



The Clark Atlanta University PANTHER

Welcome
Back
Edition

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September 11, 1995

"No Weapon" Policy has holes ; Accidental shooting at CAU draws questions

By Kimathi Lewis
Staff Writer

A recent shooting accident involving a Clark Atlanta University student raises doubt about the effectiveness of the "No Weapon" policy on campus.

David Macer was critically wounded Aug. 31 while riding to the campus in a U-Haul truck. The truck, driven by fellow student Demetrius Stevens, also carried Roland Wilmaker. According to officials, Wilmaker was toying with the gun when it went off, hitting Macer who was asleep in the truck's cabin.

The incident occurred at 3:30 a.m. while the trio traveled on Northside Drive. An initial investigation by CAU police determined the shooting to be accidental.

Macer, as of press time, was listed in intensive care at Grady Memorial Hospital. Wilmaker has been charged with reckless conduct and aggravated assault, according to CAU's Media Relations. Meanwhile, Stevens has been charged with being a party to a crime.

Despite this incident, Jackie Patterson, director of the Public Safety Department, said the no

weapon policy is effective.

"Students who are caught with weapons are going to be expelled or prosecuted. Those two serve as a deterrent," he said.

However, police said there is no way of knowing if the gun would have been found if the incident hadn't occurred. As it stands, students can't be searched unless they are suspected in a crime or they are seen carrying a weapon.

Many students, however, disagree with Patterson's claim.

"Students are going to do what they're going to do. With the amount of violence, students carry guns for protection," CAU junior Erica Halmon said.

"You want students to be safe, but you also have to take into account the background some of these students come from. To some, carrying a gun means being safe," said CAU senior Akil Houston.

Another CAU senior admits he once carried a gun in his bag around campus. The student, who has had the gun for two years, said he didn't buy a gun until he came to college. He said he bought it for protection. Although he said he no longer carries the weapon, his roommate still does.

"Students are very versed in the prohibition of weapons at the university," according to Dr. Doris Weathers, vice president and dean of Student Affairs.

"The student handbook, which is issued to students annually, covers all policies and procedures for the University. The section on Code of Student Council explicitly covers prohibitive behavior," she said.

Meanwhile, Morehouse, Spelman and Morris Brown College also adhere to a zero tolerance policy regarding weapons on campus. But they admit there have been incidences where the policy was violated.

Last semester, Morehouse students Oronde K. Allie and George Moore were shot and killed in the Atlanta University Center campus.



Photo by Melvin Jackson

First year students are formally inducted into the university

Some R.A.s found empty promises, some students found empty rooms

By Kimathi Lewis
Staff Writer

When incoming student Twana Jackson entered her dormitory room, all she wanted to do was lie down. But, she couldn't.

Jackson wasn't the only student in Beckwith Hall who didn't find a bed, dresser or closet in her room when she moved in this fall.

"I'm disappointed but not surprised," said Jackson.

Although Jackson did finally receive her bed that night, she still doesn't have a closet and she said she has to live out of her suitcase.

But Jerryl Briggs, director of Residential Life said, "All problems we had are being corrected."

Briggs, however, did not comment on why the school waited until the last minute to furnish the dormitories.

According to some Residential Assistants (R.A.s) from different dormitories, they were promised to be paid for helping

to move furniture into the rooms of other dormitories. Some of the R.A.s said they were up late the night before the students came moving beds and dressers until 4:30 a.m.

"It should never have gotten that bad. Facilities should have been on top of it. Now they're still trying to finish showers," Annex H R.A. Eric Rose said.

Meanwhile, Chris Davis, director of facilities and operations said most of these problems exist because they had to wait until the summer programs ended.

"Some didn't end until the end of July, the first week in August and the third week in August," Davis said.

Davis said he had asked the Resident Directors to make a list of all the things that need to be fixed in the dormitories.

He said everything should be in working condition in two to three weeks.

Meanwhile some students remain disgruntled.

Lack of sufficient furniture

is only part of the problem with the dormitories.

"There is flooding with bathrooms, toilets don't work and sinks are coming out of the wall," said Melissa Taylor, a R.A. at Beckwith.

The shower in Pfeiffer Hall is not working and as a result the students have to use the shower in Brawley Hall.

Also some of the rooms in Ware and Bumstead need to be painted, waxed and carpeted.

"The residents come to the R.A.s complaining. But there is nothing we can do except tell them we're letting facilities know about the problems," Taylor said.

She said they write up requests but nothing has been done.

"They're just empty promises that make us look bad," she said. "(The residents) don't see facilities people, they see us."

What's inside

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- See page 3 for CD Do's and Don'ts
- See page 6 for coverage of Grid-iron Classic

Construction builds parking problems on CAU campus

By Clarence Rolle
News Editor

Students and faculty may find themselves driving aimlessly around campus for the 1995-1996 school year.

The approximately 1,100 parking spaces that were available on campus the past academic year have been severely reduced due to construction.

Campus officials estimate that nearly 200 parking spaces have been eliminated because of the construction projects.

Some faculty members say park-

ing spaces now exist on a "first come first serve" basis.

"I have to reach school at 8 a.m., whether I have a class or not, just to get a parking space," Professor John Harris Jr. said.

Harris said searching for parking spaces is a daily routine.

To limit the problem, administrators have encouraged students and faculty to use public transportation to get on campus.

Some of the closed parking lots include the lot opposite Brawley Hall on

Fair Street. It will be replaced by a 600-car parking deck.

The adjacent parking lot was closed for the construction of the student center that will be completed next year.

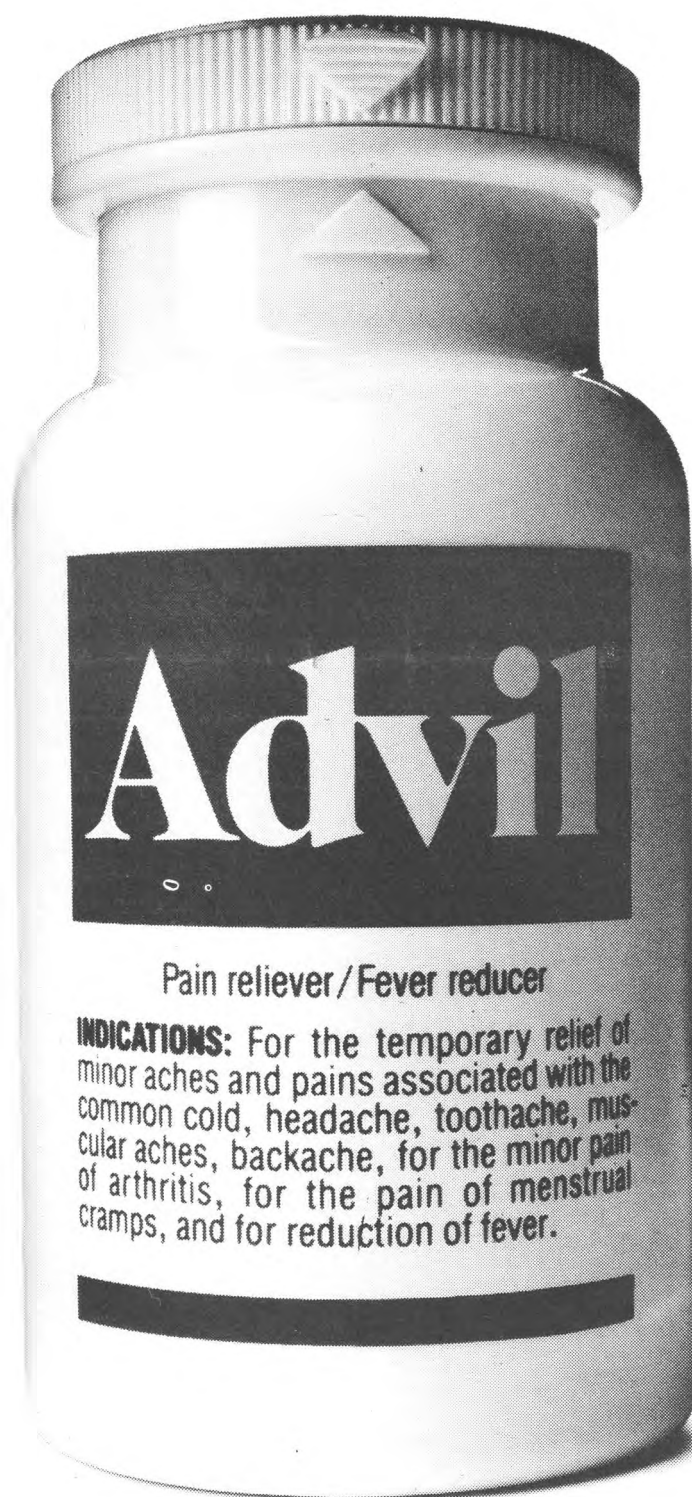
Also, a student dormitory is under construction at the past parking lot on James P. Brawley Drive, opposite Ware and Bumstead Halls.

Meanwhile, parking is available at Mildred and Beckwith streets, the Vivian Wilson Henderson Center, Oglethorpe Hall, Knowles Hall, Ware and Bumstead Halls and the AUC parking lot.

Students and faculty must have a valid parking permit to use the parking facilities. The permits, which cost \$5, are available at the cashier's office.

Some street parking between Martin Luther King Drive and Fair Street have been eliminated by the construction of the AUC Pedestrian Promenade.

James P. Brawley Drive was closed between Fair Street and the Robert W. Woodruff Library Sept. 6. The street will be closed at various times during the year.



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ENTERTAINMENT

CD DO's and DONT's

THE SHOW

SOUNDTRACK DEF JAM

Calling all ears! Calling all ears! There is a collection of rhythmic garbage headed for any stereo, tape deck or CD player that will allow its entrance!

This "eardrum-aggravator" can be spotted with a blue cover and the bold white words: THE SHOW. This musical trash will deceive you with acceptable tunes like "Everyday It Rains," and "How High"—please adhere to this warning and report to your local radio station immediately!

Rating: /

XSCAPE OFF THE HOOK

SO SO DEF

Now who said there wa't life

after death?

From the cocoon of one-hit artist, a string of come-back butterflies are in the air—airwaves, that is. Personally, I didn't think they could do it, but Xscape (Tasha, Tameka, Candi and Tiny) have—in the words of Michael Jackson—"made that change."

The basketball jerseys and combat boots have given way to business suits and classy 'do's.

Not only has the wardrobe undergone a "feministic reconstruction," but these young ladies who once whined about needing "understanding," are back and telling the men to "prove that they can hang."

This album has some flaws, but for the most part, the production magic of Jermaine Dupri has done it again.

The jewel of the album is the slow cathartic groove "Do you

want to?"

This cut is my personal favorite and I'm sure it will be yours.

Rating:

reviewed by
Nikki Roberts
Staff writer

Entertain Your
Thoughts...
showcase your
talents with the
Panther !

Robin Brown: From the AUC to TLC

By Nikki Roberts
Staff writer

Okay, you appear at the White House, perform at the Democratic Convention, make your debut at Carnegie Hall and then finally, prove your credentials by becoming a vocal coach for Pebbles, Toni Braxton and TLC.

Well, that's only if you're Robin Brown, of course.

Influenced by gospel, R&B, blues and rock Robin began her musical career singing and playing piano in church at the tender age of seven. By the time she was nine Robin was directing the choir and expanding her passion for all kinds of music.

In 1975 she came to

Atlanta to attend Spelman College and fell in love with the city. Earning a reputation as a gifted director and voice coach, as well as an outstanding pianist and singer, Robin has performed with Jennifer Holiday, Patti LaBelle, Kenny Loggins and Earth, Wind and Fire.

Currently she is working as a vocal coach with artists such as Pebbles, Toni Braxton, TLC, After Seven, ABC, Monica and Chico Debarge.



At Dick's Last Resort in the Tower Place of Buckhead, Robin performs along with her gospel group, Triumphant Delegation every Sunday from 11:00am to 3:00pm.

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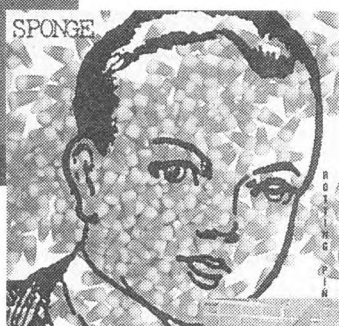
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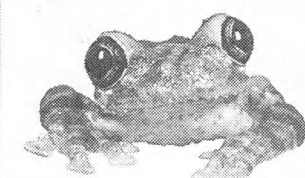
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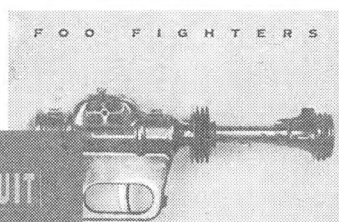
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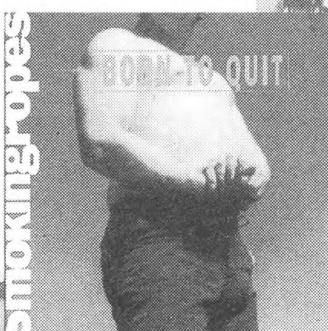


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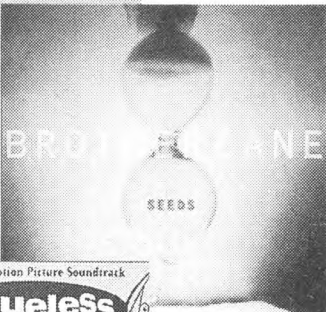
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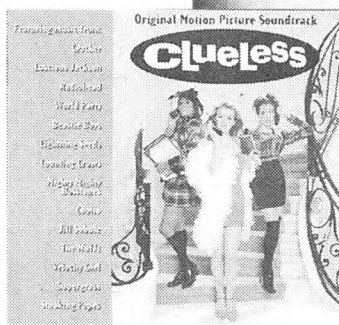
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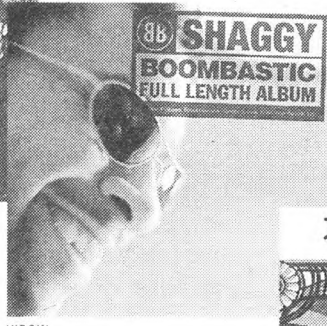
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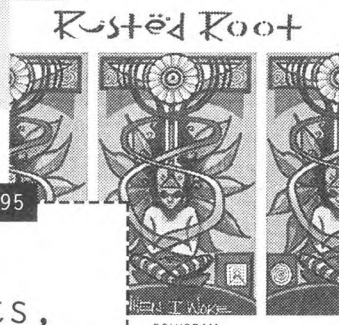
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POLYGRAM

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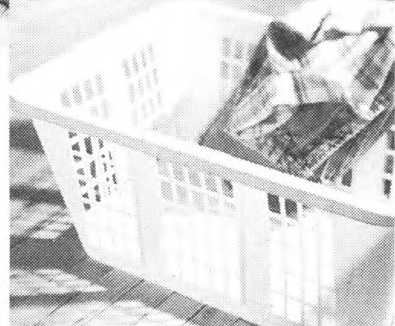


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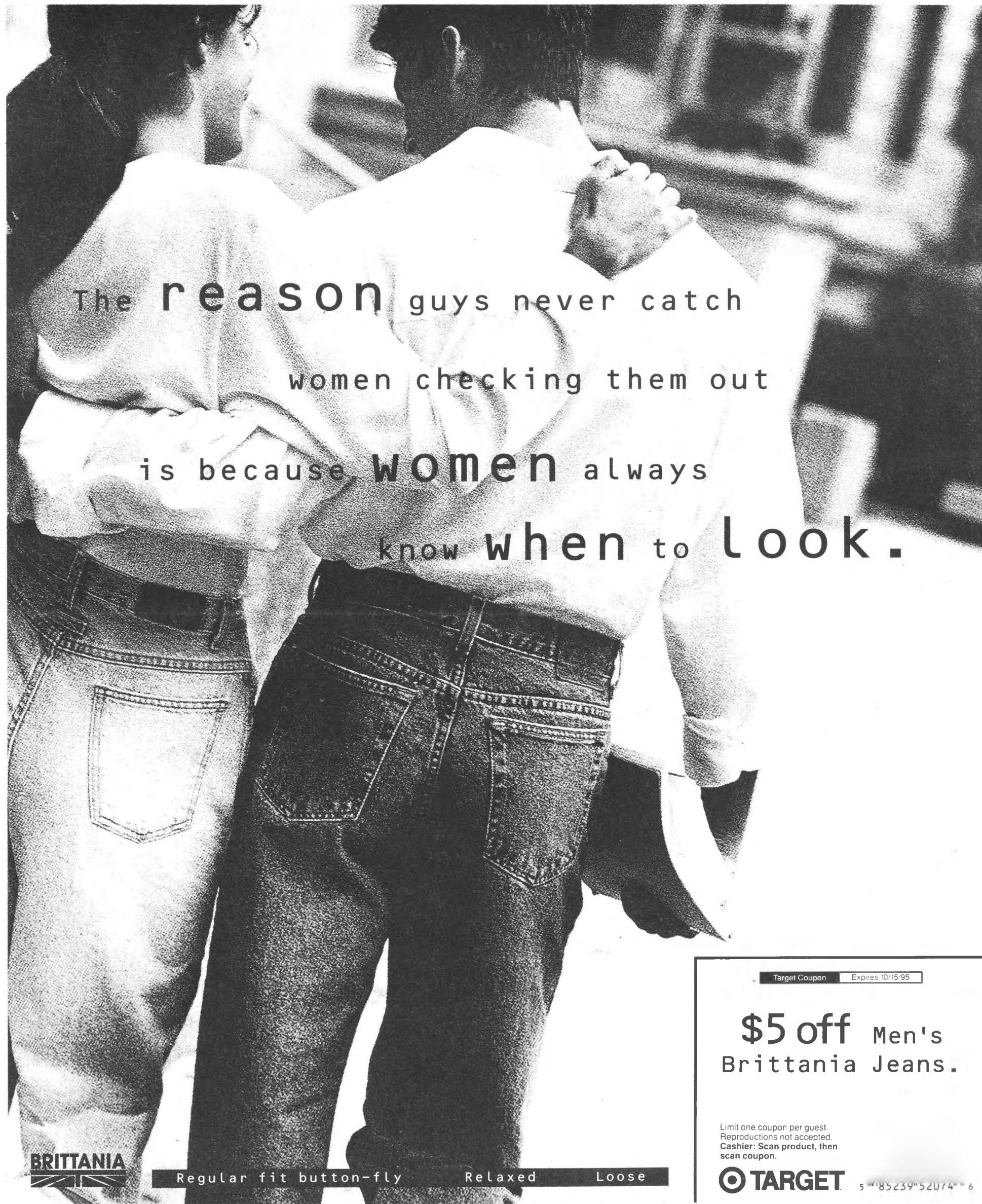
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Panthers Attack Wolverines to Win Gridiron Classic

By Tarsha Burton
Staff Writer

The Clark Atlanta University Panthers went into overtime at the annual Atlanta Labor Day Gridiron Classic to defeat the Morris Brown College Wolverines 15-14.

The annual rivalry - which was originally slated to be played at the Georgia Dome - was moved to the DeKalb Memorial Stadium and drew over 13,000 spectators, officials said.

Before kick-off, CAU athletic director Richard Cosby, came to his team's defense when he offered his prediction of how the game would end.

"Defensively, I believe the Panthers will come out victorious.

We have a pretty good defensive line," Cosby said.

With only 31 seconds remaining in the first half, Chris Ryan, CAU running back, gave the team something to shout about - a touchdown!



MBC's full back, Cederic Marshall, aided teammate Antwan Kelly in scoring a touchdown when he traveled a 39 yard gain at the end

of the third quarter.

MBC place kicker Alex Campbell tied the game 7-7 after full back Antwan Kelly scored a touchdown in the third quarter.

With both teams tied at the completion of the second half, MBC took possession of the ball in overtime and took over the lead with a score of 14-7.

CAU, however, was deter-

mined not to let this game slip between their fingers. And they didn't. Ryan sailed into the endzone to help win the game.

"Our game plan is pretty solid," said Robert Haygood, assistant CAU offense coach.

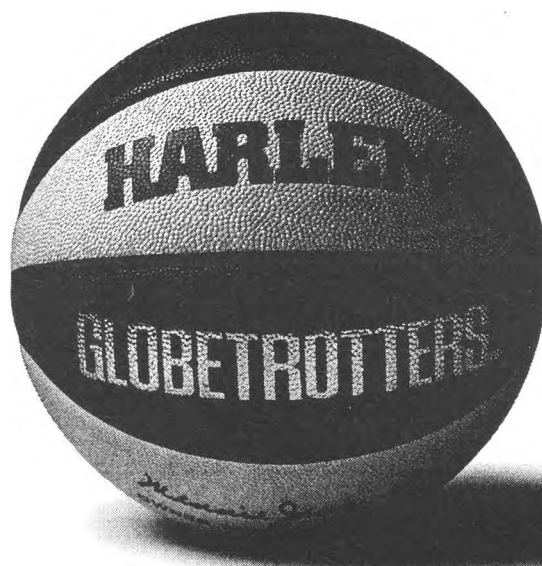
"We're young offensively," said Haygood. "But we have some good guys this year."

Clark Atlanta University

Panthers 1995 Football Schedule

DATE	OPPONENT	PLACE	TIME
SEPTEMBER			
2	Morris Brown College	Atlanta, GA*	3:00pm
9	Texas Southern University	Houston, TX	6:00pm
16	Alabama A&M University	Atlanta, GA*	6:00pm
23	Kentucky State University	Frankfort, KY	7:00pm
30	Miles College	Birmingham, AL	2:00pm
OCTOBER			
7	Fort Valley College	Fort Valley, GA	7:00pm
14	OPEN		
21	Savannah State College	Augusta, GA	2:00pm
28	Albany State College	Atlanta, GA*	2:00pm
NOVEMBER			
4	Tuskegee University	Tuskegee, AL	2:00pm
11	Morehouse College	Atlanta, GA	2:00pm

* will take place in Georgia Dome



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PowerPC '95
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EDITORIAL

MINDS OVER MATTERS

Attention First-Year CAU Students, Construction Site

Ahead: Watch Your Heads, Weigh Your Ideas, Wire Your Energies

By Wendy Isom
Editor-in-Chief

Welcome to the CAU Construction site!

I hope you brought your hard hats. You are required to lift heavy objects and observations on the job. The project assignment is building strong futures. You are expected to raise minds, matters and messages to build a highrise of consciousness on campus. If you carry all of the pressing matters into your own hands, the result could be explosive.

Prepare to be on this site for a while. Leaders aren't built overnight. After all, you just signed a four year contract.

Here are some important things to remember: Watch out for registration bricks! The impact could wipe you out in one or two days. I've seen it happen. Don't worry, let the bricks fall where they may. As long as you have your prayer boots on, you can step right over them. The most important tools for the build are the ones you bring with you to the site - your home empowerment kit. Faith, family and academic fortitude mixed with a cemented sense of community makes the best mortar. If the foundation you bring to the site is weak, then the building will be weak. But that will only happen if you forget to wear your tool belt. Hook patience, pride, posi-

tivity and Oh, yes, don't forget to loop prayer and buckle it into your academia.

Believe it or not, right minds are the first thing to crumble if you don't use your tools. When that happens, you might accidentally scale your academics to the basement and scale your socializing to the roof. The key is proportion for the building to follow a straight edge. Although some buildings gain their notoriety by the number of curves, diagonals and unconventional designs, it's the building's stability that can withstand the test of time, trials and temperatures.

A building's aesthetics without a strong foundation isn't a safe place to be. Remember, looks can be deceiving. Construction work is as hard as it looks and as dangerous. In the beginning, it doesn't look too pretty either. The character of a building can represent history, horror, healing, or hierarchy depending not only on how it looks, but how it is used. When construction is at it's height, there's something more than dust in the air.

Construction sites often set the stage for an array of inquir-



ies. There's wonder. What's the building going to look like? There's hope. I hope it's done before I graduate. There's growing pride. Our campus center is going to be exceptional. There's work to be done. Are you going to lay the first brick?

Hammer your energy into building on the constructive, not destructive ideas you have now. It is those constructive ideas that are going to help you with your next project - tearing down the walls in society.

HARVEY KEITEL JOHN TURTURRO DELROY LINDO

A SPIKE LEE JOINT

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- 200 words or less
- Handwritten or typed
- must be signed
- received by Monday 5 p.m.

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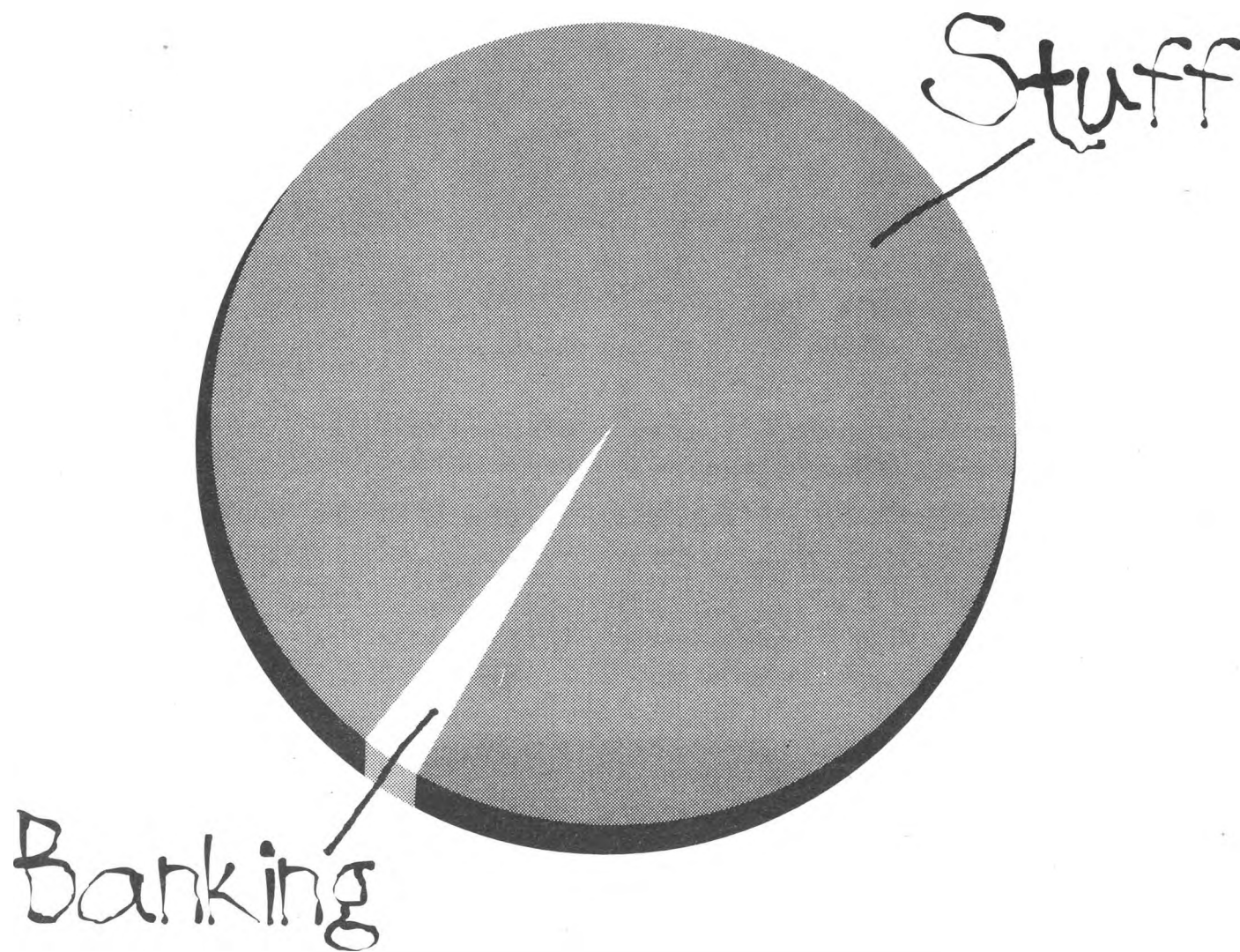
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