

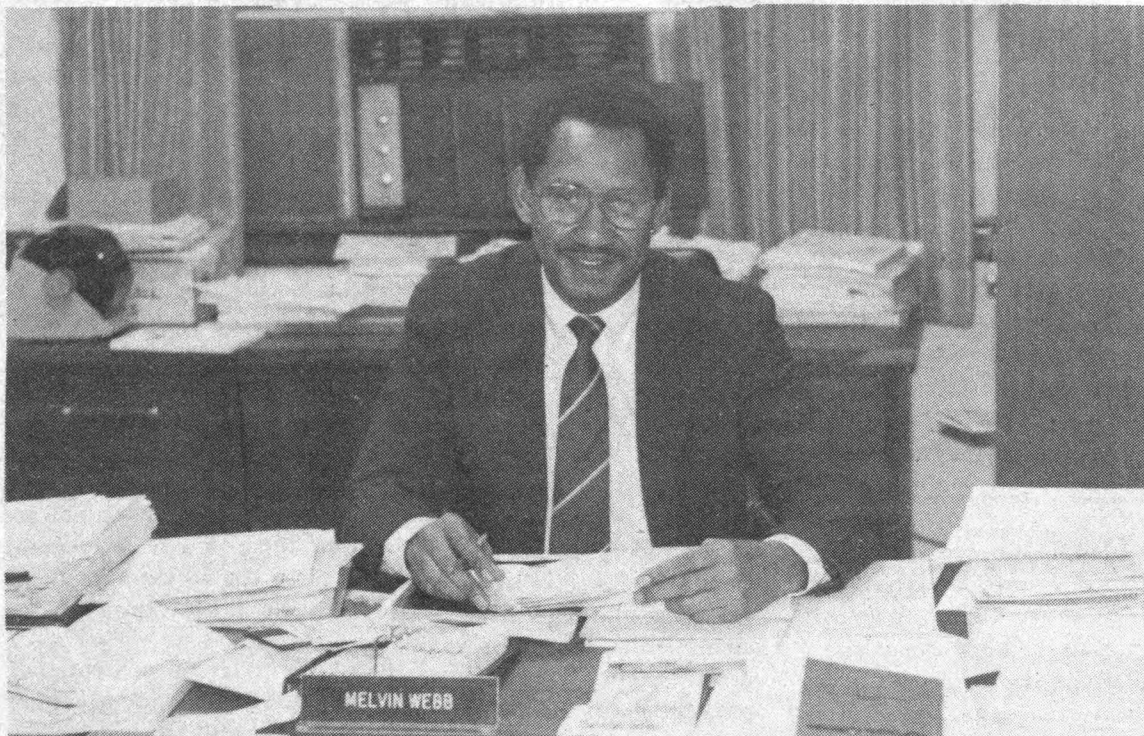


The Clark College PANTHER

Volume XXXIX Number XV

Atlanta, Georgia

April 20, 1987



Dr. Melvin Webb

Photo By Jim Alexander

Dean Webb Steps Down; Will Return To Classroom

By Lisa M. Harriston
NEWS EDITOR

Dr. Melvin R. Webb announced his resignation as Dean of Faculty and Instruction effective Monday, April 13.

Dr. Webb, who has held the position for five years, will be working in Australia and Papua, New Guinea between April 20 and August to develop science curriculum activities for New Guinea. The curriculums developed will have the opportunity to be transmitted directly into the classrooms throughout Papua using an interactive radio format.

Dr. Webb stated, "Given Clark's unique capacity to transmit audio, video, and numerical data to dormitories, classrooms and other buildings throughout the campus, through its local area networks, my work on this project will have implications for our work here." The project is sponsored by the Education Development Center, Inc., with support from the Agency for International Development (AID).

Dr. Webb will return to faculty this fall in the Department of Biology as professor of biology.

Dr. Winfred Harris, former Dean of Faculty, will immediately assume the office again and will continue to hold the position until a permanent replacement is appointed.

Dr. Webb extends his gratitude to those administration members who supported him during his tenure as the Dean of Faculty and Instruction. "Without your support, we could not have been as successful as we were on our many projects. Best wishes for a smooth and orderly close-out of the academic year and a productive summer," he added.

AMP Undergoes Changes

By Kim Hemphill
EDITOR-IN-CHIEF

The Atlanta Media Project, Inc. (AMP) has undergone a radical change. AMP, the community access media program recently depleted its budget for paid staff members and now utilizes a volunteer staff.

AMP is a collective cooperative effort between the local media, local civic organizations and the Clark College Mass Communications Department. Each year AMP selects five local not-for-profit organizations for intensive technical and production training in broadcast, cable and new technologies.

The president of AMP's board members, Jondell Johnson, said the media organization is merely doing like large corporations—"cutting back."

Ms. Johnson said, "We just ran out of money; it's not a big thing because we are changing our entire format." She said AMP is trying to teach community groups the technical aspects of using the media. In fact, Ms. Johnson said AMP is now recruiting for a part-time director who knows how to communicate, work with organizations and raise money and one who has innovative ideas.

Although there are funds allocated for a director and an internship position, Johnson said, "I don't envision ever getting a big staff again because that money could go into (media) projects."

The present executive director, Worth Long, refused to comment on the management of the budget, however, he suggested board members who would answer questions. Long did say that "The board outlined a commitment to a cadre of independent film and video producers."

Board member James Bond was willing to speak about the revitalization of AMP. Bond was appointed to the board by city council president Marvin Arington.

"It is the executive director's responsibility to raise funds," Bond said. "However," he said he does realize that, "it is hard for media groups to raise money because they have to compete with the Public Broadcasting Station."

Bond said there were efforts made to raise money through grants and direct contributions. He added that AMP presently has pending grants.

According to Murici Jackson who was one of the three employees terminated from AMP, the board members were approached with options for the future of AMP in reference to paid employees as well as the mission of AMP as an media organization.

Jackson said she was surprised at the time of the termination. "I knew the fiscal conditions of the organization but I did not know that we would be terminated at that time with a 30-day notice."

After the implementation of the media project in 1984, Dr. Frank Johnson, Clark's Mass Communications chairman, served an interim period as executive director of AMP.

Based on his experience with AMP, Dr. Johnson said, "Ways of not spending money must be developed in order for a non-profit media organization to survive," Dr. Johnson said that ingenious ideas must thought of to accomplish goals which will allow expenses to incur only for personnel, taping supplies and equipment repairs.

Presently AMP has only one paid staff member, William Hudson, who is a recipient of the Field Foundation fellowship and operates AMP under the assistantship of Long who now volunteers with AMP.

Under Hudson's supervision, AMP is working in conjunction with Nia Productions in producing "Hot House Flowers," a new film series displaying the works of Southern Black filmmakers. The film series will start April 18.

Don't Blame The Bookstore

By Alesia C. Crosby
CONTRIBUTING WRITER

When school opens this fall, students will once again have to rely on the AUC bookstore for assigned materials needed in their classes.

Stephanie Atwater, a Clark College senior, said she usually has to wait in line a couple of hours the beginning of each semester to get into the Atlanta University Center Bookstore; however, this semester she waited...waited...and waited only to find the books she needed were not there.

Have you ever waited in line a hour to get into the Atlanta University Bookstore, only to find out the book you needed was not there? That situation occurred frequently the beginning of this semester.

Don't blame the bookstore. According to an informed source, two schools in the AUC have not been paying their student voucher-requisition bills on time. As a result the bookstore has not been able to pay the publishing companies.

According to Ann Houston, the AUC bookstore manager, the bookstore does business with over 100 publishing companies throughout the country. Many publishing companies will not allow the bookstore to order books until their previous bill is paid in full and money for books are now demanded upon placement of order. In the past the bookstore had one to three months before paying the total bill.

Since the bookstore opened 10 years ago, there have been several problems which have prevented the bookstore from adequately serving the AUC students, said Satira Moore, AUC bookstore assistant manager.

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Yearbook On The Way

By Allison Samuels
SPORTS EDITOR

Compiling a collection of memories can take quite a while. But this year's Clark College yearbook staff has the difficult task of capturing our year's best memories in just a matter of days.

A matter of days isn't the normal time frame the staff works around, but due to certain setbacks in the production of the book, the few days left in the semester is all they have.

"Panther on the Prowl," the theme of this year's book, had a variety of setbacks including the removal of the editor last semester.

But with the bulk of their problems behind them, the staff is moving full speed ahead with the help of new members, a new editor and SGA president Whitney Young.

"I'd like to see this year's book be more of a magazine style," said Young who was editor last year. "There should be more copy and more emphasis on the academic environment Clark has. Last year's book won the 'One Mark From Distinction' award; it got that because it had a few too many pictures."

Young doesn't foresee a conflict between his involvement with the yearbook and his regular duties as SGA president. For him it's just another challenge.

"I am carrying a heavy load," said Young. But they need me and anything that has to do with the betterment of Clark is my responsibility."

But, despite the new staff's attitude, the setbacks from last semester will still have lingering effects.

Because of the delay of its completion, the book won't be returned before the end of the semester, resulting in a \$600 bill for its delivery to graduating seniors.

But newly appointed editor Honoree Jeffers looks toward the more positive side.

"Normally the senior week activities and graduation pictures wouldn't be included in the same year's book. But with circumstances like they are, we'll send the graduation pictures in two weeks after the rest of the book. Hopefully that will be some sort of redemption for its tardiness."

The editor also added that along with needing more workers, there is also a problem with identifying students' class pictures.

"That's the most important part of the book," said Jeffers. "No one wants to be left out or mistakenly identified. We're hoping to set up a table in the cafe for students to make sure their pictures are correct."

Each year, the school allots between \$19,000 and \$32,000 for the yearbook, with \$19,000 or more going for the printing

Conference Addresses Racial Issues

By Alesia C. Crosby
CONTRIBUTING WRITER

The issue of Black students' problems at white colleges and universities was the focus of discussion at a recent conference at Georgia State University.

"The fire of racism is raging once again in this nation," said former Congresswoman Shirley Chisholm. "And we must extinguish the hate of racism. Reach out...reach out all college students of today and put out these flames."

Ms. Chisholm was one of a host of distinguished speakers at the conference which was attended by nearly 500 Black and white college students from around the country.

"Closing the gap in understanding between Blacks' needs alone.

Herff Jones, an Indiana based company, that also represents Morehouse, will publish the book this year.

But even with the many complications, the staff is looking forward to their 40 days of hard work. Each member has agreed to donate one hour of each day typing, laying out, or writing copy and also to meet each Tuesday and Thursday from 7 p.m. until 9 p.m.

"I think it will work out well, even though it's been rough getting it together," said Young. "It has to work out. What's a school year without a yearbook?"

and white perceptions and between Black perceptions and white action," was the theme at the 6th annual conference, "Seeking Harmony: Black Students on White Campuses." The resurgence of racism on predominantly white colleges & universities was the main issue discussed.

Each year since 1964, there has been an escalating number of Black students flocking to white institutions of higher learning. Today, nearly 60 percent of all Black college students attend predominantly white colleges. However, 70 percent of all degrees conferred to Blacks each year are from historically Black colleges, according to the book, "Blacks in College," by Jacqueline Fleming.

The theory proposed at the conference attributed the feelings that results from alienation and isolation as the contributing factors which prevent many Black college students from reaching their goal of obtaining a degree.

Many of the students at the conference admitted some degree of alienation at white colleges; however, many claim that they are coping fairly well.

"I felt alienated; however, I feel more alienated from the other Black students on campus than white," said Kimberly Floyd, a senior at Metropolitan State College in Denver. "Many black students

on white campuses try to cover up the fact that they are Black and try desperately to fit in with the white students.

Yetta Harvey, a students at Georgia State University said, "I don't feel alienated or isolated, but I will admit there are other problems on this campus as a result of racism."

"I feel free here at Georgia State," said one commuting student.

"We need support from each other," said a student from Austin Peay State University in Clarksville, Tenn.

"Speaking realistically there is a great deal of racism that still exist today at white colleges, he added."

It was pointed out that in the last several months, there have been racial incidents to indicate that there is a resurgence of racism on white campuses throughout the nation.

There is one incident that summoned national attention: Early one morning last fall five white cadets draped in sheets at the Citadel Military College in South Carolina harassed a Black student. He subsequently withdrew from the school.

In another incident, a little closer to home, a cross was burned at Georgia Tech on the lawn of the Alpha Kappa Alpha Sorority House in 1985. This has sparked the fire of several other racial incidents throughout the South.

NEWS BITS

By Lisa M. Harriston
NEWS EDITOR

Cheryl Davis, of Business Affairs, resigned her position as purchasing agent and accounts payable, effective April 15. She will return to her home in Fort Lauderdale, Fla.

The Atlanta University Instructional Resources Center announces a series of mini "Audio Visual Training Workshops: Materials Production, Equipment Utilization Techniques." Each Instructional Resources Center media training workshop is designed to assist in learning about and effectively integrating both the theoretical and technological aspects of audio visual communications. All workshops will be held in the Instructional Resources Center, Atlanta University, Trevor Arnett Building (lower level). The total participant fee is \$25. For more information, contact Director Frank Edwards at Atlanta University Instructional Resources Center, 223 James P. Brawley Dr. S.W., P.O. Box 247, Atlanta 30314.

Clark College's Alumni Association will hold its 19th Annual May Weekend-Class Reunion celebration on May 15 through May 17 with Clarkites from across the nation expected to participate. This year's May Weekend activities will include three new events—an alumni golf tournament, a computer seminar conducted by the Department of Mathematics and Computer Science and a career advancement seminar conducted by Clark's Department of Business Administration. For further information, contact Deric Gilliard of Public Information, ext. 158.

Don't Blame The Bookstore

Continued From Page 1

"We have expanded and changed things only a little since 1977," said Ms. Moore. "We definitely need to expand the size of the bookstore and we need a computer to help us keep records of the books and supplies transactions throughout the store. This is 1987 and we still are counting inventory by hand."

However, according to William Richardson, the bookstore has grown considerably since 1977.

Richardson is the budget director of the Atlanta University Center, Inc., a nonprofit corporation which provides economic and cooperative planning for facilities that serve the AUC, such as the bookstore, library and Administrative Data Processing Center. The Atlanta University Center, Inc. was organized in 1972. One of Richardson's duties is to handle all business affairs of

the AUC Bookstore.

"Since the first year the bookstore's annual budget has increased 10 to 20 percent each year," said Richardson. Presently the annual budget is \$850,000. The bookstore is running smoothly with its present budget. However, there are several external factors which prevent the bookstore from efficiently serving the AUC, Richardson said.

Richardson said, certain schools do not pay their voucher bills on time, however, he refused to name any specific school.

Theft and vandalism is a big problem, said Richardson. Combined they constitute a loss of approximately \$2,000 per year, according to the bookstore manager.

Another reason the bookstore does not have certain books is each semester teachers fail to submit textbook order forms by the due date, Richardson said.

According to William Singleton, the AUC bookstore textbook manager, the main reason books are not in the bookstore at the beginning of each semester is a lot of teachers throughout the AUC fail to return order forms on time. "The deadline date for textbook order forms are April 1 for the summer and fall semesters, and November 1 for spring semester according to Williams.

Williams said, approximately 10,000 books come in and out of the bookstore each semester. "It is imperative that teachers send their order forms on time," Williams said. As a result of order forms returned late, books come in usually three to four weeks after classes start.

Singleton acknowledges that many students complain about the high prices of books at the AUC Bookstore. He said prices are set by books standard market policy.

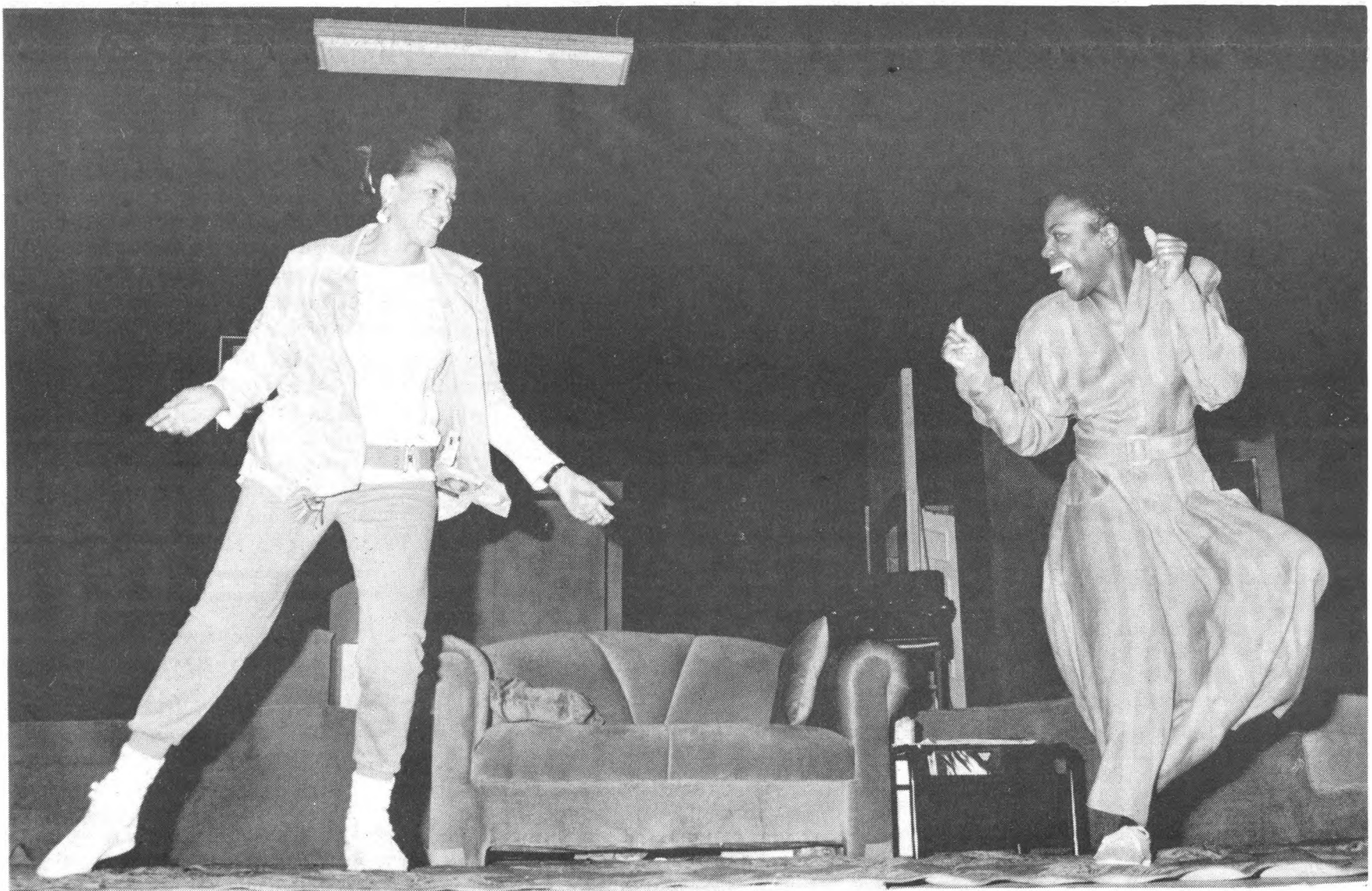
Photos By Jim Alexander

In The News



Varnette Honeywood displays her rich and vibrant art work at a recent artist's presentation and reception at the Atlanta University Center. Honeywood's art hangs on the walls of "The Cosby Show" set and is on postcards. The

Spelman graduates' art exhibit, "Traditions: She Who learns Teaches" can be viewed at the Rockefeller Fine Arts Building on Spelman's campus until May 20.



Andrea Frye (director, "Do Lord Remember Me") and Marsha Jackson (Brandy, in "Showgirls") take the stage as a maintenance lady and a corporate executive from two different worlds stranded in an office on New Years Eve. They talk about

their lives thus finding a bind. The play, written by Jackson (right), who portrays one of the sisters, is being performed at the Academy Theatre.

Editorials

Alice Walker.

A Message For Us All

By Melanie White
GUEST EDITORIAL

Alice Walker is a native of Eatonton, Ga., is an exceptional poet and essayist, and the first Black woman to receive the cherished Pulitzer Prize for fiction for her novel "The Color Purple." On April 11, she gave Atlanta the great honor of her presence when she spoke for one of the Founders Day exercises in the Atlanta University Center.

Being a member of one of the 1987 graduating classes, I felt privileged to have her return from where she had begun, and my classmates and I sat anxiously and excitedly waiting for the words that she had written for our class, for me. We watched every movement and expression as we hoped to see some forewarning of her speech to come. We expected to hear of our possibilities about our futures, and all the other topics usually covered in all speeches addressed to graduates. We knew, that in this case, there would be some special flair which would surround this speech. We were wrong, and nothing could have prepared us or the audience for what she had to say.

Alice Walker in a quiet and sneaky manner took hold of all of our minds and she made it known that we as humans have a responsibility, not only to ourselves, and to our world, but to the universe. And in it's own way, the universe responds,

"...It is left up to us, the seeds, to make sure we grow in the right direction."

accordingly, to our actions. She went on and told us story after story of how she had come to this decision. With each experience she captured another person until she had us all under her spell.

However, the message that she relayed that most, if not all, will remember is that "...the institutions that we attend are only responsible for tilling one little corner of the world, and that it is left up to us, the seeds, to make sure we grow in the right direction." With these words she united my class by showing us the common struggle we will yet have to come. With these words she touched every person in attendance and made them aware of the futility of importance placed on things so small in scope and so intangible in nature. And with these words she showed us that we were wrong in waiting for others to give us our words and thoughts, and instead we should be realizing the importance of our own.

Though they were merely words, the manner in which Ms. Walker arranged them for us, was indeed a special gift that will not be forgotten.

Alice Walker came and left us with a piece of herself, a message for us all, and a gift from her mind. It still lingers in the air for others to receive, but please do not touch it until you are truly ready to listen

April 13, 1987

The Panther is published weekly by students at Clark College. The views expressed on the editorial page are those of the writers. They are not necessarily the opinions of the student body, faculty, staff or administration.

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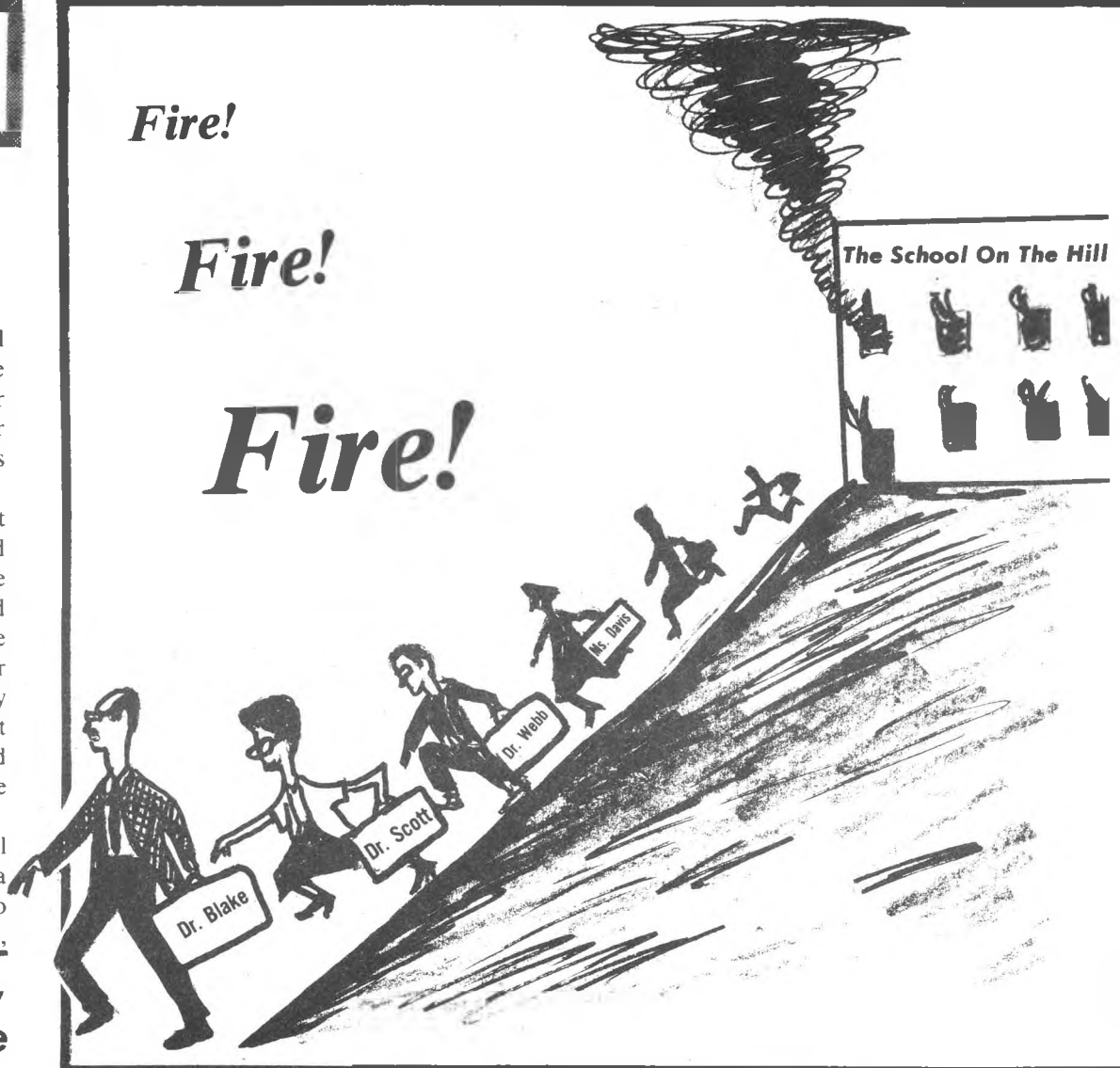
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We welcome our readers' views in the form of letters to the editor or guest editorials. The Panther office is located in Thayer Hall, Clark College, 240 James P. Brawley Drive, S.W., P.O. Box 154, Atlanta, Ga. 30314. The telephone number is 681-3080, ext. 268 or ext. 391. The staff meets Tuesdays at 4 p.m. in room 120 of the Mass Communications Center.

Fire!

Fire!

Fire!



Pulse Of The Campus

Academy By-Passes Blacks

By Allison Samuels
GUEST EDITORIAL

A couple of weeks ago, the 59th academy awards took place in Hollywood and for the 59th time Blacks went virtually unnoticed.

But in a industry that doesn't see fit to award the white actresses and actors that deserve it, what can we expect?

In a heroic attempt of symbolism, the academy so graciously proclaimed deaf performer Marlee Matlin as the best actress for her role in "Children of a Lesser God."

Matlin did give a very nice performance in "Lesser God" but it was not by any means the best.

Kathleen Turner and Sissy Spacek both gave far more outstanding portrayals in their films, roles that were completely different from themselves. But can the same be said about Matlin? Quite simply, she was a deaf woman portraying deaf woman and there is no way around it.

What was the academy giving the award for anyway—her talent or her handicap? Either way she comes up short and if indeed it were for her handicap, then every Black actress and actor who has ever been nominated should have a little gold man in their homes.

The same was true for the best actor category, in which Black jazz musician Dexter Gordon was nominated for "Round Midnight." Many critics chose his

performance as the best, but in true academy style they selected veteran actor Paul Newman. There is no doubt that Paul Newman has given some very fine performances over the years, but the role for which he was awarded for "Color of Money" wasn't one of them.

The simple fact that they would wait to award Newman after all these years and all those great performances served to be more of an insult than an honor. For that reason alone no one should blame Newman for not showing up. He wasn't waiting for a pat on

"They've ignored, avoided and minimized Blacks' true contribution to the industry."

the back to tell him he's a talented actor.

The Academy of Arts and Sciences has let its prejudices flow through Hollywood merciless for 59 years. They've ignored, avoided and minimized Blacks' true contribution to the industry. In all of it's history the academy has only given awards to three blacks actors—Hattie McDaniel, Sidney Poitier and Lou Gosset Jr. But eventually, just as Newman, they will have to award us for all our past performances, and also hopefully just as Newman we won't be waiting.

Sanborn Bares Soul

By Kim Hemphill
EDITOR-IN-CHIEF

The silky, sizzling, jazz sounds of saxophonist David Sanborn was the topic of discussion at Clark's radio station, WCLK recently. He did a live studio interview with Stan Washington, WCLK's public affairs director.

Sanborn is an internationally renowned composer and instrumentalist who mixes jazz, pop and urban contemporary along with other musical styles to produce jazz chart busters such as "Heart to Heart" and "As We Speak."

During his appearance in Atlanta, Sanborn was presented the key to the city. He recently received "The Soul Train" award for the best album by a jazz group.

He also appears on "The David Letterman Show" semi-regularly and has produced 10 albums on the Warner Brothers label. He plans to continue his success this year by traveling to England in May to record a classical album with the London Symphony and continue performing at concerts.

The musical talents of Sanborn are deeply rooted in rhythm and blues. As a child, Sanborn grew up in St. Louis, Mo. where he said there was an active music scene. And at age 15, he had his first paying job with blues guitarist Milton King at local teenage dances. He continued to play for \$5 per night.

Since then, Sanborn has performed with jazz artists such as Bob James and Grover Washington. However, Ray Charles was childhood favorite.

"I listened to Ray Charles' saxophone players and thought they were the ultimate because of their soul and musical ideas. I wanted to be like those guys. I related to saxophone players Hank Crawford and David Newman who are still playing today."

Sanborn said he chose to be a musician because those artists had a great impact on him. He continues to play the alto sax because "it has a very emotional quality to it. It has warm and personal or real biting and hard edge like brass instruments."

When asked the question "What is jazz?," Sanborn said that is a very complex question and irrelevant if it is not used for the benefit of all forms of jazz music.

He added, "I would never call myself a jazz musician. Almost any musician will tell you that they don't like to be classified as jazz or pop musicians because those kinds of identities tend to limit your horizons and your thinking into one interim or style of music."

"Jazz is a continuously evolving art form despite its degree of popularity. Its rhythmic orientation is the difference; there are no boundaries because jazz is to be a more experimental art form," Sanborn said, "Jazz is an inspiration for musicians for all styles."

Entertainment

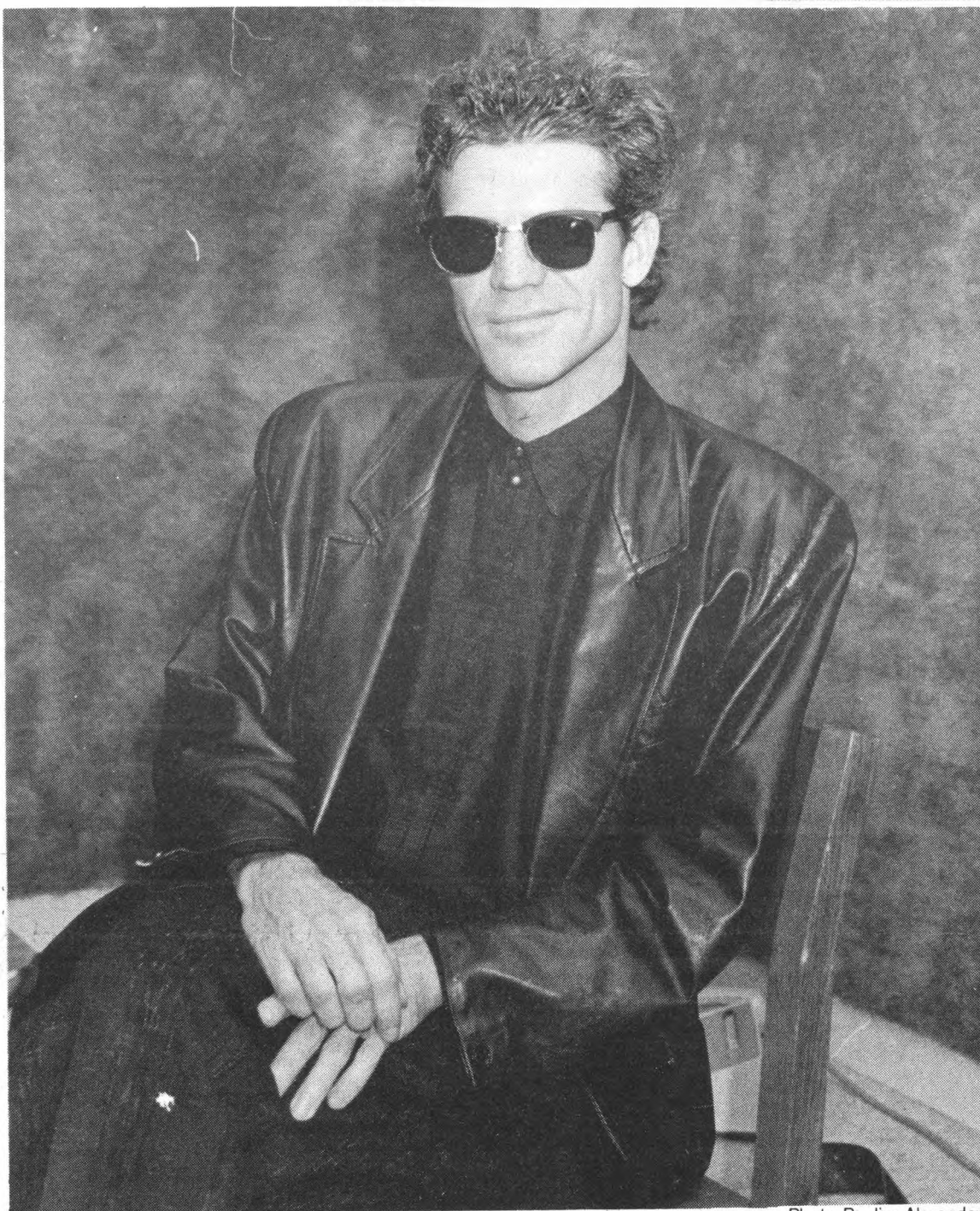


Photo By Jim Alexander

David Sanborn

Downs: 'Japanese Go Extra Mile'

By Paulette Mitchell
CONTRIBUTING WRITER

His manner is calm and collected; his smile is genuine. One would never guess this man once thought of himself as being full of fear, much less a broadcasting impostor. He has been credited with saving NBC's "Today Show" and ABC's "20-20" which he is currently hosting. He is Hugh Downs.

Downs was in Atlanta last week to speak at the Waverly Hotel to an enthusiastic audience of about 200 people on "The Future of Mankind." The lecture was sponsored by the Cobb County Symposium.

Downs feels that by the 1990s America will have

made significant technological advances. "We as Americans can expect good things to happen," he said, "especially regarding the space program." Although Downs feels the space program has suffered damage he feels the program will fully recover from past mishaps and become an even more efficient program.

Hugh Downs is a man who wants to be a part of the technological experience. He applied to NASA to become the first journalist in space but later withdrew his application. Downs felt that because of his status as a broadcaster he would have too easily been selected.

When asked if he thought Japan was more technologi-

cally advanced than Americans, Downs stated he thought both countries were about equal. However, he did state that he thought sometimes the Japanese were more willing to go the extra mile but that they are no smarter than Americans as people seem to believe.

Since he can't yet explore space for himself, Downs has taken on a few technical hobbies which include hot air ballooning, flying small airplanes, driving race cars and riding a killer whale. Downs told his audience "You should always search for a challenge, especially challenges which better mankind."

He also promoted his new book appropriately titled "On Camera."

What's Hot!

Local Student Talent

A reminder that The Clark College Players will perform "Home" written by Art Smith. The last performance of the play is April 22 in Davage Auditorium at 8 p.m. The play is free and open to the public but reservations must be made. For further information call 681-3080 ext. 288, 10 a.m. to 6 p.m. daily.

Jazz Masters Continues

Female jazz singers Carmen McRae and Betty Carter will be the featured artists at Clark College and WCLK's presentation of the jazz masters in a concert series at Symphony Hall, 1280 Peachtree St., N.E., in the Woodruff Arts Center. They will appear April 25 at 8 p.m.. For ticket information call 256-1042.

Theatre

The world premiere of "Amazing Grace," by Sandra Deer, will be performed at the Alliance Studio April 26 at 2:30 p.m. The play about a psychic who has the ability to see and know things that are outside the realm of possibility for most people, can be seen until May 2. For performance information or ticket reservations for "Amazing Grace," call 892-2414.

Features

Clark Senior Has Positive Outlook

"Learn to motivate yourself. You can't wait for your mother, teacher or anybody to motivate you. It's something you have to want from within," stated PerStephanie Thompson, a senior at Clark College.

Ms. Thompson is a Broadcast Management major and a native of Miami. Her matriculation at Clark has been very rewarding. She said, "I feel good about Clark. I have a positive attitude, but we need instructors that feel good about the school." However, she emphasized that there are many good instructors here.

Although Ms. Thompson is not eager to begin work immediately, she is hopeful in securing employment after graduation. "Working in a major corporation may hinder my progress. A lot of people enter the job market and never return to college to earn the graduate degree they anticipated because they become financially saturated." Ms. Thompson desires to attend law school. Although she has interviewed with Merrill Lynch and IBM, she remains optimistic about continuing her education.

As a senior, she has been around a while and gives this advice to all that want to take heed—students should not limit themselves to seeking jobs in their field.

If Ms. Thompson could do it all over again she said, "I would start from elementary school level and build a stronger foundation in math and science and I would still attend Clark. 'Some people complain about the quality education they get at Clark, but they can go to Harvard and mess up. I don't think we take advantage of what we have. If we start out with zero, we leave out with a minus 10.'"

Ms. Thompson thinks the best way to get a job is to communicate effectively the background of the company to the prospective employer, earn good grades and look the part you are applying for, as well as acting in a professional manner. "If you are trying to get the job as a model in Paris, look like a model from Paris," she said.

She credits herself for her college success. "I have worked hard to earn my degree. Nobody took classes for me. Financially, I credit my parents for my success. I have always heard people say they have theirs and that I need to get mine the best way I can. I worked for it. I did it."

She is looking forward to graduating in May. Because she doesn't feel she received all Clark had to offer, she has decided she will tutor herself after graduation.

Candidates Vie For Miss Clark



Photo By Sharon Maxwell

Miss Clark candidates shown are (left to right) Nicole Lofton, Jacquelyn Butts, Lashawn Tukes and Tracey Williams. Cynthia Grady is not pictured.

By D'Anne A. DoBynes
CONTRIBUTING WRITER

Five candidates are vying for Miss Clark in the April 24 election. Who will win the coveted title?

The nominees are Cynthia Grady, Jacquelyn Butts, Lashawn Tukes, Nicole Lofton, and Tracey Williams.

Cynthia Grady is a native of Cleveland, Ohio. She is a junior and computer science major. She said, "My short term goal is to sell computer hardware or to market computers. My long term goal is to own my own business and then eventually make it nationwide," she

added.

Cynthia said, "I feel we as a Black community need more Black-owned companies so that we as a whole can profit."

"I want to represent Clark College because I want to encourage students to be academically involved as well as socially," she said.

Jacquelyn Butts is a junior and a community health education major with a concentration in hospital administration. She is a native of Atlanta.

Her future goals are to get a master's degree in hospital administration, get a master's in business administration, to be co-owner of an elderly home and then administrator of Grady Hospital at the age of 35.

She is the gospel choir president, a member of the Allied Health Club, Student Recruitment Association, on the National Dean's List, and freshmen guide assistant secretary and treasurer.

Jacquelyn's motto in life is, "I can do all things in Christ who strengthens me. Dare to do whatever you dream, for there is nothing to it, but to do it."

Her key plan if chosen Miss Clark is to have more unity type programs which include students, faculty, staff members and alumni.

Lashawn Renee' Tukes is a junior and a political science major. Her goal is to become a lawyer.

Lashawn was Miss Blue and White 85-86 and is Miss Phi Beta Sigma this year. She is a cheerleader and also on the honor roll. Her hobbies include

dancing, meeting new people and just going out to have fun.

Lashawn wants to stress that without her parents, she would never have made it thus far; therefore she gives thanks to God for such wonderful parents.

If chosen as Miss Clark College, Lashawn plans to help promote better group interaction among those matriculating at Clark and to help the institution of higher learning by any means possible. Her motto is, "Never be a follower, always be a leader, because the goal of achieving success in not something that can be given to you, it has to come from within you."

Nicole Lofton a native of Berkeley, Mont. was raised solely by her grandmother.

Nicole is a English major with a minor in music. Her goals are to become a short story writer. She also plans to go to Yale school of drama for graduate work.

Her activities include being a member of the NAACP, participating in most dramatic activities, writing poetry and playing the piano.

She said, "My grandmother always instilled in me to get an education and to have respect for others is what I always try to remember."

Tracey Williams, a 20-year-old junior from Indianapolis, Ind. is a mass communications major with a concentration in Broadcast Management.

Her goals include attending the University of California and working hard to be a known newscaster.

Continued On Page 7

FOOD FOR THOUGHT: 10 KRYSTALS FOR \$2.50!

Feed your brain with smart savings and 10 Krystals for only \$2.50! Bring this coupon to the best-tasting cram session ever—only at Krystal!

Offer expires May 3, 1987. Not good with any other coupon, discount or special. One coupon per person per visit. Good at participating Krystal restaurants.



K9635

Easley Anticipates Life After Clark

By A.E. Smith
CONTRIBUTING WRITER

"By the year 2000 I hope to be making plenty of money, living very well and married," said David Allen Easley, a spring prospect for graduation at Clark College. Easley, a transfer student from the University of Charleston at West Virginia, came to Clark his sophomore year.

"After one full year away from home I realized there was no place like home," Easley said. "I figured Clark College had just as much to offer than any other school," he said.

Easley is a 1982 graduate of Therrell High School in southwest Atlanta. While at Therrell High he was elected to All-State Basketball team. "I didn't participate in many other activities in high school," Easley said, "because my family believes that education comes before any other activities. However, I did have my share of things to do," he said.

While at Clark, Easley has been active with the Alpha Phi Alpha Fraternity and Clark College Intramural Athletic Program. In the past weeks, Easley said he has had three jobs offered to him after graduation. His job offers are with Eastern Airlines as a data network controller, Folly's Department Store as a divisional manager and American Hospital Supply as informations manager.

With a computer science major and a business administration minor, Easley said he doesn't believe there will be a job he can't handle. However, money will be the factor when accepting either of the jobs, he added. Easley is now employed as a domestic international flight clerk at Eastern Airlines.

Student Receives Top Offers

By A.E. Smith
CONTRIBUTING WRITER

Harold Lee Holbrook contributes his successful college years at Clark College to good student-teacher relationships. "Without the guidance from my instructors in the Business Department I would not have excelled," he said.

Holbrook, a senior from Flint, Mich., is one of at least 50 percent of the Business Department students at Clark College who received job offers after graduation, said William H. Brown, Business Department chairman.

Holbrook said he has job offers from General Foods as a sales representative, National Bank of Detroit as a training bank manager, and Prudential Life Insurance as a insurance agent. Holbrook also said he has at least three other job offers that he will be interviewing for in the next two weeks.

As a student at Clark, Holbrook has been president of the Alpha Phi Alpha Fraternity, Inc., president of the Pre-Clark College Equestrian Society, selected to Who's Who Among Students in Colleges and Universities, president of Brawley Hall Dormitory and a recent inductee in Alpha Kappa Mu Honorary Society.

Holbrook said it was a challenge to be involved in campus activities and still be a seven-semester Dean's List student. "However, it takes keeping your priorities in order and that's dedication to your academic studies," he said.

Holbrook is an active member of the New Birth Baptist Church in Decatur. Holbrook says his Philosophy on Life is, "Learn from today, live for tomorrow and plan for the future."

Miss Clark Candidates

Continued From Page 6

Tracey's activities include Pfeiffer Hall senate president, Freshman Guide Corps, activity chairperson and treasurer of the Sophomore Class, Student Government Association, yearbook staff, president of Alpha Kappa Alpha Sorority Inc., Gospel Choir, Dean's List, National and Dean's List Honoree.

Tracey's has two mottos:

"Never look down on a man unless you're picking him up." And, "Do unto others as you would have them to do unto you." She said, "I can do all things through Christ which strenghtens me."

"My parents always encouraged me to strive, achieve, and excel. It is through them that I've learned to realize that nothing is impossible with the help of the Lord," she added.

Watkins: Senior With Bright Future

By Anita Canada
STAFF WRITER

"It's hard to believe that four years have gone by so fast and that the real world is out there. . . no more goofing off," said Johnathan Watkins, a computer science major minoring in business administration.

Watkins has already received one job offer, and is expecting a few more before graduation. He said, "This particular job, titled graduate analyst, involves everything from programming to consulting the users of the systems." The position is with Consumer's Power, a utility company in Jackson, Mich.

Long range goals for Watkins include a move into

management as a senior programmer or senior systems analyst. "First, I want to get a supervisory and technical background," said Watkins.

"The company I would most like working for is AT&T, said Watkins, because I found that during my internship with them last summer, the atmosphere, the people, the benefits and their reputation is worth recognizing." Watkins, who worked in AT&T's Network Software Department, added that they also offer opportunities for Blacks to grow within the company.

Watkins said, "Computer science is a field you have to learn by yourself. You need to apply yourself to learn a

computer language, how to write it and use it."

The 21-year-old native of Peoria, Ill. went on to say, "freshmen who plan to major in computer science should start early at maintaining a good grade point average because companies look for at least a 3.0 or better when hiring college graduates."

"During your senior year, utilize the Placement Center. More Spelman and Morehouse students use it than do Clark students, and it's available to the entire Atlanta University Center! If you're serious about finding work after graduation, this is the place to start," said Watkins.

Persistence Pays Off For Ferguson

By Rose Y. Meadows
CONTRIBUTING WRITER

It's 8 a.m. on another cool Monday and Saretta Ferguson sits outside on the steps of the Placement Center waiting for the doors to open at 9 a.m. She waits anxiously to get that first look at the job interview sheets for the week.

Ms. Ferguson is a Clark College senior, majoring in business administration with a concentration in finance. She has done all of her interviewing through the Placement Center. "The Placement Center has a good service. It has an information library on the top companies and the center is

convenient. The first come, first serve appointment system works well because it makes students manage their time better and the persistent ones will be there on time," she said.

Ms. Ferguson has had three second interviews out of 10 preliminary interviews. She will begin a management trainee position on June 1 at the Florida National Bank in Miami.

She advises students to start their interviewing early—in their sophomore and junior year. "The more I interviewed the better I did and the more confidence I gained," she said.

Ms. Ferguson believes that

the time she has spent at Clark has prepared her well for the corporate world. "I have been prepared well theoretically at Clark," she said. She also feels that the instructors were helpful in letting the students know about changes and opportunities in their field.

"Students must learn not to take interviewing as an easy task," she said. Ms. Ferguson believes that students "must get to know themselves and exactly what they want to do. They must also know about the company before going to the interview and what their goals are with the company," she said.

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Sports

Greer Enjoys Variety

By Allison Kane
CONTRIBUTING WRITER

Mia Greer is an 18-year-old, 5-foot 5-inch, 128-pound freshman from Greenville, S.C. Her major is biology.

Her first love is probably different from yours or mine. It is track and second to that is basketball.

She played basketball in high school where she earned the honors all-state and all-conference her 9th grade year, most valuable player her 10th grade year and best defense her 12th grade year. Her nickname on the court is "Hustle Lady." She averaged 6 points and 10 assists that year. She said she enjoys basketball a great deal and that she plans to play it for a long time to come.

She found her partial season here at Clark rewarding. Mia started late (second semester) because she wanted to make sure her grades were good. She said her shooting percentage is 100. "I only shot once; I made it..." she said jokingly.

Mia, pleased with her college performance thus far, said she enjoyed the chance of testing her talent against college players and that she thinks she has done well. She expects to at least maintain her 6-point average and to increase her assists.

Mia is also a runner and an all-around athlete. She is one of six girls on the girl's track team. She said she has always ran track and that it is her first love. "It seems natural. If I had to choose one sport it would

definitely be track," Ms. Greer said. She even wishes Clark had a soccer team for girls.

Participating in sports is not hard for her. She said the secret is eating right and getting the proper rest. Her motivating force is her parents who were also athletes. She said, "They push me; they push me hard."

She agrees with the majority of athletes who care about their bodies in the aspect of drugs. She said, "Drugs and athletes don't mix and if any athlete has to take drugs he has a problem. If any coach thinks an athlete should take them then, he has a problem!"

Mia thinks she will continue to play basketball and run track until she reaches her junior year. At this time, she will evaluate how rewarding basketball is to her emotional growth. If it isn't significant, she will stop so she can concentrate more on her major field of study.

She has a very favorable opinion about her teammates both on the court and on the track. She said both groups are very determined. She talks about her track teammates in the superlative—"They are the best group I have ever worked with." Mia said the teammates take the initiative to do workouts harder when the coach is not there or when he is late. Mia is looking forward to next year's season in both basketball and track. She hopes to do what she knows she can do and that's "well!"

Pro Scouts Overlook Black Schools

By Alesia C. Crosby
CONTRIBUTING WRITER

There is talk on campus that a few Clark College athletes might join the professional ranks next year. But for the time being it's just talk. . . only time will tell.

Each year less than 1 percent of football players in Black colleges are drafted in the NFL and less than 5 percent are drafted in the NBA, according to Chico Renfro, sports editor of *The Atlanta Daily World*.

Statistics show each year that most Black high school superstars evade historically Black colleges and attend predominantly white universities. But what choice do young Black high school players have if they aspire to play professional ball?

"They have a choice if they want to play ball and receive a quality education," said James Alnute, Southern Intercollegiate Athletics Conference director. "Eventually they will see they have no other choice but to return to the Black colleges. A college does not make a pro athlete; a program does not make a pro athlete. They are only training grounds."

Fired and re-hired University of Georgia professor Jan Kemp drew attention to the escalating number of Black players at white universities that just play ball without receiving an education.

According to Alnute, Black colleges have the programs and they have the coaches. "However, they don't have the money and they don't have

sports information directors to promote the program and give the athletes the exposure and publicity needed."

Within the last 15 years Clark College has had five former athletes to make it to the ranks of professional football, according to football coach Jesse McClardy.

Coach McClardy said there is no formula to produce a professional athlete. According to Basketball Coach Robert Pritchett, within the last eight years Clark College has produced four professional basketball players.

"The purpose for coming to college is to get an education...not to play sports," said Coach Pritchett.

"We are the successful institution. We are producing college graduates. They are producing ball players," coach Pritchett said.

Clark College does not give any full football scholarships and only a very few basketball scholarships.

"What decision would you make if a white university gave you a four-year scholarship and a Black college offered you \$1,000 to help pay for tuition, said Coach McClardy.

Despite the pros and cons of attending a Black or white university the problems still remain. This was made evident from the recent fiasco at the University of Georgia. "Many Black players at white universities just play ball and don't receive a quality education," said Alnute.

What is the equilibrium between getting a quality education and reaching pro ball?

Athletics Boost Morale

By Phillip Jelks
CONTRIBUTING WRITER

The Athletic Department at Clark College is at a fourway intersection and is trying to make a decision on which route to travel.

The department has to face difficult decisions every year when it comes to allocating funds. Coach Robert Pritchett, the athletic director, stated that the financial status of the department is strictly confidential.

The department receives money from internal and external sources, he said. According to coach Pritchett, the money is distributed based on the needs of individuals combined with the talent of those persons. Pritchett stated that financial aid depends mostly on BEOG's and other resources in which the student athlete has to apply.

The money from the department is used to accommodate the remaining balance of the student athlete after applying for aid, he added. "Although full scholarships are not obsolete, grants and aids are the normal way of operating at Clark," stated Pritchett. Pritchett also said that other Division II schools operate under the same agenda.

Problems tend to arise when athletes are shorted in terms of

financial aid. This problem may stem from a more talented athlete needing more aid. Quite frequently the coaches in the various sports have to make decisions based on needs and levels of talent. Every year the same financial situation arises and some athletes come up short.

Clark College has had three athletic directors in the last 40 years. Leonidas Epps held the position for 30 plus years. Dr. Edward McClean occupied the position and was followed by coach Pritchett.

"Unsuccessful programs at schools damage the overall morale of the student body," stated Pritchett. "Athletics is a very important part of a college, especially a football program. Students tend to have a good feeling about themselves as well as their respective institutions when they are associated with a winner," Pritchett stated. Pritchett added that bad programs usually have poor attendance at game time.

The Athletic Department has very little demand in terms of students majoring in the field. The school usually has six to seven physical education majors yearly. Most athletes at Clark do not major in physical education although there are a couple of basketball players

and some football players who are concentrating in that area.

The Clark College football team has not won many games in the last few years. When coach Pritchett was asked whether insufficient funds had anything to do with the lackluster performances he responded that funds had nothing at all to do with the school's won-lost record. Pritchett said the small things have kept the Panther's football team from winning some close games.

Good athletic programs can draw more students to the school. It can also enhance the performances of students who attend the school. Good programs cause school morale to sky-rocket, according to Pritchett. The Athletic Department is one of the most important areas in any school, he said. Clark's Athletic Department is trying to find a way to upgrade the quality of its programs. If the program is revived then there will probably be an increase in attendance to all of the athletic activities.

Coach Pritchett stated that there should be more attention focused on the Athletic Department because strong programs can cause a great deal of good things to happen to an institution.

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