



The Clark Atlanta University PANTHER

"We'll Find A Way Or Make One."

A behind-the-scenes look at Da' Brat's latest video. Features Section.

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February 6, 1995

Morris Brown College Rises From the Ashes

By Lisa Flanagan
News Editor

Morris Brown College President, Samuel Jolley, announced recently that the 114-year-old college has eliminated its debt of \$6.5 million dollars.

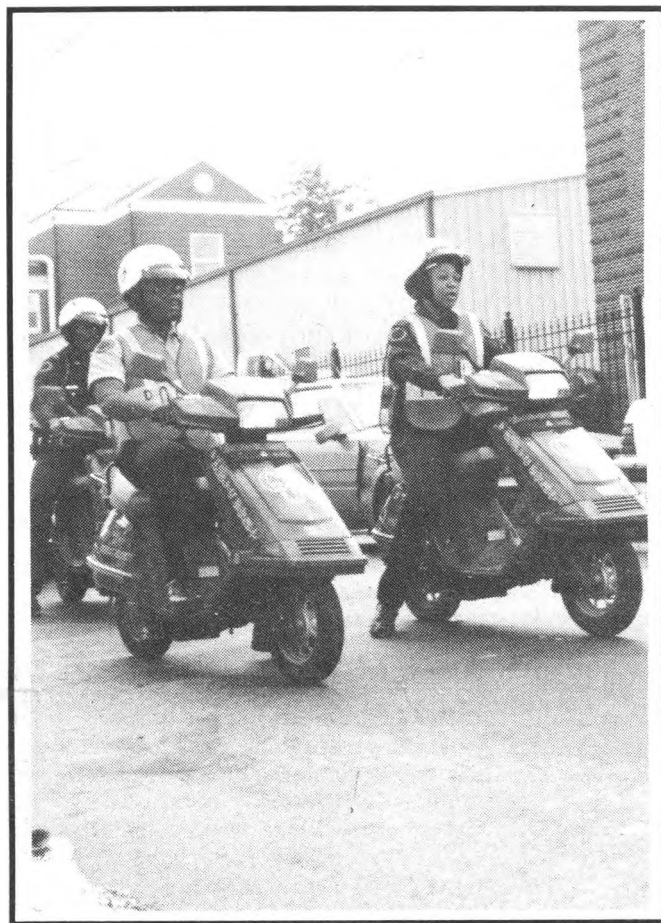
Since 1992, the institution has raised the amount needed to clear the deficit, and a possible \$1.5 million dollar surplus is proposed for the end of the 1994-95 school year.

After receiving contributions from the African Methodist Episcopal Church, alumni, employees, students, Nations Bank, The Coca-Cola Foundation, Bell South and many other supporters, Morris Brown was removed from its financial probation placement by the Southern Association of Colleges and Schools.

"I'm glad Morris Brown is out of financial trouble," said Morris Brown senior Ngina Rome. "Positive activities such as the Marching Wolverines' participation in the Rose Bowl Parade gave our school positive media attention."

Future plans for Morris Brown
CONTINUED P2

Campus Safety Improving AUC Takes Precautious Measures



(Photo by Christian Gooden)

New scooters and security guards are among the new precautionary measures AUC administrators are taking to ensure campus safety.

By Clarence Rolle
Contributing Writer

Atlanta University Center (AUC) administrators are looking to improve the level of campus security this semester after several AUC students fell victim to kidnapping, shootings and murder last semester.

"These senseless acts of violence have generated renewed concern about safety in the AUC," said Clark Atlanta University President Dr. Thomas W. Cole Jr. in a letter to students dated Dec. 14, 1994. In the statement, he announced that CAU has already taken steps to enhance security on and around its campus.

Cole said more of CAU's public safety efforts will be coordinated in conjunction with other schools in the AUC and with the Atlanta Police Department. He also said there would be increased AUC and CAU shuttle service for transportation in the area, especially at night.

According to AUC public

safety officers, all the AUC institutions are now discussing improvements to the shuttle service system. They said plans include abandoning the system that keeps shuttles waiting several minutes at designated spots and implementing an express shuttle service. The AUC's "number five" shuttle already provides express service.

Shuttles may also transport students to more locations on their respective campuses if the tentative plans are implemented. However, security officers said AUC institutions have not yet approved any of the plans.

Cole said in the letter that CAU also wants to increase the visibility of police and public safety officers by the use of foot patrols and inner-campus scooters. CAU now has six operating scooters, according to Captain G. Hill of the CAU Public Safety Office.

"Please know that the safety and security of students, faculty and staff are the highest pri-

CONTINUED P2

Jackie Patterson, New Public Safety Director

By Kendra Story
Contributing Writer

Clark Atlanta University appointed Jackie Patterson as the new director for the Department of Public Safety.

Patterson said he is looking forward to introducing some very promising ideas for the improved safety of students and faculty of Clark Atlanta as well as Spelman, Morehouse and Morris Brown. Patterson believes that "intercommunication" is the primary key to pushing these ideas into action.

The director, originally from Atlanta, is a graduate of Brenau College in Gainesville, Ga., where he earned both his bachelor's

degree in criminal justice and public administration and his master's degree also in public administration. He then traveled to Texas Southern University School of Law in Houston to earn his juris doctorate. He returned to Atlanta to receive his master's of law in trial litigation from Atlanta Law School.

As a private criminal defense attorney, Patterson said, "The safety of the students, faculty and property is the most important thing to me." In order to better protect students, Patterson's current plans include his institution of six scooters, which have been seen patrolling the campus.

Due to the efforts of the Department of Public Safety's con-

sultant, Dr. George Napper, the scooters were donated by Ed Baker on behalf of the *Atlanta Business Chronicle* last year. The purchasing of the scooters was designed to increase frequency among officers responding to problems on campus.

Additional Public Safety officers are being hired and will begin working within the next two weeks.

When asked of any future plans he has for the university, Patterson said he will introduce plans for a telephone system, which he said is "critical for the future."

He hopes to install four emergency telephones throughout the

campus. When the emergency phone is picked up by a student who needs immediate assistance, the phone line will automatically connect with the Public Safety Department. Officers should then respond, going directly to wherever the caller(s) may be.

In addition to these goals, Patterson would like to install alarm systems in all dormitories. As a former U.S. Army paratrooper and Atlanta police officer of six years,

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INSIDE

- King family fights for civil rights leader's legacy. P 3

- SGA schedule of events for Black History Month. P 3

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- Check out the movie, play and book reviews and a "Backstage Pass" to Da Brat's new video shoot.

Features Section

CAU Bookstore Better Serves Students

By Gigi Barnett
Staff Writer

Students are reporting noticeable management changes in Clark Atlanta University's bookstore, now fully owned and operated by the institution.

For example, the costs of school paraphernalia and computer software have been reduced, and the hours have been extended from 7:30 a.m. - 6 p.m. Monday thru Friday and from 9 a.m. to 2 p.m. on Saturday.

"It's a little better. The lines are much smaller and faster," said

Sheena Fernandez, a junior.

Albertha Tucker, the bookstore's assistant manager, realizes that the store is fairly new and explained that more changes will be made this semester. Tucker promised that in the future students will receive additional information about the up-and-coming changes in the bookstore.

"Our goal is to make the bookstore number one in the AUC. We're trying to hire professional workers, (who can) work fast in a rapid situation," said Tucker.

Although more changes will be made, some students want the man-

agement to concentrate on the current drawbacks of the bookstore. Some objections have been made about the location, the amount of money refunded during the book buy-back period and the lack of used textbooks.

"I understand that they (management) are going through changes, but I don't believe that it's being run as efficiently as possible," said junior, Tolana Jackson.

In October 1994, the previous owners, Interstate Textbooks, filed a lawsuit against the university claiming reverse-discrimination. Yolanda Favors, an attorney at the University Office of Legal Counsel, said that the matter is still "in litigation."

Scantron System Gets Low Marks

By Sonya Mullings
Contributing Writer

Some students believe the introduction of scantrons to the registration process caused a sea of confusion in Clark Atlanta University's Vivian W. Henderson Gym as thousands of returning students swarmed the faculty in this year's registration period.

According to students, faculty are not blameless. David Harris, a senior business administration major, had definite thoughts of the attitudes of CAU's faculty. "The faculty I've dealt with act like they're doing you a favor by talking to you."

Registration three semesters ago took longer because medical clearance forms had to be checked by hand. Now,

they are computerized and have eliminated at least one infamous line.

Sharon Sealy, an education major in her second year at CAU said, "I still remember one semester when I had to stand in line under the burning sun waiting for hours to show the nurse my clearance forms from my doctor. And that was before I tried to register."

Although scantrons are new to CAU, they are not new to the students of Morris Brown and Spelman College.

The technology was bought by the AUC in 1991 and was first adopted and later dropped by Morris Brown College. Spelman College was the second AUC school to try the scantron.

The scantron's maiden voyage at CAU was a rocky one. Many students did not get the classes they pre-regis-

tered for and had to stand in lines before registration during the adjustment period. According to Dr. Fredrick Fresh, the university's registrar, there were some technical glitches that will be worked out before the next pre-registration period rolled around.

Angelo Carr, a program analyst in the Data Processing Center, blamed the high instances of problems on poor handling of the forms. Smudged pencil marks and folded edges were the culprits that prevented the scantron machine from picking up the data.

Dr. Fresh said in the next year and a half, the whole registration process will change completely. Next spring, Morehouse College will be the first AUC school to begin telephone registration. The other schools are expected to follow.

Morris Brown Continued From P1

include the renovation of existing facilities, additional scholarship programs and a grant from the department of Housing and Urban Development which will support the construction of a Resource Development Center on the campus.

Morris Brown College is the only institution in the Atlanta University Center founded by blacks and has an enrollment of 1,900 students.

One of its graduates, Atlanta Chief of Police Beverly Harvard, will deliver the keynote address at the college's Founder's Day Convocation in March.

Public Safety Director Continued From P1

he feels that students, faculty and staff should also learn fire safety. He wants to be especially certain to

include the faculty and staff in this project because he said they are often left not knowing nearly as much as the students do.

If more Public Safety vehicles from other schools have been noticed around campus, one reason is because Patterson feels that "all of the departments should be working together" to insure safety. "We'll make sure no one gets turned away in an uncourteous manner," he said.

Security Continued From P1

ority at the university, and we are committed to work assiduously to provide an atmosphere free of fear about safety in the vicinity of the AUC," Cole said.

In his statement, Cole sought to assure students that last semester's violent incidents - the murder of Morehouse sophomore Oronde K. Allie on James P. Brawley Drive, the off-campus murder of Morehouse sophomore Michael Singleton and the kidnapping of a female CAU student in Cobb County - were not random acts.

CAU sophomore Angela Johnson however, is not totally comforted by his statement.

"What really scares me most of all is that the Morehouse student (Allie) was gunned down right in front of the security station," Johnson said. "And it leaves me asking, 'If a student can be shot down right in front of a public safety security station, how effective is public safety? Were they not watching?'"

Johnson, who stays on-campus and often catches the AUC shuttle, said she has not noticed improvements in the shuttle service yet. She said that she does not feel safe while walking on campus, even during the day, so she looks forward to an improved shuttle service.

NEWS REELS

Compiled by:
Lisa Flanagan
News Editor

ATLANTA, Ga. - According to the Centers for Disease Control and Prevention, black women are three times more likely than white women to die from complications of pregnancy.

• **Morehouse College's** Department of Economics and Business and the National Association of Black Accountants (student chapter), will offer income tax preparation free of charge to the Atlanta community. The tax help will take place at Wheeler Hall (Morehouse Campus) every Saturday from Feb. 18 through March 10, and from March 18 through April 15 from 10:00 a.m. to 4:00 p.m. The deadline to file federal income tax forms is April 15.

• **Jacquelyn Belcher will become** the first black female president of DeKalb College, the third largest institution in the University System of Georgia which includes the University of Georgia, Georgia State University, Savannah State College and other state funded institutions.

• **McDonald's restaurant plans to** open two new franchises on the campus of Georgia Tech, as well as bestow a \$5.5 million dollar facelift to the Alexander Memorial Coliseum.

WASHINGTON, D.C. - The Clinton administration has announced that borrowers will have a new opportunity to pay off defaulted student loans through monthly payments based on income - or face having their wages garnished.

BOSTON, Mass. - Dr. Dimitrios Trichopoulos of Harvard's School of Health, released a study that claims that olive oil intake helps prevent breast cancer.

RED LANDS, Calif. - John Sirola, 13, shot his principal and then killed himself. Principal Richard Facciolo of the Sacred Heart School, met with Sirola because of discipline problems.

ATHENS, Ga. - Students at the University of Georgia will be able to use their school identification cards to enter parking decks, dormitories and campus cafeterias. The cards will also be used to purchase items on the university's campus. Academic and financial records will also be accessible.

And The Winner Is...

By Lisa Flanagan
News Editor

The Martin Luther King Jr. Center for Nonviolent Social Change has recently been the center of criticism and controversy.

After disagreements concerning the development of the National Park Service's King Visitors Center, as well as confrontations over the amount the Park Service spends on the maintenance of the Martin Luther King Jr. Birth Home, King Center officials ordered the Park Service to leave the center's property.

The King Center requested that the Park Service spend \$1.5 million annually, instead of \$500,000 to operate the birth home.

Facing a \$600,000 deficit, the Center will now operate the home and begin charging admission fees.

On Jan. 22, Executive Director of the King Center, Dexter King and the National Park Service met to discuss a compromise, but no agreement was reached. Both sides admitted that the lines of communication are open and a settlement should be reached soon.

The two sides are also in disagreement about the development of the visitor's center, which will be located on Auburn Ave., across from the King Center.

The King family wants to develop a project titled "King Park," a facility which would focus on the arts, technology, education, ecology and the humanities.



(Photo by Mel Jackson)

A visitor gazes at a statue on the grounds of the Dr. Martin Luther King Jr. memorial site which is undergoing reconstruction due to opposing plans of the leader's family and National Park Service officials.

The budget for the proposed park is in the range of \$60 million to \$100 million. The admission price, park size and a proposed date of completion has not been decided.

The Park Service's plans for the King Visitor's Center include a historical overview of the life of Dr. Martin Luther King Jr. and the civil rights movement. Admission will be free to visitors. Development is underway

and will be completed in early 1996.

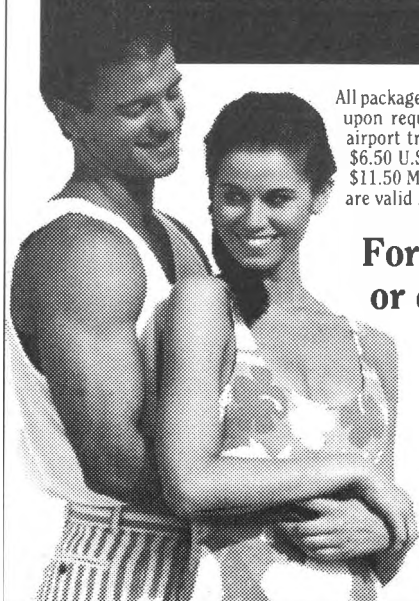
The King family has also been criticized for charging for interviews and demanding payment from newspapers or any other publications for the reprinting of King's speeches and writings.

In 1992, the King family's lawyers requested that the producer of the acclaimed documentary, "Eyes on the Prize," either pay the family for the

scenes in which King appeared or delete the scenes from the documentary. The conflict was settled out of court and producer Henry Hampton was required to pay the family an undisclosed amount.

The King Center, located on Auburn Ave., and the Martin Luther King burial site were completed in 1981 and host about two million visitors annually.

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VACATIONS

SGA Black History Month Events

Feb. 3,9,17- Black History Month Book Fair
Thayer Hall

11 a.m. - 4 p.m.

Feb 8- Dr. Henry Welchel
"Sharing the Dream"

Science Research Auditorium
7:00

Feb. 1-20-Student Art Competition

Students submit interpretation of African Americans in history

Thayer Hall Rm 121

Judging Feb. 27, Winners

announced Feb. 28

Guidelines obtained at Student Information and Copy Center

Feb. 6-Tribute to African

American Campus Queens

Screening of 1994 Miss

Collegiate African American

Pageant

Thayer Hall, 6 p.m.

Feb. 7- Egyptology Seminar

Thayer Hall, 7 p.m.

Feb. 10-11- National Intramural and Recreational Sports

Association Convention

Feb. 11- SGA Party in VWH

Gym Cost: \$2.00, DJ Black Vinyl
9:00

Feb. 14- Find a Mate Social Refreshments

Location to be announced

Feb. 15- Skip Mason, "History of Black Greek Organizations"

Thayer Hall 7 p.m.

Feb. 16- YSB Magazine Campus Tour

Special movie screening of

"Walking Dead"

Starring Allen Payne and Eddie

Griffith

Lefont Plaza Theater \$4.00

Free transportation provided,

time to be announced

Feb. 17- Unity Seminar

Hosted by YSB Magazine Editor-in-Chief Frank Dexter Brown

Research Center Auditorium,

10 a.m.

Seminar will be taped for BET's

Rap City and Screen Scene

Feb. 17- First Annual Monthly

CAU History Quiz

Prizes by Polygram Records

Entry forms in student

Information and Copy Center

Film Screening "Higher

Learning"

Free transportation provided

Buses leave at 12 p.m., \$4.00

Feb. 20- Dr. Leonard Jeffries

Science Research Auditorium

7 p.m.

PERSPECTIVES

Editorial Section

Don't Judge A Month By Its Cover

By Wendy Isom
Features Editor

A path of African artwork and famous black quotes led my friend and I to the second grade classroom where we volunteered to read.

A nearby teacher opened the door revealing an empty room and said, "They're probably still in computer class. They should be here in another 15 minutes after their bathroom break."

We set a crate of crayons, scissors, magazines and the selected books that we were going to read on the floor. As we took our coats off, I couldn't help but to notice the Kwanzaa principles and portraits of Harriet Tubman, Dr. Martin Luther King Jr., Ida B. Wells, Frederick Douglass, Arthur Ashe and at least 20 others. I thought to myself, "This is great. These kids know their his-

tory in second grade." The only time I saw black portraits in my elementary school was during February. It was Jan. 9. As fast as February comes and goes, so do the black faces on the wall, so I thought.

Clearly, the interior design in this room was permanent. While I perused the wall of black history, I heard the sound of feet. When I turned around, I saw 25 pairs of excited eyes, all on the faces of black children. This contrasted with a pair of eyes that seemed to say, "I just work here. I don't like kids." A "this is just temporary," pair of eyes on the white teacher's face.

With a smile, I extended my hand to the teacher. She gave me a weak shake with a smirk and hollered in a bullying tone

for the kids who were not already sitting to sit and settle down. Without a formal introduction from the teacher, Heather and I took it as a cue to introduce ourselves. We suggested that the kids move closer to us so they could see the pictures from the book we were reading. Again, the familiar harsh tone moved through the room like a brisk breeze. The once warm room was now cold.

We asked how long could we have with the class. Brashly, the teacher said, "You can have up until 11:30 a.m. if you want." It was 10:10 a.m. and after meeting the teacher, we wanted as much time as we could get. After the initial introduction of why we were there, I told the kids that I would read from, "*Honey, I Love,*" by Eloise Greenfield, a book of positive poems for black children.

At first, some of the boys looked suspicious and mocked, "*Honey,*" and shook their heads. Then I started reading. The children were mesmerized. They listened to my every word. I let the words dance out of my mouth like the story danced on the pages. After the second poem, a few kids started snapping their fingers.

"Who can tell me about Harriet Tubman?" I asked before I read the third poem. Keep in mind Harriet Tubman was one of the portraits on the wall. Blank stares glared black at me. I asked again.

Tyler, one of the boys sitting in the front, confidently threw his hand

in the air to say, "I forgot." Another girl raised her hand to say, "I remember hearing about her in first grade but I don't remember."

"Does she wear glasses?" yelled a boy in the back.

"Why don't I read the poem first and ask you again?" I suggested. I began to read the poem that started out, "Harriet Tubman didn't take no stuff, wasn't scared of nothing neither, didn't come in this world to be no slave and didn't stay one either." After I finished, Tyler confidently raised his hand first again and said, "She (Harriet Tubman) didn't take no stuff." Almost every student raised their hand. They quoted almost every line I had read.

With the excitement of knowledge in the room, the teacher headed for the bottom drawer of her desk, pulling out an old dusty book about Harriet Tubman, as if to pathetically explain why the children were ignorant to Harriet Tubman (one of the portraits on the wall). "We just haven't gotten to this book yet, but they are always free to read it," she said.

"If they can find it," I thought to myself. At that moment, we announced to the class that we were going to make a black history collage. We had each child cut out a picture that represents black history to them. Immediately, the boys were rushing to cut out pictures of Michael Jordan. The girls were cutting out pictures of Whitney Houston and black models. Heather and I were on the floor with the class observing and

interacting with them. They were actively analytical, carefully cutting out pictures and placing them on the poster board so they wouldn't overlap and they were learning. It was the first time they made a collage. As the teacher stood at attention near the door looking off to the side, we were teaching her class.

Before we left, we asked each child to tell us something they learned or enjoyed during our visit. Tyler raised his hand to be first and began with pride, "My name is Tyler and I ..." before he finished the teacher shamed him midway and yelled, "Make sure they are complete sentences."

After that, his voice was lower and quivered with a slight stutter when he said, "I learned about Harriet T-t-tubman." Another little girl asked us if we were coming back. Heather and I looked at each other and without saying a word. We knew we had to. Tyler and another little boy, Joseph, helped us carry our bags to the door. I noticed it was 11:40 a.m. I asked what they were going to do for the rest of the day. Tyler looked at me with seriousness in his eyes and said, "Probably just play."

During Black History Month, don't just help decorate school walls with a history of black names and portraits, decorate children's minds with information and ingenuity.

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Panther

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The Power of Words

By Khem-el
Contributing Writer

The Word was God, and the Word is God.

The power of words often go unnoticed in today's society. Negative words have positive meanings. Positive words are perceived as derogatory, and words themselves are "ab-used" rather than used correctly. For instance, the word "n-gga" now is positive, black is not, and the word of the Lord is confused with a history book.

History teaches us that the power of the word can destroy whole continents. If you don't believe me, then tell me what the original name of America is. The original names of Africa, South America and the indigenous peoples of those continents are unknown

to the general populace of America. Whole countries, nations, languages and people, destroyed just by the re-arranging of a few letters.

The psychology behind changing original names is to assert control over that group of people. When you buy a dog you change its name to assume ownership and never bother to learn the dog's language.

Now, as crazy as that sounds, we were viewed the same way when we were forced (brought is what is usually said but it has no feeling) over here from the Motherland. The Europeans saw us, and continue to see us, as dogs with no language to learn.

The first perpetrators of the transcontinental slave trade were the Portuguese. When they invaded the Motherland in the late 1400s, the name was changed on the maps to Africa. It was named by the enslaver and rapist called Leo Africanos, who named the continent after himself.

Doorstep to Danger

By Jimmie Ophelia Woods Jr.
Asst. Editorial Editor

A dangerous wind is blowing from the direction of the newly elected Republican Speaker of the House of Representatives. With Georgian Newt Gingrich leading the charge, artists as well as the poor face an uncertain future.

The issues at hand are simple—funding and recognition. Before Congress is a measure that could eliminate funding for constituent interests groups and The Corporation for Public Broadcasting.

Gingrich, who is conservative beyond definition, has made derogatory comments toward women and put the heads of cultural artists squarely under the blade of the guillotine. Although the national budget desperately needs balancing, it should not be at the expense of the artistic community that will ultimately lead human progress.

Two of WCLK's broadcast personalities have been outspoken about the proposal. They said it would be detrimental, because pub-

lic broadcast acknowledges that which commercial media can't and won't. They feel WCLK, a PBS station, provides more depth and insight versus the glitter and glamour of privately-owned media.

Deb Moore, a radio personality at the station, said funding cuts pose a serious threat to an already struggling artistic community. "These cuts could produce Americans who have high I.Q.'s and low quotient souls," she said.

All non-white, non-majority, non-male groups must be wary of the menace among us. The Congressional Black Caucus is also feeling the resonance of Gingrich's gavel. He sees a Congress void of minorities.

"The Contract With America," or better, "The Contract On America," promises lower taxes and lessen government. Translated, this means fewer services and fewer safety regulations. So if the library is only open two days a week, and contamination appears in the food you eat and the Congressional Black Caucus becomes just that - another dead black body, thank Newt.

"The Bell Curve" Perpetrates Myth of Black Ignorance

By Ayanna E. Foster
Contributing Writing

In the past five years of the twentieth century, I have taken the time to reflect on many of the accomplishments blacks have made towards improvement for themselves and in society. We own businesses and corporations. We are CEO's, vice-presidents and directors. We are lawyers, doctors, businessmen, professors and administrators. We are sports stars, actors, actresses and musicians. In general, blacks have achieved what was thought impossible in 1895, one hundred years ago. All of this has led me to ask the question: Who the hell did they test to get the results of that ridiculously inaccurate Bell Curve?

For those of you who have not seen it, *The Bell Curve*,

by Charles Murry and Richard Herrnstein, simply stated that in comparisons of intelligence between blacks and whites, with the average IQ (intelligence quotient) being 100, whites were perfectly balanced on the curve, stating their average IQ was 100.

Whereas blacks were shifted drastically to the left falling below an IQ average with about 80. Excuse me? So, I ask, who did they test?

They certainly did not test anyone I know in the AUC. Not my bothers and sisters who have earned four-year scholarships. Not my fellow students who are on the Dean's List. Not the people I know who attend this university to further their education to make it in the world. Did they test our parents who are supporting us in school? Did they test anyone in those pro-

fessions I mentioned above?

I cannot imagine in this day and age, after all we have accomplished and achieved and the differences we have made, that our average intelligence is only 80. Doesn't it make you wonder if what we are trying to accomplish here is going to make a difference?

If we get a Ph.D in physics, or a Masters degree in marketing, are we still going to be thought of as only having an average intelligence of 80? Some of you may say, "Well I don't care what others think of me as long as I have mine."

But you must realize our efforts are for nothing if we are not respected for what we have done. It really is a different world out there. Attending CAU is just the beginning of long journey for us, now and always.

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Are You Ready For A "Real" Man?

By Ytasha L. Womack
Staff Writer

Every woman, at one time or another, formulates an image of the man with whom she wants to share her innermost thoughts and special experiences. However, time and unfulfilled relationships can weigh heavy on her heart. That cherished image of perfection becomes yet another unreachable star.

Desperately seeking to fulfill her dream, she often becomes attracted to the first person even remotely similar to her illusionary perfect valentine, only to discover that this handsome prince is little more than a lost boy.

Her dreams are earnest, simple. She longs for someone who loves her for her inner beauty. This disheartened woman wants her valentine to

In the midst of the
storms of life, he'll carry
her over the
raging waters, as she
holds on fast, tears
welling in her eyes. But
he knows that her
tender arms are just as
strong...

He's accepted the
responsibilities of being
a real man and can't
be lead astray.

strong. He's intelligent, compassionate, yet spiritually grounded and sincere. A bundle of fun and tender surprises, his very name just fills her with chills. Even his spiteful "friends" don't phase him. He's accepted the responsibilities of being a real man and can't be lead astray.

"Is this too much to ask for," she wonders. Why does her search end in vain? Perhaps because she hasn't realized that it all begins with her. One can't receive what they aren't mentally ready to handle.



look deep into her eyes and see more than a sexual being to stroke his waning ego or quench his thirst for "manhood."

With complete confidence in himself, he would respect her opinions, as odd as they may be, because he has faith in her judgement. Being a man, he strives for success, not to impress her, but to develop his character. And since he knows that he's got it goin' on, her strides for success don't make him uncomfortable at all. He'll support her and even sacrifice his time to give her the encouragement she deserves.

In the midst of the storms of life, he'll carry her over the raging waters, as she holds on fast, tears welling in her eyes. But he knows that her tender arms are just as

My Perfect Valentine

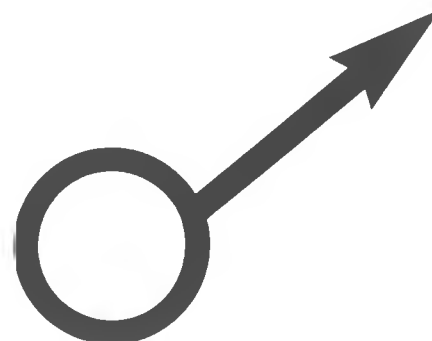
By Diallo Marvel
Staff Writer

The "Perfect Valentine," as it pertains to collegiate romance, is one who forgoes the material aspects of relationships and substitutes them with heavy doses of passion. Passion is sincere, inexpensive, inexhaustible and leaves an enduring impression — an experience that a woman will share with her children when they ask, "Mommy, what is love?" Girls, you know how easy it was for you to forget all of the balloons (they deflate), chocolate (usually the assorted kind with the nasty fillings), cards that we give you (we never read them before we give them to you anyway), and stuffed animals (the stuffing will eventually come out).

So we are left with passion. What is that, you ask? It differs from person to person. Langston Hughes would write a poem about it, *Luther* would sing a song proclaiming his love, but they all share one commonality — passion! We as Africans in America are naturally passionate. No, I'm not talking about sex

or some other freakish act. I am speaking of the simple things. I remember when I was a freshman and I was falling in love with a young lady. One night we went to the park, laid side-by-side in the grass on our backs and looked at the stars. All that seemed to exist was us and God.

One Valentine's Day, I had no money. Being a good artist though, I drew a picture of us in



our later years together and in love. It took a lot of time and energy (i.e. passion) to produce that drawing, and she was moved far beyond what any store-bought gift could do. I had nothing but her on my mind at the time and the picture proved that. These are the things that brought us closer, not the balloons nor the candy.

What I am trying to say is whatever you give, let it be from the heart. Let her know that she is an integral part of your life. If she cannot appreciate the meaningful things in life, you probably need to reevaluate your reasons for being with her in the first place. On the other hand, if you are embarrassed or ashamed to give from the heart, then you've got a problem. Believe it or not, embarrassment is very romantic. It shows that you are willing to risk your fragile ego and humiliation to show her you care.

So I challenge brothers to turn over a new leaf and make sure that your girl knows a perfect valentine is more than a one day deal. It is a way of life, an entity that grows, matures and gives you back exactly what you put into it. Also, that it is stifled when insecurity, egotism and materialism rear their ugly heads.

On Feb. 14, and all year around, I hope to see young people together. For centuries they have tried to separate the black man and woman because together we are considered a threat. Prove them wrong. Love, a healthy relationship and peace of mind will be your reward. What else can you ask for?

Interracial Love or Jungle Fever? You Decide

By Catrina D. Harvey
Staff Writer

In my opinion, interracial dating is still a big concern among college students around the Atlanta University Center.

I feel that whoever and whatever makes you happy as a person is cool with me. But on the real tip, I have never dated interracially and I do not think that I ever will, for the simple fact that there are plenty of black men with whom to have a relationship.

While walking around the campus, I ran into Paulette Mitchell who is a junior at Clark Atlanta University. She

said, "I have a problem with interracial dating when a person looks at only another person's skin to date or if someone else has a problem with it." I asked Mitchell what she meant. She explained that people of different races often date

she would only date a black man.

Her reaction really surprised me because to be against interracial dating is another form of racism. Just because I have not experienced dating interracially, it is so unfair of me to judge those who

have problems with dating interracially are those who are insecure themselves.

Although I believe that successful black men are often more likely to marry white women, many people still have a hard time adjusting to this idea.

Why do people go crazy whenever they see people of different races together? We need to remember that people are people regardless of the color of their skin. So, we should give it a rest and stay positive.

Why do people go crazy whenever they see people of different races together? We need to remember that people are people regardless of their skin...

The only people who have problems with dating interracially are those who are insecure themselves.

for stereotypical reasons or because of previously bad experiences within their own race. She said that she was prejudice because she does see color and that

have. To get a male perspective, I asked this guy how he felt about interracial dating. "It does not matter with me," he said. He added that the only people who

CAUBeat

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Singleton Unlearns *Poetic Justice* And Unveils *Higher Learning*

By Wendy Isom
Features Editor

The campus namesake, (Christopher) Columbus University, in the movie "*Higher Learning*," hints at the outcome of John Singleton's film — some made discoveries while others were just plain lost.

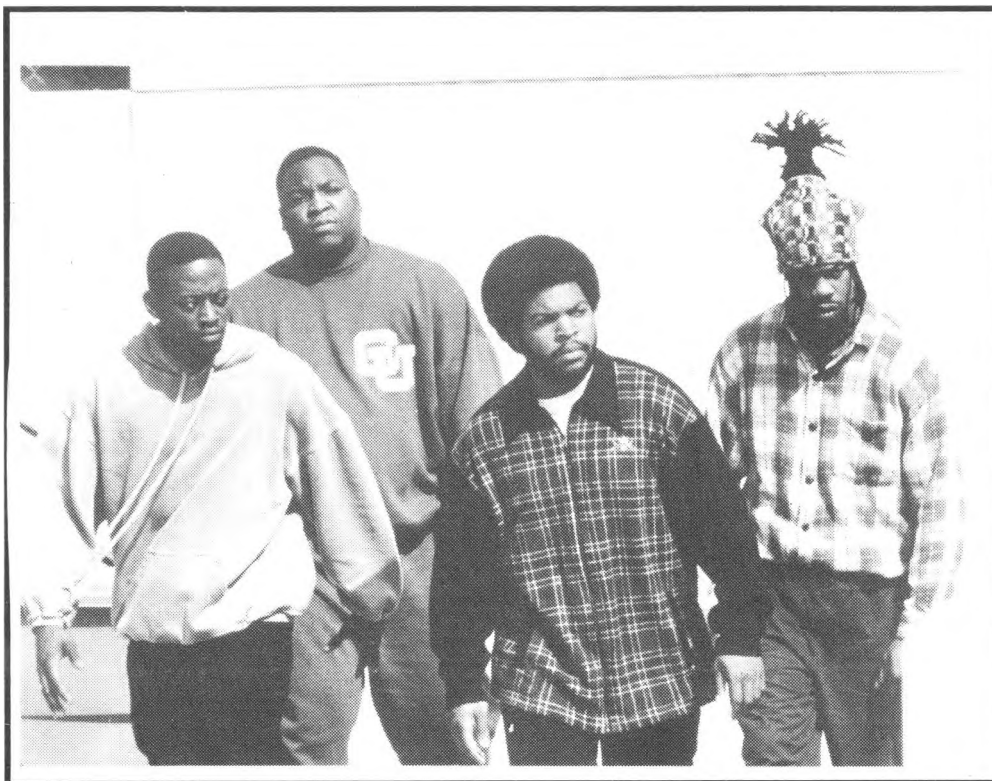
The filmmaker is learning his lesson by trial and error.

First, Singleton tried his talent with "*Boyz n the Hood*." Then, he didn't try hard enough and called it "*Poetic Justice*." Now, he is trying to redeem himself and redirect his talent to "*Higher Learning*."

As long as Singleton is trying to provide thought-provoking films like "*Higher Learning*" and employing underrepresented black actors, the only error that could be made is if people didn't try to see it.

Inside the Galleria 8, (sold out on premiere night), Atlanta University Center students made up a large portion of the audience.

CONTINUED P12



(File Photo)

Omar Epps, Shorty, Ice Cube and Busta Rhymes share the spotlight in John Singleton's new film, "*Higher Learning*."

Poised Panther

By Jimmie O. Woods Jr.
Asst. Editorial Editor

Revolution. Guns. Bullets. Fire. Prison. Death.

Often this is the course of a revolutionary party. However, as men are doomed on this path, their ideas live on.

Late one year in the mid-sixties, two men formed a socio-economic political organization on the campus of Merritt College in Oakland. Bobby Seale and Huey Newton became the fathers of The Black Panther Party. In response to anti-war demonstration efforts and escalating police brutality, college law and engineering students unified their thought which soon became the basis of the Panther Party's 10-point plan for change.

Specifically, "The death of Malcolm X and my digestion of

all my African and African-American history of struggle prompted the creation of this organization," said Seale, Party co-founder.

Seale visited Clark Atlanta University recently in conjunction with the production of "*Servant of the People*."

He said his heightened awareness of police disregard for due process of the law also caused, "my jailing during a peaceful anti-war (Vietnam) demonstration where I was reciting a poem," Seale said.

Seale was highly outspoken on student activism. "It was about, learning to stand on principle." He modestly added, "for us in party it became serving the people, through social programs and through serving the people, we unified the people and drew the people's consciousness away from

CONTINUED P8

"Servant Of The People" - A Power Play

By Ytasha L. Womack
Staff Writer

Jomandi's production, "*Servant of the People: The Rise and Fall of Huey P. Newton and the Black Panther Party*," is a superb play that captures the essence of a political movement born of urban disenfranchisement.

Directed by Thomas W. Jones II and written by playwright Robert Alexander, this play is excellent. The top notch acting, writing and directing, takes the viewer along the emotional roller-coaster the Black Panther Party experienced.

A stellar cast of actors, including performances by Taurean Blacque (Eldridge Cleaver) and Marcus Naylor (Huey Newton), adds a new dimension to the often stereotyped image of Panther leaders.

However, the depth of this play reaches too deep into the human psyche for it to be viewed as entertainment alone. Not only does Alexander and Jones capture the spirit of politically "invisible" people mobilizing themselves, they also use the downfall of the Panther Party as grounds for implicating the type of revolution necessary for the new generation.

CONTINUED P11

HAPPENINGS

Feb. 7-11

"*The Dream Nibbler*" - The CAU Players will perform this John Stephens piece directed by Carol Mitchell-Leon, in accordance with their "The Season to Soar" theme for the spring semester. Showtime is scheduled for 10 a.m. in CAU's Davage Auditorium. Admission: Free.

Feb. 7-

Black History Month Convocation

The honorable Mayor Bill Campbell will be the guest speaker. All classes are suspended from 10:30 a.m. until noon. All faculty, staff, and students are encouraged to attend. Please plan to remain seated throughout the program. The program will be held inside the Vivian Wilson Henderson Center Leonidas S. Epps Gymnasium.

Feb. 11

African-American Philharmonic Orchestra - A salute to the 100th birthday of Benjamin E. Mays. Concert is presented at 7:30 p.m. at the Martin Luther King Jr. International Chapel at Morehouse College. Admission \$10.

Feb. 12

The Herndons: Gallery Talk -

Dr. Billie Gaines, former director of the Mayor's Office of Education, will explore the significance of Atlanta's historically black colleges, their leaders and their impact on generations of Atlantans. Meets in the Herndon gallery 3:00 p.m. Free with general admission. For more information, call: 814-4000.

Feb 14 -18

"*Checkmates*" - This Ron Milner production will be performed by the CAU Players and directed by J. W. Lewis. The play will run at 8 p.m. nightly in Haven-Warren's Davage Auditorium on Clark Atlanta's campus. Admission: Free.

Valentine's Day- Have A Heart

By Rita Bowers
Staff Writer

Around the AUC, it seems as though both men and women want the same thing on Valentine's Day - memories.

Most people may not have the best experiences to speak of. But it doesn't have to be expensive, just pleasant. Well, why can't that be arranged!

Although Valentine's Day is traditionally for lovers, it's really about love. Love is not just for couples but for friends as well. Maybe, just maybe, every girl could pick a guy and every guy could pick a girl to make fond memories with. Whether your friends or acquaintances, get together and share in the spirit of Valentine's Day.

Although it is most memorable for those madly in love, it can be

a time for you to get closer to a secret "admiree." Let someone know you're thinking of them on this romantic day. You could very well rate high on their "Best Valentine's Day" list.

Everbell Boampong from CAU said, "An ideal Valentine's Day would be my husband making a week of it, leading up to something exciting." Others ladies spoke of flowers, candy and a candlelight dinners for two. A limo ride to and from that special place, seemed to creep in as well.

Arlene Jenkins from CAU said, "Just being with someone I loved and trusted is all I need." Sometimes sincere gestures of affection is all it takes to please plenty of CAU ladies who are unattached. Some are dating but not in solid relationships.

Most of the ladies I spoke with did not expect anything at all.

Although there's nothing wrong with being a independent young woman, everybody wants to feel that someone cares.

Not only do the ladies say they want a little compassion, but men do as well. Many of them have had some unpleasant memories that they would like to have replaced. Some of their worst include giving to unappreciative females. One gentlemen shared a story about a time when a girl threw the candy back at him.

Although men are thought of to be above romantic bliss, their responses were the same as the ladies. They want to be shown some signs of affection.

Several gentlemen expressed that even though they enjoy the bachelorhood of college life, they wouldn't mind making some young girl smile.

Panther Continued From P7

being manipulated by the power structure."

According to Seale, the main reason that the party was pursued by the government was its ability to assemble the minority groups of Oakland. "We got together the 44 percent of blacks who lived in the area, coalesced with the Chicano people and the small percentage of white leftist radicals. As we pulled them all together, we could control the city council and political framework."

In Seale's words his presence is essential in correcting the misconceptions about the Panther Party. In Jomandi's "Servant of The People," he noted sadly that once again the Panthers were drawn as a "disorganized, hot-headed, gun-happy gang."

In concluding the pensive activist said, "Revolution is a need for change, not violence. It is a need to evolve more economic, political power into the hands of the people. Simply, moral, secular, constitutional, democratic civil human rights for all people."

"Today student activism must be based on principle and about the same cause," he advised. When asked about the role integration played in the destruction of the 60s movement he replied, "It had nothing to do with it, we were not fighting against integration, the movement was about trying to evolve a world that made human sense. Our world is too interconnected. We must gain control over the racist social, economic and political institutions that exist."

College Moms Juggle Dual Major: Babies And Books

By Regina M. Roberts
Staff Writer

The average college student complains about too much homework, pulling all nighters, cramming for exams and missing out on social events. But tell this to Miyoshi Morris, Venus Bradshaw, Octavia Dosier and Rukiya Watkins and they would say that most students have it easy.

They too are college students. However, these students must balance their academic duties with the challenges of motherhood.

A typical day for these women consists of waking up several hours before class, getting themselves and their children dressed, cooking and dropping their children off at daycare or school, before they themselves attend class.

"It's hell," said Miyoshi, a Morris Brown student majoring in Radio/TV/Film. She is also involved in the Host Broadcasting Training Program (HBTP) at CAU which trains students for jobs at the 1996 Olympics.

After being out of school for 17 years, this mother of two, Qiana 14 and Eimani 8, gave up a \$35,000 a year job to return to school.

Although daycare isn't a worry because her daughters are school age, and her 14 year old helps her out, she often worries about balancing time to study and prepare for exams in addition to her motherly duties which consist of spending time with her children.

Venus is another college mom with similar concerns.

According to this CAU physical therapy major, "If I had it to do over, I would do it later on in life, because things would be a lot easier."

As of now, Venus wakes up at 6 a.m. in order to feed and dress her one-year-old daughter, Destiny, and get her to daycare, before she herself is off to a 9 a.m. class. After finishing classes, the Florida native picks her daughter up from daycare and arrives at home by 6 p.m. The rest of her time consists of feeding and spending time with her daughter and doing homework.

"I wouldn't recommend it for someone who doesn't have patience," said Octavia, a public relations graduate student at CAU, who also works and interns at DARP studios.

In the beginning, she says that the motherhood challenge was more difficult. But now that her daughter, Gabriel, who is four years old, can dress herself and is currently enrolled at the nearby University Plaza Nursery School, things are a little easier. It also helps that Octavia has assistance from her sister and is very organized. Nevertheless, she contends that being a college mom is at times overwhelming.

On the contrary, Rukiya, a history major at CAU, says that being a college mom is "fun."

"When the father is there, it isn't as hard as you think it is," she said.

She shares an apartment with her fiancée and their three-month-old son Jelani. Therefore, she says being a mother doesn't limit her from doing things because she has someone with whom to share her responsibilities. The only complaint that she has about being a college mom is that she's sometimes tired when she comes to school.

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BACKSTAGE PASS

By Nikki Roberts
Entertainment Columnist

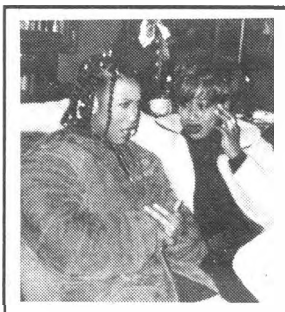


Imagine.

Chillin' in a \$12 million mansion: Oakland rapper *Too Short* is talking on a cellular phone, shooting pool; Damon Hall (brother of the all-time "Nasty Man") is doing the robot dance; Bill Bellamy, dressed in a dinner jacket and bow tie, is draped on your shoulder telling jokes while *MC Lyte* is casually strolling through the crowd. *Whodini* crowds around you to take pictures; *Kriss Kross* gives you a polite nod; *Xscape* is "just kickin' it" of course; *Big Les* asks you for the time as she tapes "Rap City;" and to top it off, Jermaine Dupri is bumpin' some phat flava on the drums.

Oh, that didn't impress you?

Okay, let's have *The Notorious B.I.G.* (aka Biggie Smalls) stroll in and give you a big hug (guys, try to be sensitive); Tionne T-Boz Watkins says "wazzup" as she smiles at flashing cameras while *Outkast* (Organized Noize) comes through the door smelling like a suspicious plant; And here is the grand finale of your dream - Sean Puffy Combs



(Photo by Nikki Roberts)

Da Brat and Big Les of "Rap City," chat on the set of the "Funkdafied" artist's new video.

grants you an interview with the "queen of hip hop/soul," Mary J. Blige.

Still Imagine. Remember the expression 'words just can't explain'?

Well, this was a real scenario at the recent video shoot for "Give It 2 You," the next single by Da Brat (Shawntae

Harris). As a protegee of mega-producer Dupri on his So So Def recording label, the 20 year-old Chicago native enjoys rapping those laid-back lyrics over funky groove tracks. With the success of "Funkdafied," her ticket into the spotlight, *Da Brat* is throwing another tantrum with "Give It 2 You," a sinister gansta groove that keeps your head bobbin'.

So, of course, the video had to be proper.

From mega-stars to mega-bodyguards, the atmosphere was cool. Everyone was there for one purpose: to make *Da Brat's* video phat! And believe me, from noon to midnight, they did just that. Over and over again.

"Okay cut! We are going to do this shot again, but this time try to look happy," one of the crew members said to the all-star audience.

They did the take again.

Only this time Bill Bellamy started doing the prep. Rappers from New Jersey were "representing" with fists held high; *Mary J.* and *Puffy* were getting down; *MC Lyte* threw the peace sign in the air; and *Biggie* actually smiled, or maybe it was a smirk.

This was classic. This was happy. This was a phat video. Much respect goes out to *Da Brat*. May her "funk fits" bring unlimited success.

A special thanks to Denyse Parks and a "big up" to all the entertainers who represent our race, our song and our vibes.

Hey, everyone's invited to my mansion for the next video. Imagine.



(University Photo)

CAU's own Leslie Johnson keeps focused on her career and the future with *Ya Destiny*.

Scene #1, Take #20 Leslie Johnson Profile

- An Atlanta native.
- A 20-year-old CAU junior.
- Has worked with CAU-TV- 3. since she was a sophomore in high school.
- Producer and host of *Ya' Destiny*.

Keep The Faith With 'In The Spirit'

By Lisa Flanagan
News Editor

"In the Spirit," the monthly column created by *Essence* magazine Editor, Susan Taylor, has now become a compilation of inspirational writings.

The book is composed of some of Taylor's and

Essence magazine readers' favorite works as well as new writings.

Magazine readers have often inquired of Taylor how she comes up with the topics for her uplifting material. "I write about what I'm challenged by, what I might be struggling through and to awaken within myself," she explained.

The first essay, titled "Coming to Faith," Taylor recounts how she was barely living, financially and mentally. She was 24, a single parent, with no health insurance, and three dollars in her pocket. She broke her neg-

CAU Student Believes In *Destiny*

Scene 1 Take 1

By Ytasha L. Womack
Staff Writer

It's a minute before "*Ya Destiny*" resumes taping and student producer/talk show host, Leslie Johnson remains calm. Comfortably chatting with guest Kalim Allah of Polygram records, she sits poised and relaxed. Wearing a snugly fit black cap, notebook in hand she awaits the cue. Seconds later, the floor director motions and Johnson looks toward the camera. "Yo, yo, yo, what's up! We're back with '*Ya Destiny*,'" she said.

However, under the snug cap and behind the pleasant smile is a young woman who goes after what she wants.

An Atlanta native, 20-year-old Johnson has worked with CAU-TV since she was a sophomore in high school. "Once I got bitten by the stage bug, I knew I was going to be doing something in front of the camera. When I started helping at CAU I told them I wanted my own show," said Johnson.

"*Ya Destiny*" first aired in January 1994, when Johnson was a CAU sophomore. The show is taped every Saturday afternoon.

"One major goal of the show is to highlight up and

coming talent," Johnson explained. "I'm a songwriter and I wanted to provide a place for local talent. They don't have to have a record deal or a video. If they have some talent they can be on the show," said Johnson.

Indeed, the talk show host has interviewed a variety of talented artists ranging from celebrities like Chris Rock to camera operators. "I see '*Ya Destiny*' as my baby, as a child and I'll do everything to make it grow," said Johnson.

However, "*Ya Destiny*," is only one of the many projects Johnson has worked on. She has held positions as an announcer at WCLK, had a logger internship for CNN and another with Sony Records.

"I have a passion and sincere love for what I do. Anything I want badly, I go after it. It's just a determining will I can't describe," she said.

Yet, Johnson is humble about her accomplishments. In her eyes, anyone can be a success at what they do. "At the end of my show, I say 'If you have a dream out there, go after it. It's your dream, its your destiny.'"

active cycle that day when she walked into a church and had a conversation with a minister that changed and reshaped her life.

"In the Spirit" is phenomenal. The inspiration relayed by the author can give anyone who is suffering from physical and mental pain strength to move on.

The book, "*In the Spirit*," which is titled the same as the column, discusses how to overcome other negative feelings such as loneliness, heart-break, depression, insecurity and jealousy.

Taylor makes it a point

to relay the message to her readers that the only way to conquer these problems is to love yourself. "Congratulate yourself for getting through each day make honoring yourself an important ritual in your life. No one but you has the time or inclination to tell you regularly how naturally beautiful and capable you are," Taylor writes.

Susan Taylor has been editor-in-chief of *Essence* magazine for 14 years. She has received many awards including honorary doctorates from Lincoln University and Delaware State College.

Sports

basketball • football • track and field • volleyball • soccer

Lady Panthers Basketball: Best Season Yet

By Sherri Day
Staff Writer

Pleased but not complacent describes Angela Brown, Head Coach of the Lady Panthers basketball team.

Winning only five games last season, the Lady Panthers had what can best be described as a disappointing season. However, this season can be described as anything but disappointing. With an 8-6 record under their belt and 10 additional regular season games left to play, there is no doubt the best basketball played by the Lady Panthers remains to be seen.

In the fall, Head Coach Angela Brown and the Lady

Panthers set several goals for themselves, including learning how to win and developing a winning mentality. It is safe to say that these two goals have been successfully accomplished.

Brown feels that the team is "showing signs of maturity and understanding that they can win."

Not only do the Lady Panthers win, they win big. In a Jan. 19 match against Tuskegee University, the Lady Panthers demolished their opponents scoring 102 points to their challengers' 70. This victory marked the first time in six years that the Lady Panthers had "broken the clock," or scored over 100 points in a game.

"That was a very emotional game. We had just come off a game that we should have won. The players were trying to prove a lot of things," Brown said.

No doubt an added pressure was the fact that before coming to coach CAU's women's basketball team, Brown was a coach at Tuskegee University.

Brown said, "The reason the team can win is because we hustle, play with heart, not height. It makes a difference."

Though the Lady Panthers have distinguished themselves as strong players, both defensively and offensively, perhaps their strongest attribute is the fact that the team has no single leader. On any given night, any one of the

players may be having a tremendous game. Most importantly, the opposing team cannot simply target one player and shut the entire team down.

Brown said that "most nights the team has three people who score in double figures."

One newly formed goal of the Lady Panthers is to "remain consistent and to continue to get better," said Brown.

Another goal that is rapidly coming within the team's reach is earning the right to play in the SIAC Tournament. The tournament will feature competition between the top eight teams in the division. Brown believes there is "no reason we should not be one of the eight teams in the

tournament."

Games like the one against Tuskegee have aided the Lady Panthers in achieving yet another one of their pre-season goals — to win the support of the fans. Unlike most women's basketball games, the Lady Panthers have a host of devoted fans that come out week after week to cheer them on to victory. Growing interest in the team even prompted school officials to take a busload of students over 200 miles to support the team.

"The fans' support means a great deal," said Brown. "We will continue to work hard to produce a team they are proud of."

"The hardest games have yet to be played and the team needs all of the student body and faculty to come out," Brown said.

CAU Track Team Lays Promising Foundation

By Dionne Reynolds
Contributing Writer

With track season just around the corner, Head Coach Dave Edwards has one goal for his team: "Establish a foundation." With three new special recruits and a stronger men's team, Edwards is rapidly building that foundation.

Despite the limited funds available, Edwards was able to bring in Letifa Johnson for middle to long distance running, Wilkenson Nestor for hurdling and middle distance running, and Kyrah Webb as a sprinter. As a football coach, Edwards had the advantage of recruiting some of his players for the team "that could run fast," said Edwards.

Even with all the new recruits, Edwards says he still needs more for his team. "We have a lot of weak spots in the field event area," he said.

For the first time in a while, the men out number the women on the Panther track team. When asked whether the numbers would hurt the women's team,

Edwards says, "Not really, it depends on their performance." To him, it is all based on "gut check," when it is time to perform.

With the Christmas break over, Edwards and his staff has to recondition his team. The team practices at Washington High School, which is a disadvantage, said Edwards. "It has a really hard track," explains Edwards, "which can cause shin splints and a host of other injuries."

In order to prepare for the upcoming meets, Edwards will have inter-squad meets, like the Red and Black meet, where team members run against each other. The biggest meet will be the AUC meet, where Morehouse, Morris Brown and Spelman are the competition.

What does Edwards predict for the season: "I really don't know. We want to be competition. Only the season will tell," he said. Both men's and women's teams came out higher than what was predicted last year and Edwards expects the same this year.

Men's Basketball Improves

By Alvin Green
Contributing Writer

After an embarrassing 0-10 start, the second half of the season seems to be looking up for the Panthers Men's Basketball Team.

Coach Anthony Witherspoon blames the teams disappointing start on hard luck, poor free throw shooting and new players that had to learn to play together.

"We didn't have a very good team," he said. "We didn't get the players that we wanted on the court due to personal and disciplinary reasons. Plus, we have a new team and it takes time for people to get together."

For the month of January the team has gone 6-2 and are number one in the Eastern Conference.

Coach Witherspoon said the key players for the rest of the season will be Breyon Prescott, who will solidify the point guard position; Tyrone Bradford, Vincent Alston, Anthony Paul, Michael Davis, Terrance Blakey, Deon Robinson and the bench.

The coach said Prescott and

German Samory will give the team more depth and talent on the court, while Blakey's ball handling and outside shooting will be a plus for the Panthers.

Coach Witherspoon also provided insight on his plans for the second half of the season and said, "The strategy for the second half of the season is better defense and better offensive execution plus quality substitutions off of the bench."

"I believe if we can get more as a team hopefully we'll be at our peak by tournament time, that's my main concern," he said.

The coach stressed that he appreciates the administrative and student support.

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Intercollegiate Conference

SIAC Displays History Of Professional Athletes

By Steven Barringer
Asst. Sports Editor

The Southern Intercollegiate Athletic Conference (SIAC), has a very rich history.

It was founded on Dec. 30, 1913, by seven historically black colleges (including Clark Atlanta, Morehouse, and Morris Brown). During its early years, the organization was called the Southeastern Intercollegiate Athletic Conference before the name was changed in 1929.

Institutions that have been in and out of the conference include: Allen University, Benedict College, Bethune-

Cookman College, Edward Waters College, Fisk University, Florida A&M University, Jackson State University, Knoxville College, Lane College, Rust College, South Carolina State University, Stillman College, Tennessee State University, and Xavier University. Only Clark Atlanta University, Morris Brown College, and Tuskegee University have held continuous membership.

The SIAC has claimed over 50 team and individual national championships, most notably was Florida A&M became the first black college to win the

NCAA Division I-AA National Football Championship.

The conference has also produced many professional and Olympic athletes. In football, the NFL All-Pro's Greg Lloyd of the Pittsburgh Steelers (Fort Valley State) and Howard Ballard of the Buffalo Bills (Alabama A&M) were both members of the conference.

Basketball has also benefitted from the SIAC. In fact, two of the first four players selected to the NBA were from the conference. Currently, the most notable SIAC player is Harold Ellis from Morehouse College, who now plays for the Los

Angeles Clippers.

The Olympics has brought athletes from the SIAC to the world. The conference boasts the first black female to win a gold medal Alice Coachman. It also can claim people such as Catherine Hardy from Fort Valley State who won the gold medal in 1952 in the 400-meter relay, Mildred McDaniel of Tuskegee (gold medal; high jump 1956, and Edwin Moses from Morehouse who took the gold in the 400 meter hurdles in 1976 and 1984.

Baseball also gained from the SIAC with players such as Don Clendenon (Morehouse) 1969

World Series MVP, Cleon Jones (Alabama A&M), and Andre Dawson (Florida A&M).

Currently the SIAC is made up of eleven institutions which it has named the "Magnificent Eleven." It now consists of Alabama A&M University, Albany State College, Fort Valley State College, LeMoyne-Owen College, Miles College, Morehouse College, Morris Brown College, Paine College, Savannah State College, Tuskegee University and CAU. It is a member of the National Collegiate Athletic Association and is participating on a Division-II Level. In December 1995, it will celebrate its 85th anniversary.

Freshman Football Star Nominated For Robinson Award

By Sherri Day
Staff Writer

Clark Atlanta University's Defensive Back, Olympia Fullen, was among the top 10 vote-getters at the Robinson Awards ceremony held in Atlanta's Omni Hotel in Dec. 8, 1994.

A native of Fort Lauderdale, Fla., Fluellen was "surprised" and "excited" when nominated for the award.

The Robinson Award was designed to celebrate outstanding athletes from HBCUs.

Each year the Heisman trophy is awarded to the most outstanding collegiate football player in the country. In all of its years in existence the trophy has never been awarded to an athlete from a historically black college or university. Athletes from HBCUs have also been left out in the awarding of the Lombardi Award, the Outland trophy and all other major mainstream athletic awards.

Because of his strong belief that athletes from HBCUs should receive recognition for their superior efforts, Reggie Rutherford established the Robinson Award, named after long-time Grambling State University Coach, Eddie Robinson.

The recipient of the 1994 award was Alcorn State's Steve McNair. Athletics at CAU were recognized as well as one of the top ten vote getters, Olympia Fluellen.

Fluellen, ranked among the top ten in the nation in interceptions, believes that his role on the team is to "make interceptions, tackles and to be a leader."

Fluellen has also won conference defensive player of the week twice and garnered the team award three times.

He added he doesn't worry about himself when playing a game. "I just want the team to win. It's not fun when the team loses and you have a good game. It's fun when you contribute."

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Servant Of The People Continued From P7

Through "Servant," it is evident that the self-actualization of societies disregarded citizens in poor urban areas, is extremely powerful and revolutionary. So powerful was this concept that black government officials were assigned to infiltrate the Panther Party and spark internal turmoil.

Through the unravelling of the Party leaders' faults and the organization's destruction, Alexander outlines the focus and strength of character necessary to lead a revolution of thought. Throughout the play, government infiltrators used the weaknesses of the Party leaders to orchestrate the Panther's self destruction. Newton's drug addiction and other Party leaders' fears of losing power were harnessed by outside forces and turned against the group.

The play shows that the blind loyalty of many of the Party members lead to destruction. In addition, Alexander carefully outlines how it was the Panther's image as gun toting rebels, not their collective intelligence or community service, that ultimately, as one character stated "hung them like a noose." In the midst of police raids and attacks, hundreds of Panthers were killed, imprisoned and paroled.

"Servant's" most powerful and striking lesson was revealed in the depiction of Newton's recent death in 1989. In a final scene, Newton, a habitual drug abuser, is killed by a young drug dealer who is unaware of who he is. It is then revealed that our generation, dubbed generation X, must mobilize itself and regain the spirit of the youth in the Panther Party.

Without a gun toting image, Alexander illustrates that the new generation must harness a revolution of thought in which everyone has the opportunity to control their destiny. The play carefully ends with a thought provoking statement suggesting that today's drug dealers and souls hardened by society's ills are "government men too."

This is a must see for all students. "Servant of the People" not only shares a piece of untold history, but it also gives viewers a sense of purpose necessary to make changes in today's society.

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EQUAL OPPORTUNITY EMPLOYER

Higher Learning Continued From P7

ning to the end of "Higher Learning," audience participation became a part of the film. Outbursts of laughing, gasping, shouting and clapping ovations began before, during and after almost every scene.

The reaction stemmed from the presence of stars like *Ice Cube*, Omar Epps, Regina King, Laurence Fishburne, Tyra Banks, Michael Rappaport, Jason Wiles, Kristy Swanson and Jennifer Connelly. Not only were they recognized because of their star status but also for the believability of the characters and conflicts they met at Columbus.

In one semester, Singleton literally took the audience to school academically, intellectually, culturally, sexually and violently. It was fitting that the movie moved as fast as it did, introducing as many societal problems as there were scenes.

If life is what you make it, the filmmaker made life on screen unpredictable most of the time and unyielding the rest of the time.

He made it racist. He made it sexist. He made it love. He made it hate. He made it sporadic. He made it diverse. He made it talk to, for and about anyone who considers themselves someone. Most of all, he didn't make it like the last one.

According to Clark Atlanta University junior, James Silvia, Singleton didn't make it "up to par." To some members in the audience, Singleton's stance, "learn to unlearn" was unclear. The audience's comments were as different as the film's characters. The reactions ranged from "no comment" to nice to not so nice.

"I think it (*Higher Learning*) was good but I didn't understand the ending," said Abdul Hakim, a Morehouse sophomore.

"I was happy that John Singleton showed the range of characters. All of his characters didn't sound like clones," said Malik Adams, a Morehouse graduate.

"Overall, it (*Higher Learning*) was good. He made good points about race relations and the state of black America and black youth in college," said Angela Cockrell, a CAU junior. "However, some parts you kind of left the theater not knowing what Singleton wanted you to take away from the movie. I would see it again."

"Omar Epps is an excellent actor," said Natalie Taylor, CAU junior.

"People can see it (*Higher Learning*) for awareness but I wouldn't see it twice," said Silvia.

"I thought it was a great African-American movie. It showed the positive and negative aspects of human life. I'm proud of John Singleton," said Rachina Holman, CAU senior.

"I didn't really care too much for it," said Anthony Walker, an Atlanta resident. "It didn't appeal to me. He (Singleton) tried to make it seem like everybody is equal in every other way except race."

Hakim said, in the end, "getting with a white girl, I hope that's not what he was saying. I don't think that's what it was."

"It (*Higher Learning*) was a great film. It really served its purpose," said Arshon Bailey, Morehouse junior.

Here are some suggestions to keep in mind that may help before or after seeing the film:

- Learn to unlearn that black filmmakers make the endings to their careers because it's a lack of supporters and funds that do. The only end Singleton is responsible for is the ending for his movie.

- Learn to unlearn that black women and black men cannot play sensitive and strong roles together.

- Learn to unlearn that Tyra Banks is experienced as an actress.

- Learn to unlearn that what is untold and unseen can be changed.

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Soundtracks

"HIGHER LEARNING" SOUNDTRACK: LEARN TO UNPLUG

If there is one lesson to be learned from the "Higher Learning" soundtrack it is learn to unplug.

The only things that the soundtrack plugged were the lines from the movie. It was fun to try and guess which parts of the movie matched the music. Other than that, the compilation of songs moved to the beat of quite a few different drums. At times, the change in selections were cliff hangers and at other times they were cliff drops.

For example, changing gears from Raphael Sadiq of Tony!Toni!Tone!,

"Ask of You" to Tori Amos, "Losing My Religion" was like having the life sucked right out of you. If you like rhythmical rollercoasters then this soundtrack is for you.

If you like listening to a CD all the way through be prepared to throw your hands up in the air with Ice Cube, now wave them like you just don't care with Me'Shell Ndege Ocello, head bang from side-to-side with "Rage Against The Machine," b-bop to jazz with "The Brand New Heavies," rap into rock with "Eve's Plum," battle with instrumental and sigh to the piano with "Tori Amos" all in one setting. It is then and only then that you have truly had the "Higher Learning" soundtrack experience. Any brave volunteers?

Compiled By
Krystal Hunter
Sports Editor

SIAC MEN'S BASKETBALL STANDINGS (As of Jan. 31, 1995)

| EASTERN REGION | (CONFERENCE) | | (OVERALL) | |
|-------------------|--------------|---|-----------|----|
| | W | L | W | L |
| MORRIS BROWN | 5 | 4 | 10 | 7 |
| ***CLARK ATLANTA | 5 | 5 | 6 | 12 |
| SAVANNAH ST. | 4 | 5 | 6 | 12 |
| FORT VALLEY STATE | 3 | 7 | 5 | 10 |
| PAINE | 3 | 8 | 6 | 14 |
| ALBANY ST. | 2 | 6 | 3 | 12 |

| WESTERN REGION | (CONFERENCE) | | (OVERALL) | |
|----------------|--------------|---|-----------|----|
| | W | L | W | L |
| ALABAMA A&M | 8 | 1 | 14 | 1 |
| MOREHOUSE | 7 | 2 | 13 | 3 |
| LEMOYNE-OWEN | 7 | 3 | 11 | 5 |
| MILES | 6 | 3 | 11 | 5 |
| TUSKEGEE | 2 | 9 | 6 | 13 |

SIAC WOMEN'S BASKETBALL STANDINGS (As of Jan. 31, 1995)

| EASTERN REGION | (CONFERENCE) | | (OVERALL) | |
|-----------------|--------------|---|-----------|----|
| | W | L | W | L |
| SAVANNAH ST. | 6 | 1 | 15 | 2 |
| ALBANY STATE | 5 | 1 | 10 | 3 |
| FORT VALLEY ST. | 6 | 3 | 14 | 3 |
| **CLARK ATLANTA | 3 | 5 | 8 | 7 |
| PAINE | 2 | 7 | 8 | 10 |

| WESTERN REGION | (CONFERENCE) | | (OVERALL) | |
|----------------|--------------|---|-----------|----|
| | W | L | W | L |
| ALABAMA A&M | 6 | 3 | 10 | 6 |
| LEMOYNE-OWEN | 5 | 5 | 9 | 7 |
| TUSKEGEE | 4 | 5 | 8 | 8 |
| MORRIS BROWN | 3 | 5 | 6 | 8 |
| MILES | 1 | 7 | 1 | 12 |

CLARK ATLANTA UNIVERSITY MEN'S PANTHERS BASKETBALL SCHEDULE

| Date | Opponent | Place | Time |
|--------------|---------------------------|------------------|------|
| Feb. | | | |
| 8 | Alabama A&M University | Huntsville, Ala. | 8 |
| 11 | Fort Valley State College | Ft. Valley, Ga. | 8 |
| 13 | Albany State College | Atlanta, Ga. | 8 |
| 15 | Tuskegee University | Tuskegee, Ala. | 8 |
| 18 | Fort Valley College | Atlanta, Ga. | 8 |
| 20 | Georgia College | Atlanta, Ga. | 8 |
| 22 | Lemoyne-Owen College | Atlanta, Ga. | 8 |
| March | | | |
| 1-4 | SIAC Tournament | Birmingham Ala. | |