



The Clark Atlanta University PANTHER

"We'll Find A Way Or Make One."

**Lady Panthers
Break the Clock
Against
Tuskegee,
See page 11.**

Volume I • Number XXVII

Atlanta, Georgia

February 20, 1995

CONVOCATION '95

Mayor Campbell No Show



(Photo by Christian Gooden)

Coleman voices his views about Freaknic and Atlanta politics at CAU's Black History Month Convocation.

SGA President Questions Atlanta Mayor's Absence

By Lisa Flanagan
News Editor

Student Government Association Undergraduate President, Jamal Coleman, encouraged student political awareness and pleaded with city officials to discuss the banning of Freaknic, as he stood in for Mayor Bill Campbell, who was expected to give the Feb. 17 Black History Month Convocation speech.

Coleman said he hopes the situa-

tion will be resolved before April. "We make a plea to the city to sit down and really listen to what we have to say."

"Instead of talking to the students, who basically control the information flow of this event he (Campbell) has instituted an almost military style direction to the police force, warning students that certain things will not be tolerated," Coleman said.

Campbell was unable to attend the convocation because of some confu-

sion in scheduling.

"My understanding is that Mayor Campbell was invited to speak at the convocation and because of a scheduling conflict, he was not able to attend the convocation," Jill Strickland, press secretary for the mayor, said.

In 1994, Campbell stated Freaknic, the event held in late April, which attracts around 500,000 black

Continued P8

CAU Makes History With New Major

By Tarsha Burton
Contributing Writer

Clark Atlanta University has been noted as the only historically black college and the first institution of higher learning in Georgia to offer entertainment and sports management as a major.

Currently, 172 colleges and universities in the United States offer sports management programs, but few institutions offer an entertainment and sports management program.

The program's mission is to "provide high quality management education for a group of individuals that will be the future leaders in entertainment and sports management," according to a statement from CAU's School of Business. The major is offered through the School of Business.

Dr. Oliver Welch, founder of the Entertainment and Sports Management Center, said the major is primarily offered to graduate students.

Welch credits Edward Irons, dean of the School of Business, for helping with the program.

"I think there are a lot of people who saw it emerge, but the dean should be given full credit," Welch said.

Few schools offer a program that combines entertainment and sports. Welch said within the next decade, the fields of entertainment and sports will be inseparable.

"CAU hopes to help change the economic equation of African Americans with this program," he said.

Baseball legend Hank Aaron, Filmmaker Spike Lee and Recording Producer Antonio "L.A." Reid, who serve on the advisory committee as vice president, president and co-president respectively, assisted in implementing the program.

Courses began this semester and students are

Continued P8

INSIDE

- Students help select the new vice-president of academic affairs. **P3**
- See the movie and book reviews and get another "Backstage Pass" with the rap artists Dre and Big Boi of Out Kast. **Features Section**

Library Receives Grants for Special Collections

By Candice Giles
Contributing Writer

Grants totaling over \$535,000 for the Robert Woodruff Library's Division of Archives and Special Collections, will support the processing of 14 private collections of historical memoirs, letters and other documents.

The Andrew W. Mellon Foundation awarded the largest

grant which totaled \$345,000 to the library. The National Endowment for Humanities awarded \$190,000 to Woodruff to be used over a two-year period and the Ford Foundation awarded the library \$50,000.

Some of the anticipated collections include one representing the former dean and president of Clark College, James P. Brawley, who served from 1965 to 1976. Other collections

include features of Vivian Henderson, a former Clark College social philosophy professor and C. Eric Lincoln.

The 14 collections contain, among other things, interviews with Elijah Muhammad and Malcom X, correspondences, questionnaires and personal papers relating to religious and racial subjects since the 1960s.

"Lincoln's Collection will probably be 200 linear feet when

we get finished with it," said Dr. Prince Rivers, interim director of the Woodruff Library. Archivists measure the collections by lining up record center boxes side-by-side, filled with completed files. Each box is approximately five inches wide.

"Processing of the collections is very time consuming and tedious work," said Wilson Flemister, project archivists supervisor. "We plan to celebrate the opening of the Lincoln

Continued P3

CAU Alumna Elected President of 100 Black Women

By Tarsha Burton
Contributing Writer

Clar College alumna and newly elected President of 100 Black Women, Hattie B. Dorsey, plans to establish a political and corporate agenda for black women in America, according to her Executive Assistant, Alex Applebaum.

Dorsey is the oldest of 11 children.

She has served as vice-president of the Economic Development Corporation's Neighborhood Development Department and as president and CEO of the Atlanta Neighborhood Development Partnership, Inc.

"While the structure of 100 Black Women will remain the same, Dorsey plans to implement entrepreneurial programs to encourage more black women to establish their own busi-

nesses," Applebaum said.

"Dorsey wishes to start raising funds to provide black women with the financial support needed to enable them to run for political office," he said.

Dorsey was recently honored by The National Housing Conference, Inc. and named a 1994 Drucker Foundation Affiliate.

Commuter Students Have Mixed Views On Convenience

By Rhonda K. Witherspoon
Contributing Writer

Living off-campus for some Clark Atlanta University students, means freedom from disagreeing roommates, campus rules and tight living situations, but for others it means being left out of campus life.

"Living on-campus is more convenient," said Tamika Cushenberry, a sophomore commuter student who lives an hour away from campus.

"I don't always feel informed about what's going on because all the major information seems to be posted only in the dorms," Cushenberry said.

Despite the fact that there are colorful flyers, letters and poster boards around campus, some commuter students still say they feel disassociated with the bulk of the student community.

Michelle Rhodes, director of student activities at CAU, commented that the Student Activities Office has tried to reach the commuter student. "We even have a special coordinator of International and Commuter Student Services, whose office is open daily," she said.

Rhodes rejected the idea that all of the "important" news regarding student life and activities is in the resident dormitories. She said that recently "the office has put up more calendars, posters and bulletin boards that are both up-to-date and informative."

These attention-getters are said to be located in most places where



(Photo by Christian Gooden)

Some of CAU's off-campus students prepare for another commute on MARTA.

students congregate, such as McPheeters-Dennis and the Trevor Arnett Quadrangle.

Her views are affirmed by sophomore commuter student, April Wilson.

Wilson lives in Midtown Atlanta and is very active on campus and in the community.

She said there is an equal balance of information for the on-campus students and the students who have to commute to school.

Wilson said, "We are very informed, there are flyers everywhere and usually people will tell you about things. How can someone say that they don't know what's going on?"

However, Cushenberry said, "The

bulletin boards are run down, cluttered and loaded with a lot of old information."

Ricky Robinson, SGA graduate vice-president, explained that students "don't take time to read the calendar or the bulletin boards."

Robinson's office works mainly with graduate students, the majority who live off-campus. He said he is currently devising ways to get more commuter students informed and involved.

Realizing the commuter student involvement on-campus is less than 50 percent, he resolves that the responsibility of finding out about activities on campus, lies impart on both the students and the organiza-

NEWS REELS

CAMPUS

•Clark Atlanta University will be offering tuition waivers to four-year-olds through the "Touching the Future" program designed to serve about 1,800 children involved with the institution's Head Start. The endowment's funding comes from donations given by Head Start employees that were matched by CAU. University officials said that the endowment is the only one of its kind in the country.

•YSB Magazine's Editor-In-Chief, Frank Dexter Brown, hosted Clark Atlanta University's recent Unity Seminar which was taped for BET's *Rap City* and *Screen Scene*.

•Clark Atlanta University, Georgia State and the Atlanta Professional chapters of the Society of Professional Journalists, SPJ, hosted the National President, Reginald Stuart's, visit to CAU to discuss the coming news blackout and techniques to prevent it.

CITY

•Atlanta has mailed 137 letters to black colleges in efforts to discourage their students from coming to the city for Freaknic. According to the *Atlanta Journal-Constitution*, the letter was signed by all six of the presidents in the Atlanta University Center.

•Vice President Al Gore made a recent trip to Paschals Motor Hotel to observe the areas that will be impacted by an empowerment grant given to the city of Atlanta estimated at approximately \$100 million.

•The Rev. Jessie Jackson toured Atlanta's Fulton County Jail to speak to incarcerated black youths about reforming their lives.

•Twenty-one black youths have been banned from Union Point shops after business owners in Green County complained of thefts. The shut out was initiated by the town's Mayor John B. Stewart.

COUNTRY

•After 130 years, Mississippi senators are finally voting whether to abolish slavery. Mississippi is the only state that never ratified the 13th amendment in 1865 because it was not reimbursed for freed slaves.

•Students at Clemson University and in colleges in Charleston and Columbia have scheduled rallies in efforts to combat the \$20 billion proposed cut in federal student aid within the next five years.

Students Interview Candidates For Administrative Position

By Ytasha L. Womack
Staff Writer

A committee of Clark Atlanta students who are members of chartered campus organizations, will assist in the selection of a new vice president of academic affairs.

According to Student Government Association Vice President Samuel Bell Jr., the

Department of Alumni Affairs requested that several students conduct interviews for the upcoming administrative candidate.

Bell said low score of incoming freshman, overseeing public safety and the monies allocated for student life and activities will be among the concerns addressed in the interviews.

"I think it is essential to the

entire hiring and screening process for students to have an opportunity to meet with individuals and to have it (their input) valued by the administration as a whole," Peggy Hampton, associate dean of Student Life, said.

However, administrative interviews conducted by students aren't new.

"This process was also used

in selecting the financial director as well as the public safety director," Bell said.

"It is an excellent process. It gave me an idea of what students are concerned about," newly selected Public Safety Director Jackie Patterson said. "The reason we're here is because of the students," he said.

Patterson said the students in the interviewing process asked several questions including how he would handle a riot similar to the Rodney King incident on CAU's campus in 1992.

"I thought I would just meet with the president and deans of departments," said Patterson. "I was pleasantly surprised."

Seminar Highlights Egyptian Civilization

By Kendra Story
Contributing Writer

Through the creation of the pyramids and the analysis of the ankh symbol, Egyptology was introduced to Atlanta University Center students as only one of the several functions designed to familiarize them with the culture of ancient Egyptian civilization.

Bobby Hemmit and Jarrod Grant, key speakers for the seminar, used the Egyptian expression Ashe' to begin the seminar on Egyptology. The saying means power, energy, or light and is stated after one's ancestor is named during the libation ceremony.

Grant and Hemmit will conduct seminars on Clark Atlanta University's campus throughout February.

"Not until I reached college did I realize that there was a history," said Grant who teaches history in middle school. He is currently working on his thesis in political science at CAU and attended Wilberforce University in Ohio. Hemmit is a former CAU student and alumnus of Benedict College in South Carolina.

Grant and Hemmit said there has been a destruction of black civilization.

According to the two historians, after a destruction comes, there is sometimes a light or a new beginning. Grant questioned what has happened to the historical culture of black people. "We once had abilities that we can't fathom today," Grant said.

The meaning of the ankh, the oldest symbol of Egyptian civilization, was another major focus of the discussion.

Hemmit explained that the top half of the ankh represented the spiritual being while the bottom half stood for the physical being. He added that the Europeans converted the lower half of the ankh into a cross and excluded the spiritual half.

"It is important to touch on things on a more spiritual level," Hemmit said. Hemmit wants students to explore the importance of understanding their ancestry.

CAU Celebrates: "Honor Black Women Week"

By Sherri Day
Staff Writer

"Honor Black Women Week," Feb. 19-25 at Clark Atlanta University, will feature daily activities in which black men make special efforts to honor black women.

The upcoming event is the brainchild of Student Government Association Undergraduate Vice President, Samuel Bell Jr.

Bell was inspired by poet Maya Angelou during a speech she gave about black women and honor when he attended Kansas State University. Bell and other Kansas State students initiated the first "Honor Black Women Week."

After transferring to CAU two years ago, Bell continued to observe this tradition. Bell said over the course of those two years, "the week has been well received."

The celebration will consist of the following activities:

• Sunday, Feb. 19, "Escort Day:" Young men are to escort a young woman to chapel service, brunch and a movie screening.

• Monday, Feb. 20, "History Day:" New York City College's Dr. Leonard Jeffries, who has been dubbed "Baby Farrakhan" because of his black pride oriented messages, is scheduled to address the topic of the importance of black women to black men.

• Tuesday, Feb. 21, "Gift Day:" Dr. A. Shabazz will be speaking about Malcolm X and black women. Young men are expected to present a gift to a black woman as a token of his appreciation for her existence.

• Wednesday, Feb. 22, "Cater Day:" Black men are scheduled to cater to the whims of black women. One suggestion is for the young men to carry the books of the young women to class.

• Thursday, Feb. 23, "Media Day:" Black women in the media will be honored and a round table lecture will feature a discussion with women from the world of radio and television will be held.

• Friday, Feb. 24, young men are encouraged to treat a black woman to the movies.

The week ends on Saturday, Feb. 25, with "Friendship Day." On this day black men are requested to strengthen the bonds of friendship with women they know. Also young men should introduce themselves to a woman they are not acquainted with in hopes of establishing a strong platonic friendship.

Since flyers have been put up and news of the week to honor black women has been floating around campus, students' reaction to the week has been mixed.

While some students, both male and female, feel the concept of CAU's male population honoring black women is a good one, they also fear that most male students won't participate. However, there are those students who plan to make sure that apathetic attitudes will not keep them from participating in the event.

"There is a lack of respect for men and women in society," sociology major Stuart Shine said. "I think it's (Honor Black Women Week) original, needed and productive. I plan to participate fully," Shine said.

Senior business administration major Jerome Bates said, "Every day should be 'treat black women well' day. Black women are very special and have come a long way. Hopefully, the week may spark a fire and make men realize they need to be nice to women everyday."

Library Grants Continued From P1

Collection in the fall."

The processing of the collections will be done by four archivists and three library school graduate students, two of whom are Atlanta University Center graduates. The processors do broad inventory and organization of all materials while preserving the documents in their original condition.

Fragile documents are placed in acid-free folders and boxes. The acid-free paper has a life expectancy of approxi-

mately 300 years without deterioration, according to Flemister.

The grants have also made it possible to store and process these original collections in a climate and humidity-controlled environment. The temperature never exceeds or falls below 60 degrees Fahrenheit.

The materials in the collection will be made available to students and the general public through the Finder's Guide in the Robert Woodruff Library.

PERSPECTIVES

Why Don't We Know Who Clark Was?

By Ytasha L. Womack
Staff Writer

Ask the typical Clark Atlanta University student who Clark was and they're sure to shrug their shoulders in ignorance. Step on the wild side, if you will, and ask a CAU faculty member the same question and you'll probably get a similar response.

Perhaps that question is too difficult, you think quietly. Maybe you should ask one covering a broader perspective. With hopes of getting a more satisfying reply, you ask your fellow classmates, "Do you know anything about the history of CAU?" Their responses may be as follows: "What do you mean?"

"Uh, I learned a lot in freshman year but I forgot."

"W.E.B. DuBois founded Atlanta University, right?"

"I just know Clark College

was founded in 1865 and Atlanta University in 1869."

"I just know I go to school here."

Thousands of youth flock to historically black institutions of "Higher Learning" with hopes of being culturally enlightened and acquiring a deeper understanding of black history. However, it is obvious that this initial attraction has become a faded remnant of HBCUs' nostalgia for a significant number of CAU students. The fact that few have even questioned who "Clark" was and what his first name, are evidence of how the "know your history" comments, spurted by many, is little more than empty rhetoric.

Blame it on CAU, blame it on Freshman Orientation

classes or simply admit that you don't really care. Either way, this blatant ignorance of the history of our own educational institution is sad.

To be brief, exceedingly brief, Atlanta University was

Blame it on CAU, blame it on Freshman Orientation classes or simply admit that you don't really care. Either way, this blatant ignorance of the history of our own educational institution is sad.

founded in 1865, the year the Civil War ended, by the American Missionary Association and later assisted by the Freedmen's Bureau (remember them from your Reconstruction lessons?) Four years later, in 1869, Clark College was founded by the

Freedmen's Aid Society of the Methodist Episcopal Church which is now the United Methodist Church.

Atlanta University was a renowned institution and the oldest graduate school with a predominantly black student body. W.E.B. DuBois, profound activist and historian and one of the founders of the NAACP, was a faculty member of Atlanta University. In addition, DuBois developed the curriculum for the Sociology Department.

Clark College's first president was Bishop Gilbert Haven, sound familiar? William Henry Croghan was the institution's first black president.

Now it's time to answer the question you never asked,

"Who was Clark?" Clark, or rather, Bishop David W. Clark, was the first president of the Freedmen's Aid Society for the Methodist Church.

I hope this tidbit of information is enough to spark your interest in the school's history; there's more folks. Now that you know Haven, go look into Warren. Visit the Art Gallery in Trevor Arnett and ask what makes it so historical. Or look into any of the 14 historical collections now in Woodruff Library.

Ask questions! Who was Brawley Hall named after? Why is the campus divided? And finally, maybe someone will ask the question no one has ever asked: Why does every student and faculty member who addresses the student body use the word "matriculate?"

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Panther

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Washington Hill

Students Encouraged to Question Congress

By Jimmie Ophelia Woods Jr.
Asst. Editorial Editor

Am I my big brother's keeper? I've pondered this question seriously in recent times.

Do we realize that Congress is a never-ending paperchase? With hundreds of bills, hundreds of pages long, being passed daily and into the night, do we really know what is on the books? Do we recognize the term "Christmas tree?" This term refers to a common practice of burying relevant amendments in 13 pound-bills, like adorning a tree with ornaments.

I suspect that the crime bill has been a victim of this practice along with the barrage of social reform bills that litter the congressional floor.

The ideas of freedom and justice are becoming remnants of the memory. Many valuable items have been taken from our communities—freedom, choice and leadership. We have lost the empowerment of the NAACP, the Congressional Black Caucus and basically control of our lives and our images.

The fourth amendment, addressing search and seizure, has been losing strength since the 1980s. House resolution 666,

essentially opens your door to the state—the police state. Now the welfare system is being reconstructed, and we remember what happened the last time they "reconstructed." Political favoritism catapulted the negro from cotton to Congress and physical slavery merely shifted to political, economic and social bondage. Our lawmakers are considering ending slavery and considering major deregulation.

Can anyone tell me why incarceration figures are eclipsing school enrollment? Could it be because of the "baseballish" attitude adopted by Congress? Nationally, three strikes and "you're out," however, in Georgia, you are allowed only two felonies.

Although power has never been balanced in this country, the prospect is bleak. This would explain why this lady with a blindfold and scales stood in front of me in the unemployment line.

Farmers are paid not to plant. Businesses are given money disguised as tax "incentives." Single mothers, under Republican-orchestrated anarchy, are losing their children and welfare, while Pell Grants are endangered species.

Part your eyelids. Observe. Listen. Read and write. Complain. Vote. Rebel. Respond. Question.

Letters To The Editor

Come Clean CAU

I can definitely appreciate your enthusiasm in writing about Morris Brown's deficit problem, but I do not find the title of your article in the Feb. 6 edition of your paper too flattering.

I am a senior at Morris Brown College and a former representative of the institution. "*Morris Brown College Rises From The Ashes*," is not an appropriate title for this article. First, Morris Brown College never burned so there is no way that she could have risen from ashes. In your article you talk about a Morris Brown College student discussing the positive images that the media has been giving to the institution, but then you back track it with a negative eye catching title on the front cover of your newspaper. I also find it very displacing that you would even talk about Morris Brown coming out of debt, when your institution never wanted or had anything to do with outside contributions during the deficit. Have you nothing else to write about or should I say shun upon but our "Dear Ole Morris Brown." I never heard anything about the killings that were going on among your campus nor did I hear about the rapes. In one article a writer discussed the measures to increase security in the AUC, but why? Because AUC students fell victim or because CAU students fell victim?

I think that it is time to come clean. Painting an ugly picture of someone else does not make you sneaky or should I say squeaky clean. But it seems you always paint that pretty picture about your "lilly white" institution. I wonder why?

Truly disturbed./Krystal "Ifetayo" Wilson

Editor's Note:

Thank you for responding to the article featured in the Feb. 6 edition. Your comments have been noted by *The Panther* and we apologize for any negative impact our story may have caused. The headline was not meant to demean the situations experienced by Morris Brown College, but to recognize the accomplishments made by the historic institution. As our Afrocentric education within the AUC teaches us, the Sphinx "rising from the ashes," symbolizes triumph over adversity. We at *The Panther* acknowledge Morris Brown for her valiant fight and applaud her victory.

Racist Ride Home—Not!

This world degenerates into a hotbed of racism as soon as you leave the AUC. At least that is what Assistant News Editor Nikki Roberts seems to say in her Dec. 5 *Panther* article, "*The Long Racist Ride Home*." She seems to base this conclusion on her recent run-in with the police in Georgia. According to her, she and her friends were pulled over and told by the officer they were "doing a 62 in a 45." Roberts then questioned the radar gun's accuracy, but the officer did not permit her to check the radar. At this she swore, and some minutes later the fine was handed to the driver. Roberts implies this type of incident happens only to blacks with an "afri-tude," yet it sounds startlingly familiar. In fact, as far as I know this happens to whites all the time. I, a white male, was pulled over for "doing a 51 in a 40." The officer harassed me, called me "boy," and treated me like I was a dangerous felon and a total idiot at the same time. My brother was also recently pulled over, harassed, called "sonny," and was punished heavily for a minor infraction. I did not have to look far to see that whites get harassed by whites too.

I also believe Roberts provoked the officer's harsh reaction with two of her actions. First, she questioned the officer's authority, and second, she swore. Policemen tend to dislike people who question their authority. They receive little pay and less gratitude for a dangerous job, and therefore, when in a position of power they often demand respect. It is only logical, you do not dis' your professor because he gives the grade and you do not dis' an officer because he gives the fine. Roberts' grandmother respectfully said "yes suh" to the officers queries when she was pulled over. Roberts' grandmother did not get a ticket. Roberts believes that is the action of an "Uncle Tom." Well call me "Cousin Bubba," but I too ate humble pie and said "yes suh" and "no suh" to the officer. I got away with a mere warning. One may note at this point, that the police seem to be judging on behavior and not skin color. Roberts' grandmother and I both acted the same way and we both achieved the same results.

Roberts compounded a her first mistake in police relations by subsequently swearing. Among Southern whites, it is common knowledge that swearing in front of the police is about the same as giving yourself the highest applicable fine. One of my white female friends was pulled over and given a light fine. However, she swore, and the officer overheard her, turned back to the car, took her license and gave her the maximum fine. So, while Roberts may not have known it, her swearing hurt her case.

So while definitely no utopia, the world outside the AUC is not the Klan's private heaven either. The police seem, in my experience, to act against whites in essentially the same manner as they act against blacks. The way home is long and dangerous for all of us, whatever color we may be.

Mark Jarrett/CAU Student

Blacks In the Bible: A Well Kept Secret

By Kristie K. White
Editorials Editor

"It's the white man's book ... the white man's religion ..." As I travel the streets of the Atlanta University Center, I am often bombarded with such fallacies in assault of the Christian faith. I watch sadly as so many of my own pave their ways to eternal hell by embracing the doctrines of false religions to which they often turn to in refuge from a Christian faith, which is, by popular misguided belief, not intended for the black man. What so few fail to acknowledge, however, is the positive presence of blacks in *The Holy Bible*. Yes, as quiet as it is kept, blacks did exist and in

key roles in biblical scripture.

KRS-1, of the popular hip-hop group *Boogie Down Productions*, points this point out in his "Why Is That?" from *"Ghetto Music: The Blueprint of Hip Hop,"* 1989. Through funky hip-hop lyrics, he communicates outstanding roles of blacks within the *Bible*.

Ebony Magazine dedicated an article in one of last year's issues about the topic. In it, the writer mentioned that many blacks reject the Christian faith after having been sold to the claims that its doctrines, origins and intentions are antithetical to black spiritual roots. I, myself, have even encountered individuals who reject Christianity and its teachings, purely on the basis of its supposed exclusive Caucasian ties and origins.

My reading of "Blacks in the Bible" in *Ebony*, planted a seed of interest in my intellect. I was further intrigued about the issue when I heard John Henrik Clarke make mention of it at his lecture last spring at Clark Atlanta University. Why is it, I wondered, that so many black ministers neglect to highlight, or make mention of the roles of blacks within biblical literature? After discussing the issue with various individuals, I contend that many pastors of the black church perhaps omit the issue because of the belief that in reference to man's (all man, regardless of race) relationship with the Almighty, it is

the state of the soul, and not the pigmentation of the skin which is important. While I fully embrace this concept, I also realize that the mentality of man does not consistently function on that higher plane which would be necessary in order to remain fully cognizant of that idea. Thus, as the Rev. Winters of Mount Moriah Baptist Church in Atlanta pointed out one Sunday in early February, perhaps we colored peoples of the earth do need to delve into the lives of our own who existed in biblical doctrine. While it will not, in God's eyes, change the appearance of our

souls, by all means it could uplift the states of our oppressed spirits, as so many of us allow the fallacies and inaccurate biblical images turn us away from the love of our unprejudicial Creator.

It is troubling to acknowledge the point that instead of the spiritual guidance and healing which God's word is intended to give, it has been, in many cases, twisted and misinterpreted to present delusory messages. The Rev. Walter Arthur McCray in his book *"The Black Presence in The Bible"* says, "It has been the misuse of the *Bible* and the erroneous 'interpretations' of men which provided the cesspool of so-called curses and actual murder upon black humanity" which has resulted in a perpetuation of fallacies. He goes on to say, "Further, abusive explanations and applications of the scripture—especially, but by no means exclusively, with regard to black people, stem from both a depraved heart and poor scholarship manifested in an ignorance of biblical data."

Not only does the Rev. McCray go into specific details as it relates to the presence of the blacks in the *Bible*, but he includes quantitative data of black biblical characters. As he points out, blacks can be identified through adjectives, name references, genealogical line studies, chronological correlations and extra-biblical information. It is positively confirmed that in the *Bible*, the mention of Ham occurs in the *Bible* 17 times, the mention of Kush (Africa) nine times, Ethiopians 12 times, Egypt 617 times, Ham descendent Sheba 17 times, and so on. The presence of blacks is indelible and immensely clear.

In light of such research, I personally dismiss all claims that Christianity was "given to" my enslaved ancestors as being completely erroneous and obnoxiously and very aggressively mendacious. For, quiet as it is kept, we were, as the Rev. Winters said, "there all along."

CAU Should Cash In On Recycling

By Tarsha Burton
Contributing Writer

Since the 1970s, when Earth Day was first celebrated on April 22, 1970, emphasis has been placed on the environment and the conservation of our planet. However, over the past five years, environmental consciousness seems to have declined. Earth Day for many corporate businesses is a day for profit. It has become too commercialized.

The recycling rates for state wide programs are very low. In many state programs, less than 20 percent of waste is recycled.

And people wonder why Americans produce a larger amount of trash than any other country. Even in states where recycling programs are successful, less than 30 percent of waste is actually recycled.

These results are contradictory to some three out of four Americans who express concern about environmental issues. This means that we as a people care for our planet but don't do anything to help rectify the problem.

Spelman and Morehouse Colleges both have school-wide recycling programs while it appears that Clark Atlanta University does not. Many may not think this is an important issue, however, CAU may miss out on scholarship opportunities because there is no recycling program.

It pays to be environmentally conscious. If CAU take all the recyclable paper, plastic, aluminum and glass products that are normally thrown away and drop them off at a recycling center, they'd be killing two birds with one stone. First and foremost, CAU would become more environmentally conscious. Second, CAU could receive money for recycling.

There are local recycling centers that will pay for recyclable products if they are dropped off. So why is it that CAU does not recycle? The resources are available. It's simply poor organization and laziness that causes CAU not to have a recycling program.

If we don't begin to make a change for the better, our children and grandchildren will suffer.

Many of the nations landfills are overflowing with recyclable goods. While the earth naturally recycles some waste, products such as aluminium, glass and plastic take more than a life time to recycle. And some never do.

How would you like to have your future house built over top of a mountain of trash? Believe it or not, this can happen. In Michigan, many landfills have been closed only to have contractors build houses, resorts, or even playgrounds and parks on top of a closed landfill. Is this what America has been reduced to? Why not simply take the time and energy to recycle. It's a much smarter choice than living over a closed landfill.

It pays to be environmentally conscious.

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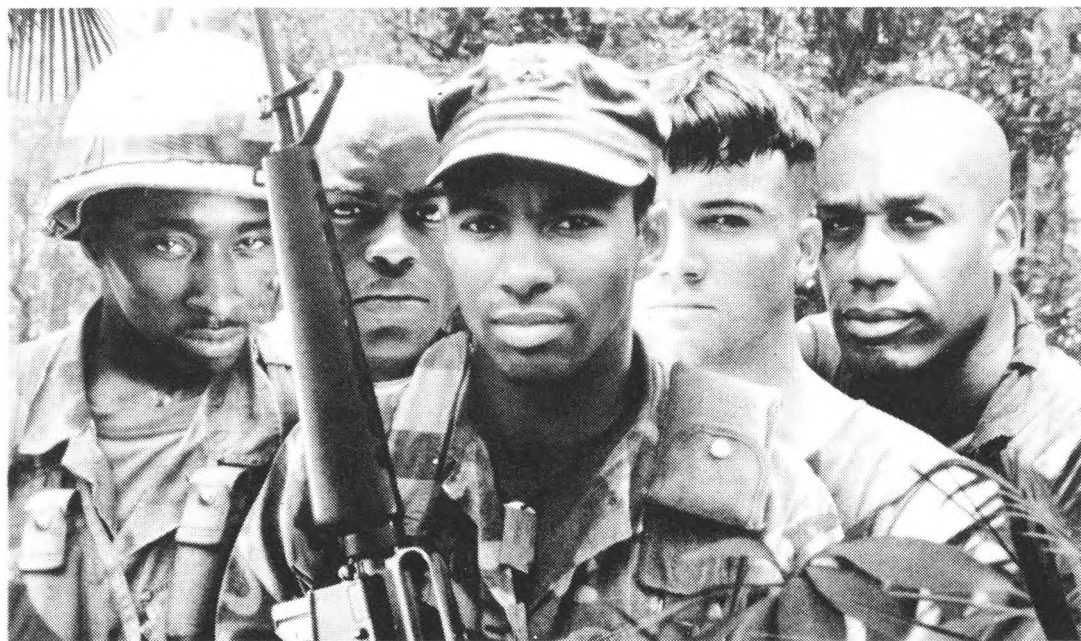
First and foremost, CAU would become more

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could receive money for

CAU BEAT

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THE WALKING DEAD

(File Photo)

Stars of "The Walking Dead" relate the experiences of black soldiers in the Vietnam War.

Film Gives Life To Black Vietnam

By **Jimmie Ophelia Woods Jr.**
Asst. Editorial Editor

The black experience in America is still unfolding. In "The Walking Dead," four soldiers bring to light the experience of blacks in the Vietnam War. Through the perspectives of these black soldiers, a part of history that

has received little attention, is dramatized.

"The Walking Dead" depicts the black male's duty in Vietnam with jolting realism. The film takes place in the jungle, contrasted by the soldiers' colorful flashbacks to their American life.

This film takes soldiers in war out of heroic fantasy and places them in the 1970s—unpolished

and black. It suggests that people influence war as much as war influences people.

Directed by newcomer Preston Whitmore II, this film represents a tribute to the brothers he met in the service.

"The Walking Dead" is the collaboration of producers George Jackson, Doug

McHenry and Frank Price who were responsible, respectively, for bringing "New Jack City" and "Boyz N' The Hood" to the screen.

The music of Marvin Gaye harmonized the sentiments of the times and signaled hope. The incorporation of poetry from Countee Cullen suggested that narration and themes were as important as explosions.

Eddie Griffin, a featured comedian on HBO, Allen Payne seen in "CB4" and Vonte Sweet, the reformed "brother" in "Menace II Society" make up this small platoon. They are led by Sergeant Barkley, played by Joe Morton, who acted in "The Inkwell."

The personalities that comprise this platoon nearly destroy it. The refined, calm attitude of the platoon and their superior is balanced by the sarcasm and humor of Private Hoover. Vontee Sweet portrays a naive young man who enlists to impress his woman. Sgt. Barkley (Morton), a former minister, is running from his past life, and nobody knows why. The most gripping tale is that of Corporal

Continued P8

HAPPENINGS**Through February**

The Black Holocaust Exhibit - Original artifacts from the sunken 1702 slaveship the Henrietta Marie will be exhibited in conjunction with Black History Month. Sponsored by the Shrine of the Black Madonna. Mall hours through February. **Free;** Donations accepted. The Mall West End, 850 Oak St. S.W., I-20 at Lee Street. **call: 752-6125.**

Feb. 20

Dr. Leonard Jeffries will be speaking at Clark Atlanta University. The time and location will be posted.

Feb. 21

Clark Atlanta University and the Julius Daugherty Endowed Lecture Series In Law And Government presents Dr. Cornel West, philosopher, professor, author and activist from Harvard University. West will be addressing, "Beyond Eurocentrism and Multiculturalism: Breaking Bread," at 11:00 a.m. in Davage Auditorium Haven-Warren Hall.

Feb. 28

The Departments of History, Political Science and African and African American Studies present the African and African History Month Celebration of African American Art: Yesterday and Today. Ojada Penn will be the Jazz musician. Charles Liverpool will be reading poetry. This celebration will take place in the student lounge of Holmes Hall from 10:30 a.m. to 12:30 p.m.

•High Museum of Art celebrates Black History Month

A showcase of black photographers Prentice H. Polk and James Van Der Zee. Polk photographed in the area around Tuskegee, Ala., while Van Der Zee concentrated on Harlem in the 1920s. Through March 5. 10 a.m.-5 p.m. Tuesdays-Thursdays and Saturdays; 10 a.m.-9 p.m. Fridays; noon-5 p.m. Sundays, \$6 adults; \$4 college students and senior citizens; \$2; free after 1 p.m. Thursdays. Woodruff Arts Center, 1280 Peachtree St. N.E. **call: 733-4444.**

Book Review

The Celestine Prophecy:
A Spiritual Reading

By **Gigi Barnett**
Staff Writer

As more people concentrate on the spiritual evolution of the universe, the first key insight of "The Celestine Prophecy" is found in the jungles of South America.

This document by James Redfield, combined with the insights of eight others, make up the revered prophecy.

Because only a few Westerners know

about the insights, the Roman Catholic Church and the Peruvian Government want to repress the mounting curiosity about the remaining manuscripts. Thus, the adventure begins!

Set in the rain forest of Peru, Redfield tells this powerful adventure in the unique view of the first person. As a result, the main character's name is never known.

Each insight brings a higher awareness of the evolution of man and his spirituality. They explain all the significance of life ranging from simple coincidences to the higher levels of energy.

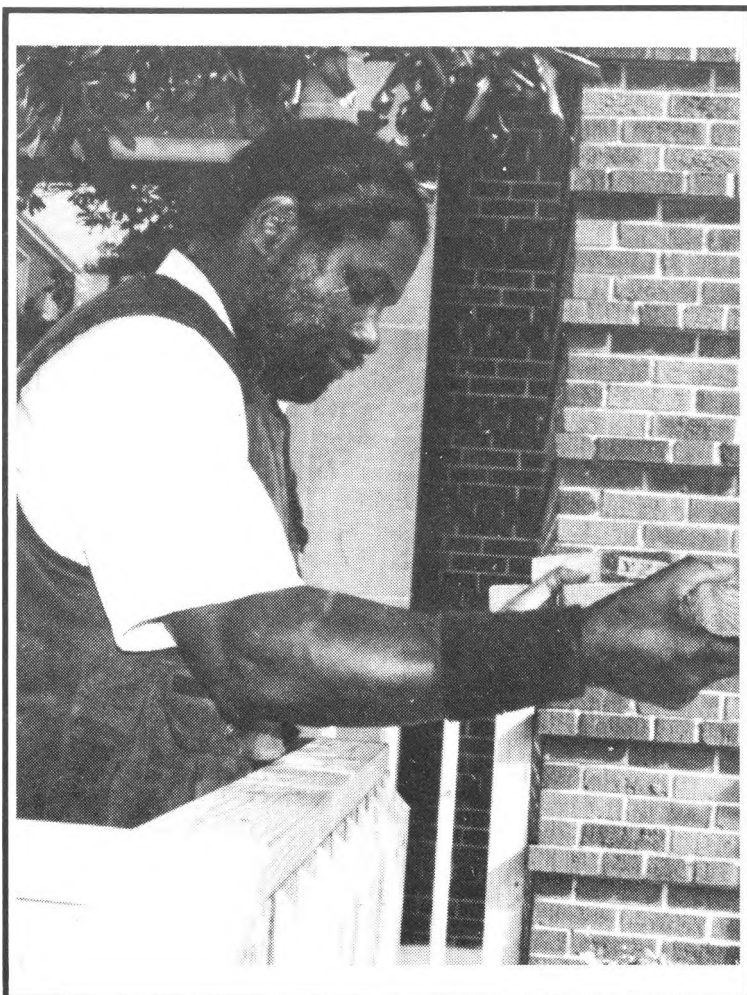
The reader is pulled into a journey to find the manuscript. Only one insight is given—the first. It clarifies the mysterious parallelisms that determines the

course of life.

After all of the nine insights are found and practiced, then the change in spirituality begins. All creatures will begin to connect with a higher energy force. Violence and crime will be a thing of the past, as people will become conscious of their souls and their purposes.

Redfield deals with all the problems of life in "The Celestine Prophecy," everything from daily chance happenings to parental rejection.

At the end of the book, the reader is left to address some of his own concerns. Redfield does not misdirect the reader, because, ultimately, if the reader applies "The Celestine Prophecy" to his or her life, then the main character's role is clear.



(University Photo)

William E. Williams, a CAU carpenter, puts his finishing touches on a ramp constructed for Thayer Hall.

Walking Dead Continued From P7

Evans who hopes that the military will house him since America won't.

"*The Walking Dead*" sought to give insight into the personal struggles that caused some soldiers to enlist. Housing, escapism and idealism propel these men to Uncle Sam who gives them torrid jungles and death.

This film is entertaining yet, serious. It seems to represent the stifled voices that have not been heard.

The plot engages a black platoon in a simple mission to rescue survivors from a P.O.W. camp. Faced with personality, personal agenda and enemy conflict, they struggle to survive. This film also dealt with the balance of power between the individual and the group.

The importance of this film lies in its traveling to uncharted arenas of black American life, without compromise.

Convocation Continued From P1

college students to the city, will not be welcome again in 1995. Freaknic pumped an estimated \$20,000,000 into Atlanta's economy during the three day period.

Some citizens in the Piedmont Park area, where many of the Freaknic activities were

held, complained about trash, lewd activities, noise and traffic.

"As major consumers of Atlanta, students have a voice that must be heard," stated Coleman. "Let it be known that your student leadership, and hopefully many of you, will not condone the foul acts and problems that are associated with Freaknic."

Coleman also discussed the effects of the appointment of House

Speaker Newt Gingrich and new legislation that will reduce monies reserved for institutions and federal student loans and grants.

Coleman also suggested that communication between city officials and the Atlanta University Center has been slow, if any at all.

Coleman, a senior public relations major and a native of Glenhill, Maryland, is currently serving his second term.

Working For A Cause

Clark Atlanta Maintenance Workers, Cafeteria Staff Provide A Haven

By Carliss Bradford
Contributing Writer

Everyone plays an important role on the Clark Atlanta University campus, especially those who are behind the scenes making the atmosphere as comfortable as possible for the students, such as the maintenance and cafeteria workers.

If it weren't for the students, there wouldn't be a Clark Atlanta University. But if it weren't for the cafeteria staff, which includes the cooks and line workers, many students wouldn't get through the day. If it weren't for maintenance workers, who include the cleaners and painters, the campus grounds and buildings wouldn't be well kept and clean.

Valerie Trimble, who has been a maintenance worker at CAU for four years, enjoys working on the campus and interacting with students and faculty members. She said the cooperation from students and staff in cleaning up behind themselves, helps her through a hard day.

Trimble enjoys dancing, reading, watching television, talking on the phone and most of all, spending time with her two children in her free time.

"A regular work day for me begins at 11:30 a.m. I prepare lunch, dinner, catering and individual accommodations," said Angelo Tate, who has been a cook for CAU's cafeterias for two years.

Tate also enjoys interacting with stu-

dents, but what gets him through a hard day is looking forward to going home to be with his family. He enjoys music and sports in his free time.

Line server Belinda James said working in the cafeterias on campus is pleasing and motivational because she loves interacting with the students and added that spiritual guidance helps her through the day.

"I pray every morning and ask God to help me through the day," she said.

Her beautiful smile and encouraging words are often noted to have served as reassurance to students.

Hugh Cloud, who has been a maintenance worker at CAU for eight years, said he also enjoys interacting with students and faculty members, but would like to see workers get more recognition.

"There isn't enough communication," said Cloud.

Cloud, who is a very skillful painter, really enjoys his job and believes that it's important to always have a trade to fall back on.

Students may realized that these workers are important on-campus not just because of their roles on campus, but also because they're the workers who make the campus feel like a home away from home with their encouraging words and their smiles.

New Major Continued From P1

currently enrolled in such courses as "Entertainment Business and Legal Issues." Currently, Welch is the only professor teaching in the program.

Students participating in the program will not only attend regular classes, but must also attend a lecture series hosted by professionals involved in sports and entertainment. As the program develops, CAU will also offer courses to update professionals who are already involved in the areas and provide special training internship programs.

Welch said, "If we do an adequate job of recruiting graduate students, enrollment is expected to increase."

Upon completion of the program, students are expected to be able to pursue many venues for employment. Job opportunities with such corporations as Coca-Cola, Budwieser and Nations Bank are anticipated.

When asked whether the upcoming Olympics has had an effect on the decision to start the entertainment and sports management program, Welch said, "The Olympics will be a plus for the program, but it had no overall effect on our decision."

Ndugu/Nzinga Gives AUC Students Rites Of Passage

By Jimmie Ophelia Woods Jr.
Asst. Editorial Editor

Unmet needs often manifest themselves in the most natural ways. The necessity of self-mastery supplementing community service is no different.

The Ndugu/Nzinga organization was created by Dr. Daniel Black for all the Atlanta University Center students and members of the local area to discover the fruits of spirituality.

"Nzinga nor Ndugu, conflict with religious, economic, or political beliefs," Black said, relating a need for cultural progress.

The organization is made of two parts—Ndugu and Nzinga. They were both instituted by Black, an English professor, on Clark Atlanta University's campus.

Black used the knowledge he acquired as a student of African-American studies at Temple University, as the foundation for this organization that fosters self-empowerment.

Ndugu, a Swahili word, roughly conveys the journey from boyhood to manhood. Nzinga, the feminine

aspect, was established to balance traditional African culture. It was named in honor of an extraordinary African queen who embodied wisdom, intelligence, strength and beauty.

Black said the organization is unchartered because he wished it to be free of bureaucracy and approval.

Black is affectionately known within the group as "Baba," meaning master teacher.

One-year member Ato Adebayo said he joined the organization because he desired spiritual growth that wasn't being offered in the traditional setting.

"Self-mastery is a life-long goal that is never fully attained, this serves to put me on the path," he said.

Assitou Cross, who will be inducted at the end of the semester, said sisterhood is needed because of the numerous women's struggles that have been undermined by the black power struggle.

"It's difficult to be free when women are still secondary to

males," she said.

The concepts and ideas that adorn this organization are drawn from the entire continent, highlighting Egypt and West Africa.

Inducted annually, about 15 students participate in these "rites of passage" that mark societies from which we came.

According to Black, self-mastery is achieved through four primary principles: wisdom, humility, forgiveness and spirituality.

"Weekly rituals are held whereby these principles are exhibited," he said.

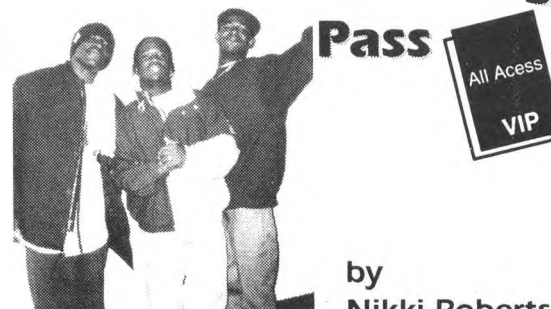
One of the first ceremonies involved renaming the members of a "line." They receive first names based on personal characteristics. The collective receive a last name that identifies their union upon completion of the induction.

The need for assertive and creative peer groups cannot be overstated. The service that can be achieved through groups like Ndugu/Nzinga must not go unnoticed.

The traditions—materialism and complacency must die.

COLUMN

Backstage Pass



by
Nikki Roberts

As I saunter through the wood-paneled corridors of *LaFace Records*, a reverential ambience prevails. Lining the walls are dozens of gold and platinum records—attributed to the production magic of Kenneth "Babyface" Edmonds and L.A. Reid. Viewing the glossy photos of Toni Braxton and Paula Abdul, one wonders how this label (known to many for its R&B success) could sign two homeboys from East Point and still strike gold.

Walking to the conference room, I anticipate my interview with Atlanta's hottest hip-hop duo, *Outkast*. And after a few minutes of reviewing notes and criticizing videos, the "southern players" arrive.

Decked out in designer gear (FILA, Tommy Hilfiger, Guess, etc), Andre Benjamin (*Dre*; 19) and Antwan Patton (*Big Boi*; 20) rest in the folds of the plush chairs. Their street-boy demeanor contrasts with the extravagant atmosphere, but their chart-burning talent is right at home.

"Man, my momma needs a box of tapes for some children at her church," mumbles Dre in a thick-as-smoke southern drawl. His boyish smile and teenage looks make it hard to conceive him as a "southernplayalistic pimp."

Big Boi runs a small hand over the braided lines covering his scalp and jokingly requests "a gallon of Evian water" from Publicity Manager Lorraine Sanabria. Not missing the opportunity to join in the fun, Dre grins and said: "Yeah, get me a big 'ole thing of Snapple. Extra cold."

Laughing, I feel at ease with the informality of it all; the posh environment fades into the comforts of a living room as I dig deep into the *Outkast* psyche.

With an array of influences that run a gamut from Curtis Mayfield to *Erick B. and Rakim*, the duo began their career rapping in the cafeteria of East Point's Tri-Cities High-school. One thing led to a bigger thing, and the duo hooked up with TLC producers, Organized Noize. Rubbing his chin, Big Boi reflects on how the concept of their gold single, "Player's Ball" came about.

"L.A. (Reid) wanted us to do a song for their (*Laface*) Christmas album. We were like: 'Man, all of this and we gonna come out on a Christmas album?' We don't really celebrate Christmas so we just rapped about everyday life and things that happen around us."

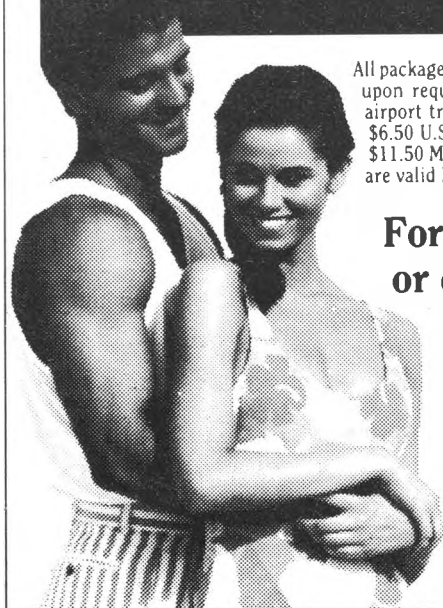
So what's next for these southern boys? "We'll be on 'Martin' Thursday. We're also doing a track called 'Benz or Beemer' for the upcoming Spike Lee film *New Jersey Drive*," said Big Boi.

"And we did a track on the 'Higher Learning' soundtrack called 'Phobia,' and we're coming out with another album in July," said Dre.

Just before I can close my notebook and wrap everything up, a bit of 19-year-old disdain blurts out of Dre, "Oh yeah, let everybody know that Freaknic is still on!" His youthful excitement quickly halts as Big Boi reminds him that the group will be performing in Germany during that time (the end of April).

As their laughter echoes through the star-studded corridors, I chuckle as *T-Boz* walks by and shakes her head.

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Acapulco Plaza	579	619	659

SPORTS

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Negro Baseball League: One Of America's Best Kept Secrets

By Kristie White
Editorials Editor

The Negro Baseball League is one of the best hidden secrets of sports history, which is a reminder of the black experience in the United States.

According to John B. Holway's *Blackball Stars*, "America had not one, but four major leagues, two white and two black.

For every Babe Ruth there was a Josh Gibson or Mule Suttles. For every Walter Johnson there was a Smokey Joe Williams or Bullet Joe Rogan."

Although in American sports history the impact of the Negro Baseball League is so readily omitted, its impact upon the entire concept of baseball and sports was indelible.

According to the book, "Black baseball gave us shin guards (Bill Monroe), the batting helmet (Willie Wells), night games (J.L. Wilinison) and the hit-and-run bunt (Rube Foster)." It also gave us pride and uplifted spirit as a black people.

"Could Ruth," Holway asks, "have hit 60 home-runs if Paige had been pitching in 1927," a little food for thought.

In terms of the league's history, Rube Foster (1887-1947) is named its "father."

"He organized the first time, assuming black players a regular pay check and urged blacks to maintain a high level of play so that when the white doors were open at last, they would be ready," according to *Blackball Stars*.

It was not until 1945 that those white doors were cracked as Jackie Robinson was signed with the Brooklyn Dodgers. It is important to note, though, that without the pioneering dreams and actions of Rube Foster and the athletic excellence of Negro League Stars, there may have been no open door accessible to the (later) Mike Schmidt, Reggie Jackson, Roger Clemense, Luis Tiant, Darryl Strawberry, David Justice and so on.

Thus, while integration into white leagues ended the Negro League era, the greatness of the League's members remains forever a bright spot in black and sports history.

Athlete Of The Month



(University Photo)

Tina Epps, CAU's Athlete of the Month, has been described as a great asset to the team and shows the Panthers are number one.

CAU Point Guard Proves To Be More Than "Just Another Player"

By Krystal Hunter
Sports Editor

Tina Epps, point guard for the Lady Panther basketball team, has been named athlete of the month by Clark Atlanta University's Athletic Department.

She is a sophomore transfer student from Chicago. She started her basketball career in Wendell High School and went on to Logan College in Carterville, Ill. before coming to CAU.

"During my freshman year, I sat on the bench," Epps said. She explained how she had to develop her skills to accomplish her goal of being on the starting line up in her sophomore year.

One of the many people who helped her development was her high school coach who she refers to as "Coach Holmes."

Epps said, "He and many others convinced me that I could do a lot with basketball if I kept a strong mind."

While in Illinois, Epps experienced a rough transition from being the star of a high school team to "just another player" on the college team.

"I was used to starting every game for three years in high school so when I got to college, it was tough sitting on the

bench and once again having to prove myself," she said.

Epps said a friend told her about CAU when she was at Logan. "She said CAU was a good school that had a basketball team with a new coach, so I decided to give Clark Atlanta a try."

That is one decision that Epps nor the Lady Panthers have regretted.

Lady Panthers' Coach, Angelyn Brown, said Epps has contributed a lot to the team.

"She is an exciting player to watch. She is a true point guard because she is constantly passing the ball so that her teammates can have the opportunity to score, and she is constantly doing what she is told."

As a computer science major, Epps has a rigorous schedule and has to juggle her time. When asked how she maintains the the important balance between athletics and academics, Epps said that time management is important.

"The mandatory study halls help a lot. Also, when going on long road trips, we are required to study for the first hour on the bus. It is very important that I maintain good grades so that I can continue playing sports"

CAU Batters Up For A Grand Slam Season!

By Krystal Hunter
Sports Editor

The Clark Atlanta University Panthers baseball team has made new strides in preparation for its 1995 season.

Several veterans have returned to the team including Alaric Evans, Khari Dickson and Antwan Pinckney. Also many new arrivals have joined the team, including two Morehouse College transfers, David Mercer and Stacy Little.

Other changes for the baseball team, involve upgrades in status from the club level to the varsity conference level.

When asked whether it will be a hard transition from the club to the varsity level, the main response was that although there are more games on the schedule, the competition will be the same.

Veteran Khari Dickson said, "No one cares about the fact that they are on the varsity level until you start proving yourself as a true contender by winning games."

Despite last year's season, which left the Panthers with only one win, the team members feels they have an edge over their competition.

According to Mercer, "The other teams will underestimate us." The team believes there is more talent and desire to win among the teammates.

Assistant Coach Leroy Smith, agreed with his players. "The team has the ability, talent, eagerness to learn and a willingness to work hard. They are diamonds in the rough who didn't come into the season with big egos."

Smith said Panthers will improve from game to game and will definitely be contenders in the conference.

One thing that the baseball team requests of the student body is support. The tentative home site for the CAU Panthers is the newly renovated Bill Evans Baseball Field in College Park. Currently, the field is not ready for playing so the actual locations for the Panthers home games is still uncertain.

The team will be playing at Albany, Feb. 13, at Savannah, Ga. and in Atlanta Feb. 15 and for the SIAC pre-season regionals on the 20th.

Shattering



RECORD

Panthers' Persistence Breaks The Clock

By Krystal Hunter
Sports Editor

During the past two weeks, the Lady Panthers have had their share of ups and downs.

On Feb. 8, the Lady Panthers defeated the SIAC western region leaders, Alabama A & M 64-57 in Alabama. Three days later when they played at Fort Valley, the team lost 75-58.

Just four days later, the Panthers went to Tuskegee and "broke the clock" for the first time by scoring 100 points.

In response to the con-

stantly changing performance of her team, Coach Angelyne Brown said, "We have been inconsistent on the road all year. The loss against Fort Valley was a real wake-up call for us. If we are to compete against the best, we must gain consistency on the road."

With only three games left in the season and competition with the fifth place team to decide whether the team will play in the SIAC tournament, it is very important that the Lady Panthers work their way up to a conference championship.



(University Photo)

The Lady Panthers surround Head Coach Angelyne Brown after "breaking the clock" and CAU history in their recent defeat of the Tuskegee Tigers. Brown worked with the Tigers last year as an assistant coach.

White Student Makes CAU Track History

By Kimathi Lewis
Staff Writer

When Clark Atlanta University junior Mark Jarrett joined the school's track team a month ago, he did not know he was making history.

Jarrett is the first white member of the Men and Women's Track Team and one of 56 white students currently enrolled at CAU.

"I'm impressed with the track team. They are really cool guys and girls. The girls beat me and the boys whip me until we reach a certain distance," Jarrett said.

Jarrett is a middle distance runner (800m to 3,000m). Although he would not reveal his time, he said his goal is to run a 4:00 minute-mile before he leaves CAU.

Jarrett is 19 years old and paying his own way through college. He works at Roadway Packing System from 2:30 a.m. to 8 a.m. each day before attending class from 2:30 p.m. to 8 p.m. on Mondays and from 1:30 to 5:30 p.m. on Tuesdays.

He goes to track practice from 3:30 p.m. to 5:00 p.m. Wednesdays through Fridays and, if he's not too tired, runs a mile or two when he reaches home.

Jarrett transferred from Clayton State College with

Continued P 12

Sportsreels

By Krystal Hunter
Sports Editor

FOOTBALL HONORS...

- The 100 Percent Wrong Club has presented awards to those in the AUC who have made great accomplishments during the football season.

- Willie Hunter, the head coach of the Clark Atlanta football team, has won the AUC Coach of the Year honors from the 100 Percent Wrong Club because of his defeats of Morris Brown and Morehouse College.

- Chris Ryan was voted AUC Player of the Year.

CONFERENCE HONORS...

- Freshman Olympia Fluellen made the first defensive team.

- Chris Ryan made the second team for offense.

- Craig Dubose made the second team in defense.

- Takia Oglesby, sophomore chemistry major, 3.72 G.P.A. and Wallace Muhammad, sophomore business management major, 3.2, were placed on the SIAC All Academic list.

NATIONAL HONORS...

- Takia Oglesby received Academic All-American honors for the 1994 school year. Besides the fact that he has maintained a 3.72 in a chemistry program of study, he was ranked fourth place in kick-off returns in the SIAC.

VOLLEYBALL...

- Sherell Carter received number three ranking in hitting percentages in the nation in Division II schools.

Panthers Fight To Turn Slump Into Conference Victory

By Dionne Reynolds
Contributing Writer

Despite the current slump the men's basketball team is in, the Panthers are currently 5-7 in the SIAC Conference and in 2nd place in the Eastern Conference.

With the Conference just a few weeks away, Panthers' Head Coach Anthony Witherspoon is determined to be at the SIAC tournament.

"We want to win the Eastern Conference Championship and be very competitive in the SIAC tournament," Witherspoon said.

The coach described the problems the Panthers are experiencing as a "slump." "We're not taking care of the basketball," he said.

Witherspoon said there were too many turnovers occurring in each game. "Their shooting percentage is not as good as I would like it to be."

Despite the talented players on the Panthers' team, Witherspoon said, "No one has stepped up like they did the first part of the second half of the season, no one has been consistent."

But the coach said one of the team's best attributes is its depth. "There are at least eight, nine or 10 guys that I can count on," said Witherspoon. He added that the team is more unified than it was in the beginning of the season.

"Adversity has a way of unifying or separating a group of people, and in our case, made us more unified."

Witherspoon expected tough competitions from both the Morris Brown and Alabama A&M



(Photo by Clarence Rolle)

A mighty Panther soars over the Albany State Golden Rams during the Feb. 13 game where CAU was victorious, 92-17.

games. He predicted the face-off with Morris Brown would be a challenge and said, "We knew they were going to be tough."

The Panthers lost to Morris Brown 84-75 and to Alabama A&M 88-62. Despite the losses, Witherspoon expects to see Alabama in the SIAC tournament.

The coach said the team's performance has not been affected by the many road-games. "We actually won our first game on the road. It is a matter of us focusing and playing good defense while on the road."

Fans have also helped the team. Witherspoon said the CAU Booster Club helped inspire the team at the Savannah State away game.

"If it weren't for them showing up, we would not have won that game," Witherspoon said.

CAU Tennis Headed For Number One Slot

By Mya McGary
Contributing Writer

Coach Oliver McClendon assures Clark Atlanta University that the men's tennis team is gearing up for an excellent 1995 tennis season.

Currently, CAU's men's tennis team is ranked number two in the nation.

McClendon said, "The team's main objective is to

maintain their current ranking, but they're always striving for the number one slot."

Anthony Smoake is the team's current number one player. "The other players have yet to prove themselves," McClendon said.

The coach said he picks his players according to the team's individual rankings which are based on the position played, as well as the

performance on the court.

Although the team lacks players with tournament experience, McClendon said, "The team's strong points are their ability to be ready and consistent on the court."

Moreover, McClendon said the team will most definitely be ready for its first three games against Savannah State, Alabama College and Mercer College.

Track History Continued From P11

a 3.0 GPA and is fluent in several languages, including German, Dutch and Portuguese.

He is a mass media arts major with a concentration in radio, television and film and said he enrolled at CAU for three reasons. "I came for the (Host Broadcast) Olympic training program. I wanted to see what it's like at a historically black college and I came to see the

famed CAU girls," Jarrett said with a laugh.

CAU senior Cheryl Jones said she looks at Jarrett as just another member of the team. "He's instrumental to our team. He's a potential good runner," Jones said.

Jarrett said he was surprised to find the atmosphere so pleasant at CAU.

"I expected it to be more hostile. I had friends who were beaten up in the Atlanta riots (following the Rodney

King verdict). If there are any repeated riots I know I would be the first attacked," Jarrett said.

Jarrett said he understands how some black students must feel toward him.

"I am to them what a Yankee is to me... Southerners hate Yankees. Yankees used to burn down their farms," he said, referring to the Civil War.

However, Jarrett said it hasn't always been easy.

Compiled By
Krystal Hunter
Sports Editor

SIAC MEN'S BASKETBALL STANDINGS

(As of Feb. 13, 1995)

EASTERN REGION	(CONFERENCE)		(OVERALL)	
	W	L	W	L
MORRIS BROWN	8	6	13	10
CLARK ATLANTA	6	7	7	15
FORT VALLEY ST.	5	8	7	13
PAINE	5	8	10	14
ALBANY ST.	4	8	5	16
SAVANNAH ST.	4	9	6	16

WESTERN REGION	(CONFERENCE)		(OVERALL)	
	W	L	W	L
ALABAMA A&M	11	1	20	1
MOREHOUSE	8	3	16	4
LEMOYNE-OWEN	8	5	14	7
MILES	7	5	15	7
TUSKEGEE	3	9	7	15

SIAC WOMEN'S BASKETBALL STANDINGS

(As of Feb. 13, 1995)

EASTERN REGION	(CONFERENCE)		(OVERALL)	
	W	L	W	L
SAVANNAH ST.	9	2	19	3
ALBANY ST.	8	2	15	4
FORT VALLEY ST.	7	4	18	4
CLARK ATLANTA	4	7	11	9
PAINE	3	8	11	12

WESTERN REGION	(CONFERENCE)		(OVERALL)	
	W	L	W	L
ALABAMA A&M	9	3	13	9
LEMOYNE-OWEN	6	7	10	11
TUSKEGEE	4	7	8	13
MORRIS BROWN	4	8	8	13
MILES	3	9	4	15

A few days after he arrived at CAU, Jarrett said he was harassed two times by other students.

"A couple of boys who were driving by called out 'f—k you white boy,' when I was passing by the library," Jarrett said.

Jarrett recalled another incident in the Robert Woodruff Library involving a female student.

"She said she came here because she wanted to be around black students and that I don't understand how they feel."

Jarrett said he knows he has to go through a few harassments before he is accepted.

Born in Marietta and raised

in Fairburn, Jarrett said he ran three to five miles every day on a gravel road. He used to run cross-country track with his family and maintains this is the first time he's been on a school's track team.

Track team Head Coach David Edwards said Jarrett just showed up one day at their meeting and asked if he could come to practice and has been with them ever since.

"He brings character and humor to the team," Edwards said. "He has a lot of heart and he's dedicated."

Assistant Coach Pamela Page said there are more sprinters than distance runners at CAU so Jarrett is a welcomed addition to