



The Clark Atlanta University PANTHER

"We'll Find A Way Or Make One."

Parking problems
persist at CAU.
See page 8.

Volume I • Number XXVII Atlanta, Georgia

March 6, 1995

Students, City Officials Address The Black College Weekend

By Ytasha L. Womack
Staff Writer

The Georgia Association of Black Elected Officials (GABEO), held a Freaknic

overview meeting at Paschal's Restaurant, Feb. 24, to collect ideas and proposals for the upcoming Black College Weekend activities.

Rep. Sharon Beasley Teague,

chairman of the committee, said she was the liaison available for students and organizations to relay their ideas to the GABEO's Economics of Poverty Conference, to make Freaknic an

organized event.

"I am the only vehicle that is available for you (students and organizations) to use to make this work. I have people from all sectors willing to make this work,"

she said.

Teague said the goal is to make Freaknic an organized event similar to Atlanta's Super Show. She added that many businesses

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(Photo by Christian Gooden)

Clark Atlanta University is considering purchasing the landmark. Paschal's Motor Hotel to be used as possible campus housing or a conference center.

CAU, Paschal's May Talk Business In 60 Days

Decision Will Be Finalized For University To Purchase Historical Landmark

By Kimathi Lewis
Staff Writer

In effort to expand Clark Atlanta University's campus, the school may be purchasing the historical Paschal's Motor Hotel and Restaurant.

According to CAU's President, Dr. Thomas Cole Jr., in 60 days a decision will be formalized as to whether the school is buying the historic landmark at 830 Martin Luther King Jr. Drive in Southwest Atlanta.

The business, owned by James and Robert Paschal, was known as a meeting place for civil rights leaders in the 1960s.

Cole said they haven't committed each other to a definite price for the possible purchase because there are many aspects to be considered before a decision can be made.

"There is no number worth putting out because a financial and structural analysis (of the business) has to be done," he said. "There also has to be an appraisal."

Cole said the building may be used for hous-

ing. However, he added the property may be used for other things such as a hotel conference center.

Vice President of Administration and Finance, Fred Poellnitz, said as far as he understands, CAU's possible purchase of Paschal's is something that has been discussed for years.

"I don't know exactly what transpired, but I've not seen anything in writing or anything signed," Poellnitz said.

James Paschal said for several years he and his brother, Robert, have been approached by a number of people to sell the business.

According to an article in the March 2 issue of *The Atlanta Constitution*, the owners attributed the increased interest in the 47-year-old restaurant and hotel which was added in 1967, to its close proximity to the Olympic corridor.

However, despite the many offers, the brothers haven't decided whether they're going to sell.

"It's too soon to discuss it. In three or four weeks we'll know what we're going to do," James Paschal said.

However, he added the hotel is not on the market.

Cole said he feels positive about the outcome. "It doesn't mean they're going to say yes and it doesn't mean we're going to make an offer, but anything could happen."

CAU's president said he is very pleased that they are willing to consider the idea.

Head Start Endowment Fund Gives Toddlers Tuition

By Regina M. Roberts
Staff Writer

A head start on college is what some Clark Atlanta University Head Start students will receive because of a new endowment fund, "Touching the Future."

The CAU Head Start Endowment Fund, which is reported to be the first of its kind, was created to provide pre-schoolers a college education by offering them tuition waivers to attend CAU upon completion of high school. This program will begin with the graduating class of 2012. Approximately 1,800 3 and 4-

year-olds are expected to benefit from this program.

Linda Hassan, interim director of CAU's 22 Head Start Centers, conceived the idea for "Touching the Future" a year ago after seeing the construction of the Cosby Building on Spelman's campus. "I thought it would be great if someone would give us (CAU Head Start Program) a million dollars."

Instead of procrastinating, she discussed her idea with President Thomas Cole Jr., who agreed the university would match Head Start's funds.

By contributing \$5 or more, CAU Head

Start employees raised \$5,000 and CAU matched it with \$20,000.

"It's (the endowment fund) a step that demonstrates CAU's commitment to the Head Start Program, specifically to the children and parents," Dr. James Young, of the curriculum department said. "Often, the family doesn't have the money to consider college, but if the university has taken the initiative for the endowment program, it sends a signal to the family that we're committed," he said.

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Jeffries Encourages Blacks Into The 21st Century

By Pamela Wells
Contributing Writer

"No one had a more meaningful life to me than brother Malcolm," said Dr. Leonard Jeffries, noted historian and black studies professor, who lectured to students about the importance of Malcolm X's life and the self-reliance of blacks.

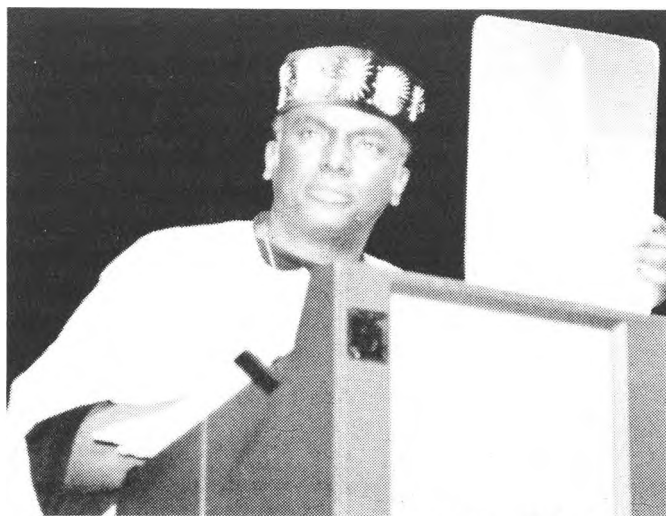
"Malcolm was not perfect. His parents were taken away from him, and he had no one to feed him the inspiration he needed to make it in such a cold world. This is the same problem our young men face," Jeffries said. We must see the totality of his experience in order for us to be what we ought to be."

A professor at City College of New York, Jeffries also emphasized

that students must relate to being African, not an American. "If you won't be African, then what will you be," he said. "We need to see oppression as a system that was put together 500 years ago by white people by enslavement and rape."

Speaking to students in Davage Auditorium on the ideas of self-reliance and business ownership, Jeffries said, "We can't all run to IBM and Xerox. We need some of you guys for the struggle to move into the 21st century." Jeffries added, "We must recycle wealth for ourselves. We have nothing without economics."

Jeffries said he originally planned to go into law so he could save his race and the nation, but realized that his people needed him in a



(Photo by Mel Jackson)

Dr. Leonard Jeffries, historian and a professor of black studies, expressed his views on the importance of the teachings of Malcolm X and the self-reliance of blacks.

different fashion.

"I had to help my people and to give back to them," Jeffries said. "There is a

proverb I love to repeat which summarizes how I feel: 'Every child is born with a destiny. Either fulfill it

Saviour's Day Speech Makes History

By Diallo Marvel
Staff Writer

Minister Louis Farrakhan, leader of the Nation of Islam, made history as he delivered his annual Saviors' Day message titled, "Who Will Save the Black Man," via satellite to theaters, universities and countries all over the world.

The Saviors' Day message was delivered in Chicago's International Amphitheater, where the Nation of Islam held the first celebration of this type. In Georgia, the program was aired at the Atlanta Civic Center, sponsored by the Brothers of Mosque No. 15 on Ashby Street.

The Feb. 26 ceremony commemorated the Honorable Elijah Muhammad's indoctrination by Master Fard Muhammad into wisdom that would spurn the likes of Malcolm X, Farrakhan and a nation of thousands of followers.

Farrakhan's address was preceded by various high ranking ministers in the nation. Minister Abdul Alim Muhammad, the minister of health, contended that their doctors have produced an accurate and simple to use

AIDS test in addition to treatment programs to deal with "a disease that kills one person every two minutes worldwide."

Jeanette Foreman, organizer of the event, said that because the celebration ran over its allotted satellite time, a segment of the speech was not aired. Georgia resident Ron Stewart, a Farrakhan follower said, "Even though the speech was cut short, it was still very enlightening."

In terms of the Nation of Islam's growth, Ishmael Muhammad, the Honorable Elijah Muhammad's son, discussed the "Million Man" march on Washington D.C. scheduled for Oct. 16. He revealed the Nation's plans to purchase 10,000 acres of land in Georgia by year's end and 1 million acres by the year 2000. Atlanta has been chosen to be the next site for a duplication of the \$5.5 million Salaam Restaurant and a replica of the Muslim University for children, both located in Chicago.

Farrakhan said that biblically, the 440 years of the enslavement of blacks is over. He said, "The prophesied time of destruction is past. It is time for black people to build a nation once again." Citing verses from the *Holy (Koran) Qu'ran* and the *Holy Bible*, Farrakhan deciphered their meanings as they pertain to the black holocaust.

He scolded those who profess Jesus' name but do not adopt his nature. "The true name of a thing is it's

nature," said Farrakhan. "Unless you are willing to accept the nature (principal) of Jesus, then saying his name is not going to do a thing. Jesus said, 'Follow me,' not worship me!" He added that there is more dignity in building a man than a church.

Turning his attention to the white community, the minister said that black people do not dislike white people because they are white, but because of the wicked crimes they committed throughout history against people of color worldwide.

He questioned whites and blacks, asking if people would follow a black Messiah and asserted that it is terribly ironic that black people have been so misguided that they would not accept a black Christ.

"The only thing a black man can show me is which way the white man went," he said mockingly. Farrakhan also said a saviour will come and that according to the book of Revelations in the *Bible*, he will be black and "from a people that are despised and rejected, and will have wooly hair and skin like brass burnt in an oven."

Even with the controversial stigma attached to his name, a 1994 poll taken by *Time* magazine shows that 85 percent of the black community thinks Farrakhan is a qualified leader.

NEWS REELS

Compiled By:
Lisa C. Flanagan/News Editor
and Sherri Day/Staff Writer

CAMPUS:

•A forum that will discuss participation in "Freedom Fest" instead of "Freaknic," is scheduled for Tuesday, March 7, at 6 p.m. in Clark Atlanta University's Vivian Wilson Henderson Gymnasium. The proposed event includes a 13-day Afrocentric festival, support to black businesses and is expected to reinforce positive images about the April festivity.

•Graduate Student Government Association officers plans to enhance networking between graduate students by hosting "Graduate Student First Friday Out Networking Socials." The socials will be held the first Friday of each month. According to Graduate SGA President, Philip Dunston, the social was organized in an effort "to create more unity and networking among different departments."

STATE:

•ATLANTA, Ga. - Atlanta is not the black mecca according to the Census Bureau. The organization reports that Washington, D.C. ranked first with a black family median income of \$39,896.

•ATLANTA, Ga. - Fulton County Commissioner Mitch Skandalakis wants to create a law that would not allow HIV infected athletes to participate in local sporting events, including the 1996 Olympics.

•SOPERTON, Ga. - The Center for Democratic Renewal is investigating racial tensions, including the death of Anthony Jackson, who was shot by a white teen while a former police officer watched. The city's NAACP President, Al Harden, was also arrested for videotaping the incident.

NATION:

•WASHINGTON, D.C. - According to the U.S. Census Bureau, more blacks are completing their education and receiving jobs, but still earn less than whites.

•MEMPHIS, Tenn. - Citing increased racial tensions, Millington City High School officials banned clothing featuring Malcolm X or confederate symbols.

•SACRAMENTO, Calif. - Gov. Pete Wilson is backing a bill to repeal California's affirmative action laws.

SGA, Graduate Students Claim Gap In Communication

By Kimathi Lewis
Staff Writer

Many Clark Atlanta University graduate students said they are experiencing a break down in communication with the Student Government Association.

Graduate student Marvin Johnson, a member of the association's Executive Committee, said graduate students are often excluded from events on campus.

"Everything is designed toward undergraduate students," he said. "The school is not pushing activities to involve graduate students."

Johnson, a political science major, said the administration needs to become more involved in the association in order to get a general consensus about students' concerns.

He also stated the SGA needs to know the names of all graduate students enrolled at CAU in order to gain more participation.

"They need to have a list of graduate students on and off-campus to mail them letters," Johnson said. "Also, they need to have monthly meetings with the graduate student body to find out their problems and concerns."

However, SGA Graduate President Philip Dunston, said communication is a campus-wide issue and the association should not be held solely responsible for the problem.

"Students don't read the flyers or the bulletin boards on campus."

However, he said reaching off-campus graduate students is the greatest obstacle facing the organization. According to Dunston, the SGA has tried mailing information to students but when their addresses change, it's difficult to reach them.

SGA Graduate Vice President, Ricky Robinson, said the students' concerns are at the top of the SGA's agenda and added the association wants students to be more involved.

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National SPJ President Cites News Blackout

By Wendy Isom
Features Editor

It will take the business of bills in Congress, not the business of Bill's in office, the O.J.'s on trial or the Bobbitt's on TV to stop the news blackout, according to Reginald Stuart, Society of Professional Journalists' (SPJ) national president.

At a Feb. 17 lecture and reception in Clark Atlanta University's Research Science Building, Stuart said journalists used to be "the people's advocate. They made Congress move." He added, "Now, bills are passing through Congress like lightning" because journalists are too busy covering the "sizzle" stories about Simpson, Harding, Bobbitt and Smith. According to the SPJ president, journalists are blacked-out to the real news.

"Channeling even a little of that Harding-Bobbitt-Simpson energy in the direction of the driver's license bill, may have nipped this matter in the bud," he said.

"Congress passed a new crime bill last fall that bars the general public and the press from access to driver's license records." He added, "Insurance companies will still have access. Tow truck operators will still have access. Private investigators will still have access. The doors of access are being shut."

Stuart said that the Department of Education shut another door last month. "It ruled that disciplinary records of college students, even conduct involving allegedly criminal activity, is part of a student's 'education record' if the conduct occurred on campus and is not kept solely by campus police," the SPJ president said.

According to Stuart, journalists are not only in danger of having the last word, but of not having a word period.

"With hardly a word from the news media, at least half a dozen state legislatures (Texas, Georgia, Alabama, Florida and South Carolina) seriously considered or adopted new laws allowing farmers to sue news organizations for damages if we make news reports about allegedly harmful chemicals on produce that are not based on proven scientific data," Stuart explained.

Representative Continued P12

CAU Gives University Plaza Nursery School Word To Move



(Photo by Christian Gooden)

Children who attend CAU's University Plaza Nursery School crowd around the institution's Director, Ernestine Wright, who fears the proposed closing of the facility.

By Wendy Isom
Features Editor

Part one of a three-part series covering the reaction of CAU faculty, staff and students, to the future of the 30-year-old day-care service and school that has been given a notice to move by June.

Word of mouth is what made University Plaza Nursery School unique in the Clark Atlanta University community and it is also word of mouth that may destroy it.

Last summer the nursery, inside E.L. Simon Courts at 635 Fair St., received word from Lloyd Van Dyke, the head of Maintenance at CAU, that it would have to move its 30-year establishment in 30 days.

"It was like a nightmare," said Ernestine Wright, University Plaza Nursery School director. "All of a sudden, boom! We had to move. The staff was in tears."

After the initial shock, Wright and University Plaza parent and coalition member, Jane Mosley, contacted Fred Poellnitz, CAU's vice president of finance, to confirm what they were told. It was at that meeting that they found out they had been misinformed. The nursery workers were told they did have to move, but they had one year instead of 30 days. This June makes it a year and Wright is not sure whether University Plaza is going to be ready to make the move.

"We just haven't found anything yet. It may take between three or four months just to get an appointment to look at a building and inspect it for all the regulations of the state," she said.

In the midst of the pressure to relocate, the nursery has been operating as usual. Wright said that with an enrollment of 52, they are so busy caring for the children

that they have not had enough time to look.

While the nursery tries to take care of business, CAU staff, faculty and students, who are also parents of most of the children at the nursery, said they can't think of another nursery they want their children to attend. According to Wright, "By June, if there is no place to go, the business is subject to close."

"How do you duplicate this place?" asked Episcopal Chaplain William Boatright, who has two children at the school. "The people are very dedicated."

"I don't think people are as concerned as they should be, putting 52 kids out on the street," said Bridgett Wright Madden, who has worked as a nursery school teacher for eight years.

"This is an issue of jobs as well as day-care," said Wright, full-time director of the nursery since 1970.

Although the "University" is the namesake of the nursery, CAU and the nursery are two separate businesses. In fact, that is also one of the problems. CAU is a not-for-profit organization, and the nursery is a private business. Despite legal differences, the privately-owned black business has served as a site for early childhood education majors at CAU and the other AUC schools, a volunteer site for CAU freshman orientation classes and a learning site for generations of CAU families.

Dr. Thomas Cole Jr., CAU's president, said he plans to take as much action as he can. "We're not going to leave them (University Plaza) high and dry. I have promised to help find options," said Cole.

However, as June approaches, Wright is still "waiting for word" from CAU on the status of the University Plaza Nursery School.

In Part II: Administration responds to why the nursery has to move, and the Nursery School founder, parents and community businesses comment on the issue.

PERSPECTIVES

Are Our Native Languages Lost To Us Forever?

By Jimmie Ophelia Woods Jr.
Asst. Editorial Editor

The rudiments of modern culture as well as ancient civilizations and all in between, lie in language. Sociologists as well as psychologists would readily agree that language is essential in the identification of a culture or a person.

Back in the 1800s, after Europeans were drawn out of their "Dark Ages," they began to explore and the world has suffered accordingly. The first place they traveled to was of course, Africa.

In the name of colonialism, Europe tromped around our continent leaving behind death, disease, destruction and most damaging, English.

Around 1970, satellites and computer technology enabled the West to penetrate the Bush people and the cultural walls that have guarded the Islamic

world to the present. Some in the Middle East call the television receivers "satanic dishes."

The bombardment of European culture on African people is extensive. In Nigeria, of the 10 television stations there, only two broadcast in the indige-

their children to assimilate. Another example of the destruction of the native languages is the fact that they are now spoken with an English or another European accent.

Tens of millions are affected by the group that has decided to envelope the

inhabitants are no longer being learned by their children. The causes include dwindling native populations, genocide, immigration, habitat destruction and modern commerce.

According to one linguist, the coming century could see either the death or doom of 90 percent of mankind's languages.

Languages are living organisms that represent thousands of years of culture. Languages and thoughts constantly evolve each other. Most importantly, they describe reality. They also qualify our distinct perspectives.

Some cultures have few words for death and pain, while others have no words for money or war. They adopt the language of English and they adopt these European concepts.

Languages are living organisms that represent thousands of years of culture. Languages and thoughts constantly evolve each other. Most importantly, they describe reality. They also qualify our distinct perspectives.

nous tongues. Also, it has been brought to my attention that most parents in this area don't teach Twi, Swahili, or Yoruba because they aren't commonly used or because they want

globe. From India to Mexico, Peru to Iran, Hong Kong to South Africa, European language saturates the air.

Languages are vanishing. Half of the 6,000 languages spoken by the world's

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Tupac Shukur - Another Brother Lost To The "System"

By Steven Barringer
Asst. Sports Editor

Recently Clark Atlanta's "favorite rapper," Tupac Shakur, was sentenced to up to four and a half years in prison on rape and sexual abuse charges in New York.

When I was informed of this news, I began to wonder if he was sitting in his cell trying to figure out what went wrong. On this point, I think all of us that were here during Homecoming '93 can tell him.

Those of you that were not here in '93 should be told that Shakur came here for our Homecoming. First he was late, and then when he finally got here, he gave the worst concert/cursing out/ego trip we had ever seen. Looking back, it struck me that most to his troubles started when he left our campus.

First of all, as soon as Shakur left, he was involved in an altercation with some off-duty Atlanta and Clayton County policemen. He was charged with assault in this incident, but later he was let off the hook because there was no evidence to support the charges.

A few months later, he was found guilty of assaulting one of the Hughes brothers (creators of "*Menace II Society*") outside of a night club. If that was not enough, during his rape trial he was robbed of \$40,000 and shot five times. Beyond this, he was later charged with weapons violations in L.A., and the woman he was convicted of raping has filed a \$10 million lawsuit against him.

I cannot say that I celebrate another young black male going to prison but in this case, I can only say that I do not feel bad for him. I hope he will take this time to reassess the things that he has done and try to do some good once he is released.

There was a time when Shakur was an intelligent, articulate person with goals and an attitude that most blacks could be proud of. The reason that this once promising person became a "thug" is beyond this writer's knowledge.

His actions and lifestyle definitely put him in a famous position, but now he must deal with the consequences of his actions. Like our parents always said, what goes around comes around, but in Tupac's case he will probably be "getting around" all over Rikers Island Penitentiary.

Think About It

By Prophat
Contributing Writer

It is important to be "hipi," as some Africans might say, of one's surroundings. Hipi, which means to be aware, is the African root word for slang terms such as hip and hip-hop. So in pursuit of this greater awareness of our environment, there are a few points and curiosities that I feel require more attention.

The Department of Criminal Justice is a very misleading name and many people don't know this.

According to the rules of grammar, the name implies justice for the criminal. Let's put my name in the place of Criminal and it will read the Dept. of Prophat Justice. This means either Prophat is the dispenser of justice, or it's his brand of justice being dispensed. It does not,

however imply at all that the criminal or Prophat is receiving justice. Could this possibly be why many people feel that they are the ones being prosecuted? Think about it!

Another misleading, and often used term is "politically correct."

The politically correct movement has invaded every facet of American life, has become the standard for government policy and is readily being used in conjunction with black people. The American Heritage Dictionary defines the word politic, the root word of politics, as the shrewd, artful manipulation of the masses.

A politician is also classified as one who manipulates the masses shrewdly through government policies. The term "politically correct," therefore implies a correct or better way for the government to manipulate the masses. Could there be a connection between the creation of a better way of mass manipulation by the government and the New World Order? Think about it!

Letters To The Editor

Differences In Religious Opinions Cause Problems

One of the many reasons problems that occur in religious circles is the over reliance on opinions to support religious philosophy.

Kristie White, the editorial editor of *The Panther*, wrote in the last issue of the paper that blacks held key roles in the *Bible* and spent several lines of her editorial attempting to prove it. The problem, and it is one that some people make, is that the statement implies that the *Bible* wasn't written by black people.

It is white people, not black people, who should prove their presence in the *Bible*, if for no other reason than the fact that the text originated in Ethiopia and Egypt.

It was also implied that the acknowledgement of one's color wouldn't change the appearance of one's soul. The color of a person, or anything for that matter, is very important to nature, and thus God. A brown plant has a different job to do than a green plant based on their chromosomal differences.

One learns in biology class that chromosomes are directly related to intelligence, creativity, thinking patterns, pigment and growth. The inference that can be drawn from this is that color is largely related to the identity of a person and their state of self, which is synonymous with soul.

Further, it is important to remember that the *Bible* has gone through at least eight major translations before King James created his version of the book, according to the book "Anacalypsis" written in 1836 by Sir Godfrey Higgins. It also states in "Medieval England" by James Garvey that King James was illiterate and frequently practiced his oedipal desires

with his mother.

Higgins also reveals that much of what the *Bible* says is in contemporary English, completely contrary to the original script. White intimated that Christianity is the only true religion and those who do not acknowledge it's doctrines will go to hell. She believes that because there are blacks in the *Bible*, that they must be Christians. But Jesus (Yeshua in the Hebrew language), who was black, was not a Christian. The term Christian was not used until 325 A.D., according to Dean Dudley's "Council of Nice."

Jesus also told his Apostles that they would do greater works than he did, thus saying that their works would be superior to the son of God.

If Jesus (Yeshua) was supposed to be perfect, why would he say that his Apostles would or even could be better? Jesus' own statement contradicts the modern Christian doctrine. He, therefore, did not accept all the Christian doctrines and would be, according to White, paving his way to eternal hell.

The next time someone casts excursions on anyone's belief, the proper response is not to try to convert them, but to ask them what they are doing for their people. Does Jesus (Yeshua) feed the hungry in 1995 or is that our jobs? Does he heal the sick and teach the children or are those our responsibilities?

If the belief in Jesus (Yeshua) helps one feed their people, then fine. But if it creates dissension, then it is either a false belief or a belief that is poorly practiced. The most important thing to remember is that religious philosophy means nothing without application.

Prophat

Letters To The Editor

"Blacks in the Bible" Gets Praise

The following note was mailed in response to "Blacks in the Bible: A Well Kept Secret" in the Feb. 20 *Panther*.

Excellent piece!

The entire *Bible* is set in Africa. It is not the religion or document itself which is racist. It is the distortion of its image entirely, by sexist, racist, homophobic white pseudo-Christians.

Best wishes,
A. Banks
Atlanta, Ga.

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CAU BEAT

music reviews • entertainment • happenings • movie reviews



(Photo by Clarence Rolle)

William Ross and Kelly Jackson, of the CAU Players, portrayed lovers in a stormy relationship in the play "Checkmates," performed in CAU's Davage Auditorium. August Wilson's "Joe Turner's Come and Gone" and Lorraine Hansberry's "Toussaint" are scheduled for April.

'Checkmates' Checks Relationships

By A-Jae Jones
Contributing Writer

In his play, "Checkmates," Ron Millner checked the status of male/female relationships.

The CAU Players presented the play in Davage Auditorium Tuesday, Feb. 14 through Saturday, Feb. 18 at 8:00 p.m. nightly. The play was directed by J. W. Lewis, associate professor of Speech Communications and Theatre Arts.

As the title suggests, the play is about mates. The plot focused on two couples. The older couple has been married for 43 years and the younger couple for almost two. The story line skipped between the lives of the couples and was set in the 1980s and early '90s in a large metropolitan city. The bulk of the action took place in a home rented out as a duplex.

The younger couple, Laura and Sylvester Williams, rented the upstairs from the older couple, Frank and Mattie Cooper. During the course of the play, Laura and

Mattie become friends.

Laura grew up in an abusive household and like many products of abusive homes, she ended up in an abusive relationship. She was emotionally neglected and physically abused by her husband. Laura ended their relationship by throwing him out of the house and getting a divorce.

Similar patterns of neglect and abuse went on in the older couple's marriage, yet instead of divorce, they stayed together.

The Feb. 16 performance, was followed by a panel discussion of male and female relationships, and societies views of marriage in the past and present.

The cast rotated playing the roles each night. Frank and Mattie Cooper were played by Kacy Earl-David, Darren Thornton, Monica Ellis and Shaunte Norris. Sylvester and Laura Williams were portrayed by William Ross, Edward Washington, Damian Allan, Kelly Jackson and Chrystal Thomas.

"Checkmates," effectively addressed male and female perspectives and the importance of effective communication. The play stressed that men and women must talk and listen to one another in order to have a successful relationship.

John Patton Jr.: Teacher, Tenor, Trailblazer of Music

By Jimmie Ophelia Woods Jr.
Asst. Editorial Editor

Burrowed in a tiny office, wallpapered with vintage books that span the gamut of black subjects, is a little praised, world-renowned opera tenor — John Patton Jr.

Shifting slowly from side to side in his chair, he established eye contact and began a tale that went throughout the nation and to several countries.

Born in Texarkana, Ark., Patton, at age 15, had amassed a collection of black books and passion for learning. Traveling through the rural South, he sought rare books from small bookshops. "These books are valuable in furthering my work." He further

emphasized the need to, "trust blackness, backed by document not, emotion," said Patton.

He attended grade school in Richmond, Calif. at the demand of his father. Upon graduation, Patton moved to Mississippi and joined the Mississippi Singers, a touring choir. He decided to live in Minnesota briefly, where he met Roland Hayes the first black world-famed tenor who taught and inspired him. Another strong influence in his later life was Paul Roberson, who he patterned himself after.

Patton told of the racism he felt and commented that to his surprise, "New York was as racist as Mississippi." While working at Eastman Kodak,



his struggle turned to triumph. A telephone audition secured him a full scholarship to Manhattan School of Music which served as his springboard to the school he truly wanted to attend, Julliard

World-renowned tenor, John Patton Jr., manages to have down-to-earth relationships with students as he shares his talents and experiences as an artist in residence at Clark Atlanta University.

(Univ. Photo)

School of Music. He was also awarded a full scholarship to Julliard.

Patton also recounted, "I was a soloist at Columbia University briefly, just to eat."

His debut performance at

HAPPENINGS

March

March 6

• Reception for Dr. Luther G. Williams

The Department of Speech Communication Arts and Theatre Arts invites student, faculty and staff to a reception celebrating the release of Dr. Luther G. Williams' compact disc, "As It Was in the Beginning," at 5:30 p.m. in Studio A of the CAU's Communication Arts Center.

March 9

• Spring Fling '95

The CAU Office of Student Activities will present music on the yard, giveaways and fun at 5 p.m. in the Thayer Hall Quadrangle.

Through March 19

• "From the Mississippi Delta"

This play, directed by Kenny Leon, focuses on the life story of Dr. Endesha Ida Mae Holland growing up in the Delta. It is a life-affirming, masterful, gutsy, unforgettable work that showcases the talents of Crystal Fox, Ebony Jo-Ann and Clark Atlanta University's own Communication Arts Professor, Carol Mitchell-Leon. Tickets are from \$13-34.75 They may be purchased at the Woodruff Arts Center Box Office or by calling: 733-5000. The performance is at the Alliance Theatre Company.

Carnegie Hall culminated years of work and nights of prayer. Well-received on stage, Patton still faced constant racism that he thought would have subsided after graduating Julliard. It had not. Patton then competed for a position with the Metropolitan Opera that he won. Mounting racial criticism, his alliance with the radical ideas of Paul Roberson, his sense of dignity and demand for respect caused him to become an educator.

"Racism ranges from blatant to subtle. Skin color was a deterrent keeping me from receiving the proper accolades after winning the finals competition." Continued P7

It's Spring: Give Me A Break!

By Kendra Story
Contributing Writer

Atlanta University Center students are ready to break free from class and head to a coast.

"I'm headed to Miami with a friend of mine," said CAU sophomore William Salter from Nashville, Tenn.

Among AUC students, the popular spot is mainly Florida because of the summer like temperatures at this time of the year and its closeness to Atlanta. Several students are going elsewhere instead of home, because they have been home since Christmas break, or would simply like a change of scenery.

For other students, a big factor is coming up with more money to pay for their tickets.

According to Gail Hopkins of Dunwoody Travel Agency, they don't have student rates. "An

average flight from Atlanta to L.A. with breaks is \$318 compared to \$208 to fly to New York City with a 14-day advance," said Hopkins. Competition between travel markets account for an increase or decrease of rates.

Some students, like Charysse Handy of Stamford, Conn., spend their spring break in competition. Handy will travel to New York to attend the Jackie Robinson Foundation Conference as an annual requirement for a \$20,000 four-year academic college scholarship she won while in high school.

"It'll be a business, networking-like weekend. I'll meet with corporate sponsors so that I can keep in touch with them," said Handy, a sophomore public relations major. She also plans to visit the Dance Theatre of Harlem and other attractions

during her stay in New York.

Those students who live in West Coast states such as California tend to either stay in Atlanta or go home with friends. "I live all the way across the country and I don't want to be stuck here," said Tiffany Farr, a sophomore who will either visit Florida or New York.

Most students bought discount tickets which allow longer stays, according to an agent from Northwest Airlines. "The best time to get tickets is during fare wars, when airlines compete with each other, begin," said Susan Crackel of United Airlines.

According to travel agents, Tuesdays, Wednesdays and Saturdays rates can be better, but there are overall no restrictions on sales.

Les Brown Dares Readers To Live Dreams

By Ytasha L. Womack
Staff Writer

Renowned motivational speaker, Les Brown, both challenges and shows readers how to act on their ideas in the newly released book, *"Live Your Dreams."*

Filled with positive anecdotes and reinforcing tales, this book uses Brown's climb to success as a step-by-step planner for readers to reach their goals. Brown's positive thinking, beliefs and humorous insights, make the book both fun and

easy to read. He states, "Go after what you want as if your life depended on it. Because it does."

In the first chapter, Brown writes of the major turning points in his life. He begins with his adoption at birth, being labeled "educationally mentally retarded" in his childhood and then going on to his success as a Miami disc jockey, Ohio State Representative and later, a motivational speaker.

However, several chapters incorporate incidents from Brown's life with lessons that readers can learn from. Chapters such as *"You Gotta Be Hungry"* and *"Wake Up and Work on Your Dreams,"* written in an Aesop's Fables style, are both entertaining and educational.

Uniquely, readers are encouraged to pause after each chapter, and to put the lessons learned into action. Each chapter is accompanied by an action planner in which readers can organize their focus and goals in life.

"Live Your Dreams" is more than a pleasant book to read that is then quietly set aside. This book was designed to motivate readers to go after their dreams and change their attitudes about their limitations.

Brown's theme, "No matter what life hands you, you can live your dreams," resounds powerfully throughout the book. And by the time you've finished reading you'll not only believe it, but will on your way to living it too.

Patton Continued From P6

Metropolitan Opera," stated Patton. He taught black music history, which he has appeared to lived, at Mills College in Oakland and Macalester College in Minnesota. He continued to groom his "intellectual warriors" at U.C. Berkely and finally at Clark Atlanta University.

Patton is registered at CAU as an artist-in-residence, which entitles him to lecture, perform and teach. "Originally I sent a resume to Dr. Cole to give a concert. He contacted me and

offered a semester in residence." He jokingly continued, "That was three years ago and I'm still here and want to stay."

Patton now teaches two voice classes and cross-cultural humanities. He will also participate in the April 28-29, 1995 Spring Arts Festival. "I think my presence contributes to the history of the school and student well-being," he said. This world-renowned tenor humbly eats and socializes freely with students, proving his sincerity.

When asked how does opera fit into the black experience, Patton immediately answered,

"The minstrel tradition began narrative singing which combined literature and song. This continued into soul ballads that expressed similar issues of joy, hope, death and sorrow like the opera."

Patton traveled extensively in Europe noting, "I was better received in Europe. It seemed less racist and they appreciated me for my talent." He said, "Blacks are underappreciated in this country. In Europe, art is the centerpiece of their culture." He also experienced more mobility and respect. He marveled, "I needed several months to re-adjust to the States."

COLUMN

Backstage Pass



(File Photo)

The Queen of Hip-Hop, Mary J. Blige, takes time out for a "Backstage" pose with one of her biggest fans, Nikki Roberts.

By Nikki Roberts
Entertainment Columnist

Ah, the high life.

The glitzy world of entertainment is surrounded by Hollywood's definition of success: stretch limos, shopping sprees and fancy foods I can't pronounce, much less spell. Yet, as I network and mingle with various artists, the old adage still prevails: Everything that glitters ain't gold.

It's no great revelation, but stars are people too. Most attend movies and have dreams beyond the stage and fame. But I'll bet any amount of money, if someone was to meet the star of his or her dreams, chatting about the latest movie would be the furthest thing from the mind. In fact, he or she may scream, point and basically lose mad cool points. And how do I know? I was that someone.

A day doesn't pass that I don't listen to, sing with and read about Mary J. Blige. I often say, "That's my girl!" as I dance to *"Be Happy"* or quietly reminisce with *"Can't Live Without You."* (And my leather applejack cap is not a coincidence. I wanted a hat like Mary's.) So imagine how I felt when she waltzed into the room at an event I recently attended.

Garbed in a phat leather jacket, black leggings and signature riding boots, Blige was meticulously polished. I was flushed with excitement as I rushed over and told the queen of hip-hop soul about my daily routine. And just as my cool points dwindled in the negative range, she asked if I were in school. Her bright, glossy eyes turned dark and despondent when I answered, "Yes, I'm a junior at Clark Atlanta University."

In a low, gravelly voice the multi-platinum artist whispered, "I would have liked to go to school. Especially a black college." But before I could probe further, Sean "Puffy" Combs, one of Blige's managers, interrupted with talk of photo shoots, sound checks and reservations. My excitement was replaced with curiosity. In my state of awe, I didn't realize that I possessed something that the entertainment world can't give: a college education.

Before she was whisked away by cameras and anxious reporters, Mary turned and said, "Good luck to you in school. It's really a blessing." Yes Mary, it is.

Ah, the college life.



(Photo by Christian Gooden)

No parking signs placed in local areas, such as Mildred St., are evidence of the reported shortage of available parking close to CAU's campus.

Black College Weekend Continued From P1

wanted to help, but were afraid. Representatives from the Southern Christian Leadership Conference (SCLC), Victory Over Violence and Pro Circuit were present to submit proposals. However, the overwhelming majority of the 50 people in attendance were Clark Atlanta University students who expected to address Mayor Bill Campbell's controversial position on the Black College Weekend.

Students were told that the mayor would attend, but according to organizers of the event he was never officially invited.

Campbell stated in late 1994, students coming for the 1995 Freaknic activities are not welcome.

Students were concerned about possible student confrontations with the police. "It seems to me like a riot might occur," said a CAU freshman.

Michael Langford, director of the Office of Community Affairs for the City of Atlanta, attempted to address students' concerns about the remark and police safety measures. Langford said he thought students wanted the City Council to be a co-sponsor of the event as they were in April 1994. Langford said that the press and the students were misinterpreting the mayor's remark.

"I've been in 15 cities and that's what they (students) heard," said E. Randel T. Osburn, SCLC administrator. He said that before any plans are made, the mayor must apologize to the students. "The mayor declared war on the students. David Duke came to town and nobody said he wasn't welcome. You can't talk about sitting (down) to plan if you're not welcome to the table," he said.

Teague said the event must be organized because of the number of people in attendance.

Approximately 200,000 people are estimated to have attended last April. Teague added that sponsors are necessary to provide security, clean up crews and first aid.

However, some students disagreed with the attempts to organize and questioned the intentions of the possible sponsors.

"A lot of the organized events, people won't go to them because they feel they're being pushed into this part of the city and being relegated," said one CAU student.

There were also discrepancies about the city's assistance to organizers and whether they actually existed. Philippe Jean Band, a CAU student, said he was on the Atlanta Student Forum (ASF) last year that helped organize activities with the Atlanta City Council. The ASF solicited sponsorship from Coca-Cola, Subway and Domino's. However, he added that their contacts in the council from last year are now uncooperative.

Responding to Teague's statement that organization is needed to get sponsorship, CAU alumnus and President of Technicolor International, T.W. Williams said that he had organized several concerts, solicited sponsorship and was currently promoting Freaknic with Black Entertainment

Students Say Parking Problem Reason For Violations: 40 Tickets Issued Daily

By Kimathi Lewis
Staff Writer

Clark Atlanta University students receive about 40 tickets per day for parking incorrectly, according to Captain Gregory Harris of the CAU Police.

"Students often receive tickets for parking without a permit, for parking in handicapped zones, reserved spaces and blocking other cars," Harris said.

Some students said they violate these laws because of the lack of parking spaces available on CAU's campus.

CAU senior Lorvetta Loftin said she doesn't understand why there aren't enough parking spaces on campus.

"There aren't enough parking spaces near my class. I received a ticket for parking on the road between Spelman and CAU (Greensferry

Road)," Loftin said.

Student Government Association Graduate Vice President Ricky Robinson said he received complaints from off-campus students almost everyday about parking problem on campus.

Robinson met with Atlanta's Traffic Engineering Chief Larry Crowe, last November to discuss the removal of some of the "No Parking" signs. A few weeks later, the signs on the north and south sides of Greensferry Road were removed.

"It's just one measure. Although it will benefit undergraduate students, it primarily concerns graduate students who take classes in the evening," Robinson said.

Dean of Student Affairs Dr. Doris Weathers said the 600-car parking deck, to be included in the student center, is slated for com-

pletion in 1996. She said it will alleviate most of the problem.

Harris said some of the problems with parking spaces exist because students do not use all the parking lots available.

There are 12 parking lots on CAU's campus, eight for students and four for faculty and staff, according to the 1994-1995 CAU Student Handbook.

Harris also said he received numerous complaints from students regarding the payment the \$15 fee for the required parking decal. The decals must be posted on all vehicles parked on a university lot.

"They feel that they pay so much money in tuition, that they should not have to pay for the permit." However, Harris said it's the university's policy and he has to enforce it.

However, other local universities aren't

immune to the problem.

Edna Hicks, administrative supervisor of parking at the Georgia Institute of Technology, said they issue 30,000 tickets annually to students for 16 or 17 different violations.

With a student body of 13,000, Hicks said they receive complaints from the students all the time.

"To them, parking is a big bad wolf. They tell us we are here to cause them trouble and take their money," Hicks said.

Keith Bradley, general manager of parking and community services at Emory University, said they issue almost 40,000 tickets yearly to students, faculty and staff for illegal parking.

Dellie Culpepper, director of traffic courts for the city of Atlanta, said 177,000 tickets were issued for illegal parking in Atlanta in 1994 and 188,000 in 1993.

From the Mississippi Delta: Tellin' It Like It Is

By Wendy Isom
Features Editor

"From the Mississippi Delta" was the best theatrical show performed by a multi-talented three-woman cast. The women sang and "brung" the oral tradition and dialect "outta dat dere Delta" and let it "stan" on its own two "footsahs" at the Alliance Theatre Company.

There, the play stood up well on opening night, Feb. 22, and so did the audience after the performance in applause. Although Dr. Endesha Ida Mae Holland received many requests to change the words of her story to "acceptable" English, she refused "even when it meant fewer productions." The preservation of the language not only gives the story its heart but its history.

After experiencing the authentic drama of the Delta, it just wouldn't be the same if "Aint Baby" was "Aunt Baby" or "Chile" was "Child." Holland illustrated that in



Crystal Fox (left), Ebony Jo-Ann (right) and CAU's own, Carol Mitchell-Leon (seated) star in the highly acclaimed, "From the Mississippi Delta" at the Alliance Theatre Company through March 19.

(Photo by David Zeiger)

order to tell a story from the Delta, she can't take the Delta out of the story.

In order to vividly understand the life story of Holland, Kenny Leon, artistic director of "From the Mississippi Delta," puts the audience (dialectly) there.

"By the same token, in writing Delta, language plays a crucial role in the story. I could never buy false to the sounds of the Mississippi

Delta, people's speech, (or) their dialect," wrote Holland in "Telling Tales." The true sites, sounds, sayings and songs of the Delta were portrayed to a tee throughout the performance.

When Phelia said it was so hot "dat" the flies "dun" stopped "flyin," the heat transcended from the spoken word in a play to a feeling on a hot Delta day. Most of the time the more than half a dozen

Continued P12

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SPORTS

basketball • football • track and field • volleyball • soccer

Lady Panthers Victorious Over Paine College

By Krystal Hunter
Sports Editor

On Feb. 27, the Lady Panthers clenched a SIAC Conference Tournament berth with a 73-44 win over Paine College.

One of the keys to this victory was the fast pace and high concentration of the Lady Panthers' playing. Many of the team members stepped up and and turned in incredible individual performances. Adrienne Tinch did not only lead the Lady Panthers in scoring, she was the top scorer of the game with 19 points. She also was the game leader in rebounds with a total of 10.

Jerylin Jenkins crowned herself "queen of the three" by leading the team in three point shots.

There were several comparable differences between the game statistics for the Lady Panthers and Paine College that

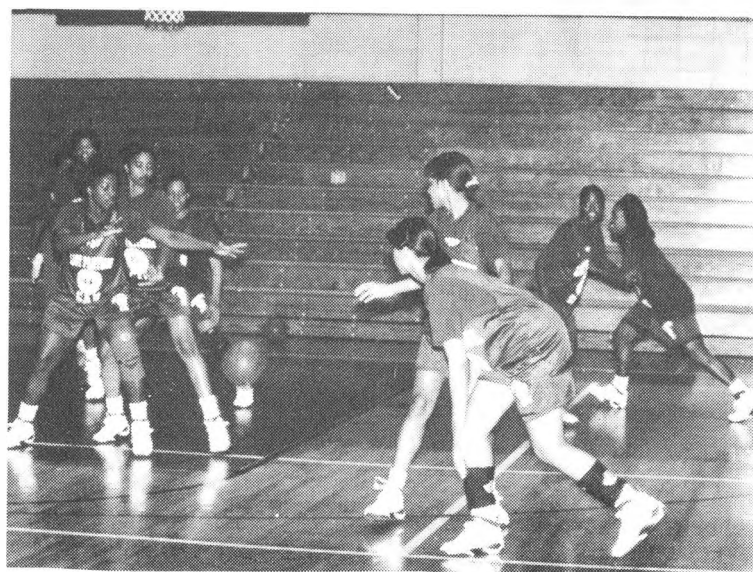


Photo by Christian Gooden

The Lady Panthers practice the techniques that led them to the recent SIAC playoffs.

also accounted for CAU's victory. One of the disparities was the free throw percentages: CAU hit 53 percent of their foul shots while Paine College had only hit 25 percent of their foul shots. Also, Paine College turned over the ball 35 times, while the Lady Panthers only allowed 19 turnovers.

"The team had prepared for the victory for the whole season," said Coach Angelyn Brown. "We wanted to prove people (who underestimated us) wrong."

Brown wanted all to be reassured that there will be no

change in the the techniques of the Lady Panthers now that they are in the playoffs. "We are not going to change a thing. We are playing where we need to be."

The prospect of playing the number one seed in the West, Alabama A&M, does not cause concern in the heart of the Lady Panthers. "We beat them before, we are going into the game with confidence," said Brown.

The Lady Panthers began playing in Alabama March 1, and have reportedly been successful in the tournament.

Olympic Track To Become Part Of CAU's Campus

By Candice Giles
Contributing Writer

The 1996 Olympics will be historical for Atlanta and Clark Atlanta University because the Olympic Track will be moved to the campus at the end of the Games.

No other Olympic Oval has ever been moved to another site after the Games, according to the March 1995 issue of "Track & Field News."

The track will be located on the old Atlanta University field behind Bumstead Hall. The track will be placed inside the new stadium being built for the Olympic field hockey practices.

"Our own facilities will certainly enhance performance and make recruiting easier," said Dr. Richard Cosby, director of CAU Athletics. "Everything will become better. It will certainly make the team better."

CAU's male and female track teams now practice either at

Morehouse or Washington High School's tracks. They do their conditioning routines on campus, according to Cosby.

With the expected addition, track teams will have the convenience of a weight room, lockers, sports medicine facilities and their own track within walking distance, which are all luxuries they have never had.

The new track will have between eight and 12 lanes according to track coach David Edwards.

Negotiations between the Atlanta Olympic Committee and the Atlanta University Center presidents made it possible for CAU to receive the Olympic Oval.

"We are strategically located near the Games, and we had existing properties meeting the geographic requirements," said Cosby. "This makes it more feasible to construct here."

The track teams will be able to practice and host meets in their own stadium by the spring of 1997.

Break Fast For The Most Important Meal

By Krystal Hunter
Sports Editor

Do you remember hearing people say that breakfast was the most important meal of the day? Well, they were right. Research shows that non-breakfast eaters struggle with weight problems more than breakfast eaters because they tend to over-

compensate by eating more at later times or eating snacks with a lot of fat.

Cut The Fat:

For leaner meals, cut your usual portion of meat in half or in a third. In its place, add vegetables, grains and starches.

New Food Labels:

New food label regulations went into effect as of May 1994. One of the advantages of the new regulations is that the nutrition claims are clearer and there is a more specific criteria that has to be

met in order for products to bear a label.

Some examples of the new labeling regulations are:

Low fat: For a single food to be considered low fat, it must have a maximum of 3 grams of fat in a typical serving.

Fat free: For a single food to be considered fat free, it must have less than .5 grams of fat in a serving. It also cannot have any added fat or oil.

Lean: For meat or poultry to be considered lean, it must have less than 10 grams of fat.

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CAU'S Baseball Team's Without A Home Field

By Sherri Day
Staff Writer

With a record of 2-7 and inadequate practice facilities, Clark Atlanta University's fledgling baseball team has gotten off to somewhat of a slow start.

Perhaps this slow start has something to do with the fact that after nine regular season games, the baseball team does not have a home site.

All practicing for the team has been done in the CAU gym and

at local high schools, where the fields are alternative rather than regulation fields.

Baseball Coach Dwayne Scott said, "The first time the pitchers threw off of a mound was in a game."

The baseball team's lack of a regulation playing field has nothing to do with the lack of preparation on the part of CAU officials, but reportedly the lack of cooperation from landowners around Atlanta.

After realizing that the city of

Atlanta does not have up-to-date baseball fields, CAU athletic officials began to search surrounding counties in hopes of securing a playing field for the university's first baseball team.

In June 1994, CAU athletic officials paid the College Park Recreation Department \$78,000, and signed a contract stating that CAU's baseball team would have the first privilege of playing on the field. The money was supposed to be used to renovate and upgrade the playing field.

Scott said, the field was "in a nice location and just needed upgrading."

However, as of Feb. 13, the field was not complete and CAU's baseball team began their season without a home. According to Scott, the city of College Park has a "brand new playing field and have just recently planted grass seeds" on the field paid for by CAU.

Despite the lack of a playing field, enthusiasm among the baseball players is high.

Junior David Macer transferred to CAU from Morehouse College just to play baseball. Macer describes his experiences as having been "fun," and believes the team is "starting a little slow, but will come around."

With more than thirty games left to play in the regular season, Scott said, "The guys are improving each and every day. A lot of teams that might get us now are not going to get up later," he said.

Baseball Coach Has High Hopes For Fledgling Team

By Dionne Reynolds
Contributing Writer

With a 2-7 record, the Panther's Baseball Coach Dwayne Scott explains that he has a young team and they "still have a long way to go."

However Scott is optimistic. "We have players that live, eat, and sleep baseball," said Scott. "They take it serious."

Despite the youthfulness of the team, Scott said he has more athletic players on the team this year, as opposed to last year. "We have three batters hitting over 300," said Scott.

Scott's goal for the team is to "be successful and to win as many games possible." Scott wants his team to improve everyday and to go into the tournament "on a hot streak." By the end of the year, he wants the players to be at their peak of performance.

Currently, Scott is unable to do recruiting, but plans on getting some new players for next year's team and said, "Hopefully this year." Scott explained that he has a friend involved with the Atlanta Braves, who will help him find some potential players from other areas.

Clark Atlanta University has only played one conference game, so they do not have a feel of the competition or rivals. "It would have been Morehouse, but their program was cancelled," said Scott. He believes that as the season moves along, the Panther baseball team will soon find where its competition lies.

The baseball team is currently playing at Woodland Middle School, but plan to move to Bill Evans Field in College Park, which will be their home field.

SGA Continued From P3

"There is only five percent of graduate students' involvement in the student association," Robinson said. "Five percent of students participate in events and only five percent come by the SGA to express their concerns," he said.

First-year graduate student, Yolanda Callaway agreed students need to be more involved in the association. However, she said the events need to be more publicize.

Former SGA Executive Committee Member Nikki Thornton said a lot of students don't know what's going on because there isn't a lot of posted information.

However, Robinson said he has posted flyers on campus and often goes from door to door distributing information.

In effort to eradicate the problem, Robinson said he held the first graduate students' "First Friday Out Networking Social" last Friday to enhance relations between the graduate students. The social, to be held the first Friday of each month, was initiated and hosted by graduate students and board members Melissa Smith and Jennifer Talley, respectively.

In addition to the social, Robinson said he hopes more graduate students will participate in Project Success, an SGA graduate mentoring program for children in the John Hope Homes housing development.

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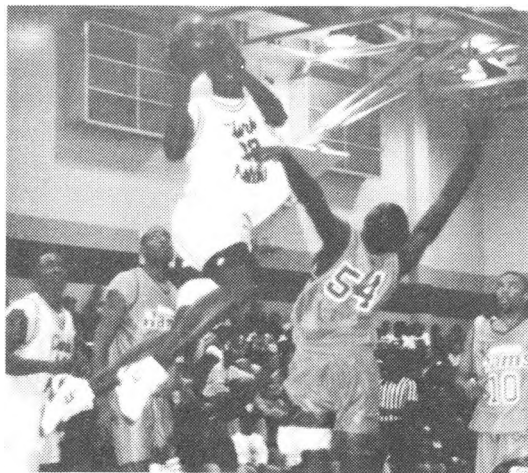
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(Photo by Clarence Rolle)

CAU's Men's Basketball Team made a big effort for its goal of SIAC champion.

Head Start Program Continued From P1

"I think it's terrific that they could reach out to head start children," said Tawayna Richardson, a teacher's aide and mother of four whose 3-year-old son, Antonio, is enrolled in the Kennedy Head Start site. "I never thought it would've happened," she said.

The program kicked-off its first campaign Feb. 22, to reach its goal of \$3 million. According to Hassan, there was a great response from the community, and funds were donated by individuals, civic and corporate organizations.

The money from the endowment fund will offset any money not provided to the student by financial aid. Even if the goal is not met, CAU is still committed to supplying the students with

tuition waivers, said university officials. However, "Not meeting the goal is not one of our expectations," said Young. "Our expectation is that we'll exceed the goal."

As of now, the Head Start Program is working with the development office to plan activities that will generate positive responses to the plan.

"Once you eliminate the barrier of how to pay for college, it becomes reality," said Hassan. "Most significantly, it encourages parents to see children differently and to dream dreams they never had before."

CAU's Head Start Program serves over 2,000 children from primarily low-income backgrounds. Children matriculating in the endowment program will be noted by a database and they will have to comply with university admissions requirements.

Those wishing to contribute to the Endowment Fund can mail donations to: Attn: Head Start Endowment Fund/CAU Head Start Program, 350 Autumn Lane, S.W., Atlanta, GA. 30314.

National SPJ Continued From P3

Georgia State University and the Atlanta Professional SPJ Chapters and journalists, were seated in a circle as Stuart advised them to not let a news blackout encircle them.

"Don't let the news blackout become a reality," he said. When the banana, soybean and GATT bills were unfamiliar to some in the room, Stuart just shook his head.

"Realize what's going on. Turn off TV. Tune in to what's being done to

society. Pick up a pen and write the U.S. senator or governor," he said.

Throughout his lecture, Stuart volunteered journalists from the audience and simulated exercises where they had to choose between informing the public or infringing on laws of Congress. After the exercise, the SPJ president left the solution up to the journalists, but he said it "costs you 50 minutes, 32 cents and an envelope."

Panthers End Season In Second Place

By Krystal Hunter
Sports Editor

The Clark Atlanta University Men's Basketball team, which ended its season in second place in the SIAC Eastern Division, played its first game in the SIAC basketball tournament March 2, in Fair Arena Park in Birmingham, Ala.

The SIAC basketball tournament will decide who will win the conference title for the 1994-1995 season.

The first obstacle to the conference title that the Panthers have to face is the Western Division's Lemoyne-Owen College, who placed third in the

game we played against them, we did not have all our players. Also, we were not shooting nor playing strong defensively."

According to Coach Anthony Witherspoon, "In the game we played against them, we did not have all our players. Also, we were not shooting nor playing strong defensively."

Western Division of the SIAC. Despite the fact that Lemoyne-Owen beat the Panthers in their last showdown, the Panthers seem confident. According to Coach Anthony Witherspoon, "In the

The ingredients that will make the Panthers win according to Witherspoon is, "improved defense and shooting. We also need the team and individuals to play with more consistency."

Another attitude that the coach would like to see in his team is the desire to not let the season end until they have claimed the conference title.

By Krystal Hunter
Sports Editor

SIAC NEWS:

Playoffs Recap

(MARCH 1-4)

SIAC MEN'S BASKETBALL TOURNAMENT SCHEDULE

MARCH 2

Alabama A&M vs. Albany State or Fort Valley State 8:00 p.m.
Clark Atlanta University vs. Lemoyne Owen 4:00 p.m.
Morehouse College vs. Paine or Savannah State 7:00 p.m.
Morris Brown vs. Tuskegee 6:00 p.m.

MARCH 3

SEMI-FINALS 6:00 p.m.
8:00 p.m.

MARCH 4

FINALS 7:00 p.m.

SIAC Women's Basketball Tournament Schedule

MARCH 1

Alabama A&M vs. Clark Atlanta University 8:00 p.m.
Albany State University vs. Morris Brown 2:00 p.m.
Lemoyne-Owen vs. Fort Valley 4:00 p.m.
Savannah State vs. Tuskegee or Miles 6:00 p.m.

MARCH 3

SEMI-FINALS 2:00 p.m.
4:00 p.m.

MARCH 4

FINALS 4:00 p.m.

•Playoffs took place at Fair Park Arena in Birmingham Alabama.

Delta Continued From P8

characters, who moved through three women, captured the intensity and the indoctrination of the Delta. The play portrayed that Holland may have physically moved from the Delta, but was spiritually there all the time.

"Aint Baby's" talk and "Phelia's" mannerisms stayed with Holland "From the Mississippi Delta" to the Minnesota dwelling, as her story moved through familial, racial and regional climates. The story's strength was in the talent of the three-

woman cast, Crystal Fox, Ebony Jo-Ann and Clark Atlanta University's Communication Arts Professor, Carol Mitchell-Leon who comically, consciously and culturally carried the story, who sang the song and the spirit "From the Mississippi Delta."

Leon took Holland's story, growing up in the "region of African American inferiority" and poignantly cast it as a performance that spoke of the untold superiority of the region where the stories of the "second doctor lady," "Aint Baby" and "Phelia" are authentically by-way of the Mississippi Delta.