



# The Clark Atlanta University PANTHER

"We'll Find A Way Or Make One."

**Men's and  
Women's final  
SIAC standings.  
Sports Section**

Volume I • Number XXVII Atlanta, Georgia

March 27, 1995

## INSIDE:

Freaknic concerns continue for Atlanta area college students.

### News and Editorial Sections

Read how AUC entrepreneurs created their own definitions of success.

P6

"Losing Isaiah," "Halley's Comet" and the book "Sisters and Lovers" get rave reviews.

### Features Section

The column "Backstage Pass" discusses how Craig Mack, Usher and Monica help in the fight against AIDS.

P7

See the final results of the Men's and Women's SIAC Tournaments.

### Sports Section

Africana Women Studies, a historic major continues to go unnoticed.

P3

## Students, Mayor Still At Odds Over Freaknic

By Lisa C. Flanagan  
News Editor

After allegedly stating that Freaknic was not welcome in the City of Atlanta, Mayor Bill Campbell's welcome mat at the Atlanta University Center was abruptly pulled from underneath him.

Amidst a booing crowd that shouted "Uncle Tom" and "sell out," on March 21,

Campbell was ushered through the back door of the Virginia Lacy Exhibition Hall of the Robert Woodruff Library. Mayor Campbell was on campus for a town hall meeting with Atlanta University Center students to discuss the status of the spring event that attracts some 300,000 students to Atlanta. The event is tentatively set for April 21-23.

Jamal Coleman, Student Government Association undergraduate president of Clark

Continued P2



(Photo by Mel Jackson)

Atlanta Mayor Bill Campbell was under fire as hundreds of students from the AUC and Georgia State bombarded him with Freaknic questions during the recent Town Hall Meeting.

## CAU Convocation Speaker Shares Encouragement

By Pamela Wells  
Contributing Writer

Clark Atlanta University celebrated last week its seventh year since the consolidation of Clark College and Atlanta University in 1988.

Dr. Therman Evans, founder of Whole Life Associates, Inc., served as the keynote speaker for the March 23 event.

Evans, during his speech, focused on the advancement of blacks in America and the idea of affirmative action.

"Affirmative action has been in existence 30 years and now Newt Gingrich says it is time for review. I didn't know you could review something that hasn't been proven effective yet," Evans quipped. "We as Afro-Americans don't just play the game, we don't play it like it has been played before. We raise the level of play. Michael Jordan doesn't just play basketball, he brings something extra to the sport."

Evans added, "Like the level of play in sports is raised, so is the education. CAU offers change; CAU is raising the level of play. There is so much talent that exists among our people. We must find ways to bring that talent out."

Commenting on the speech, Ayanna Birchett, an elementary education junior at CAU said, "Dr. Evans was a great speaker. He made me feel like anything is possible in life."

Evans, a graduate of Howard University, said he understands the importance of black institutions. "I thank God for HBCU's" he said. "They bring out the best in students. They mold the students and help them see the genius that lies within them."

The motivational speaker encouraged students to live up to their full potential. "Excuses don't cut it in life. Life isn't fair, so deal with it," Evans said. "Don't waddle in your self-pity saying why did this happen to me. If you are weak enough to fall for it, why not you? You control your own destiny, so control it."

Meanwhile, President Thomas Cole Jr. recapped significant changes that have happened since the two schools joined.

## DEVASTATION HITS CAU HARD



(Photo by Clarence Rolle)

Arson has severely damaged CAU's Quarles-Washington Hall but not the spirit of the School of Social Work, according to Dr. Richard Lyle.

## Arsonist's Fire Engulfs Historic Hall, Not Hope

By Clarence Rolle  
Contributing Writer

In spite of the arson that destroyed some 80 percent of Quarles-Washington Hall, the CAU community refuses to let the tragedy form smoke clouds over the rest of the semester.

"Students who were scheduled to graduate in May will not be disrupted," said Dr. Richard Lyle, interim dean of the school. He added the fire will not disturb students'

enrollment for the summer session or for the fall semester.

Three fire trucks responded to the March 12 fire in the building that housed the School of Social Work.

"The fire itself did not have any major adverse impact on the operation of the school," Dr. Lyle noted adding that administrators used the spring break to relocate offices and classrooms to ensure students would not lose any class time.

However, Roy L. Bolton, director of

Continued P12

## A CHANGING OF THE GUARD!

### NAACP's New Chairman Means New Image

By Catrina D. Harvey  
Staff Writer

A new chairman in office could mean a shinier image and positive changes for the National Association for the Advancement of Colored People, NAACP.

Myrlie Evers-Williams, former wife of slain civil rights leader Medgar Evers, is now the chairman of the National Board of Directors of the NAACP.

"We are very happy," said Katina

Everheart, president of Clark Atlanta University's student chapter of the NAACP. "As you know, we are just a branch of the NAACP and as we thrive on being leaders of tomorrow. We're looking for any change that's good."

Continuing Everheart said, "We support the decision that has been made and it's a good change that's taking us into a new millennium."

Everheart said since this is the first position ever held by a woman, it is even more encouraging, adding that

Evers-Williams is familiar with the struggle of blacks because of her first husband's tireless involvement in the cause.

Meanwhile, James Stark, an NAACP member said, "I think that the problem as a whole is that the younger people are not involved in the organization like they should be and they are not true to the cause."

Stark said he thinks younger individuals need to be more active to fulfill the mission of the NAACP.

### Freaknic Odds Continued From P1

Atlanta University, explained to the estimated crowd of 500 why he felt the tension with the mayor existed.

"The refusal of the mayor and the city to dialogue with us has created this environment today," Coleman said. "The mayor has stated that our friends and families are not welcome in the city of Atlanta. We are welcomed by helicopters and arrest teams. This is not Bosnia, South Africa, or South America, this is supposed to be America."

The only visible AUC president, Dr. James Costen of the Interdenominational Theological Center, spoke on behalf of the other center presidents.

The mayor expressed his views about Freaknic after speeches by Spelman, Morehouse and Morris Brown College SGA presidents. "Everyone knows there were problems (last year's event). I don't know where you come from, or what you believe, but riding down sidewalks is a problem," the mayor quipped. "Simply because you are a college student, you are not above the law. You are no better or any worse than the people of University Homes or John Hope Homes. If you come and obey the law in Atlanta you will not have a problem."

The mayor then stressed that he would answer students and citizens questions — but only if he was given respect.

At that point Civil Rights leader, the Rev. Hosea Williams who came out in support of the collegiate event, proceeded to ask the mayor if students were only allowed to speak with Campbell during the meeting. To that, Campbell responded he would speak to Williams later on that evening about his concerns. Williams

then left the library.

Some of the issues raised by students, parents and professors included barricading streets and highways, underground jails, the mayor's "zero tolerance plan" and the city's handling of other activities such as the Super Bowl, Pot Fest, St. Patrick's Day activities and the Comdex computer convention, which will take place the same weekend as Freaknic.

"Don't our dollars spend as well

**Some of the issues raised by students, parents and professors included barricading streets and highways, underground jails, the mayor's "zero tolerance plan" and the city's handling of other activities such as the Comdex computer convention, which will take place the same weekend as Freaknic.**

as the Comdex conventioners?" Coleman asked the mayor.

"It is the same for everybody that comes no matter who you are, everyone must obey the law," Campbell stated. "There are no plans, no underground jails. One of the problems we have here is the inaccuracies spread through the media. I'm not aware of barricades or any other security measures. We're not barricading highways 75 or 85."

Meanwhile, the mayor denied sending letters to black institutions throughout the nation requesting that college students not come to Atlanta for "Freaknic" and denied calling the National Guard and additional police during that weekend.

Mayor Campbell only answered a minimum of 10 questions and throughout the forum continuously threatened to leave. In fact, when the forum became intense, student microphones were turned off and the mayor stepped away from the podium.

"I could have stayed in my dorm room," said Clark Atlanta University junior Radiah Rupert. "No real answers were given."

Likewise, Terance Coffee, a junior at Morris Brown College stated, "Bill Campbell did not address the issues and should be more concerned with the civil rights of his own people instead of the white man."

Due to limited seating, at the entrance of the library, students had to present a current school I.D. and register their names, addresses and phone numbers with city employees in order to receive a ticket to enter the Exhibition Hall. According to city officials, these measures were taken to ensure that only students attended the meeting.

The 98 seats available caused many students and concerned citizens to bang against the glass doors of the hall, after they were not allowed in. City officials then decided to let everyone waiting outside into the closed media meeting.

"The media was not allowed in the hall in order for information to stay intact and not become misconstrued," said Michael Langford, director of Community Affairs for the Mayor's Office.

## NEWS REELS

Compiled by  
Lisa Flanagan  
News Editor

### CITY

- Herman Russell, businessman and construction developer, recently resigned from the Board of Directors of the Martin Luther King Jr. Center for Nonviolent Social Change.

- Beginning in late 1996, public institutions in the University System of Georgia will require professors to take performance reviews of their teaching skills.

- Jack L. Falls, an ironworker for McDonough, was killed while working on the Olympic Stadium when a 150-foot steel light tower fell 50 feet.

- A Morehouse student, Gibran Patterson, was killed in a moped accident during his senior class trip to Jamaica over spring break. Spencer Tolliver, SGA president for Morehouse College, is reportedly asking that the institution award Patterson's degree posthumously.

### NATION

- In a plan to cut back on government spending, Senate Majority Leader Bob Dole (R.-Kan.), has proposed the elimination of the Departments of Commerce, Housing and Urban Development, Education and Energy.

- According to the American Council on Education, Hispanic and black students are going to college in record numbers.

- West Virginia, Mississippi, Minnesota and Florida are suing cigarette producers because of the large amount of money spent to treat Medicaid patients for smoking related diseases.

- WINSTON SALEM, N.C. - Wake Forest University officials are in the process of implementing a rule that would require incoming students to have laptop computers.

- Colleges throughout the nation are creating strategies to recruit and keep students who are concerned about the rising costs of tuition. Indiana University is offering aid to fifth year students, and Middlebury College is offering a three-year degree.

# Historic Major Continues To Go Unnoticed At CAU

By Gigi Barnett  
Staff Writer

What seemed like a new major at Clark Atlanta University is one that has merely gone unnoticed by students for at least a decade.

Initiated by Shelby Lewis in 1985, Africana Women Studies is the only women studies program designed to benefit women of African descent in the world, according to Cheryl R. Hardison-Dayton, a doctor-

ate student and research assistant.

Originally located in Dean Sage Hall, Africana Women Studies has recently moved to the New Biology Building.

"We are a hidden course. Not many students know about us," said Hardison-Dayton. "We look at the world from a woman's perspective," she said.

The Africana Women Studies Program is a graduate and doctorate curriculum with currently 15 students enrolled

in the department. Comparative Third World Women, Africana Feminist Theory and Women and Public Policy are a few courses offered that focus on the social contributions and obstacles of women.

"Most courses are so male oriented," said Hardison-Dayton. "Why are women being qualified on men's attributes, and not their own? History books make you ask, 'Aren't there any black women

in history,' " she stated.

Hardison-Dayton also explained that the white feminist movement was not designed to promote the black woman because it concentrates on the separation of men and women.

She added that the feminist movement does not teach black women to be individuals, but to accept the degrading treatment of society.

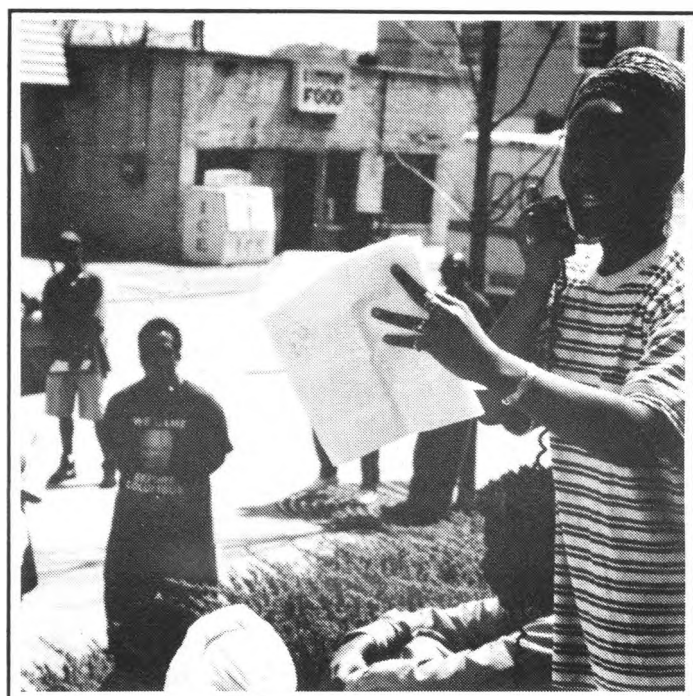
"If we voice our discontent with males, then we are male bashing," said Hardison-

Dayton. "We don't want to separate from our men, we don't have time."

Overall, Africana Women Studies department was fashioned to improve the self-esteem and awareness of women. After graduation, many students use their degrees in education, social work and politics.

Said Hardison-Dayton, "We want to teach women to take a look at their lives. Look around, we are everywhere."

## A Rally For Freedom



(Photo by Christian Gooden)

A student speaks out during a human rights rally about Freaknik and empowerment on the steps of the Robert Woodruff Library March 23.

*The Panther*  
was  
named "Outstanding  
University Newspaper"  
during the 44th Annual  
Southern Regional  
Conference.

## Freedom Fest Slated To Begin April 18

By Kendra Story  
Contributing Writer

Students from three neighboring colleges held a "Freknik/Freedom Fest" meeting March 7, to discuss the controversy surrounding "Freknik" and plans for a new event to be called Freedom Fest.

The organizers, including a former Clark Atlanta University student and those from neighboring Morehouse College and Georgia State University, want to move it to another level. In fact, they've dropped the "a" from Freknik.

Organizers said the 13-day event, which is slated to run April 18-30, was initiated after Atlanta Mayor Bill Campbell originally stated the city would not host the event. Last year's April event reportedly drew in some 300,000 people and generated approximately \$80 million.

"With power and direction from within, the fest will take place," said former CAU student T.W. Williams of Technicolor International. The organization is primarily responsible for the promotion of Freedom Fest.

Meanwhile, the National African Alliance (NAA) and the Black Student Alliance, of which students Keith White and Duane Cooke are members, are also involved with plans for the event.

Despite the mayor's alleged desire to literally stop drivers on the highways from coming to Atlanta, plans to enforce "zero tolerance" and to simply deter Freaknik visitors, organizers are going ahead with plans to hold the event.

"People are going to come anyway," said Williams. "Unless students participate, it (Freedom Fest) won't work."

Supporters, including filmmaker John Singleton, said they would like to see more of a moral edge to the black college event.

"I don't believe in letting people get away with things," said CAU Student Government Undergraduate President Jamal Coleman. "We must organize and do what's necessary."

**Organizers said the 13-day event, which is slated to run April 18-30, was initiated after Atlanta Mayor Bill Campbell originally stated the city would not host the event. Last year's April event reportedly drew in some 300,000 people and generated approximately \$80 million.**

Doing what is necessary could include AUC students marching to City Hall to confront the matters at hand according to some students. However, others believe that organization, careful planning and an abundance of student support are needed.

"It's not over," Williams opined. "Community leaders don't want to go against the mayor, but you (students) have nothing to lose."

The current schedule for Freedom Fest, which includes an estimated 35 events ranging from puppet shows for children to poetry readings, will begin with a breakfast for black religious leaders.

During the same weekend, the Spring Fest on Auburn

Avenue will kick-off as well as the P.U.F.F. Fest, which rapper M.C. Breed is organizing. These events will be followed by a step show, a program acknowledging young black entrepreneurs and reggae shows, among other activities.

Williams encouraged students to get as involved as possible by donating time to different coalitions that were formed at the meeting.



# PERSPECTIVES

## Is The Chaos of Freaknic Worth All The Hype?

By Ytasha L. Womack  
Staff Writer

Is it just me, or does all this Freaknic hype seem a little-well, orchestrated.

I'm not your typical conspiracy theorist, but doesn't it seem as if someone, some higher power actually, wants a riot to occur that third weekend in April, and we're just falling into the trap?

Think about it.

We see leaflet after leaflet stating that the police are going to block off major highway exits, bring in the state patrol and basically cause hell for any "Freaknic-er" in the downtown area. But have you heard a police chief or an official actually talk to the students about what's going on?

Okay, yes, Mayor Bill Campbell did open the city's arms to those law abiding "Freaknic-ers." But no one

has said exactly what these "laws" are. Have you heard anyone explain how downtown is "zoned off" only for those with official business

rally on the steps on the Woodruff Library supposed to be an avid substitute?

You do know that the Comdex Convention is the

Where is our beloved Clark Atlanta leader, President Cole? Did you hear any explanation for the letter supposedly sent by the mayor and

earnest fervor, but can't seem to muster it up to challenge student leadership or the eradication of affirmative action and education funding cuts.

But even this attempt to protect our rights during Freaknic is disorganized and pathetic.

Our lives and our future will be in jeopardy that third weekend of April all because of silent leadership, ego-tripping organizers and selfish Freaknic money-makers.

The whirlwind of chaos anticipated to occur will surely justify a city-wide termination of Freaknic/Freedom Fest.

So say your farewells to Freaknic. This will surely be the end. I suppose the state of Georgia won't have to worry about those "Freaknic-ers" interfering with the 1996 Olympics after all.

Hmm, it makes me wonder.

**It's rather interesting that a mass of students will attempt to save Freaknic with such earnest fervor, but can't seem to muster it up to challenge student leadership or the eradication of affirmative action and education funding cuts. But even this attempt to protect our rights during Freaknic is disorganized and pathetic.**

and zone cards?

And, where are our beloved Freaknic organizers? Where are all those guys who called the emergency Freaknic meeting just a few weeks ago?

Whatever happened to Freedom Fest? What happened to the SGA proposed march on City Hall for violating our rights? Or was that

same weekend. An estimated additional 100,000 people will be in town for the computer trade show.

I wonder how many AUC students are graduating computer majors. What better way to introduce yourself to the leaders of the computer industry than to party with them during Freaknic.

the AUC presidents urging black college students throughout the nation to stay home? Where are the strong voices of our AUC presidents?

Where is our campus leadership?

What's going on?

It's rather interesting that a mass of students will attempt to save Freaknic with such

### Clark Atlanta University **Panther**

Stacy Adams/Editor-In-Chief  
Kimathi Lewis/Managing Editor  
Kristie K. White/Editorial Editor

### Staff

#### News: 880-8077

News Editor: Lisa Flanagan  
News Assistant: Nikki Roberts  
Features Editor: Wendy Isom  
Sports Editor: Krystal Hunter  
Sports Assistant: Steven Barringer  
Photography Editor: Christian Gooden  
Copy Editor: Kimberly Phillips  
Circulation Manager:  
Jimmie O. Woods Jr.  
Adviser: Shawn Evans Mitchell  
Layout & Design: Tara C. Gunter

#### Business: 880-6218

#### Advertising: 880-6219

Advertising Manager:  
Tarsha Burton

\*Opinions expressed in *The Panther* are the opinions of the writers and do not reflect the ideas or opinions of *The Panther* staff. All rights reserved. Reprints by permission of the editor and adviser.

\*We encourage letters to the editor. Letters should be 200 words or less clearly written or typed and double spaced. All letters must include the author's full name and signature in order to appear in *The Panther*. The deadline for all letters is Monday of each week by 5 p.m. Letters will run according to date received and amount of space available. *The Panther* reserves the right to edit for length, grammar and libelous material. All submissions once received, become the property of *The Panther*. No letters will be returned. Address all letters to:

**The Panther**  
240 James P. Brawley  
Box 329  
Atlanta, GA 30314  
(404) 880-8077

## Are Blacks Ready To Accept The Challenge?

By Clauzell McIntyre Jr.  
Contributing Writer

One learns in living in this world that history tends to repeat itself. The actions and challenges of the past recur with so much frequency, that sometimes it seems we are living the same situations over and over.

With issues like proposed cuts in student loans, affirmative action conflicts and slavery laws still on the books in some states, we need in to be more mindful of our surroundings.

As my 1993 valedictorian speech stated: We are at the crossroads. We must say good-bye to the life we lived in the past. We must begin a new life, one with more responsibility and maturity. The world we live in is cruel and unpredictable. Life will force us to make decisions. Decisions that will affect the rest of our lives.

The first, and most important step of this challenge is to better oneself. This is important because as a people, we are in the wrong state of mind. We are in a mental rut.

We have gotten used to being satisfied with just getting by and maintaining what we have. We have lost our hunger to excel and to go that extra mile.

This mind-set is destroying us! If you don't believe me, just turn on your television and watch the news. Who is getting murdered?

It's time for us to wake up, unify, and overcome our troubled times. Before unification is possible, we must, on an individual basis, want to better ourselves.

We must set goals for ourselves and stop at nothing until these goals are accomplished. Without goals we will never be able to better ourselves. A famous quote states: "The tragedy of life doesn't lie in not reaching your goal; the tragedy is having no goal to reach."

Just think, a people without goals. They are no more than modern day slaves. They know their place and have no desire to better themselves.

We must set our goals and pursue them with everything we have. During the process of striving for goals, we will become better people, and thus, improve as a people. After this is reality, we will then be able to better our communities and our country as a whole. It is up to us to accept the challenge.

# No Vale La Pena!— The Ticket "Master" Experience

By Kristie K. White  
Editorial Editor

It is no fun being in college and being b-r-o-k-e (or being anywhere and b-r-o-k-e for that matter)!

Well, "this is it," I thought. My all-time financial low. I'll have to go out and get a job. So I did. Keeping in mind my 18 hours and the four major classes of my English curriculum, my options, in terms of scheduling, were limited. Then, there were also the points that MARTA is my primary source of transportation and that with Atlanta's crime rate, I would immediately be at risk as soon as I stepped out of the confines of the Atlanta University campus area. Nonetheless, I was a trooper, and put on my walking gear to pound the pavement on a part-time job quest. A few weeks later I got a call: "Ticketmaster!" I was ecstatic. For the moment, it didn't matter to me that their going rate per hour was \$4.50, or that there was a sales element involved, (I had the summer telemarketing experience from hell). Oh no! I had landed a job, in good distance from campus and with flexible scheduling, I was in there.

So with visions of "Ticketmaster" splendor, I went in for my first day of training. As this was also my first day of spring break, I was just a tad bit unenthusiastic about being there. Nonetheless, with the burden of my financial void, great as it was, enjoying spring break was secondary.

So, I was basically with it, went into the little box of a training room, took my place at a computer terminal and scoped the area. Not much scoping was necessary though, being that it was merely an office-sized classroom with two rows of college students facing (or near-facing, as space allowed) computer terminals.

I also noted that each and every face belonged to a black brother or sister. In terms of age/occupation, there was an overwhelming majority of college students (AUC was in the house) a handful of high schoolers, and a sprinkle of middle-aged adult professionals. After getting settled and I.D.-ed, we met the class trainer, also an AUC student, and began the training session.

Now, I admit my images of "Ticketmaster" greatness had been spoiled by the warnings of a friend that it was not the greatest job. I had maintained my positive outlook and resolved to attack the job task with vigor.

However, as training time/days dragged by, I became drained of all enthusiasm, vigor and "Ticketmaster" tolerance. It was as if common sense swooped down from somewhere and slapped me in the face, whispering, "Girl, what is wrong with you? This little piece of a job will only pay you \$4.50/hour and possibly commission — if you break your neck to sell whatever sappy little items they have!"

I'm still thinking, "Well, that's more than I have now," feeling the lightness of my purse.

"Common Sense" would not let up, "Oh yeah, Kris, well, when was the first time you worked for near minimum wage, high school, baby? Grocery store cashiering. You are in college kid, you need more and can do better, if you're going to make such a move. You know, like I know that what the training class is teaching you about those terminals is too much for too little (\$4.50). In fact, minimum wage is to be moved to \$5.00/hr. soon."

After a couple of days of comments from "Common Sense," my steps to work became more and more reluctant. My spirit was becoming slightly rebellious, rather than cooperative. "Who do they think they are?" I asked myself. A job that requires customer service, computer entry and tele-sales should pay at least \$7/hr. I know this. I have had my share of telemarketing jobs. No wonder there was such a rapid turn-over rate. I also noticed, as I looked around the sales floor that nothing but black and brown faces dotted the terminals. Slave wages, man. They were juicing us for service and paying us the rinds, because I know "Ticketmaster" phone center gets paid! With all of that on my heart, I remained cognizant of my struggling account. It came down to a mental measure of my pride and sense of worth against a measly \$4.50/hr. As I planned on working for only a month, a calculated total of my few hours a week was disheartening.

Contrary to the popular attitude around the workplace, "Ticketmaster" was not the "be all and end all" of my universe, by no means! I noticed that in training, concepts, which are ridiculously elaborate for a training fee of \$126 (for 22 hours, this is even less than \$4.50), were presented as though they were of life or death significance.

If this is so important, I thought time and time again, why are we not getting paid to do it? Probably because "Ticketmaster" doesn't have to, because some will do it anyway. Yeah, some will, but not Kristie K. White. Yes, I need a bit of money, but dollars, not change. I would not, even for a few hours a week, become a modern-day sharecropper, in the business sense.

In retrospect, I know that this is probably a common experience, especially for the college student whose growing sense of self mandates that he or she refuses to bow down to a system that greets people with one hand behind the back.

I contemplated whether I acted too rashly and used bad judgment in quitting. I think not. And, it wasn't a matter of laziness, since in the past five years from ages 13 to 18, I have held eight different jobs, and don't consider myself lazy. It's just that working there, or anywhere similar to it for that matter, just as the Spanish tongue says, "No Vale La Pena," (is not worth it)!

So, I will go on for the remaining month or so broke, but happy and internally at peace!!

## letters to the editor

### "Backstage Pass" Receives Mixed Reviews

#### Letter to the editor:

I am writing in regards to the column "Backstage Pass."

For the last three issues, I've found myself reading the column before anything else. Nikki Roberts does an excellent job with bringing the reader into each and every one of her interviews; I was equally impressed with Roberts' confidence and maturity in dealing with these various artists (I would have lost more than cool points with Mary J. Blige!).

As a budding writer myself, I wanted to know how Roberts secures these interviews. No disrespect, but as a writer for a college paper, how does she get to "kick it" in mansions and videos? What type of connections do you need to set it all up? Does she need any assistants? If so, I'm willing to be down.

Again, much respect goes out to her writing and "Backstage Pass."

Keep it real,  
Hassan "Yu-no" Tyson  
Morehouse College  
Senior/Public Relations

#### Letter to the editor:

The only reason why I even read Nikki Roberts' column, "Backstage Pass," is for a good laugh.

Yes, her words are descriptive and full of color, but also full of hot air. Her so called, "Backstage Pass" with the stars, is a mere ticket to confusion.

In her "Backstage Pass" with Mary J. Blige, I found myself wondering if that collection of rhetoric was trying to pass as an interview. Roberts painted a picture of a depressed and bitter songstress who missed her calling to be a student. Blige's "bright and glossy" eyes that turned "dark and despondent," and her "low, gravelly" voice would give any rational reader the impression that Blige was angry and regretful over the fact that she never attended college. Was that the point of the column? In fact, since Roberts was so much in "awe" over the glitz and glamour of the entertainment world, I wonder how she was even able to concentrate on writing the actual column. Readers want to see real interviews with real depth, or nothing at all. Why should we settle for some watered down interpretation of celebrity life? Please, save the drama for something worthy of the column's title, entertainment!

Angela Cockrell

## Students Should Visit Placement Offices, Advisors

By Catrina D. Harvey  
Staff Writer

It occurred to me that many students are not taking advantage of the placement offices and their advisors on campus.

In curiosity, I went to the AUC Placement Center and I spoke with Cheryl Curry. She told me that last year the office had approximately 1,200 students from the entire Atlanta University Center who utilized their office.

Shagonda Green, a Clark Atlanta University student, said any job type setting is an advantage. "It is an excellent opportunity, but many people don't know about it because they complain about how expensive it is to go to CAU."

It's a given that everyone does not need supervision, but don't wait until the last minute when it is time for you to graduate to find out that once you graduate, there won't be a job in your area of study. Meaning, if you get slack, you might have to settle for whatever is left.

In concern, I asked LaVorious Mullins, from the General Education Department (GED) what she thought of the present situations concerning student/advisor relationships. She commented, "First-year students are taking advantage of their advisors, but I think in the past, students have not been taken advantage of their advisors and have been advising themselves. And, when they get into trouble, they come for help."

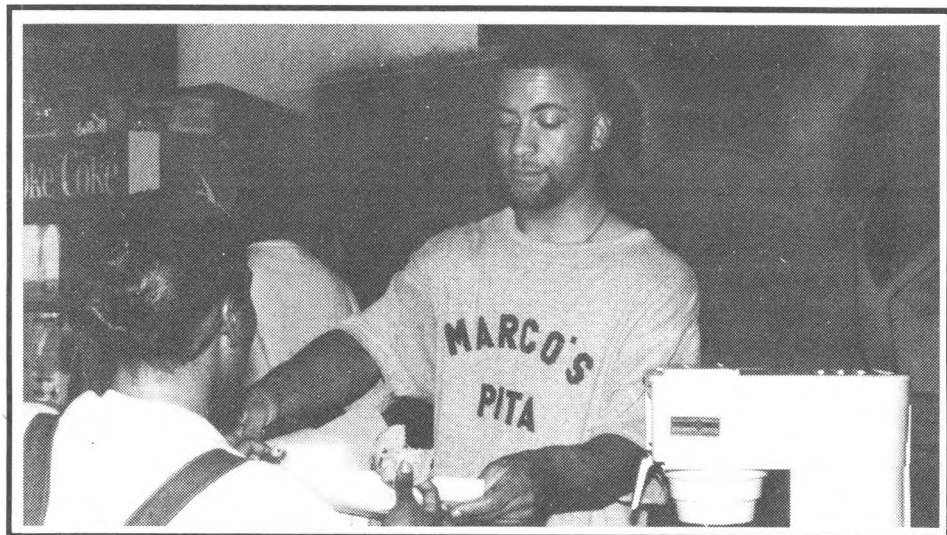
Mullins said they are now becoming aware of the role that advisors have and how they affect their matriculation.

Another official from the GED said that students are not taking advantage of the placement offices. She said seniors try to go there but don't realize they can utilize many of the offices around the AUC as early as their freshman year in college.

## CAU BEAT

music reviews • entertainment • happenings • movie reviews

## Entrepreneurship: Own Your Keep



(Photo by Christian Gooden)

Marco Johnson, a 24-year-old CAU alumnus, took the challenge of not only earning his keep but owning it by becoming an entrepreneur with his shop, Marco's Pita.

By Ngina Johnson  
Contributing Writer

Entrepreneurship is becoming a way of life for some AUC students who are getting a first hand feel for owning a business.

Marco Johnson, a 24-year-old Clark Atlanta University alumnus, is living proof that hard work and dedication pay off. Johnson, a Detroit native, opened his premiere sandwich shop, "Marco's Pita," just about a year ago, and is still enjoying

success.

Located in the heart of Midtown on Ponce de Leon Avenue, Marco's Pita specializes in sandwiches served on wheat or white pita bread with a variety of meats and vegetables. This eatery is also a familiar hangout spot for many students.

After having appeared in local publications including the *Atlanta Journal/Constitution*, *The Atlanta Voice*, *The Atlanta Metro*, *The Atlanta Tribune* and *The Source Magazine*, Johnson will grace the pages of the April edition of

*Ebony Magazine*.

According to this young business owner, who took \$12,000 in savings from his parents to get started, owning a business was a long time dream. "I used to work (for other people) but eventually it got boring. I wanted to be my own boss," said Johnson, who is considering opening another shop in the Little Five Points area.

As a member of 2620, a student production company that includes AUC students Leo Williams and Kenny Burns, Johnson has learned most of the "know hows" of running a business.

The members of 2620 are involved in promoting parties and celebrity concerts.

Meanwhile, for Derone Buffington, renovating old homes and renting them to families and individuals is a way to put extra cash in his pocket. This 24-year-old Morehouse College senior explained his parents turned him on to the real estate aspects of life.

"Since I was a kid, I always wanted to make my own money. So, when I grew up I got an idea," Buffington noted.

Buffington said some of the money he earns is used to pay for tuition and other college expenses. After graduation, he plans to teach elementary education. The young businessman said working for himself was the best thing he could have done and encourages other students to follow suit.

"If you have a goal, don't wait for permission from someone else. Just go for it."

"Good Times," performed the one-man show in Clark Atlanta University's Davage Auditorium as a kick-off to its Spring Arts Festival.

The play focused on the changes in the world since the time an elderly man first saw the comet 76 years ago and its second appearance in his lifetime. Between his comical observances of the modern world, the old man relates the pains of seeing two of his wives and three of his children die.

While on stage with only a picnic basket, a walking stick and a rocking chair, Amos shared the kind of wisdom that a man can acquire only after a long and rich life. By the end of his emotional tale, viewers were given messages about the senseless nature of racial prejudice, material greed and war.

Amos has taken his one-man show to New York, Albany, Cleveland, Denver, Mississippi, London and Bermuda. He has

also performed it for the 1992 "Black History Month" festivities at the Smithsonian Institute in Washington, D.C. and the National Black Theater Festival in North Carolina.

The actor said he was inspired to write the stage play after he observed an older man's reaction to the comet's 1986 visit.

In response to the standing ovation he received after his CAU performance, Amos encouraged students to tell the many stories of black history through their writing, acting and other creative abilities.

Meanwhile, Atlanta city officials honored Amos' performance by declaring March 3 "John Amos Day."

## HAPPENINGS

March 28

**What is Black? Too Black? Not Black Enough?**

"Black is...Black Ain't" is a film by Marlon Riggs. It features Cornel West, Bell Hooks, Angela Davis, Michelle Wallace, Barbara Smith, Maulana Karenga, Bill T. James and Essex Hemphill. Riggs mixes personal stories, challenging blacks to confront ingrained attitudes and beliefs that divide us. The film will be shown from 5-7 p.m. in the Beckwith Hall Lounge/Basement, 700 Beckwith St. Contact CAU African and African American Studies program at 880-8533 or 880-8534 for more information.

March 29

**Robert Townsend Film Festival**

Robert Townsend's Film Festival runs from 10 a.m.- 6 p.m. in Davage Auditorium, followed by a 7 p.m. lecture. For more information, contact the Office of Special Events at 880-6052. The event is free.

March 30

**Jazz Jam Session featuring Song of Life**

Song of Life ensemble is led by Bilal Suni-Ali and is the performance unit of the World Health Arkestra Theatrical Experience. The music is a collective tradition ranging from West African ceremonials to beyond John Coltrane, inclusive of Mahalia Jackson, Louis Armstrong and Duke Ellington. This event is free to CAU students with a valid i.d. Tickets are \$5 at the door. For more information contact the Office of Special Events at 880-6053.

March 31

**"Graduate Student First Friday Out Networking Social."**

All Clark Atlanta University graduate students are welcomed. Please contact SGA Graduate Vice President, Ricky Robinson, for details on this event planned to create unity.

## John Amos In 'Halley's Comet': What A Sight!

By Clarence Rolle  
Contributing Writer

A standing ovation from the audience proved something important at the end of John Amos' March 3 play, "Halley's Comet."

It proved that it doesn't take a multi-million dollar Broadway production to move someone's emotions. All it takes is one man with a story to tell.

Amos, famous for his roles as Kunte Kinte in "Roots" and the stern father James Evans in the sitcom



## "Sisters And Lovers" Turns Page Into Issues

By Connellita Gaither  
Contributing Writer

In *"Sisters & Lovers,"* Author Connie Briscoe explores the relationships between three sisters - Beverly, Charmaine and Evelyn, and their bouts with men.

Evelyn DuMont is the eldest of the three. She has a successful psychology practice and her husband, Kevin, is a partner in a prestigious law firm, but there's trouble in paradise. Throughout his career, Kevin has had the dream of owning his own firm.

Secure in her big house on the hill and new Mercedes, Evelyn sees her husband's ambitions as a threat and

refuses to support his ideas. This brings dissension into their marriage, and for the first time she experiences the unthinkable - the thought of losing her husband.

Sister Charmaine Jackson is considered the black sheep of the family. She never graduated from college, had a child before she was married, her husband is irresponsible, she hates her job and she is envious of her older sister, Evelyn. Her motto is "Everyone deserves a second chance," and her ungrateful husband, Clarence, takes advantage of this over and over again.

Then there's Beverly Jordan. A single, 29-year-old magazine editor who is in search of the "perfect rela-

tionship." She's not big on second chances, but when desperate, is willing to try anything once.

The book begins with Beverly going on a rampage after being stood up. This character is humorously introduced as the level-headed, conservative type gone mad.

Throughout the book, Briscoe candidly allows the characters to unfold, exposing the bittersweet story of a family who endures the struggles of love and rejoices over the triumphs of sisterhood.

I strongly recommend *"Sisters & Lovers."* In her debut, Briscoe sends passionate, realistic and romantic messages that keep the pages turning.

## Backstage Pass

COLUMN



(Photo by Nikki Roberts)

Craig Mack, Monica, OutReach Peer Counselor, Granville Robinson and Usher (from left to right) combined their talents for an AIDS benefit.

By Nikki Roberts  
Entertainment Columnist

"Dear Nikki,

Please read carefully. There's not much difference in our age, so I feel this message would be a lot easier and more receivable from me ... I've been sexually abused since the age of 8; raped by the age of 12 ... I didn't know how to deal with it, so I gave myself to anyone who said "I love you." Nikki, I am HIV positive ... If you think getting pregnant is the worst thing to worry about, it's not. A person can have a baby, but when you find out you're HIV positive and will sooner or later die of AIDS, getting pregnant is no comparison ... I haven't told my mother as of yet and I know it will break her heart ... Nikki, I pray you never have to give your mother news like mine.

Your Buddy,

Jasmine (Name Changed)

At 20 years of age, my life is a chorus of music that flows with the harmonies of carved out goals: graduation, career, family. The hopes of my childhood and the promises of my mature years are still unfinished symphonies. Yet the clangy notes of realism have thwarted my melodic dreams: my tomorrow could possibly be today.

When I read the letter from Jasmine, I cried. I cried for the paralysis of a life that is yet to begin. I cried for the dejected opportunities she has (now with full blown AIDS) to start a family, hold a newborn child or just ... live. Consumed with the subtlety of death: grey hair, skin rashes and bed-ridden fatigue, my 22-year-old close friend is the stark reality of a disease that claims a life every 15 seconds.

On March 7th, OutReach Inc., a local community help center, hosted an AIDS benefit press conference and a concert of various entertainers from the hip-hop industry. On hand were Craig Mack, Usher and R&B vocalist Monica. The manager-monitored artists were about as happy to be amongst the AIDS victims as Mayor Bill Campbell would be at Freaknic.

Usher, looking like the poster boy for Kix cereal, broke the silence with a great message to the hopeful listeners: "All I have to say is, don't be out there bare-backin'." (For those beyond the ghetto arena, that means having sex without a condom). I was appalled. This is what he had to say to the dying crowd?

Perhaps, as the deadly disease manifests itself more in the entertainment field: Magic Johnson and Eazy-E, only then will the seriousness of AIDS come through our televisions and speakers.

Until then Jasmine, I pray for your rise from the midnight of despair to the daybreak of happiness. And to the rest of my peers, remember that AIDS is a choir that constantly searches for a soloist.

# AIM HIGH

## GO FAR IN THE AIR FORCE.

Learn how far the Air Force can take you. If you're a college graduate, you may qualify for Air Force Officer Training School. After completing Officer Training School, you can become a commissioned Air Force officer with:

- great starting pay
- medical and dental care
- 30 days vacation with pay per year
- management opportunities

Go far in a career as an Air Force officer. Call **AIR FORCE**

**TOLL FREE**  
**1-800-423-USAF**



# Philly Group Deeply Rooted in Jazz Fusion



(File Photo)

B.R.O. the R?, Hub, Malik B. and Black Thought of the group The Roots, bring a unique twist to the hip-hop scene with their new album, "Do You Want More?"

By Jimmie Ophelia Woods Jr.  
Asst. Editorial Editor

Dues paid. Jazz played. Respect due.

*The Roots*, a quartet of Philly natives, wade deep waters.

The group utilizes symbolic lyrics and genuine freestyle, forgotten in modern green God (money) driven hip-hop. *Black Thought* (Tariq Trotter) graced the B-side of "Do You Want More?" with mind-bending lyrics about his pledge of allegiance to his Cosmic God and the fact that he couldn't fit in three dimensions if he tried. The artist expressed, "... I got planets for thrones/ throughout the galaxy my names are known."

Taking the risk to be original, this funk/soul/jazz/hip-hop combo has captured international success, eight years in the making. Perseverance, raw talent, creativity and sensitivity to the industry has created a hip gumbo served by lyricists Malik B. (Malik Abdul-Basit), *Black Thought*, with drummer B.R.O. the R?, (Ahmir-Khalib Thompson) and bassist Leonard "Hub" Hubbard carrying the rhythm.

Their debut single and video "Proceed" was amended and called "Proceed II" released on *Stolen Moments Red Hot + Cool* benefit CD which featured various jazz elders and hip-hoppers addressing the AIDS epidemic.

The groovy art sounds of "Lazy Afternoon and Datskat" tell the tale of two talents, storytelling and scatting (non-verbal vocal instrumentation). Recorded in the traditional jazz jam-session, fashion the quartet has been known to play, improvise and freestyle for better than two hours continuously. Humble and restless enough to perform on Philly's South Street, these brothers are arriving—down to earth.

Released in January, on Geffen Records, "Do You Want More?!!?!!!" is already vintage sound in the ears of acid hip-hop jazz heads. To attest, *The Roots* have played several of the venues; like the Montreaux Jazz Festival in Switzerland, that mark many accomplished jazz artists.

Forsaking the accepted sampling trend in hip-hop, *The Roots* employ scatting, bagpipe blowing and vocal percussion. Skillful narratives of dis' and denial on songs like, "You Ain't Fly" and "Silent Treatment" balance and enhance the unique *Root* sound.

*The Roots* understand the cycle nature of life and music, for they are already at the threshold of new-school hip-hop art.

*The Roots* will be performing live at The Masquerade downtown on Thursday, March 30, at 9 p.m.

## CAU-TV Welcomes New "Perspectives"

By Alvin Green III  
Staff Writer

Presenting a talk show with a twist is the mission of three Clark Atlanta University student producers.

Redelia Shaw, supervising producer; Tara Gunter, producer and K.A. White, producer, are heading a new CAU production called "Perspectives," designed to educate and uplift black culture and give a new perspective of what being black is all about.

Shaw, a CAU senior and the creator of "Perspectives," is aiming to produce a show that will capture people's attention and make a difference in the community.

"We have produced a show that will prove that black people don't have to gossip to draw excitement from a crowd," Shaw noted. "Our show is designed to uplift the community and bridge the gap between the community and AUC students."

Leonard Watson, who was in the audience during a recent taping of the show said, "The show has flavor and it's nice to know that black women can run things in a professional manner."

The program is aimed towards black college students and the producers are looking forward to a bright future. At the present time, the show is being marketed locally and after recording 13 shows, plans are in effect to showcase the show at national conventions, such as the NAPPY Convention.

"Perspectives" is not a hobby but a business. Each crew member signs a contract before working on the show.

"We want our people to feel comfortable about the show and to be able to leave CAU-TV and be prepared to work in a national television station," said Shaw. "One of our goals is professionalism. We want student involvement. Our doors are open to positive people only because black people get enough negativity from white people everyday."

Deana McDougald, the production manager of the show said, "'Perspectives' is a good show because it's put together by black women who have come up with a new concept for talk shows. It's not degrading, and with a little time and improvement, people will be talking about it."

## Berry Displays Dramatic Talent In "Losing Isaiah"

By Tarsha Burton  
Contributing Writer

Director Stephen Gyllenhaal brings to camera the controversial issue of interracial adoption in the film "Losing Isaiah" featuring veteran actress Jessica Lange and Halle Berry.

This is the dramatic story of a recovering crack addict, Khaila (Berry), who fights to regain custody of her son.

Khaila was falsely led to believe that her son died while she was in a rehabilitation center. Four years later, however, Khaila discovers that Isaiah is alive and living as the adoptive son of a white family, the Lewins'.

Lange stars as Margaret Lewin, an overwrought social worker juggling family life. She discovers Isaiah as a drug addicted abandoned infant.

Distraught over placement for the child, Margaret brings the child home, where Isaiah becomes a much loved member of the Lewin family.

A heart-rending battle ensues between Khaila and Margaret, with each determined to lay claim to



(File Photo)

Halle Berry stars as a former drug addicted mother torn apart over "Losing Isaiah."

Isaiah.

From young Isaiah's antics and escapades, to Khaila's struggle to regain control of her life, the director provides insight into each individual's character, including Charles Lewin (David Strathairn) the neglected husband and Hannah Lewin (Daisy Eagan), the adolescent daughter who resents her adoptive brother's presence.

Also featured are such performers as Cuba Gooding Jr. of "Boyz n' Hood" and Joi Lee of "Crooklyn."

"Losing Isaiah" takes viewers on an emotional roller-coaster, laughing one minute, crying the next.

Berry, opposite Lange showed her true acting talent in this film and can really claim top-billing in this film.



YOU TOOK NOTES,  
STUDIED HARD,  
APPLIED YOURSELF.  
BLAH, BLAH, BLAH...

**SO PUT DOWN THE BOOKS  
AND GET INTO THE GAME!**

**1995  
SPRING BREAK  
PEEL & WIN GAME**

AT A  
CAMPUS  
VENDING  
MACHINE.



What you need now is a break - Spring Break. So enjoy a Coca-Cola product and let the games begin! Play the 1995 Spring Break Peel & Win Game and win **"500 Bucks for Spring Break from the Coca-Cola Company."** You could also win a **cool T-Shirt or**

**coupons for Coca-Cola products.**

So check out the 1995 Spring Break peel and win game pieces. They're on Coca-Cola products found in the specially marked vending machines on campus. So lose the books and take a break with your favorite Coca-Cola product!



**Look for winning stickers on cans  
of Coca-Cola® products.**

No purchase necessary. See Official Rules on display for details. © 1995 The Coca-Cola Company. "Coca-Cola," the Contour Bottle design and "PowerAde" are registered trademarks of The Coca-Cola Company.

# SPORTS

basketball • football • track and field • volleyball • soccer

## SIAC AND SIAC TOURNAMENT HONORS

### 1995 MEN'S ALL TOURNAMENT TEAM

NAME	SCHOOL
1. Tyrone Bradford	Clark Atlanta University
2. Chris Brown	Tuskegee
3. Kelvin Brown	Lemoyne-Owen
4. Lawrence Cummings	Lemoyne-Owen
5. Tommie Foster	Morris Brown
6. Deartrus Goodman	Alabama A&M
7. Craig Lottie	Alabama A&M
8. Sarran Marshall	Morehouse
9. David Norwood	Morehouse
10. Lorenzo Poole	Albany State

**Sportsmanship Award:**  
Sarran Marshall-Morehouse

**Most Valuable Player:**  
Craig Lottie-Alabama A&M

**Hustle Award:**  
Jerome Rowland-Morris Brown

**Most Outstanding Coach:**  
L Vann Pettaway-Alabama A&M

### ALL SIAC TEAM (MEN'S BASKETBALL)

Name	School
1. Deartrus Goodman	Alabama A&M
2. Craig Lottie	Alabama A&M
3. Sarran Marshall	Morehouse
4. David Norwood	Morehouse
5. Lorenzo Poole	Albany State
6. Chris Brown	Tuskegee
7. Kelvin Brown	Lemoyne-Owen
8. Cal Butler	Morris Brown
9. Lamont Duckett	Alabama A & M
10. Willie Whitfield	Miles College

**Player of the Year:**  
Craig Lottie - Alabama A & M

**Coach of the Year:**  
L. Vann Pettaway-Alabama A&M

### 1995 ALL SIAC ACADEMIC BASKETBALL TEAM

Michael Davis - Clark Atlanta 3.0  
Kenneth Harris - Clark Atlanta 3.0  
Trent McHenry - Tuskegee 3.3  
Jonathon Maddox - Tuskegee 3.4  
Duane Minley - Tuskegee 3.9

## Coach Witherspoon Looks For Improvement Next Season

By Dionne Reynolds  
Contributing Writer

Despite finishing second in the Eastern Conference, the Panthers' Men's Basketball Coach, Anthony Witherspoon, still attempted to improve his team during the season.

"I was somewhat disappointed," Witherspoon said about his team's performance in the SIAC tournament.

With the Panthers' 83-74 defeat by Lemoyne-Owen College, the coach expressed his disappointment with his upperclassmen's performance in the tournament and throughout the season. "I did not think they performed to their capabilities," Witherspoon stated.

The coach did say, however, the Panthers rebounded in the second half of the season "very well," and added he has seen potential in the returning underclassmen.

Moving into the next season, Witherspoon said he is very optimistic that the year will bring improved shoot-

ing, offensive execution and stronger defense.

Meanwhile, Witherspoon is in the process of recruiting a host of new freshman and junior college players. "It's all a matter of them signing on National Signing Day," said Witherspoon. He said he is looking for "shooters and 'smart guards.'"

Since the majority of his team will be back, CAU coach Anthony Witherspoon said he wants to build on this year's experience with returning ballplayers.

Since the majority of his team will be back, the coach said he wants to build on this year's experience with the returning ballplayers to "have offensive and defensive consistency." He also hopes that with the addition of the new recruits, the Panthers will "play with more overall intensity."

Witherspoon said he is also grateful for the support of fans.

"CAU fans are number one in the conference," said the coach, feeling that the well wishers helped a lot during the games.

Witherspoon also expressed his sincere appreciation to the pep band, cheerleaders, spirit boosters, dancing squad and the administration for their support during the 1994-95 basketball season.

## MEN'S CHAMPIONSHIP GAME SUMMARY

Compiled  
By Krystal Hunter  
Sports Editor

After suffering a two digit deficit in the earlier stages of the game, the Alabama A&M Bulldogs pulled out a victory in Birmingham, Ala. against Morehouse College to win the SIAC Men's Basketball Tournament.

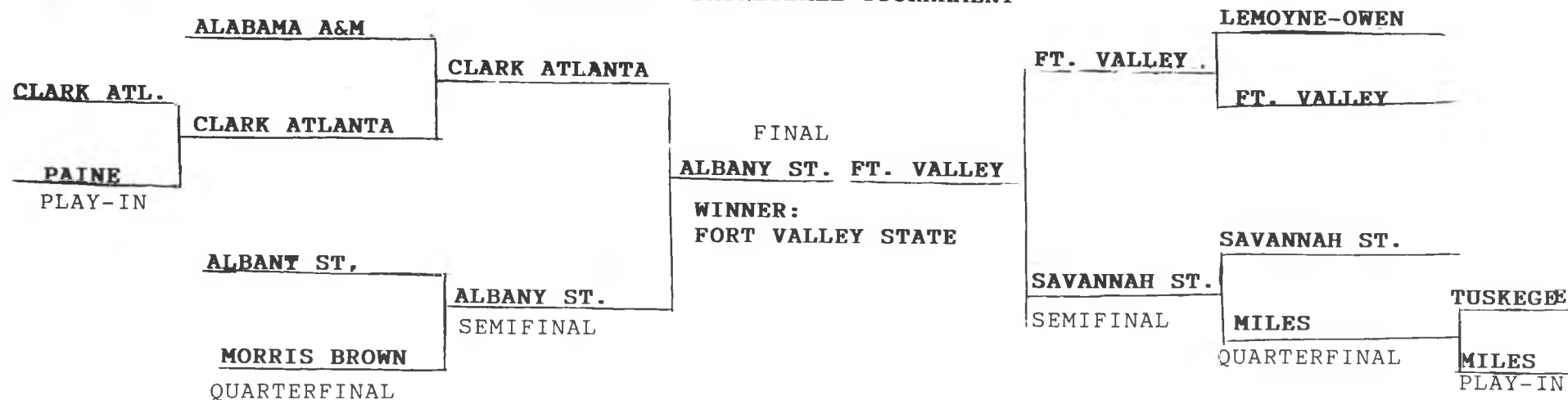
By the end of the first half of the game, Morehouse led by the score of 41-34. With the help of a jumper by Sarran

Marshall, Morehouse increased their lead to 12 points within the first two minutes of the second half of the game.

The 12-point lead of Morehouse was a wake up call that Alabama A&M responded to with a 8-2 run. After Morehouse's lead increased and decreased, the Bulldogs of Alabama came back with just 8:01 left in the game with a 14-2 blitz from which Morehouse could not recover.

After the 14-2 run of the Bulldogs, Morehouse tied the game back and recaptured the lead temporarily. However, in the end, the Bulldogs of Alabama A&M overcame the Morehouse Maroon Tigers' early assault by winning the championship 82-78.

**1995  
SIAC WOMEN'S BASKETBALL TOURNAMENT**



## SIAC TOURNAMENT AND CONFERENCE AWARDS

### WOMEN'S ALL TOURNAMENT TEAM

NAME	SCHOOL
1. Cynthia Bridges	Fort Valley State
2. Tarrel Durden	Albany State
3. Rovetta Edwards	Savannah State
4. Robin Meadows	Clark Atlanta
5. Tonya Robinson	Clark Atlanta
6. Tamika Taylor	Lemoyne-Owen
7. Ykoshia Tillman	Morris Brown
8. Adrienne Tinch	Clark Atlanta
9. Natoshia Williams	Fort Valley State
10. Chiquita Wright	Albany State

**Sportsmanship Award:**  
Tamara Jenkins-  
Alabama A&M

**Hustle Award:**  
Natoshia Williams - Ft. Valley St.

**Most Valuable Player:**  
Cynthia Bridges -

**Most Outstanding Coach:**  
Lonnie Bartley - Ft. Valley St.

### Women's All-SIAC Team

Cynthia Bridges	Fort Valley State
Tarrel Durden	Albany State
Rovetta Edwards	Savannah State
<b>Tonya Robinson</b>	<b>Clark Atlanta</b>
Natoshia Williams	Fort Valley State
Keisha Bostic	Albany State
Gladys Horton	Lemoyne-Owen
Alisha Lea	Alabama A&M
Tarina Loyd	Savannah State
Leiah Young	Paine

**Player of the Year:**  
Cynthia Bridges - Ft. Valley St.

**Coach of the Year:**  
Phillip Wallace -  
Savannah St.

### 1995 ALL SIAC ACADEMIC TEAM

Shaygala Hughes-Albany St. - 3.06(GPA)
Kittra Owens - Tuskegee - 3.74
Mary Sidelko - Tuskegee - 3.66
<b>Cathy Thomas - Clark Atlanta - 3.29</b>
Michelle Watson - Miles - 3.24

## Lady Panthers Advance To Semi-Finals In SIAC Tournament

**Steven Barringer**  
Assistant Sports Editor

The Clark Atlanta University Lady Panthers basketball team ended a Cinderella season by advancing to the semi-finals of the SIAC Tournament.

The Panthers made it to the second round by defeating Alabama A&M 65-55, a team which they had beaten two times earlier in the season.

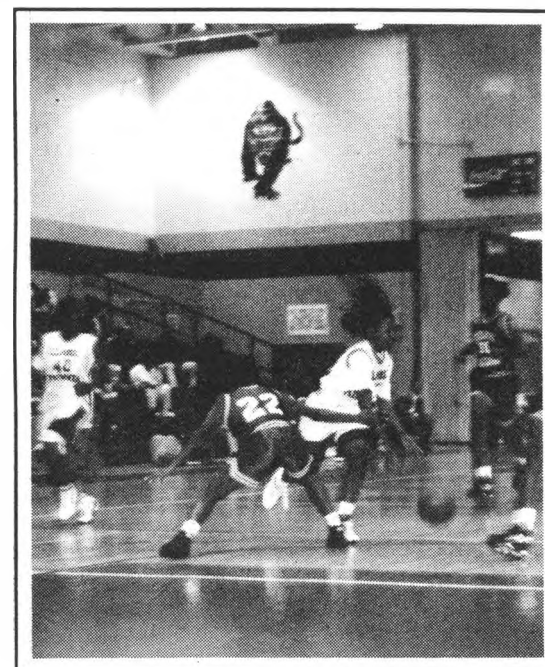
However, they were not as fortunate in the second round when facing Albany State. Despite great performances from the entire team, the ladies were defeated 60-55.

Coach Angelyn Brown attributes the loss to her players inexperience in tournament playing. "The biggest factor against us was first time jitters. None of the players had ever played in the tournament before."

Coach Brown said she did not let her team get down on themselves after their loss. "I wouldn't let them base our season on that one game. We have accomplished too much this year," she said. "We were not even projected to be in the tournament at the beginning of the season, and getting there was a victory in itself."

Among the many accomplishments of the team is an improved 16-11 record and their first appearance in the SIAC Tournament in nine years.

Individuals from the team also did well for themselves this season. Tonya Robinson was selected to the All-Conference Team and finished



*(Photo by Christian Gooden)*

**The Lady Panthers came up against teams such as Miles College on their road to the playoffs.**

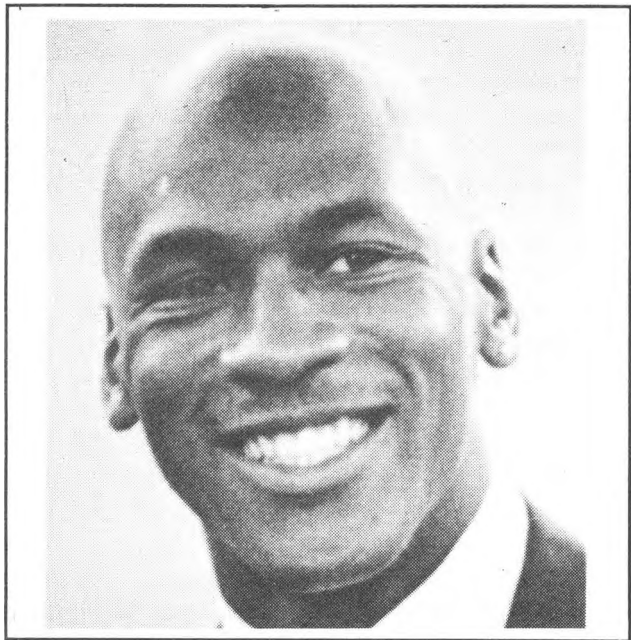
fifth in the SIAC in scoring, Tina Epps finished second in assists, Adrienne Tinch finished sixth in scoring and Abdul Raheem finished tenth in blocked shots. Robinson, Tinch and Robin Meadows were also selected to the All-Tournament Team.

Brown did admit that she did not expect the team to do as well as they did at the beginning of the season but as they continued to improve, her expectations grew. She said that she is optimistic that next season, the Lady Panthers will do just as well or better than this year. "I hope to beat the teams that we didn't beat this season and to go to the tournament again and make it to the final round."

Brown would not comment on recruits for next season but said that she will get plenty of help from her returning players Robinson, Tinch and Epps.



## Jordan Returns To NBA



(File Photo)

**Yes, there is something new in the "Air" since Jordan switched his retired number 23 for the 45 he wore during his brief baseball career.**

**By Steven Barringer**  
Assistant Sports Editor

Michael Jordan ended weeks of speculation by the media and the public by returning to professional basketball.

Jordan, who had not played in an NBA game since the Bulls last championship, started in his first game out of retirement against the Indiana Pacers on March 19.

Sporting a new number (45), he brought the crowd to its feet as he was announced. Once the game began, Jordan could not find his shot and the Bulls let the Pacers get off

to a 10 point lead.

Gaining their composure, the Bulls began to make the game interesting by closing the lead. Jordan ended the first quarter with zero points, one assist and one steal. He stopped looking for the open shot and began acting as point guard by finding his open teammates. It wasn't until late in the second quarter that he got his first field goal with a jumper over Reggie Miller. Jordan showed that his shot was a little rusty but he could still get open at will. The game went into overtime with the Pacers winning 103-96.

Jordan ended his first game out of retirement with 19 points, 6 rebounds, 6 assists and 3 steals.

Following the game, Jordan then ended his long silence and took questions from the media, many of which centered around his reasons for returning to basketball.

"I wanted to instill some positive things back into the game," said Jordan in a televised press conference shown on CNN. "There's a lot of negative things that have been happening to the game. I come back with the notions of the Magic Johnsons, the Larry Byrds and the Dr. Js, all those players who paved the roads for a lot of the young guys."

Jordan added, "The young guys are not taking care of their responsibility in terms of maintaining a love for the game and not letting it (basketball) waste to where it's so business-oriented that the integrity of the game is going to be at stake."

The return of number 23, or rather number 45, comes at the beginning of the play-off hunt. There are only 17 to 18 games left during the regular season, and Chicago needs to win the majority of their games for a spot in the playoffs.

The Bulls were overlooked as a team that would be in the NBA Finals with most analysts picking the Orlando Magic to be the team from the Eastern Conference. The return of "Air Jordan" along with some of the players left from the Bulls championship years (Scottie Pippen and B. J. Armstrong), has many of basketball's great minds changing their tune.

## Health Section: Researchers Find Chocolate Not Responsible For High Cholesterol

**Krystal Hunter**  
Sports Editor

Since the season of chocolate — consisting of Valentine's Day and St. Patrick's Day — has come and gone, the guilt one may feel after inhaling all that chocolate may be unnecessary.

Although chocolate contains saturated fat, it does not appear to affect the blood cholesterol levels, according to an article published in Sports & Fitness Magazine entitled, "Chocolate Energy."

Cocoa butter, the fat found in chocolate, is made up of several types of fat acids including stearic and palmitic.

Ordinarily, high intake of saturated fats can raise the blood's cholesterol; but researchers have found that stearic acid has a neutral effect on cholesterol levels when compared with other saturated fats.

However, since chocolate is high in calories, many dieters try to avoid it.

According to Sachiko St. Jeor, a registered dietitian at the University of Nevada School of Medicine in Reno, Nev., weight loss programs that restrict all sweets usually are not successful because people feel deprived and end up cheating.

It has also been found that chocolate is not solely

responsible for cavities and tooth decay.

What contributes to tooth decay is how often certain foods are eaten, the sequence in which they are eaten and the amount of time the food remains in the mouth.

Many researchers have also found that the consumption of chocolate does not cause nor promote the formation of acne.

According to St. Jeor, "A better idea is to plan for an occasional treat and to be in control of eating behavior so you can enjoy foods you love rather than feel guilty."

Research for this article was taken from Melanie Morrissey's "Chocolate Energy" in the August/September 1994 issue of *DFA: Sports and Fitness Magazine*.

## CAU Fire Continued From P1

administrative services, said that schools officials have not decided whether the hall will be renovated, as the damage is still being assessed.

The fire that severely damaged Quarles-Washington occurred just five days after fires were set in the lower level of Trevor Arnett Hall and the catering office in Thayer Hall.

"We've gotten several tips that we're checking out," said Joe Haynie, the City of Atlanta Fire Department's chief of arson investigations.

The Georgia Arson Control Board, an organization of insurance companies, has offered a \$10,000 reward to anyone who can help solve the arson mysteries.

Meanwhile, investigators have interviewed at least 20 people to get information on the Quarles-Washington fire, but Haynie said there are no suspects yet in the investigation.

Lyle said faculty, staff and students are upset about the fire, and cannot imagine why someone would try to destroy the building.

"We'd really, really, really like to know who did it," said Student Government Association Undergraduate President, Jamal Coleman. "I just think it's a sad statement when people have to go to that type of extreme either to prove a point or to try to get something out of it."

Coleman is upset that Quarles-Washington, the second oldest building on campus, was so extensively damaged on purpose. The building was constructed in 1898, four years after Knowles Hall was built. "I take it personally," Coleman said. "I think every student should. It's a slap in the face."

The SGA representative acknowledged that the arsons occurred even though Clark Atlanta University recently made efforts to increase its security. He pointed out that the university is in a difficult situation because increasing security would mean spending more money. He added that this would mean more ways of generating those funds would have to be found.

Coleman believes students should help keep the campus secure by being look-outs for suspicious people on campus. He said students should only inform authorities about people

they suspect may be up to mischief. "Don't take matters into your own hands," he said. "Be a watchdog without the bite I guess."

According to Lyle, the 216 students who take classes in the building, were informed of the fire and the room changes during an orientation session the day after spring break. "With that exception, classes resumed as scheduled," said Lyle.

He added that administrators have relocated the Social Work headquarters to rooms 313, 314 and 315 in Haven-Warren Hall and faculty have been assigned offices in McPheeters-Dennis Hall and 31 James P. Brawley Drive. He said classes have been moved to rooms in Haven-Warren Hall, the Vivian Wilson Henderson Center, McPheeters-Dennis Hall, the New Biology Building, 31 James P. Brawley Drive, Merner Hall's basement, Dean Sage and Wright Halls. Lyle added that faculty and staff were able to enter the first floor of the charred building and retrieve student records, which survived the flames without extensive damage. If the documents had been destroyed, the school would have had to reconstruct student academic records from limited files in the Registrar's Office.

Stairways, however, to the second and third floors of the building were damaged so badly that Lyle said it would be dangerous to try to climb them and search for other records.

He added that school officials hope a temporary stairway will be built so they can have access to the upper floors to look for other documents that may not have been destroyed in the fire.

Meanwhile, according to the Office of University Relations, the school will again increase the number of police officers patrolling campus grounds and buildings after regular business hours.

"Access to campus grounds and all buildings after hours will require a current Clark Atlanta identification card," said a statement issued by the office on March 13. "Anyone who is not faculty, staff or student must be accompanied by university personnel with current identification."

On another front, Capt. William Collier, one of the firemen who fought the blaze, broke his leg when he fell from the second floor of the building. He was admitted to Crawford Long Hospital and discharged March 18.