



The Clark College Panther

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November 2, 1982



Bob Bell



Joe Frank Harris

Editorial

Its Decision Time

By Shawn McGruder
Editor-in-Chief

Today many voters will make a decision that will affect their future. Your vote counts only once; so make the right selection! The most important point that voters must remember especially Black voters (since their voting turnout is extremely low) is that in order to exercise their political power, they must make their vote count.

Moreover, in order to make their vote effective, they must know something about the candidates running for political office. For example, Republican nominee for governor, Bob Bell is supporting a tax program that protects property owners. As a voter, if you are not a property owner, would this candidate be your choice? The opposing candidate; Joe Frank Harris supports the death penalty. A voter who is against the death penalty should definitely consider the other candidate. These issues effect our lives everyday, and the ball is in our corner, so make the point count.



Darlene Evans plays a jazz melody as she represents Sigma Gamma Rho Sorority during the Greek Week Talent Show. Get the Greek Week scoop inside on pages six and seven.

Business Fair Attracts Hundreds

By Tony Phillips
Panther Writer

The rainy conditions on the outside didn't put a damper on the activities held in the Atlanta Civic Center recently as it played host to the annual Minority Business Opportunities Fair.

The fair provides a forum for minority business contracts and deals. At the same time, the public could also join in the activities by getting a closer look at familiar and unfamiliar business and to submit input on ways of providing better service.

On hand were more than 300 representative in booths representing services and merchandise ranging from floral arrangements and various needlepoint work to beer representatives and business consultants. Four hours were allotted for the public and major corporation to talk to the representatives in the booths as well as for the representatives to talk to each other.

For newcomers like Veronica Wright of V.G. Wright and Associates, a research and marketing agency in the city, the fair served a bi-fold purpose.

"I anticipate that this fair not only will make companies in the Atlanta area, but in the south eastern area more aware of each other as minority suppliers," said Ms. Wright.

"Also, I feel, that the major corporations may have better exposure to the suppliers here," she added.

The fair got underway after several Atlanta luminaries, among which was Mayor Andrew Young, spoke. The fair begun promptly at 11 a.m. under the watchful scrutiny of Civic Center officials in Exhibit Hall.

"Capital for equipment," responded William J. Peel of Peel Technical Services when asked what was the major obstacles of his machine parts business.

"Numerical machines are now running for milling machines \$83,000 for latches, you're gonna

spend \$120,000 - \$240,000 and most people going into business are not willing to put out that kind of money or have that kind of money to put out," he added.

For Matthew Smith of Bud Smith Photography, the problem his agency most confronts is the familiar menace of discrimination.

You do run into that [discrimination] still yet, dealing trying to get different contracts with, say predominately white businesses and organizations," Matthews commented.

"The problems is just getting through - getting through the barrier," he added.

But if a collective response were canvassed of most participants in the fair, it would have revealed that of the most businesses suffer from lack of capital.

Charles Gilmore a procurement specialist for the Atlanta Business Development Center, echoes the opinion.

"Under capitalization mainly ... bonding and under capitalization." Charles Gilmore of the Small Business Administration went a step further in his assessment of the problem.

"Management. We don't have the expertise, financial management nor business management." Still, he believes there is something that can be done.

"We have a program set up to give them [minority businesses] some training into management. We have a mangement assistance division which often set up workshops throughout our area to help those people who have no management training."

The Fair did serve its purpose, though - to once again link major corporate buyers with minority firms to generate much needed business. As one participant put it, "This is one of the ways we can get to know and recognize some of the names when we see them."

Drug Programs Educate Public

By Joan C. Smith
Panther Writer

Many groups across the country have been having programs on alcoholism, and addictive types of drugs in order to increase public awareness in that area.

Is alcoholism as addictive as heroin? According to Brenda Davenport, Head Nurse of Health Services at Clark College says that both are addictive, but in different ways.

"As far as heroin addiction as opposed to nicotine addiction, it is not the same."

Davenport, who is a former nurse at Grady hospital continued.

"Withdrawal from heroin without being under a special program can cause death."

Studies have shown that heroin can ruin the heart, lungs, and brain.

There is, however hope for the heroin addict. Many centers have a methadone program. Methadone is a synthetic drug which is suppose to relieve the craving for heroin. In addition to that, the methadone program allows the individual to work and function normally.

As far as alcohol is concerned, many people can become alcoholics by "having a little drink here and there."

"In the sense of its seriousness, alcohol should be treated just as heroin," says Davenport. "We have used alcohol and a social means. Clients use alcohol to settle business deals. That in itself

can lead to alcoholism."

Grady Hospital which is located in downtown Atlanta has a Drug Dependence Unit. The purpose for this unit is to rehabilitate those persons who are addicted to heroin and dilaudids.

"A counselor must provide a patient with the care that they need, monitor their urine, and work in conjunction with the psychiatrist."

The Drug Dependence Unit at Grady has three types of programs that are centered around helping the drug addict. One program, called "D-tox", is suppose to get the person off the drug in the quickest possible way. The "maintenance program" involves a long term process of rehabilitation, and the "drug free program," is counseling - type program for those who are not heavily on drugs. This program informs the person of the danger of drugs.

The Grady Drug Dependence Unit does not permit persons 18 years of age or under to enter unless that person has parental consent. These persons would have to resolve to another agency or center in the city.

"At the center this year, the age range starts at about 22 and extends to about 55. There are between 125 - 130 people in the program, 70 percent of these people are on the maintenance program," says the spokesperson.

The Drug Dependence Unit consists of one director, a dawn

Faculty Moves To New Quarters

By Robin Joyce Benton
Panther Writer

What was once Clark College's Marquis L. Harris Library will now be known as the Marquis L. Harris Academic Office Complex.

According to Dr. Gloria Scott, vice president of Clark, the purpose of this office complex is to allow more room for and to accommodate various departments whose offices are not on the central campus. One such example is the Social Science Department whose offices can presently be found in the trailers on Fair Street.

"I had a meeting with all the department chairmen and decided we needed to convert more space," said Dr. Scott.

Some of the other departments that this office complex will house are General Education, Biology, and an undergraduate social program.

The office complex has 34 rooms, four of which are open clerical areas. A room for computer terminals is also included.

In addition to these things, carrels have been set aside for workstudy students to work in.

Dr. Scott, who is also chairman of the Clark College Facilities Task Force which is largely responsible for this conversion, said that because Clark is operating on a "low cost" budget, they "tried to utilize what was already here." Dr. Scott said that the lighting system that was used in the library will be retained and used in this office

complex. For this purpose, a medulla office development has been constructed. These offices have no ceilings so that the light from the original library ceiling can illuminate these rooms.

In addition to the lighting system, much of the furniture from the library will also be retained and used.

Dr. Scott estimates the expenditures for the low cost project to be near the sum of \$50,000. This sum includes everything, from the moving to the construction of the office complex. "The people who did the job for us said that we got away like bandits," said Dr. Scott.

Dr. Scott said that this conversion involved a lot of time and planning. It has been in motion since the summer of 1980. "We did a review of the college and we saw a continuous need to get better office space," she said.

Except for a few items such as furniture, the office complex is just about completed. "We hope to have everybody in by November and I hope to have a dedication ceremony before we go home for Thanksgiving," said Dr. Scott.

After this conversion is completed, students may find some of their instructors along with faculty members at what is now known as the Marquis L. Harris Academic Office Complex.

Dr. Scott concluded by saying, "I hope it will improve the morale of not only the teachers and faculty, but of the students as well."

clerk, who keeps the records. This person also keeps the records of overdoses at the hospital. Grady's Drug Dependence Unit has four drug counselors, one alcoholic counselor, one nurse, and three persons who on the pharmacy staff.

The spokesman added, "We follow up on our patients to a certain degree but we don't have the manpower nor the resources to follow up completely."

Don't Forget To Vote Today

By Michelle Miles
Panther Writer

In 1937 someone felt the need to recognize Negro scholars. That someone was Dr. George W. Gore, Jr. founder of Alpha Kappa Mu National Honor Society. Fifteen men and women were inducted into the Clark College Chapter recently.

The purpose of Alpha Kappa Mu is to organize young men and women who have achieved academic excellence so that their mutual efforts might be coordinated and stimulated. They encourage others to achieve the same academic status that they have. Alpha Kappa Mu hopes to discover potential scholars and assist them in receiving recognition, grants, scholarships, fellowships and assistance.

The keynote speaker at the induction service was Dr. Eugene Walker, vice president of DeKalb Community College and a graduate of Clark College.

Walker spoke about scholars, black scholars in particular and how to become a successful scholar. "There are four rules to follow for becoming a successful scholar. One is hard work, acquired knowledge not just academically but in other areas as well. Secondly, you must have compassion for yourself and others. Third you must be fair. And lastly know your history, if you don't know where you came from you won't know where you're going," he said.

"Ask questions of each other, said Dr. Walker. Scholars seek to know. Find the reasons and the causes. "The challenge today is greater than the scholars before you. You must accept the challenge and make contributions."

The following persons were inducted: Micheal Adams, Mark Armstrong, Angela Dawson, Angela Dobbins, Cheri Dubose, Charris Harrell, Marcell Johnson, Marcia Johnson, Linda Jordan, Eddie Lewis, Chandra Mitchell, Barbara Smith, Cassandra Denise Waldon, Eugene Walker, Jr., and Zena Williams.

The officers of Alpha Kappa Mu are Anthony Highower; president, Nathaniel Johnson, 11; vice president, Cheryl Delco; recording secretary, Christine Sutton; corresponding secretary and Lisa Sullivan; treasurer.

AKM Inducts 15 Students



You Can Learn On The Job

By Mark Armstrong
News Editor

Do you want to get a jump on the job market and obtain valuable work skills at the same time? Then, the Clark College Experiential Learning Program is for you.

The innovative program, formerly known as the Business Internship Program and launched in 1965, prepares students for business careers in order to give them more realistic and practical experience in the classroom.

The program was designed to meet the needs of Afro - American students who normally lack the opportunity to learn about the actual operations of business firms. Now open to students and faculty members in all disciplines, the Experimental Learning Program places interns in the public and private sector for career related experiences.

The program enables executive to establish an on - going relationship with the College for recruitment of personnel. In turn, the intern gets the opportunity to put classroom theory to use through practical applications in a work place.

Faculty members profit from the program through the faculty development component.

Through this component, faculty members can get internships where they can measure theoretical experiences against empirical frame of reference. In this capacity, the program helps instructors in counseling students on career opportunities and in keeping abreast of the latest working procedures.

Students, interested in the Experiential Learning Program, enroll in two career education courses - - ELP Pre - Internship 487 and ELP Internship 488 - - which helps them find out how skills, abilities and occupational personality can be marketed in the work world.

At the pre - internship phase, students make contacts with participating firms after various experiences in self development, career awareness and career exploration. After initial contact with prospective interns, each participating firm determines whether its objectives and those of the intern will be best served by a general exposure program or concentration in a specific area. The ELP director, who must approve each firm's plan, helps work out details.

During the internship phase, students are under constant supervision of designated company

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Food Stamps Ease Expenses

By Karen Valentine
Panther Writer

Sometimes students find it difficult to purchase groceries regularly when they are on a tight budget. With school expenses, personal expenses and in some cases, rental payments, it can become a strain. In recent years, more students have been applying for food stamps.

Students are eligible to apply for food stamps if they are employed at least 20 hours a week or have a work-study job. They must also submit a copy of their charge card, which indicates the entire cost of tuition and fees. Previously, students did not have to be employed to receive food stamps, but as of October 1980 the policy changed.

Since then, President Reagan's federal government cut backs have affected several students. Some students who had been receiving food stamps were cut back, either partially or totally. In this case, usually the student's income had increased.

According to Mrs. Allen, case worker supervisor at the John F. Kennedy Center, located at 225 Chestnut Street, a table index is used to determine if a student's stamps are cut back. The table index indicates the student's gross and net salary.

Students receiving food stamps find it to be a great asset. In fact, one student said, "Now I don't have to worry about how I'll eat tomorrow and I'm still able to take care of other expenses."

Black Insurance Company Rises To Top

By Tony Phillips
Panther Writer

While many in the field claimed a decrease in overall sales, this company managed to claim an increase. While several in the field continued to sink in the standings, this particular company was rising in the same. Again, while many in the field that made in significant progress were predominately white established companies, this one made significant progress as well. Only thing, it is black owned and operated.

The company is North Carolina Mutual Insurance Co., the LARGEST black operated business in the nation. And while being the largest may be satisfactory enough for some, it is not for North Carolina Mutual.

"Well, over the years North Carolina Mutual has tried to grow as an insurance company, and not really emphasize the fact that it is a black managed company," commented chairman of

the board and chief executive officer of North Carolina Mutual, William J. Kennedy III.

Adding "at North Carolina Mutual we have, stopped comparing ourselves with black [insurance] firms. We compare ourselves with life insurance companies in our own size range."

And while it is obvious that this statement does not lack confidence, perhaps it should not in the first place. The numbers speak for themselves.

The American Life Insurance Association, the source of this statistical information, estimates that of the 1,890 existing insurance companies, North Carolina Mutual ranks 150.

And, although they trail the number one life insurance company Prudential by over 900 million dollars in assets, the 200 million or so the Mutual does have in assets is increasing steadily.

"We're so much larger than so many other firms that we do feel

some pride in the accomplishments we've made," Kennedy said.

The deep rooted history and accomplishments of the company point to a familiar way to success - hard work. The company was founded in Durham, N.C., in 1898 by 7 men of which John Merrick, a barber, and Aaron Moore, a doctor, played influential roles. The charter came from the North Carolina state legislature on February 28, 1899, and full - scale operations started on April 1, 1899. The premium income then was \$186,-216.

NCM soon became a symbol of black stability in the South and became instrumental in the start of a hospital, a library, a college, a bank and three weekly publications to serve the black community.

Because there were no black actuaries, the company had no choice but to turn to white consulting actuarial firms or go

under. The circumstances that followed showed what can happen when you are totally at the mercy of others.

"This actuarial firm, Kennedy explained, 'apparently did not care what type of product they developed for North Carolina Mutual. They developed some policies that caused us a great deal of trouble.' They were not soundly conceived and as time went on these policies were calling for more benefits than the premiums would work for." No wonder the company then scrapped and sent one of its own, Asa Spalding to school, making him the nation's first black actuary. They could not continue to suffer the losses brought by the ill - conceived policies.

Those kinds of obstacles continued through the 1950's and 1960's. The property, where the headquarters are stationed presently, Durham, N.C., garnished through subterfuge.

"We had a white Washington

real - estate broker come down and say he was representing a client. It would have been very difficult for us to buy it as late as the fifties and early sixties," said Kennedy. But the company survived.

Now NGM can claim 38 district offices and 35 additional branch offices which report to the district offices. Some of the policy holders include General Motors, J.C. Penney's, Michigan Consolidated GAs, U.S. Steel, and Ford Motor Co., among others.

The accretion of cash has caused many of the racial prejudices to wane somewhat. They were finally being taken seriously.

"Often I'll find when we're dealing with a big white firm they'll have a black along," said chief operating officer and vice president, Maceo A. Sloan, "I think it's a subtle way of trying to say, 'We do have blacks.' We recognize that all white firms have some blacks because of EEOC if nothing else, so that doesn't particularly impress us."

Nevertheless, the company is still looking to broaden its base and reach more policyholders.

"We are just starting a program now to involve add - on insurance where we have group customers. We are going to offer to these group customers the opportunity to present to their employees group coverage for a term or use permanent insurance at group rates and it will sort of be a service that the employers offer to the employers to be able to buy insurance at group rates instead of individual rates," stated Kennedy.

Convinced growth is the name of the game, Kennedy resolves that NCM has only begun.

"I look at the fact that we have barely scratched the surface.

That Girl

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Opinions

Cooperation Is Needed

By Wanda Cudger
Managing Editor

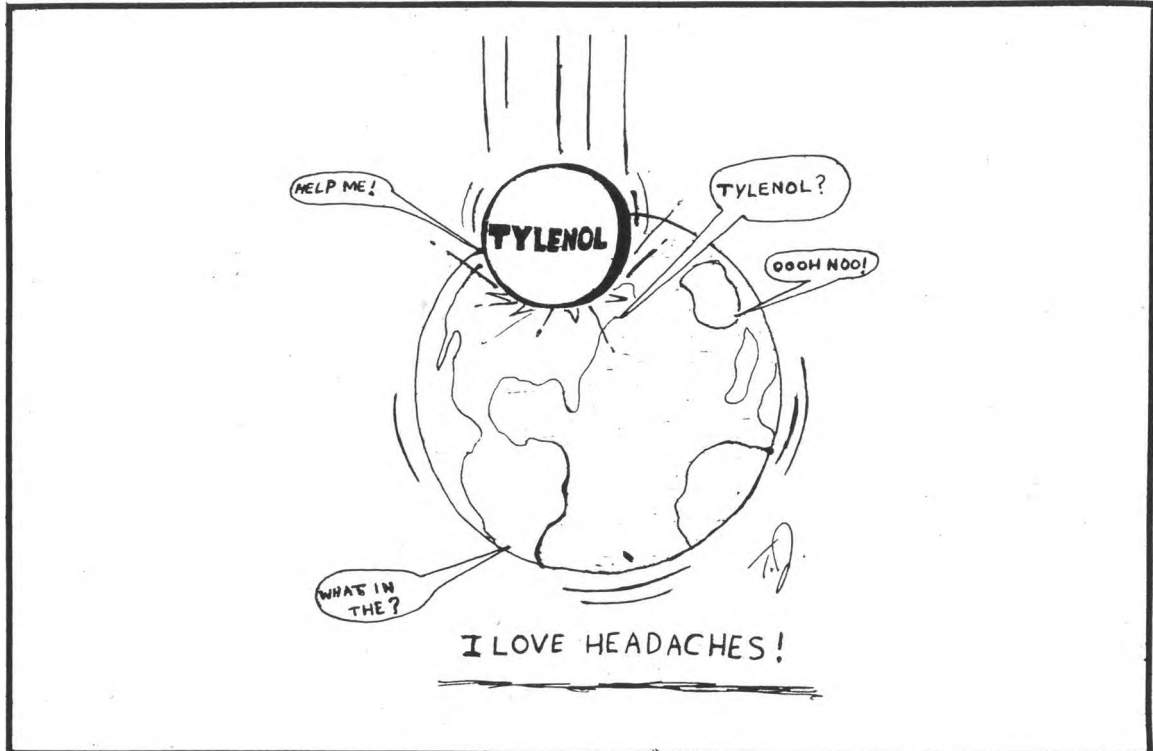
When my staff and I began making plans for Greek Week, I was probably more excited than most of the organizations that were to participate in the week's festivities. I knew that it would be a learning experience for me, but I never expected the chaos that I encountered.

I understand that there was a substantial amount of anxiety coupled with the spirit of competition, however, I failed to understand the purpose of the senseless bickering, and the disrespectful manner in which some participants questioned rules and scoring systems. The purpose of the Greek Week Competition was to promote a sense of unity among the Greeks as well as give the winners color coverage in the yearbook.

Needless to say, I felt that our efforts were not successful. In fact, every attempt that we made was belittled by some negative reaction from the participants. The thing that most upset me was the showing of poor sportsmanship from some of the members of some participating organizations. Now, of course, I understand that no one likes to lose, but getting down right indignant was totally unnecessary. Most of you are probably saying that no one was really that angry. However, none of you were there at the end of each event to hear the angry cries of those who felt they had been treated unjustly.

To show you my rationale in the matter, I compare it to a husband getting mad with his wife because he lost to her in a card game. I used that comparison because, if it were an actual situation, very little love, togetherness or understanding would have been shown on the part of the husband relating that situation to Greek Week, I found that very little if any love and understanding was shown between the Greeks throughout the course of the week.

I really feel that we as Black people, not only Greeks, should learn to be more supportive of each other's victories. Feeling that you were treated unjustly is one thing after losing the world series, but in a friendly competition such as Greek Week we should simply have fun being together.



Campus Ministers Offer Guidance

By Rev. Eugene Powell
Contributing Writer

In our changing society, more and more people are involved in continuing education. So are the Lutheran Churches. Through their campus ministry, they appoint men and women to serve as fulltime ministers at public and private schools.

The campus minister helps students, faculty and staff discuss problems in their academic and personal lives. He serves as a liaison between the school and the community around it. Where appropriate, he leads worship for the Christian community and preaches the Gospel.

And he teaches, counsels, listens: he is **there**, a presence, a person, someone who has no

strings attached" and whose only concern is to serve. He stands by each succeeding youthful generation as it confronts the problems of its society and he encourages them to grow in their faith - in - action even they grow in the knowledge of this world and their education place in it.

Many students are attending the traditional established campuses, but more and more of them are turning up on the newer kinds of campuses, the urban university, the urban community colleges, the "com- muter" schools. The students of this "new generation" are demanding. They want a quality education which is relevant to urban life and which assists them in life and which assists them in

becoming responsible participants in life. And they want to know how their Christian commitment affects them, can be implemented in that educational process, and in life.

The urban university, the urban community college, therefore, pose a whole new set of challenges to the academic world and the church. The Lutheran Campus Ministry Council to the Atlanta University Center is beginning to deal with those challenges by placing a campus pastor on this urban campus. He has been sent to be **there** to listen and to serve, to be a point presence on an often confusing "grid". A grid whose baselines, the school and the

Continued on pg. 10

The Clark College Panther

November 2, 1982

THE PANTHER is a bi-weekly student publication of Clark College. The newspaper is circulated by the staff throughout the campus, free of charge.

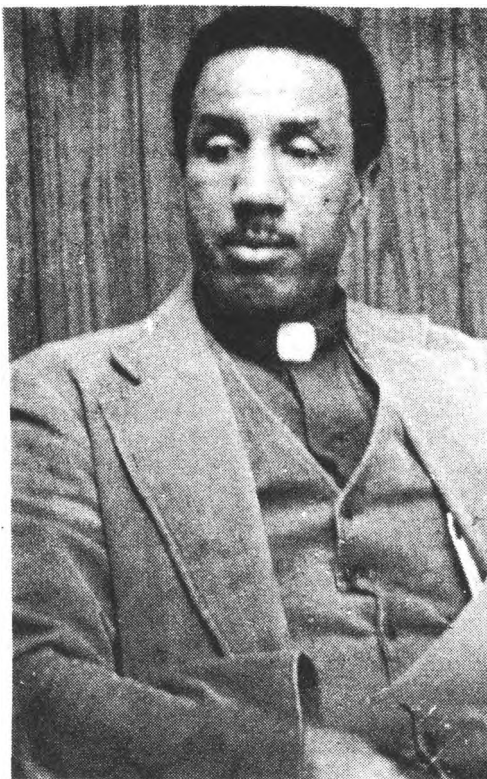
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The Chaplain Speaks



By Rev. Paul H. Easley

The book of Matthews, chapter 25:14 quotes the parable of the man with the five talents. In this parable the man with the five talents gets distinction. "You have proved trustworthy in a small way; I will now put you in charge of something big, care and share your master's delight," said Jesus.

The two talent man, the man with ordinary gifts and ordinary returns seems to be an unexciting character. And yet this is the man of the majority, the average man, the person most like ourselves, - not very bad, and not very remarkable. As has been said: "God must have a special fondness for average people, for He has made so many of us." Now the average person stands in special need of encouragement. One of the most serious moments of life is when we discover that we are this sort of person.

It comes out in most of us, some day that we are not going to do anything extraordinary; that we are never likely to shine; that we are simply people of the crowd. Nothing takes the enthusiasm or ambition out of a person than when one recognizes that one is just "an average person." How do you feel when you are put in this position in your class work, competition around the campus, your "love" relationship?

Then comes Jesus with His word of courage. "Your work or - , He says, "is just as significant and rewarded with precisely the same commendation as the work of the five talent man." The same, "were done" is spoken to both, and it may be that the more heroic qualities are in the man with fewer gifts. To make great gifts effective may be easy, but to take common gifts and make them yield their best returns, that is what helps us all. There is not a more inspiring sight in life than to

Continued on pg. 9

Homecoming Highlights



Miss Clark College and Court, Cindy Miles; Jane Henley, first attendant; and Donna Guydon, second attendant, sing Clark's alma mater at the Panther's Homecoming game against the Savannah State Tigers.

By Sandra Bernard



Darian Ward and Micheal Jackson escort Little Miss and Little Mr. Clark at Coronation.

By Marcia Orea



Anthony Fielder waves greetings from the Kappas' entry in the Homecoming parade.

By Marcia Orea



Entries in the Homecoming parade stretch down Fair Street.

By Marcia Orea



Class queens strut across the Coronation stage. Pictured from left to right are Kim Hodge, Miss Freshman; Sheri Bailey, first attendant; Michelle Washington, second attendant; Chequita Presley, Miss Sophomore; and Alana Alsop, first attendant.

By Marcia Orea



The Marching Panthers get down during Homecoming game halftime.



Deltas show their enthusiasm for Greek Week.

By Wanda Cudger

KAPPA ALPHA PSI

DELTA SIGMA THETA

By Shawn McGruder
Editor - Chief

In each section of the crowded auditorium, six spirited Greek organizations huddled together planning their strategy for the first event for the Second Annual Greek Week activities.

Cheering their teams on, Alpha Kappa Alpha Sorority, Inc., and Delta Sigma Theta Sorority, Inc., were the first participants to compete in the Greek feud. The announcer of the feud asked a representative from each four member team to give the number one answer to a general question: What is the first thing a person does when he wakes up? The Feud was close, but the AKA's won the best two out of three games over the Delta's.

Kappa Alpha Psi Fraternity, Inc., and Omega Psi Phi Fraternity, Inc., were up next to play the feud. The puzzling questions baffled the four - man team at times; however, the Kappas capped the victory in two straight games.

In the second round, Alpha Phi Alpha Fraternity, Inc., and Phi Beta Sigma Fraternity, Inc., feuded. The Sigma's defeated the Alpha's gaining them the right to play the Kappa's in the final feud.

In no time, the feud for the championship proceeded between the Sigma's and the Kappa's. It was the Kappa's who prevailed as the top fraternity in the end of the beginning of a long week for the Greeks.

On the second day of Greek week, the organizations had to prepare for debate topics such as: Do Professional Athletes have the right to Strike? Should College Entrants Be Based on SAT Scores? Should College Students have curfews? Moments of intense discussion captivated the audience, but the Delta's and the Omega's tying with the Alpha's snatched first place.

The Spelling Bee was the next event. Three representatives from each group attempted to recite, spell and recite again

ome extremely difficult words. By the time the Spelling Bee was over, one member from the Alpha's and the Delta's remained standing.

Concluding the major event of the activities, the Greek Talent Show relieved the pressures of Greek Week. The show had entertainment ranging from gospel singing to E.T. in the flesh. Stealing the show, the Delta's secured first and second place, while the AKA's settled in third. In the male competition, first place, the Kappa's and second and third place's were the Sigma's and Omega's respectfully.

Rounding up the events, the Paraphanalia Day and Greek Roundup concluded the Greek Week activities. Greek Round - Up consisted of: three - legged race; egg race; pie throwing; tug - of - war; most original school

PHI

BETA

SIGMA



Sigmas check out happenings during event.

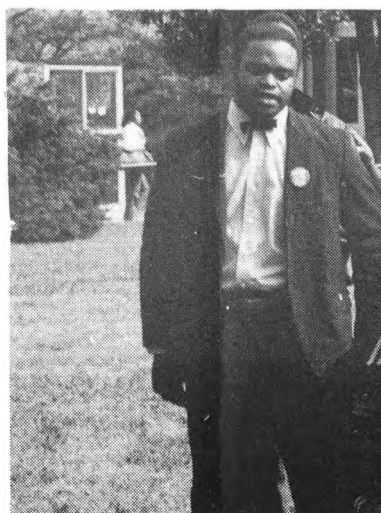
By Marcia Orea



Alphas show teamwork in tug-of-war contest.

By Wanda Cudger

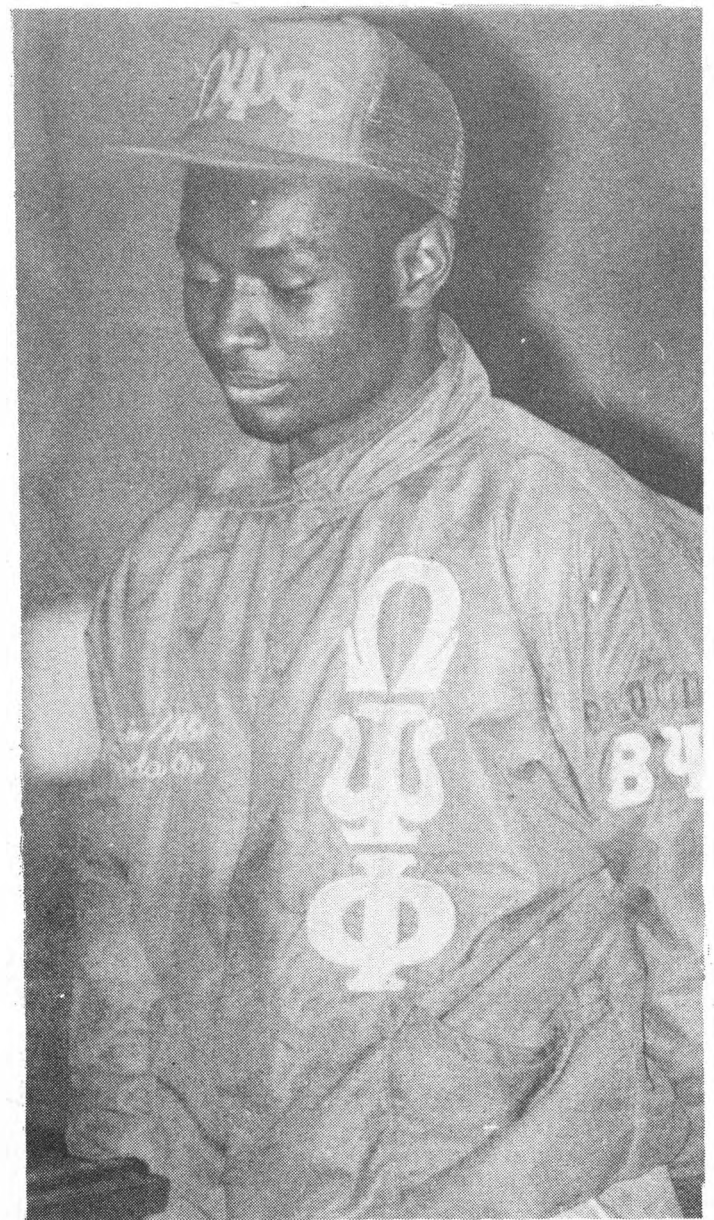
ALPHA PHI ALPHA



Alphas hang out on



Kappa Alpha Psi Combo jazzes up spiritual rendition.



By Marcia Orea

Darryl Elzie takes a breather between events.

Greek Week

extremely difficult words. At the time the Spelling Bee was held, one member from the Delta's remained in the lead. Following the major event of the week, the Greek Talent Show relieved the pressures of the week. The show had an element ranging from singing to E.T. in the flesh. At the end of the show, the Delta's took first and second place, while the AKA's settled in third. In the male competition, first place went to the Kappa's and second and third place's were the Delta's and Omega's respectul-

chant and hobo day. All the points of each event were tallied to the other scores.

The over - all winners of the Second Annual Greek Week were Alpha Phi Alpha Fraternity, Inc., and Delta Sigma Theta Sorority, Inc., Second place winners were Kappa Alpha Psi Fraternity, Inc., and Alpha Kappa Alpha Sorority, Inc.

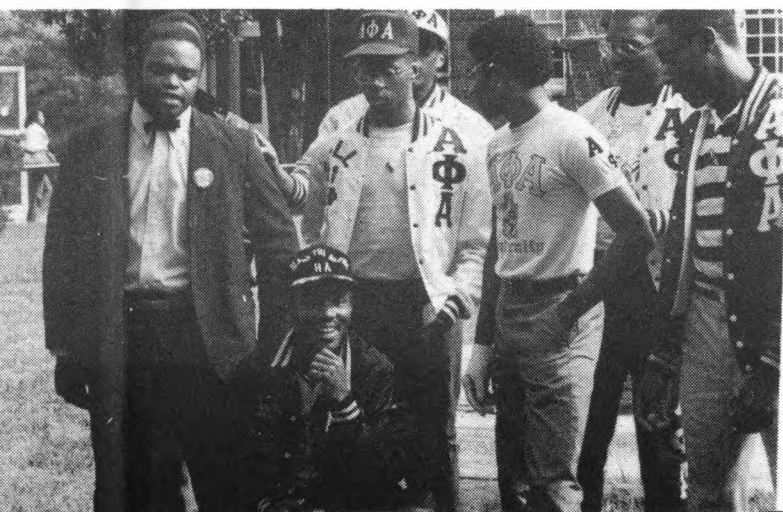
Sponsored by the Panther Yearbook, Greek Week was organized to capture positive competition among Greek organizations. Last year's winners of the First Annual Greek Week were Kappa Alpha Psi Fraternity, Inc., and Delta Sigma Theta Sorority, Inc. Both organizations received first place plaques and shared a double page - color spread in the 1981 - 82 Panther Yearbook. All participants of Greek Week were given certificates.

OMEGA PSI PHI



By Marcia Orea

AKAs overwhelm campus with pink and green power.



By Marcia Orea

Alphas hang out on the yard in their black and gold.

ALPHA KAPPA ALPHA

Leisure



Patrice Rushen

By Marcia Orea

Sending "Forget - Me - Nots"

By Barbara L. Davis
Leisure Editor

For Patrice Rushen, music has always been her life; and from her energy - bursting performance at the Clark College homecoming concert, Patrice proved that she is, in fact, the perfectionist she claims to be.

About an hour before show time Patrice, sporting a pair of blue jeans, black jacket and a white pair of Nike tennis shoes, walked onto the stage. Heading straight for her keyboard Patrice got right down to business. She had to make sure the electrifying sounds she would deliver that night were as close to perfection as possible.

What appeared an hour and a half later, in vogue of course, was a professional at her best. REady to get her audience jumping to some of her more upbeat tunes, Patrice did not waste any time tuning into the positive vibes of the capacity - filled gymnasium.

Circulating enough energy from onstage to the last row in the Vivian Wilson Henderson gymnasium was a demonstration of Patrice's ability to, indeed, satisfy her audience. She in fact, states, "I give the best that I can, making sure that the people feel something all the way from the bandstage to the last row." Not having a lot of time for "shucking and jiving" Patrice says, "I demand professionalism from my band offstage as well as on stage. ARTists have a responsibility their audience to be themselves at all times, not phonies."

Focusing on organizing ones life and time, Patrice talks about priorities, short and long term goals and discipline. "There comes a time in everyones life tha they must access priorities. Having short - term goals and reaching them, lead to long - term goals. Both require discipline and small sacrifices."

When asked about her motiving force which keeps her striving for the best in herself and her

music, Patrice mentions her parents, and close friends. "These people, she states, keep my energy focused. They are honest with me, care for me and help me to not lose sight of my direction."

Patrice's first big break came in 1979 with the success of her LP "Haven't You Heard." She has also worked as a studio session pianist with such noted artists as Peabo Bryson, Prince and the Temptations. Now at 28 years of age Rushen continues to grow with her music - reaching those short and long term goals that she knows so much about.

She feels blessed to be able to do what she likes, make a living at it, and have everyone else like it too. She also believes that she is, "coming face to face with gaining on certain things I wasn't able to in the past."

Patrice says she plans to recuperate for about three weeks in sunny California after her November U.S. tour. In addition, she looks forward to recording in mid - January, and releasing another album in April or May next year.

performing with Patrice Rushen were band members, Roy Calloway (lead background vocalist), Karen Evans (back ground vocal), William Bryant (keyboards), Greg Moore (guitar) Gerald albright (bass guitar), Eric McKain (percussion), Michael White (drums), Damon Rentie (sacophone and flute) and Ray Brown (trumpet and flugelhorn). Her sound and lighting crew include Jean Searle (sound engineer) and Tim Eichler (lighting technician).

If you are wondering who does Patrice's hair, which she says stays braided for four to five months, the person's name is Sibongile bradley. Patrice finds wearing her hair in braids convenient, symbolic to Black heritage, and a personal satisfaction for her head and face.

Patrice leaves Clark College with a lot of love, and sends all of her forget - me - nots.

Academy Theatre Opens

The Academy Theatre opened its homecoming season Oct. 28, with "The Miss Firecracker Contest," an hilarious and touching comedy about a fourth of July beauty contest in a small southern town.

This play is by Pulitzer Prize - winning Mississippi playwright Beth Henley, whose works have been compared to Eudora Welty (who is from the same hometown) and Flannery O'Connor. "She writes with wit and compassion about good country people gone wrong or whacko," wrote Scot Haller in THE SATURDAY REVIEW. And John Simon, another New York critic, stated that Henley's work "restores one's faith in the

theatre."

Margaret Mosher - Ferguson appears in the leading role as the funny, somewhat dim - witted "Carnelle," a young woman who wants to polish her rather tarnished reputation by becoming "Miss Firecracker." Ferguson is a six - year member of the Academy Theatre acting company and currently serves as its Associate Artistic Director. She is most remembered in Atlanta for her roles in the Academy's "A Moon for the Misbegotten," "Tartuffe," and "Getting Out." The production is colorful and exciting with fireworks, balloons and parades.

Also appearing under the direction of Frank Wittow, are

Judith Ahrens, Chris Kayser, James Mayberry, Rosemary Newcott and Jilly Clements. Robert West will design sets; Ann Boylan, costumes and Brian Rehkopf, lights.

"The Miss Firecracker Contest" will run through Nov. 20. Performances are at 8 p.m., Wednesday through Saturday. A Sunday matinee is scheduled Oct. 31 at 3 p.m. Tickets are \$8 and \$10 for Opening Night, Friday and Saturday evenings; \$6 and \$8 for Wednesday and Thursday evenings and Sunday matinee. Specially priced previews (\$5) will be Oct. 26 and 27. For futher information call the Academy Theatre Box Office at 892 - 0880.

"Daddy Goodness" Plays At Just Us

By Barbara L. David
Panther Leisure Editor

Just Us Theatre opened its seventh season last week with their production of "Daddy Goodness." An original French play by Sapin and translated by Richard Wright, "Daddy Goodness" tells the story of a town drunk who is believed to have died and is resurrected as the Lord.

The town people believe that Daddy Goodness is indeed the

Almighty Lord who has come down to aid them, and through a religion called the New Faith, Daddy Goodness does in fact give the people jobs, feeds them and brings them together.

However, the people begin to lose their faith and in turn lose all that they have received.

In the end, Daddy Goodness is finally laid to rest and the controversial question of whether Daddy Goodness was resurrected or had just sobered

up in the first scene leaves the audience as well as the townspeople in awe.

The title role of Daddy Goodness was played by New York actor William Jay who is said to have appeared in as Sam, (Daddy Goodness' drinking buddy) in the three act comedy which premiered in 1968. Other cast members included; Charles Darden, Kim Dixon, Anne Mitchell, Linda Page and Willie Woods.

Jazz Club To Form

By Thurman Brown
Panther Writer

Plans are now underway for the establishment of a Jazz club to benefit the Atlanta University Complex, says Stephen Johnson, a sophomore at Clark.

"It will be very helpful. Clark College and a few other colleges are making proposals to bring jazz musicians to individual black colleges nationwide," said Johnson.

The project, which would serve the Atlanta University Center, is interrelated with Clark's WCLK which plays historical music, says Johnson. Keith McNeil, vice president of Clark's S.G.A. last year, along with James Patterson, director of Jazz at Clark, tried to initiate the club last year but, since Keith graduated, the concept was left in jeopardy, recalls Johnson.

"We really wanted someone to get it (Program) going", he added. Johnson feels that the public is taking Jazz for granted, and is not aware of its cultural value. "Jazz is an expression of the struggle of black people, and this (Clark) is a black college. Through the Jazz club, we can bring the people of Clark closer to history, explained Johnson. Although in the planning stages, Johnson says that the club seeks persons who are interested in Jazz and want to contribute something to the project.

"They're a lot of ideas we're thinking about", says Johnson. Response from the program has been minuscule. However, the number of participants probably won't affect the outcome of the proposal, according to Johnson. "It doesn't really matter how many people respond. It's just people who are dedicated that I need. Not relaly dedicated, but really want to see the idea of Jazz in all perspectives," commented Johnson.

"A group of good people is better than a group of 200 ones who are not interested", he added. Asked if the club would be successful, Johnson responded; "As long as I'm here, it'll keep up. I think that if Clark keeps up its rich jazz tradition, it will show promise", he said.

If the program is approved, it will not be limited to Clark students, but utilized by the entire Atlanta University Complex. "There have been a few teachers inquiring about the program. In fact, the faculty and administration are really interested in Jazz", stated Johnson. Dr. Florence Robinson, director of the humanities

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GSCPA Offers Budget Tips

By Gerry Servito
Lifestyle Writer

If you are a student who has got your financial situation all worked out, then you do not have to read any further. Just do this one thing: contact the Panther and let us know your secret, because there are many people who would like to hear what you have got to say.

On the other hand, if you have got money coming in that does not seem to be going as far as it could, then read on. This article could be useful to you.

There are no easy solutions to managing money, but there are a few basic guidelines which professionals advise us to consider.

In a report entitled "How to Live Alone and Make Ends Meet", the Georgia Society of Certified Public Accountants Inc. offers some common sense advice about how to realistically review your situation, and begin making your own budgeting plan. It has a lot to do with determining priorities for your cash outflow. Let's see how it works out in practice.

LISTING EXPENSES

This is the first step - Figuring out where the money actually goes. There are two kinds of expenses to be aware of: "necessary" expenses and those which are called "discretionary" ones. The first kind includes housing, food, utilities, cleaning and laundering, etc., the second kind refers to the least essential things we spend on like entertainment, eating out, clothing, gifts, etc. From your experience, use realistic figures and add up how much you spend for these things in one month. That's the first step.

TIGHTENING UP

With the listing done, it's time to turn critical. Check your monthly expenses - especially the large ones - and see if they have realistically covered what you have got coming in for a month. If you discover they are not, the society advises a strategy called "downscale living". That means you've got to adjust your situation by arranging less expensive housing, auto, etc., ...You get the idea? And as far as the discretionary expenses go, well,

that means cutting down on some of those things that you don't absolutely have to do. So, rather than going out for amusement, you might try getting involved in an on - campus club or recreational activity which will provide a creative outlet for your energy.

TAKING CARE OF DEBTS

Obviously you've got to figure out a way to eliminate debts before they start piling up on you. So, while you should set aside a portion of your income for that purpose, the society recommends that it be no more than 20%. If you find that that's inadequate, you're probably headed for trouble. Tighten things up so that the percentage is enough to cover past debts.

One of the main ways of running up debts is the overuse of credit cards. There are three main ways of checking oneself in that regard:

- 1) Never charge things that will not last longer than the time it takes to pay for them. For example: food and gas.
- 2) Don't accumulate large debts on several cards;
- 3) Reduce your number of cards and their use.

A NOTE ON SAVING:

If you've had to apply any or all of these measures, it may be hard to plan for anything left over to save. Still, the society recommends this highly and points out that putting aside even three per cent of your monthly income can eventually amount to giving you an edge on the future. You never know what unforeseen expenses can come up, or when you'll suddenly wish that you **did** have a little bit put away for some special situation.

As we said before, none of these measures are more than common sense. And they have the merit of being as direct and effective as sensible things are. Sure, you may need to take a little time making lists and reviewing what you come up with. But in the long run, it's very helpful to have an idea how your present financial situation can realistically support or restrict your monthly spending. Maybe the bottom line is that dealing wisely with money can actually be a help in the everyday relationship with the people around you.

Up And Coming

Attention Seniors: All Seniors must receive clearance for graduation November 1 - November 5. **Pre - Registration** starts November 8 - November 12. All students must get advised for pre - registration.

The Atlanta Association of Black Journalists is sponsoring a career day Nov. 12, at 2 p.m. in Davage Auditorium and Nov. 13 at 9 a.m. in the Exhibit Hall of the Atlanta University Library. For more information call Roy Patterson at 873 - 4471.

A "Wiz of a Coronation: The Morris Brown Coronation will take place on Nov. 4, in the John H. Lewis Gymnasium at 8 p.m.

The Ladies of Alpha Kappa Alpha Sorority Inc., Alpha Pi Chapter will be sponsoring a bake sale Nov. 11, in the Student Lounge on the first floor of Haven - Warren. Please come out and support this function.

The Gentlemen of Kappa Alpha Psi Fraternity Inc., Gamma Kappa Chapter will sponsor the following activities; A resume writing seminar given by Georgia Jones, the Director of the AUC Placement Center. Date of this event is Nov. 3. A Hypnosis Seminar given by Gary Heisec on Nov. 10, and Lastly, a seminar on Sickle Cell Anemia Nov. 17. Ms. Cornelia Manuel of the Sickle Cell Foundation will be the speaker. Times and places of the above events will be announced at a later date.

The Upward Bound Parents Association of Clark College will sponsor a Political Forum featuring the 4th and 5th Congressional District political candidates on Oct. 30 at 11 a.m. in Kresge Hall. For more information, contact Morgan Scott of Special Services at Ext. 359.

The Measjavah Reagae will perform at 8 p.m. Everyone is invited to attend.

Garnett Sophiso, a representative of the African National Congress, will speak at Cunningham Hall, on Nov. 2, at Morris Brown College.

Morris Brown College will sponsor the following activities: Hobo Day and a Family Talent Show Nov. 3 at 7:30 p.m. in Cunningham Hall. A Greek mixer will start at noon on the campus and a Toga Party "Dawn Dance" at 4 a.m. Nov. 5.

Jazz Club to Form

Continued from pg. 8

and Music Department and Clifford Johnson, media consultant who in charge of Public Relations for the jazz band and the Mass Communications Department, are supporting the project, according to Johnson. Future plans for the club include fundraising and an effort to produce a newsletter, which will inform everyone on jazz culture. Since jazz is a broad subject, various types of music will be discussed including blues, ragtime, swing, and bebop. African jazz, which is jazz in the birth of Africa, will also be featured.

The Chaplain Speaks

Continued from pg. 4

see a man start with ordinary capacity and to see his power grow out of his consecration.

Looking back on life from the middle ages would be the story one would tell of much success. One sees five talent persons fail and two talent men take their place; average gifts persistently used yielding

rich returns, and the promise of usefulness, lying, not in abundant endowments of nature, but in the using to the utmost what modinate capacities one has soberly accepted as trusts from God. As stated in this poem by Herber Trench entitled "A Charge," expresses the average man.

1. Consult your Major Department Chairperson of Major Department Advisor and plan your Spring Semester schedule on the Form Identify alternative courses in case of closed classes.

2. Complete the form and secure approval of Major Chairperson or Major Advisor.

3. The Chairperson/Advisor will **keep** the first copy and **return** the original and the second copy to you.

4. **EXCHANGE COURSES** - If Exchange courses (Atlanta University Center Schools) are to be taken, secure the signature of your Major Department Advisor on the Schedule Form on the line of the course that you wish to take. **YOU ARE NO LONGER REQUIRED TO VISIT EXCHANGE CAMPUSES** in order to register for exchange classes. This step will be handled on - line by the Registrar's Station in Davage Auditorium.

5. You are to visit the Housing Station (STATION 3) in Davage Auditorium, to register your housing intent for the Second Semester. The Housing Officers signature is required on your schedule.

6. You are to visit the Financial Aid Station (STATION 4) in Davage Auditorium, complete Financial Aid applications, and secure advisement. The Financial Aid Officer's signature is required on your schedule.

7. Proceed to the Registrar's Station (STATION 6) in Davage Auditorium, with your completed/signed, schedule. Courses will be entered on - line at the Registrar's Station. The Registrar's Signature is required on your schedule.

CLARK COLLEGE PRE - REGISTRATION/ADVISEMENT

SECOND SEMESTER 1982 - 1983

DATES: MONDAY, NOVEMBER 8, 1982 through WEDNESDAY, NOVEMBER 17, 1982

SCHEDULE:

| CLASS | ADVISEMENT | PRE - REGISTRATION |
|-----------|--------------|--------------------|
| SENIOR | Nov. 8 | Nov. 10 |
| JUNIOR | Nov. 9 | Nov. 11 |
| SOPHOMORE | Nov. 10 - 11 | Nov. 12 - 15 |
| FRESHMAN | Nov. 12 - 15 | Nov. 16 - 17 |

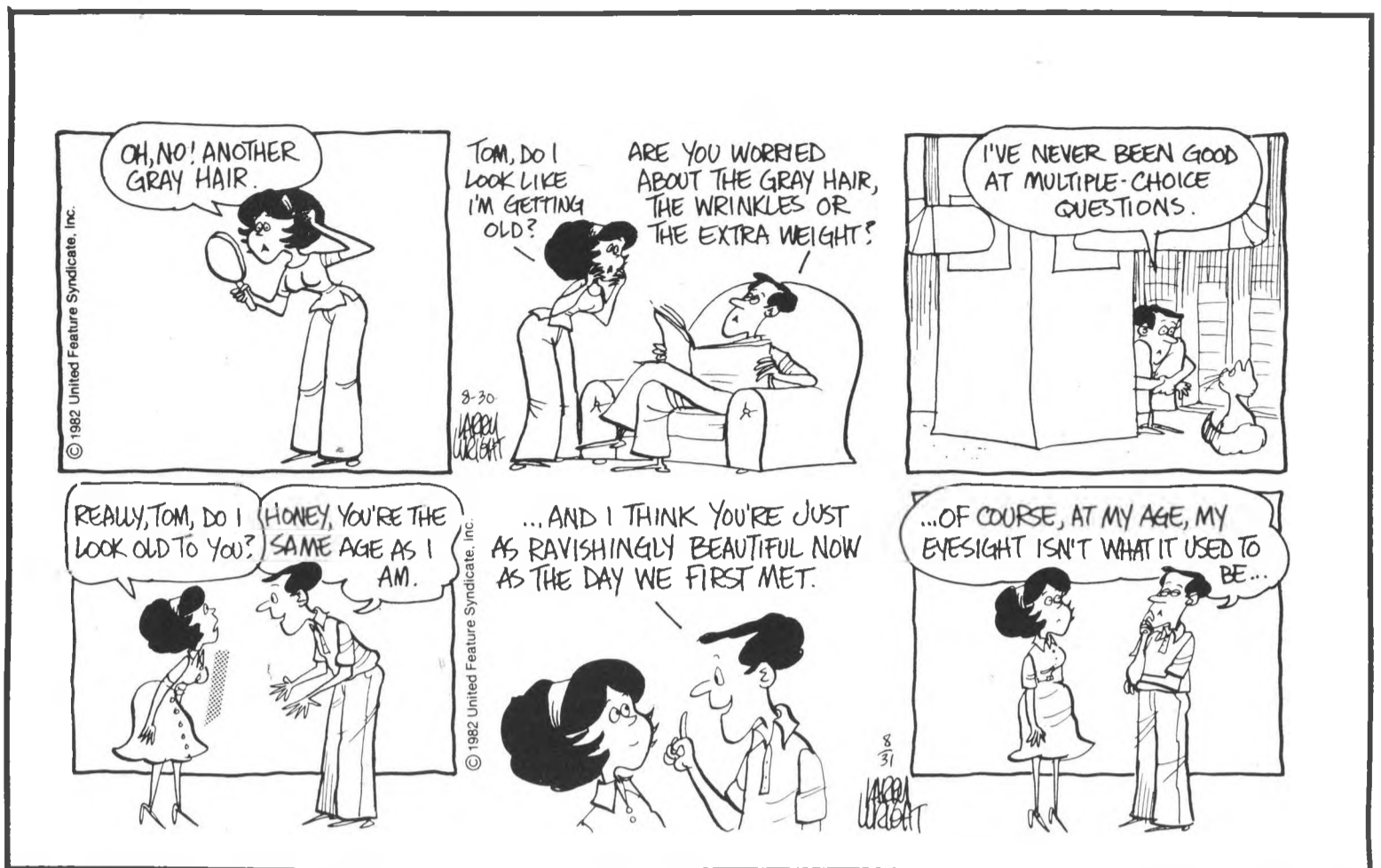
PLACE: See Major Department of Study (Students with declared majors) See Dean of Faculty and Instruction (Undeclared Majors) Davage Auditorium (for completion of pre - registration)

Campus Ministers

Continued from pg. 4

community, are subject every day to new vectors, new pressures, which cause them to shift grounds, change position, leaving the student without reliable bearings and in desperate need of direction. The campus pastor can provide one direction. He can help bridge the difficult gaps between school, community, home, and church. For the urban student on the urban campus that is no small challenge and for the urban pastor, that is his first priority.

The Lutheran Campus Ministry Council for the Atlanta University Center in Atlanta began on a full-time staff basis September 1, 1982, with the calling of Rev. Eugene M. Powell to serve as the First Lutheran Campus Minister to the Atlanta University Center. After the first month on getting settled, learning the city, making contacts, and establishing initial relationships with his campuses, Pastor Powell is now at work meeting students and faculty, listening and being there.



Lee's Talents Return To AUC

By Barbara L. Davis
Leisure Editor

He has been in the Atlanta area for a couple of weeks now, and if you did not know him, you would think twenty-five year old Spike Lee was just another new kid on the A.U.C. block.

The truth of the matter is, Spike Lee is really an old kid on the A.U.C. block, and his freshman days have, indeed, come and gone. In fact, after three years at the New York University Film School, where he received his masters' degree in Fine Arts, Lee has decided to premiere his latest film production, "Joe's Bed - Stuy Barbershop: We Cut Heads," right here in Atlanta.

A movie-lover for as long as he can remember, Lee says while attending Morehouse College there seemed to be a natural gravitation toward film that sparked his interest to take film courses at Clark College. Although the few courses offered at Clark started him on his way to a career in filmmaking, he realized there was much more to be attained about the art of filmmaking.

After graduating from Morehouse in 1979, Lee accepted New York University's offer to study filmmaking, and for the next three years of his matriculation at N.Y.U., Lee was confronted with the challenges of a very vicious industry.

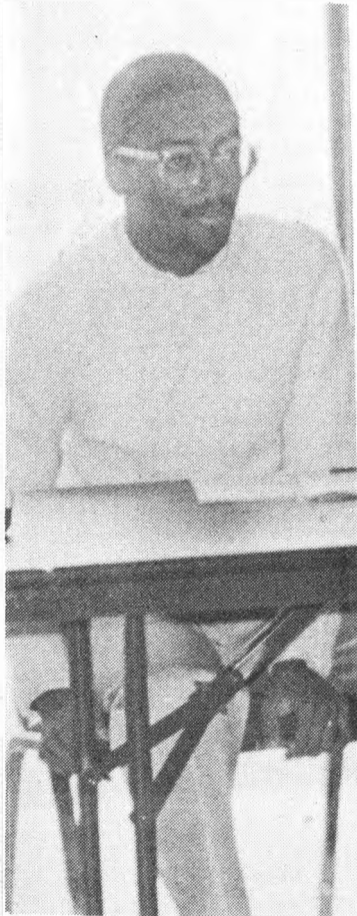
Expressing appreciation for attending a predominantly Black college, where his self-esteem and confidence heightened, Lee talks about his first and almost last year at the predominantly white N.Y.U. It seems that Lee's first film project, which focused on the Ku Klux Klan and "Birth of a Nation," was viewed as a definite

reject by the film department's faculty. He was, in fact, well on his way out the door, - a classic case of racial discrimination. However, with two more years to complete, Lee "slid by" and states jokingly, "the rest was history."

Indeed, the next two years were historical moments for the young filmmaker. After having his first film panned, Lee wasted no time starting his second project called "Sarah". It's a 30-minute film about a black family living in Harlem," Lee explained. During the summer of 1981 and well on his way to achieving his goals, Lee wrote the script for his thesis film, "Joe's Bed - Stuy Barbershop: We Cut Heads," which he also directed and edited.

For Spike Lee, the actual producing of "Joe's Bed - Stuy Barbershop..." meant shooting for five weeks during the crisp cool months of October and November (1981/N.Y.C.). It also meant working with a very low budget, making on-the-spot decisions, determining the success or failure of the film, and editing for 4 months in order to create scenes which were realistic to the human eye. Now he's trying to successfully promote the \$13,000.00 project which he hopes will have good responses in Atlanta.

Once again, working together since their college days at the Atlanta University Center, George Folkes, Spike Lee and Monty Ross have, as Lee puts it, "The same interest, and it's natural that even after graduating, we've continued to work together." George Folkes, former instructor at Clark College is promoting the film, and Monty Ross, actor and graduate of Clark College, plays Zacheriah Homer, the leading role in "Joe's Bed - Stuy Barbershop: We Cut Heads."



Spike Lee

MBC Plans Coronation

Morris Brown College Coronation 1982 will not follow the traditional school coronations.

Based on the hit Broadway musical and movie "The Wiz", Morris Brown College Student Government Association Coronation staff proudly presents their annual coronation, COMING HOME ... STORY OF A QUEEN.

Miss Myra Brown, a native of Albany, Ga., Miss Morris Brown College - Elect, along with her two attendants, Cassandra Hopkins, of Donalsonville, Georgia and Linda Fountain, of Bainbridge, Georgia will be crowned Morris Brown College's "Second Century Court."

In an all-out effort to show our appreciation for such an elegant court the Coronation Staff is planning the most theatrical coronation ever staged in the Atlanta University Center.

This event will take place on Nov. 4, in the John H. Lewis Gymnasium at 8 p.m.

You Can Learn On The Job

Continued from pg. 3

personnel # or departmental liaisons. Through on-going seminars or upon returning from distant placement, students relate their work experiences with what they have learned in the classroom. Another part of the course requirements include oral and written presentation by intern groups, where faculty and employer participation is encouraged.

The program, which operates during three periods - September - December, January - June - July - August - agrees with the College's semester operation, with brief interruptions for holidays and scheduled recess periods. Work periods may include a full - or part - time work schedule of 24 hours per week, during any of the three periods.

Participating employers compensate interns at a negotiable rate.

The Experimental Learning Program is open to most undergraduate Atlanta University Center students. Students, who satisfactorily complete the Program, receive course credit that corresponds with that allowed by for respective department. Students may earn half credit (four hours) to full credit (eight hours) hours, depending in the intern assignment.

Those interested in ELP should contact Jennye T. Harland in the Business Education Department of McPheeters - Dennis Hall, on the Clark campus, or call her at (404) 681 - 3080, Ext. 165/166

Sports

Clark Defeats Albany State

By Augustus T. Burke
Panther Sports Editor

After losing their first five games of this season, the Clark College Panthers defeated Albany State, 13-7 to pick up their first victory of the season on Oct. 30.

Junior defensive back Roger Bell intercepted an Albany State pass on the first play from scrimmage and raced 10 yards for a Panther touchdown. Louis Kindle added the point after to make the score 7-0.

Clark recovered a fumble on Albany State's 25-yard line in the second quarter. Quarterback Phillip Shaw plunged in from the 1-yard line to increase the Panthers lead to 13-0. Kindle's point after failed, but the Panthers had all the points they needed to secure the victory.

Albany State capped a 60-yard scoring drive when quarterback Michael Lee threw a 10 yard pass to receiver Lionel Dennis. The point after was good and this made the score 13-7.

Cedric Brown was Clark's leading rusher with 103 yards in 26 carries. Clark is now 1-5 while Albany State falls to 0-7.

Seniors View Losses

By Beverly Moultrie
Panther Writer

Out of their first six games this year, the Panthers football team has managed to only win one. The Panthers lost their first five games and won their most recent one against Albany State. I interviewed a respectable group of senior football players to find out why the Panthers have not been successful this year.

James Howard, a receiver from Atlanta, Georgia majoring in Medical Illustration has a two year history with the Panthers. Howard commented, "Small and minor mistakes was the problem for each game loss." Howard remarked, "A lack of experience on the team is another issue." He says that many of the freshmen players need molding into the program.

When asked if he has any professional prospects he says four at the most. He added: "I'm thinking of trying out for the Atlanta Falcons and the Detroit Lions."

Johnnie Millen, a wide receiver, and four year veteran with the Panthers from Ridgeland South Carolina has been contacted by the Washington Redskins. New England Patriots and the Tampa Bay Buccaneers offers several reasons for the Panther defeats.

Millen commented, "Lack of experience on the team is the major problem. We lost a lot of men due to ineligibility, so we have quite a few new players. Overall we have a good team but to win the remaining games we have to cut down on minimal mistakes.

Millen says he would like to see the student body give more support to the team. He plans to try out for the Tampa Bay Buccaneers if he is not drafted. He is also interested in trying out for the new league, the United States Football League which will hold its draft in December.

William Young offensive guard from McRae, Georgia majoring in Sociology has played three years with the Panthers. Young remarked, "I'm not really interested in playing pro ball. I'm only interested in graduation." Young says he has mixed emotions about the team's performance. "Minimal mistakes have to be reduced. Our record should be better, but we are going to do better. We're going to be the City Champs. We're going to surprise everyone."

Leonard Wilder, a four year veteran from Atlanta, majoring in Physical Education remarked, "We have a very good team, but we had some bad breaks. Our defeats are not due to leadership but to lack of experience by team members. We're in a reconstruction period. We lost many key players which destroyed our offensive structure." Wilder says the players are not versatile, meaning they cannot be substituted from one position to the next.

He feels the team will be much better next year. The novice players will have gained the needed experience and showmanship. "We have a strong sense of community; we are not quitters." Wilder does not have any pro prospects for this year. He does intend on trying out for pro teams but he doesn't know who the teams will be. "Who ever lets me try out for free agents is who I will probably sign with."

The Panthers season has not been the best but they explicit great pride and dedication. They have faith in themselves and they continue to strive for that first win. These senior players have given you their perception of why the team has not prospered, it is now left up the Student Body to go out and show the Panthers that we are behind them. They have the self-esteem and confidence, so why not give them your support and poise to insure a victory.

Savannah Spoils Homecoming

By Augustus T. Burke
Panther Sports Editor

In front of an enthusiastic homecoming crowd, the Clark College Panthers dropped a 16 - 12 decision to the Savannah State College Tigers, Oct. 16.

Coming into the Homecoming game the Panthers were on a four - game losing streak.

At first the game seemed like it was going to be like the Tuskegee and Fort Valley games. That is, the Panthers would make countless crucial mistakes and the opponents would capitalize on nearly each one of them. Clark made some errors and as a result of these errors, SSC jumped out to a 13 - 0 lead early in the first half.

With 4:54 remaining in the opening period, the Panthers lined up in punt formation. The snap to punter Cedric Brown was not a decent one and he bobbled the ball. The Tigers trapped him at the 6 - yard line, where SSC took over with a first and goal. SSC advanced the ball to the 3 - yard line in two plays. Running back Nolan Foster bulled in from the 3 - yard line with 4:01 left in the opening period to give SSC a 6 - 0 lead. Placekicker Kerry Mills added his point after to make the score 7 - 0.

Because Clark was unable to obtain a first down, SSC forced them to punt. Once again, punter Cedric Brown received a bad snap from center and could not handle the ball. The football hobbled in the end zone and SSC defender Ernest Miller pounced on the ball to increase the Tigers lead 13 - 0 with 3:51 remaining in the opening period. The point after failed.

For the first half of the game it seemed as if the Panthers would have gotten shut out. But, Clark's offense moved the ball quickly down the field as time was winding down. Clark's first score stunned

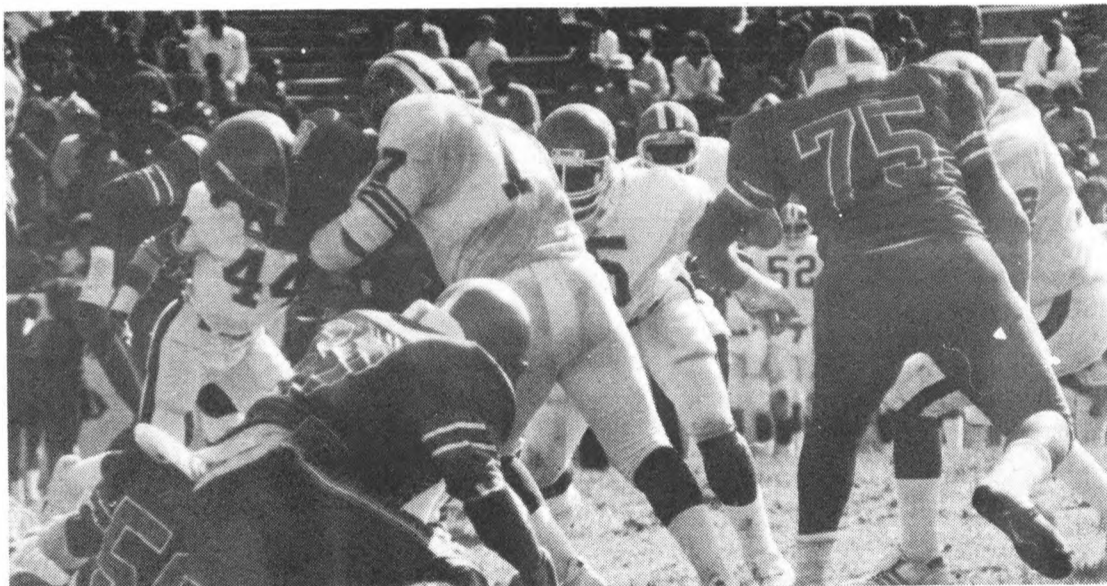
the crowd when quarterback Jeffrey Merritt threw a pass intended for receiver Johnny Millen. The pass was tipped by a Tiger defensive back and caught by Panther tight end Thomas Pellman who made an acrobatic catch in the corner of the end zone with one second remaining in the first half. This cut the lead 13 - 6, SSC. The point after failed.

As the second half got underway, neither team showed any offensive progress in the third quarter. In fact, the entire third quarter went scoreless. Savannah State got on the scoreboard again with 5:55 left in the game on a 28 - yard field goal by Kerry Mills to increase their lead to 16 - 6. At this point the game seemed to be put out of reach for the Panthers. However, it was not over yet.

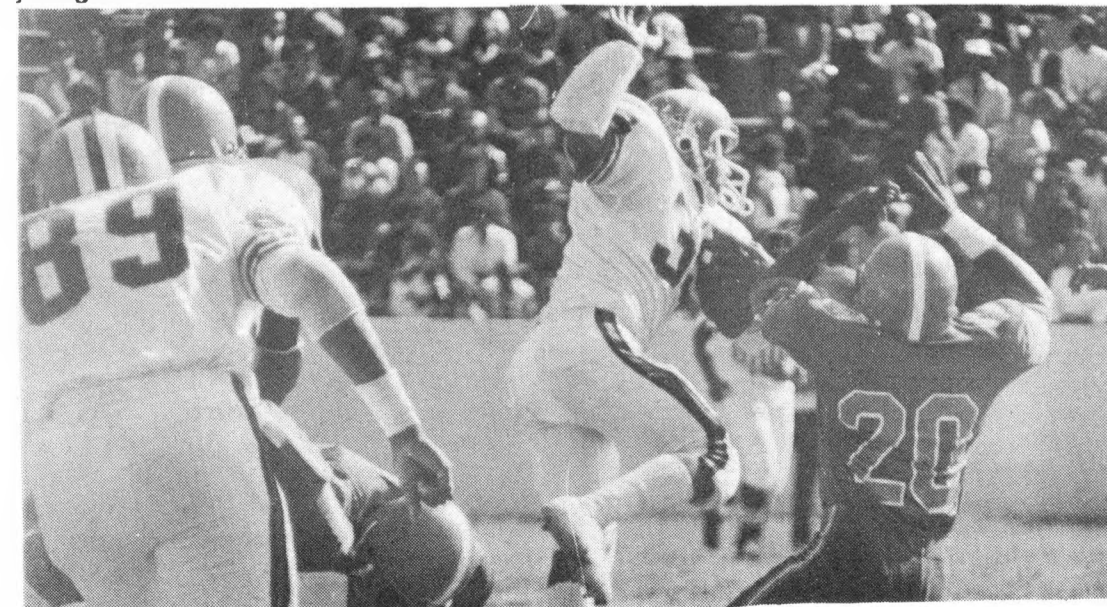
Clark moved the ball to the Tigers' 25 - yard line in four plays. Faced with a first down with 2:45 remaining in the contest, quarterback Jeffrey Merritt passed for his second touchdown of the game when he hit receiver Louis Tindle for a score. The try for a two - point conversion failed. This made the score 16 - 12 in favor of SSC. The Panthers attempted an on - side kick and the Tigers recovered the ball. SSC ran nearly all of the remaining time off of the clock. Clark retained possession with 0:29 left in the game. Merritt's last pass of the game was intercepted.

Four games remain in the Panthers football season. The next game was against Albany State in Albany, Georgia, Oct. 30. The Panthers then will face Alabama A&M on Nov. 6, in Normal, Alabama. Clark comes home to play Morehouse on Nov. 13, and then the Panthers take the following week off. Clark closes their season against Morris Brown in the Annual Turkey Day Classic on Nov. 25. The

Panthers are currently 0-5.



Sophomore running back Jeffrey Foley makes a move on a Savannah State defender while he gains yardage for the Panthers.



Defensive tackle Ronnie Miller wraps up a Tiger running back as other members of Clark's defense move in to assist him.

Spotlighting Donald Wilson

By Rod L. Bussey
Panther Sports Writer

Donald Fitzgerald Wilson is a fashion design major, with a 2.75 grade point average. Wilson, a 5'10", 110lb. cornerback, could be considered an ALL - SIAC selection and an All - American in Division III. Wilson, a native of Houston, Texas, transferred to Clark College in the fall of 1981.

Panther: Why did you decide to transfer from Texas Southern University?

Wilson: I felt that my character would be enhanced because of the positive atmosphere at Clark College. I was at home with my parents and I basically wanted to get away from home to broaden my perspective.

Panther: How did you come out for the team four weeks into the season last year, and basically take a position at cornerback?

Wilson: I was quite fortunate because when I decided to come out they were having problems in the defensive secondary, and I was able to help out. I came out with a few techniques of my own

speed and quickness and I blended into their program quite well.

Panther: Since you were a late starter last season, you must have been in good shape. How do you condition yourself in the off season?

Wilson: Well, I usually try to play basketball at least two or three times a week, I do sit - ups and push - ups before bed, and I try to keep away from bad foods and drugs.

Panther: Since you are an advanced junior, will you return in the fall and play out your eligibility?

Wilson: It depends on this season. If the team does well the remainder of the season, and perform up to my capabilities, I will return to play out my eligibility.

Panther: Would you give me an overview of the team's performance and of your performance the first three games?

Wilson: As a team we lacked offense. Our offense was slow. We lost the first games, but I feel

that the scores and the way we lost the games isn't a reflection of our performance as a team. I feel that the defensive unit has been put in some bad situations and has come up short a few times. As for myself, I've been in the thick of things and I've been fortunate to be near the ball quite a bit in the first three games. I've had a couple of interceptions this year and I anticipate the entire season going well for me.

Panther: As a whole, do you think the team is unified?

Wilson: I feel that the starting twenty - two players are unified. If we can get the morale of the entire team together as one, I feel that we can win the rest of our games.

Panther: How do the coaches motivate the team before the game?

Wilson: They prepare the team quite well. Coach McClardy basically eases the players tension and leaves it up to the individual to perform his duties and assignments.

Cross - Country Team Finishes Season

By Sibyl F. Cole
Panther Writer

One of the athletic organizations at Clark that deserves notice is the cross - country track team, coached by Raymond Hughes.

"The cross - country track team is primarily a collection of varsity track personnel who run distance races. The races are cross - country, as opposed to running on a standard track," Hughes said.

In cross - country racing, distances range from three to 10 miles. The average distance for collegiate men is five - and - a half to six miles; for women, the standard is three miles.

Both the men's and women's teams practice five days a week, with meets usually held on Saturday mornings.

"On Monday and Wednesday, there's in - door running, and on Tuesday and Thursday, we do primarily speedwork. On Friday, we loosen up," Hughes explains.

The cross - country men's team members are: Robert English, George Timmons, DeWitt Haney, Tyrone Givan, Theanthony Curry, Ronald DeVega, and Phillip Owens.

The women's team members are: Jayna Sumner, Robbie Johnson, Djuana Toney, Deborah Bryant, Bridgette Jones, Rosemary Robinson, Novella Jones, and Allyson Chambers.

By Christi L. Jones

Who gives inspiration to the basketball and football teams during the games? Who stimulates pep among the fans? Who am I referring to - the cheerleaders.

Every year a panel of approximately six judges consisting of former cheerleaders, sponsors, and coaches, select young ladies of freshman through senior classification to represent Clark College's cheering squad. Individuals wishing to become a member of the cheering squad and required to perform stunts, flips, splits, roundoffs, and three cheers (two former and one original) in front of the judges. They are rated on a scale of 1 - 10 according to their personality, appearance, poise, spirit, and originality.

According to Mrs. Cheryl Curry, former cheerleader sponsor of three years, here are usually 30 - 40 ladies desiring to become cheerleaders each year. By the time the actual tryout day comes, there are only 20 girls left.

The number of ladies selected each year varies. Former cheerleaders are required to tryout each year unless they have been a regular on the squad for two years. This year all present cheerleaders had to tryout, with the exception of Donna Guydon, who is now captain of the squad.

The captain is chosen by the members of the squad. She is usually an experienced cheerleader who has been on Clark's cheering squad for two years.

According to Mrs. Curry, while she was sponsor, the cheerleaders practiced three times a week on Monday, Wednesday and Friday for at least one hour. During the basketball season they practiced less frequently because basketball games are played two or three times a week and the cheerleaders are required to cheer at every game.

There are also alternate cheerleaders on the squad. Alternates are required to attend practice daily as do regulars on the squad. However, alternates do not cheer unless one of the regular cheerleaders are unable to cheer.

Clark's cheering squad also consists of stuntmen. A few years ago the stuntmen actually performed feats as do the cheerleaders but now they serve as heavyweights for the cheerleaders.

"I had hoped to have one of the stuntmen be a mascot for the cheering squad," said Mrs. Curry. "I think it would be good to have him wear a Panther uniform and perform"

Cheerleader uniforms are passed on from year to year but cheerleaders must purchase their own socks, shoes, shirts and other paraphernalia deemed necessary by the sponsor or members of the squad.

According to Mrs. Curry, she enjoyed being sponsor of the cheering squad. "I enjoyed working with the cheerleaders but I had some conflict because my daughter was also a cheerleader and it was my responsibility to see that she attend her games as well as being at Clark's games," said Mrs. Curry.

The sponsor of the 1982 - 83 cheering squad is Veverly Byrd, Clark's new public information officer.

Cheerleaders Inspire Panther Sports Teams



The Clark College Cheerleaders: top left to right: Debra Johnson, Juanita Cochran, Katrina Wesley. Middle left to right: Alana Alsop, Kim Hodge, Jackie Mitchell, Diane Roach. Bottom: Tosha, Carolyn Beatty, Delisa, Alexander, Diane Roach.