



# The Clark Atlanta University PANTHER

The Million Man March  
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October 9, 1995

## After the fire: School of Social Work rebuilds

By Regina M. Roberts  
Staff Writer

The School of Social Work held its 75th Anniversary Celebration/Rebuilding Fund at the Atlanta Airport Hilton Hotel, Oct. 6 - 8 to generate funds to rebuild Quarles-Washington Hall and commemorate its existence.

Initially held to raise money for scholarship funds, faculty development and other programs, the scope of the celebration was changed this year because of the arson that destroyed 80 percent of Quarles-Washington Hall last semester.

The building had housed the School of Social Work.

The arsonist has not yet been found and the School of Social Work administration has been temporarily scattered about campus in places such as Haven Warren, and McPheeters-Dennis.

"We're continuing to move forward," said Dr. Richard Lyle, Interim Dean of the school.

*continued on P2*

## It didn't fit so they had to acquit!!

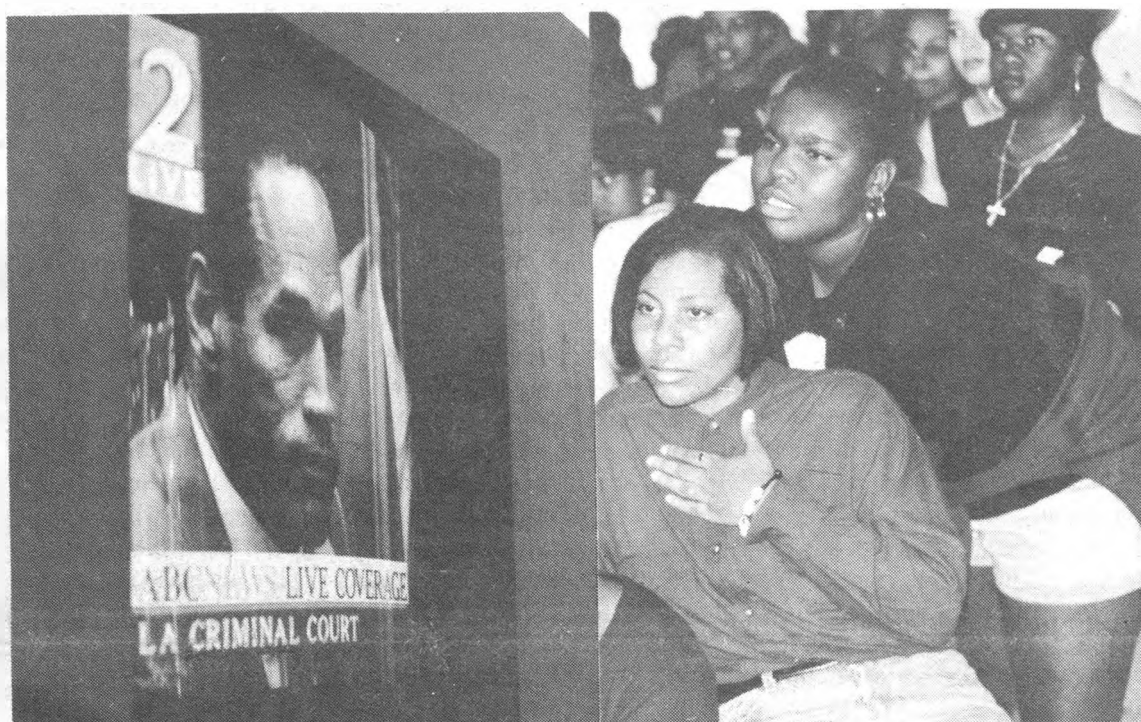


photo by Melvin Jackson

### OverJoyed:

The nation stopped for 16 minutes. Tuesday, Oct. 3, between 1pm and 1:16pm, bankers stopped cashing checks, air-traffic controllers delayed flights and in the conglomerate space of the Atlanta University Center, students breathlessly awaited the highly anticipated verdict of The People vs Orenthal James Simpson case. Although Simpson was incarcerated 458 days, the long-sequestered jury reached their verdict of 'Not Guilty' within four hours of deliberation. In the Bum / Ware Hall, students wailed cries of happiness and relief as a result of the controversial acquittal of Simpson.

## Parking prices drive faculty to petition

By Clarence Rolle  
Staff Writer

Members of Clark Atlanta University faculty and staff circulated a petition in September to protest an increase in their annual parking charges on campus.

The university proposes to increase parking fares for faculty and staff from \$15 per year to \$360 per year. The increase was originally intended to come into effect Oct. 1.

However, after a meeting between Faculty Assembly and the university's cabinet, the university is willing to prorata the charges until the Fair Street parking deck is completed.

"I think the university should have been more sensitive about making such an increase in a year when there were no pay increases," Dr. Isabella Finkelstein, chairperson of the Faculty Assembly, said.

Dr. Finkelstein said more than 300 faculty and staff members

*continued on P2*

## CAU Film Festival casts rolls and roles of positive African-Americans



By Wendy Isom  
Editor-in-Chief

The Clark Atlanta University Film Festival, Oct. 20-22, is setting the stage to reverse negative images of African-Americans on screen.

Too often Hollywood, not to mention society, casts African-Americans into roles they didn't audition for - drug dealers, murderers, rapists, gang members, and absentee fathers.

The focus of the national competition is to promote and high-

light African-American films that reflect African-Americans and other minorities in a more positive image.

In addition to the on-screen presence of positive African-Americans in the film industry, prominent African-Americans in the film industry will speak at workshops throughout the three days.

The CAU Film Festival has a three-fold purpose. One is to create a venue to celebrate films written by, created for and about African-Americans. The second purpose is to entertain, expose, and engage students in active roles to learn more about the film industry. The final purpose of the film festival is to create a

forum to promote more festivals like this one and ensure its future growth.

The festival agenda includes an array of workshops, screenings and banquets. The festival is a city-wide event.

CAU is sponsoring the festival in cooperation with Monty Ross, Festival Executive Artistic Director, President, Simone Nissan Films, Vice president, Forty Acres and a Mule Film Works and a CAU alumnus.

See next page for  
CAU Film Festival  
Schedule.

### INSIDE:

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P11 Ecology exhibit moves environmental interest

## Social Work

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According to memos sent to alumni, one of the goals of the anniversary this year was to reach at least 450 alumni to attend the Alumni Weekend Workshops and celebration Oct. 7. The anniversary celebrations were also intended to raise at least \$150,000 to contribute to the rebuilding of Quarles-Washington Hall.

"The School of Social Work is hoping to generate from the celebration a significant amount of funds to be used to rebuild Quarles-Washington Hall," Dr. Lyle said.

The event, costing \$75 per person, kicked-off with registration and a cash bar, Oct. 6. The following day consisted of a dialogue with the dean, the steering committee and CAU's President Dr. Thomas W. Cole Jr.

The dialogue, an outlined report on the status and progress of the School of Social Work, suggested ways in which alumni can continue to help rebuild the school and gave an overall status of CAU.

A series of workshops and a banquet program, which concluded with a presentation of School of Social Work awards, was also a part of the series of events.

"I think it (anniversary celebration) will



Photo by Melvin Jackson

The School of Social Work is raising funds to rebuild Quarles-Washington Hall, says Dean Dr. Richard Lyle (pictured).

be very helpful to help rebuild the social work building," said Marquita Chatman, a School of Social Work student who said she is saddened by the sight of Quarles-Washington Hall.

"There's a lot of memories in the building... It means a lot to the students and faculty and other professors who taught there in the past."

Founded in 1920, the school is the oldest historically black School of Social Work in the country. Currently, the school has academic programs for BSW, MSW and Ph.D., with an enrollment of over 200 students.

## Parking

continued from P1

had signed the petition by Sept. 28. A letter to university President Dr. Thomas W. Cole Jr. accompanied the signatures. The letter asked Dr. Cole to inform the Public Safety Department in writing that the parking lot between Fair and Parsons Streets is only for faculty and staff members.

"In addition, we request that any new policies (e.g., fees) regarding parking be deferred until: (1) the parking structure is in place, and (2) faculty and staff have provided proper input and resolutions regarding parking," the letter said.

Student Government Association President Samuel Bell Jr. supports the increased parking fares. Bell said CAU faculty, staff and students must be prepared to give financial support to the university so that it can grow.

"We want to expand," Bell said. "We want to compete with 'white universities'... We want all the new, modern things, but we don't want to pay for it."

Bell said a proper parking facility was in popular demand for a long time. Now that the school has provided the parking deck, he said, parking charges must be increased to cover the expense of building it.

Parking in the new complex or campus lots will cost faculty and staff \$360 per year. The charge for reserved parking spots will be \$480 per year. Students will have to pay \$60 for parking instead of the current \$15.

Bell said the prices are still cheaper than many other Atlanta institutions, including Spelman College and Georgia Institute of Technology.

"They (Georgia Tech professors) pay between \$600 and \$1000..." he said. "We want nice things, but we don't want to pay for them."

Bell said he understands the frustration of people who have to increase their parking expenses. However, he believed everyone should be willing to pay the increase because the school is investing in a multi-million dollar service for faculty, staff and students.

"I'm not making excuses for the university, I'm understanding what the university's position is," Bell said. "We want it to grow. We have got to pay for it if we want it to grow."

Bell said the parking charges are still tentative. He said it is possible the university will change the charges before the parking deck opens.

## CAU Film Festival Schedule

### Friday, October 20, 1995

8:00 a.m.  
Film Festival Office opens

9:00 a.m.  
Opening session

10:00-11:30 a.m.  
Premier Workshop - Soundtrack

11:30-12 Noon  
Lunch

1:00-2:30 p.m.  
Premier Workshop - Directing

2:45 p.m.  
Feature Film - "A Great Day In Harlem"

4:00 p.m.  
Feature Film - "Machineworks"

5:30 p.m.  
Feature Film - "Dearfield: The Road Less Traveled"

6:30-7:30 p.m.  
Reception - Exhibition Hall at Research and Education Center

8:00 p.m.  
Planet Hollywood Reception (Invitation Only)

### Saturday, October 21, 1995

8:00 a.m.

Film Festival office opens/Registration begins

9:00-10:30 a.m.  
Premier Workshop - Cinematography

Panelist: Charles Mills

Location - Research and Education Center

10:30 a.m.-11:55 a.m.  
Premier Workshop - Screenwriting

Panelist: Ken Sagoes

Location - Research and Education Center

12:00 -1:50 p.m.  
Luncheon

Guest Speaker: Terrie Williams, Terrie Williams Agency

Location: CAU Quad

2:00 -3:30 p.m.  
Premier Workshop - Acting

Panelists: Phylicia Rashad and John Amos

Location - Research and Education Center

4:00 - 6:00 p.m.  
Screening of Short Films/Feature/Documentary

Location - Research and Education Center

8:00 -10:00 p.m.

Award and Black Tie Banquet

Keynote Speaker: Bill Duke

### Sunday, October 22, 1995

8:00 a.m.  
Film Festival office Opens

9:00 a.m.  
Celebrity Breakfast

Hosted by: Carol and Kenny Leon

Attendees: Bill Duke, Terrie Williams, Phylicia Rashad, John Amos, Whitman Mayo, Regina Taylor, Emmanuel Lewis,

### CAU Film Festival ticket prices

General Admission	\$75
CAU students w/valid I.D.	\$25
All other students	\$45

### General admission to workshops

General Admission	\$10
Student w/ valid I.D.	\$5

### General admission to screenings

General Admission	\$7
CAU Students w/valid I.D.	\$3
All other students	\$5

### Individual Event Tickets

Black Tie Awards Banquet	\$50
Luncheon	\$15
Celebrity Breakfast	\$15

## Panther Job Openings

• Office Manager (Business Majors preferred)

• Circulation Manager

• Illustrators

• Cartoonists

If interested please stop by The Panther office, Mass Media Arts Department, located in the lower level of Woodruff Library, room G30 or call 880-8077.



# Graduate student learns first-hand from studies in Zaire

By Eric Rose  
Contributing Writer

Clark Atlanta University graduate student Elton A. Arrindell traveled to Goma, Zaire this summer to aid in the development of a center for unaccompanied children.

Arrindell was one of three students from the School of International Affairs and Development who were part of a six-person contingent for this endeavor. The project was a joint effort of the General Board of Global Ministries of the United Methodist Church's "Volunteers for Africa" and CAU.

Jean Yapi and Rulester Davis were the other students in the team.

Arrindell, a native of the Netherlands Antilles in the Caribbean, said Goma was just one of the major refugee sites in Zaire and it required the creation of such a facility.

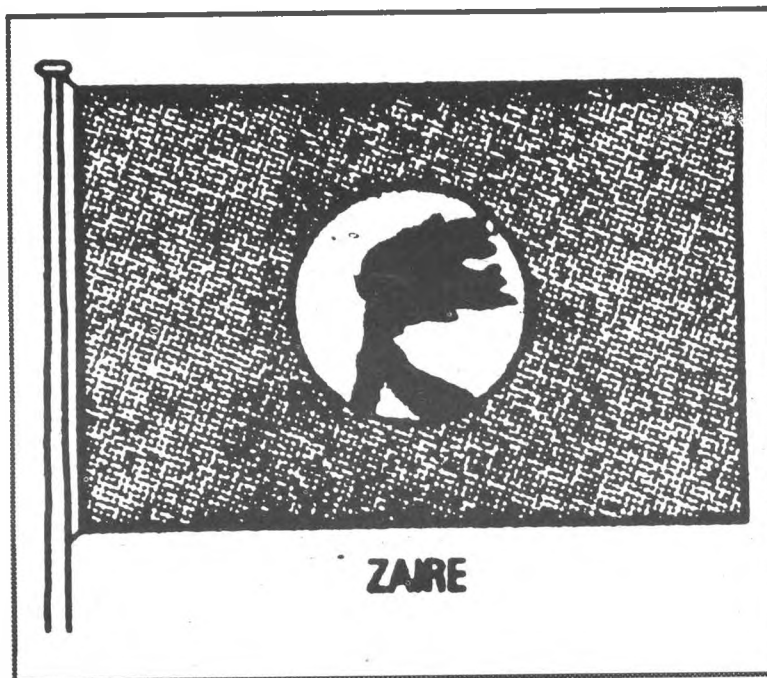
"The center was to house displaced children who were either separated from their families or lost them altogether because of the war in Rwanda," Arrindell said. "When completed, it will house a medical facility with the

capacity to serve around 100 children for long periods of time. A church was to be erected nearby as well."

In the area around the proposed site of the center were more than 200,000 refugees, mainly members of the Hutu Rwandan population. However, children native to Zaire slowly began to populate the area as the war took its share of adult fatalities.

The war was not only a terror for those without a home, but it also created financial and social pitfalls for the Zairan community. The entire economy took a nose dive as their currency devalued to 6,000 New Zaires to one American dollar.

Arrindell said there were no the



Flag of Zaire

functioning institutions such as postal service and commercial banks. The reason for the current situation faded from view as the population of Zaire witnessed an inflation level as high as 7,500 percent for many commodities, including bread and cereal.

"The complexity of the social conditions were very hard for us to fathom when we first arrived in the country," Arrindell said. "I

was overwhelmed by the many images attributed to the social and economic hardship the people continue to endure."

However, the team continued to perform their task to the best of their abilities. Yapi acted as the group's translator and negotiator while Davis worked on the nutritional

guidelines of the facilities. Arrindell performed logistical and computer staff training.

Arrindell said he could not help being affected by the spirit of the people of Zaire, which was strong even in the face of such adversity.

"They displayed such great ambition and desire to better themselves," he said. "I was enthralled by the many talents they possessed and the sincere manner in which

we were received by everyone we came in contact with."

The team worked until Aug. 22, and made a brief visit to Kenya before returning home. Two days after they left the country, Zaire began forceful repatriation of the Rwandan refugees. The United Nations High Commission for Refugees advised all visitors and expatriates to stay out of the country. However, Arrindell expressed a desire to return and help the community he grew so fond of during the summer.

"I would not think twice about going back," he said. "It's everyone's (people of African descent) goal to go to Africa and use the knowledge gotten here to help in the development and stability of the country."

*"In our particular society, it is the narrowed view of life that often wins."*

— ALICE WALKER

## Let the Games begin... and summer school for that matter!

By Ytasha Lenae Womack  
Staff Writer

Students planning to attend the 1996 summer sessions have nothing to fear because in spite of the 1996 Centennial Olympic Games, Clark Atlanta University summer sessions will be offered.

Because several events for the Games are scheduled to take place on the Atlanta University Center campus between July 19 and Aug. 1, many students were wondering if there would be summer classes.

Some students were told summer school classes would be canceled because of the Olympic events. However, summer sessions are scheduled to begin one month earlier than usual to accommodate students and faculty.

However, sessions will be held May 21-July 12, according to Norvell Jackson, interim director of Summer School.

"We are an educational institution and we will continue to educate whether there's a sporting

event or not," Jackson said.

Sessions will end a week before the 1996 Olympic Games begin. An estimated 10,000 spectators will be on campus grounds for Olympic events including field hockey and men's basketball.

Jackson said the school had an obligation to provide summer courses for students.

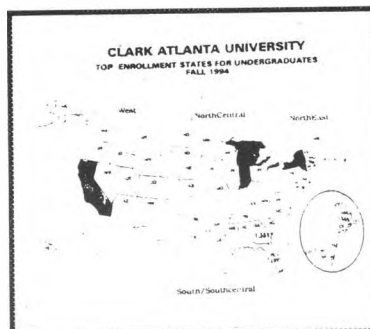
"Students have planned their schedules," Jackson said. "We will have summer school in 1996."

The courses that will be available and where they will be held have not been determined. Some classes may be off campus, according to Jackson.

Meanwhile, the housing department is in the process of determining whether housing will be provided for students this summer.

School officials are currently meeting with Olympic officials to determine which dorms will be used for Olympic participants and the media, according to Jerry Briggs, director of Residence Life. But no final housing decisions have been made.

## Enrollment and other areas show consistent increase



By Kendra Story and  
Derek Avery  
Staff Writers

Not only has the enrollment at Clark Atlanta University increased — despite a decline in last year's number of entering freshmen — but other figures have been shooting up as well.

Since 1988, the number of faculty, staff and degrees granted have all increased, according to the Office of Institutional Research and Planning.

"All of our numbers have increased and there's no significant number of anything that has decreased," said Yvonne Baskin, of Institutional Research, which

is primarily responsible for the "Fact Book". The "Fact Book" is an annual publication of facts and statistics.

But while there was an increase in enrollment, the number of accepted applications from the fall of 1993 to 1994 decreased. This was possibly due to last year's change in the application deadline from July 15 to March 15, Baskin said.

Two months appeared to have made a difference in the number of applications submitted. The number of completed applications dropped from 10,299 in 1993 to 9,545 in 1994, according to the data guide. The same was true for the number of accepted applications, which also decreased.

Enrollment increased by a mere 65 students, however, despite the reduced number of incoming freshmen. Graduate enrollment increased for the 1994-1995 academic year. In 1993, 1,261 graduate students were enrolled and in 1994, the number grew to 1,279.

Contributing to these figures were students from Georgia, who comprised the majority of the student body, with an enrollment of 2,148 in 1994. Completing the top five, behind California (1,311), were New York (311), Illinois (226), and Florida (137) as of last year. Internationally, the Bahamas led with 32 students followed by Bermuda with 20 and Nigeria with 6.

The number of degrees granted increased particularly in the School of Education, which is smaller than the larger School of Arts and Sciences.

The associate director of Institutional Research and Planning, Samuel Baldwin, said that the university had a tremendous year of enrollment and was very successful in gaining research funding last year.

"We try to be a quality based institutionalized research unit," said Baldwin, about the office of Institutional Research, which serves as the university's source to institutional data.

# Features

## Caribbean play kicks off 'Players' Diaspora theme

By Clarence Rolle  
Staff Writer

The CAU Players kicks off their 1995-1996 theatrical season Tuesday, Oct. 10, with a Caribbean play written by Nobel Prize winner Derek Walcott.

"Ti-Jean and His Brothers" is the first of seven theatrical productions that are dedicated to the CAU Players theme, "Diaspora: A Celebration...the Fight Continues."

"I want us to think upward and onward," said CAU Players Director Carol Mitchell-Leon. "We have a lot to do. We've done a lot. I think we can do more."

Leon said the drama group is trying to be more active in theatre and other areas. She said the Players have taken on several community projects including a toy drive for hospitalized children during the 1994 Christmas break. The Players have performed at inner-city schools and other institutions. The Players recently organized a food and clothing drive for Caribbean victims of Hurricane Luis and Hurri-

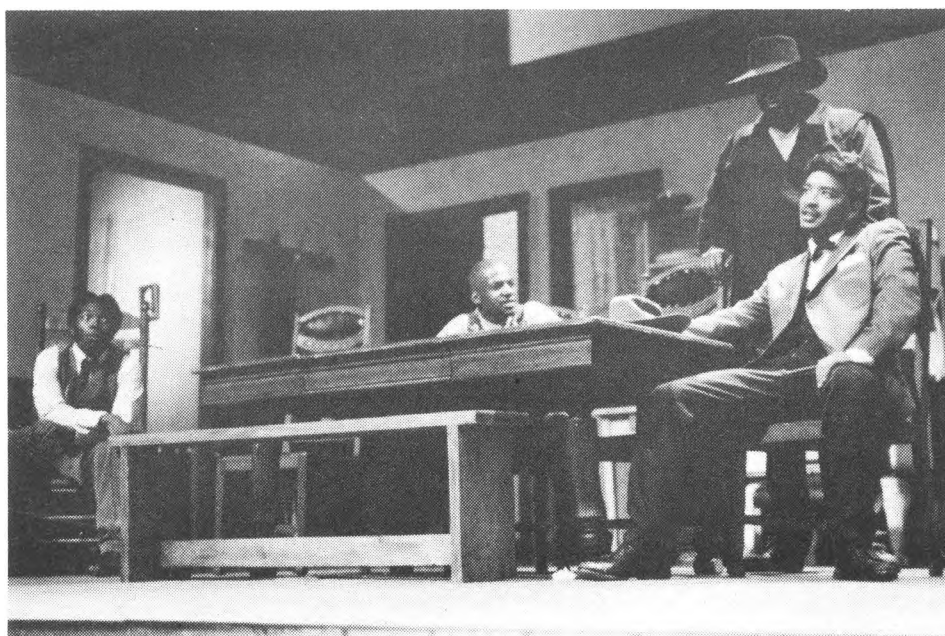


photo by Clarence Rolle

Todd Payne looms over Tondrae Kemp in the CAU Players production of Joe Turner's Come and Gone last season.

cane Marilyn. Leon hopes the Caribbean flavor of the first show for the season, "Ti-

Jean and His Brothers", will be appreciated. She said African-Americans should think

of becoming more of a global people and appreciate what other cultures have to offer. The director also said that an African-American audience may be surprised at the similarities between African American life and the Caribbean culture portrayed in the play.

"I think what is unique about Ti-Jean is, it is drama and poetry," she said. "He (playwright Derek Walcott) manages to put in a lot of emotion...He manages to put it in a shortness of form, almost poetic in nature, so that every single word has a lot of meaning attached to it."

The play will run through Saturday, Oct. 14 at Davage Auditorium on CAU's campus in Haven Warren Hall.

Leon has credited the auditorium for a greater appreciation of theatre on campus and the theatre has made it possible for more students to see plays, and recent shows have been great successes because of it.

*"Would America have been America without her Negro people?" — W.E.B. DU BOIS*

## CAU Alumni

Find a way or make one

## Former Homecoming queen teaches art of giving

By Lisa C. Flanagan  
Staff Writer

Some people only talk about getting involved and improving the surrounding community. But Clark Atlanta University alumna and former Miss CAU (1992-93) Joi Brewer goes a step further - she does it.

Brewer, a 1993 graduate, is presently teaching third graders at Peterson Elementary School in the Atlanta Public School System.

"I come from a background of teachers. My parents, brother and sister are all educators," Brewer said. "I've always loved children and I knew that my career would involve working with them."

Brewer will finish her graduate studies in education at CAU in May 1996, and then pursue her PhD in education administration.

The fourth generation graduate of CAU has started several programs at Peterson Elementary School including a dance team, gymnastics team and a mentoring project.

"I just want to give to children some of the things that I was able to receive, such as guidance and motivation," Brewer said.

The Atlanta native has been involved in

the community since her high school days when she volunteered at John F. Kennedy Middle School near campus and created a mentoring program designed especially to meet the needs of young African-American women.

"I noticed there were so many young women who needed help, just someone to talk to. Many young women don't

have a strong foundation at home or elsewhere to grow from," Brewer noted.

During her reign as Miss Clark Atlanta University, Brewer created the Queen's Coa-



Photo courtesy of Joi Brewer

Joi Brewer, alumna and former CAU, crowns children with education.

lition. This organization included the queens of Morehouse, Spelman, and Morris Brown College and was created to fill the need for community service in the surrounding areas of the Atlanta University Center. The group volunteered in the John Hope Homes Community. Throughout the school

year, various activities were held which included tutorial sessions and an Easter egg hunt on the yard for the children in the surrounding communities.

"During my campaign I stressed my community service activities and one of my promises was to become actively involved with the leaders of tomorrow, our children," Brewer said.

Brewer also said that community service projects should not just be the responsibility of the elected officers. All students should become involved.

"Whether students realize it or not, the kids in the neighborhood need us," she said. "Who is better suited to nurture the children surrounding the Atlanta University Center, but the students of the institutions?"

How does someone stay so inspired and motivated?

"I give all praises to my mother, Betty Brewer. She is my inspiration and my best friend. She has always believed in me and stood behind me 100 percent in whatever I decided to do. And, she's a very positive person and I try to model myself after her."

Brewer also credits CAU with providing her the skills needed to be effective in the community and her profession.

"I gained a great sense and understanding of who I am and what my purpose is in life," Brewer said.



## Features

## CAU Fashion Show: What a "Revelation"!

By Kimathi Lewis  
Staff Writer

They sashayed down the walkway sporting attitudes and sometimes not much else. Each swing and turn designed to entertain the audience and this they did — especially when wearing the barest essentials.

Men and women, short and tall, fat and skinny posing in all their glories.

Last year's Clark Atlanta University Homecoming fashion show, themed "Rapture", was just a peek of what's to come in this year's show tagged "Revelation," according to student Director LaTonya Ephram.

The student-organized event usually features Atlanta University Center students modeling fashions by professional designers.

"If they liked last year's show, they're gonna love this one. I plan to wow, fancy and excite them - to keep them on the edge of their seats," Ephram said.

Co-director Mike Frazier said this year's show will be, "The bomb."

"It's going to be even more risqué, but tastefully risqué, elegant yet exotic, nothing ghetto," Frazier, who modeled last year, said.

"It's going to be fantastic. Everyone is putting a lot of time

and energy into it and there are a lot of beautiful men and women participating," CAU sophomore Chekesha Roberts, who auditioned for a modeling position said.

Ephram, a mathematics major, said there will be five local designers, designs from six to seven department stores and some talent scouts present at the fashion show, scheduled for Oct. 24.

Although she wished to keep everything a surprise, Ephram revealed there will be some designs from Banana Republic and Tommy Hilfiger.

She said there will be 10 scenes featuring sportswear, dresswear and business suits.

Ephram, who also modeled last year, said the 1994-1995 fashion show was the best compared to the shows in the past.

"The other shows lacked enthusiasm. They didn't keep my attention," she said.

Ephram, a senior, said people are always putting down CAU's fashion show, comparing it to the Morehouse College show.

But Ira Sutton, director of last year's show, said the main difference between CAU and Morehouse was a facility.

"They have King Chapel, and a lot more money," he said.

And so, with a lot less money, Sutton began a new tradition.

Sutton, who's also a consultant for this year's show, said he wanted to do something different, and he

did it on a dare.

Through a bet with former Student Government Association Undergraduate President Jamal Coleman, Sutton produced a show, which some students have termed "spectacular."

"My style was absolutely different. They (former student directors) had a tendency to use [The] Gap and Macy's. I wanted to use fantasy pieces you couldn't wear to school," Sutton said.

Sutton and Ephram said they

want to keep a consistently positive response from students regarding CAU's fashion show.

Ephram said every one was "hyped" about last year's show.

"It was the best show - until this one," she added. "Last year's show is tame compared to what we have planned."

Ephram said there will be 44 students in the fashion show representing different styles and looks of black people.

"I wanted a little of everything,

light men and light women, dark men and dark women, fades, dreads.... I wanted to touch on every flavor," she said.

She said she plans to give the students a night they will remember.

Ephram, who's been modeling since she was 12, said she will be the last one on stage. Although, she wouldn't say what she will be wearing, she assured, "Those who know me will not be surprised."



Photo by Melvin Jackson

LaTonya Ephram (center with silver top), 1995 "Revelation" fashion show director and fashion models promise a revealing debut Homecoming week.

## "Madhearts" a Jomandi production, takes to the stage at onset of theater company's 17th season

By Steven Barringer  
Contributing Writer

As Atlantans seek indoor venues for their entertainment needs, Jomandi Productions meets them with a world premiere play to begin its new season.

"Madhearts," written and directed by Jomandi's Thomas W. Jones II, will open Friday, Oct. 13 at the 14th Street Playhouse in Midtown Atlanta. This production is one of six shows to be presented in a season filled with music, history, and dance.

"Madhearts" was inspired by the teachings and writings of Jones' mentor Sonia Sanchez, the acclaimed poet.

"I have admired and respected the poetry of Sonia Sanchez for years," Jones said.

"As far as the development of "Madhearts" the musical, I heard the poetry first. It was all her poetry going through my head over and over again, he said.

Jones said he always wanted to do a piece about a poet because of the profound impact one had on his life.

The play is described by Jones as a story of love, loyalty, responsibility and power.

"It engages two generations, baby boomers and their offspring in a musical journey about their ambitions, dreams, and their ability to be responsible for the choices each generation makes," Jones said.

Jomandi will also celebrate its birthday on Oct. 29. It has been 17 years since the Jones family started this production company. Since then, it has had great success locally and nationally with hits like "Bessies Blues", "Fraternity", "Sophisticated Ladies", and "The Wizard of Hip".

The sequel to "The Wizard of Hip", "Hip 2: Birth of the Boom", earned Jomandi and Thomas Jones more acclaim and an opportunity to show-case their talents to the world in 1996, as one of the featured artists of the Cultural Olympiad, a presentation of some of the fine arts in

Atlanta.

All of the success of Jomandi has not come without paying some dues. The company, along with other non-profit organizations, is involved in a dispute over Fulton County funding. Robert Proctor, director of the Southeastern Legal Foundation and a close associate of Fulton County Commission Chairman Mitch Skandalakis, filed a suit to freeze funding for 1996 services organizations including Jomandi. He said providing these organizations with public funds is unconstitutional.

This possible decrease in income will hurt all of these organizations and could lead to the end of some.

Jomandi plans to continue entertaining Atlantans and hopes that they will continue to be supportive.

*"Intellectuals out to study the past not for the pleasure they find in so doing, but to derive lessons from it." — CHEIKA ANTA DIOF*

JOMANDI PRODUCTIONS  
presents  
A World Premiere

# MadHearts

A STORY OF POWERFUL LOVE AND MUSIC

written and directed by  
THOMAS W. JONES, II  
music by THOMAS W. JONES, II, KEITH RAWLS  
& KEITH LEE  
additional lyrics and poems by SONIA SANCHEZ  
choreographed by PATRICK HARRIS  
and introducing Atlanta's hottest new  
recording artists from  
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# P E R S P E C T I V E S

## The Million Man March: Be there or be aware

By Wendy Isom  
Editor-in-Chief

There are a million and one places a black man could be on Oct. 16.

Well, actually only a million places. We know one. O.J. is back in his own place.

Besides that, the only other place to be is Washington, D.C. for the Million Man March.

"As many as 300 (black men) from the Atlanta University Center are registered to go so far," said Sister Margaret, member of the Million Man March Local Organizing Committee.

Minister Louis Farrakhan of the Nation of Islam, introduced the march which some predict will be the largest demonstration in U.S. history. Farrakhan said it is a day for all black men and women to atone with God, our community and our families.

While the men march, he encourages black women to stay home from work, businesses and school to teach children together, pray together and fast together.

While Farrakhan said his purpose for the march in the Aug. 30 issue of *The Final Call*, some people feel he's missing the purpose by not including women in the march. They said he is not addressing other key purposes that could be accomplished in the march or he's leading the march for the sole purpose of the Nation of Islam.

"I think a march in and of itself is good but we have to look beyond the march. What programs are we going to have after the march?" said CAU professor of African-American History, Akinyele Umoja, who led his Thursday 3:05 p.m. class in a discussion of the march.

"I have no problems with brothers going to march. I want them to know why they're



Photo by Melvin Jackson

Brother Steve Cokley addresses the Million Man March, Oklahoma City bombing and the Boule (Sigma Pi Phi) Sept. 27 at the Morehouse King Chapel.

doing it," Umoja said.

"I think we need to stop and look at all the purposes," said Jarod Scott, CAU junior and history major.

Viable reparations, voter registration and valiant revolution are purposes some had in mind.

Minister Ava Muhammad, attorney and assistant to Farrakhan, was at the Dr. Martin Luther King Jr. Morehouse International Chapel, Sept. 26, to address some of the key purposes of the march.

Much of her address was an analysis of the O.J. Simpson trial. However, she explained it was not an aside to the march. The trial is symbolic of what is happening to black Americans, she said.

Turn on the T.V. "White America is openly waging a war on you," said Muhammad.

"We can argue about politics and religion after we are free. After we have something," she said.

Although O.J. is free now, some students like Damon C. McGee, CAU senior and history and philosophy major, argues marching for freedom from the government must be first.

"I'm not marching for atonement. I'm marching to shut the government down," said McGee, member of The Students For All Afrikan Empowerment.

The only sin black people may be guilty of is inaction, McGee said.

Indeed, everyone argues from a different

perspective for the march. Some say they feel like black women are being stepped over by not being allowed to march.

"I support the march but I feel that the sisters need to determine what their role is going to be in the march," said Olimatta Taal, president of the Black Student Alliance at Georgia State University.

**"I think it's time for the black man to stand, not to hide behind any skirt tails," said Weirdella Shawna Gibbs, CAU senior and political science major.**

"Women have been fighting for us to take on our own responsibility," Scott said.

"To me, it's like what we've been asking for. I once heard they (black people) can't get together for anything," said Yolanda Brewer, CAU senior and radio/tv/film major.

"The quality of being a leader should not just be being a male," said William Ross, CAU senior and mass media arts major.

"I as a black woman want to see my black man restored to his rightful position as one who I can walk with, be proud of, trust and don't have to wonder if he has dormant desires of a white woman," said Muhammad.

"Women, although they're not marching, they've been registering their fathers, brothers and friends," said Letitia X, a CAU senior and business major, who has been registering black men on CAU's campus in front of McPheeters-Dennis since Sept. 18.

"I think it's important for people to take part in it. It's something to tell your kids about," said Deidre Abrams, CAU junior and mass media arts major.

Don't do it because Farrakhan said do it, do it for yourself, said Steve Durante, CAU senior and history major.

"This march is bigger than the Nation of Islam. It's about black people," said Maddix Moore, CAU graduate student in African-American studies and a member of Phi Beta Sigma.

"Every black person should not spend their money on that day," said Sadiq, a CAU senior and radio/tv/film major.

"It's not just to get out of school for a day," said William Dash, Morehouse College senior and biology major "I go to an all male institution and I want to make a political statement."

"This is a movement," said Rev. Albert Love, that you don't want to be on the wrong side of history on."

For more information on the March, call 635-9365 or 635-9379. Registration for the march is \$10.

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## entertainment

## Former child actor Larenz Tate plays veteran in "Dead Presidents"

By Nikki Roberts  
Staff writer

In the come-and-go world of Hollywood, it's no easy feat for child actors to segue into their fair share of grown-up roles.

However, former child actor Larenz Tate, who garnered popularity as 'O-Dog' in "Menace II Society", says he's "ready to take on new challenges," thanks to his lead role as Vietnam veteran Anthony Curtis in the recently released film "Dead Presidents."

"I wasn't really a child star. I mean, I wasn't Webster or Gary Coleman trying to sue his parents," laughs Tate in a roundtable interview.

With a Kangol dipped just enough to cover one eye, Tate sits cool and poised in the plush chair of the Ritz-Carlton. He is much smaller than expected (about 5'4", or so) and his boyish-grin is very infectious.

From the Uzi-shooting O-Dog, to his soft-spoken, doll carrying role in Matty Rich's "The Inkwell," Tate has portrayed a seasoned variety of characters. So, why the role of Anthony Curtis?

"I thought the script was very compelling. I'd worked with the Hughes' Brothers in "Menace..." but it was different this

time around. We had the chance to grow, get to know each other a little bit better. I enjoyed bringing Anthony to life for them, you know, making it a reality."

"Anthony is an ambitious kid and he has a good heart. Even when he is at his lowest, he wants to make a better life for his family and for the kids in the neighborhood, who he also sees doing without," says the 21-year old Chicago native.

Claiming that the hardest part of this film was learning to smoke a cigarette, Tate comically imitates someone smoking.

"I had to hold it like this," he gestures as if there is a cigarette in his mouth, "but I couldn't do it. I finally learned how to look cool when I smoke. But smoking is a nasty habit."

Another difficulty was re-creating some of the war and '70s scenes.

"I learned a lot from the vets hanging

around the set. I talked to my uncle, who identified closer to the character Jose (Freddy Rodriguez) because he, too, was injured in the war. But, it was fun doing the wardrobe.

Wearing those butterfly-collars and stuff. I had to dip my hat down like this," he says, pretending to pull on his hat.

And what was it like working with the ever-so-hilarious Chris Tucker?

"Chris is a funny brother. He kept us in stitches. When we were doing the war scenes, we actually spent nights outside without baths or anything. We woke up one morning and Chris

had found the owner of the ranch and hitched a ride back to the hotel. I guess you can say he went AWOL," grins Tate.

In the course of the interview, he sits still, attentive. He doesn't squirm in his chair, or tinker with side-items. He looks you directly in your eyes when he talks —

very congenial, very personal.

"I'm normal. I'm just like anyone else. It's easy to get caught up in this whole 'Hollywood' thing, but you have to stay real," he says, rubbing his chin in a slow, rhythmic motion.

The 'Hollywood' thing started in the 1980s: Tate's family had just moved to Los Angeles when his mother enrolled him, along with his older brothers Larron and Lahmard, at the Inner City Cultural Center.

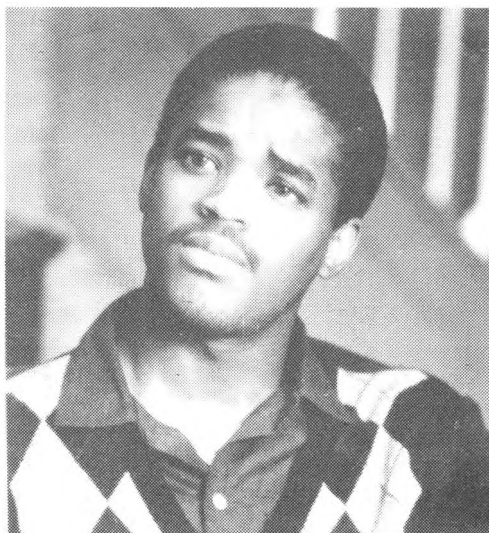
"Mom started us off in the choir and dance, but that wasn't us, you know what I'm saying? I was more interested in the theatre part. I ended up doing well, getting an agent. My first role was in "The Twilight Zone" in 1984. I was like 9 or 10 with those one-line roles," Tate says.

By the age of 15, he had regular starring roles on "The Royal Family," "Clippers," and "New Attitudes." His other guest appearances included the series "Family Matters," "Frank's Place," and "The Wonder Years," to name a few.

His influences run a gamut from Sidney Poitier to Richard Pryor, but only one actor has sparked a different perspective in Tate's life.

"I'm a big James Dean fan. You couldn't categorize James. He was sort of an off-beat actor," he explains, his voice becoming a

*continued on P 9*



file photo

## N'Bushe Wright: Actress right on target in "Dead Presidents"

By Nikki Roberts  
Staff Writer

During a recent press conference for the Hughes' Brothers' "Dead Presidents," I eagerly waited to meet N'Bushe Wright, the 25-year old actress and rumored girlfriend of Orlando Magic's Shaquille O'Neal. Wright's portrayal of Delilah Benson in "Dead Presidents" was compelling, with an un-rehearsed passion.

Everything is tastefully prepared — champagne glasses, pen and paper bearing the Ritz-Carlton trademark and little chocolate-covered mints, wrapped in plastic.

The door opens and my attention immediately falls to the small-framed lady in the foyer area.

Like the proverbial butterfly emerging from its cocoon, N'Bushe Wright buzzes into the room. Her hair, synthetic fingers of mischief, hangs loosely around a cocoa-colored face. And the ambiance of the room is comfortable, inviting.

Her outfit is simple: black pants and a short-sleeved black top.

Wright was probably in toddler clothes

when the rallying cry "Power to the people" shook the nation in the 1970s. But, recently, in preparation for her role as Delilah she had to research that era, and try to re-live it.

"You would think that such a powerful movement would've had more material on it," she gestures, tossing her mane away from her eyes. "I went to the library and tried to find documentaries...there was only one. So, I read as much as I could, but I ended up going to music to get the overall feel. Music just takes you there," Wright says.

When asked what attracted her to the character Delilah, she stares blankly at the carpet for a few seconds.

"Well, two different things attracted me to this character. First, I got the script and

said 'she's awesome.' She really loved Anthony (Larenz Tate) and it was an unconditional love. Juanita (Rose Jackson) just

saw him first. Secondly, although the parts are somewhat short, Delilah is full of passion. And people say that about me, that I possess this certain kind of aura," she says, scribbling little faces on her note-pad.

Growing up in the Bedford-Stuyvesant section of New York and graduating from the prestigious LaGuardia High School for the Per-

forming Arts, Wright went on to study dance at the Alvin Ailey and Martha Graham companies. She continued dancing, her first love, while studying acting.

"I love dancing. It brings a certain disci-

pline I can't get from acting, you know, the physical aspect. I remember dancing as a young girl in the performing arts school, and I had absolutely no rhythm. The instructor would count out '1-2-and-3-and-4,' but I could never get it," she laughs, pouring more Coca-Cola into her champagne glass.

As the eldest child with a younger brother, Wright remembers her childhood days in New York.

"My brother is cool. We have that typical brother-sister relationship. You know, the I-love-you-now-get-outta-my-face type family thing." She stops as if she forgets something. "My father is cool, too. He was a jazz musician. And where there is music, or any art form for that matter, there is politics. So, between being Muslim and my father a musician, there was always something going on in my household," she explains.

So, what is her dream role?

"I want to play a black action hero," she says quickly. "I mean it. Do you want to know my dream meeting?" I nod and she starts talking in the voice of a male pro-

*continued on P 9*



file photo



# Entertainment Classics

## Lyrical Speaking

### Remembering the good ole days with New Edition

MCA Records

Ah, the good 'ol days: Jheri-curls, jelly sandals and mid-day jam sessions. The worries of Generation X, fell somewhere between Sunday dishes and selecting which pair of creased, acid-washed jeans (cuffed at the bottom, of course) would best "set off" a buttoned-up Izod shirt.

Dances like the "wop," and the "smurf" were the mainstay of any school-cafeteria dance. And something called "break-dancing" would give new purpose to cardboard boxes and waxed floors.

The fondest memories of "the decade of change," is the music. Before the air-waves became suffused with "hardcore noise," there was a good-time, fun-loving music.

Music by the likes of New Edition: Ralph Tresvant, Ricki Bell, Bobby Brown, Ronnie DeVoe,



and Michael Bivins. Yes, the five-heartbeats of the now twenty-somethings. With songs like "Lost in Love," or the up-beat "Kinda Girls We Like," New Edition were the poster boys for puppy-love.

The candy-coated lyrics and synthesized drum beats of popular favorites "Cool It Now," and "My Secret (Didja Git It?)" evoke memories of note passing (circle yes or no...or maybe), Swatch watches and a time when curfew was determined by the clicking of the street lights.

Where were you the first time "Mr. Telephone Man" or the nasal crooning of "Is This The End?" wailed through boom-boxes and 45's? Did you have a special "Candy Girl," or "Baby Love"?

As time races this generation into another era, hold tight to the oh-so-missed days of childhood and allow yourself to smile each time the street lights click on.

## Screen Vibes

### "Dead Presidents" features superb acting, cinematography

By Nikki Roberts  
Staff writer

*You're in the seventies, dig? The doo-wop has melted in the fiery pot of the revolution, you know—afros, dashikis, being black, young blood. The pain of Urban-America is at its climax with the advent of 'Nam, but that doesn't stop you from dreaming or your hips from swaying to the quelling grooves of Marvin, Al, and for those dim, basement jams, a little Smokey. So, cool breeze, when the system you pledged your life to, terrorizes your pride back into the streets, what will you do?*

Hollywood Pictures presents, in association with Caravan Pictures, "Dead Presidents." Albert and Allen Hughes, 23, the producer/director twin-team, ("Menace II Society") are back to re-

claim the cinematic spotlight.

"Dead Presidents" — a slang term for cash: bills of currency that bear the images of past U.S. Presidents — chronicles the life of a young man trying to survive amidst the political chaos of the late 1960s and early '70s.

Anthony Curtis is a bright 18-year old, who in 1968, chooses to enlist in the Marines. Instead of going to college. He leaves his familiar surroundings to take on "the white man's war," in Vietnam.

It is 1972 when Anthony returns to his neighborhood, only to discover that he is not treated like a hero. He tallies with a part-time job at a butcher shop, but it is not enough to support his extended family.

Afforded little respect, and eventually unemployed and desperate, Anthony feels he has no alterna-

tive but to take part in a scheme to obtain some "dead presidents."

The starring role of Anthony Curtis is played by Larenz Tate, who made his film debut as O-Dog in "Menace..." and starred in "The Inkwell," as well as the now-defunct series "South Central."

His mentor, Kirby, is brought to life by Keith David, who also stars in Spike Lee's "Clockers." Kirby is a "Shaft-meets-Dinero" type character, who pulls young Anthony into his underground gambling ring. With a mouth as foul as it is funny, Kirby adds a gritty spice to the boiling plot.

Stand up comedian Chris Tucker follows his "knee-slapping" performance as Smokey in "Friday," with the role of Skip, one of Anthony's closet buddies.

Skip represents a large collection of Black men, whose inability to cope with societal problems after the war, led them to controlled substances and deferred dreams. Although his fun-loving wit draws the viewers, Skip's all too familiar battle with life, brings a certain sadness amidst the laughter.

Newcomer Freddy Rodriguez, who just made his feature film debut opposite Keanu Reeve's in "A Walk in the Clouds," is Anthony's other buddy, Jose.

Jose is a somewhat confused, pyromaniac, who also enlists in the military but is forced back

home unexpectedly. The refreshing aspect of this character is the willingness of a young, Latino in the Bronx, to take full responsibility of a large family.

Rose Jackson, an Ikette in "What's Love Got to Do With It," and star of the new television series "The Crew," takes on the role of Juanita Benson, Anthony's girlfriend.

Juanita is a woman who lives her life based on men — pre-women's lib, dig? After bearing Anthony's baby shortly after he enlisted, Juanita is disappointed in the man who returned from Vietnam. (Actually, her acting skills were a greater disappointment).

The revolutionary role of Delilah, Juanita's younger sister, is portrayed by "Fresh" star, N'Bushe (pro. n-boo-shay) Wright.

Delilah is a book-smart young lady who grows to be an Afro-sporting, "power-to-the-people," rebel. Her crush on Anthony quickly evolves into an unconditional love.

"Dead Presidents" was filmed in 34 different locations in the New York City area, beginning in South Hampton. The cinematography is superb, including the Vietnam war scenes and the graphic shots of Anthony's nightmare.

## Soul flow

### The Harlem Dancer

By Claude McKay (1890-1948)

Applauding youths laughed with young prostitutes  
And watched her perfect, half-clothed body sway;  
Her voice was like the sound of blended flutes  
Blown by black players upon a picnic day.  
She sang and danced on gracefully and calm,  
The light gauze hanging loose about her form;  
To me she seemed a proudly-swaying palm  
Grown lovelier for passing through a storm.  
Upon her swarthy neck black shiny curls  
Luxuriant fell; and tossing coins in praise,  
The wine-flushed, bold-eyed boys, and even the girls,  
Devoured her shape with eager, passionate gaze;  
But looking at her falsely-smiling face,  
I knew her self was not in that strange place.

### to all brothers

Sonia Sanchez (1935-)

yeah.  
they  
hang you up  
those grey chicks  
parading their  
tight asses  
in front of you.  
some will say out  
right  
baby i want  
to ball you  
while smoother  
ones will in  
tegrate your  
blackness  
yeah.  
brother  
this sister knows  
and waits.

### Larenz continued from P 8

pitch higher. "Before Denzel [Washington] and [Robert] Dinero, you had your James Dean's and Marlon Brando's. That's the way I want to be—unpredictable."

When asked who he misses the most while traveling, a smile takes over Tate's face and he actually blushes.

"Well, I'd have to say that I miss my mom the most. I mean it. My father is my personal manager, so I'm with him all the time. As a matter of fact, I called my mom as soon as we arrived in Atlanta," he boasts with a child-like admiration.

Before the interview is concluded, Tate regains his cool composure. "Of course, I miss some of the 'honey-dips' as well."

### N'Bushe continued from P 8

ducer: "Okay, N'Bushe. We have a really big role for you this time. Would you like to play a black action hero? And, I would probably be overwhelmed," she says, breathing deeply as if recovering from a hypnotic state.

"I just love that strong, black image. I think we have enough of the...you know, stereotypical..." her voice trails off and she looks at me suddenly. "I'll stop with that because I don't want to censor myself."

She's so straight-forward, yet so mysterious. It's like watching the ocean and wondering what triggers the waves.

Well, now is my time to find out if the rumors are true: N'Bushe and Shaq?

"I have a very successful boyfriend, and yes he plays basketball. I'll just leave it at that," she beams, then turns solemn. "It was a very ugly article written [about us] that made me very sad...I actually cried over it," she mumbles while staring at the bubbles in the glass.

Moving into another subject, she says, "Who would I like to work with? Um, I love Sam Jackson. He's so damn smart! But, he's also gritty and determined. I love Angela Basset, too. Oh yeah, I can't wait for "Strange Days" to come out."

Wright is eager to branch out into different areas of film: writing, producing. She knows what she wants right now and that's all she thinks about.

"The future? I try not to think about the future. I just like taking one day at a time — you know, living, learning, and maybe loving."

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# Environmental consciousness may mean life or death

By Gigi Barnett  
Staff Writer

There is something in the Clark Atlanta University Research and Education Center that could possibly save the future of our planet and the lives of millions.

"Ecology And Human Life," an electronically interactive exhibit presented by Soka Gakkai International, and co-sponsored by Clark Atlanta University, is based on Buddhist principles that range from the preservation of the earth to man's spiritual health.

Soka Gakkai International (SGI) is a non-governmental organization with the United Nations. SGI is also a world-wide organization dedicated to promoting peace, culture, and education.

The exhibit's main theme focuses on human life and its relationship with the universe. "Ecology And Human Life" began three years ago, at the Earth Summit in

Rio de Janeiro, and was later augmented and circulated around the world.

The exhibit usually lasts for about three weeks, it has been in Santa Monica, Dallas, and Chicago.

"It [the exhibit] is a way of educating people about the problems of our environment, and how global they are," said Dr. Anne Fields-Ford, a professor of the graduate social program at CAU. Fields-Ford was instrumental in bringing the exhibit to CAU.

"These problems are not just here in America, it's all over the world," she said.

Many world renowned scientists, political and environmental activists, past and present, contribute to the exhibit. Almost everything that could affect the health of the world, like global warming and ozone depletion, to the health of the world's human population, like litter and car exhaust, is mentioned.

In the exhibit, Author Henry David Thoreau is quoted about the vitality and energy of the earth, while U.S. Vice President Al Gore talks about the spiritual change man must undertake to allow the earth's survival.

"We are apart of the environment, and it is apart of us. If we destroy it, then we destroy ourselves," said Fields-Ford.

The exhibit also introduces some frightening statistics about the planet's present state. The Atlanta University Center is surrounded by four landfills, the most landfills anywhere in Atlanta.

"I want my students to get a sense of awareness, sensitivity, and education from this exhibit; but more importantly, a sense of responsibility to protect the environment," Fields-Ford said.

The exhibit is free and open to the public everyday in the upper level exhibit hall until October 14. The exhibit's next stop is Boston.

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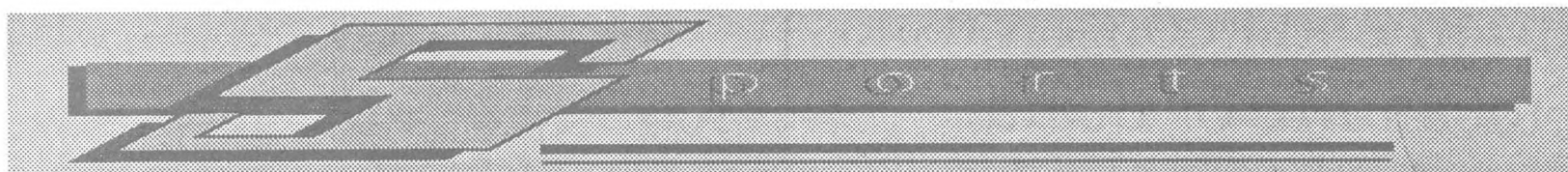
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## CAU' Athlete of the Month: Alfred Kitchen

By Dana Gilmore  
Contributing Writer

In a small town in Mound Bayou, Miss., a little boy was motivated to play football by his brother. Little did Alfred Kitchen know that years later he would be a talented athlete.

Kitchen, a Junior College Transfer from Mississippi Delta Community College, is a running back for the Clark Atlanta University Panther football team. While at Mississippi Delta, Kitchen was named All-American for two consecutive years. Before transferring to CAU, Kitchen received an associate degree in electronic technology.

Although this is Kitchen's first year on the Panther Football Team, he has already emerged as a leader.

"When he gets his hands on the ball, you know he will do something positive

with it," said Head Coach Willie Hunter.

As well as being a starting running back, Kitchen is a team captain. Reflecting on the tremendous athletic abilities of Kitchen, Coach Hunter commented that, "he will probably become an All-American here at Clark Atlanta."

Kitchen is a junior and electrical engineering major with a 2.8 G.P.A.

Aside from playing football, Kitchen enjoys baseball, and hockey. His career goal is to become an electrical engineer. Kitchen is quiet, yet "he is respected by all of the other football players on the team," Coach Hunter said.

Kitchen said, "Being able to play football, something that not everybody can do." This is what keeps him focused on performing to the best of his abilities.

Kitchen is one exceptional athlete who has a winning game plan on and off the field.

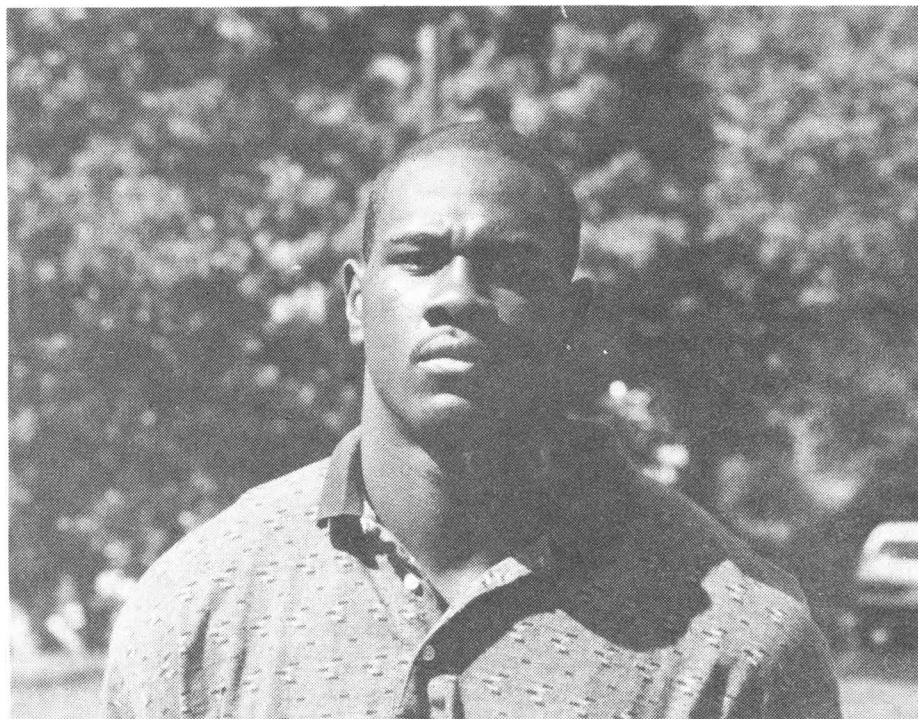


Photo by Eric Rose

**Athlete of the Month:**  
**Classification:**  
**Birthplace:**  
**Sport:**

Alfred Kitchen  
Junior  
Mound Bayou, Mississippi  
Football

## Roger Caruth: A master of activities and academics

By Tarsha Burton  
Staff Writer

Clark Atlanta University alumnus, Sports Information Director Roger Caruth is a young man who wears many hats.

This St. Vincinct native entered CAU in 1988 as a mass media arts major, concentrating in public relations. Now, 25, Caruth is working on a masters degree in international administration at his alma mater.

As an undergraduate, Caruth was involved in many extra-curricular activities including CAU-TV, WCLK Radio, and editor of the 1993 yearbook.

Caruth still maintains an active lifestyle. "I work out with one of the football coaches at 6 o'clock during the week." Why so early? "The earlier you get up in the morning, the more you get accomplished during the day."

When asked what made him decide to work as Sports Information Director at CAU Caruth said, "In high school I was involved in sports. Football is my favorite sport and I want to make the Panthers the best team in the SIAC."

Caruth said he admired tennis player Arthur Ashe.

"Arthur Ashe broke the color barrier in tennis, a sport that is not traditionally black."

So, what will Caruth do after he receives his masters degree?  
"Good question," he answers.

### SPORTS TRIVIA

1. When was the last time the Braves won the world series?
2. Who was the first black football player?

### ANSWERS

1. The Braves last won the world series in Milwaukee in 1957. They played the mets.

2. Henry McDonald was acknowledged as the first professional football player when he played for the Oxford Pros from 1911 to 1920.

## 1995 TEAM SCHEDULES

### PANTHERS WOMEN'S VOLLEYBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
<b>OCTOBER</b>			
9	Alabama A&M	Huntsville, AL	7 p.m.
11	Tuskegee University	Atlanta, GA	6 p.m.
16	Morris Brown College	Atlanta, GA (CAU)	6 p.m.
18	Spelman	Atlanta, GA (CAU)	7 P.M.
20	South Carolina State U.	Atlanta, GA	6 p.m.

25-6 SIAC TOURNAMENT TBA

### PANTHERS FOOTBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
<b>OCTOBER</b>			
14	Open		
21	Savannah State College	Augusta, GA	2 p.m.*
28	Albany State College	Atlanta, GA (Georgia Dome)	2 p.m.*
<b>NOVEMBER</b>			
4	Tuskegee University	Tuskegee, AL	2p.m.*
11	Morehouse College	Atlanta, GA	2 p.m.*

\*Indicates Conference games