

Clark Atlanta University PANTHER

Volume II
Number XI

Atlanta, Georgia

November 25, 1991

Wilder Discusses Education

By Misha Sturns
Contributing Writer

Virginia Gov. Lawrence. Douglas Wilder, told an audience at Clark Atlanta University filled with students, the media, and local community leaders Friday to stop criticizing and to become involved in politics.

Benjamin Brown, a 1961 graduate of Clark College, introduced the speaker. He was elected to the Georgia legislature in 1965 and served as chair of the national Democratic party. "Gov. Wilder represents the next dimension of the political process in America," he said.

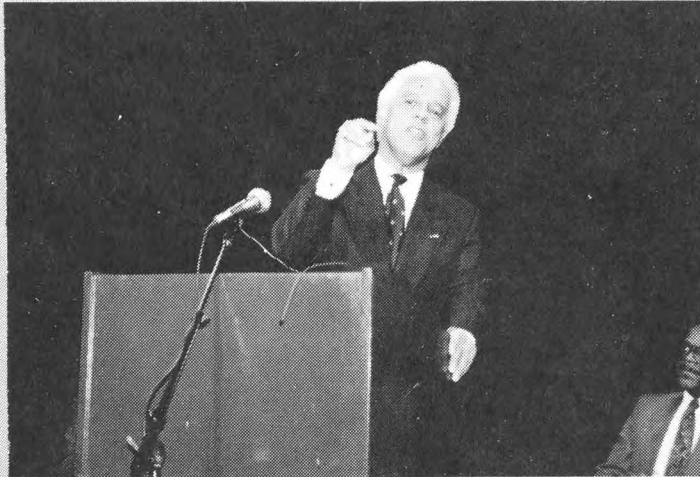
Speaking in Studio A in the Mass Media Arts department, Gov. Wilder expounded on reshaping America's higher educational system. He believed this would act as a means of making people more politically active. Reference was also made to how much time American students spend in the classroom annually, as opposed to Asian and German students. Gov. Wilder would like to see the school year extended from 180 days to 200.

History was made on January 13, 1990 when he became the first elected Black governor. He defeated J. Marshal Coleman with less than 7,000 votes between them.

The 1952 Chemistry graduate of Virginia Union University became active in politics after pursuing another degree from Howard University's School of Law.

"Everything you do has a political connection," Gov. Wilder said. He added, that he would like to see "more African American visibility in his field."

Gov. Wilder opposed taking money from the rich schools and giving it to the poor schools. Instead, he encouraged low budget schools to establish funds. He said that schools receiving endowments should give pay raises to instructors first before



Wilder tells students his about plans if elected president of the United States.



Democratic candidate, Wilder, give students his autograph at the 1991 Minority Job Conference.

accessible to the needs of the elderly, and accountable by encouraging youth not to smoke, drink and to stay healthy by exercising regularly.

The 1992 Democratic presidential candidate has 16-years of Virginia legislature experience and four years as lieutenant governor of the state.

Gov. Wilder discussed how he would change the "Just Say No" slogan if elected President of the country. He does not believe the slogan is effective. Those addicted to drugs need treatment, education and support from the government, churches, schools and parents, according to Gov. Wilder.

He also said that more Blacks are coming into the political arena. David Dinkins of New York; Michael R. White of Cleveland, Ohio; Chester Jenkins of Durham, North Carolina; John Daniels of New Haven, Connecticut; Norman Rice of Seattle, Washington; Coleman Young of Detroit, Michigan; and Maynard Jackson of Atlanta all are Black mayors.

Gov. Wilder attacked the state song of Virginia, "Carry Me Back to Old Virginny", because he believed the lyrics suggested that Blacks enjoyed being slaves and thought if they continued to serve their masters, they could go to heaven. He banned the song after he was elected. He said that his grandparents, former slaves, would be proud of the progress he has made. building or renovating a gymnasium.

"I was impressed with the way he voiced his opinion. He said what he had to say and did not bite his tongue, regardless of how other people perceived his views," said Cynthia Price, a CAU sophomore.

Gov. Wilder said that he is looking out for the best interests for the state of Virginia. Currently he is focusing on education, drug abuse, tax relief, and more services for the elderly. He has implemented the three A's of the health care system. He wants health care to be affordable,

Omegas In The Dog House

By Tonya Latimer
News Editor

Eleven Clark Atlanta University Omega Psi Phi fraternity members were arrested on misdemeanor charges for an alleged hazing incident that hospitalized, a CAU sophomore.

The names of those arrested are not being released.

The members of the fraternity are denying the allegations. According to reports, they said that the 20-year-old victim, James Bush Jr., was injured while they were playing football at Washington High School.

However, Atlanta police officer, W. G. Mosher, said, "Members of Omega Psi Phi fraternity took Mr. Bush to a football field behind Washington High School about 6 p.m. Sunday, where they hit him and 10 other pledges with a wooden paddle in the buttocks and kidney area."

"His buttocks were raw," said Bush's mother. "This should be stopped. I don't like it one damn bit." In addition, she said she wants the fraternity members punished to the fullest extent.

In a written statement, CAU president, Dr. Thomas W. Cole Jr. said, "The university

will not tolerate hazing in any form."

Hazing is against the law in Georgia with a penalty of one year in jail or a \$5,000 fine.

Bush was released from the hospital last week.

The Omega Psi Phi fraternity, CAU chapter, has been suspended pending the outcome of the investigation.

See the next issue of *The Panther* for an update on *Omegas In The Dog House*

THE INSIDER

- Jacque Maddox** page 2
- Politicians Speak** page 3
- Who's to Blame** page 4
- CAU rocks Morehouse** page 5
- Athlete Graduation** page 5
- Brand New Heavies** page 6

Maddox, 44, Dies

By Kesha Moorefield
Copy Editor

Jacque Maddox, 44, on leave as the first General Manager of CAU Television, passed of apparent heart failure on November 16 in Washington, D.C..

She was employed as a special assistant to the chief of staff of the Peace Corps. Her main duties consisted of planning and organizing the 30th anniversary celebration of the Peace Corps and the reunion of its 130,000 former volunteers.

During a memorial service held November 20 at Central United Methodist Church, friends and former co-workers, remembered how she affected their lives. Chief of Police Eldrin Bell reflected on how she would come to a person's aid to protect their well being. Some students in the department read poems they had written during the ceremony.

Maddox was one of the first Black women to embark upon a career as an anchorperson in the South. She started out in Nashville during the 70's at WLAC radio. Later, she was employed as a television broadcaster for WSIX/Channel 8 in the city. The reporter relocated to Atlanta to work as a television personality and general assignment reporter for WAGA/Channel 5 in 1974. She was one of 12 people to receive the William Benton Fellowship at the University of Chicago in 1987.

She received a bachelor's degree in speech and mass communications from Ball State University in 1970.

Anita Barham, interim general manager, met Maddox in 1988 when she became host of 'Community Journal'. Later that

year the former anchorperson was named general manager of communications for CAU. She remembered her as being a nice person who was willing to help students and offer advice. "She was aggressive and when she wanted something done it had to be done the right way," Barham said.

The former anchorperson was also a very good jazz and classical pianist according to Barham. "This was her love but she preferred for people not to know it because she believed it interfered with her other tasks," she added. Occasionally she could be coerced into playing a few bars.

Adrian Tibbs, a senior at CAU, met her when he came to the institution four years ago. He remembered her introducing him to every one on the staff during his first day of work study in the department. "The impact she made upon my life at that point has continued thus far," he added. "Like a tour guide, she would take us on adventures outside of our protective world..." Tibbs read during the ceremony.

During the memorial service her integrity and eagerness to face new challenges were commended. "She really had the best interest of students at heart," Patrick Riley, a Morehouse senior, majoring in the department said. He recalled her helping him produce his first special that aired on the school's television network.

The funeral was held November 23 in her hometown of Richmond, Indiana. Her family requested that in lieu of flowers, donations be made to the Kidney Foundation under her name.

Pre-Alumni Council Meets

By Dionne Lang
Contributing Writer

Representatives from 12 historically Black colleges and universities vowed this month to carry a message of increasing awareness and fundraising back to their campuses.

The Southeastern Regional Conference of the United Negro College Fund's (UNCF) Pre-Alumni Council was held this month at Clark Atlanta University. The November 8-11 workshop raised issues ranging from career planing to career success.

"This years' attendance was the best ever," said, Juan McGruder, co-advisor of CAU's chapter. A record breaking, 13 of the 17 schools in the region participated.

The UNCF's Pre-Alumni Council (PAC) has traditionally functioned to inform students of UNCF's history, fundraising, and outreach. The Council also instills into the students the importance of commitment and belief in their alma

mater.

The conference was held for several reasons: 1) to inform students of Pre-alumni concerns 2) to develop an agenda 3) to establish a working relationship between the councils and 4) to stress the importance of PAC's role in the UNCF.

"The conference was a big success. I was very pleased to see so many dedicated students," said, Michele Rhodes, Clark Atlanta University's Pre-Alumni advisor.

The program is a consortium of 41 private, historically Black colleges and universities. It raises funds and provides services in support of its member institutions. The UNCF institutions provide a quality education for approximately 50,000 men and women.

The National Alumni Council's officials said they were pleased with CAU's preparations for the conference and that the University could very well be the location of the conference next year.

CAU Raises Thousands

By Angela D. Gravely
Contributing Writer

Clark Atlanta University raised over \$70,000 in October during its annual Alumni Phon-A-Thon.

Students, alumni, faculty and staff contacted former students throughout the nation to ask for gifts toward the CAU Annual Fund.

The fund is a general monetary resource that allocates money to university programs and projects. These include education enhancement, student scholarships, computer and lab facilities.

This years goal is to reach \$200,000 by the end of the fiscal year, June 30, 1992.

This phon-a-thon was a joint effort between CAU and Data Design Consulting Group, said Gay-linn Gatewood-Jasho, project coordinator and systems administrator of CAU.

A lot of the credit goes to the consulting firm, said Gatewood-Jasho. "They were able to fix some of our problems immediately." She also said that alumni and students who participated before believed that this was the best organized phon-a-thon CAU has ever sponsored.

"CAU is making steps in the right direction with good starting blocks. The new

system can capture and maintain more information on its constituency," said Michael Pittman, senior vice president of Data Design Consulting Group.

The joint effort between CAU and the consulting firm also extends to other alumni office projects, a new alumni directory and other campus systems applications, added Gatewood-Jasho.

She also said that the effort of the phon-a-thon met with some realistic drawbacks. Participants did not get a chance to go through all the alumni files and more assistance could have helped. "We're also in a midst of a recession. Some people have been out of work for over a year... and it definately showed when we talked with alumni," said Gatewood-Jasho.

They raised \$8,325, \$5,210 and \$4,675.

Also, competing undergraduate organizations included the Honors Program, raising \$2,335; Best Buddies, with \$1,040; and Delta Sigma Theta Sorority with \$950.

This years major participants included alumni Betsy Monroe, class of 1951; Marcia Glenn, class of 1966; and Maddix Moore, class of 1978.

Have a Happy

Thanksgiving

and

Travel Safely

Politicians Speak

By Angela D. Gravely
Contributing Writer

Accountable leadership and an educated involved community are the key components needed to create economic empowerment of the Black community, said Black political leaders during a forum addressing the responsibility of Black politicians to the empowerment of the Black community.

Third District councilman Jabari Simamma said, "leadership is a direct reflection of the community... and it is a

question of leadership development..."

He said that internal organization and community watchdogs must be present after the election has been won.

Simamma suggested that groups of students watch the legislative policies and raise a flag when they recognize a problem. He also said that research and development are key components to progressive programs needed to help the community.

Data base systems and financing mechanisms need to be established so our people do not

have to be reliant on outside help, he said.

"Take control of our community," said 31st District G.A. State Rep., Mable Thomas. "You are the leaders you have been waiting for."

Thomas said that we must look at the attitudes of students and others, who give elected officials their power. They must be political educated and vote in large numbers to make a change. "Their is strength in the vote."

She said we must become a pool of entrepreneurs-- take over some of the vacant lots and provide credit unions to keep the money in our community.

"The greatest power is community power," she

continued. "We must use our creative intelligence" and "Believe, we need to come together."

Accountability and involvement were also addressed from the religious viewpoint. Randy B. Kelly, director of the Alabama Southern Christian Leadership Conference said that the Black church was responsible for our Black politicians.

Kelly suggested that the politicians and the church work closely together to..."perserve the struggle."

He also said, "Servant leadership to lift, build, mobilize and create life in the community is needed."

RENEWING A CROSS-TOWN RIVALRY

PANTHER VS. PANTHER

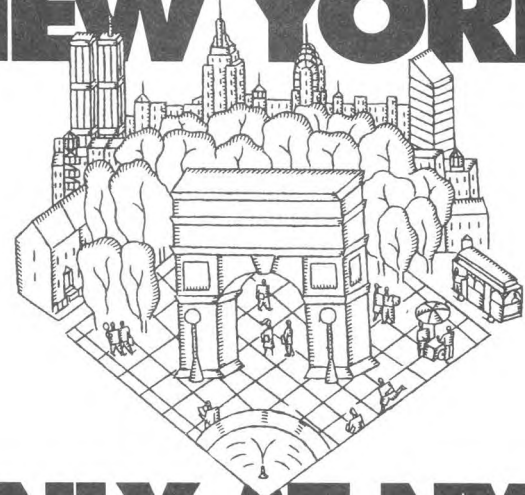
Clark Atlanta
At
Georgia State

Tuesday, Nov. 26
7:30 p.m.

Don't Miss Exciting College Basketball
At The GSU Sports Arena
For Ticket Info, Call 651-2772

Georgia State University, a unit of the University System of Georgia, is an equal opportunity educational institution and equal opportunity/affirmative action employer.

ONLY IN NEW YORK



ONLY AT NYU

THIS SUMMER, YOU CAN...

- Choose from over 1,000 courses.
- Study with a distinguished faculty.
- Live in Greenwich Village for as little as \$100 per six-week session.

Make the NYU Summer part of your year-round plan. Call us today toll free at **1-800-248-NYU, ext. 236,** or send in the coupon.

New York University
25 West Fourth Street
Room 633
New York, N.Y. 10012

NYU SUMMER

Please send me a **FREE** 1992 Summer Sessions Bulletin.

My area of interest is ☐ Undergraduate ☐ Graduate

NAME SOC. SEC. NO.
ADDRESS
CITY STATE ZIP CODE
TELEPHONE (DAY) TELEPHONE (EVENING)

SCHOOL CURRENTLY ATTENDING
New York University is an affirmative action/equal opportunity institution

S35

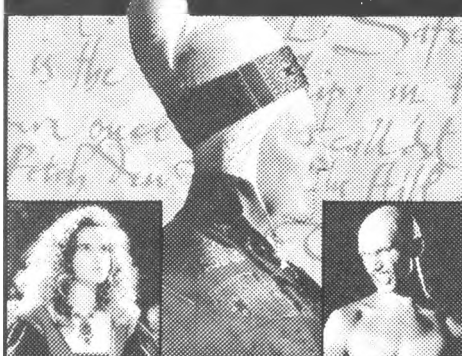
1992 Calendar

Session I:
May 26-July 3

Session II:
July 6-August 14

"A FILM PHANTASMAGORIA!"

-Vincent Canby, THE NEW YORK TIMES



"STUNNING!"

-Caryn James, THE NEW YORK TIMES

"DAZZLING!"

John Gielgud is astounding!

-Peter Travers, ROLLING STONE

"VISUALLY
BEAUTIFUL!"

-John Anderson, NEW YORK NEWSDAY

John Gielgud in Peter Greenaway's

PROSPERO'S BOOKS

R

1991 Miramax Films. All rights reserved.

Hoyts, Tara #1

Don't let "activists" and "leaders" do your thinking for you.

Subscribe to **Issues & Views**

... since 1985, the voice of America's black dissidents

Some label us "conservative" because we reveal how black leaders, throughout this century, have suppressed the advocates of self-help.

Who among us benefited when the politics of dependency won out over the drive for economic independence and self-reliance? Read **Issues & Views**, the only forum that explores this question and more.

Send this ad for free sample copy, plus tearsheets and related information.

Issues & Views, P.O. Box 467, New York, NY 10025 • (212) 886-1803

VOICES

THE PANTHER

Staff Members

Sheryl Kennedy
Editor-in-Chief
Tonya Latimer
News Editor
William Blackburn
Editorial Page Editor
Veronica Fields
Entertainment Editor
Anthony George
Sports Editor
Kesha Moorefield
Copy Editor
Ann Wead Kimbrough
Advisor

GENERAL INFORMATION

The Panther is an official student publication of Clark Atlanta University. No items published in the Panther may be reproduced or used in any form without the written permission of the Editor and Advisor.

The ideas expressed on the editorial page are the opinions of the individual authors and do not reflect the ideas of the university or Panther staff.

The Panther's mailing address is Panther Newspaper, Clark Atlanta University, James P. Brawley Drive at Fair Street, S.W., P.O. Box 329, Atlanta, Georgia 30314 or call 880-8647 for inquiries. The Panther office is located in the Mass Media Arts Building. Meetings are held every Tuesday at noon in room 120 in the Mass Media Arts Building.

CIRCULATION

The Panther is distributed free of charge bi-weekly on Wednesdays. Copies of the Panther can be found at the entrance of each campus building.

ADVERTISING

The deadline for reserving advertising space and submitting advertising copy is Friday at 3 p.m. prior to the publication date. Advertisements or requests for a rate chart should be mailed to The Panther Newspaper, Clark Atlanta University, James P. Brawley Drive at Fair Street, S.W., P.O. Box 329, Atlanta, Georgia, 30314.

The Panther reserves the right to accept or reject any advertisements. The acceptance of an advertisement does not imply endorsement of the advertiser, product or service.

By policy, The Panther does not accept any advertisements soliciting the use of alcohol or tobacco products.

LETTERS TO THE EDITOR

Letters to the editor are encouraged. Letters should be 200 words or less, typed and doubled spaced. All submitted letters must include the author's full name, signature and affiliation with the university in order to appear in the Panther. The deadline for all letters is Friday of each week by 5 p.m. Letters will run according to the date received and amount of available space.

The Panther reserves the right to edit for clarity, length, grammar and libelous material. All submissions, once received, become the property of The Panther.

Mail letters to The Panther Newspaper, Clark Atlanta University, James P. Brawley Drive at Fair Street, S.W., P.O. Box 329, Atlanta, Georgia 30314.

ANNOUNCEMENTS

As a service to chartered Clark Atlanta University campus organizations, the Panther will run announcements for upcoming organizational events. The deadline for all announcements is the Friday before publication by 5 p.m. Announcements will appear in the Panther in the order they were received.

Organizations not listed on the official list of chartered university organizations can still use the Panther to announce events, but will have to purchase advertisement space and meet the advertisement deadline.

The Panther reserves the right to edit for clarity, length, grammar and reject announcements that we deem inappropriate.

THINK ABOUT IT...

"I hate how White people always try to take credit for something after *they* discover it. Like it wasn't happening before they found out about it - which most times is always late, and they didn't have nothing to do with it happening."

Miles Davis-(1989)
Trumpet Player

Who's To Blame?

By William Blackburn
Editorial Page Editor

Unity, Black power, and equal opportunities are just a few of the things that we as Blacks have continuously strived for. We've taken these battles to the streets marching for this and marching for that. We've taken our concerns and problems to the White politicians only to be turned away with little or no results. We've set back and complained about how Whites treat us unfairly. I agree that we have been and still are treated in an inhuman sort of way. But then I ask myself, "How can we expect Whites to respect us when we don't even respect ourselves?"

We as Blacks act like cannibals when it comes to other Blacks. We eat each other alive mentally, physically, emotionally and spiritually. Killing each other over drugs. Robbing each other when most of us don't have anything anyway. Lying on each other to look better for White boy Jack. When will it all stop? I don't know but I do know that I don't see it ending any time soon. At the rate that we are going the only unity we'll see as a race is in the ghettos and the jails. Because that is where we'll all be if we don't stop the fighting amongst ourselves.

Jealousy and envy are two prime characters in the destruction of Blacks. We are never satisfied to see another Black climbing the ladder of success. We do everything within our strength to pull that brother or sister back down. We start rumors to destroy those who aspire to make a difference. Rumors that are so far from the truth that the damage is sometimes irreparable. Why? Jealousy and envy. Have you ever gone to a fast food restaurant and had a Black person with an attitude wait on you? For no reason at all that Black employee acts nasty towards you because they are pissed off that they

have to be there. Angry because you have money to come in and buy something. Forgetting that you had to work also to get that money. But when the White customers come in its "May I take your order Please?"

We can't go to any functions together without fights breaking out all over the place. We can't go to our own colleges and make personal and business friendships because we are too busy arguing and fighting amongst ourselves over petty things. Black men and women can't get along because of stereotypes, rumors and just plain ignorance. So eventually some give up and find White mates. Black men don't respect Black women and Black women don't respect Black men. Who's to blame? We all are. We get upset when Whites call us 'Nigg _' but we continue to refer to each other as 'Nigg _'. We talk about each other like dogs or should I say like slaves. Black men have a list of disrespectful nicknames for Black women because Black women don't seem to respect themselves. Black women have all but given up on Black men because the Black man is slowly but surely committing chemical, professional and emotional suicide. Neither one of us has respect for ourselves or for the other.

Each Black person was given a talent to use to the fullest of their potential. In turn, the talent would not only make the Black successful but also benefit the Black race as a whole. But more than half of us fail to utilize our talent and turn it into a negative instead of a positive. So who do we blame? The White folks. But though Whitey deserves his share of the blame so do we. Before we jump the hurdles that Whites put up for us, we are going to have to realize that we are all on the same team. If not, each and every one of us will fall flat on our face. Then who will we blame?

Hey, Listen Up

He Said/She Said and Global Issues
will be back before you can turn
the page.

SPORTS

CAU Rocks Morehouse 31-19

Win gives Panthers a share of the SIAC Championship

By Lewis Pryor
Contributing Writer

"This is just a tremendous tribute the team", said Dr. Thomas W. Cole, Jr. president of Clark Atlanta University, as he stood with a gleaming smile at midfield looking into the stands after CAU had defeated Morehouse College 31-19 Nov. 16.

The win gave the Panthers a share of the Southern Intercollegiate Athletic Conference (SIAC) title in a five way tie with Alabama A&M, Fort Valley, Tuskegee, and Morehouse.

CAU dominated time of possession, and both sides of the ball before a crowd of 12,877 spectators at Memorial Stadium.

The Maroon Tigers, who were accustomed to having their offense hold the ball an average of 35 minutes a game, saw the role shift to their competitors, as the Panthers had the ball 35 minutes compared to the Tigers 25.

"That defense that you saw out there today was the real Panther defense" said head coach Willie Hunter.

The Tigers "Thunder and Lighting" runningback combination of Patrick Gamble and Dextrel Smith, who had previously gained 1,500 yards between the two, was held to only 97 yards on 20 car-

ries, while Charles Evans of the Panthers 90 yards on 18 carries.

CAU quarterback Charles Parks was one of the major reasons for the lopsided time of possession as he completed 27 of 43 passes for 331 yards, and one touchdown.

The major difference in this game was Felix Lewis" said Parks. "He got hurt in the third quarter and when he came back he just looked at me and said give me the ball and I did."

Wide receiver Felix Lewis ended the game with 9 receptions for a total of 134 yards despite being hurt for almost the entire second half.

"I hurt my knee the beginning of the second half" said Lewis. "But I realized that I have been a valiant part of this team for the entire season so I just had to block that out of my mind and play ball."

Block it out of his mind he did as went on to catch key third down and long passes which were instrumental in the Panthers extended drives.

Morehouse opened the scoring on their first possession of the day when Patrick Gamble capped a 11 play, 67 yard drive with a 13- yard run by Gamble with 11:33 remaining in the first quarter.

Not to be outdone, CAU quickly responded with a brief scoring drive which consumed only 2:17 off the clock when Parks connected with Austin on a 45 yard pass play.

Late in the first quarter, CAU runningback Charles Parks put the finishing touches on a six -play, 46 yard drive with a 3-yard plunge to give Clark Atlanta a 15-7 lead that they never relinquished.

I feel this performance indicated how well prepared the team was mentally and physically" said Hunter. "The guys said that they were going come out here and do it and they did."

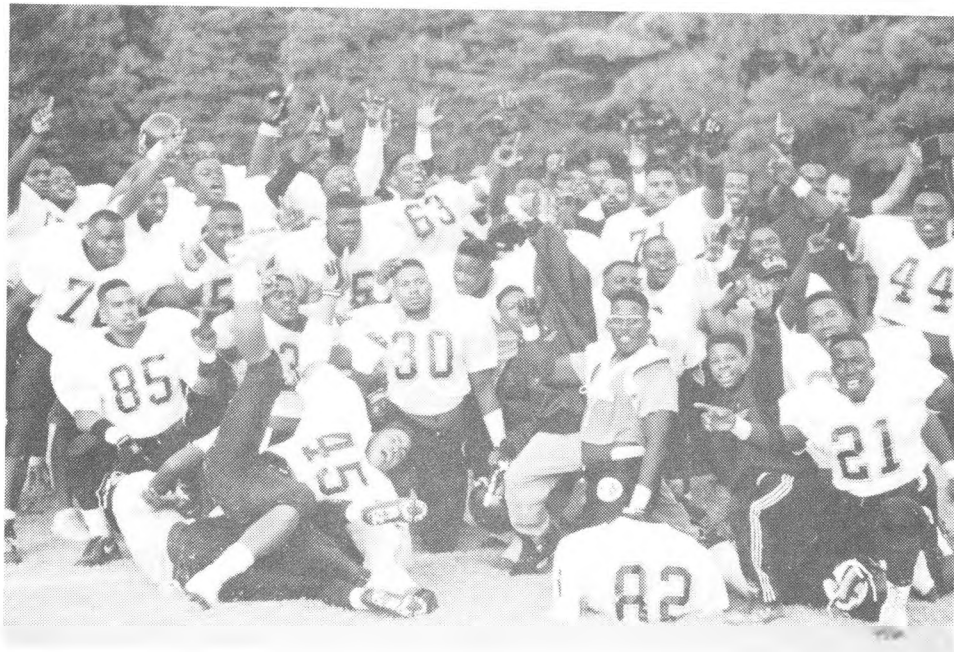


PHOTO BY ANTHONY GEORGE

CAU players let the world know that they are number 1



PHOTO BY ANTHONY GEORGE

Parks was deadly as he completed 27-43 passes for 331 yards and a touchdown.



PHOTO BY ANTHONY GEORGE

Panther defense stopped Morehouse running attack

Athlete Graduation Rate 22 percent

Only two of nine eligible senior athletes graduated in May 1991

By Nichole Martin
Contributing Writer

"You can be an athlete and also have a brain," Earvin "Magic" Johnson (Arsenio Hall Show, Nov. 8, 1991)

One, two... That is how many athletes graduated on May 20, 1991 according to Clark Atlanta University's Registrar's office.

Marlow Roberson, from the football team, and Ceakou Howell, from the women's volleyball team, are two out of the nine senior athletes who graduated from a class of 224 in May. The men's and women's track and tennis teams, as well as the women's basketball team, had no seniors eligible for graduation according to 90-91 athletic rosters.

continued on page 8

graduation from page 7

According to Magic Johnson, "You can be an athlete and also have a brain." If that is true, then how come only two athletes graduated in May? Does the athletic program here at CAU place athletics over academics?

"Athletics and academics go hand in hand," said Karen Brown Wells, sports information director at CAU.

"Since all athletes are here on an athletic scholarship, they must perform on the field and in the classroom," said Wells.

Jean Chandler, senior woman administrator of athletics and compliance coordinator, agreed, "If athletes don't maintain their G.P.A. or are on academic suspension, then they lose their scholarship."

According to the National Collegiate Athletic Association, in order to

be eligible to play a collegiate sport, athletes must receive at least a score of 18 on the ACT and a 700 score on the SAT.

In addition to the strict NCAA regulations, CAU requires athletes to maintain a 2.0 G.P.A, pass a minimum of 12 credit hours per semester, declare a major by their junior year, and play no more than four years according to Mrs. Chandler.

"We don't view our players as just being 'jocks'," said Mrs. Wells, "We have talented players who are very astute, diligent and mannerable."

"Nine times out of ten the emphasis is not placed on becoming professional ball players. They need to have something else to fall back on. They have to get the grades to get the degree," she added.

"My men have to be dedicated and

disciplined (on and off of the field) to graduate," said CAU football Coach Willie Hunter.

When asked why five seniors on the football team did not graduate in May, Hunter said that it is difficult to finish college in four years when playing a sport because athletes are only allowed to take a maximum of 15 hours during the season.

"Most (athletes) won't finish in four years unless they go to summer school, and their athletic scholarships don't cover summer school expenses," Hunter said.

With tutors, quiet hours, mandatory study halls and curfews, Hunter believes that the athletic program at CAU is dedicated to education.

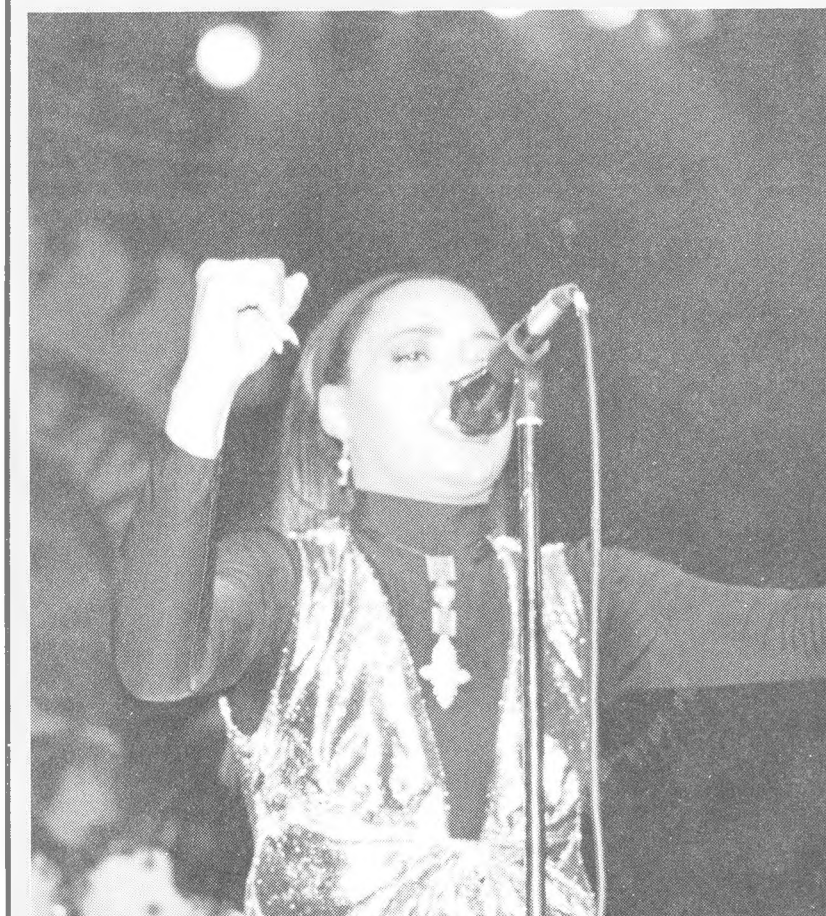
"There are two primary objectives for athletes on scholarship", said Hunter, "school and athletics."



PHOTO BY ANTHONY GEORGE III

Former quarterback Marlow Roberson was the only male athlete graduate May 1991.

ENTERTAINMENT



N'Dea Davenport performs with her band, The Brand New Heavies at Halloween Concert.



The Heavies turn out the Roxy.

MUSIC PROFILE: THE BRAND NEW HEAVIES

By T.W. Williams
Contributing Writer

Refreshing, innovative and exciting are words used to describe one of music's rising new bands, The Brand New Heavies.

This English based band consisting of lead singer N'Dea Davenport, bass guitarist Andrew Levy, lead guitarist Simon Bartholomew, and drummer Jan Kincaid, visited Clark Atlanta University Oct. 30, as part of a national promotion tour.

Davenport, a native

Atlantan and CAU graduate, and the rest of the band performed songs from their self titled album at a Halloween concert at the Roxy.

Davenport, a member of Delta Sigma Theta, got her start in LA dance clubs. Receiving her degree in Public Relations, she is very familiar with all aspects of the media. She has worked with various artist including Steve Winwood, Sting and Young MC, as the female voice on the platinum single Bust A Move.

The Heavies re-introduced listeners to the forgotten funk of the 70's. Lisa Hopkins, CAU Junior says, "The

Heavies are excellence. They brought back the funk sound of music we grew up on. Their music covered a complete spectrum. It was diverse but unified. It was all that!" Freshman Namdi Paskins adds, "Their musical style is unique. I was surprised because I didn't know what to expect, but there is definitely a future for the Heavies."

Her advise to students who want to make a living in the entertainment industry, "All that glitters isn't gold. Be selective about who you associate with and most of all believe in yourself."

P. E. HOOPS FOR CHARITY

By H. R. Emery
Contributing Writing

Swisssh, slam, powww, wisssk; these were the sounds of a charity basketball game between V-103 radio personalities and rap group Public Enemy.

The game was a benefit for children in John Hope Homes and the UNCF fund for Clark Atlanta University.

Atlanta was one stop on Public Enemy's "Stop the Violence Tour," to educate youngsters about Black on Black crime.

Flavor Flav made an unusual appearance with his braids/reads/fade hairstyle after taking off his trade mark top hat. Chuck D. started at point-guard, with one steal, six points and five rebounds.

Public Enemy got off to a slow start trailing two to seven in the first half. However, they quickly remedied the situation with a 15 point lead at the half.

V-103's Thomas Bacote contributed 11 points and 12 rebounds; Mike Nice and Odean Jackson rounded out the V-103 team.

After the half, V-103 rallied to cut the lead to five points(39-34) with assistance from Jerry Smokin B.

The final score was 55-45, with Public Enemy emerging as victors. Nine year-old Red of the group ABC made his basketball debut with P.E.

Joyce Littel, V-103 D.J. and Morris Brown graduate, reminded us, "This game is for the kids and we must be aware of the crisis they face".