther King, Jr. Our president, Dr. Elias Blake, Jr. was an integral part of the celebration and awarded Stevie Wonder with a much deserved citation for his musical leadership in this country.

Students have marched with the King family, and some of us marched with the Southern Christian Leadership Conference (SCLC) in their People's March the day before King's birthday.

Once again this is a fine example of the involvement that our family here at Clark College continues to exemplify in the local community.

An Article of Comment Stirs More Comment

By Michael H. Cottman

In reference to President Blake's rebuttal in the last edition of the Clark College **Panther**, pertaining to some of the problems with the **Panther**, it appeared to me that only the surface was scratched, to a problem that lies much deeper.

Dr. Blake's overall statement concentrated on one student's editorial, charging him with producing information based on an inadequate investigation. In this particular situation the content of his editorial was reviewed, and then submitted to Dr. Blake for further investigation.

The problem, as it turns out, was an obvious personal conflict between the student and one Clark administrative unit.

President Blake made it quite clear that any piece of material that is considered "unsatisfactory," will be reviewed, or omitted from the **Panther**.

The **Panther**, said to be a student newspaper, is designed to present newsworthy information to the student body.

Being that the **Panther** is a student paper, it should be controlled by the students, which also includes managing the content of the **Panther**.

If you haven't guessed by now, the key word here is censorship. Even though the prior editorial was written out of personal outrage, and all of the facts were not presented, the fact still remains that the content of the student's work was inspected before being printed.

Prior to taking the job with **Panther**, I was under the assumption that a student newspaper is a paper produced and controlled by the students.

It is very discouraging to members of the **Panther** staff to find that the "student newspaper" is in fact a misconception, and that we are not the only ones who proofread our work.

President Blake's point concerning the content of the prior editorial was completely understood, but I cannot condone censorship when used as a technique to get to the facts.

President Blake commented on journalistic procedures by saying "students are not allowed to stand outside of normal responsibilities for the quality of their work."

Do these responsibilities mean that students are NOT ALLOWED to voice their opinions concerning issues of significance?

For the record, I would like to add that an editorial (as

For the record, I would like to add that an editorial (as seen in a current Clark College text) is "an article of comment, by an individual who injects his own personal opinions into news copy. It is also a serious stand taken by the writer, and can be based solely on personal opinions."

THE UNITED WAY.



The **Panther** is published twice monthly by the students at Clark College.

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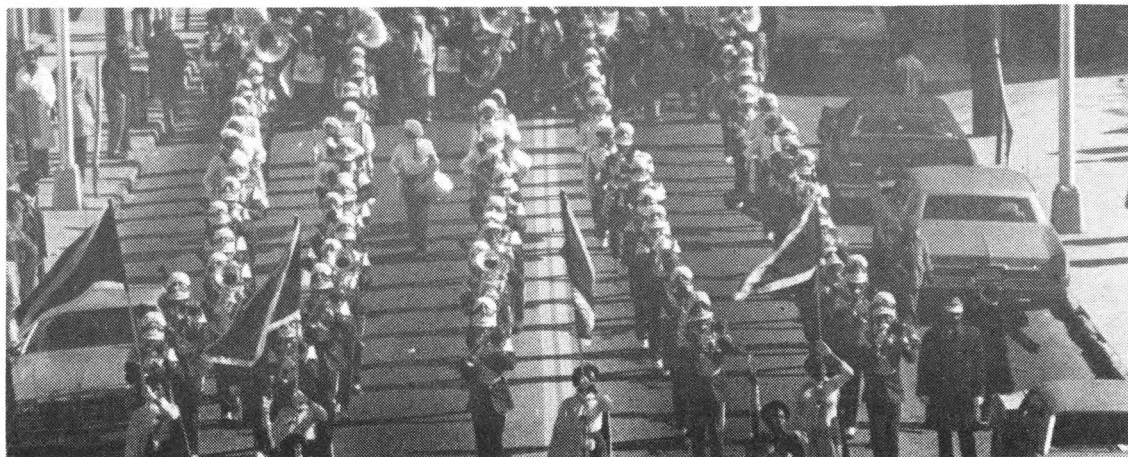
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All articles, poetry, photographs and other contributions to the newspaper may be dropped off at our offices in Thayer Hall.

Address all correspondence to: **PANTHER** Newspaper, Box 154, Clark College, Atlanta, Ga. 30314.



Singing 'We Shall Overcome' are (left to right) Mrs. Maynard Jackson and Mayor Jackson; Coretta Scott King, U.N. Ambassador Andrew Young and Alveda King; sister of Dr. King. (Photo by Jerome Gwinn)



High School band pays tribute to Dr. Martin L. King, Jr. (PHOTO BY Jerome Gwinn)

"Shake Your Head"

By Stanley Egerson
Panther Staffwriter

It is not as popular as the smash of the week, Parliament's "Motor Booty Affair," but the Chapparrals' new album is getting considerable Atlanta air-play and is available in most Atlanta area record shops.

Shake Your Head (Maximillion Records 1978) is a collection of ten songs, and almost as many styles. As with any local band in the process of expansion, the Chapparrals are searching for a distinctive sound. One of the most outstanding cuts on the album is "Hittin' It," in which their horn section sounds like Crown Heights Affair's brass. The styles of New Birth and Kool and the Gang are noticeable in their music. "Just Be You," a mellow composition, is a good choice for a flip-side to a 45 rpm version of "Hittin' It." Of the remaining eight selections "Country Girl" is my choice for most sound appeal.

The Chapparrals, Sandy Allen, Leroy Dunlap, Horace C. Henry, Jay Nation, Larry Powell, Robert Rawles, Cecil Sparks, Tim Steed and Andrew Stephens, made an appearance at Clark's homecoming concert in 1977. Most people who were at the show will admit that the "Chapps" played a better show than top billed Slave.

Clark College is represented in this band. Mr. Horace Henry, who plays horns and does background vocals can also be found in the admissions office in Haven-Warren. Stop by and get his autograph.

One Great Man Pays Tribute To Another



Before superstar musician STEVIE WONDER entertained thousands through his gift of song, he joined many leaders in the historic trek to the Georgia State Capitol. (Photo by Jerome Gwinn)

By Beverly Ann Quarles

On Jan. 15, 1979, Stevie Wonder, a genius, legend, and one of the greatest artists of our time, visited Atlanta to pay tribute to a man that was once in a millennia, the Dr. Martin Luther King, Jr.

In paying tribute, Stevie Wonder gave a phenomenal performance that rocked the Omni International and captured the minds and spirits of almost a quarter of a million people.

For two hours and fifteen minutes Stevie Wonder performed in a way that was beyond my comprehension. Yet he sung songs with messages that were well understood.

Stevie Wonder dedicated this show to the King Family, and explained to the audience in very solemn toned sincerity that it is up to each individual to fulfill Dr. King's dream. This talk was beautiful, and he explained that now was the time for action to be exemplified by all mankind, and not only was it time for equality in law, but equality for blacks' economic status as well.

Stevie Wonder, dressed in a green satin Chinese style attire with gold designs and diamond frame shades, slowly made his outward appearance, coming from behind stage singing "Love's in need of love today, don't delay send yours in right away." The audience was completely hypnotized, impatiently waiting to not only hear Stevie Wonder, but

to see him as well. When he was finally seen by the audience, they immediately arose, giving him a standing ovation with pure love and respect.

Stevie Wonder went into his second song singing "Higher Grounds," then told everyone that he loved them and that we must all strive to reach higher ground. He gives a show that is priceless. I haven't yet witnessed another such performance, with such electricity.

Stevie Wonder has the ability to play 17 instruments, yet he only played four that night. Performing old and new songs ("Golden Lady," "I Wish," "Superstition," "Visions," "AS," and many more), he revealed that his music has yet to be categorized. He was accompanied by Wonderlove.

During the show he also demanded a minute of silence in respect for the late Donny Hathaway, stating that we have lost one of the greatest composers and musicians of our time.

The show ended with such intensity that it left the audience in deep joy and admiration in their hearts, not only for Stevie Wonder, but for Dr. King as well. He told everyone to let's not forget the "cause," and ended the night with every individual holding hands singing "We Shall Overcome." And I got a feeling that we all felt as if we overcame that night.

Black History Quiz

Compiled by Michael
Bailey
Panther Staffwriter

For the first time, the **Panther** is proud to announce its first black history quiz contest. There are twelve questions pertaining to achievements of our black Americans. It is up to each student to review the questions and try to answer as many as possible.

Because of the necessity for black college students to know about our history, the **Panther** is issuing a challenge for every student to get involved and submit their answers not later than Feb. 5, 1979. All entries should be directed to Dean Wesley McClure's office, Haven-Warren.

Winners will be presented cash awards from Dean McClure, and their picture (s) will appear in the next issue. Also, the correct answers will be published in the same issue.

Black History Quiz

1. There have been three black Nobel Peace Prize winners: one African and two Americans. Who are they?

2. Who was the first Negro to serve on the National Security Council? (Hint: He was director of the United States Information Agency (USIA) in 1964 and 1965).

3. This black American was an early spokesman against slavery and an important figure in the American Negro "back-to-Africa" movement. He expressed his views chiefly through **Freedom's Journal** which was the first newspaper in the U.S. to be owned and operated by blacks.

a) Who was this man?

b) What was the name of the man who helped him start **Freedom's Journal**?

4. What was the name of the black slave from Morocco who became one of the first explorers of the Wouthwestern United States? (Hint: His tales of the fabled Seven Cities of Cibola led to the famous expedition of Francisco and Coronado in 1540.)

5. What black American pioneer built the first house and opened the first trading post in what is now Chicago?

6. What black man was the only American to accompany Robert E. Peary when the explorer reached the North Pole in 1909? (Hint: He wrote the book **A Negro Explorer at the North Pole**.)

7. This black American engineer revolutionized the sugar industry by making the first practical multiple-effect vacuum. Soap, gelatin, some glues, and condensed milk are now manufactured through a process based on his invention. What was his name?

8. What was the name of the

black American who became a union hero during the Civil War, served in the South Carolina legislature from 1868 to 1875 and in the U.S. House of Representatives from 1875 to 1879 and from 1882 to 1887?

9. The first black member of the 23-man board of directors of the General Motors is a Baptist minister who led 400 black ministers and their congregations starting what turned out to be a three-year boycott which began in 1959, of about 30 Philadelphia companies. These firms had refused to hire blacks, but opened many jobs to them as a result of the boycott. What is this Baptist minister's name?

10. Which of the following became one of the first Black men to win election as mayor of a major U.S. city and easily won re-election to a second four-year term?

- a) Maynard Jackson
- b) Richard Hatcher
- c) Ernest Morial

11. Which of the following black American women founded the National Association of Colored Women, and through most of her career advised government leaders on racial problems?

- a) Mary McLeod Bethune
- b) Harriet Tubman
- c) Mary Church Terrell

12. Daniel Hale Williams and Charles Richard Drew were both famous black American surgeons. Which one pioneered in surgery of the human heart by becoming the first surgeon to repair a tear in the pericardium (sac around the heart)?

Bronze Jubilee

Honors Atlantans

Lou Gosset, Jr., Emmy Award winner for his portrayal of Fiddler in "Roots", and Berlinda Tolbert of "The Jeffersons" will host the 1979 Bronze Jubilee Awards on Sunday, Feb. 4 at 8 p.m. on WETV - Channel 30. The presentation will be telecast from the Martin Luther King, Jr. Auditorium on the Morehouse College campus. Admission to the awards ceremony is free of charge.

The Bronze Jubilee Awards will honor persons who have contributed significantly to black culture in Atlanta in 1978 in the categories of Music, Dance, Drama, Visual Arts, Literature and Arts Education.

The Bronze Jubilee Awards, produced by Sheryl Riley and directed by Danny Royal, will kick off a week long celebration of Black History on WETV, Channel 30. For further information concerning the events, call 873-4471.

CALENDAR

Bar-Kays — Omni, 100 Techwood Drive, 8 p.m., Feb. 4. Also featuring **Rose Royce** and **Evelyn "Champagne" King**. Tickets \$7.50 - \$9.50 available at All S.E.A.T.S. outlets. The phone number is 681-2100.

Bohonnon — Fox Theatre, 660 Peachtree St., 7 p.m., Feb. 4. Special guest will be **ADC Band** and **Peaches and Herb**. Tickets \$7.75 and \$8.75, available at All S.E.A.T.S. outlets. Phone number is 881-1977.

Nina Simone — Fox Theatre, 660 Peachtree St., 8 p.m., Feb. 5 Tickets \$6.50 - \$10.50. Available at All S.E.A.T.S. Phone number is 881-1977.

Johnny Mathis — Fox Theatre, 660 Peachtree St., 8 p.m., Feb. 7 Tickets \$12.50, available at All S.E.A.T.S. Phone number is 881-1977.

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No Memories For Seniors

By Rozell Clark
Panther Reporter

Be thankful you weren't a '77 or '78 graduate of Clark College — at least as far as getting your yearbook is concerned.

The yearbook's budget did not have the promised money needed to mail the books to the graduated seniors.

According to the yearbook editor, Lou Middleton, money saved from fall delivery of Clark's yearbook was to be used to mail books to the graduates. However, at the end of the fiscal year, the yearbook funds were put back into the school budget.

"So when we were ready to mail the books, there were no funds. Neither the '77 book nor the '78 book has been mailed because of money problems," Lou said.

Dean Curtis Gillespie of Students Affairs said, "There is no reason why the yearbooks weren't mailed to the seniors. If postage is the problem, there should have been something done about it. If I know what the student needs are, I will be there to help in any way possible."

Nathaniel Williams, Comptroller, commented, "The yearbook budgeting process needs to put such items as mail specifically in their budget. Up to now, I didn't know anything about the problem."

This is not the only change the yearbook has faced this year. There is a completely new staff except for five returning staff members, a new advisor and a new editor. There has been trouble with things being stolen from the yearbook office. An IBM typewriter was stolen earlier in the summer, and also a telephone was stolen. The editor hasn't been able to obtain office supplies despite an October request for them.

However, these problems have not dampened Ms. Middleton's spirits. She talked enthusiastically about the accomplishments of the '79 yearbook staff.

For the first time in Clark's history, senior pictures will be in color. The '79 cover has been designed and all class pictures have been taken. Layouts have been started, including two entries of the Homecoming Parade which has also not been done by a Panther staff in recent years.

The editor is hoping for a September '79 delivery of the yearbooks. Delivering the yearbooks in Sept. '79 rather than May '79 allows for all the spring sports and most important, graduation exercises to be included.

Previously, all materials had to be in by February. This caused many activities to be left out.

Despite all the difficulties, the staff feels that the '79 yearbook will be the best ever.



Remember our great leader who has fallen three years ago, January 26, 1976, Dr. Vivian Wilson Henderson. He was not only a giant in our school and local community, but in the county as well. Take a few moments to pause for a silent prayer for our beloved leader.

SGA con't from page 1

SGA. "I have an excellent staff," Donald says, "and it's because of the entire SGA staff that we continue to progress."

Donald, who feels that student support is increasing at Clark, says that he encourages students to voice their opinions, suggestions and complaints any time. He adds that the SGA is always interested in the voice of the students.

Donald says that much of his support comes from the freshman class, and that this support is greatly appreciated.

Donald also mentioned that he is fully supported by the Clark College Faculty. Donald stated with enthusiasm, "Clark's faculty and staff have been instrumental in the development of the SGA at Clark College."

Donald commented briefly on the impact that President Blake has on the SGA. "President Blake plays a vital role in the advancement of the SGA," said Donald with intensity. "Dr. Blake is very interested in students at Clark, and makes it a point to listen and become involved in student needs."

Clark's 1978 homecoming festivities were somewhat stifled because of scheduling problems with contracted entertainers.

Donald said that the problem was unavoidable, despite SGA efforts. "We tried to do the best we could," Donald said with assurance, "when the Emotions cancelled, it was totally out of our hands."

Since the entertainment for last year's homecoming was omitted, this leaves a healthy balance of funds in the SGA account. When asked what these monies will be used for, Donald explained that the funds will be used for "upcoming events."

When questioned about his day to day learning experiences pertaining to his role with the SGA, Donald quietly replied, "you don't change people, people change you."

February Brings the Return of Nikolais



Modern dance will dazzle Atlanta audiences when the Nikolais Dance Theatre presents its unique display of color and motion on Saturday, February 17. On the stage of the magnificent Fox Theatre, this extraordinary company will give one performance only at 8:30 p.m.

Alwin Nikolais is generally recognized as a pioneer in the world of multi-media dance theater. His company's previous appearance in Atlanta was in March of 1977 when they played to a sold-out house in Symphony Hall. Their upcoming performance will include two recent premiere works, "Castings," and "Gallery," as well as "Suite from Sanctum," which is one of their most popular pieces. Tickets are available at all SEATS locations.

Premiered on April 20, 1978 in New York City, "Castings" portrays the ten dancers as machine parts. Encased in silvery costumes, they perform in couples atop different sized pedestals that become their stages. "Castings" has a brevity and sharpness that is stunning as the groups of dancers rock back and forth in gymnastic postures, joined by metal-like rods that accentuate their piston-like movements. Steam-like sounds in the Nikolais electronic score further enhance this marvelous blend of theatrical elements.

"Gallery," which was also premiered last April, is characteristic of Alwin Nikolais' elaborate lighting and costumes that turn the dancers into intriguing abstract forms. First the dancers are seen as dolls bobbing up and down like targets in a shooting gallery. The second part of "Gallery" shows them encased in huge pink sacks that bounce and stretch like bubble gum. Only because Nikolais has trained his dancers for outstanding muscular control can they

move so effectively inside their pliable stretch jerseys.

All of "Gallery" proceeds under black lights with wall projections beautifully transforming the stage and the dancers for Nikolais' dramatic style of symbolism. From a shooting gallery representing humanity to a funhouse where pinksacked dancers scoot around in genuine merriment, "Gallery" is one of Mr. Nikolais' strongest works, full of the wit and wonder of his distinctive technique.

Closing the evening will be "Suite from Sanctum." In this piece, different images are again projected onto the dancers' bodies as they energetically leap, run and roll across the stage. Depicted is a society of men and women who are most frequently locked into one or another group activity, expressing individuality only rarely. This is a free and open dance piece that uses the whole company and presents a world of marvels and whimsy with jersey costumes that change shape with the darting dancers inside them. With imaginative lighting and sound, Nikolais' use of multi-media magically sets the mood to create an abstract effect that is totally mesmerizing.

Tickets for the incredible Nikolais Dance Theater are available at all SEATS locations and can be charged over the phone on Visa, Master Charge and C & S by calling 881-1978. For mail order tickets write Dance Atlanta at 1280 Peachtree Street, Atlanta 30309.

The Nikolais Dance Theatre is the second in Dance Atlanta's 1978-79 modern dance series. The Pilobolus Dance Theater will complete the series on April 21 in one performance at the Fox Theatre. Tickets for Pilobolus can be purchased at the Fox Theatre and through Dance Atlanta, and at all SEATS locations as well.

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Scenes from WCLK Awards Banquet



Morris Ector, a graduate from Clark College's Communications program received the Award in Religious Programming.



David Thomas winner of the National Football League's Scholarship for Sports Journalism receives an award in On the Air Newscasting.



Reginald Sullivan of CBS Records received the Record Representative of the Year Award.

Clark Produces Magazine

By Marcia E. Jones
Panther News Editor

Clark College will now have its own magazine thanks to journalism instructor James McJunkins and the students in the Atlanta University Center.

The first issue of **Southern Campus** arrived on campus in February. Clark is the first black school in the nation to have such a magazine. **Southern Campus** is for general audiences with a focus on black achievements.

Southern Campus was an idea conceived by McJunkins because of student interest in magazine writing. The first issue was basically written by interested students.

"Future issues will be done by the magazine production class," said McJunkins. "Anyone may submit articles, but the magazine production class has first priority."

The funding of the first issue of **Southern Campus** came mainly from the Mass Communications department and advertisements. However, future issues will be funded solely through advertising.

There will be a circulation of 10,000 throughout the Atlanta University Center and the Atlanta metropolitan area. The first issue will be complimentary.

"If advertising is good, the magazine will remain free," said McJunkins.

Listen to WCLK

The Jazz Powerhouse

By Gloria Johnson
Panther Reporter

It's a bird, it's a plane, it's "Superman, the Movie." **Superman**, which cost \$40,000,000 to make and two years to produce has soared into Atlanta faster than the speeding bullet. **Superman** is an entertaining and exciting movie and as Richard Donner, the director put it, **Superman** is a comedy, a love story, an adventure and its own thing. But it is **not a send-up.**

Christopher Reeve, who portrays Superman offers his interpretation of Superman as being more than just a caped hero that stands hands-on-hips as bullets glanced off his chest. "In a sense, he is a stranger in a strange land, a solitary man with extra-terrestrial powers, trying hard to fit into his adopted planet.

"He has warmth and a fine sense of humor, even about his own super-human strength," says the young actor.

Superman dazzled the audience with its splendid display of special effects. Among them were flying. While he was flying he looked as if he wanted to say, "Look Mom, no strings." When John Barry, the production designer was asked what was the most challenging task, to my surprise he said, "Designing Superman's Fortress of Solitude in the Arctic." He continued, "It had to be like no other movie set in history."

Superman, (Christopher

Superman: The Movie Soars In Atlanta

Reeve) or Kal-El as he was named, the son of a scientist, was born on the planet Krypton. When Jor-El, (Marlon Brando), discovered that Krypton was doomed for destruction, he worked against time to build a spaceship to save his infant son.

On the day of Krypton's destruction, the baby was launched through a time warp to the safe and distant planet Earth.

Kal-El's spaceship landed in Smallville, U.S.A. There, he was discovered and loved by Jonathan and Martha Kent, who raised him to believe in "truth, justice and the American way."

When he reached adulthood he discovered his true identity. To disguise his identity, he became Clark Kent, a meek, mild-mannered reporter for the **Metropolis Daily Planet**, a great metropolitan newspaper. As Clark Kent he was awkward, speechless and clumsy. As **Superman** he was very powerful, he could travel faster than a speeding bullet, out muscle a locomotive, leap tall buildings at a single bound, see through any substance except lead, start fires with a glare, freeze deserts with his breath, and among other things, he could fly. His disguise was so convincing even Lois Lane (Margot Kidder) whom he loves, Perry White (Jackie Cooper), the no-nonsense editor of the **Metropolis Daily Planet**, and Jimmy

Olsen (Marc McClure), a cub reporter were unaware that the fumbling bumbling Kent and the Man of Steel were the same.

Superman made his debut when he rescued Lois Lane while she was hopelessly falling from a helicopter that was dangling on the edge of the Daily Planet Building. The helicopter accidentally hooked on to a cable which caused it to lose control and hang by the rail on the edge of the building. With Lois Lane in one hand and the helicopter in another he returned them both to safety.

This incident stunned the public and caused the attention of Lex Luther (Gene Hackman), the evil genius who pits his cunning against **Superman's** strength. From his luxurious lair in the bowels of the earth beneath Metropolis, he concocts the most bizarre, yet weirdly logical super-crime in history. Lex Luther tries to destroy **Superman** by using Kryptonite in order to carry out his fiendish plan of destroying the West Coast, but **Superman** intervened his preposterous plan and continued his never-ending battle against crime to protect the weak and the innocent.

He will continue his battle in **Superman II** next year.

Superman can be seen at the National Four Theatre on Old National Hwy.

CRO Essay Contest

What do you think about Clark College? The folks in the College Relations Office at Clark want to know. In fact, they are sponsoring an essay contest to find out what you think. First prize winner will receive \$50.00 and second prize winner will receive \$25.00.

The theme of all essays entered in the contest should be "Clark College: A Profile of the School and Its Students." The essay should be at least two double-spaced typewritten pages expressing your view on Clark and your fellow students. Essays will be accepted only from Clark students and alumni. Deadline for the contest is Thursday, February 15, 1979.

If you're interested, send essays to the College Relations Office, Clark College, Haven-Warren, Room 309.

Be sure to include your name, address, and class year.

MARTA

Con't from page 1

MARTA is looking forward to a fare increase to 25¢ beginning the third month of this year.

"We really think that many students will benefit from this new service because of the number of young people visiting shopping centers in the their leisure hours," Mollenkemp said. However, he warned that the Transcard is not transferable because the signature of the user must appear on the each card.

Mollenkemp also said that the cards can be purchased at the new MARTA Ridestore located at 62-A Peachtree Street, across from Central City Park and also through the mail by writing to MARTA's office at 401 W. Peachtree St. 30308.

Each month the graphic design will change and beginning in July 1979, commuters may also use the cards on the East Rapid Rail Line.

King (con't from page 1)

Unlike many women involved in world affairs, Mrs. King admits to combining her roles as mother, wife, colleague, friend, co-worker and leader with enjoyment and satisfaction.

The annual March for Freedom on Monday, January 15 from Ebenezer to the State Capitol completed the MLK celebration agenda.

Some 3,000 people participated in this year's march and leading the pilgrimage through the streets of Atlanta were such noted persons as Atlanta City Mayor Maynard Jackson, Governor George Busbee, U.N. Ambassador Andrew Young, musically talented Stevie Wonder, Mrs. Coretta Scott King, and countless others.

HELP PEOPLE
UNITED WAY

News Briefs

Edited by A. Lineve Wead

The great Beautiful Black Women Collection is currently on display at Spelman College in the upper concourse of the Albert E. Manley Student Center through Feb. 16, 1979. The showing of the thirteen famous black women is sponsored by the Martin Luther King Jr. Center for Social Change, Maynard Jackson, City of Atlanta, Bureau of Cultural Affairs and the Johnson Products Company, Inc. For more information call: 681-3643 Ext. 247.

An Invitational Art Show by the Blacks Artists Atlanta group at Agnes Scott College in Decatur, Ga., will continue through Feb. 15. Members of the Black Artists Atlanta works can be viewed in the Dalton Galleries of the Dana Fine Arts Building. For more information call: 373-2571 Ext. 230.

Spelman College invites all would be playwrights to participate in the Drama Department's one-act play contest. Address all entries of this subject: "The Black Experience" to Dr. F.D. Hall, Jr., Spelman College Department of Drama, P.O. Box 15. For more information call 681-3643.

The National Endowment for the Arts is accepting applications for its Fellowships for Creative Writers for "professional writers of exceptional talent." Awards of \$10,000 will be directed to two hundred recipients. Deadline for mailing applications is Feb. 15. For more information call (202) 634-6044, or write: Literature Program, National Endowment for the Arts, 2401 E. St. NW, Washington, D.C. 20506.

Georgia State Senator Julian Bond has joined NBC's "Today" Program as a political commentator. Bond will be able to explore any subject of his choosing except for Georgia politics.

For students wishing to explore new experiences, summer work in Africa may be for you. Areas for which summer work/study will be available are art; oral history; ethno-musicology; tutoring; public health and medicine; and journalism and media development. Persons interested in participating in Crossroad's Summer 1979 Work/Study/Travel Program, should apply immediately to Crossroads Africa, Inc., 150 5th avenue, New York, N.Y., 10011.

EVERGREEN MCAT-DAT Review Course LSAT Review Course. Take the courses individually in Atlanta in 3 to 5 days. P.O. Box 77034, Atlanta, Ga. 30309 phone (404) 874-2454.

Greeks Join Forces

By Clyde C. Robertson
Panther Staffwriter

February 24, 1979 marks the first time the two Greek organizations Alpha Kappa Alpha Sorority Inc. and Kappa Alpha Psi Fraternity Inc. join forces to present a number of activities as a fundraiser to benefit the local chapter of the NAACP and themselves as well.

Georgia State Representative Julian Bond, City Council President Carl Ware and Mayor Maynard Jackson are scheduled to participate in the day's activities. A fashion show is planned for the Fox

Theater and a giant disco is following at the Fox Theater in the Grand Ballroom. This joint venture should not only bring the two organizations closer but the entire student body can pick up on the vibes and understand that we are both about unity," Michael K. Gamble, Kappa Alpha Psi president, said. Alpha Kappa Alpha could not be reached for comment at presstime.

Editor's note: This is the first of a series of Greek news briefs reported by Clyde C. Robertson.

To Believe In 'The Wiz' Parliament 'Swims' To The Top



DIANA ROSS, as Dorothy, and her new-found friends, portrayed (from left to right) by TED ROSS, MICHAEL JACKSON, and NIPSEY RUSSELL.

By Gloria Johnson
Panther Reporter

The Wiz is a magical musical based on the play "The Wizard of Oz." It captures the hearts of the viewers by forcing them to realize the message that the story is relaying: to believe. If you believe in yourself your wildest of dreams will come true. As it was for Dorothy, the Scarecrow, the Lion and the Tinman, they believed and discovered that they had what they had been searching for all along.

Dorothy (Diana Ross) is a 24-year-old schoolteacher living in Harlem with her Aunt Em (Theresa Merritt) and Uncle Henry (Stanley Greene).

Dorothy shies away from Aunt Em's matchmaking and avoids her attempts to make her more aware of the world that lies south of 125th Street in New York.

All this changes when Dorothy is taking out the garbage for her Aunt Em and her dog rushes out the door into a fierce New York snowstorm. They are swept up into a vortex of snow crystals and sail through a magical oblivion, only to come crashing down on some huge electrical letters spelling Oz.

To her surprise she discovers she killed Evermean, the Wicked Witch from the East. She is showered with praises by the Munchkins who had been turned into graffiti by Evermean. A numbers lady called Miss One (Thelma Carpenter), transfers to Dorothy's feet the silver slippers of the dead witch and tells her that only The Wiz can help her get back home. The Wiz lives in Emerald City at the end of the yellow brick road.

She eases on down the road with the Scarecrow (Michael Jackson) whom she meets in a corn patch in Harlem, with the Tinman (Nipsey Russell), whom she meets in an amusement park crushed underneath a mechanical fat lady, and with the Lion (Ted

Ross) whom she meets on Fifth Avenue at the 42nd Street Library encased in a monumental stone lion which flanked the front steps. To her amazement they each needed something that could be supplied by The Wiz. The Scarecrow needed a brain, the Tinman needed a heart and the Lion needed courage. This strange bunch finally reaches Oz after a long journey down the yellow brick road and after conquering the traps set by Evillene (Mabel King), the Wicked Witch of the North, such as her devious plan of using gigantic paper dolls that bob and dance, trash cans that sprout vicious teeth and gorgeous poppy girls that completely drugged the Lion and Dorothy. This leads the Tinman and the Scarecrow to their rescue.

Dorothy and her friends encounter the Flying Monkeys in Shea Stadium and are captured and carried off to Evillene, who demands the return of the slippers taken from the equally evil sister. When Evillene threatens to roast Toto if she doesn't comply, Dorothy pulls a lever marked "In Case of Fire." Evillene screams that she is allergic to water, and melts into the floor boards.

Dorothy and her friends return to the Emerald City by using shortcuts indicated by Evillene's now-reformed henchmen, and arrive at the unguarded back door which opens into the tacky backstage dressing room of The Wiz. When they discover that The Wiz is a fraud they feel that all hopes of gaining their requests is lost, but Dorothy points out that they don't need The Wiz, since during their adventures the Lion has proved that he has courage, the Tinman has shown compassion, and the Scarecrow has demonstrated that he has a fantastic intellect. But one problem remains; just how will Dorothy and Toto return home? Glinda, the Good witch of the South (Lena Horne), helps Dorothy find the answer.

Glinda tells her that whatever she has been searching for she can find inside herself, where it has been all the time. Through the magic of the silver slippers, Dorothy arrives back on her street, back in a loving world — back home.

Oooo, "The Motor Booty Affair (NBLP 7125 CASABLANCA) is a musical, underwater episode hosted by the Bionic Idiot himself, Mr. Wiggles. (Who is, for information, a recent clone of Dr. Funkenstein). And as you enter the "Affair" you will indeed funk with the likes of Starchild and other veteran funksters, but they're new clones in this wet, wide world of wiggle. Can you swim? If so allow these melodious notions to slither into your mind like an eel through seaweed.

The funkmob always, but always, has a tune at the top of national charts; "Aqua Boogie" is currently classified thusly. After three weeks of airplay it was the eighth most played jam in the nation. Sir Nose was made to dance a year ago. He lost his funkless crusade again, and is submersed into Psycholaphadiscobetabioquado-loop; now old Nose swims too. Mr. Wiggles heads to an underwater party with Giggles

and Scerm, his ladies; together you'll meet all sorts of funky beings — maybe even a clone of yourself.

Jazzy's Pick

1. Aqua Boogie — Parliament (Casablanca)
2. Bustin' Loose — Chuck Brown (Source)
3. Take That to the Bank — Shalamar (Solar)
4. It's All the Way Live — Lakeside (Solar)
5. Living It Up — Bell & James (A&M)
6. Let's Dance Together — Wilton Felder (ABC)
7. (Dance It) Free Style Rhythm — Mantus (SMI)
8. My Name Is Love — Wilton Felder (ABC)
9. Love Changes — Mother's Finest (Epic)
10. Hang It Up — Patrice Rushen (ELK)

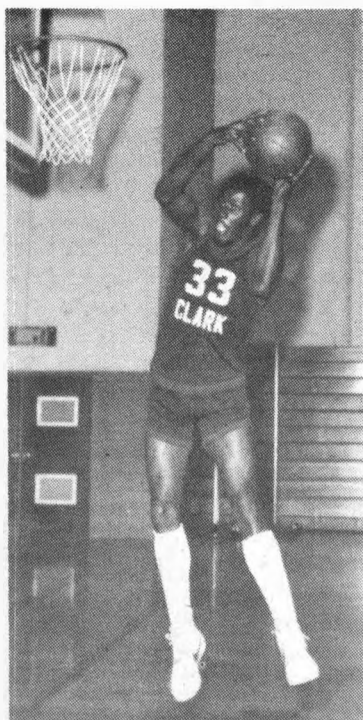
PRINT & POSTER SALES

Part-Time And Full-Time

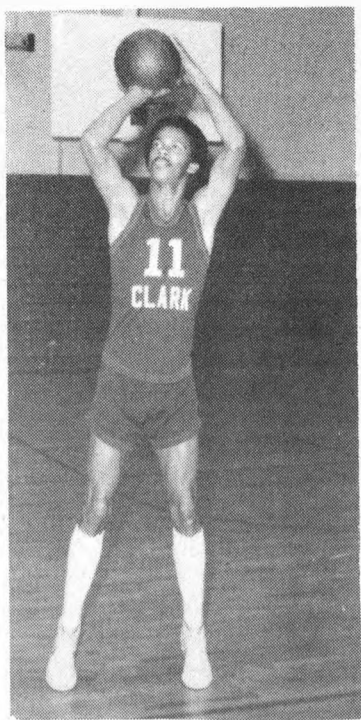
Call Gloria: 451-4393

This movie is highly recommended for family viewing. It is rated G and can be seen at the National Four theatre on Old National Hwy.

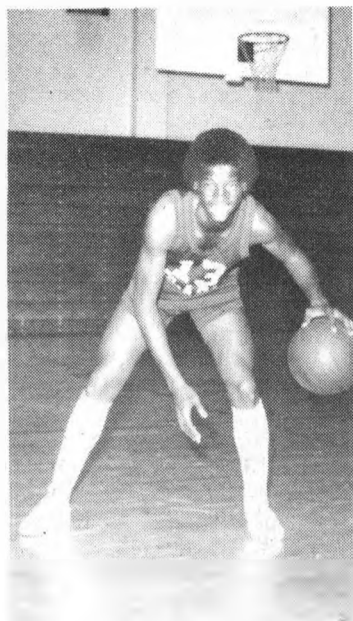
Panthers Get A Boost From Marion and Williams



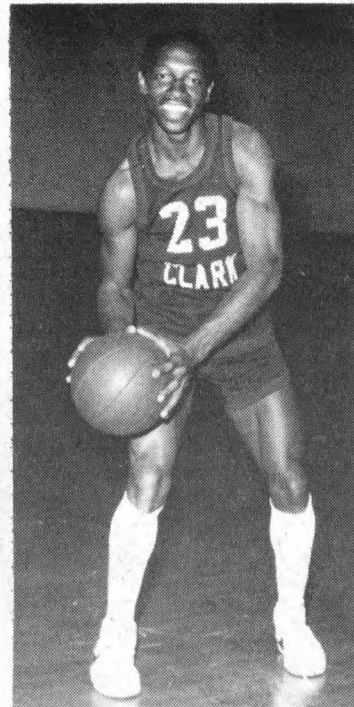
Larry Nolley, 6'6", 200;
Center



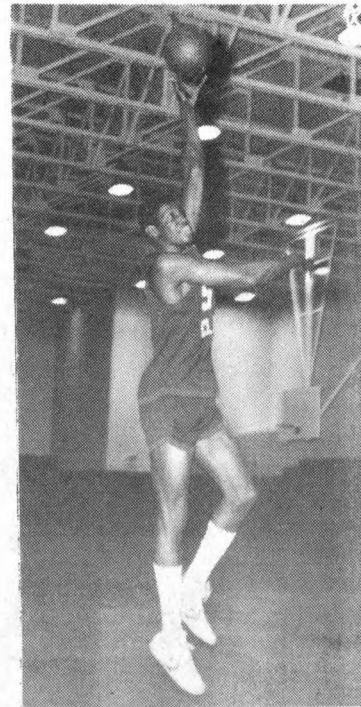
Ricky Williams, 6'7", 185;
Forward



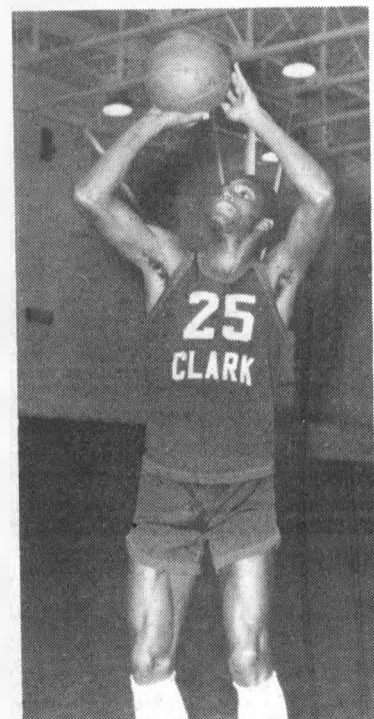
Carlton Boston, 5'10", 150;
Guard
by Charles Anderson
Sports Editor



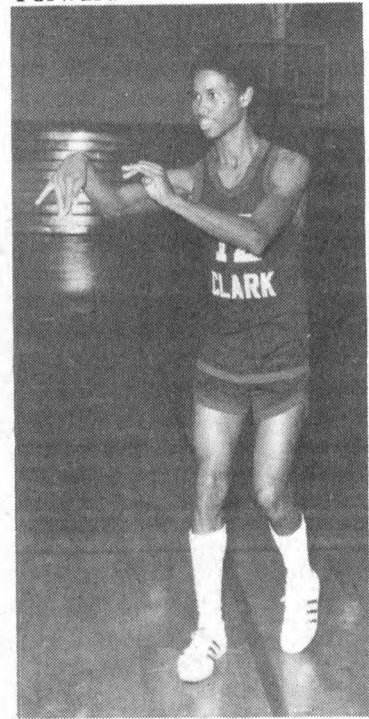
Robert Marion, 6'2", 180;
Guard



Kenneth Dean, 6'9", 200;
Center



Henry Taylor, 6'4", 190;
Forward



Paul Robinson, 6'2", 165;
Guard

Clark College Head Coach Robert Pritchett didn't talk much about basketball strategy at halftime in their key conference game against Savannah State College, Jan. 19.

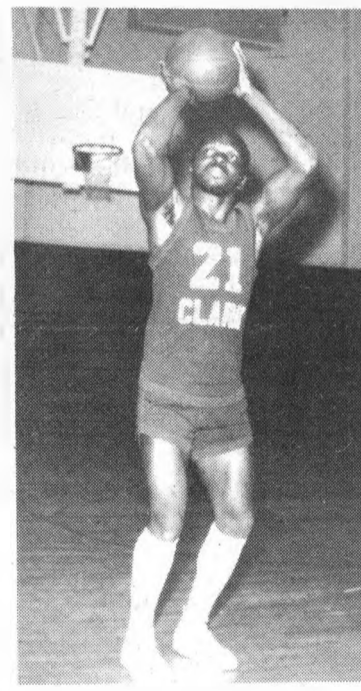
Instead, Pritchett lectured the team on their character after they had fallen behind at the half, 46-35.

"It was just a pure lack of character," Pritchett said. "The guys were not really conscientious of whom they were representing other than themselves. They were walking through the offense and playing nonchalant type defense," the coach added.

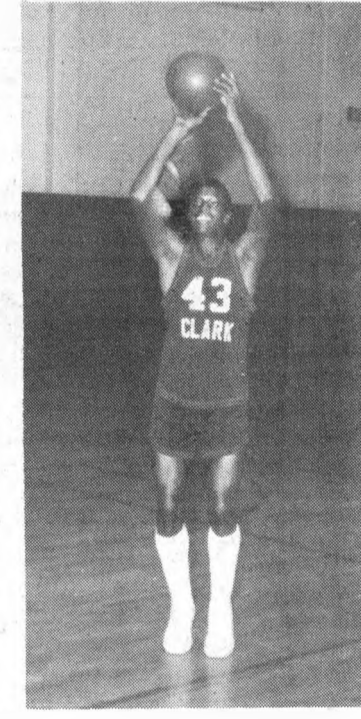
In the second half, however, the Panthers "sucked it up" and rallied to a 78-76 victory behind the shooting of 6-2 guard Robert Marion and 6-6 forward Ricky Williams.

It wasn't odd to see Marion and Williams take charge in the game. Both are the co-captains and lead the team in scoring with 16 point averages.

Con't on page 8



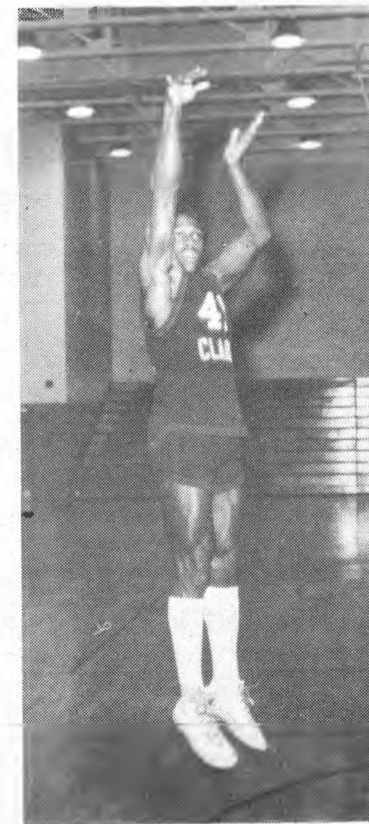
Theodore Lay, 5'10", 175;
Guard



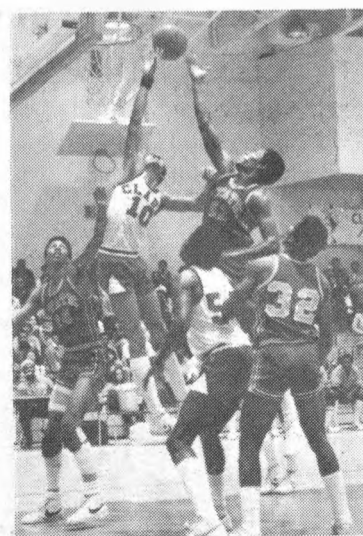
George House, 6'3½", 190;
Forward



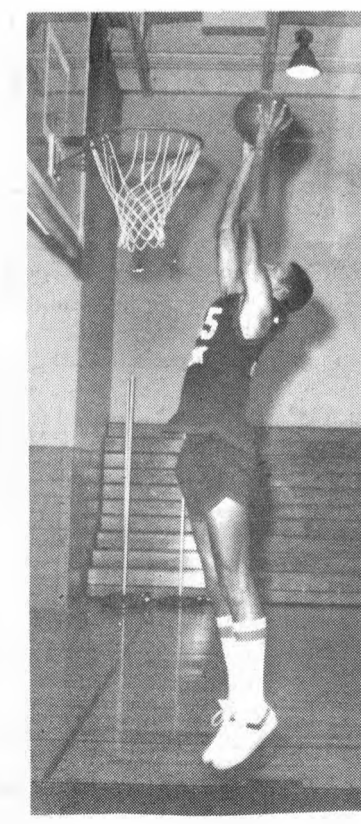
Jeffery Jones, 6'8", 205;
Forward



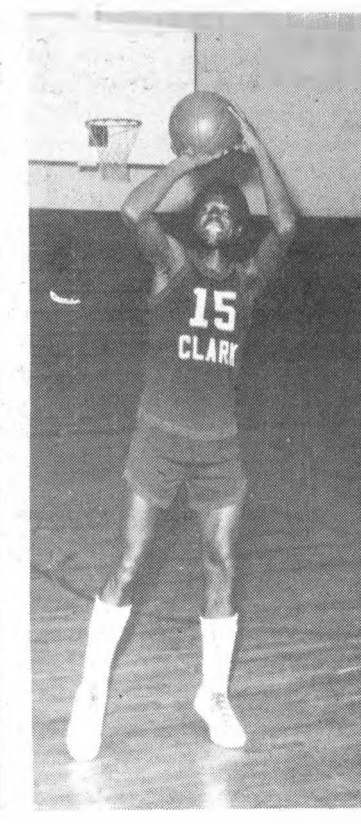
James Glenn, 6'2", 185; Guard



Ricky Williams (10) stretches to block Savannah State center, Joey Waller's (52) shot. (Photo by Tyraun Patterson)



Connie Tolbert, 6'3", 170;
Forward



David Glenn, 6'3", 180;
Forward



SPORTS

Women Win Despite Lack of Support



Members of Clark College's 1978-79 Basketball Pantherettes are: 1. to r., Ass. Coach Anthony Witherspoon, Donna Evans, Phyllis Newson, Kimberly McLurkin, Meldoy Ballard, Elaine Banks, Sharmaine Porter, Tara Jones, Gwendolyn Gibson, Head Coach Leteria Clemons. Seated 1. to r., Regina Hampton, Myriette Duncan, Theola Lindsey, Cheryl Allen, Paula Garner, Caroline Ledbetter. (Photo by Tyraun Patterson)

By Charles Anderson
Sports Editor

Imagine playing a basketball game before 50 fans on your own home court. Imagine having eight newcomers, six of them freshmen, on a squad of 14. And imagine competing for the first year on a complete Intercollegiate schedule.

Clark's women's basketball team has had to play under these conditions this season.

"It really bothers me that we don't get support from the students," said Head Coach Leteria Clemons. "It was the students who spoke out and said that they wanted a women's team. Now that we have a women's team, we have no student support."

The lack of student support hasn't really affected the team's play. They've still managed to post a respectable

2-3 record in the conference.

However, at the beginning of the season, it looked as though Clark would blow the opposition off the court with Myriette Duncan and Melody Ballard in the lineup.

Ballard, a 5-9, 150 pound forward-center is a strong rebounder and can shoot from the perimeter. Duncan, a 5-1 guard who played for Clark two years ago, is a steady ball handler and shooter. But like any other young team, the Pantherettes were plagued by inexperience.

Ms. Clemons said that anytime you have a young team, you're going to encounter a few problems, especially in women's basketball.

"We were playing as individuals at the beginning of the season," Ms. Clemons said. "I think we've finally made it

to a point where we are truly playing as a team."

Clark's starting lineup is as unpredictable as their performance in any given game. At the beginning of the season, Theola Lindsey and Duncan were the starting guards, Sharmaine Porter and Kimberly McLurkin the forwards, and Ballard the center.

At this point of the season, the starting five is determined by who is producing at a particular time and by who the opposition is. Even a City-League recruit, Regina Hampton, has worked her way into the lineup.

"We don't have a superstar," Ms. Clemons smiled. "We have five superstars - the one's that are on the floor. I couldn't honestly tell you who is going to start in the next game."

Con't from page 7

Marion simply said afterwards, "We did what we had to do."

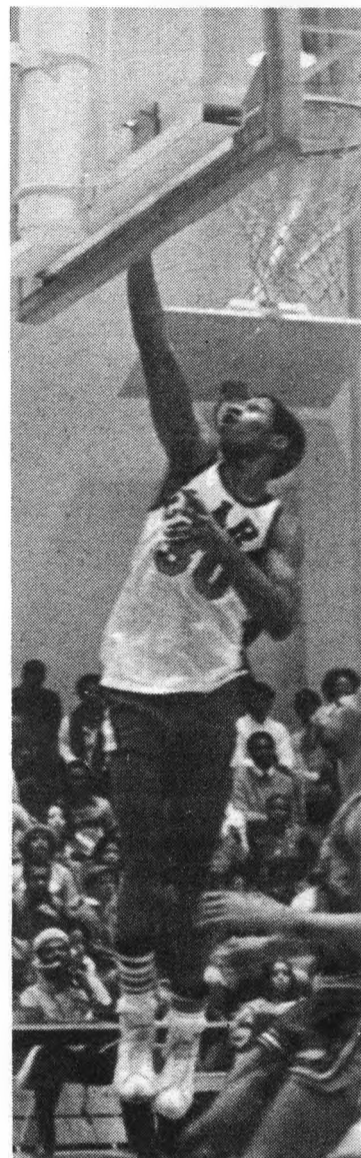
It's been Marion's play, especially, that has kept Clark alive in their climb to the top of the division with a 5-3 conference record. With Williams out of the lineup midway through the season, Marion was the one who had to take up the scoring slack. In two back-to-back wins over Knoxville and Fisk Colleges, Marion scored 28 and 23 points respectively.

Meanwhile, Williams was recovering from a slipped disc in his back that forced him to miss seven games.

Williams returned to the lineup Jan. 15 in a 119-72 rout of Fort McClellan, scoring 13 points in two six minute stretches. In each of his last two outings against Savannah State and Fort Valley, Williams has scored 22 points.

"The absence of Tweet (Williams) put more stress on the offense," Marion said. "Also, the emotional stability of the team was affected by his absence. Tweet is level-headed, experienced and just has the reputation of taking people to the hoop," the guard added.

But Clark has been getting steady play out of everyone — in particular, guard Carlton Boston, center Larry Nolley, who averages 13 points and a dozen rebounds per game, forward Henry Taylor, 6'9" center Kenneth Dean, and reserve sixth man, George House.



Guard Robert Marion (30) soars past a Savannah State defender for an easy layup. (Photo by Tyraun Patterson)

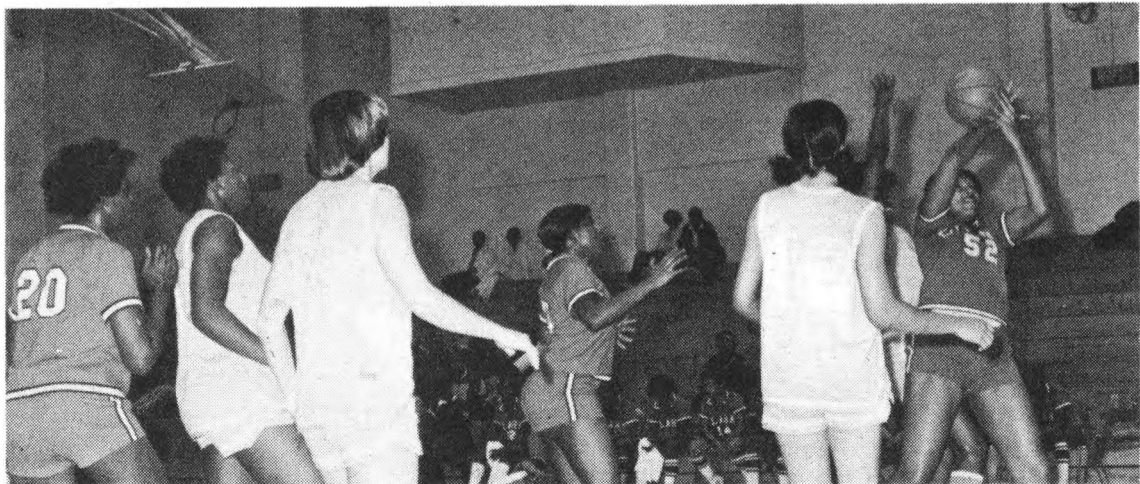
Varsity Individual Scoring Thru 15 Games

Name	Points	Average	Season-Hi
Ricky Williams	154	16.6	22
Robert Marion	240	16.0	28
Larry Nolley	198	13.0	26
Henry Taylor	149	10.6	17
George House	120	10.0	17
Carlton Boston	111	9.2	20
Theodore Lay	37	7.4	13
Connie Tolbert	49	7.0	19
Kenneth Dean	82	6.3	10
James Glenn	33	5.5	13
David Glenn	17	4.2	8
Paul Robinson	42	3.8	12
Jeffery Jones	34	3.7	8
Others	9	3.0	4

Football Team Members Honored

Clark College Head Football Coach Jesse McClardy was awarded outstanding Coach of the Year in the Division II of Southern Intercollegiate Athletic Conference by the 100% Wrong Club Jan. 27.

Also honored from Clark at the 44th annual presentation held at the Peachtree Plaza Hotel were All-SIAC Conference tackle, Johnny Pellman; end, Charles Cheeks; safety, Johnny Wilder; and punter, Charles McPherson.



Center Elaine Banks (52) rebounds against Shorter College while teammates Regina Hampton (44) and Melody Ballard (20) look on. (Photo by Tyraun Patterson)