

The Clark Atlanta University PANTHER

"We'll Find A Way Or Make One."

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Atlanta, Georgia

February 14, 1994

NEWS BRIEFS

Compiled by:
Tarsha Burton

TENNESSEE Thick layers of ice have knocked down power lines in Tennessee and the Southwestern parts of the state. Over one-quarter-million Tennesseans are expected to be without power until as late as Thursday. Crews will work around the clock to rectify the damage.

NEW HAMPSHIRE- Two young girls gave police a dramatic account of the shooting of a man in Walpole, N.H. admitted to making the whole thing up. They reportedly listened to accounts given by adults who witnessed the murder and recounted it. The young females in question, ages 9 and 10, told police that as they looked out the window they saw a man holding a gun standing over a body that appeared to have blood on it.

CALIFORNIA- A Los Angeles cab driver was the unwitting get away driver for a bank robbery. The driver, Ira Goldberg, supposedly picked up a passenger at a L.A. motel and drove him to the bank, and later dropped him off at a different motel. The robber gave the cab driver a \$43.00 tip for his trouble.

MISSOURI- During a recent robbery in Columbus, Mo. at a convenience store three

BRAWLEY WALK OUT Male Residents Protest Dorm Director's Rules

By Lisa C. Flanagan
Assistant News Editor

Frustrated by dorm policies, maintenance problems and resident relations, a group of Brawley Hall residents staged a walk out shortly after midnight on Thursday, January 27.

"Walking out after curfew seemed to be the only way to get our concerns heard," said a Brawley resident. "We have pertinent problems that need to be addressed."

The residents walked out of their dormitory shortly after a meeting with Brawley Hall dorm director, Eugene Twiggs, who made a decision to discontinue the use of all washer and dryer machines after someone put human feces into an operating dryer.

"We realized that we had to suffer some punishment for the incident, but to stop the use of our washers and dryers was a harsh punishment," said one resident who did not want to be identified.

After the walk out, Public Safety and Student Government President, Jamal Coleman and Vice President, Calvin



Washroom In Brawley Hall

Briggs went to Brawley to discuss the situation.

"The students were able to vent their concerns about their present living conditions," said Coleman. The Student Government Association was able to give the young men of Brawley directions on how to handle the situation in a mature and professional manner."

On January 31 the Brawley residents presented their concerns to

William Bynum, Jr., associate dean of student services and Dr. Doris Weathers, dean of student affairs.

Dean Bynum, who is currently supervising the department of residence life, said that after reviewing the students' complaints with Twiggs, noted that some of the students' concerns would be met

CONTINUED P. 2

employees were shot to death, through the head. The body of two employees, Mabel Scruggs-57, and Mary Bratcher-46, were found in a restroom, while the body of the third employee, Fred Jones-58, was found in the stores walk-in-cooler.

GEORGIA- Joseph Weeks, a 36-year-old Symrna resident, is being held on \$21,000 bail for felony charges of cruelty to children. Weeks is the father of seven children, who were placed in foster homes because they were living conditions of "extreme filth," while in

his care. Mr. Weeks reportedly turned himself into Symrna.

NORWAY- Tanya Harding will skate! After making a deal with the USOC, Harding will be allowed to join her Olympic Teammates in Lillehammer, Norway.

CAU Forensics Team Takes Top Honors In Tournament

By Kimathi Lewis
Personals Editor

The Clark Atlanta University Forensics team took top honors in the 1994 Forensics Tournament sponsored by Morehouse College.

Eleven schools competed in the three day tournament which included 11 individual events and six preliminary rounds of debate. The event was organized by Nina J.O. Moore from the University of Apalachia.

CAU freshman, and first-time competitor, Jennifer Russell, placed fourth in the Poetry Interpretation category for her performance of *The Crucifixion* and *The Creation* by James Weldon Johnson.

Senior Monica Ellis, placed second in the division of Dramatic Interpretation and fourth in Duo Interpretation for her performance of, *A Long Time Since Yesterday* by Peter J. Wilson.

Ellis' partner, Cherrylee Pinder, won fourth place in Informative speech category and second place in Impromptu speaking.

Pinder's five minute and 16 second performance, including 24 seconds for preparation, distinguished her as the only competitor to remain within the seven-minute time limit.

Tina Flemming, a judge in the impromptu finals, said she did not

consider timing as the top priority during her evaluation. "I looked mainly for content, opening, body and conclusion. How the speakers relate to the audience and their enthusiasm for the subject."

First place winner, Molly Lovell, of the University of Florida applied one minute and 36 seconds for preparation and Six minutes and 57 seconds for speaking.

After the first day of the tournament, many of the competitors said they were optimistic about their chances.

Pinder said, "I think my partner and I have a very good chance of winning, but of course it's up to the judges."

Judge, Amaryllis Hawk, director of the forensic team and head of the Department of Theater Arts and Speech at CAU, said she based her decision on delivery style, preparation and understanding of the piece.

A member of the audience, CAU Freshman Jamila Smith, said she thought *The Real Queen of Hearts Ain't Even Pretty* was the best in the Dramatic Interpretation category.

"Her actions were motivated, although sometimes I got the characters mixed up," She said.

Kimoji Brown of CAU rated the first two competitors as the best. "They definitely give CAU some competition."

This Week In History

February 24, 1803, the Supreme Court, in the Marbury V. Madison case, overturned a U.S. law for the first time.

February 22, 1819, Spain ceded Florida to the U.S.

February 23, 1836, the siege of the Alamo began.

February 22, 1860, approximately 20,000 New England shoe workers went on strike and won higher wages.

February 24, 1868, President Andrew Johnson was impeached by the House of Representatives for violation of the Tenure of Office Act for trying to remove Edwin M. Stanton as Secretary of War.

February 22, 1879, F.W. Woolworth opened his first five- and- 10 10 store in Utica, N.Y.

February 21, 1972, President Richard Nixon arrived in Peking for an eight-day visit to China, which he called a "journey for peace."

February 22, 1973, China and the U.S. agreed to set up permanent liaison offices in each other's country.

February 26, 1984, as the position of President Amin Gemayel of Lebanon deteriorated and his army crumbled, President Reagan removed U.S. Marines from Beirut and placed them on U.S. ships off-shore.

February 27, 1987, the Tower Commission Report found President Reagan confused and uninformed in Iran-contra dealings, and further faulted White House Chief of Staff Donald Regan; former National Security Adviser Robert McFarlane; his successor Admiral John Poindexter; and CIA director William Casey.

February 24, 1992, General Motors announced a loss of \$4.45 billion in 1991, at the time, the greatest in history for any U.S. company.

February 24, 1992, the Dow Jones Industrial Average closed at 3283.32, an all-time high, which analysts attributed to investors' belief in an imminent recovery.

Brawley Continued From P. 1

and that some situations will be handled differently.

"The students asked that the curfew check be done promptly between 12 a.m. and 12:20 a.m. and we will enforce this. In terms of room checks, we will

only check rooms if there is a probable cause to do so," said Bynum. We will try to make sure

the residents are given their own space and

freedom as much as possible."

Anthony Jackson, a resident of Brawley Hall said that he believes the young men in his

dorm are being stereotyped because of past residents.

"Brawley Hall is unique

tions major.

He added that "Because of past experiences, we are being treated

like

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prison

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"Because of past experiences, we are being treated like we are in prison. We are mature young men who can handle the responsibility of dormitory life."

-Anthony Jackson
Brawley Resident

because it is the only male dorm on the campus of Clark Atlanta University," said the public rela-

who can handle the responsibility of dormitory life."

Teach For America introduces...

THE CAMPUS MOVEMENT



A NEW CHAPTER BEGINS

Teach For America aims to build a nation of educational advocates who work actively for the day that all students have an equal opportunity to an excellent education. We believe that you as a college student are in a powerful position to make the issues surrounding public school education a priority in this country. The force of college campuses uniting to form an alliance of educational advocates will be a movement unparalleled in our history.

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By the conclusion of the 93-94 school year, Teach For America expects to have over 100 operating chapters across the country. These chapters will be linked together through a national network headed by Jon Raj, the Director of the Campus Movement.

If you are interested in becoming a part of the Teach For America Campus Movement, please contact Jon Raj at 1-800-832-1230 or complete this form and return it to the recruiter.

Name _____ Phone _____

Address _____

School _____ Year of Graduation _____

PERSPECTIVES

The
Clark Atlanta University
Panther

Tara C. Gunter/Editor-In-Chief
K.A. White/Business Manager

Commentary

"Men of Brawley," is a popular slogan among the residents of the freshman male dorm on main campus. With recent turn of events they are proving their slogan true, or are they?

On January 27, the residents stormed out of the dorm after curfew to take a stand on an issue. They maturely stood together to protest bad treatment from the dorm director, Eugene Twiggs, who according to one resident treats them like kids. Their nonviolent protest, by walking out of the dorm, expressed the resentment they feel towards being treated unfairly. Their stand also signifies that they will no longer accept this behaviour and will take actions against it.

However, to be fair to Twiggs, packing human feces in the dryer in the residence hall is not only immature, but also disgusting. The persons involved lacked the maturity to respect the other men in residence by their unsanitary demonstration. Obviously this is not one of the positive activities Twiggs discussed with a news reporter last semester, or one in which he wanted broadcasted.

The residents of Brawley Hall and the dorm director need to take an honest look at themselves and their living conditions so they can live together. They need to analyze their individual behaviours and try to establish an understanding of each other. Maybe they should do more of those public relations activities together that Twiggs suggested last semester (selling hot dogs and cokes during registration was an excellent bonding idea). Going over resident rules together might pass a boring evening after everyone takes a dump, in a toilet. Negotiating on resident rules and the consequences of breaking them, is a wonderful way for the residents to feel involved in the important decisions in their campus home. Nevertheless whatever is decided should benefit all people in residence.

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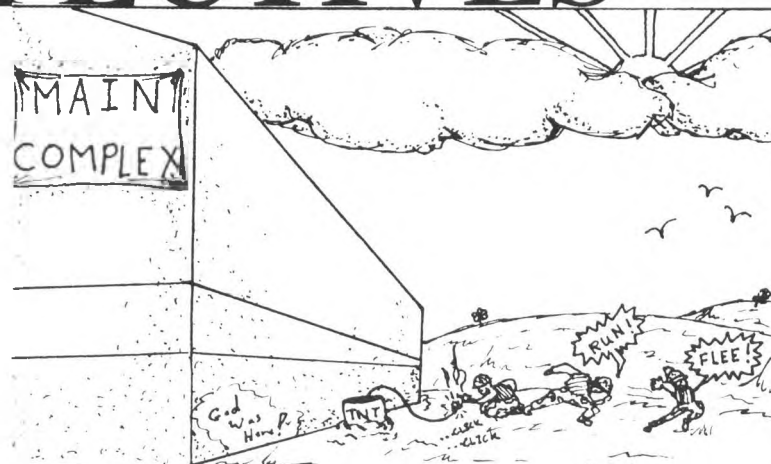
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Waco: As the standoff persists, 3 pesky government agents playing a practical joke accidentally set the main complex on fire.

By: Jamal Caliste

Year in Review

There Were Many People And Events That Caught The Eye And Tongues Of The World

By Ed Blakemore
Editorial Editor

Now that a new year is upon us, it is important to reflect upon some of the positive and negative aspects of events which occurred in 1993.

Reginald Denny Trial

First, the Reginald Denny trial, in combination with the verdict rendered in the first Rodney King trial, may have proven justice no longer exists for those of lower socioeconomic strata in American society. Damian Williams and Henry Watson, contrary to popular belief, were just as guilty as the crooked cops of Los Angeles. I have to give Watson credit for being somewhat humorous while pleading for understanding on the Donahue show. More importantly, the hero and victim were one in the same in this story. Denny demonstrated love for his attackers. Most of us, myself included, could learn from his message of forgiveness.

The Brady Bill

The Brady Bill finally

became law. It is intriguing to speak with those who believe it will make much of a difference in the handgun abuse dilemma plaguing America. Guns get into the hands of individuals who want them regardless of federal regulations. I guess the common sense solution of making sure people do not see guns as a solution to conflict might be too sensible for government to ever implement.

Waco Incident

The government decided that the of murder 85 people in Waco, Texas was okay. I wish someone could tell me what these people did wrong except collect weapons and practice religion. The bottom line is that the government got tired of Koresh's beliefs of his own superiority. He thumbed his nose at the establishment. History shows us that when one upsets the power structure, their elimination as a perceived threat is not far behind. I hope someone besides myself found the whole fiery ending to the Waco incident extremely convenient.

Michael Jackson

Michael Jackson was extensively vilified by the media. Despite an immense lack of evidence, he has already been all but convicted of his alleged crimes. Many people, while only knowing one side of the story, have already passed judgement on this man. Similar to what has already occurred with Malcolm X, black people, once again, have no problem abandoning their role models once those in power do not like them anymore.

John Demjanjuk Trial

John Demjanjuk was finally exonerated of the Nazi death camp operator charges against him. Despite a great lack of evidence against him, Demjanjuk was convicted and sentenced to death largely due to the great power of Jewish individuals as an ethnic group. I guess black people may never realize the influence we could have if we ever unified our stance on an issue.

Jack Kevorkian

Doctor Jack Kevorkian continues to be constant-

ly charged with breaking various assisted suicide laws. Being a proponent of euthanasia, I have difficulty seeing what problem others have with Kevorkian. He has yet to kill anyone. He merely allows those who are suffering from debilitating illnesses the option of suicide as a redress to their pain and suffering.

Robert Townsend

Lastly, Robert Townsend has shown us that his comedic genius has gone south. His variety show was significant only because it lasted slightly longer Chevy Chase's program and afforded everyone a chance to see Biz Markie in a wig. I probably expected too much from the creator of arguably the funniest film ever made, Hollywood Shuffle. Meteor Man was almost as bad as his television show. The only items worthy of note were that it displayed a black superhero, for probably the first time in cinematic history, and gave acting jobs to all the black people who couldn't get roles in Posse, Malcolm X, or Roots.

What ever happened to the holiday spirit?

By Ed Blakemore
Editorial Editor

As I take the time to reflect upon this past holiday season I cannot help but sit with my mouth agape due to the inundation of kindness in the United States. If I had just arrived in America during the time between Thanksgiving and the New Year, I might mistakenly believe that the citizens of this country truly cared about one another.

I hope most of you realize that, for the most part, generosity has nothing to do with the conduct of

the United States. Everyone seems to suddenly get a heart once the holidays arise. If this spirit and desire to help others was ever sustained for an entire year, many individuals lives could be altered for the better. But, that would probably make too much sense. The more sense things make, the less likely they are to be in accordance with the aims of our society.

It is rather interesting when eleven months of the year, most people, ignore charities, community service, or problems like homelessness. But as soon as the Macy's Thanksgiving Day Parade and It's a Wonderful Life are shown everyone

finds some compassion for others less fortunate. December seems to be the month where love for one's fellow man is acceptable and even, popular.

How many times have any of you seen a politician, sports figure, news anchor, or just an ordinary person take time out of their day to help anyone unless it was required? Society has made the holidays the only time when giving of oneself is of the essence.

The only problem is that those persons being helped need this assistance every day of the year. People don't uplift themselves from poverty with help for a mere month.

These people's problems are year round. Unfortunately, few realize or care that homelessness, poverty and hunger occur every day and not solely in December.

Somehow people must get the message across that helping others should not just be a matter of convenience for the giver. Doing whatever one can for those less fortunate is of paramount importance if we ever hope to arrest the rising rate of disenfranchised individuals in this country. I guess that would take some incentive from an American public and we all know that only appears when there is something for someone to gain.

Letter to the Editor

What Does The CAU Logo Represent- Progression Or Digression?

Dear Editor,

I joined Clark Atlanta University (CAU) after the consolidation in 1988 and I feel that I am a Clark Atlantan. I have a concern about the different logos for CAU that are displayed on the campus and the university's stationery/business cards. My concern is, which U of the CAU logo represents this university?

One of the U's is a **forward U**.

Forward- At, near, belonging to or located in the front; going, or moving toward a position. Going, tending, or moving toward a position in the front. Presumptuous, bold. Progressive, especially technologically, politically, or economically. Mentally, physically, or socially advanced; precocious.

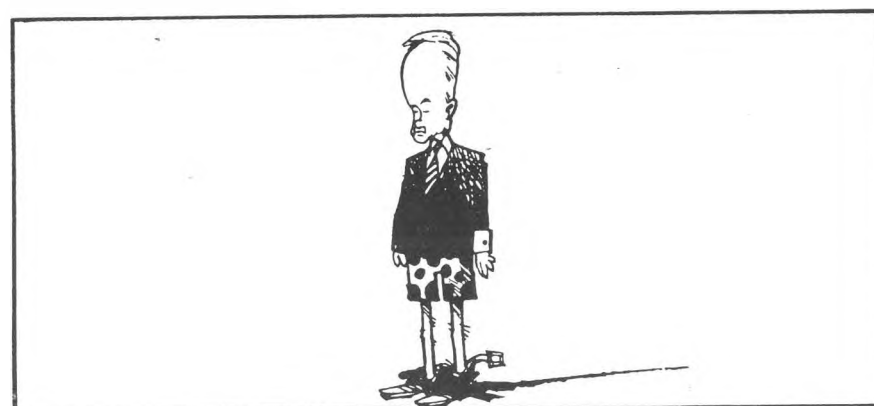
The other U is a **backward U**.

Backward- In the direction opposite of forward. rear end first. In reverse order or direction. To a worse condition. Into the past. Behind others, as in economic or social progress. Unprogressive, reactionary. Directed or moving toward the rear.

Sincerely,

Elizabeth D. Thurman
Administrative Secretary

Department of Mathematical Sciences



THE ^{PACKWOOD} PELICAN BRIEF

UNIVERSITY OF MICHIGAN

RATED N NIXONIAN



Taking the history out, and putting the black in

By T.C.G.
Staff Writer

In 1926, Carter Woodson founded Black History Week to recognize the achievements of Black Americans.

In 1994, some 68 years later, this week-long celebration has turned into a month-long fiasco.

This is not to knock the concept of paying homage to our ancestors who paved the way for us.

This is to critique the execution of the idea and how it is being received in our lives today.

The whole thought behind Black History Month has steered left of its original meaning and meshed into that big melting pot

called commercialism or "the American way."

In full recognition of our dollars, advertisements suddenly appear in black magazines and newspapers featuring black models, who only can land a job for 28 days out of 365 day year.

We are bombarded with posters, flyers, books, and celebrity gatherings which are all shoved down our throats until we gag on March 1.

And the children, the poor children. How they must endlessly rehearse constantly to screech and giggle through "Lift Every Voice and Sing" songs, forget lines in Harriet Tubman plays, and yawn through "I Have a Dream" speeches.

Black History Month has no significance.

What it has is economic wealth. We have waited for others to tell us it is important, and continue to pour money into their pockets for it.

What if we refused to acknowledge February as the time we rejoice over our history and past. What would happen to us- would we be sent to jail?

Would insecure men dressed in bed sheets surround your yard burning their emblem of christian love while calling you a hate monger of your own people.

Or, would you be whipped and chained to a log to starve until you learned to mind your place, of course not.

Yet, our ancestors went through these trials to retain not just civil rights, but human dignity.

We have now attained enough dignity that we can reject 28 days, the shortest month of the year, knowing that it will not hurt or lessen our dignity, but might cause a few people to go bankrupt.

That is the power we control. Collectively, it can bring down walls bigger and greater than Berlin; separately, it forms roadblocks and pot holes bigger and greater than the judicial system in America.

Is there a need for black history month in 1994? Yes, there is a strong need for it.

Instead of calling it Black History Month, make it shorter- call it Black History Day and celebrate it everyday and learn something new about our culture, our ancestry, and our past.

Clark Atlanta

Lifestyles

LIFE IN THE WINNER'S LANE

Picture Perfect



Franchella Slater, won the first-runner-up position in the Revlon Fabulaxer/YSB "Stylesearch" contest.

A Revlon/YSB Photo Shoot proves to be quite eventful as Slater, shown here in New York at a luncheon, where she met professional models and entertainers.



Picture perfect Slater poses (left) with the Grand Prize Winner, April Dawson, a graduate student at Delaware State University and (right) the Grammy Awarding group Boyz II Men.

CAU Student Wins With Personal Style In Revlon/YSB Contest

Franchella Slater Beat Out 1,000 contestants with a picture and 50 words

By Chandra R. Thomas
Features Editor

Her looks didn't earn her recognition- but her style did.

Clark Atlanta University junior Franchella Slater won the first runner-up position in the Revlon Fabulaxer/YSB "Stylesearch" contest. Slater, a public relations major, beat out 1000 contestants ages 16-24 in the national cover model contest.

Slater and Grand Prize Winner April Dawson, a graduate student at Delaware State University, will appear on the cover of the April edition of YSB magazine.

As runner-up, Slater was awarded \$500 and a trip to New York worth \$8,000. Dawson also won a \$10,000 scholarship. Slater will appear on BET's (Black Entertainment Television) *Teen Summit* and *Screen Scene*.

To compete, Slater submitted photographs and wrote an essay about her own personal style.

In the essay, Slater compared her versatile hairstyle to her daily life, "It's about being confident, ladylike, and ambitious," she said.

Slater contends it is all an expression of her motto "If you believe in yourself, your time will come."

She views winning the contest as an opportunity to act as role model for others. Slater said she hopes the contest will encourage other young women and girls to maintain a viable image.

"Revlon and YSB need to be commended for continuing the education of young women. They deserve lots of recognition for promoting positive images of African Americans. I hope others will see this as an opportunity to be acknowledged for their positive endeavors," she said.

Slater is the advertising manager for *The Panther* and a copy editor for the campus yearbook.

Pinder Goes Down In CAU History

By S.N. Brown
Staff Writer

"Don't worry, be happy. Life consists of bad times, but it matters how you deal with the bad times, and how you make positives out of negatives," is the philosophy that governs the life of Clark

Atlanta University student Cherrylee Pinder.

In 1993, Pinder, a member of the CAU Forensics Society became the first person in 15 years to reach the National Finals in prose- the first in CAU history.

She had placed in the top three slots of the same category at least six times over

the course of a year's competition to make the finals. The last person to make the finals was CAU alumnus and Forty Acres and A Mule Vice President, Monty Ross in 1977.

Pinder said she plans to have a successful season this semester as she continues her quest to become National

Champion.

She said she joined the team because, "I enjoy talking, and from my high school experience I realized I had a knack for speaking. I also enjoy competition. I love to win."

Despite her many activities, including being Educational Chairperson of



Cherrylee Pinder

CAU Beat

The Panther

December 6, 1993

music reviews • entertainment • happenings • movie reviews

Happenings February

CAU

14 CAU v. Albany state away. Express yourself with Poetic flavor in Thayer hall.

15 Black History Cultural series. Sexual Assault Awareness Seminar, 7:30p.m., in Simon Courts.

16 Funk Aerobics at 6p.m., in Thayer hall. Intr. Basketbl. Captain's meeting in Thayer hall. Self Defense Seminar, 7:30p.m., Brawley Hall.

17 Leadership series III, "Parliamentary Procedure," in Thayer Hall. Sexual Assault Awareness, 7:30p.m., Birdcage.

18 Black History Cultural Series

19 CAU v. Fort Valley, away. Intr. Basketbl. Starts. Funk Aerobics at 2p.m. in Thayer hall.

20 Chapel Service 9:30 a.m., in Haven Waren.

21 CAU v. Jacksonville state, away. Black History movie series, 7p.m.

22 Student Health Services Clinic, 7p.m. Crime Prevention Seminar, 7:30p.m., in Brawley Hall.

23 CAU v. Lemoyne-Owen, away. Funk Aerobics at 6p.m., in Thayer hall. Self Defense Seminar, 7:30p.m., in Bumstead Hall.

24 Crime Prevention Seminar, 7:30p.m., Pfeiffer Hall.

26 Leadership Conference for all organizations.

27 Chapel Service, 9:30a.m.

28 Black History movies series, 7p.m.



20 Discussion- Proff. Dr. Maceo Dailey to discuss Booker T. Washington's Philosophy of Uplifting the Race (APEX museum)

Jan. 21-Feb. 20 *The Tragedy of Julius Caesar*, a Jomandi Production- Wed. Student Night, call 873-1099 for more information.

Red Fox Challenges World With Reggae Hip- Hop Flavor

By Kimathi Lewis
Personals Editor

From Kingston to Flatbush, Red Fox challenges the world with his reggae hip-hop style.

Born Garet Shelton, the reggae artist said he has been singing since the age of 11. Fox, now age 21, admits to being a crowd pleaser. His lyrics causing hip-swinging, lip-sinking, rump-shaking party-goers to groove as he rips the mic worldwide with his "20 megaton thermonuclear vocal delivery" (as he calls it).

With his mother living in the states and his father dying when he was six, young Fox was left under the care of his grandmother. But this African Jamaican says he is by no means a "mama's boy." Spending most of his time on the streets of Jamaica, and later in Brooklyn, New York, Fox contends he learned how to take care of himself without any assistance. By following his mentor Yellow Man (King of dancehall) and other



Red Fox

heroes in the reggae industry, Fox said he quickly adopted the street slang of dancehall reggae.

Now his hard-core, reggae hip-hop, roughneck style has earned him the recognition of a contemporary in the reggae dancehall category. As a bona fide deejay at the age of 21 Red Fox (dubbing himself Red Fox because of his long red hair) has toured everywhere from the Caribbean to Harlem's legendary Apollo Theater.

"I'm not about making money. I seek to educate my black brothers and sisters through my music," he said. According to Fox, his hit singles *Dem A Murderer* and *Born Again Black Man* urges blacks not to give up the fight for black unity and to accept themselves for who they are.

With his new album release, *As A Matter Of Fox*, he said he continues to fight for black people. Spreading real dancehall vibes internationally as he thrills persons of all persuasion with a strong voice. Fox said his message is coming straight from the heart.

'Systas' Terri & Monica Perform With Sexy Style

By Quencie Thomas
Contributing Writer

There was a time in the music industry when it appeared that anyone could be a star. Talent was the last requirement needed to be an artist. Overnight success stories had become common. Gimmicks, lip synching, and false images overshadowed the talent during this popular period.

The sexy duo Terri & Monica have proven that those times may finally be coming to an end. Along with their manager, and close friend Tara Geter, they have established a creditable background that put them a cut above the rest. Singing background vocals for artists such as Al B. Sure, Jodeci, Mary J. Blije, and Heavy D. seem to have prepared them to take on their own projects.

They may be described as "true artists" who co-produce, write and arrange all of their material. Their new single *uh hugh* from their debut album *Sistas*, is one of their "must-hear" singles. The single has an outrageously fly, club beat flavor.

Last December the duo performed the much raved over song at Velvet, a local club. The live performance allowed the audience to sincerely appreciate the re-birth of true artists. Other singles performed include *I've Been Waiting*, from the *Poetic Justice* soundtrack, and *Intentions*.

Terri & Monica left the audience screaming for more. They gave off a vibe that everyone in the club could feel. Go out and get Terri and Monica's new album *Sistas*. It will be a music investment you won't regret!

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Sugar Hill, A Powerful Saga That Promises To Be Big Hit

Sugar Hill
Compiled by Redelia Shaw

"Sugar Hill" is a powerful saga about redemption, love and the price two brothers are forced to pay to fulfill their destinies, in a high stakes game for control of the streets they rule. In many ways, this movie is the real and brutal history of the first "hood." The title "Sugar Hill" is taken from the legendary neighborhood that represented the aspirations and hopes of all Harlem.

Wesley Snipes stars in "Sugar Hill" as Roemello Skuggs, the younger, yet wiser and cooler-headed brother to Raynathan, played by Michael Wright. Together, they have

battled their way to the top of their own crime empire, which has brought them money, power and infamy.

But now Roemello, weary of the violence that surrounds him and offered the promise of a better life with a new love, Melissa (Theresa Randle), has decided to walk away from this destructive world. The painful decision threatens to bring down not only the lucrative business he and Raynathan have built together, but the last vestiges of his family as well.

"Sugar Hill" is a reality-based story which illustrates both sides of street life. It shows that the strong-willed do survive and that the streets take

a toll on young victims. Actor Michael Wright's character is a case in point. As Raynathan, he portrays the brash and unpredictable older brother who cannot assume control of the family's business. Unwilling to go straight, he is trapped in a life of organized crime. "He doesn't see any alternatives," says Wright. "All he knows are the streets. Ray's not gonna be a soda jerk, taxi driver, shoe salesman or something like that. So what's he going to do? It's a tragedy," says Wright.

Wesley Snipes describes "Sugar Hill" as a film about relationships and the search for fulfillment. "It's a Cain and Abel story played by Michael Wright and myself,"

he explains. "It's a human drama piece that delves into the psyches of these men." Off-screen as well as on, Snipes believes he and Wright embody the temperament of their characters. "I'm reserved; Michael's animated. I'm tactical and experimental; he's emotional and expressive."

Snipes also says the story typifies what so many young African American men experience in major cities throughout the country. Like Wright's character in the film, they become casualties in the war to survive on the streets. "It's about the quicksand effect of the drug business — and of ghetto life period," says Snipes. "It's about trying to

climb out of a hole to rise up to a certain level, and getting sucked back down."

Beacon Presents "Sugar Hill," a South Street Entertainment Group Production of a Film by Leon Ichaso. The film stars Wesley Snipes, and also stars Michael Wright, Theresa Randle, Clarence Williams III, with Abe Vigoda and Ernie Hudson. "Sugar Hill" is directed by Leon Ichaso, written by Barry Michael Cooper and produced by Rudy Langlais & Gregory Brown. Arman Bernstein, Tom Rosenberg and Marc Abraham are the executive producers. The film is being released by Twentieth Century Fox. The soundtrack is available on Fox Records/Beacon Records.

PINDER CONTINUED FROM P.5

Educational Chairperson of Bumstead Hall, a recent member of Alpha Kappa Mu National Honor Society, Atlanta-Bahamian Association, the Psychology Club, a mentor at Atlanta Elementary School, interning at Georgia Mental Health Institute and the CAU Players, Pinder maintains her school workload and is an honor student.

Along with speaking, Pinder said she loves to act. Last semester she held a leading role in the CAU Players production of George C. Wolfe's *The Colored Museum* directed by Professor Joan W. Lewis.

Pinder is a senior majoring in psychology. She is a transfer student from the College of the Bahamas.

She said she chose CAU because she wanted to receive the ultimate "black experience." Pinder said she had heard good things about the Atlanta University Center and wanted to attend the only university in the center.

After graduation in May, she plans to take all she has learned and experienced at CAU to graduate school. Pinder plans on becoming a Clinical Psychologist with hopes of eventually teaching at the university level.

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How Do I Say: "I Care?"

**Dear
Jasmine & Jabere:**

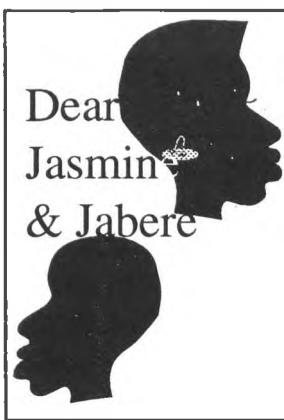
I am very nice girl and I just can't seem to find the right man for me. I have been talking to this guy on the phone for about a month, thinking maybe we could get something started. Then the other day he told me how he just got "dissed" by some girl he was talking to. I was so hurt, but I didn't let him know. I guess I was just picking up on some friendly sig-

nals? What do you guys think? Should I try to get this guy for myself or should I go on being his friend and wait for him to decide?

**Sincerely
Confused**

Dear Confused:

Don't wait for him to decide because he may never make a move. Take the initiative and tell him how you feel. Don't put it off or it may be too late and, after all, what better day to do it than on the day that has



been called the most romantic day of the year.

Jasmine

Confused, Jasmine is finally right. Go for it! Brothers are always putting their neck on the line by telling sisters how they feel. I think it's about time that sisters do the same, since they are doing everything else.

Jabere

Just A Thought: Waiting For My Valentine

**By R. Thomas
Contributing Writer**

It was the eve of Valentine's Day and my boyfriend and I were sharing our usual night on the town. Before the night was over we found ourselves in the midst of a heated debate.

As silly as it sounds today, (just one year later) I cannot recall what sparked this debate. Needless to say, the argument escalated into a major quarrel and I left his car in a huff.

I called all my friends and told them play-by-play the gory details of our most recent clash. I decided I was "never calling him again."

At that point, I had succumbed to the infamous waiting game.

I passed through the first day with grace and ease. The

second, was challenging. On the third and fourth day, I was absolutely restless and by the fifth day, I felt like singing Toni Braxton's gloomy tune *Seven Whole Days*.

However, it was my friends who made the whole ordeal even more dreadful. When I walked down the halls, I'd hear "Call him." When I stepped into class, their questions would greet me at the door, "Did you call?"

This trivial argument had escalated into a war between my heart and my mind. To some extent, I knew he was wrong and that I deserved an apology to maintain my dignity. Yet deep down inside, my heart ached to hear his voice.

The situation became more bearable when an acquaintance offered some advice.

"How many times a day do you think about him calling," she asked. "At least six times," I reluctantly admitted. "Call him," she said, "Just call him."

It had been settled. I swallowed my pride and pulled out my white flag.

On the sixth day, the phone rang as I was entertaining a group of friends (the same ones who had hounded me to call). Before, I could even prepare for the shock, I heard his voice on the other end asking, "Whatchadoin?"

I calmly asked him to hold on a minute and I pressed the mute button and screamed to the top of my lungs.

Alarmed by my shrieks, my friends ran into the room. "Guess who this is," I teased.

"Oh, shut up," they said in unison. I smiled with satisfaction.

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Martin Luther King Jr.
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and
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The
**MEDICAL COLLEGE
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GEORGIA**

is recruiting college students
for the 1994 summer
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June 12 - August 5, 1994
Appl deadline
March 15, 1994

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Muskegan Chronicle
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Woman Seeks Man

Sensitive SBF seeks
energetic pure SBM

Sister from the mother
land seeks brother who
knows how to treat a
man.

FM looking for petit
basketball player with
knock out knees

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Sports

.....
 basketball • football • track and field • volleyball • soccer



Inside
CAU
Sports

Basketball Schedule

CAU
vs.
Albany State,
Away
Feb. 14

CAU
vs.
Fort Valley,
Away
Feb. 19

CAU
vs.
Jacksonville State,
Away
Feb. 21

CAU
vs.
Lemoyne Owen,
Away
Feb. 23

SIAC INDIVIDUAL LEADERS CAU PLAYERS IN THE TOP 10

SCORING

#1 Deron Johnson 22.1 ppg
 #5 Tito Parker 18.6 ppg

STEALS

#4 Tito Parker 2.4 spg
 #8 Deron Johnson 2.2 spg

FIELD GOAL PERCENTAGE

#1 Charles Feagin .635%
 #9 Deron Johnson .440%

THREE-POINT FG PERCENTAGE

#9 Tito Parker .333%

REBOUNDING

#5 Deron Johnson 8.6 rpg
 #8 Charles Feagin 7.6 rpg

BLOCKED SHOTS

#9 Jerome Baker 1.0 bpg

ASSISTS

#3 Breyon Prescott 4.7 apg
 #6 Argent Steele 4.3 apg
 #10 Deron Johnson 3.6 apg

FREE THROW PERCENTAGE

#8 Tito Parker .700 %

Twice As Nice CAU Beats Morris Brown 100-82

By Tarsha Burton
Contributing Writer

The basketball game between the Clark Atlanta University (CAU) Panthers and the Morris Brown (MB) Wolverines was action packed.

CAU beat Morris Brown, for the second time this season, 100 -82 in front of a crowd of 2600 students, faculty, and alumni, at Morris Brown's John H. Lewis Gymnasium.

The Wolverines started the first half off right by taking a quick 20-11 lead. A jumper by forward Deron Johnson put the Panthers up 37-34 with 6:29 left in the half. Johnson, who ended the game with 41 points kept CAU ahead most of the first half. The Panthers took a 55-47 lead in at half-time.

Morris Brown tried desperately to make a comeback during the second

half. A jumper by Derrick Thompson made the score 61-55, but that was as close as the Wolverines ever got. Scores by Johnson, Charles Feagin and Breyon Prescott put the Panthers up by 13 and the rout was on.

Two different times in the half the lead was up to 21 points and the final score was 100-82.

CAU was led by Johnson's 41 points., and 7 rebounds. Tito Parker added 20 points off the bench and Prescott had a double-double with 10 points and 10 assist. MB was led by Jerome Rowlands 19 points.

The Panthers are now 3-3 in conference and 7-10 overall.

They are tied for second in the Eastern Region of the SIAC, and look to be in good shape for the SIAC Tournament in March.

SIAC MENS BASKETBALL STANDINGS

EASTERN	CONFERENCE		OVERALL	
	W	L	W	L
PAINE	9	1	13	3
SAVANNAH ST.	5	4	11	8
CLARK ATLANTA U.	3	3	7	10
MORRIS BROWN	4	7	6	14
FORT VALLEY	3	6	6	10
ALBANY ST.	1	6	3	14
WESTERN				
ALABAMA A&M	7	3	12	3
MOREHOUSE	5	3	8	9
LEMOYNE-OWEN	6	4	12	5
TUSKEGEE	4	3	11	3
MILES	0	7	3	15

**TO: THE AUC
FR: THE PANTHER**

**HAPPY
VALENTINES' DAY**

**We Believe in Strength
We Believe in Love
We Believe in EQUALITY
Black man's guide to UNITY**

BE MY VALENTINE

This Is Dedicated To...

To: Narumba
From: Your secret Admirer
Even though you are far, in my heart you are near and dear.
To: Broke-Jaw alias Nickay!
We loved you even before you fixed your mouth.
Love,
sherry & Kayrene
(The Egg Crew)
To: Nokay
From: The Gizzard Queen
Roses are red
Violets are blue
I am so happy
To have a best friend
Like you!
Happy Valentine's Day Swing.
Happy Valentine's Day to Vitrec Staff.
Dareen
Even though I don't say it enough, I love you Shree.
From Deon
Valentine Greetings
to the CAU Panther staff and contributors.
Sabbaye McGriff
Happy V-Day to my girls!
Love Jennifer Russell
Dear Yvonne,
A little note to show that I love you.
Shadow
Happy Valentine to my students and colleagues.
Sabbaye McGriff
To Sayon:
My Love Child
Happy Valentine!
-Mom
We love you, Leroy.
From Candy & Shenay
I love you James.
Happy Heart Day!
Love,
Your Bay!
Happy V-Day
J Phi J
Malik,
I love you.
Love,
Nia
To My
Chocholate Drop, Leon
From your Lollipop Lynn
"Love"
To my Best Darhling Friend, my wife
Your Allayon
John Aduiah
J'ai besoin d'amour... maintenant!
-guillaume
Tarsha, Tasha, Alesa
Thanks for the Val-O-Gram
Happy Val
C.
Mom & Dad,
Thank you for 21 wonderful years and allowing me to be who I am.
Happy Valentine's Day

Love Tara
To All My Lovely Alpha Pi Soros!
Happy Valentine's Day.
Love Mr. Magoo
To Ed, (My New Man!)
Happy Valentine's Day.
Love Lynn
Dear Charles,
Thank you for making our first year together wonderful. Happy Valentine's Day Sweetheart.
Love LaTanya

You're great!
Keep up the good work.
B.Wright
Leslie John:
You're fantastic!
Keep up the good work!
Love, B. Wright
Gilberto Versailles:
You're a wonderful friend and I appreciate you.
Sidney
To Darryl
You're very special to me. Stay

To Franchella:
Beautiful eyes and a Beautiful soul. In you there is heaven.
Elgin
Nannette,
Thanks for making my life so happy!
Mac
Khadijah
Let's go out.
K.
Frenchie, ReRe, & Tara:
4U is 4ever.

You send me swingin' K.
Charles,
To a very sweet person on a very sweet day!
Always Dee
Aki,
"Can you please tell that girl I said hello?"
The Cha
Happy Valentine's Day Mom.
I love U
Chandra
To 4U:
Dem girls got it goin' on!
Til '95- then we gonna...
BLOW UP!
From T
Happy Valentine's CAU
Comedian James Stephens
To All STA & MMA Majors
Happy Valentine's Day!
From: Jackie
To The Panther Staff
Happy Valentine's Day
From: Tara
Ericka
My love for you is infinite.
Akkimo
Zing Bop Head
You...Me...St. John...And my famous peanut butter "samaches"! Love ya!
Miss T
Rah-Rah!!
"Snook"
Umi
Happy Valentine's Day to all of my Friends in Bumstead Hall. -Tamara

To my girls at WCLK:
Amy, Shelia, Larvetta, Chryssie and anybody I left out
"Don't Trust Them!
Quisa
To My one & only true love...
I love you mommie.
Kristen Anise
I love
you Paris.
Happy V-Times Day Kevin.
Tarsha & Treyshawn
I love you Ma.
Lisa
Sheri,
Congrats & Love.
Auntie Sage
Catherine,
Happy Valentine's Day.
Kevin
Mom,
Thanks for everything and happy Valentine's Day.
Kevin
I love you Mom.
Happy Valentine's Day.
Marcy
To: The 9 (Tiger)
I miss your bounce!
Happy V-Day
The "6"
Tara Gunter

sweet!
Crystal.
Dear Mom,
Thanks for thirty-seven years of love and affection.
Dear Toni,
You are my love of loves.
Ike
Dear Michael,
I love you Boo!
Nefertari
Dear Patia,
Thanks for great s-x.
D'Juna
loves someone special.
Dear Mom,
I wanted to tell you how much I love you, and I thought I'd do it through words.
Love Tarsha
Kristen and Khadijah:
U 2 are the finest women at CAU.
To Ericka
Looking forward to whatever develops.
Rob
Franchella
You are all of DAT!
"From U know who"
May peace follow your
footsteps.
Ron

Love you guys.
K.A.
Boober,
I love you.
Khadijah
Chistopher,
The man I love today, tomorrow and forever.
Stacy
Stephen,
My love, my life. Happy Valentine's day.
Veronica
Dear David,
Just wanted to wish you luck this Baseball season.
Dear Sweet E,
Many miles we have yet to travel and still through the thick and thin we have survived. I love you with all my heart and beyond the day we finally say 'I do'.
Always,
Sweet T
Dear Nefertar:
I love you with all of my body and soul. You will be my one and only baby for the rest of my life!!!
Michael Price
Leroy,

Ron T.,
Here's a heart.
Step- J.T.
I love you Diya,
From Diya
I love you Eric.
Nekita McAllister
My love 2 Vashti
My money 2 Al. Thank U all 4 being my pal.
Jamie Starr
Much love to
Miss A. Emory, Maceo Price and all of the We DEEP family
A super big hug out to J.D.
A phat shout out to W.A.S.P.
And a good work shout out to Utopia.
Destiny
Love ya Lenna,
Reggie
Maurice Beasley
Happy Val Day
Love Mother
Emile & Fred
Happy Val. Day
Love,
Your Other Mother
To The Panther Staff:
Talk to the computers...
And they will work.
From: A man they call Hawk

DEAR CALL,

Happy Valentine's Day

From: The Panther Staff

Has Valentine's Day Become Too Commercialized?

By Arsan Saulnier
Staff Writer

Valentine's Day is an annual holiday observed on February 14, in which lovers traditionally exchange affectionate messages and gifts. Some students feel it is the most romantic day while others in the AUC said it is only a means for profit. Clark Atlanta University students were recently asked if they felt the holiday had become too commercialized.

Every year, a billion Valentine's Day cards are sold in the United States, according to Karry Craig, assistant manager of Hallmark Cards and Gift Shop in Ansley Mall. Craig said the sales are only second to the Christmas season, "because Christmas is a two-week season as opposed to the one-week before Valentine's Day. If it were longer it would probably equal or surpass Christmas," said Craig.

A representative for a major chocolate retailer in Atlanta said sales increase 50 to 70 percent during the Valentine's season.

Valentine's treats have pro-

gressed from simple paper cut-out hearts to high-priced confections. Godiva, a candy store located in Lenox Square Mall, sells chocolates ranging from three to five-hundred dollars.

"Valentine's Day has got to be the most unromantic day that mankind has ever devised. Where is the romance if you expect flowers, candy, etc. I think the little surprises throughout the year are what really counts," said CAU senior Kimoji Brown.

Junior, Delia Welch disagreed. "I think Valentine's Day is a special holiday in the sense that it gives couples and loved ones an incentive to do romantic and loving things they normally would not do."

According to Albert Maslia, president of Social Expressions, a chain of greeting card stores, the holiday has become slightly commercialized, but "it's the American way."

Maslia said Valentine's Day provides many people with the opportunity to express themselves in a loving manner.

Freshman Paula Myers does not share the same sentiment. "I

remember a time when Valentine's Day was a day to exchange gifts of love, now it is a day of exchanging profits in the pursuit of the almighty dollar," she said.

According to sophomore Amanda Miller, holidays are just not what they used to be. "I believe Valentine's Day is just an excuse, like other holidays, to celebrate something that should be exemplified throughout the year."

For some, Valentine's Day is a day that symbolizes loneliness and isolation. "It's only romantic if you have a boyfriend or girlfriend," said freshman Tina Cardosa.

A junior, who wished to remain anonymous, agreed, "To me, 'cupid day' represents to people like myself, who has no significant other, loneliness and displacement."

However, other singles felt the holiday is just as important, "Even though I do not have a boyfriend, Valentine's Day gives me the opportunity to show my family and friends how much I love them," said junior Michelle Reed.

Do You Know Your Valentine History?

Compiled by Arsan Saulnier

Valentine's Day is derived from an execution of a Christian martyr, Saint Valentine on February 14, 270. According to legend, the Saint sent the blind daughter of his jailer a farewell note, which he signed "from your Valentine" thus began the tradition of valentine's day.

Valentines were first produced commercially in the United States in the 1840's by their creator Esther A. Howland. In the first year sales were \$15,000.

The greeting card industry in the United States now prints millions of valentines each year; which are usually in verse and tender in nature, but sometimes comic and even vulgar.

Top 10 Things To Do For Your Valentine

1. Share a list of 100 reasons why you love them.
2. Read poetry to each other.
3. Take your honey on a picnic by candlelight.
4. Give your love an intimate massage.
5. Lip sync love songs to each other.
6. Make your sweetie a heart-shaped cookie cake.
7. Give your partner some sexy lingerie (red of course.)
8. Go on a carriage ride together.
9. Make your darling a home made Valentine (with your own special message.)
10. Say I love you (if you never do)

Hot Gifts For Your Valentine

By Tarsha Burton
Features Assistant

Still looking for that special gift for Valentines Day? Never fear *The Panther* is here to offer a few suggestions.

Don't worry about waiting till the last minute, your companion will never know if you use a little imagination. Remember it's not the gift, but the thought that counts.

If your companion is the conventional type you may be better off purchasing the traditional red rose to symbolize your love. Throw in a fluffy teddy bear and they'll know your not afraid to show your sensitive side.

If you're in the mood for a romantic dinner and can't afford to go out try cooking dinner for your mate and serving it by candlelight. I can guarantee it'll be better than any meal a restaurant would serve.

One particular item that's hot for both male and female is silk boxer shorts. They're comfortable and can be purchased for about \$20 or 30 in any department store.

If money, or lack of, is a problem, head on over to the Body Shop, in Lenox Square Mall. Here you'll be able to purchase something for about ten or fifteen dollars that will please both they're sense of smell and touch. They offer a wide variety of scented soaps, perfumes, body lotions and oils, shampoos and conditioners, as well as natural sponges and other bathing accessories. Combine this with a sultry body massage and your're in for a very romantic evening!

One way to please your mate is to create a fanta-

A Few Gift Ideas

•Red Rose

•Teddy Bear

•Cooking Dinner

•Silk Boxer Shorts

• Perfume/Cologne

• Candy

• Jewelry

Creative Ideas

Recite Favorite Love Poem

Candle light Dinner

Glamor Shots Photo

sy in which your mate can dress you up in the type of clothes they would secretly like to see you wear. It is a fun way to spend the evening and will probably please both parties, and it is a break from the heart shaped box of candy. Add a little romance to it by reciting verses from your favorite poem to each other. Men don't be afraid to show you can be sensitive!

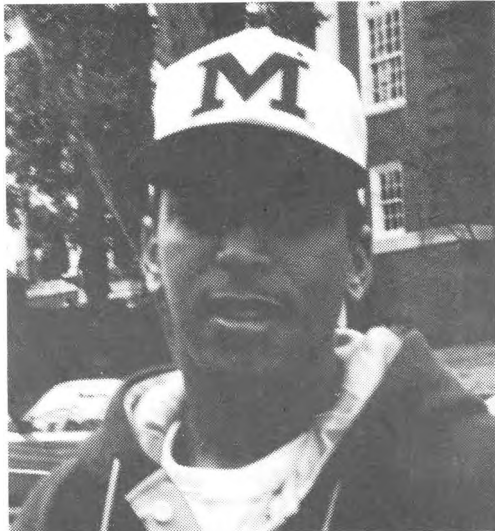
Another hot idea for the Valentines day is jewelry. Nothin' says lovin' like diamonds, they last forever. So if your still puzzled over what to get your sweetheart for Valentines day just hit the malls. All it takes is a little imagination to show your appreciation.

What' Do You Want for Valentine's Day?



"I want a guy to take me out on a candlelight picnic, feed me grapes and strawberries under the stars and read me poetry."

-Jaye Oliver
CAU Freshman



"I want a yellow rose and a date with two nice-looking girls with dinner on them."

-Kymm Wilson
CAU Senior



"I want a half-karat diamond earrings and a trip to Barbadoes."

-Bridgette Hill
CAU Sophomore

With The
Possible Exception Of
Elements Of
Finger Painting,
Nothings Easier.

WACHOVIA PHONE ACCESSSM

It's 10:00 p.m., and the pizzas on the way. You want to write a check, but can't remember your balance. Sound familiar? Well, we've got the answer. Just pick up the phone and you can find out where you stand. See if a check cleared, or a deposit was posted. You can even stop payment on a check. We're on call 24 hours a day, 365 days a year. Wachovia Phone Access. It makes life a whole lot easier, so you can keep your mind on the important stuff like course selection.

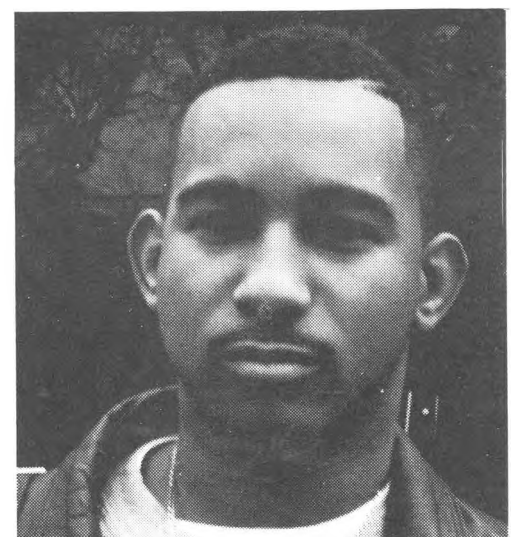


WACHOVIA



"I want a puppy with a pink bow around his neck"

-Kymm Madvin
CAU Junior



"I want a green Ford Explorer Limited"

-Jason Smith
CAU Junior

THE POETS' CORNER

The Dream of Life

He who is lonely
has but his dreams
to be thankful for
Because the dream of life
has not yet given you a nightmare.

By Rodney E. Mitchell

#32

What a searing feeling,
watching you.
Like a dazzling sunset
lighting the blue sky with
its smile.
A dream.
A myth.
You.
All one
a Trinity of my mind
encompassing
my thoughts, my heart,
my soul
I know your coming,
to bring
delicious joy
desolate pain
The best demands, the
highest
price
my other half
roaming about
waiting
preparing
for our encounter.
While I do the same,
crying
your unknown name
against
a starry sky
waiting for you

By Traci Scott

The Victim

By K.T. Lewis

To their faces she denounced the beauty of
love
Its power, its strength and its existence
At their naivete she laughed and their
weakness she scorned
For to be loved is to be destroyed
and to love is to be shamed

At the world she was angry
yet herself she punished
From the world she takes and takes
But it was as if she received nothing

In a world populated by victims
her story was well known
But she was alone
and in her separateness she was safe

Ode To a Valentine

ROSES ARE RED
VIOLETS ARE BLUE
MERRY CHRISTMAS
TO YOU. YOU AND YOU

By Tarsha Burton

To Be Held

To be held gently by
strong ebony arms
a delight
Food for the soul
Strongest passion
being swept away
by the deep turbu-
lence of your emo-
tion
to find yourself in
comfort
ebony heaven
Sweet Satisfaction
one in strong ebony
arms

By Traci Scott

Wandering Eyes

Wandering eyes why did you lie?
I searched and searched to find the
missing piece- that broken string, that
wounded soul.
Wandering eyes why *did* you lie?
All those dreams we shared
All those memories we so dared to
live together- me and you.
Now it's gone
All fading fast
Now I see that you were never what
you claimed to be
Calling it love
I call it, "I hate you"

By Cecile

Black Love

Black love,
Warm as the soft summer rain.
Black love,
gentle as a whispering breeze.
Black love,
strong as the raging ocean.
Black love,
the safeguard of Black life.
Black love,
Black people's greatest need.
Black love.

Traci Scott

What About The Children?

WHO's gonna raise our children when
we're dead or gone?
WHO's gonna teach them that life is
more than hangin' on the streets?
WHO's gonna show them that their
world is precious?
WHO's gonna tell them that they rise
from kings and queens?
WHO's gonna open their minds' to
creative thoughts and ideas?
WHO's gonna praise them when their
good and communicate with them when
their bad?
WHO's gonna be there when they're
dying at the hands of violence?
WHO's gonna show them a better way?
WHAT about the children?
WHO's gonna be there?

Cecile

I Remember

Poems of Love
Gosh
How do people write them
What do they talk about
unyielding
undying
unfaltering
love,
is that real?
Come on, hit me with a small
dose of reality.
When I think of love,
I think of times past and I
recall,
you as being the first man to memorize
my laugh.
I remember us running after each other
like children in the rain.
I remember conversations
about nothing at all.
I remember looking at you and
feeling like I'd come home.
I remember laughing and feeling
giddy inside
I remember thinking you were beauti-
ful.
I also remember feeling
frustrated and insecure.
I remember pain and anger
But
the cleanest most vivid memory
I have is feeling like I never
wanted you to go
That's what love poems should
be about
The daily struggles, insecurities,
fears, and triumphs we face,
when we look into our
beloved one's eyes.
When I remember love
I try to recall all the bad
that went with the good,
because that's the sweetness
of life
When I remember love, I
remember you.

Traci Scott

Ebony Eyes

I saw her standing alone
She carried the world on
her shoulders
I wanted to speak
But I didn't want to inter-
rupt her thoughts
She suddenly turned my
way
For a long second our
eyes met
We communicated our
lives to one another,
before she blinked and
quickly turned away
'Beautiful eyes,' I thought,
'who made them so sad?'
I stood there watching her
trying to get up the nerve
to respond to those beau-
tiful ebony eyes
Slowly, I walked
till I stood directly in her
shadow
She didn't move
or say a word
Gently, I pulled her into my
arms as people rushed by
As our souls grew stronger
I glanced at our shadow
That's when I saw him
standing across the yard
Watching us
standing alone.

-Anonymous

Are you creative?
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express yourself?
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your work published?

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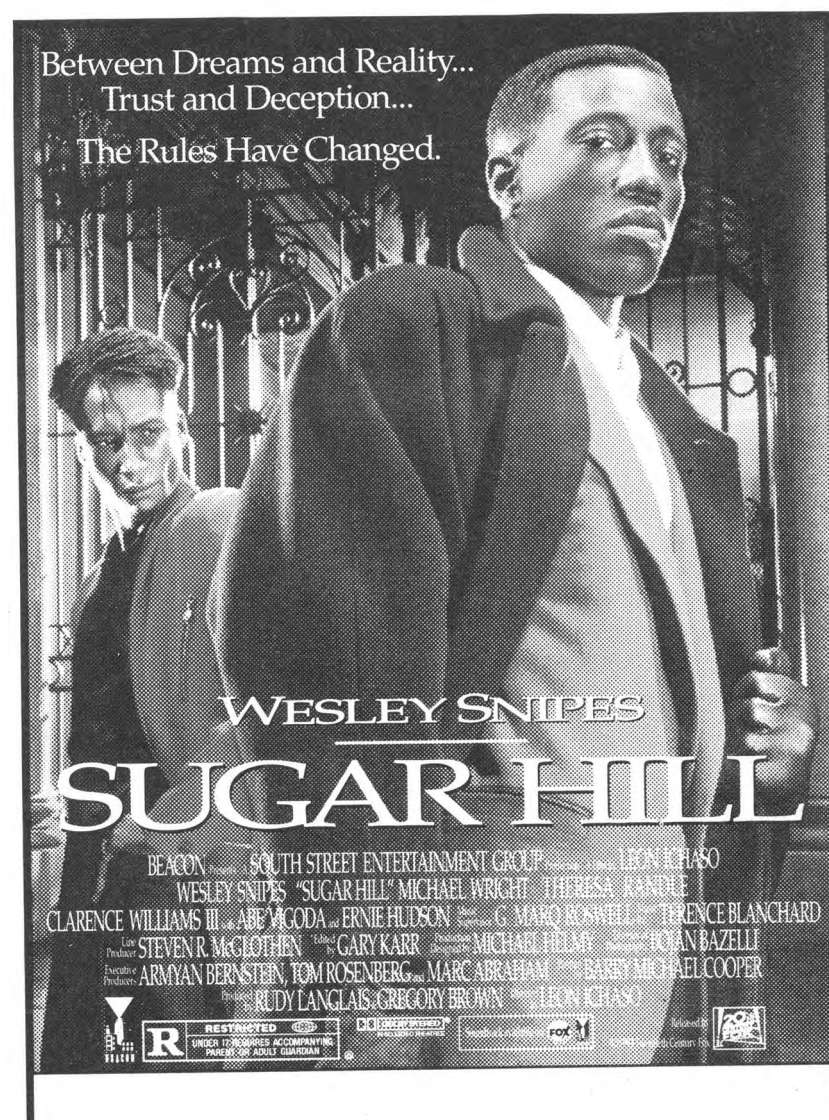
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•Entries are being sought for young college women to participate in the 1994 Miss National College Photo Model Contest. Entrants must currently be enrolled and attending a college or university on a full or part-time basis. •Entrants must be between the ages of 18-26 and be single (never married), nor have children, and must have never committed a felony. In addition, entrant must be willing to provide a positive image for the Miss National Photo Model Contest. Photographs will be judged on overall appearance, originality and creativity, and the quality of the photographs.

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