



The Clark College

PANTHER



Vol. XXXI No. 2

An ATLANTA UNIVERSITY CENTER Institution

OCTOBER 12, 1979

Blake Holds Forum

BY GINNIE S. HORN
Panther Reporter

"I am interested in getting some feel for the issues that are on student's minds," said Dr. Elias Blake, Jr., President of Clark College, while conducting an open forum, with the student body Sept. 26.

The forum, the first in a series to be held monthly, will enable students to voice their concerns and opinions on various topics to the president.

Before opening the floor to questions, Blake briefly discussed some of the changes that have taken place recently on Clark's campus. He pointed out new summer activities have been implemented, including programs for talented students in the sciences.

Blake then introduced the Acting Dean of Faculty and Instruction, Dr. Winfred Harris head of the Biology Department.

The concern for Clark's unexpectedly high enrollment, was one of the questions posed regarding the housing shortage the school now faces.

"It is not Clark's intention to have overcrowded housing on a permanent basis," said Clark's top administrator. The administration is working hard on ways to alleviate this problem. One solution will be to level off enrollment and only allow a maximum of 650 freshmen to enroll."

Clark now has an enrollment of more than 2,000 students — over half of which live off campus. But for the 900 plus residing on-campus, the housing problem is of grave concern.

The limited parking space in the Atlanta University Center was another issue addressed at the forum. Blake said that multiplying the available parking space is the best solution to this problem. He proposes building parking decks to achieve this goal.

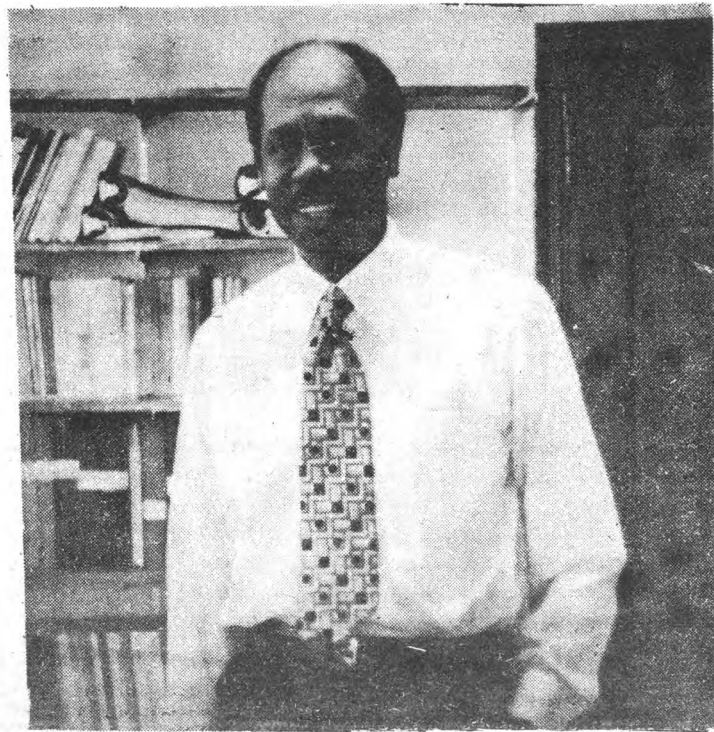
Blake added the utilization of parking fees would provide additional resources to finance such a project "By next year," he said, "some kind of parking fee will probably be implemented. We are working against ourselves by not doing this."

Although there was a very poor student turnout, those who attended presented challenging questions.

Clark's possibilities for future expansion, Blake said should be optimum for the kind of educational programs and the kind of student/teacher relationships we'd like to have here. Presently, Blake doesn't see Clark expanding greatly in the future.

It is noteworthy to add that among 2,000 students enrolled at Clark, less than 40 attended the first forum.

The forums are being coordinated by the Student Government Association which will announce the dates and times of future forums.



Dr. Blake

INSIDE . . .

Miss Clark and Court, pg. 6

The "Finest" Comes To Clark, pg. 4

Morris Brown/ Morehouse Clash, pg. 9

Team Portfolio, pg. 10-11

First Black Councilman

Clark Grad Makes History



Michael Hightower

BY MICHAEL H. COTTMAN
Panther News Editor

The city of College Park which recently elected the first black ever to hold a council seat, made history twice by electing the youngest councilman ever.

Michael Hightower, who was elected to his Ward 2 post Sept. 29, has obtained accomplishments that are twofold.

With a 350-103 victory over his opponent Thomas B. Harris, Hightower is not only the first black to capture this particular facet of the political arena, but at 22 years of age, Hightower is also the youngest councilman to be elected in the history of the city.

Hightower, a 1979 graduate of Clark College, and presently an administrative coordinator for the CETA program, said last week winning the election

means "fully representing the people in my ward."

Hightower, who said he cannot take full credit for his recent achievement, said he attributes his victory primarily "to the residents of the ward, and the people who laid the ground before me."

That statement was made in reference to residents of the ward who have tried to elect a black councilman prior to Hightower's victory.

The first-term councilman has vowed to address key issues he feels significant as it deals with the future progression of College Park.

Among these issues, Hightower said, will be to enhance College Park's recreational facilities.

Hightower said he has received numerous complaints pertaining to this situation, and said this will be a major goal he will strive to reach.

Hightower said he is also interested in the problems residents are having with the city's housing authority.

"Citizens have been complaining about high utility bills," Hightower said. "I want to reduce these complaints, while also establishing some type of communication between the residents and the housing authority."

Hightower added he will also look into the possibilities of planning the first stage of a MARTA rail line which he feels should be active in the College Park area.

"We need to give priority to a station in College Park," Hightower said. "There are a large number of citizens who use MARTA as a way of public transportation, and I feel the citizens of College Park could benefit from this."

Continued on p.3

EDITORIAL COMMENT...

The First Amendment

Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press or the right of the people...

Homecoming ... Weak

Homecoming 1978 was filled with the excitement of jazz, greek shows, pie eating contests, speakers, and a host of student participants.

It also contained the glamour and beauty of its first real coronation which was sparked by the essence of a determined and dedicated director.

We notice that homecoming 1979 lacks the flavor and aroma of its predecessors. Surely every homecoming cannot be the same, year in and year out, although it is expected to improve while showing signs of progression and not regression.

This year we are simply celebrating homecoming week-end.

There is the coronation, the parade, the Red and Black Ball, and finally a concert, featuring one of the hottest recording artists on the circuit.

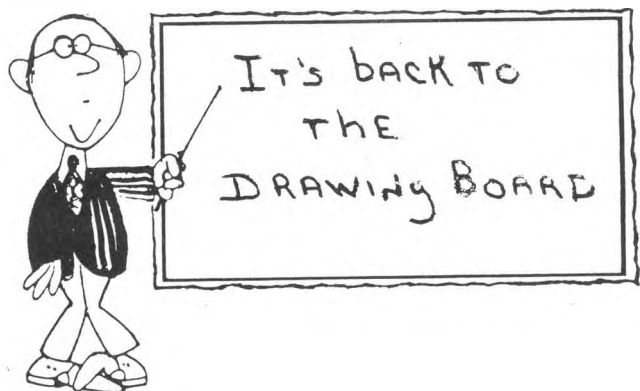
Homecoming week was designed to deliver a full week of activities, not just a week-end.

Is the lag in arousing the excitement of homecoming due to poor administrative planning by the Student Government Association or is it due to lack of support on the part of the administration?

It is a clear indication that the homecoming 'ball' rests in the hands of the individuals who assume the annual responsibility of providing the student body with a host of weekly events.

Everyone involved from the students to the administration should participate in the various homecoming festivities to insure the student body that homecoming at Clark College will continue to be a fruitful annual event that we as students will always remember.

—Editorial Board



Panther Seeks Student Input

BY MICHAEL H. COTTMAN
Panther News Editor

I don't want to lecture you on your role as a student attending Clark College, nor do I want to remind you of your obligation to YOUR school newspaper.

What I would like to point out however, is that the PANTHER is in need of student support, and student input.

We are a newspaper made up of students. Our aim is to give the student body a publication you can be proud of, along with providing you with information we feel will enlighten you to all facets of life.

We're asking for your support. We're here to serve you.

The world is engulfed with a great deal of news, and we are working diligently to deliver a product that is indicative of college life.

We at the Panther feel it is imperative that we receive your support in order for us to produce a fruitful and meaningful publication.

Although Fulton County voters voted against the one percent local option sales tax, this means that the city of Atlanta will face a severe budget cut and a property tax increase next year.

Many in the city's lower income districts voted

Without your input, our efforts are purely superficial.

I'm quite sure there are many diverse opinions on many issues that surround us all in day - to - day activities. These opinions can easily be expressed through your campus publication.

If you feel a subject is pertinent enough to discuss verbally, then why not put it in print?

Remember, this news outlet is here to serve you.

We took great pride in releasing our first issue of the new academic year, although we realize there is always room for improvement, we expect each issue to be even better.

We have been criticized in the past, as well as being commended, but through it all, the Panther is still here.

Write us. We are simply interested in what you think, because once this is accomplished, we can fully serve you better.

Tax Voted Down

BY LILLIE M. LEWIS
Panther Editor

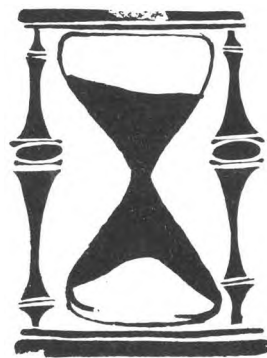
formidably against the tax. Prior to the election they had expected only a small turnout in those areas against the levy.

The upper middle income areas gave the tax only a slight margin of victory. The above analysis indicates that Fulton County voters have very little confidence in Atlanta's city government operations.

Mayor Maynard Jackson seemed extremely disappointed of the results of the sales tax. Now he has to contemplate on cutting the city's budget for 1980.

Jackson regretfully told many disgruntled city workers of the outcome of the sales tax vote. As of Oct. 4, the Mayor had no definite decision of how much of an increase will be utilized or necessary.

This will probably be the Mayor's most difficult budget cut programs he's faced in years, and it will most likely affect those persons who depend heavily on city services.



AUC Lacks Unity

BY MARCIA E. JONES
Panther Editor

The rhetorical question of what type of educational institutions we attend comes to mind as we view the actions of students within them. Another question facing us is, are we still engaging in high school "child's play?" Or have we devoted our minds to serious educational endeavors — whereby eliminating silly tactics?

The issue, at hand, is the violent measures resulting between Atlanta University Center (AUC) schools after an eventful game of football. Every year, when an AUC school plays against one another in a game of football, the defeated and in some cases the victorious deem it necessary to "fight." Why?

Proceeding the Morehouse-Morris Brown game, students felt that a post-game battle would lessen the agony of defeat or heighten the joy of victory. So what, that one team beat another the first time

since 1944. Sure, it left many in awe, but someone had to lose.

Other violent events occur yearly between Morehouse and Clark prior to their football games. Windows are broken, people are beaten and with the input of the local media, educational institutions' reputations are shattered.

Threats of "no game will occur" arise from school administrations so that students will discontinue their violence. Why must the administration send down threats to an intelligent group of men and women.

A game is a game. There will always be a winner and a loser. So why don't we stop and look at ourselves, realistically. Are we a group of students who have neglected our primary reasons for attending our respective schools? Or have we come to indulge in brutal and childish acts of violence.

The answer is up to you as a student! Remember, violence does not create intellect, but stupidity does create violence.



The PANTHER is published twice monthly by the students at Clark College.

Editors	Marcia E. Jones Lillie M. Lewis
News Editor	Michael H. Cottman
Feature Editor	Benjamin S. Lumpkin
Entertainment Editor	Rozell Clark
Sports Editor	Veverly Y. Byrd
Photography Editor	Tyraun Patterson
Copy/Layout Editor	Charles D. Anderson
Business Manager	Jack Jenkins
Faculty Advisors	Denise Johnson Osker Spicer

All articles, poetry, photographs and other contributions to the newspaper may be dropped off at our offices in Thayer Hall.

Address all correspondence to: PANTHER Newspaper, Box 154, Clark College, Atlanta, Ga. 30314.

Christmas Brings Marta West Line

BY BRENDA GATES
Panther Reporter

All aboard! MARTA opens its new West Line to the public Christmas day. The quick, convenient, blue, gold and orange rapid car will be serving greater west side Atlanta.

The most convenient station to the Atlanta University Center (AUC) is the Vine City Station located on Northside Drive, one block north of Martin Luther King, Jr. Drive. The location is minutes away from Clark College and just a few steps away from Morris Brown College.

Officially, MARTA's rail system opened its East Line June 30 of this year. Annie B. Freeman, supervisor of the East Line said that since the opening, the trains have been running on schedule.

The East and West Line stations will be open from 5:13 a.m. until 12:29 a.m. weekdays. This gives students of the AUC plenty of time to attend the many events scheduled on campus.

To our further convenience, the trains will be in operation on Saturday from 5:25 a.m. to 12:29 a.m. And what really makes matters easier is that the trains will be operating every 15 minutes.

The West Line will extend as far as Hightower Rd. For those students, as well as faculty, living around the Campbellton Rd. area, the Hightower Station could be of great assistance.

There will be feeder buses coming into the stations from the surrounding areas. The names of the feeder buses have not been released as yet. However, the names of the feeder buses into the East Line stations have been released and will go into effect Oct. 13 of this year.

Information concerning schedule changes and new

routes may be obtained in the rail stations, on Marta buses, at the supervisor booths and for patrons along the East Line door-to-door.

The West Line will eventually extend as far as Perry Homes Apartments located in Northwest Atlanta. The construction has not been completed due to the priority given to the North and South Lines construction.

Freeman said, "the North and South Lines are more important because that's where all the traffic is."

Before the one cent sales tax increase MARTA asked for the Perry Homes citizens were promised the line would be completed before the North-South Line. Presently, Mayor Maynard Jackson is looking into the case.

For protection, MARTA has 24 hour police security. Since the opening of the rail system MARTA has hired its own police force full of very well trained and experienced policemen. For our security, in each station there will be cameras and security guards posted.

There will be one setback concerning the rail system as opposed to the buses. Early mornings and afternoons students may ride the bus for 15¢ whereas the rail car is 25¢. But for the thrift and speedy service it is well worth 25¢ to get to class on time and still have a few extra minutes to sleep.

Furthermore, you don't have to get off downtown to transfer in the cold. If you should have to transfer you will be inside.

For Atlanta University Center students, the MARTA West Line rail system will be right up our alley.



West Lake Station which is part of the West Line.

Cigarette Consumption Decreases

BY LILLIE M. LEWIS
Panther Editor

For the first time in 10 years, total cigarette consumption dropped during the fiscal year 1979, according to the Georgia Lung Association (GLA) and Christmas Seal people.

In reference to figures recently released by the tobacco industry, GLA Managing Director, Flay W. Sellers, noted a decrease of nearly 172 million packs taxed from July 1978 through June 1979, compared to that of the previous year.

Actual figures, from a regular report of the Tobacco Tax Council, were 28,771,428,000 for 1978-79, and 2,942,208,000 for 1977-78.

Sellers said the decline, that coupled with federal reports of the lowest per capita cigarette consumption in 20 years, could reflect concern for health signaled by mass devotion to diet, jogging, and even rollerskating.

Also, Sellers said that he hoped the new figures would serve as a warning to tobacco spokesmen that rising sales figures no longer can be used to obscure mounting concern about the cigarette's share in disease, death, and health costs.

By accusing anti-smoking

advocates of trying to "build walls" between smokers and nonsmokers, tobacco interests are attempting to combat a dramatic change in the nation's smoking habits. Even indisputable evidence indicated that prolonged smoking kills.

Only 33 percent of American adults now smoke cigarettes, compared to 42 percent in 1964. The drop has been even greater for men from 51 to 38 percent.

HIGHTOWER—from p.1

Hightower, who said he "campaigns very hard," suggested he was able to capture his victory because he questioned residents about issues they would like to see addressed.

"I got out in the community and raised questions," Hightower said. "I also encouraged a large voter turnout."

Hightower said he lives in a predominantly black neighborhood, and added he now has the opportunity to "strengthen the community."

Hightower said this year's election turnout "was tremendous."

When asked whether his age will present a problem in dealing with issues due to a lack of experience, Hightower calmly stated, "Certainly not. Age has no factor, although this is a learning experience for me."

"I feel I have the drive and the motivation to do the job," Hightower continued. "My age is definitely an asset."

A member of both Friendship Baptist Church, and Alpha Phi Alpha Fraternity Inc., Hightower said his undergraduate work at Clark College "assisted me in preparing for my political venture."

Additional evidence showed that the rate at which teenagers are cajoled into the cigarette habit is beginning to decline.

Sellers said that persuading young children to avoid the cigarette habit is a major priority of the GLA, and a special educational campaign is planned in October and November to warn parents and children of the dangers of smoking.

Asked what advice he would give to students interested in pursuing a career in politics, Hightower said, "Develop an immediate goal, something within reach, and something you can really work at, and then drive to that effect."



RUMOR HAS IT...

One of the campus' student leaders, initial Y.T. is planning to run for SGA president next year. There is also talk about one of the HER perspective competitors will be a music-master initialed R.T.

Is it true that an apple a day keeps the doctor away? Well, what campus beauty has a room full of apples trying to keep a said M.D. away from her. He's out to get her if it takes forever. And the apples are GREEN.

Rumor has it that the Mass Evacuation Syndrome is alive and very much in effect. Much of the evacuation has been credited to problems with head of the household.

Some residents of the Courts are specially secured. There has been a consistency of Blue Coat Bandits invading specific rooms in CCC.

New Campus Fraternity

BY LAVERNE SUTTON
Panther Reporter

Iota Beta Sigma has established a chapter on campus. The chapter's name is CHI LAMBDA KAPPA ZETA.

This honorary fraternity's main purposes are to bring broadcasting students closer together, to provide their necessities and to establish closer relationships between the students and broadcasting professionals.

Iota Beta Sigma is for broadcasting students with a high scholastic ability. Excellence in academics leads to excellence in the broadcasting field.

CHI LAMBDA KAPPA

ZETA is growing enormously since the chapter has been established. The advisor is Mr. Jim Williams. The officers are Michael Williams, President; Michelle Barton, Vice President; Michelle Madison, Secretary; Trellis Zachery, Treasurer; Gregory Nash, Parliamentarian; and Judy Manuel, Historian.

Iota Beta Sigma encourages broadcasting students to consider joining. Student participation will help to enhance the group and to show the importance of excellence in academics and the broadcasting fields.



A Group A Mother Could Love

Mother's Finest Brings Rock To C.C.

BY ROZELL CLARK
Panther Entertainment Editor

They literally light up the stage with their electrified, energized, funkified rock.

Spanning a musical spectrum that has no color lines for them, Mother's Finest is one of the hottest groups to be found around, and they will be found in Clark College's gymnasium on homecoming night.

But, just as sure as the sun rises in the east, there are a few ears around that have not been pierced by this rock group that any "mother could be proud of."

The six member group calls Atlanta their home. They do all their album recordings in a Doraville (just outside of Atlanta) recording studio.

One thing that has distinguished Mother's Finest from any other rock group of today, is their ability to translate the magnetic energy they generate on stage into the recording studio and finally into the homes of millions of fans across the country and world.

However, success didn't come overnight for Mother's Finest, here's how it happened:

Joyce Kennedy (lead vocalist) and Glen Murdock (who happens to be her husband and the lead male vocalist for the group) left Chicago in search of musicians who wanted to play their kind of music — not traditional soul music, but rock — hard rock.

Their search for the right musicians to play their music took them across the country and finally they settled in Atlanta. By this time, they had acquired lead guitarists Gary "Mo" Moore, lead guitarist, Barry Borden drums; Mike Keck on keyboards; and Jerry "The Wizard" Seay on guitar also.

The group wrote their first songs which appeared on their debut Epic album "Mother's



MOTHER'S FINEST

Finest." Hit singles "Baby Love" and "Thank You For Your Love" were among their earlier successes.

Breaking house records across the South and soon afterwards from coast to coast, they built up a hard-core following of both black and white audiences.

With the wailing voice of Joyce and the grooving and moving sounds of the rest of

the group, Mother's Finest has backed up such greats as Brothers Johnson and the Atlanta Rhythm Section.

They finally reached the top in the music business this summer when they headlined the Atlanta Champagne Jam, which was called the Woodstock festival of the South.

Their latest album "Mother's Finest Live" was

recorded in part at that Jam. The latest single from that album is "Somebody to Love" which is an old tune recorded first by Jefferson Airplane. However, the Finest has added their own brand of funky rock and strong vocals that make the record unique to them.

Well, there you have them — Mother's Finest. Don't miss the show, 'cause if you do, you might miss history in the making.



Drama Director Highlights Upcoming Play

BY ROZELL CLARK
Panther Entertainment Editor

Joan Lewis is a lady who is used to giving orders. And, for most of her six years as the head of Clark College's drama department she has been directing young actors and actresses on what it takes to make a good production.

However, Ms. Lewis' upcoming leading role in "Who's

Afraid of Virginia Wolf?" will find her "taking the orders rather than giving them," as she so mildly puts it.

Ms. Lewis will play the role of Martha, the daughter of a college president in the upcoming play which will take place in a college situation.

The Grambling College graduate is known best by Atlanta audiences for her directing abilities, but she confesses that she "never left acting. I did, however, totally

put it in my side pocket for about seven years."

"I was asked by Walter Dallas, writer, producer and director for the Proposition Theatre, if I would be interested in working with him. He asked me early enough so that it wouldn't interfere with school, so I took the job, Ms. Lewis explained.

One aspect of the production that particularly excites Ms. Lewis, is that she will get a chance to work alongside

many performers who have worked under her as a director.

"Jonathan Peck, Iris Little and Willie Woods, all who have become familiar faces in the Atlanta University Center Productions, will be working beside me," she said. Ms. Lewis finds it an interesting deviation to be able to "stand on the other side of the stick with people who I have taught."

Since coming to head the Clark College Drama

Department six years ago, Ms. Lewis has directed such critically acclaimed productions as "For Colored Girls . . .", "Night of the Baker's End," and "Ain't Supposed to Die a Natural Death," just to name a few.

"I hope I have brought a new respect for the Clark College theatre. I am not interested in just doing pieces. I want to have a professional theatre

Continued on p.12

Davis Captures First Title

BY MARCIA E. JONES
Panther Editor

Friday, Oct. 5, proved to be a memorable occasion of "the first kind" at Clark College. The first Mr. Clark College pageant was held in Davage auditorium.

Seven of Clark's well known young men vied for the first in a lifetime title. They included, Murray Davis, James "Bodie" Glenn, Donald Juan Graham, Frank E. Anthony, Michael Holloway, Raphael Shomie Lenoir Hawkins and Phillip William Lundy.

Sharon Bass coordinated the SGA-sponsored pageant and Clyde Robertson was the primary commentator. Other commentators assisting Robertson were, Miss Clark College and her court — Y. Renee Greene, Yolanda Thompson and Allene Farmer, respectively.

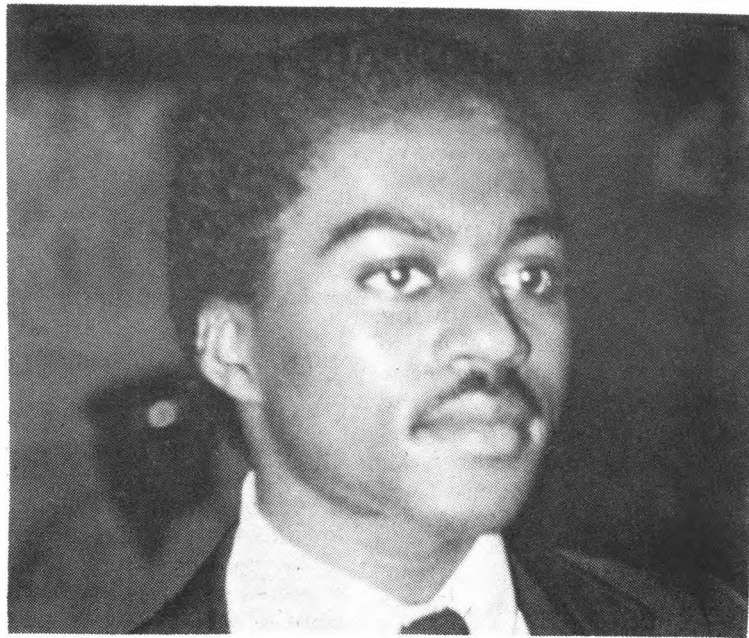
Segments of the pageant showed the contestants in

sportswear, disco fashions and eveningwear. The contestants attempted to outdo one another in their own unique manner.

The talent segment was presented in an unusual way. Instead of each contestant presenting an individual talent, they all joined forces and provided the audience with their own rendition of "Memories."

Entertainment was provided by the dancing ladies of Feminine Finesse, and singing was by Anna Brown (solo) and Phillip Williamson and Christine Sutton (duet).

The finale of the pageant allowed the students to participate — via voting. The outcome of the vote presented the Mr. Clark title to senior class president, Murray Davis. James "Bodie" Glenn and Donald Juan Graham were selected the first and second attendants, respectively.



Murray Davis, Mr. Clark College

Neighborhood Kids Have High Aspirations

BY JAKI BUCKLEY
Panther Staff Writer

"This is my friend Tara," 10 year-old Tracey said as she jumped from the athletic blocks painted in the black and red school colors.

Tara sat quietly while Tracey shouted everyone's name that passed the blocks. "Tara's sort of shy," Tracey said.

Tracey and her friends visit Clark College often, since it is just across the street from the housing projects which they live in. They are the community that surrounds 75% of the Atlanta University Center.

Tracey said she would like to attend the school and become a movie star. "I want to be a movie star and make millions and millions of dollars," she said.

"I'm gonna buy me some silk clothes, jewelry, high-heel shoes, cool shades and cool hats," the energetic 10 year-old said.

"Just about everybody on T.V. who's cool makes money," Tracey said. She used Jimmie "J.J." Walker as an example of a cool person who makes money.

Tara, slowly opening up said she thought Willis on the television program "Different Strokes" was cool. "He walks

cool," she said.

Tara's cousin Eugene, 9, said he wanted to be a doctor so he could help everyone. "I will help everyone, but no China people, I don't understand what China people are saying."

"I'll help them if they dying," Eugene said later after the other children told him his first idea was not a good one.

Most of the children who lived in the Larkin Street and Roach Street projects lived in single parent homes with their mother and grandmother.

"My father lives in New York," Tracey said. "I've never seen him, only in pictures."

Eugene said even though he goes over to his father's house some weekends, he enjoys staying with his mother.

"Sometimes when I want money and my mother says she doesn't have any, I wish my daddy was living here with us," Eugene said sitting quietly on the blocks. "I wish we'd just have a big family reunion with a lot of food like barbecue chicken."

Eugene said his father also takes him to football games, buys him clothes, and takes him fishing. "I like when we go to the football games, they're ok," he said.

Tracey and her friends usually stayed on Clark's campus until dark. Tara said her grandmother would call her into the house when she got home from work as a cafeteria worker at one of the elementary schools.

"Sometimes my grandma tells her friends to straighten us out if she's not home yet," Tara said. "And they straighten us out too."

Continued on p.12

Male Dorm Has New Female Head

BY BENJAMIN S. LUMPKIN
Panther Feature Editor

As everybody knows, male dorms usually have male dorm directors. But that's usually. Here at Clark we have an exception.

The new dorm director of Brawley Hall is a woman, Ms. Jeanne Wilkerson.

How and why did Wilkerson become Brawley's dorm director? "I enjoy this kind of work," she said. "It is fulfilling. Dorm work is not confining, it's not a nine to five job."

Wilkerson graduated from Fisk University in 1975, with a bachelor's degree in psychology. She attended the Interdenominational Theological Center (ITC) from Aug. 1978 to May 1979.

The Mt. Vernon, N.Y. native said the skills she learned in psychology and at ITC helped her as dorm director.

"Many go to school and don't get an opportunity to use their skills," explained Wilkerson, "I feel I can apply some of the psychology and ITC skills."

Wilkerson has had previous experience as a dorm director.

"I worked from 1975 to 1977 as dorm director at Fisk in co-ed and female dorms," she said, "but 90 percent in co-ed."

Wilkerson said her friends and relatives were surprised to hear that she was going to be dorm director of a male dorm.

"My friends asked me why did I do it, and my mother said, 'oh gee, oh gee,'" she said.

Wilkerson was told about the vacant dorm director's job by co-workers at ITC. She received the job after an interview with the administration.

She said she has had no major problems with any student here yet.

"There has been no personality things, just minor problems," said Wilkerson. "Like visitation which is a normal problem because men and women always want to see each other."

She said that there has been no sexual conflicts as yet and if there are some she has not caught them.

Wilkerson said she will not start any new programs as yet and will not without talking it over with the Dorm Action Committee.

One program she wants to start is a dorm clean-up campaign so the dorm will not have to rely on the janitorial staff.

Wilkerson, who lives in Brawley, is single. She said she will stay here as long as possible because she finds the atmosphere very secure at this point.

When roller coaster fanatic Gary Kyriazi visited Six Flags Over Georgia recently, he was taking another routine ride on the monster of turns, dips and loops — the usual for him.

Kyriazi's done it thousands of times — riding almost non-stop on roller coasters — steel and wooden — all across the country. And he has a list of his top ten wooden and top five steel roller coaster listings to prove it.

Probably no one else knows more about riding roller coasters than Kyriazi. Not even the engineers who design them.

The 29-year-old San Francisco native admits he's slowed down a bit since his youthful days when he'd ride as many as 10 times on one roller coaster.

"My stomach is starting to settle a bit," he laughed. "I don't have to ride as much any more either because I've kind of gotten a feeling of the turns and dips of certain roller

coasters. Three or four rides are enough for me."

Kyriazi said his favorite roller coaster for a long time has been the *Cyclone* in Coney Island, New York. He rates the *Mindbender* in Six Flags Over Georgia as the top steel coaster.

Kyriazi's choices often change as he rides different roller coasters. Until his recent visit to Atlanta, the *Shockwave* in Six Flags Over Texas was his favorite in steel roller coasters.

"It all depends on my mood," Kyriazi said. "It's like eating... One day I want a hamburger, the next day I want a pizza."

"I compare a good roller coaster to a good suspense movie. It doesn't give you a chance to relax or catch your breath. You're not really sure what's going to happen next."

As dangerous as roller coasters seem to be, Kyriazi said they're really safe.

The only bad experience he recalls was when the operator of the now-defunct *Earth-*

quake at Belmont Park pulled the brake at the end of the ride and it failed to stop. Kyriazi and his friends got a free ride.

He said he prefers the smooth ride and thrust of wooden roller coasters to the loop-the-loop type ride of steel coasters. He said more and more aerospace roller coasters are being built in amusement parks.

Kyriazi said there is also a resurgence of people riding roller coasters because people are turning into "thrill-seekers. More than ever, people need a place to scream."

The nation's leading authority hasn't limited himself to zooming around and around on roller coasters. He has authored a book entitled *The Great American Amusement Parks* and has co-produced (along with filmmaker Scott Campbell) *America Screams*, a television

Continued on p.12

Presenting The Queen...

BY KATHY MOORE
Panther Staff Writer

The title Ms. Clark College has been and will always be respected in the history of Clark College.

It is a prestigious title on Clark's campus that is respected by many.

Yolanda Renee' Greene, the reigning Ms. Clark College for 1979-1980, feels that as Ms. Clark her role to the college and students is very important.

Ms. Clark should possess a sincere dedication to the college and the students, she said. She should also possess poise and confidence as well as an understanding of the importance of a college education."

In addition, the role of Ms. Clark is not as easy as some may think, she said.

Presently, Ms. Greene is planning for a festivity of homecoming activities beginning the week of Sunday, Oct.

7 through Sunday, Oct. 14.

These activities during homecoming are expected to draw students from other colleges throughout the Atlanta University Center as well as alumni members of Clark and some students from other schools throughout Georgia.

In addition, she will be participating in many of the college activities planned throughout the year along with working on the recruiting committee for the Student Government Association at Clark.

According to Ms. Greene she has grown mentally and spiritually as Ms. Clark and looks forward to the rest of the school year enthusiastically.

"I have proven to myself and others that a positive attitude and hard work can help to fulfill some of those many life-long dreams," said Ms.

Greene. "Winning the title, Ms. Clark, has been a desire of mine since a sophomore at Clark."

She also hopes that all students at Clark will develop a positive attitude towards life in general and work hard towards their goals.

"I hope I can be a role model to others on campus who may want to compete for the title Ms. Clark, in the future," Ms. Greene said.

Ms. Greene, born under the astrological sign of Sagittarius, is a native of Ft. Lauderdale, Florida. She is a senior majoring in broadcasting at Clark and recently won the titles, Miss Black America of Atlanta and Miss Black America of Georgia. In addition, she has appeared in several commercials that have been shown throughout the country.



Yolanda Renee Greene

...And Her Court...

BY BENJAMIN S. LUMPKIN
Panther Feature Editor

The first attendant to Miss Clark does more than stand next to Miss Clark all the time.

She must spread school spirit, assist the school in recruiting and be visible on campus and in the community.

Miss Yolanda Yvette Thompson, better known around Clark as "Yogi," fulfills all of these requirements as second attendant.

As co-captain of Clark's majorettes, she helps spread school spirit.

As a member of Delta Sigma Theta Sorority, Inc., and with

With a gift of gab, she is a valuable recruiter for Clark. Miss Thompson, who admits to being a long talker, always talks about something worthwhile, never wasting a word.

"I add constructive ideas to the court and plans of action to achieve some of the duties we have," said Miss Thompson. "I also add humor to ease some of the pressure we have encountered," she continued. "In preparing for homecoming activities."

After receiving her bachelors degree in Public

Relations, Miss Thompson would like to work for a major company in the U.S. and attend law school or get a masters degree in public relations or advertising.

"I would employ teachers with outstanding talent," stated Miss Thompson. "I believe blacks have talent that should be projected, not wasted."

Miss Thompson has received many honors at Clark: a citation for the highest grade point average

Continued on p.12



Yolanda Yvette Thompson

...For 1979-80

BY BENJAMIN S. LUMPKIN
Panther Feature Editor

The second attendant to Ms. Clark is an English major, a public relations director and a dancer. She is a 21-year-old resident of Washington, D.C., and the youngest of eight children. STILL don't know? She is Ms. Allene Valerie Farmer.

The fifth daughter of Mrs. Allene V. Farmer is and has always been an active Clarkite.

She has been a member of the Clark College Players/Dancers, Gospel Choir, Library and is Public Relations Director of the Spanish Club.

As second attendant to Ms. Clark, Ms. Farmer feels she has much to contribute to the court.

"A touch of class, a spark of charisma, a ray of innovative ingenuity," said Farmer, "And

any little thing that I feel we may need at any time to help keep Renee, Yolander and I consolidated as a well organized, powerful force."

Also, as second attendant, Ms. Farmer must represent Clark wherever she goes and be able to describe it.

In describing Clark, Farmer said, "In a kaleidoscope with the surrounding institutions,

Continued on p.12



Allene Valerie Farmer

Foreign Students Increase In U.S.

*"Learning different cultures is an advantage
because it is a beautiful experience."*

—Carmen Luzunaris

BY JOYCE CALDWELL
Panther Reporter

The number of international students entering the United States is steadily increasing. Clark College has enrolled approximately 280 international students this semester.

They come from 21 different countries such as: South Africa, Ghana, Nigeria, Liberia, Holland, Brazil, Japan, China, the Virgin Islands, the Bahamas, and Iran.

International students have various reasons for coming to the United States and specifically Clark College. Most Nigerian students are affiliated with the Nigerian Man Power Project.

This project is funded by the Nigerian government, which allows students to attend Clark College for two years, and Mercer University for the remaining two.

Reverend William Henderson, College Minister / Foreign Student Advisor, was asked what he thought were the advantages and disadvantages of being an international student. He summed up both the advantages and disadvantages by saying, one advantage would be to leave home and experiencing life abroad.

One disadvantage, he said, would be language difficulties.

The succeeding paragraphs are interviews with international students describing their views about campus life.

Carmen Luzunaris, originally from New York, lives in St. Thomas, Virgin Islands. She is a sophomore majoring in Sociology and concentrating on Social Welfare. She is a member of

C.O.A.S., Caribbean Oriental Student Association, and also affiliated with Kappa Sweethearts.

Carmen says that campus life is interesting. She feels the education at Clark College brings forth a challenge, with a slight difference in educational techniques.

"Learning different cultures is an advantage because it is a beautiful experience. One is able to go home and relate those experiences to his family and friends," she said. Carmen has not experienced language difficulties since she understands different languages. Spanish and French, and dialects such as calypso are the languages Carmen understands.

The fact that state-siders such as: Baltimoreans, natives of Virginia, Alabama, Atlan-

ta, etc. are not able to understand people from the Caribbean, according to Carmen, causes a problem for national students.

Mohammed Dehdashti, a freshman from Iran, has lived in the United States approximately 1 1/4 years. He is majoring in Engineering here at Clark because Iran has no engineering programs. Mohammed feels that the atmosphere at Clark is warm and sincere, and the students are friendly and kind.

Mohammed lives off campus, therefore he is not affiliated with any clubs, but he studies in the library frequently.

The biggest adjustment he has had to make is adjusting to our English language. He enrolled in the course, "English as A Second

Language," at Oglethorpe University, which gave him assistance in becoming familiar with our language.

"The culture is basically the same, except it rains too much in Atlanta," Mohammed said.

Monique Outten, a junior majoring in Broadcast Management, is a native of Nassau Bahamas. She is an active member in clubs such as: Pearl Club, Women's Resource Center, and Clark College Players.

According to Monique, Clark's atmosphere is united in a sense, because there are many activities to get involved in. She feels coming to the United States has broadened her horizons. She has been familiarized with new customs, the attitudes of different people, and has endured many social experiences.

continued on page 12

Museum To Depict Black History

BY KATRINA JONES
Panther Staff Writer

The Afro-American experience will soon be recorded in a museum that will recapture the black history from slavery to the present.

Dan Moore, an Atlanta multi-media producer, is the founder and president of this novelty project.

Moore, who is very excited about the project, said the site of the new office from where the museum will be planned was donated to them by Morris Brown College.

"This building is going to be renovated to accommodate the entire first floor, and will be an animated exhibit beginning with Africa," said Moore.

The museum project, called "Collections of Life & Heritage, a Georgia non-profit corporation, is still in the first phase. When the museum is completed patrons will be able to walk through black history.

Several galleries are planned for the museum each presenting a different aspect of black history. Included in these galleries are:

*The Genesis - a look of Africa through an audio-visual presentation.

The Voyage - a replica of a portion of a slave ship allowing patrons to sit in confined areas and relate to the traumatic experience.

The Captivity, The Eman-

cipation, Reconstruction to Renaissance, The Struggle for Civil Rights and The Horizon are also multi-media exhibits that will be in the museum.

The Afro-American Archives which is composed of artifacts, relics and memorabilia is also an element of the museum.

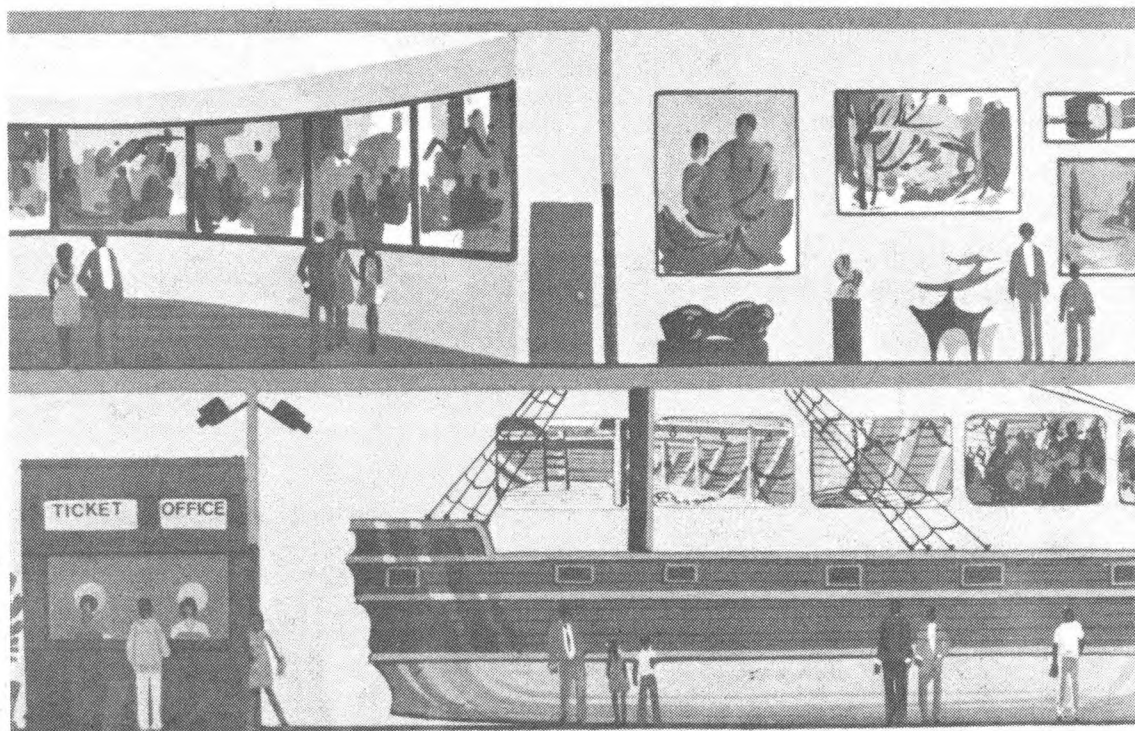
In this collection there will be an exhibit area displaying exceptional blacks that have made outstanding achievements in numerous disciplines such as Religion, Science, Art and Culture, Law, Politics, Economics and Education.

Those blacks honored will be historical figures as well as contemporary figures.

"The initial \$5,000 seed money for Phase I of the museum was raised by the community," said Moore, "but we are not just limiting ourselves to that of the black community. Anyone that is willing to help, we are willing to accept their help."

Moore said that students in the AU Center are encouraged to become involved in the museum and that the audio visual room will be there for their utilization.

The site of the museum has not been chosen but Moore said that the Atlanta Life building at Auburn Avenue and Piedmont is a possible site for the museum.



Christian Fellowship In AUC

BY EILEEN HOCKER
Panther Staff Writer

The Atlanta University Center has been blessed to have three major national international Christian organizations represented on its campuses. They are: Inter-Varsity Christian Fellowship, Campus Crusade for Christ, and the Navigators. They exist to help meet the spiritual needs

of college students and faculty members.

Inter-Varsity Christian Fellowship is a national student movement organization, active on campus at many universities, colleges, and schools of nursing. It exists to establish, assist and encourage students and faculty members who will be living witnesses that Jesus Christ is God Incarnate.

Campus Crusade for Christ, which originated in California, is an organization that seeks to evangelize and disciple college students and faculty.

The Navigators is an interdenominational Christian organization whose primary aim is to help fulfill

Continued on p.12

SPORTS



Standifer Stands Tall

BY JAMES D. WILCOX
Panther Reporter

"The inconsistent play, lack of communication and discipline as a whole on the Panther football team were the key elements in the last minute 15-14 loss to Fisk U., and a 15-15 tie with rival Fort Valley College," said quarterback Kenneth "Snap" Standifer.

Standifer, a 5'9", 160 pound senior from Monticello, Ga., has developed a tough mental attitude which good quarterbacks need. When asked about the team's early going, Standifer feels the loss to Fisk and the tie with Fort Valley can be attributed to mental errors.

However, Standifer said, "the fans should see a major turnaround in team spirit" and he still feels Clark can retain the SIAC championship crown.

Losing five seniors off the offensive unit has had a

definite effect on everyone's role, particularly "Snap." Basically a running ball club last year, Clark will have to rely more on Standifer's arm this season to give the offensive unit that extra punch it takes to score with consistency.

"A few times we've been caught running the ball in passing situations which have led to crucial errors," Standifer said.

While known primarily for his ability to run the ball, Standifer also has a great knack for picking out secondary receivers.

Standifer won't accept all of the credit for his game performances. He highly acknowledges his offensive line of Charles McPherson, Keith Richards, Melvin Mitchell, Stanley Brown, Johnny Pellman and Lamar Smith,

who do a fine job of protecting him.

Off the field "Snap" as he is called by his friends, is a quiet, easy-going guy with ambitions of becoming a physical education instructor, and ultimately head football coach for some lucky team.

While quickly becoming a team leader, "Snap" makes his biggest impact on the field in competition. Even at 5'9" Standifer undoubtedly possesses the tools that giants are made of.

For Kenneth Standifer the future is a bright one. Barring injury, this talented and articulate young man could well become the key figure in Clark's championship campaign.

When asked about the team's future success, Standifer concluded by saying, "It's coming and when it gets here everyone will feel it."

Lump's PROgnosis



Games From 10-6-79

Florida A&M	16
Miami, Fla.	13
Tennessee St.	24
Grambling St.	13
Howard U.	23
Delaware St.	0
Norfolk St.	27
N. Carolina A&T	26

Oakland over Atlanta by 8
Miami over Buffalo by 4
Pittsburgh over Cincinnati by 14
Tampa Bay over New Orleans by 7
N.Y. Giants over San Francisco by 6
Cleveland over Washington by 10
Philadelphia over St. Louis by 3
New England over Chicago by 13
Denver over Kansas City by 2
Houston over Baltimore by 11
Green Bay over Detroit by 7
San Diego over Seattle by 15
Los Angeles over Dallas by 3
Minnesota over N.Y. Jets by 7

THE WORLD SERIES

Baltimore over Pittsburgh in 6 games.

Defense Number One In Division III, SIAC

BY VEVERLY BYRD
Panther Sports Editor

The Clark College Panther Defense remains number one in rushing defense in the SIAC.

The defensive team has allowed an average of 20 yards gained against them in two games. The total yards rushing against the Panthers is 40 yards.

The starting defensive team

for the Panthers consists of Charles Cheeks, Roderick Williams, Juan Givens, Robert Wright, Jerome White, Carlton Gibson, Curtis Goff, Walter Pollard, Ronald Alexander, Aldo Gaither and Phillip Goff.

Aldo Gaither, defensive back, said, "Defense is an all important factor in winning a football game as well as the offensive game. The fewer points you allow a team to score, the better the chances are for an aggressive offensive team."

Gaither's theory may prove to be right as the offensive team is leading Division III and is fourth in the SIAC with 295 yards rushing in 71 carries with an average of 147.5 yards per game.

Johnny Richards leads Division III in individual rushing with a 75.5 rushing average per game. He is third in the SIAC with Cecil Williams of Morris Brown leading with a 128.5 yard average per game. Richards also leads the Division in scoring with 12 points.

The Panthers seem to be lacking in the passing game, defensively and offensively. The defense has had an average of 109 yards passed on them whereas the offensive team has an average of 38.5 yards in passing.

However, Split End Medrith McCrary leads the SIAC in individual pass receiving with a 62 yard per game average and punter, Charles McPherson is third in punting with an average of 38.2 yards per punt, just 1.8 yards off the leading punter.



Defensive Team — Standing from l. to r. George Turner, Curtis Goff, Walter Pollard, Carlton Gibson, Craig Simmons, Phillip Parks, Ron Alexander. Kneeling from l. to r. Charles Cheeks, Charles Proctor, Jerome White, Arturo Cato.

Editor's Notes

Richards Is Named Player Of the Week

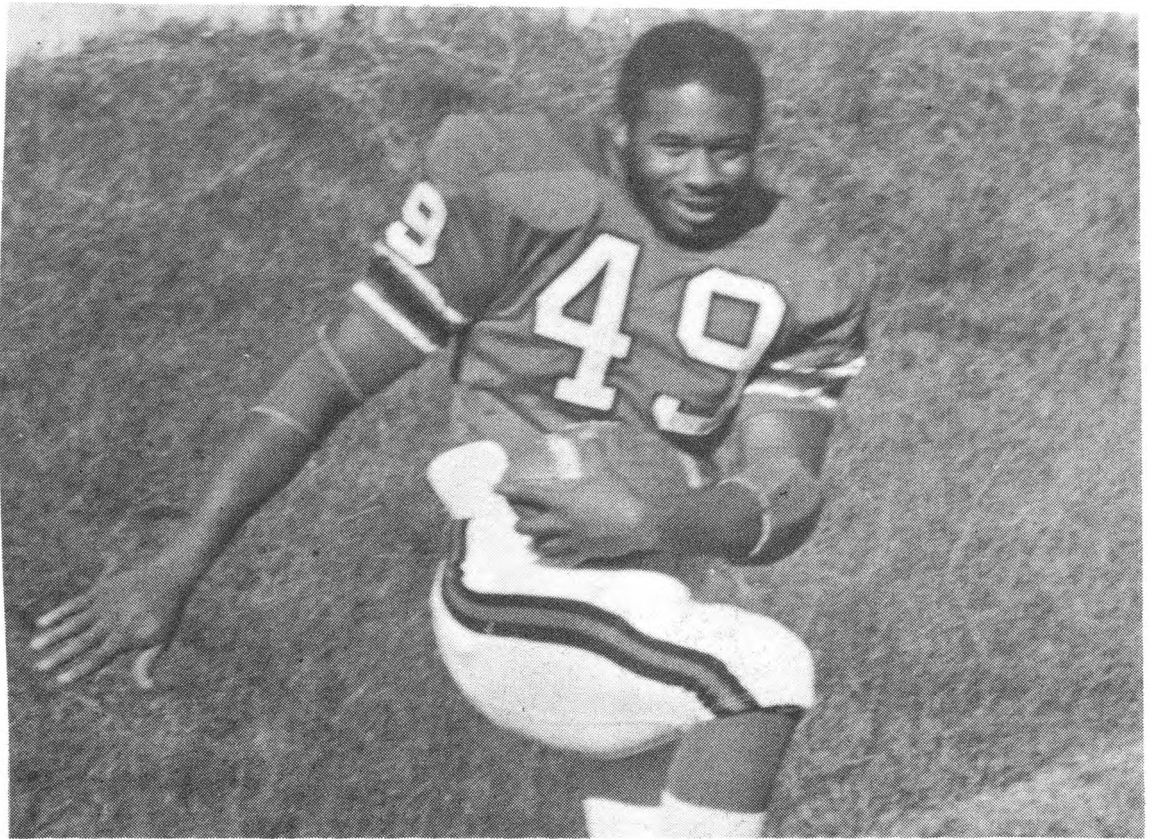
Johnny Richards, Clark College Panther running back, was named the SIAC Division III Offensive Player of the Week for the week ending September 29. Richards carried 16 times for 130 yards against Ft. Valley State College in the Textile Classic. Congratulations from the Panther Sports Staff!

Brotherly love is a key to being a Panther, as some will say. By this the Panther Sports Staff has noticed the constant recruitment of brothers on the Panther football team. The Pellmans, the Goffs and the Alexanders, prove that the Panthers are one big happy family.

Coach Jesse McClardy will coach his 10th Homecoming Game this week against Knoxville College as head coach. Happy Anniversary Coach McClardy and Good Luck.

Morris Brown Running Back, Cecil Williams, continues to lead the SIAC in rushing with a total of 385 yards and an average of 128.5 per game. He also leads the SIAC in scoring with 5 touchdowns and 30 points. Keep on Keeping on!

The Physical Education Department announces the Fall line-up of intramural sports: three-man basketball, volleyball, flag football and cross country. Activities offered during recreation hours are basketball, volleyball, swimming, badminton, weight training, cards and table tennis. Contact the Intramural Office, Room 122, in the Henderson Center.



Johnny Richards

Maroon Machine Stuns MBC After 44 Years Of Competition

BY VEVERLY Y. BYRD
Panther Sports Editor

The Morehouse College Tigers were in high spirits after upsetting the Wolverines of Morris Brown College 21-19 in front of 10,000 fans and spectators at Herndon Stadium.

The Tiger machine came from behind after trailing 19-14 at halftime to beat the Wolverines for the first time since 1944.

One stunned Wolverine fan commented, "I've attended this rivalry dual since Roosevelt was President and we have always come out on top. I guess this is an implication that (President) Carter must go."

The Tigers started to pick up play action after Sammy Banks returned a kickoff 95 yards for a touchdown with less than 2 minutes left in the first half, making it 19-7.

With just 38 seconds left to play for the first half, Derek Gainey caught a pass from quarterback Marrell Rice in the end zone with the extra point attempt good leaving a 5 point spread between the two teams at halftime.

The third quarter was a battle between the defensive teams, each holding its opponents scoreless until a face mask penalty and a low snap from the Wolverine center

gave Morehouse possession on Morris Brown territory. The Tigers then scored up the middle for their first lead of the evening.

Morehouse gained possession and marched within 20 yards of its goal line with less than 2:00 remaining to play. A questionable 4 down 3 yards to go ended all hopes for the Wolverine of MBC.

A fan standing nearby, screaming to the top of his lungs said that he did not care if Morehouse did not win another game this year because the "House" put the "knife into the Wolverine Pie."

Are Wolverines Worth 6 Bucks?

BY VEVERLY BYRD
Panther Sports Editor

Much concern came to me when I walked up to the gate of the Morris Brown/Morehouse Football game and the attendant quoted a price of \$6.00 admission. Of course, I noticed the sign printed in crayon "general admission only \$6.00" but I chose to ignore it because I felt as a student of the Atlanta University Center I should be allowed some sort of discount. But I got nowhere. Not to say I even tried saying that I was sports editor for the Panther and wanted to cover the game. Again, I got nowhere. My last resort was to scrape my arm and sit on the wall of Herndon Stadium until the 4th quarter.

But my concern is over the fact that when Clark played at Herndon, the student ticket price was \$2.00 for other students and free with Clark I.D. This game was neither a

"Classic" as the Textile Classic, nor was it a holiday classic as the "Turkey Day" Classic.

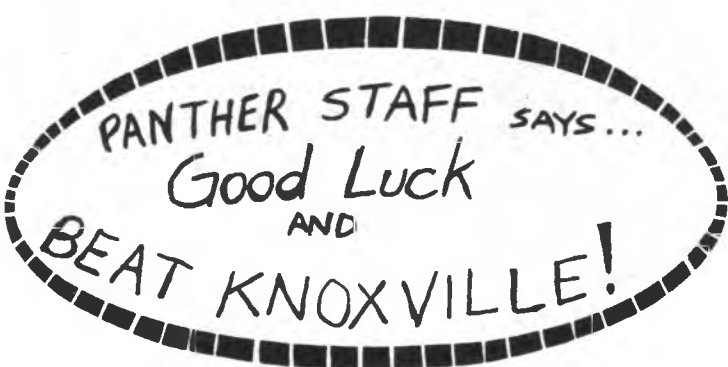
It was simply a traditional grudge match between two schools that happened to be on opposite ends of the same city area.

There was said to have been a sale of student tickets at Clark but there was little publicity over this fact. As a student attending an institution which provides radio coverage and provides communications classes for ALL AUC students, I am deeply concerned about the motives of the \$6.00 admission fee.

Maybe if the coaches or whoever is responsible for the outrageous student price at the gate can give us a response my mind would be set at ease.

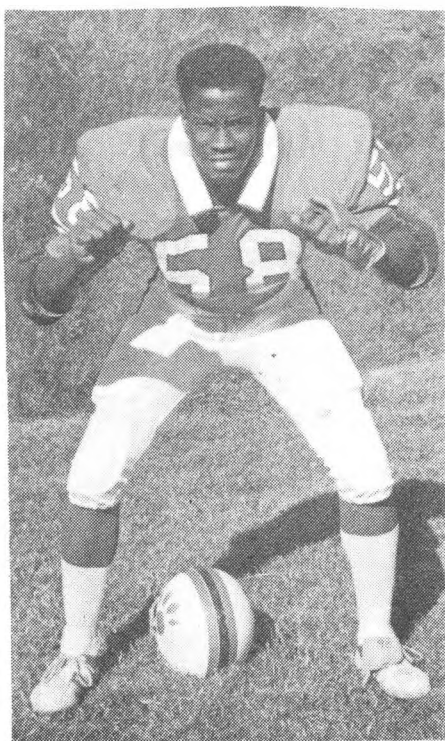


Morris Brown player gets chewed out by coach.

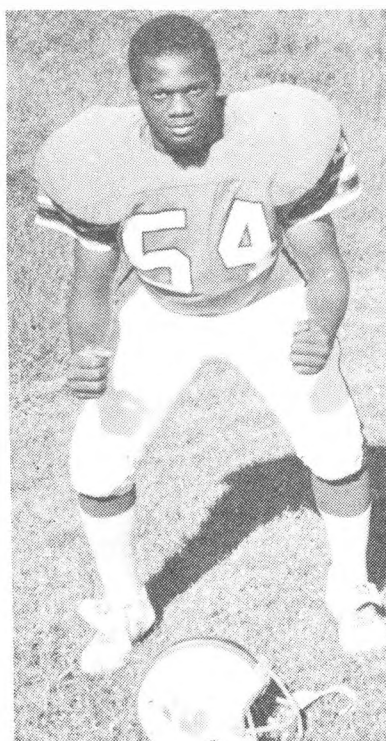




Johnny Richards



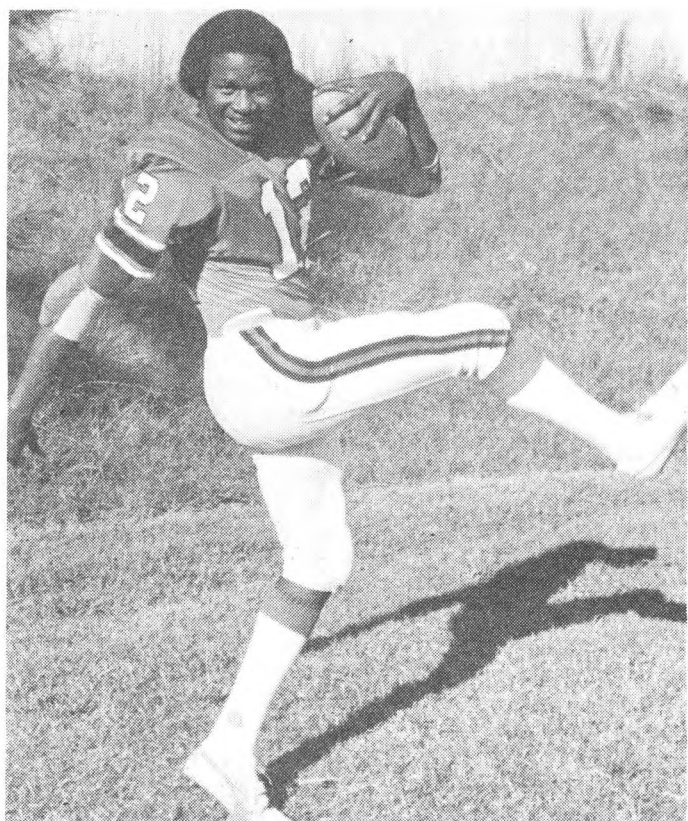
Arturo Cato



Craig Simmons



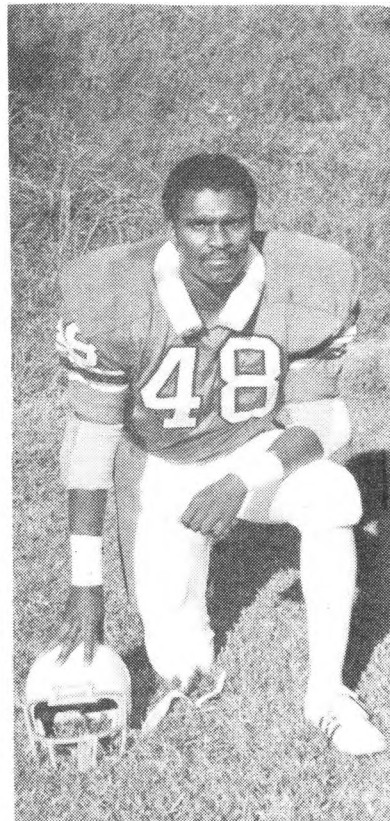
Simeon Kelley



Phillip Parks



Waddell Britton



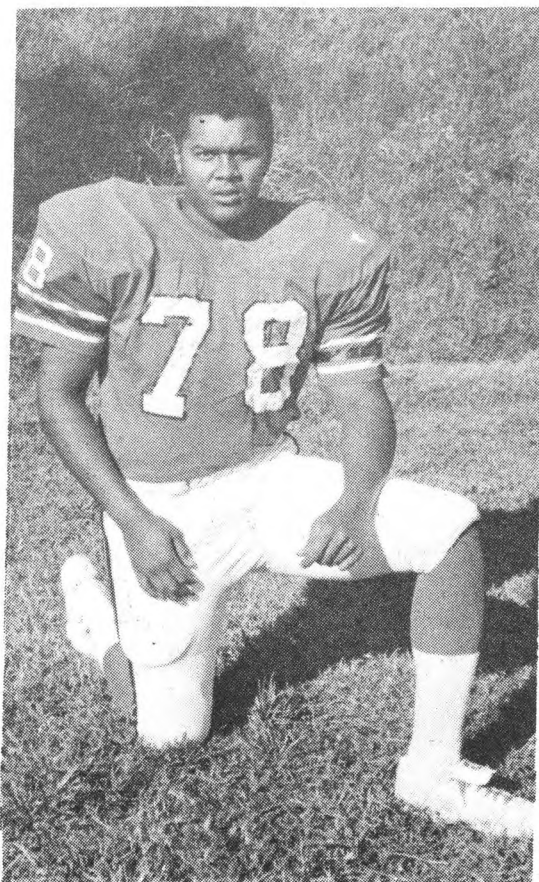
Ronald Alexander



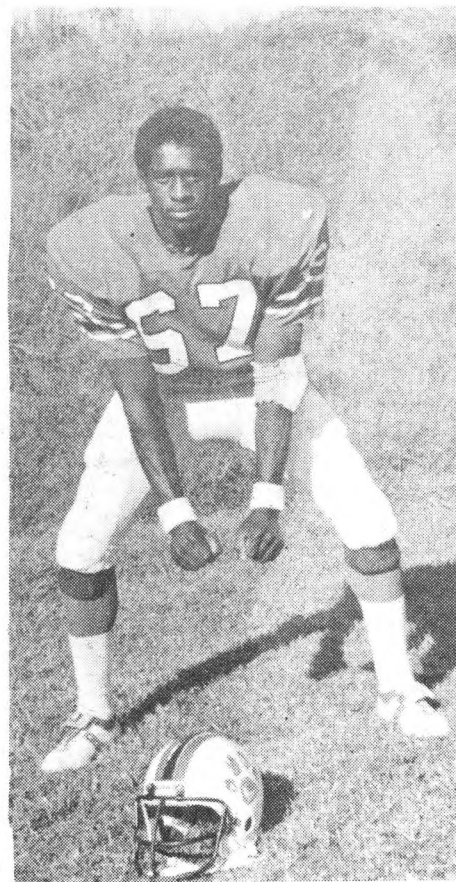
Phillip Goff



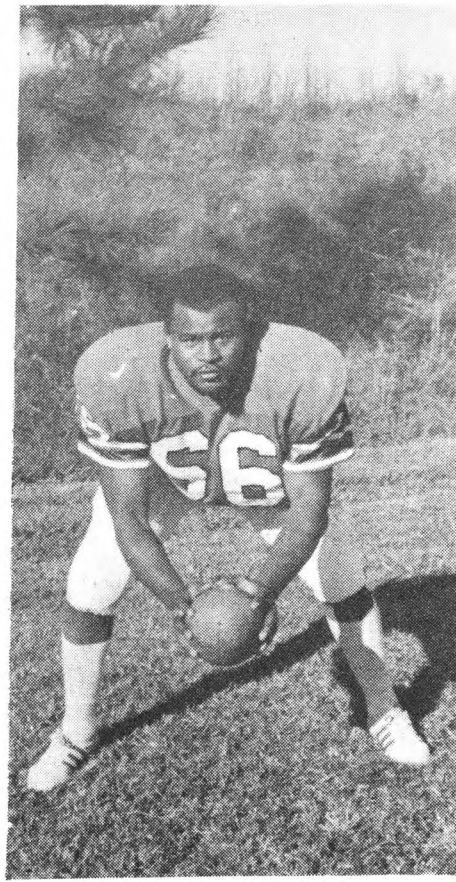
Zollie Harris



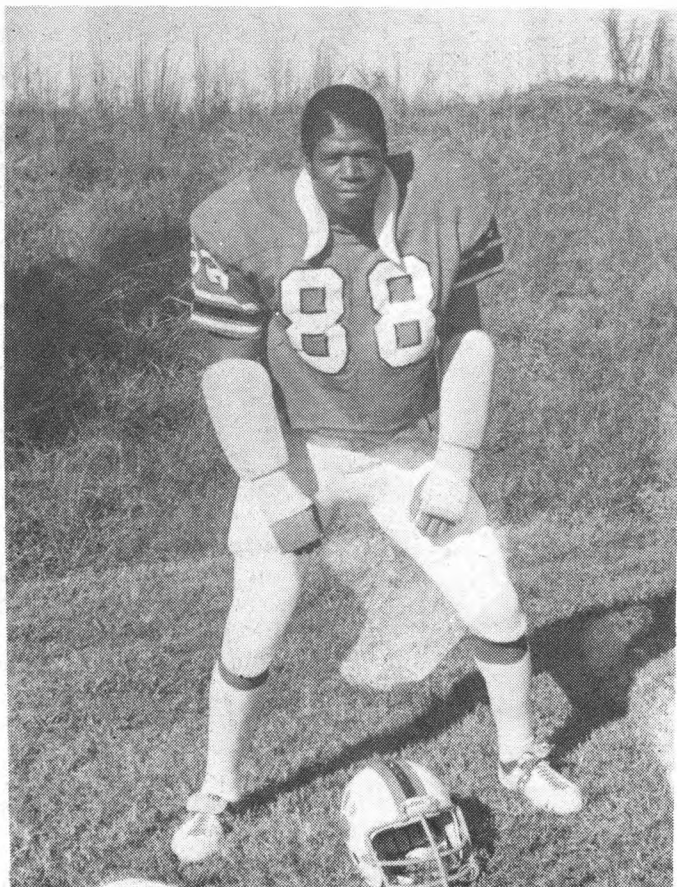
Joe Grier



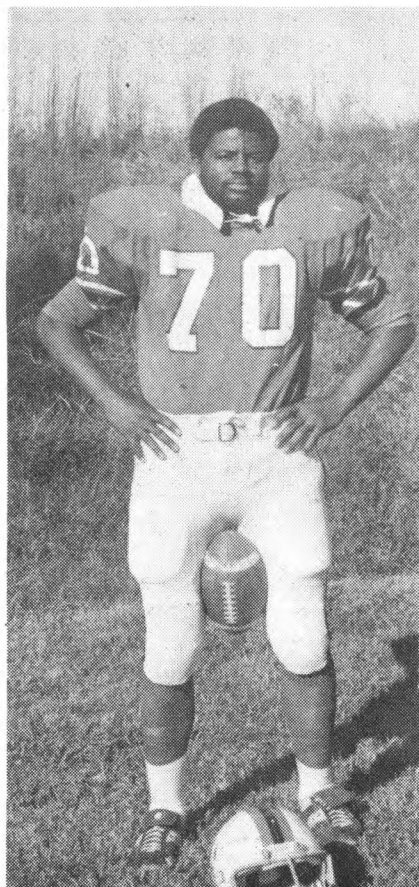
Gerald Payton



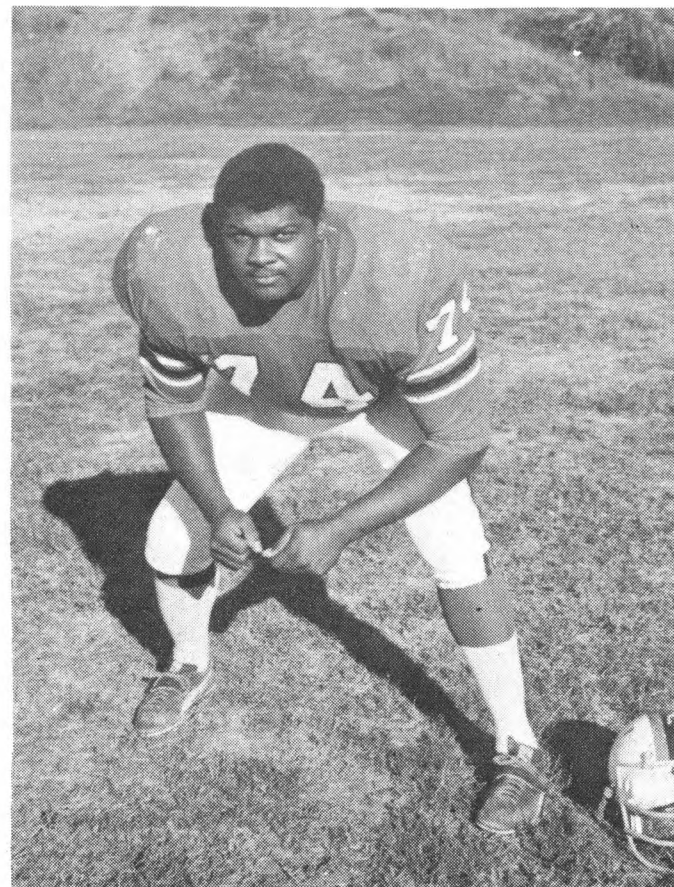
Carlton Gibson



Charles Cheeks



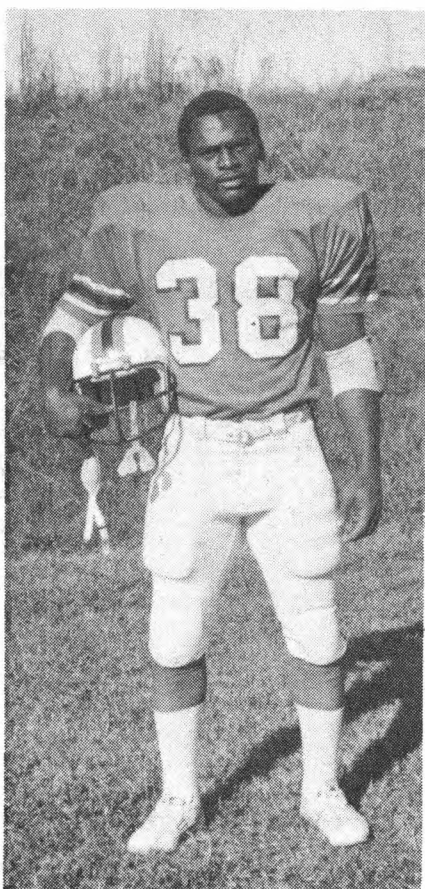
Jerome White



Lamar Smith



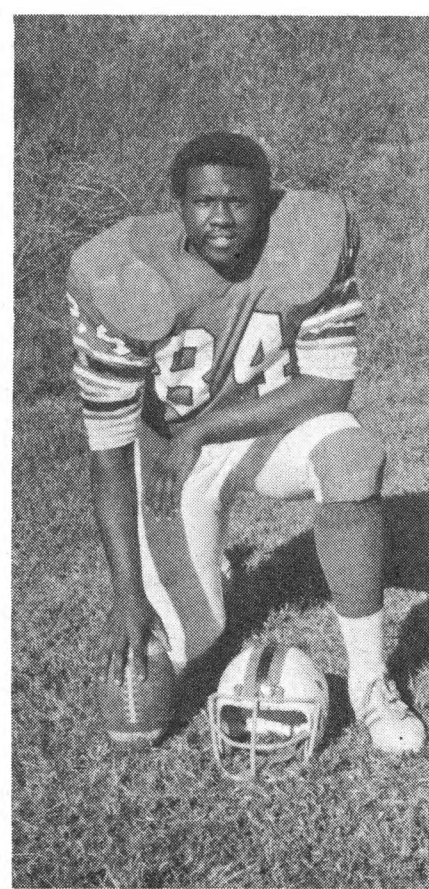
Charles McPherson



Marcus Clark

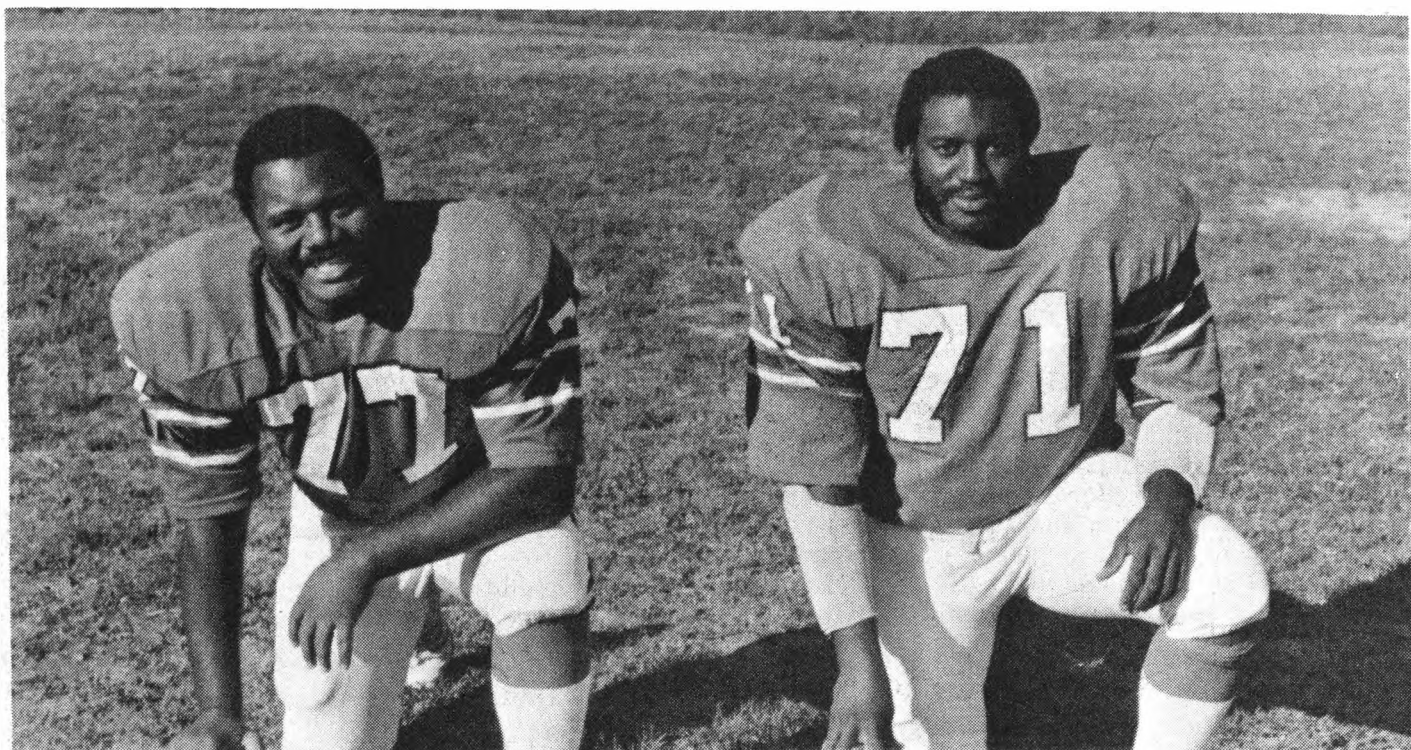


Willie Adams

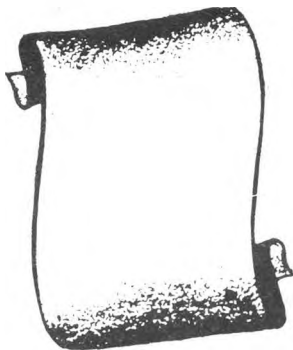


Juan Givens

Stanley Brown



Melvin Mitchell

**LEWIS—from p.4**

which entails choosing good scripts, training students for a life in theatre, and putting enough time and effort into what I am doing," she said.

She added however, that there are some natural drawbacks with Clark's department. "The drama department is pretty small at Clark. This means that we have to work twice as hard.

"We mainly overcome this by utilizing the services of as many professional people as possible, such as Bill Mackey and LaTanya Richardson, well known choreographer and actress respectively."

During the past summer Ms. Lewis joined the ranks of the professionals when she addressed a section of the American Theatre Association on the role of the professional black actor.

Ms. Lewis also spent part of her summer participating in the Atlanta New Project. Her most memorable appearance in the New Project was in "Rapid Transit" where she got to work with many Clark college graduates.

Even though Joan Lewis won't be sitting in the director's chair giving the orders in "Who's Afraid of Virginia Wolf?", she will definitely have an impact on the direction in which the play takes toward success.

FARMER—from p.6

Clark is a well-rounded, black liberal arts institution," said Ms. Farmer, with many positive perspectives, yet is has its shortcomings."

Born Sept. 22, 1958, Ms. Farmer attended Eastern High School in Washington, D.C. where she was voted Miss Eastern for 1975-76 her senior year. She was also second attendant to Miss Interhigh her senior year.

In the Miss Interhigh Pageant, Ms. Farmer was voted Miss Congeniality, the same award she received in last semester's Ms. Clark Pageant.

Ms. Farmer's plans for the future are to graduate from Clark in May and return to Washington to work in St. Paul's Insurance Company. While working at St. Paul's, she plans to attend the American University Law School.

THOMPSON—from p.6

After receiving her bachelors degree in Public Relations, Miss Thompson would like to work for a major company in the U.S. and go to law school or get a masters degree in Public Relations or Advertising.

"I would employ teachers with outstanding talent," stated Miss Thompson, "I believe blacks have talent that should be projected, not wasted."

Miss Thompson has received many honors at Clark: a citation for the highest grade (3.75) in the Honors Program her freshman year; a member of the Regional Honor Council's Constitution Committee, her freshman year, of which she was the only black and youngest member; she is currently a member of the National Collegiate Honor Council's Executive Committee; and has been on the Dean's List the four semesters she has been at Clark with a 3.65 grade point average.

RESEARCH PAPERS

10,250 on File — All Academic Subjects

Send \$1.00 for your up-to-date, 306-page mail order catalog.

ACADEMIC RESEARCH

P.O. BOX 24873
LOS ANGELES, CA 90024

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

COASTER—from p.5

documentary on roller coasters starring Vincent Price.

"Vincent loves roller coasters," Kyriazi said. "He's a real nut. The movie brings out another side of him."

The book, a pictorial history, was published shortly after Kyriazi took a cross-country tour in 1974, when he rode 81 roller coasters in a month.

He has been traveling from city to city promoting the film, which is being aired this fall.

The film, syndicated by Four Star International, takes a definitive look at roller coasters, thrill rides and amusement parks. Price rides the first loop-the-loop built in 1904 and takes the audience with him on such demons as the *Mindbender* and *The Great American Scream Machine*, both at Six Flags Over Georgia.

KID—from p.5

The red and black painted athletic blocks are not the only things the youngsters play on while they are visiting the school. Often they can be seen jumping rope, riding bicycles, or playing hand games. To most Clark students, the children just bring back a welcomed memory of those forgotten innocent years.

"Come on y'all, let's play tweetaleetadee," Tracey hollered out.

STUDENTS—from 7

Monique feels Clarkites are sociable and friendly. Like most international students, Monique misses the comforts of home, and feels annoyed when Americans cannot understand her accent. Monique said, "I love talking to people interested in my home. It makes me feel at home when I'm away from home."

**CHRISTIAN — from p.7**

Jesus Christ's Great Commission by making disciples and developing disciple-makers in every nation.

Another organization, the Clark College Christian Fellowship, was partially founded by a staff worker of Inter-Varsity. Its purpose is to proclaim Christ and to show how He deals with all the needs of life.

These organizations sponsor a variety of campus activities throughout the week. Keep your eyes open for their signs and posters. Also, future activities will be announced in upcoming issues of this paper.

"Verily, verily, I say unto you, He that heareth my word and believeth on Him that sent me, hath everlasting life." (John 5:24)

SEMESTER IN SPAIN

Beginner or advanced. Study Spanish in beautiful Seville, Spain. Earn 2 full years college credit for about the same cost as a semester here.

**FOR
EVERYONE**

Come experience the Old World with us in Spain. Fulfill your college requirements and have the time of your life in a tropical climate.

Whether you're a beginner or advanced, you'll learn Spanish much better than you could in a conventional setting. Standardized tests prove it. Spanish isn't all you'll learn. You'll experience the culture, make lifetime Spanish friends, and see this part of the world.

Our enthusiastic alumni write and tell us their semester in Spain was the highlight of their college career. Call us collect. We'll give you their names, addresses and phone numbers to contact for yourself.

Professor Barton Siebring, former Spanish professor at Calvin College for 10 years will lead the rigorous academic study.

Come with us Feb. 1-June 1, 1980. Round trip jet from Toronto, Canada, room, board and full tuition all for only \$2,189. (Government loans and grants apply.)

Live it! You'll learn more Spanish, and learn it better for about the same cost as sitting in a conventional classroom. We live in Spanish homes.

Don't miss this opportunity, space fills up fast. Call us collect at once for more details. Credits will be accepted by any college.

SEMESTER IN SPAIN, 2442 East Collier S.E., Grand Rapids, Mich. 49506

Call (616) 942-2541 collect - - A program of Trinity Christian College