



# The Clark Atlanta University PANTHER

THE "R" WORD

SEE P6

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September 25, 1995

## Students pitch in to aid in Caribbean relief efforts

By Clarence Rolle  
Staff writer

Clark Atlanta University students banded together last week to help victims of the hurricane-devastated Caribbean islands.

Hurricane Marilyn left a trail of destruction when it rammed through the U.S. Virgin Islands and eastern Puerto Rico Sept. 16.

To date, the hurricane has caused six deaths in St. Thomas, two in St. Croix and one in Puerto Rico. It also caused mass destruction of buildings, homes and property.

The day after the hurricane passed through the islands, members of the Caribbean Oriented Students Association, COSA, visited residence halls collecting donations for the people on the battered islands. The organization initiated the drive Sept. 2 to aid Caribbean islands that were affected by Hurricane Luis earlier in the month.

"So far it's going okay,"

COSA Faculty Adviser Ajamu Nyomba said. "We have collected lots of clothing and some food."

Nyomba said a meeting was held between COSA, the International Students Affairs (ISA) office and the School of Business to establish university directives to help the recent hurricane victims.

"The way we want to do it now is just to give the stuff to the relief agencies and let them distribute them as needed in the respective islands," Nyomba said.

Nyomba said a representative from the university may visit St. Thomas or St. Croix to offer assistance. But university officials said they hope individual students will not try to visit the islands.

"From a university standpoint, we want to encourage (Caribbean) students not to go home at this time," Nyomba said.

"I think it's better to allow the professional relief people to go in first so they can assess damages and extend assistance to the population in general, rather than hav-

*Continued on P 7*

## Parking tops agenda at first SGA meeting

By Sherri Day  
Contributing Writer

During the Student Government Association's, SGA, first meeting Sept. 12, the burning question of where students will park was one of their most pressing concerns. The entire undergraduate executive board was present in the Davage Auditorium to hear a large number of Clark Atlanta University students express their frustrations.

SGA's response, however, regarding the parking problem was not very promising.

"We don't own the streets. The city of Atlanta own the streets. All we can do is politely ask," said SGA Undergraduate President Samuel Bell Jr.

Surprisingly, another issue on the hearts and minds of CAU students was the attempted return to the tradition of dressing up for Sunday dinner.

While some students were strongly in favor of reviving the

*Continued on P4*



Photo by Melvin Jackson

### CONSTRUCTION, CONSTRUCTION:

While construction work has become a daily routine, Wilfred Long, CAU Safety Administrator, wants to remind students to be extra careful. "We will be placing designated crossing paths consisting of crushed gravel and erecting barricades along the entire trench area to prevent anyone from crossing. We realize this is an inconvenience, but these measure are necessary for safety," Long said.

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## CAU Alumnus rises early to be heard

By Angela Young  
Contributing writer

"Good morning, I'm Shawn Dillon-Moss providing you with the latest in Georgia and Cobb news..."

This statement is made by 22-year-old Moss every morning.

If any one knows the benefits of hard work, it is definitely Moss. Each morning for five days this 1995 CAU graduate is at the station from 6 a.m. to 11 a.m. and returns at 4 p.m. only to leave at 7 p.m.

"I do the news," Moss said. "It is not as easy as I thought.

There are a lot of hours spent thinking and writing. It has been a challenge."

One month shy of graduating, WFTD AM 1080 had created a position for their intern in its first ever news department as news media coordinator, said Martha Yates, administrative assistant of the station. Prior to this promotion, she volunteered on weekends as a board operator for a year.

The advantages of working at a smaller network such as AM1080 are the numerous opportunities needed to acquire experience in various areas of the media, Moss said.

Her daily activities include



photo by Melvin Jackson

Shawn Dillon-Moss' voice is on the move at WFTD AM 1080.

research, conducting interviews and producing the news program. In fact, Moss will be hosting a 15 minute public affairs show commencing in January.

The Louisiana native credits her success to former CAU professor, Mr. Robert Bigalke, who

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## Will telephone lines eventually serve to disconnect long registration lines?

By Clarence Rolle  
Staff Writer

Some students waited hours, even days, to receive fee sheets during fall registration.

But University Registrar Dr. Frederick A. Fresh said the long wait will be eliminated by spring registration.

The wait for fee sheets, said Dr. Fresh, was the major glitch in the new registration system that was initiated this semester.

He said the use of a central printer caused problems because the number of fee sheets that had to be printed was too great to print quickly.

"We gave ourselves a black eye for that one," he said.

However, multiple printing stations will be used during the next registration, Dr. Fresh said.

He said staff members attempted to use multiple printers at one point during the fall registration, but the attempt was not successful.

Another problem pointed out by Fresh was that pre-registered courses were erased

for some students during the process of converting from the old registration system to the new one.

He said students with "unconventional" social security numbers were immediately affected by the conversion problem. For example, the new program didn't allow some international students whose identification numbers began with a series of zeroes to register for classes. Therefore, these students had to be entered into the system manually.

"That was a conversion issue that will not be an issue in the future," Fresh said.

The registration system was updated so that technological improvements could be made and longer-term service would be established, Dr. Fresh said.

He said the old system for registration had been used since the early 1980s, and, for a long time, there has been a movement to establish a new system. New computer software was installed to upgrade the system.

The Student Information Task Force was responsible for developing the new system and Dr. Fresh believed the task

*continued on P4*



*photo by Melvin Jackson*

*Aramark Food caterer offers CAU students a new taste.*

## New campus caterers serving up a delight

By Hafeezah S. Mahdi  
Contributing Writer

Crogman Dining Hall as well as Ware Dining Hall have begun to take on a new look. Or, shall we say, a new flavor!

Aramark Food Services on Aug. 11 replaced Gourmet Food Services as the caterers for Clark Atlanta University.

Aramark was chosen after putting in a more appealing proposal to CAU, according to its Director Michael Hobson.

One of the first changes that has been implemented is the new Deli Bar, which serves various types of sandwiches including Ham n' Cheese and Turkey.

"The new Deli Bar is a great addition to the Cafe," said one CAU senior, who after three years of Gourmet Food Services, thinks this is a refreshing change. "The server is very nice and she always has what I need."

There will also be a new "Treat Yourself Right" program in which students can select from a vegetarian bar. This program helps to satisfy those students who

wish to avoid meat and other fatty foods.

Students will also be able to choose from different types of pizzas.

Another addition to the new and improved dining halls will be a Mega salad bar. Students will have a wider variety of salads such as chicken, taco and tuna.

But some students said the most interesting improvement of all will be the new Ryan's bar in which there will be a wide variety of hot foods to choose from.

Also "The Rec," according to Hobson, will be receiving a much needed face-lift. Renovations began Sept. 20.

In the meantime, when the Student Center is built, a Little Caesar's and a Dunkin' Donuts are expected so when the cafeteria is closed, they will be open to satisfy the appetites of CAU students.

And, to erase the worries of the students, these new changes will not cause the prices of food to raise.

"On the contrary," Hobson said. "The prices of breakfast, lunch, and dinner will be lower." ■

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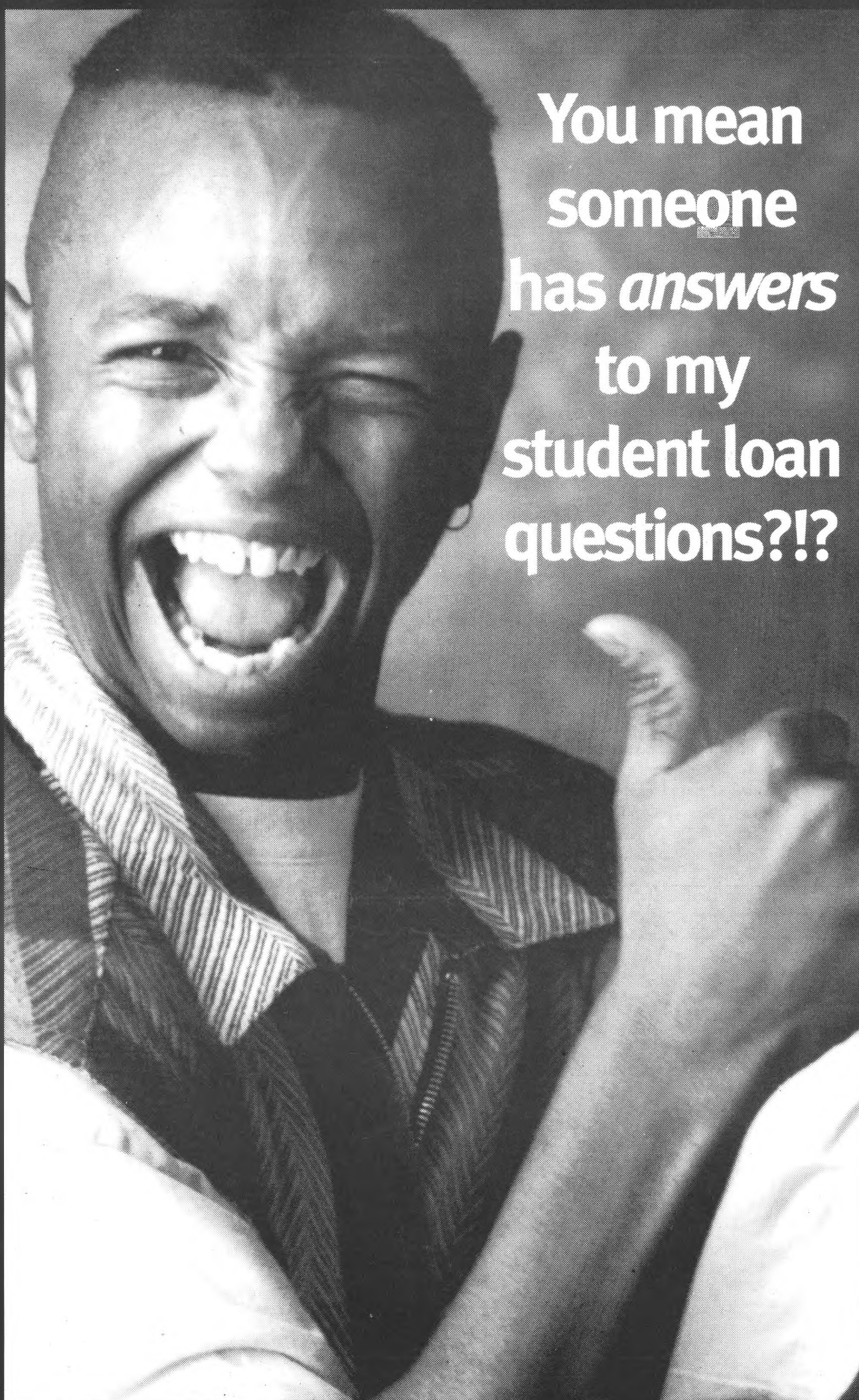
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## SGA meeting *continued from front page*

tradition, others were not.

Bell said this tradition was abandoned because several students refused to participate and even disrespected food service workers when asked to remove their hats.

"It was something we wanted to do, but it was becoming a problem," Bell said. "We can't enforce mannerisms on people. That's something your parents should have taught you at home."

The students also asked questions about the Million Man March, SGA fundraising and the alleged contract violation of former CAU mathematics professor Dr. Abdul Alim Shabazz.

Questions were also raised about the communication problem between SGA and students regarding the organization's activities.

This issue is being solved, according to Undergraduate Vice President Dhanfu Elston.

Elston proposed an SGA voice mail line be created and updated weekly in hopes that both commuter and residential students would be aware of campus activities.

Elston said he also wants to "decrease the level of student apathy on campus" by holding a series of pep rallies in support of

the CAU football team.

The Spirit Session will be held in the Thayer Quadrangle the Friday before each football game, from 5:30-7 p.m.

Elston also announced the SGA's tentative plan for student buses to travel to the football game involving CAU and Savannah State College and Tuskegee University.

Elston also discussed the House of Delegates and the Fall election process.

The SGA will hold another general body meeting on Sept. 27, at 6 p.m. in the Science Research Auditorium. ■

## Registration Lines

*continued from P2*

force accomplished its goal, which was to give students more control over their academic destiny.

In addition, the new technology put into place will affect processes other than registration, which was the first target for technological improvements.

"I think there is significant improvement in initial capability, but there are capabilities we haven't initiated yet," Fresh added.

In the meantime, Dr. Fresh said some people are calling for a system that allows

students to register by telephone, but that telephone registration would only be a substitute for course entry, which is the simplest part of the enrollment process.

Dr. Fresh said, however, the Atlanta University Center is developing the telephone registration system and Morehouse College is expected to be the first to test it. As far as Clark Atlanta University is concerned, Fresh said there has not been a recent meeting of the registrars to discuss the telephone registration system.

"The last I heard, it's likely to happen (at Morehouse) next semester," he said.

He also said the university is capable of degree audit monitoring. For instance, when transcripts are issued in the future, students may also get a complete breakdown of the courses they have taken and courses they still need to take.

Dr. Fresh said the computer system will also be able to check whether students have taken prerequisites for courses during future registrations. Add to that the fact that students will not be allowed to take courses if they do not have the prerequisites.

"Next semester, count on prerequisites being checked," he said.

Although he can understand the

frustration of some students who have experienced difficulties during registration, Dr. Fresh said he is pleased with the progress made in updating the registration system since a lot of work was done in a short time. ■



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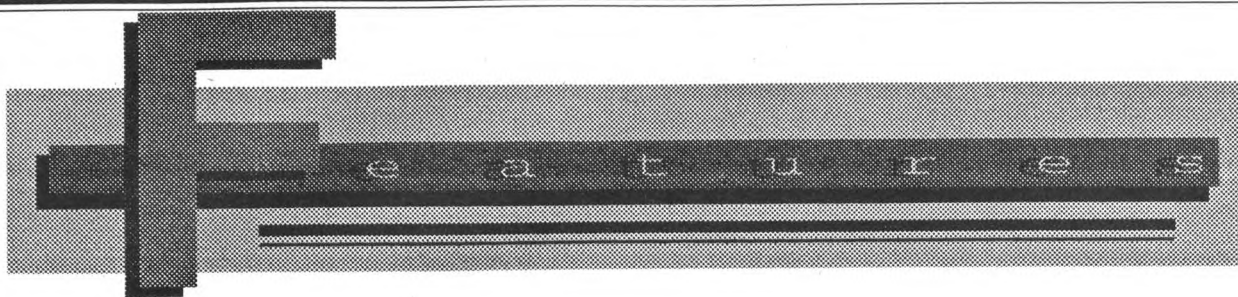
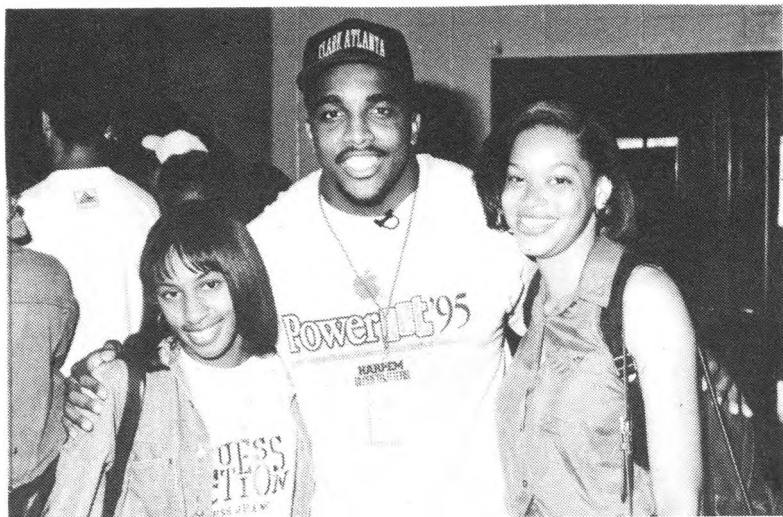


Photo by Melvin Jackson



left to right, Na'imah Labetan, Will Gates and Lisa Washington team-up for smiles at the Apple Computer/

Photo by Melvin Jackson

## "Hoop Dreams" star has eye on the ball

By Pamela Wells  
contributing writer

"Hoop Dreams" star William Gates hosted Power Net 95 on Sept. 19 at Clark Atlanta University in the Wilson Henderson Gym.

Power Net 95 is Apple computers and the Harlem Globetrotters working together to show students how important computers are. "I wanted to teach students about computers and offer some entertainment as well," Gates said.

Gates 24, attends Marquette University in Milwaukee and is majoring in communications. He played on the basketball team for three years, including the 1994-95 NIT championship team.

Gates reached super-stardom in the movie "Hoop Dreams" said it is very important for students to attend college and get the most out of life.

The youngest of six children, said Gates said his mentor is his mother and his older brothers. "I love my mother," Gates said. "She was a single mother. She taught me how to do for myself and don't worry about other people. She told me to do what you want with your life."

Gates recalled other people in his life as being influential and having a bearing on him. "I remember a man named Harry Jones," Gates said. "He was a mentor to me and watched out

for me. He made sure I stayed on top of everything."

"Hoop Dreams" documented the lives of two inner-city youths, Gates and Arthur Agee, who have dreams of becoming professional basketball players in the NBA.

Gates said the movie was a good experience and it was hard at times because the documentary was true and no scripts were involved. "It had a lot of sensitive moments in the movie. We shared our private lives with America. Arthur is still living his dreams and getting his degree at Arkansas State."

Gates who has recently started the "Hoop Dreams Foundation," which was created to help young people achieve academic and athletic dreams by providing scholarships, hosting basketball camps and offering motivational seminars.

Gates said he became involved in Power Net 95 because college students use computers and will need them after college.

Gates reflects on playing basketball at black universities. "I find it odd that I have never been asked to come play basketball for a predominantly black university," Gates said. "I would have loved the experience."

Gates' advice to young people is "Have a dream."

The fall that Gates graduates he plans to try out with the Toronto Raptors, an NBA expansion in Canada. ■



photo by Melvin Jackson

Harlem Globetrotters Power Net '95.

Moss continued from front page

inspired her to pursue her career in radio.

"He challenged us, and often told us 'Don't allow the lack of access to stop you,' she said.

Although it has only been four months since she graduated, Moss said she empathizes with students who have not decided on a career.

"It's too confusing to decide. In my third year, I didn't know what area of radio I wanted. There are a lot of things to do in radio."

Moss said she is pleased with her career choice.

"I have no regrets. I believe I will stay into it. However, eventually I will move into television

news. I love doing the news."

Moss will definitely argue it was her aggressive spirit and tenacious attitude that propelled her towards her big break.

"You have to start at the bottom. You can always start at a higher position, if you set your mind to it," Moss said.

One has to wonder how Moss's schedule allows her to keep her personal life in tact. The newlywed credits her husband's, Reginald, understanding and patience in dealing with her hectic schedule.

Moss said her husband as well as her mother served as sources of inspiration.

Moss advised students to begin searching and securing internships prior to graduation. She said the practical experience will only enhance their knowledge in the field they wish to pursue. Networking is another invaluable asset for students embarking on a career in the entertainment industry, she said.

In keeping with her personal motto, Shawn Dillon-Moss offers inspiration to everyone at the Atlanta University Center.

"Know that everyone can achieve their full potential, if they set their mind to it," she said. ■

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# E d i t o r i a l

## SGA road map appears to point in the direction of success

by Rita Bowers  
Contributing Writer

If there are any loyal followers of the "Panther," they will remember I wrote an article concerning the Student Government Association, SGA members in the last issue of 1995. It was a formal news article. This time ladies and gents, I can tell you what I really think!

I spoke with several SGA members to get a vibe of how they intend to lead the 1995-96 school year. I was pleasantly surprised at the professionalism they employed in handling official business. Like some of you, I lumped SGA and its members as being another school group. However, Dhanfu Elston, undergraduate vice president, kindly explained to me that SGA is a serious part of Clark Atlanta University and should be treated as such.

Although they appeared to have it together, I had to peer beyond the "suit and tie" exterior. I found this was not a facade, but a symbol of how they have, and are going to deal with pertinent issues. The executive board held a meeting over the summer so they could be organized before the school year. Trina Samuel, treasurer, said she wasn't able to participate in the meetings but frequently called long distance to stay informed. By coming together under one purpose, they were able to create a great deal of synergy. Each offering input and the other readily available to assist.

Experience is the primary factor that has allowed SGA to work diligently as a family. Each has held board position in other organizations. Prior knowledge of what is expected of them gives them a keen sense of handling procedures effectively. What I found intriguing was that Undergraduate President Samuel Bell served in the Marine Corp. Although he feels his military training conflicts with the informal attitude of many students, I feel that conflict will make him a better leader. His training has already raised his level of professionalism, assertion and a high regards for promptness. These characteristics are what is needed in an individual governing 5,000 students.

So what, might you ask, does all their personal business have to do with you? Everything! People lead others in the direction they would travel themselves. If you're dealing with "stupid," stupid things happen. If you're dealing with people who have a purpose, purposeful events take place. Plain and simple.

Some of the purposeful activities they are putting together are solely to create a greater atmosphere for student apathy. They understand student apathy is the first step in bringing about more school spirit and involvement amongst students. They gave a free party for CAU students to start off the year. They also intend to set up a hot line,

called "Vibe Line," for students to voice their concern and stay abreast of SGA's operations. Last, but not least, they are having pep rallies before every game and providing buses to away games.

All in all my good people, I give the SGA members a favorable rating. At first, I must admit, I thought maybe they were going to be your average politician. Nothing but a bunch of campaign promises. Little did I know they would prove me wrong. They have implemented things on this campus that I knew nothing about. I came back to things like free parties, a hot line number and, my personal favorite, a new belief that

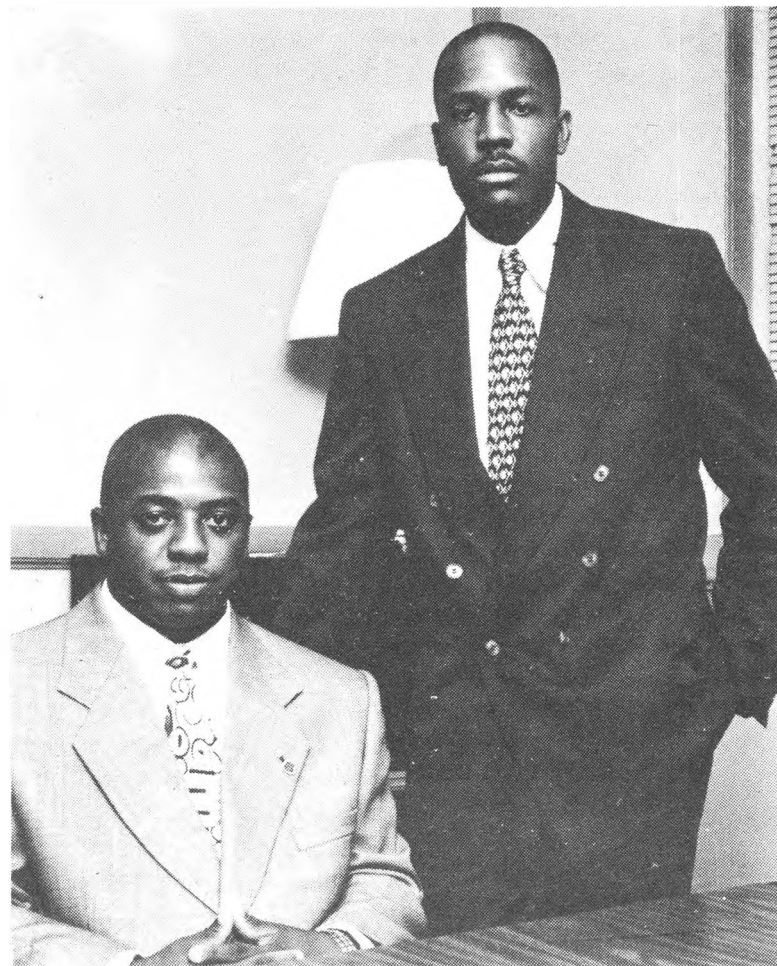


Photo by Melvin Jackson

faulty faculty has to be reprimanded. They came dress to impress and they really have impressed this writer. Let's just say, "I got five on it." ■

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## "The End of Racism"... yeah right

By Jimmie Ophelia Woods, Jr.  
Staff Writer

Racism is not yet roadkill to the runners of the human race.

Dinesh D'Souza's new book, "The End of Racism" is the result of intense research and intense misunderstanding.

Garnering the attention of *The Atlanta Journal-Constitution* and *U.S. News & World Report*, D'Souza managed to sell a philosophy of "blame the victim" that harps on the effects of a destroyed culture without identifying the causes.

The article, "No more excuses," printed in the Sept. 17 issue of the *AJC* contains theory without understanding the practical connections that tie all facets of life for black people. What he failed to take into account is that classism, racism, economics, and sexism are interrelated.

Naive at best, D'Souza states, "racism

no longer has the power to thwart blacks or any other group in achieving their economic, political and social aspirations."

In reality, racism and its implications affect all aspirations. According to Martin Luther King Jr., "Injustice anywhere is a threat to justice everywhere."

He also maintains, "at every socioeconomic level, blacks are uncompetitive on those measures of achievement that are essential to modern industrial society."

In the midst of conjecture and oversimplification, D'Souza makes a valid point in identifying classism as a problem. Racism is almost tantamount to classism. It is also one of the most prevalent social problems that plagues the illustrious Atlanta University Center.

The civil rights movement, being wholly successful, has fueled the divisions in black America. Wanting mainly access and not the re-creation of American systems—agree-

*continued on next page*

**Racism continued from P7**

ing with classist ideas already in place- it is no wonder that the world looks so much the way it did thirty years ago.

However, D'Souza goes coldly conservative and recommends that what blacks need to do is "act white, abandon idiotic back-to-Africa schemes and embrace mainstream cultural norms so they can effectively compete with other groups."

This implies that being black is not adequate and white beliefs

and customs are golden. False.

D'Souza offers "real civilizational differences" as the basis of racism, which is a masked accusation of barbarism, that would easily have prefaced the Bell Curve.

If civilization is in question, then let us start with America. ■

**Relief, continued from P1**

ing one or two individuals trying to go home and try to help their people."

International Students Coordinator Calvin Macklin said it will be difficult for students to get to St. Thomas or St. Croix because there are no operating commercial flights to the islands.

"I understand the airport (on St. Thomas) was one of the hardest-hit places," he said.

Macklin said there are several students from the U.S. Virgin Islands enrolled at CAU and many of them are not sure their family and friends are safe.

He said communication to the islands have been knocked out,

but the university will try to contact the students' relatives.

"Any student can come to my office and try to make a call over there," Macklin said. "I will pay for that."

Meanwhile, Macklin said the university will provide counseling for students who have relatives living on the islands. They will also explore ways of distributing the donated items to the hurricane victims.

Other campus organizations have initiated efforts to help the people of St. Thomas and St.

Croix. And Angela Bowers of the CAU Players wandered through the Mass Media Arts department last week soliciting donations for the hurricane victims.

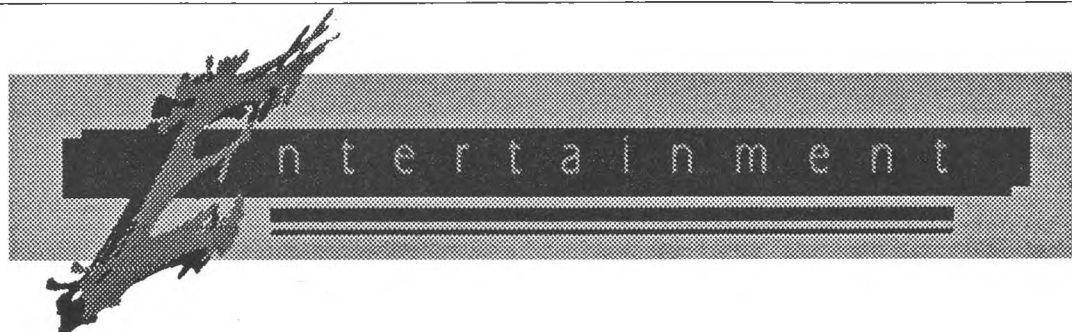
Macklin said all organizations conducting food, clothing and monetary drives should coordinate their efforts with the International Students office in Kresge Hall and COSA.

COSA has a donation box in room 331-C of McPheeters-Dennis. Donation boxes are also stationed in residence halls.



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## CURTAIN CALL

### LEON'S "ANGELS IN AMERICA" RECEIVES HIGH PRAISE

By Nikki Roberts

Staff writer

The Alliance Theatre Company opened its 1995-96 fall season with a bold and dazzling work *Panther* reviewer Rita Bowers called "a great play which attacked every societal conflict...with a very playful attitude," — Tony Kushner's two-part sweeping drama *Angels In America* — on the Alliance stage through Nov. 11.

Last year, over 40,000 Atlantans witnessed an extraordinary ensemble of eight performers in *Angels in America Part I: Millennium Approaches*. Six of the original cast members, under the direction of Kenny Leon, have returned to mount this 7-time Tony Award-winning play.

Leon first began his professional acting career in the theatre in 1979 — a company member at the Academy Theatre in Atlanta. He later became interested in directing and in 1988 was selected as one of six directors in the United States to serve for a year as a National Endowment for the Arts/Theatre Communications Group Director.

Leon is also the incredible half of a theatrical husband/wife, CAU

alumni/alumna team with professor Carol Mitchell-Leon.

Perhaps one of the most rewarding performances was Leon's appearance on stage with his wife, Carol and acclaimed actress Esther Rolle in the American classic, Lorraine Hansberry's "A Raisin In the Sun."

Leon's vision for the Alliance Theatre garnered unprecedented foundation support, the largest in the theatre's 26th year history. *Angels* is just another insightful production, grabbing the attention of thousands, forcing one to deal with the realities of today.

Returning to the cast are Tyrone Mitchell Henderson as Belize, Andrew Polk as Louis, Hank Stratton as Joe, as well as Atlantans Brenda Bynum as Hannah, Rhoda Griffis as Harper and Jessica Phelps as the Angel. Joining the cast are Atlanta favorite Chris Kayser in the role of Roy Cohn, and Todd Weeks as Prior Walter.

"In order to really appreciate the message and humor of the play," says Bowers, "you must be open minded and willing to understand alternative lifestyles without making harsh judgments." ■

## SCREEN VIBES

### TEMPESTT ATTEMPTS TO TALK A NEW TALK

By Tonia King

Contributing Writer

Tempestt Bledsoe — widely known as Vanessa Huxtable of the former "Cosby Show" — recently entered the already overcrowded talk show arena with her new syndicated show, "Tempestt."

"I'm bringing a lot of things to this show. It will be unique from other talk shows in that I will bring my experience and perspective as a young, college-educated, black woman with a degree in business," said Bledsoe in a recent inter-

view with disc jockey, Tom Joyner.

Well, in her first talk show venture, she does come across as a well-educated, black woman. But, she also comes across as young and inexperienced, often relying on others for answers and not having sufficient control over her audience. Furthermore, on one of the shows ("He beats you, so why do you stay?"), she sobs more than her panel of victims.

With topics like, "He beats you..." and "Disgrace... because you date outside of your race," one might expect to find a show that borders on the flavor of the

"Ricki Lake Show."

It reminds you of Lake's show because of what the guests were willing to tell about their personal lives to Bledsoe (and the rest of the country). But in contrast, on "Tempestt," you will not find the commonplace exploitation seen on most other talk shows.

After watching a couple of episodes of "Tempestt", I felt the subjects had already been covered, but this time more tastefully. Yet, I, as a viewer, gained no new knowledge. And, in my opinion, a talk show that doesn't help his or her guests

and audience members to find better solutions for their problems does not accomplish much.

Bledsoe, as she becomes more at ease with the talk show format and as she realizes that she can do more to help her guests solve their problems, will prove to be stronger.

Overall, it is a very decent show. Watch for it Mondays-Fridays at 5 p.m. on WATL-36 and decide for yourself. ■



## LYRICALLY SPEAKING

Ladies, if you wanna ride, then jump on the D'Angelo Train: Destination — "Musical Ecstasy!" In a time where gangsta rap seems to dominate [the music industry], I found Brown Sugar refreshing!

The music has a rhythmic flow where each song picks up where the previous song left off. If there is a theme for D'Angelo's music, I'd say it is "romance."

The sultry, jazzy sounds

were definitely meant to "woo" with hits like "Lady" and "Higher."

I was not particularly fond over the lyrics in "Sh\*t Damn MF," but overall I think this entire CD is slammin'!

Make the investment you won't be disappointed!

Rating: DEFINITE CLASSIC

Reviewed by Latrina Patrick



**D'ANGELO**  
BROWN SUGAR EMI RECORDS

## FAITH BAD BOY ENTERTAINMENT



Is it Mary J. or is it me? Well, I think it's me because I "kinda" like this Faith's self titled debut CD. She came correct with a groove that keeps the head in motion from track to track. Then it stops when she and Mary get together to destroy "Love Don't Live Here Anymore." I am not a fan of remakes especially when Mary J. has something to do with it (i.e. "Natural Woman.") After this display of super-sampling, she fizzes the vibe with generic grooves that begin with, "Come Over." She regains her strength and continues to flow with the hit, "You Used To Love Me."

This CD didn't strike me as much as the hype of it did. Don't

get me wrong, she's tight on her debut album; however, this flavor is not new. Mary J. has put claims on it and has even taken the title, "Queen of Hip Hop/Soul." Although Mary J. is lacking the vocal abilities that Faith has, she has however put the "smack down" on this particular brand of funk. Faith should consider developing her own swing because the unoriginality of this CD has stifled my ability to its thunderous applauds. ■

RATING: SOMETHING TO RIDE TO

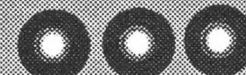
Reviewed by Rita Bowers

## CD RATINGS GUIDE

Definite classic



Something to ride to



Keep it on the rack



Hear no lyric, see no talent



How did YOU get a record deal?



## MASSIVE TRACKS TO GET YOUR SWERVE ON

brandy

featuring the smash hits  
"i wanna be down," "baby" and "brokenhearted"

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**CONSPIRACY**

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**SEAN LEVERT**

his solo debut

**THE OTHER SIDE**

featuring "same one" with gerald levert and eddie levert, sr.

*All-4-One*

**AND THE MUSIC SPEAKS**

featuring "i can love you like that,"  
"i'm your man" & "love is more than just another four-letter word"

**JAMES CARTER**

the startling 26 year old sax virtuoso  
whose music is guaranteed to set the perfect mood

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## SOUL FLOW

By Eric Rose

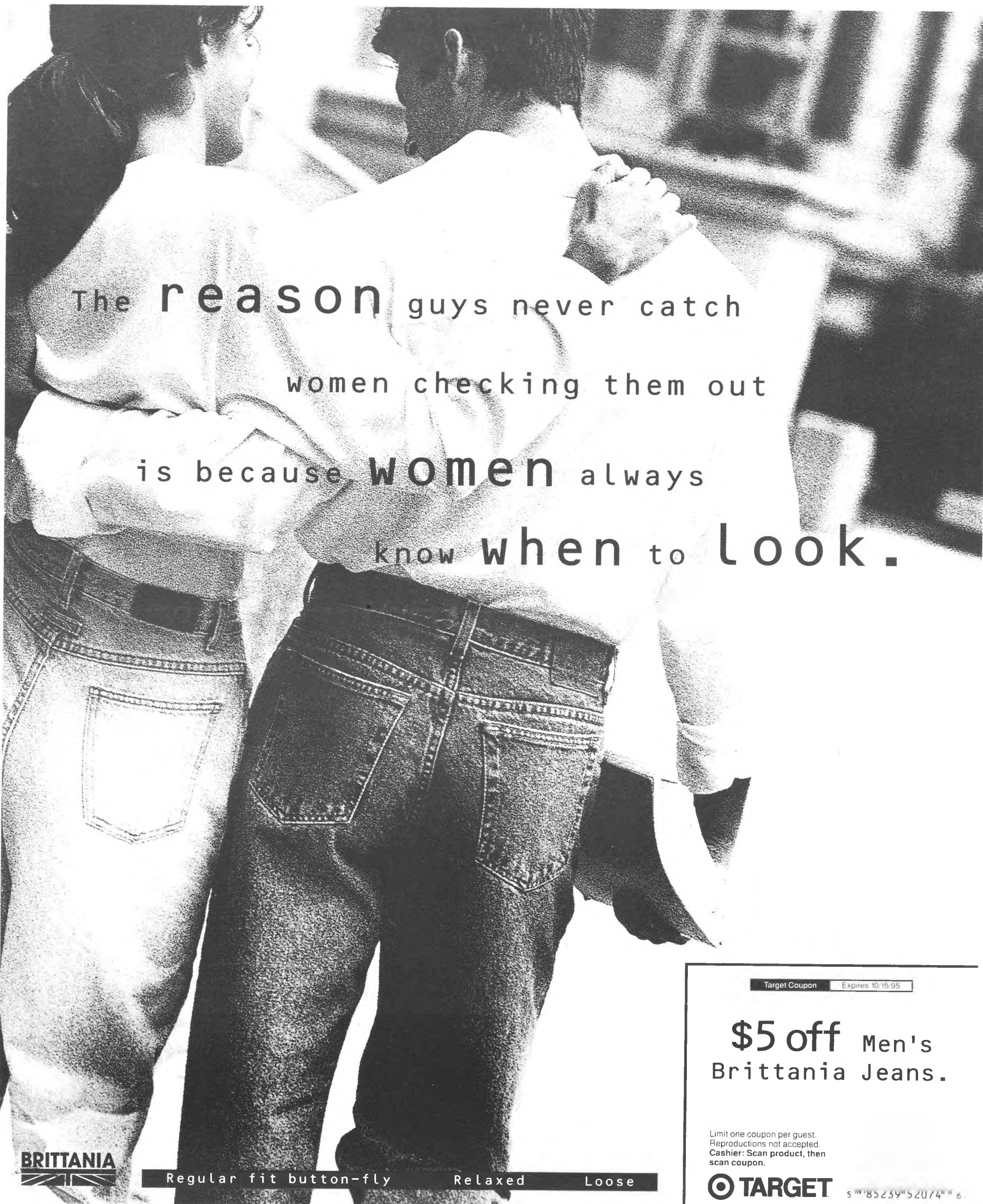
Strawberry cream  
And daffodil dreams  
Melt in my tired mind  
As I try to find  
Something that's real  
for me to feel  
As if I belong  
And it isn't wrong  
To float through mystic  
Juices and stylistic  
Muses sing to me  
Of a life that's free  
Of dreams of tangerine  
And fields of green  
Clovers and thistles  
That choke at the dismissal  
Of my love of life  
In this world of strife.

By Hafeezah S. Mahdi

Throughout the day and night,  
I am like a black veil  
That destroys the light.  
Of so many innocent  
And not so innocent  
Minds.

While good thoughts  
Have been replaced  
With evil deeds and actions  
All because of this blatant  
Ignorance and bias  
That destroys and has  
Destroyed so many.

But like a fog that lifts  
With the morning sun  
This Black veil of Ignorance  
Must be overcome  
And be erased like a bad dream  
The night before.



The **reason** guys never catch  
women checking them out  
is because **women** always  
know **when to Look.**

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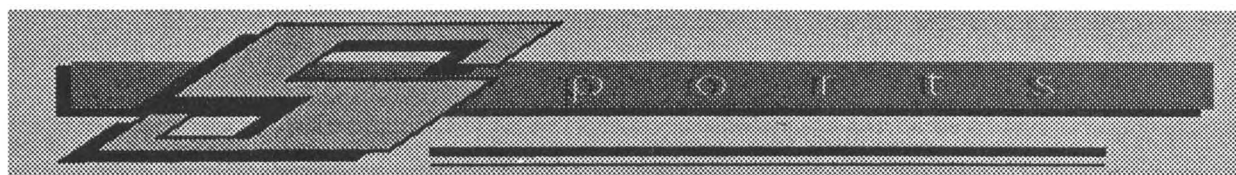
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Reproductions not accepted.  
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**TARGET**

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## Panthers break down in "Crunch Time"

by **Marcus Thompson**  
Contributing Writer

The Clark Atlanta University Panthers lost their offensive rhythm against the Alabama A&M Bulldogs in a 7-0 game Saturday, Sept. 16 at the Georgia Dome's Atlanta Jazz Classic.

The Panther defense dominated the first quarter. The Bulldogs drove down the field into scoring position but ended up settling for a field goal attempt blocked by defensive end Marcus Evers.

After CAU fumbled on the first play Panther defense, pumped up all cycles, stiffened and the A&M Bulldogs ended up settling for another attempted field goal that was also blocked.

Fans flinched in their seats when Sharif Kemp, outside linebacker, took a jolt on a punt

return after an unexpected block knocked him off his feet.

Suffering from an off-track offensive line, the only offensive highlight was a 58 yard scamper by fullback, Chris Ryan. Optimism soon turned into disappointment after a fumble killed the drive.

Panther defense gave the Bulldogs another chance when CAU defensive end Max Wiltz recovered a fumble and put the Panthers in scoring position with under a minute left in the half.

All hope of a first half score was shattered when the Panthers attempted a field goal that was blocked.

The third quarter was owned by Panther defense, first with an interception by defensive tackle, Bernard Young. This put the struggling offense on the field, who eventually, resorted to punting.

Later, the offense was blessed with another chance when nose guard, Greg Cox came up with an interception. The offense stalled again and the third quarter ended 0-0.

CAU couldn't find any rhythm on offense and had the defense on the field most of the game. Exploring all options, the Panthers were still unsuccessful in scoring after yanking quarterback Jamal Burns and replacing him with Darrell White.

The Bulldogs started a drive with a little over two minutes left against the Panther defense, who was on the field more often than the referees.

Then the Bulldogs went on to break down the Panther's defenses by scoring a touchdown with under a minute left in the fourth, bringing the score to 7-0.

Clark Atlanta still had a glimpse of hope when quarter-

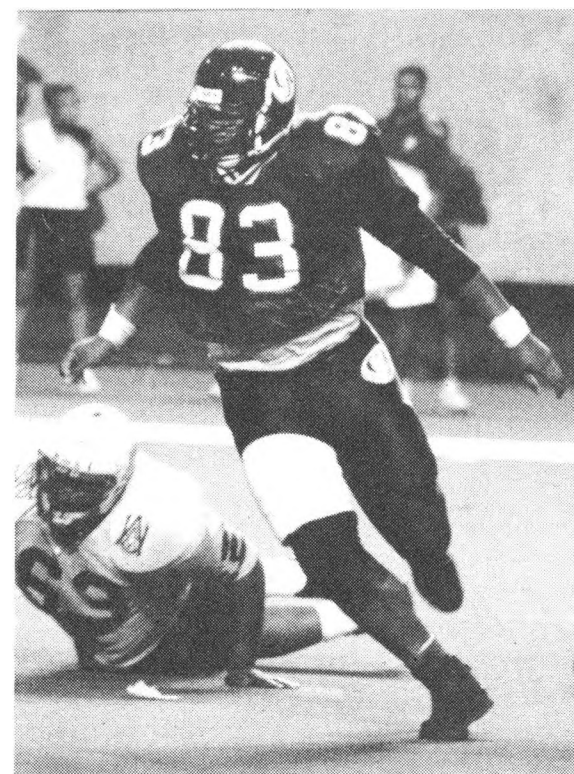


photo by *Melvin Jackson*

back Darryl Stewart attempted a kick return. He had one man to beat but he couldn't keep his balance after being tripped up. With time running out, quarterback

Darrell White gunned a pass down field to wide receiver, Takia Oglesby that would end the game in the Bulldogs favor.

## CAU baseball team prepares to get into the swing of things

by **Dionne Reynolds**  
Contributing Writer

With baseball season around the corner, the Clark Atlanta University baseball team is strengthening all their bases.

With a 6-28 record last year, the Panther baseball team made an improvement their first year.

"It was an improvement, but it is not where we want to be," said Dr. Richard Cosby, acting coach for the team and director of the CAU athletic department.

Cosby elected to recruit players from other sports to help fill the roster since the team is non-scholarship.

Cosby also wants to keep the number of players to a minimum. "We are not going to have over 20 people on the team," Cosby said.

Last year, the team received a permanent field. The College Park Recreational Field, located

behind the Municipal Building, is the home for Panther baseball. By making arrangements with the Atlanta Committee of Olympic Games, Cosby guaranteed precedence for the Panthers to use the field.

"We have the exclusive right ahead of any other team," Cosby said.

However, with the team's field off-campus, Cosby said game attendance has been low.

"The distance has prohibited students from attending games," Cosby said. The attendance to the weekend games has been fairly adequate.

This season, Cosby believes the weekend games will draw a larger crowd. He plans to put up fliers to inform students about game dates and times. Also, the coach plans to have the team "play better."

Cosby maintains students are more likely to support a winning team. ■

## SPORTS TRIVIA

1. Who is the only baseball player to ever win the Most Valuable Player award in both the American League and National League?

2. When was the last time the Cleveland Indians visited the world series?

### Answers

1. Frank Robinson with the Cincinnati Reds of the National League and the Baltimore Orioles of the American League.
2. The Indians last visited the world series in 1954 against the Giants

## Lady Panthers volley for one victory against Lady Rams in five-game match

By Kendra Story  
staff writer

The Lady Panthers volleyball team appeared eager for victory against the Albany State Lady Rams on their home turf, after losing to the South Carolina State Bulldogs 3-1 in the first road game of the season.

After just two and a half hours of play the Lady Panthers defeated the Rams. They grabbed the lead with a score of 15 - 8, in the first set.

The Lady Rams, suffering from the loss of an injured player before game point in the second set, showed CAU they were ready for action. They ended the period 15 to 6 in Albany's favor, tying the match at 1-1.

Albany went on to win the third set, causing the Panthers some distress. Determined not to go down without a fight the Lady Panthers succeeded in tying the

match 2-2 in the fourth set.

Going for a fifth set win to defeat the Rams the Lady Panthers once again volleyed for the match taking the Rams by storm 15-9 for a 3-2 win.

The Panthers assistant coach, Alisa Carte, was pleased with the win but not with the way the team played.

"This was a pretty good win, but it wasn't how I anticipated it would be," Coach Carte said.

Head Coach Larry Nolley agreed.

"The girls need to understand that every opponent is an opponent, we have to play everybody we need to play with more intensity," Nolley said.

Both coaches said serving and passing are among the skills lacking for the Lady Panthers.

Last season, the Lady Panthers finished with a career record of 18-4. "We have a good team and a lot of talent," Carte said. "As the year progresses we'll be better so (students) come on out and support the team." ■



Photo by Melvin Jackson

## Starting Blocks: *Black pioneers in sports history*

### Jackie Robinson left his mark in two fields: Baseball and black history

By Hafeezah S. Mahdi  
Contributing Writer

Black major league baseball players during the 1940's were nonexistent until one man broke the barrier - Jackie Robinson.

In 1945, Branch Rickey, president and general manager of the Brooklyn Dodgers, discovered Robinson while he was playing in the Negro League for the Kansas City Monarchs.

Rickey, in the process of trying to rebuild his team, elected to recruit a black player. After repeatedly hearing Robinson's name, Rickey, deciding to check the player out, arranged for an interview.

Although wary of getting his hope up and facing racial prejudices Robinson, after meeting Rickey, began his major league career with the Montreal Royals the following season.

In 1946 Robinson became the first professional black baseball player to appear in the major league. Playing for the Royals as part of the international league marked a turning point in sports history.

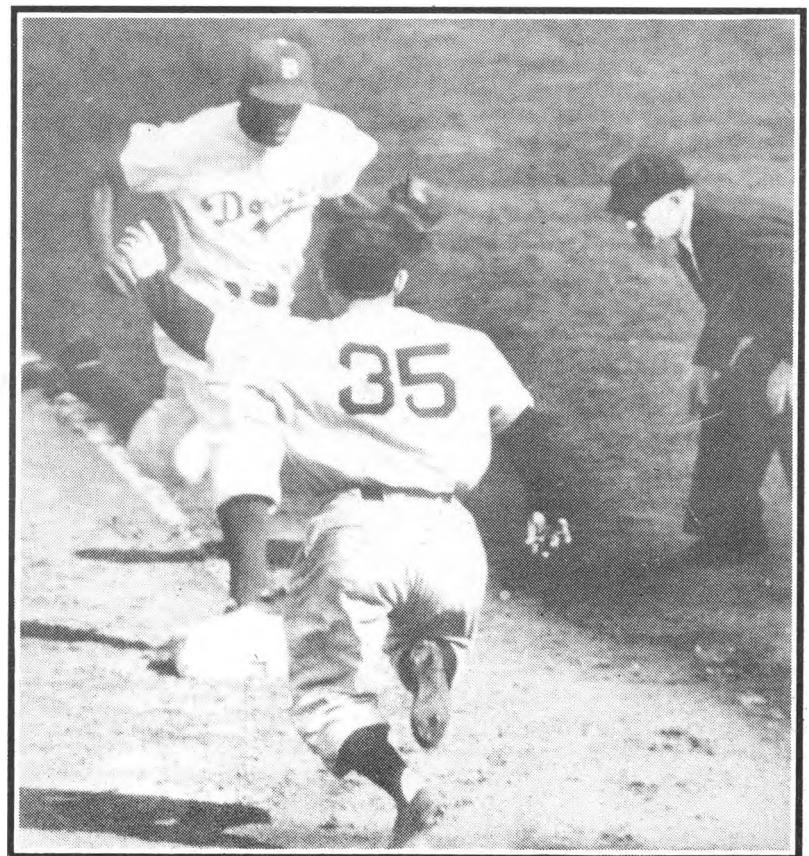
Although he had a difficult early season, Robinson went on to win the Interna-

tional league batting championship with a .349 batting average, a .985 fielding average and 40 stolen bases.

This was not enough, however, to keep him with the Royals after just one season in Montreal Robinson began playing for the Brooklyn Dodgers in 1947. He was named Rookie of the Year by the *Sporting News* the same year.

Later known as the "Negro Star" and a fiery competitor, Robinson had a prosperous 10 year career in the major leagues.

But in 1956 Robinson retired from the Dodger organization with a career batting average of .311. He died in 1972.



Courtesy of Digging it Up Archives