



The Clark Atlanta University PANTHER

The rap on rappers
See P6

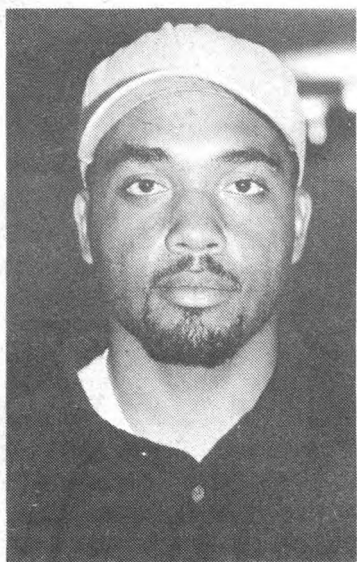
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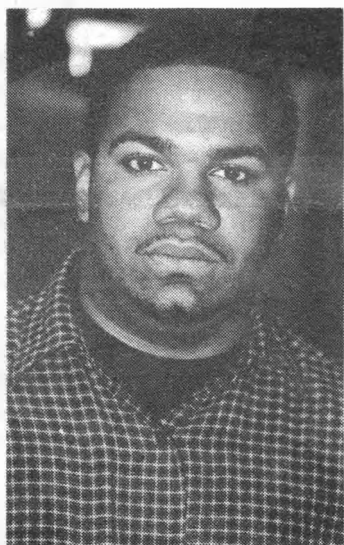
November 8, 1995



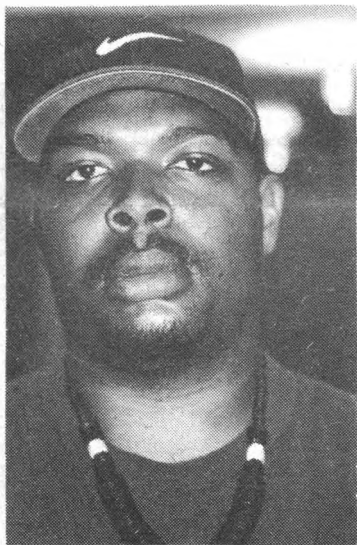
Bill Little



DeQuincy Hentz



Roland Washington II



Tarik Kaintuck

How successful was the Million Man March?

By Kimathi Lewis
Staff Writer

Undoubtedly, black men from all walks of life made history as they gathered together last month for the Million Man March. The question, however, remains. How many will take it a step further?

According to all reports, the March involved the largest gathering of black people in history.

The demonstration, held Oct. 16 in Washington, D.C. was dubbed a national day of atonement for black men by organizer and Nation of Islam leader Louis Farrakhan.

Minister Farrakhan urged the masses of black men to stop blaming the oppressors and to take responsibility for themselves and their communities.

Critics contend the true success of the March can only be measured by the visible affects in the community.

Brother David 5X, a Clark Atlanta University student who assisted in the registration for the event, estimated about 200 CAU students, faculty and staff participated in the march.

Several local community

groups said they have noticed an increase in black male participation.

"More men have been calling in every day to become mentors," said Deborah Johnson, director of Client Services of Big Brother and Big Sisters in Atlanta.

She said the social service organization, which exist in nine counties in metro Atlanta, received a moderate increase of callers after the march.

"There has been significant increases, especially in Fulton and Cobb counties. Some actually said they went to the Million Man March and wanted to participate," she said.

Babatunde Banjo, a spokesman for the Coalition of 100 Black Men of Atlanta expressed a similar sentiment.

"There's been phone calls coming in with people anxious to join," he said.

To some participants in the Atlanta University Center, the march served as a wake up call to change their own negative behaviors while others said it reinforced their commitment to the community.

In the case of Roland Washington II, 21, it was both. "I especially agreed with what Farrakhan said about joining organizations, adopting an inmate and some of the 25, 000 black foster kids," he said.

Washington, a senior at Lincoln University in Pennsylvania, is attending CAU as part of the Olympic Host Broadcast Training Program. He said he plans to do his part in helping out the black community.

Washington said he was so inspired, the day after the March he decided to reestablish with his father, who was too sick to attend, an organization in Newark, NJ designed to "get children off the streets and stop selling drugs."

The sports medicine major said he had previously discussed restarting the organization, initiated by his father in the 1950s, but the March simply reinforced their decision.

DeQuincy Hentz, 21, a Morehouse senior, said the March motivated him to turn his life around.

"I want to atone for my inad-

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Sports and entertainment program a perfect match

By Tarsha Burton
Staff Writer

Some of corporate America's major players turned out Oct. 13 for the first Advisor Board Meeting on the Center for Entertainment and Sports Management (COESM), held at the Atlanta Merchandise Mart.

Among them was legendary baseball player Henry "Hank" Aaron, vice president of Turner Broadcasting Systems, Inc. Aaron is also chairman of COESM. Others included Jackie Lee, consultant for LaFace Records and Ralph Jernigan, chief executive officer of International Sports and Entertainment Strategies [of Atlanta].

The COESM was created in

the spring of 1995. Unique in its own right, Clark Atlanta University (CAU) is the first Historically Black University to offer a program that combines both entertainment and sports. Currently, both undergraduate and graduate students are enrolled in courses through the school of business.

Issues discussed at the meeting included fund-raising, a public relations campaign, introductory courses offered and student exposure to possible career opportunities after completing the program.

"I believe in the cause; anytime African Americans can get involved in the management aspect of sports and entertainment," said Ron Williams, who is involved in the Sports and Enter-

tainment Management Association's (SEMA) student charter organization at CAU.

Meanwhile, Aaron said it's vital that this program be supported. "I think there is a need for it and I'm intrigued by the fact that it's backed by the School of Business."

Aaron further pointed out that many of the nations colleges and universities that offer similar programs do so through their athletic departments.

And LaFace's Lee said, "LaFace Records believes in supporting those who support us."

International Sports and Entertainment Strategies representative Ralph Jernigan said Atlanta will soon be one of the largest entertainment centers in the world.

"Our company wants to help those who are bright and hold an interest in the field."

Dr. Edward L. Davis, acting dean for the School of Business Acting Dean said he is optimistic the program will be a success once it receives accreditation.

"I think there is a need for it and I'm intrigued by the fact that it's backed by the School of Business."

-Hank Aaron

'Pamper the black man' Author gives students advice about relationships

By Eric Rose
Contributing Writer

Author's advice for relationships:
pamper the black man

African Americans are fighting a war of the sexes when it comes to relationships.

At least that is what author Valerie Shaw told a group of Atlanta University Center students at her book-signing Oct. 20. Shaw, author of the national bestseller "Himpressions: The Black woman's Guide to Pampering the Black man," was in Atlanta as part of her Southern U.S. tour promoting the controversial book. This book aroused mixed emotions in the black community and many were divided along the lines of gender when it first came out in 1993.

"When people first realized that this book was on the market," Shaw said, "the men went 'Right On!' while most women said 'Why pamper the black man?' I think that's what is wrong right now."

Shaw said although the word "pamper" implies negative ideas, her meaning of the word corresponds more with "standing by" than "serving" black men.

"If we backed the brothers up a bit, they might bring a lot more into the coffers (of the community)," Shaw said.

This need for encouragement, Shaw said, stemmed from the barriers that society created to hinder the African-American man's development.

"Black men need nurturing more than anyone else because of all the negative stipulations and ideals that society has against them," Shaw said. "One just has to look at the judicial and educational systems to see this."

Shaw said this leads to a negative representation of black men, even in their relationships with black women.

"We are growing up to expect the wrong things about relationships," she said. "Black

men are generalized by the activities of the few."

Shaw said there is a "comfort level" in thinking that all black men are "dogs" and that everything they do is for the worse.

"Thinking that all our men are bad leads us (black women) to expect it and, unfortunately, expecting it makes it so," she said.

One of the best ways for men and women to empower themselves, Shaw said, is to gather in number to strengthen each other. She said that was the main reason why the recent Million Man March was one of the more culturally positive events this century for black men.

"Black men don't get together enough in a positive way," Shaw said. "The march was one way that this was accomplished. Just from watching the march, my nine-year-old son sat down with my husband for the first time and talked about race issues. It was wonderful."

Shaw said female empowerment is crucial to the advancement of not only themselves, but also to the empowerment of the black man. Many women do not realize how important their role is in the development of their society, she said.

"We have got to see that we wield an amazing amount of power," Shaw said. "It is not even that thing about 'behind every good man is a good woman.' A good woman can dictate what path a man takes in the area of progress."

Unfortunately, Shaw added, the media's continued depiction of stereotypical black men cripples any effort to do this.

One aspect of today's media she vehemently opposes is the television talk show.

"Talk shows are terrible!" she said. "They have an enormous impact on what white people think of us and a tremendous effect on how we see each other."

Shaw's dislike for talk shows led her to discontinue any association with them as well as prompted her to recently call these

radio station, called the march a spiritual awakening.

"It was great to see so many brothers show up with positive dialogue about the problems plaguing our community," he said.

He said the march inspired a rededication of his commitment to his personal life and the general community.

He added, "The call for black solidarity is not new. It goes back to more modern times, like with Marcus Garvey and his call for us to stand up and fight for our rights."

Little said he's working towards giving younger people a clearer understanding of their history and dismiss and send home those so called black leaders who are not performing in the interest of our community."

He said he will continue teaching at Archer High School and reading to children at elementary schools.

"It's important younger kids see black men who can handle the English language," he said.



File photo

Pictured is Valerie Shaw, author of "Himpressions: The Black Woman's Guide to Pampering the Black Man."

shows "the unregulated toxic dumps of relationships."

"I have been on talk shows where I was supposed to be a relationship expert helping people, but they had me feeding the problems I was trying to stop," she said. "People were leaving these shows in tears and with their lives in shambles."

She said attention is also drawn towards what she calls "FAAWABA" or "Ferocious African-American Women with A Bad Attitude."

She said the phenomenon unfavorably represents all black women to the rest of America. These women, she said, are capable of causing the downfall of any man and literally base the value of their relationships on wealth and income.

"If we put a material tag on our relation-

ships, they become disposable," she said.

As the media continue to paint such a negative picture of black people, Shaw said, the time for a new perception of them in society must come soon. For this reason, she advised black writers to realize that their writing is influential in the future of their people and the writers that will come after them.

"Writing is an art, but for African Americans it is a sacred trust," she said. "That is why we need to stick to an ethic. Remember. It is a wonderful time to be a writer."

Shaw's book was recently picked up by Harper Collins Publishing, Inc. for hardback release in May of next year. Copies are available at the Soul Source Bookstore and Cafe on James P. Brawley Drive.

ourselves we can do better," he said.

Others who participated in the march used a variety of words to describe what they saw and felt. The list included God, Power, Love, Black, beauty and power, to name a few.

CAU student Alexander Lyre, 20, said it was a miracle. "It was a miracle because of its uniqueness and its affect on people," he said.

Some who didn't attend the March commend it for its accomplishments.

Morehouse student Edward Blakemore said their coming together is "cool, although I don't think we should have to go all the way to Washington."

Blakemore, who didn't attend the March because he doesn't believe in atoning in public, said it was good the March gave many men self esteem. But he said it would be more productive if black people get together and start their own businesses.

Blakemore said he's already giving back to his community as a mentor at North Clayton high school in College Park.

Million Man March continued from P1

equacies, to improve my shortcomings and to take responsibility for my destiny, to control my life," he said.

Hentz, a religion and history major, said he plans to help his community. "I plan to mentor, to do whatever I can to uplift my race. My education is not for my personal aggrandisement," he said.

Hentz said he mentors students at Booker T. Washington High school. "I want to do something to help my people."

CAU Junior Alaric Evans said he plans to be more respectful to black females.

"The march inspired me to curb my language. Stop calling women b—s. That's the way people in our generation stereotype women and it's not correct," he said.

Evans also said the march encouraged him to teach his younger cousins and nieces what he wasn't able to understand at their age.

Bill Little, host of "Serenade to the City," a mainstream Jazz show on WCLK

At the March, Farrakhan said black people are capable of maintaining their families and community.

Abdul Taymullah, announcer of Jazz show "After Hours" for WCLK radio took it to heart. He said the march reinforced thoughts about where he needs to be and what he needs to do.

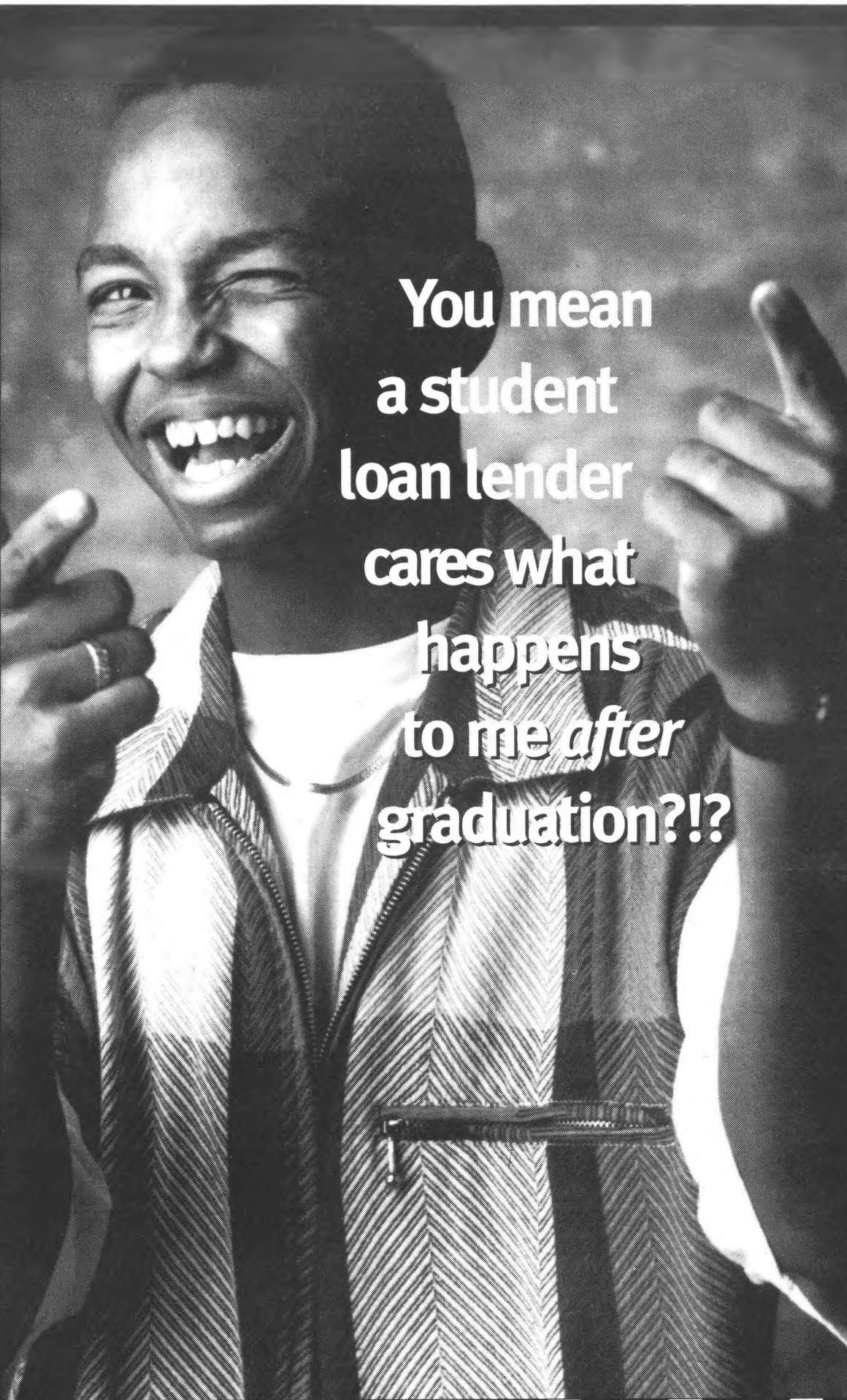
"When I heard the 14-year-old boy from Chicago read the poems as a tribute to his brother and father, his role models, it reminded me of what I'm suppose to do at 42."

Taymullah said he plans to take what skills he has and pass it on like those before him.

He said, "The bulk of what I can do is what I do at the radion staion, teach students how they can be communicators themselves."

David 5X, president of the Nation of Islam Student Organization, said the march was successful. He said it was right on time.

"With all issues affecting us, congress cutting federal funding, it's time to show white America, the rest of the world and



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C A U T I O N S

'Morning, Noon and Night' takes to 'Players' stage**By Clarence Rolle**
Staff Writer

The Clark Atlanta University Players are at it again.

Less than four weeks after the close of the theatre troupe's opening show, the CAU Players will present, Ted Shine's "Morning, Noon and Night", it's second show for the season. The show opens Tuesday Nov. 7 through 11.

The play's Director Georgia Allen said audience members should pay particular attention to the religious life of the "unsophisticated" southern characters featured in the play.

"It's a kind of thriller," Allen said, attempting to keep the plot a mystery. "He (Shine) gives you some clues, but you don't always read them right."

Allen said she wanted to direct the play from the first time she saw it. She submitted six plays to Theatre Arts Chairperson Carol Mitchell-Leon, and was pleased when Leon chose her to direct the play.

Although Allen is guest directing at CAU for the first time, she is no stranger to the stage on this campus. Allen, a 1941 graduate of Clark College, appeared in several plays while attending college. She has performed with the Atlanta University Summer Theatre, the



Photo by Clarence Rolle

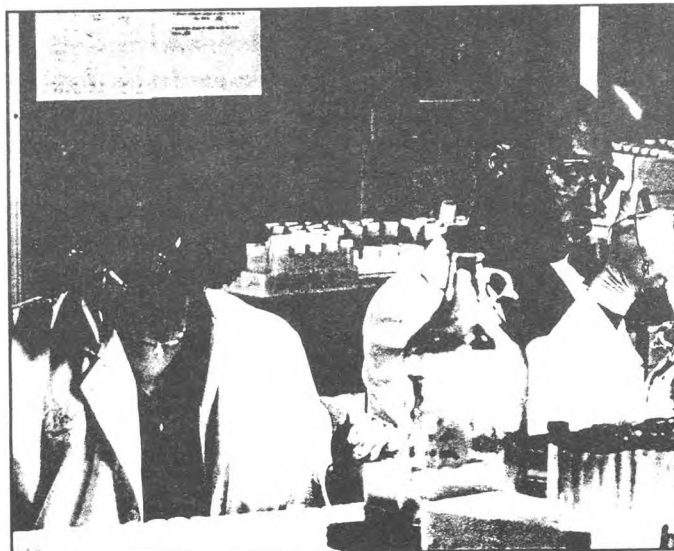
Pictured is director and Clark College alumnus Georgia Allen. Curtain rises for second CAU Players production this season

Atlanta University and the Morehouse, Spelman Players. Her college experiences have boosted her to performances at the Alliance Theatre and on Broadway.

Allen has scores of television, stage and movie credits. She has also received numerous awards, including the 1993 Legacy Award from Jomandi Productions. The award was given for "creative excellence and a commitment to nurturing and furthering the arts."

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Former SGA gives students insight on corporate America**By Lisa Flanagan**
Staff Writer

Jamal Coleman, student government association president during the 1993-94 and 1994-95 school years returned to Clark Atlanta University for Homecoming 1995 and to give CAU students insight into corporate America.

"Life at Clark Atlanta University is a safe haven, but the job market is entirely different, very competitive and tough," Coleman said.

The native of Landover, MD is a media planner and buyer with Leo Burnett, USA, one of the top advertising firms in the country. On an average day, Coleman averages between 12-17 hours at work and is responsible for the accounts of various corporations such as Procter and Gamble.

"Advertising is something I never thought I'd get into," said the Mass Media Arts/Public Relations graduate. "Because of my experiences in the political arena, I visualized myself writing speeches and doing other things."

While a student at CAU, Coleman interned at various organizations including the Atlanta Committee for the Olympic Games and the Coca-Cola Company.

Coleman encourages all students to get an internship regardless of requirements and also to be aware of their public image. "You never know when your actions in public will affect you negatively or posi-



Photo by Clarence Rolle

Homecoming 95'



Photo by Melvin Jackson

Miss CAU Homecoming 95'

NEWS BRIEFS

University announces dates for completion of campus construction

Construction of the pedestrian promenade, parking deck and the dormitory on Beckwith Street is expected be completed before July 19, 1996, according to Chris Davis, director of construction.

Davis said a pedestrian promenade will link the Atlanta University Center, between the Vine City and West End MARTA stations. This will allow students and spectators of the Olympics to travel throughout the AUC campus for various Olympic events, such as the preliminary hockey game. Development of a temporary bridge across Martin Luther King Drive will help in making it easier for students to get around while construction on the the infrastructure is underway.

The construction on James P. Brawley Drive which is being done by CODA construction company, is the beginning of a project to revamp the infrastructure around the AUC. New and larger gas pipes are being laid. The Promenade is scheduled to be completed on March 31, 1996.

Along with the promenade, dormitory, which is being built on Beckwith and J.P. Brawley Drive is expected to be completed in June of '96. "These new dorms contain 470 single occupancy, air-conditioned rooms," Davis said.

The parking deck will be completed by the end of December, according to Reggie Askew, director of Field Construction for Mitchell/OLH/Turner Joint Venture Construction Company.

Internet comes to CAU

Clark Atlanta University is going on-line.

Through the SURANET system, students and teachers will be directly connected to the Internet. A government proposal sent to all Historically Black Colleges and Universities spurred the need for universities to be on-line.

"Everything under the sun is available," said Leslie Smart, the Coordinator of Information Systems at CAU. "For those who read the Dow Jones Report, to those who love alternative music. It's all there."

Internet service was included in student activity fees. After a list of names is compiled, all students and teachers will be assigned internet addresses. Students will be assigned an account number with their internet addresses.

"We are expecting those names soon. However, students can scan the internet as a browser without an address," Smart said.

Smart said that classes will not be given on internet services, but lab assistants are available to help internet users.

Several labs around campus are available to students, but the main internet lab is located in Dean Sage Hall, room 104.

"If students demand by presence for a 24-hour lab, then they'll get it. But if the lab is open at 8 p.m., Friday nights and there's nobody there, then there won't be 24-hour labs," Smart said.

Lab hours are posted in the Internet lab in Sage Hall.

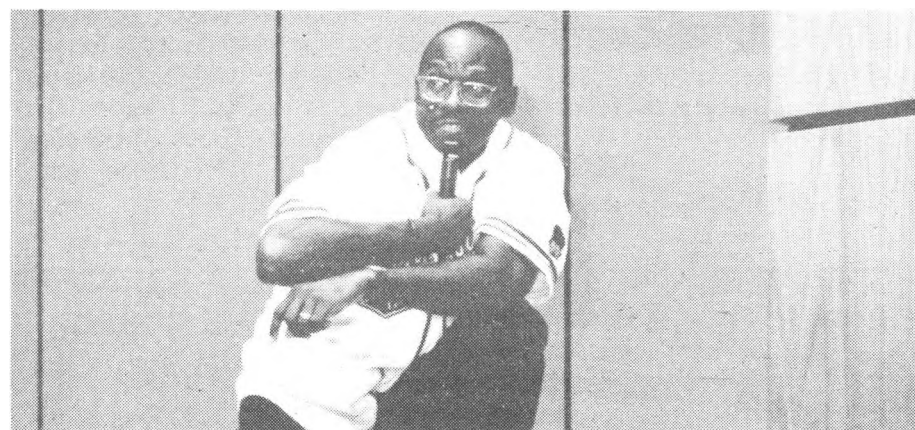
Attention seniors!

There will be a public information meeting for seniors on Wednesday, Nov. 8 at 2 p.m. on the \$15,000 Echoing Green Public Service Fellowship for one year. The meeting will take place in the Science Research and Education Center, room 1043. For more information, contact Dr. Gretchen MacLachlan in the political science department, 880-8723.



Photo by Melvin Jackson

JOHN AMOS, well known to some as the stern father to Thelma, Michael and J.J. on the television sitcom "Good Times," and to others for his one-man stage rendition in "Haley's Comet," served as the master of ceremonies during the CAU Film Festival's awards banquet. Coincidentally, his son K.C. Amos was the winner of the student film category.



Lights, camera, action! CAU's first film festival reversed negative

Monty Ross

The first annual Clark Atlanta University Film Festival, "Reversing the Negative," held Oct. 19-21 was a premiere success. Students were exposed to actors and industry experts through workshops, panel discussions, screenings, informal networking opportunities and a gala awards banquet.

Hosted by the Division of Communication Arts and filmmaker Monty Ross, the event attracted participants such as actors John Amos, Ken Sagoes and Whitman Mayo, Director Bill Duke — who provided the keynote address during the awards banquet — and public relations insider Terrie Williams.

"It's not only important that we launch this initial year, but that we continue," said Dr. Larry Earvin, dean of the School of Arts and Sciences. "That's a commitment that we made as a university."

The Festival, which included a private reception at downtown's Planet Hollywood and a celebrity breakfast on campus, provided students with major contacts and invaluable advice on everything from acting, screenwriting, producing and directing to hands on advice from those in the know.

Perspectives

Media mergers may mean demise for rappers

By Tod Sterling Rose
Contributing Writer

Has the recent \$8 billion Time Warner-Turner Broadcasting mega-deal set the stage for a trend among major media moguls that will eventually mean the demise of black media?

Time Warner Inc. decided-with influence from Turner Broadcasting-to sell its stake in Interscope Records which is responsible for distributing artists such as Tupac Shakur and Snoop Doggy Dogg. These two artists are notorious for their style of rap and their explicit lyrics, which is the excuse executives are using to justify the decision. According to an article published by *The Atlanta Journal-Constitution*, Michael Fuchs, chairman and chief executive officer of Warner Music Group, said, "The nature of our agreement with Interscope precluded us from any meaningful involvement or discussion regarding Interscope's music."

This statement speaks volumes to rap artists and to blacks in all walks of mass media.

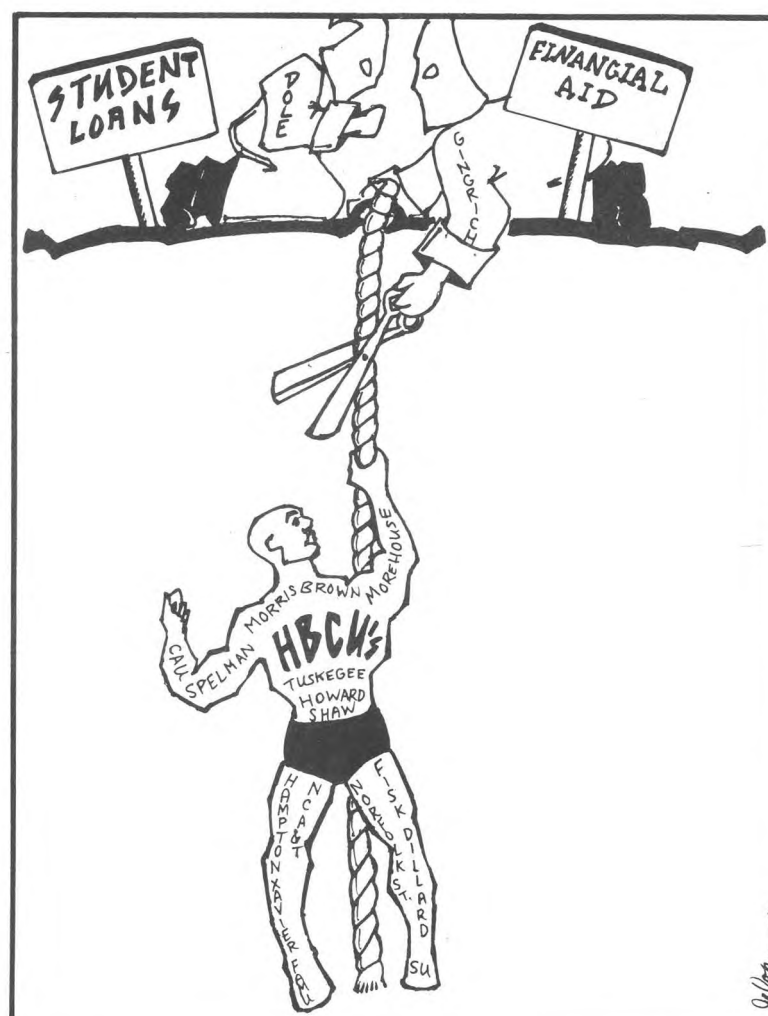
Volume One: What we are witnessing with this decision is more than just a budget cut-as most top executives of Time Warner are probably calling it-but rather a "sign-O-the-times," as to where blacks stand in the arena of the major media moguls. Are we making major-on the field-decisions or are we idling the sidelines toting a bucket of water?

Volume Two: Black people are among the top five consumers in the United States

but own less than 20 percent of the businesses. If a man can move to the United States from Korea, not speak a word of English, open his own business and make a six figure income, there is no excuse for African-Americans to not own most if not every aspect of rap music, professional sports and Black Entertainment Television. Professional African-American athletes with millions to spare are an excellent start toward ownership instead of "loanership". Michael Shurlhof, CEO of Sony Corporation, which is the mother of Sony Music and Sony Electronics, doesn't know the first thing about rap music but he makes millions from it.

The volumes could continue for days but if "African-America" doesn't get the point by now then any hopes of owning and controlling has already been fed to the dogs. We spend most of the money in the U.S. on Rap music, which is one of, if not the, most popular music forms in the world and we are making millions for rich white businessmen who know nothing of its genre, but we are on the outside fogging up the windows of the executive board meeting that will decide our fate.

To refer to the first sentence in this piece again, the answer is yes. Even though the Time Warner decision to drop gangsta rap is only one example of how media mergers that we do not have a hand in represent our demise, the fact remains constant — if we do not own it, then we cannot control it and until we do, we will be fetching water inevitably.



The Panther

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It's that time again! Spring 1996 Registration begins

The registration/enrollment procedure provides that registration for Spring 1996 be completed during the November 1995 course entry period. Students may complete the process by paying balances due and executing promissory notes between the time of course entry and the student's enrollment appointment time. (Promissory Notes are processed by the Office of Student Loans and Collections — Haven Warren, Room 204).

By handling registration and enrollment issues prior to January 1996, students may assure themselves of a smoother transition into their Spring classes.

Schedule

Class 95-96	Advisement*	Spring Registration*
Graduate Students	November 6-10, 1995	November 13-22, 1995
Seniors	November 6-7, 1995	November 13-22, 1995
Juniors	November 7-9, 1995	November 15-22, 1995
Sophomores	November 9-13, 1995	November 17-22, 1995
First Year	November 13-15, 1995	November 20-22, 1995

*Except Saturday and Sunday

entertainment

"Vampire in Brooklyn" drains high expectations

By Nikki Roberts
Staff Writer

Wes Craven dropped another pile of cinematic rubbish into the balmy fish-bowl that is oft times referred to as the movie industry.

Into this tank he drops two types of sharks — the predatory rulers of show business (Eddie Murphy and Angela Basset) and the carnivores of spotlight (Allen Payne and Kadeem Hardison) — and watches the results (part romance, part struggle of horror) with a lucrative grin.

Craven has always been fascinated with horror movies ("The Serpent in the Rainbow," "A Nightmare on Elm Street"), but in his recently released "Vampire in Brooklyn," there is some confusion with cross-themes,

quick-sand plots and lines that are sorer than Jim Baker's confession.

Maximilian (Murphy) is a member of an exclusive race that legend has called, Nosferatu, the undead, the vampire. He knows no mercy and has no regret. He can transform himself into a thousand different ways.

Max has ventured to New York City in search of Rita Veder (Basset), a New York police detective who is unaware of their unique blood bond. Veder is forced to choose between eternal life of riches and supernatural powers and the real power of owning her own soul.

As Max and Julius, his hapless ghoul (Hardison), attempt to transform Rita into Max's vampiress, her devoted NYPD partner, Justice (Payne), finds he

has much at stake in protecting her from an age-old evil.

"Vampire in Brooklyn" resulted when an appreciation for classic horror movies inspired Eddie Murphy and his brothers Vernon Lynch, Jr. and Charles Murphy to conceive a new style of vampire film.

Murphy said, "I've always been entertained by scary movies and particularly intrigued by vampire tales."

There is one refreshing aspect to this movie: Murphy's ability to transform into multiple characters for the first time since "Coming to America."

In addition to the frittered and ruthless role of Max, Murphy appears as Preacher Pauly, who delivers a startling sermon to the congregation, and as Guido, a small-time "hood."



File photo

Also starring in "Vampire in Brooklyn" are John Witherspoon (Silas), the hilarious father in "Boomerang," who told everyone to "coooooordinate," and Zakes Mokae (Zeko), whose film credits include "A Rage In Harlem," "Waterworld" and

"Cry Freedom."

As Craven huddles over the distinct group of sharks, one wonders if he really understands that no matter how pearly the white teeth are of his over-paid staff, in the end, reality will bite deeper.

SOUL FLAW

Tainted Blood

By Zenji

Slice my veins with godly eyes
that seeks to know the bitter lust
and tainted blood of my demise:
I gave him bread, he took the crust.

Whose fingers can I recall
taking my life with subtle touch?
As disease leaks and confessions stall,
the essence of passion is my crutch.
Oh savor the moment of you
on my sheets and pillow case!
though I wallow in the morning dew:
storm clouds rise of disgrace.

Yet the mask of mischief bears no face
and I am left with shattered soul.
My burst of ecstasy is just a waste
as another man thrusts me cold.

INSTEAD OF THE MOVIE OF THE WEEK, MAY WE SUGGEST THE MOVIE OF THE YEAR?

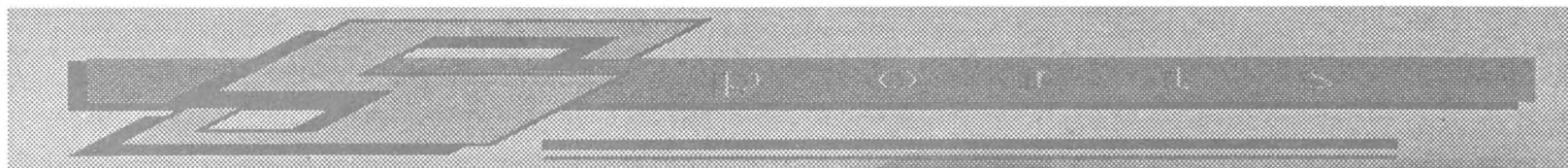


HOOP DREAMS, THE TV PREMIERE. The Oscars missed it. Don't make the same mistake. **Airing Wednesday, Nov. 15.** On your PBS station. **IF PBS DOESN'T DO IT, WHO WILL?**



Funding provided by Chrysler Corporation, The John D. and Catherine T. MacArthur Foundation





Panthers Fall Short of Homecoming Upset

By Marcus Thompson
Contributing Writer

The optimistic Clark Atlanta University Panther football team clashed against the Albany State Rams in a 28-23 loss for the Homecoming game at the Georgia Dome, Oct. 28.

But this was after CAU shocked the best team in the division by having them play catch up.

The Panthers, excited from the homecoming spirit, started their run for victory after the Rams got on the board with a run up the middle and were ahead 7-0.

A blocked punt by Olympia Fluellen set it off for the Panthers. The drive ended with Takia Oglesby throwing a 20 yard touch-down pass to Fred Lavender to tie the game 7-7.

Then the defense stiffened up and forced a fumble that CAU recovered on the 48 yard line. The Panthers pounded the ball down the field and scored on a 10-yard run by Chris Ryan who had 71 first half yards. Ty Fisher missed the extra point and the first quarter ended in CAU's favor, 13 - 7.

The defense started the second quarter with an interception by Darryl Stewart. This led to the second hook up between Oglesby and Lavender, this time for a 41 yard touch-down. Raising the score, again in CAU's favor, 20-7. The Rams brought it closer with a late second quarter touchdown to end the half down 14-20.

In the second half, the Panther's marched down the field on the Ram's defense using the running game led by Ryan and Alfred Kitchens. Then Ty Fisher expanded the lead, 23-14. This field goal would be CAU's scoring finale as everything went down hill from there.

The possibility of a homecoming victory began to descent after a 72 yard touch-down pass by Albany State bring the score to 23-21.

CAU punted on the next possession, but before the Rams could take the lead, the Panther defense forced another fumble, giving the Rams their third turnover. However, the Rams failed to score by the end of the third quarter, leaving the score 23-21.

The Rams ignited the fourth quarter scoring 23-28, with a Touch-down pass to take

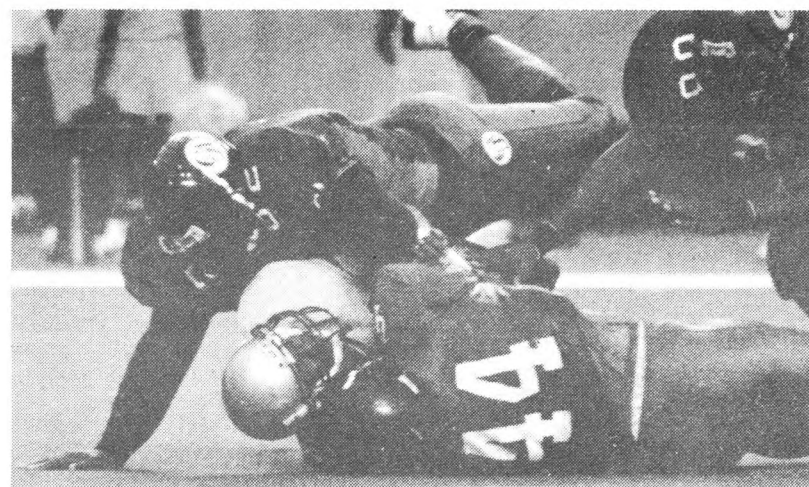


Photo by Melvin Jackson

their first lead since the games start.

The Panther chances went on a diet after Oglesby tossed an interception late in the game. CAU was still granted a chance when the Rams missed a field goal. The Panthers couldn't get into the end zone, however, and turned it over on downs. A field goal by Albany State and another turnover on downs ended the game as CAU suffered the homecoming defeat.

It was a tough loss for the Panthers who had offensive problems in the second half. The absence of injured, starting quarterback

Darrell White really hurt as the Panthers only completed three passes, which is nearly impossible to make a win.

The "run only" strategy only worked in the first half and it was even aided by three take-aways by the defense. In order to win important games like - HOMECOMING! - or any game, the Panthers will need to play on both sides of the ball and have a well balanced offensive attack, otherwise they'll remain predictable.

1995-96 TEAM SCHEDULES

PANTHERS MEN'S 1995-96 BASKETBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
NOVEMBER			
21	Clayton State College	Atlanta, GA	8 p.m.
23-24	New Orleans (Xavier, Dillard, CAU)	New Orleans	TBA
28	Miles College	Birmingham, AL	8 p.m.
DECEMBER			
1-2	Ricky Williams Classic	Atlanta, GA	7 p.m.
7	Miles College	Atlanta, GA	8 p.m.

PANTHERS WOMEN'S 1995-96 BASKETBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
NOVEMBER			
18	Kentucky State University	Frankfort, KY	6 p.m.
25	Voorhees College	Atlanta, GA	6 p.m.
28	Miles College	Birmingham	6 p.m.
DECEMBER			
2	Elizabeth City University	Atlanta, GA	6 p.m.
7	Miles College	Atlanta, GA	6 p.m.
16	Clayton State College	Morrow, GA	6 p.m.
18-19	Florida A&M Tournamet	Tallahassee, FL	TBA
19	Lemoyne Owens College	Atlanta, GA	6 p.m.
23	Fisk University	Atlanta, GA	? p.m.

Touch down
with
The Panther !

Contribute your
talents

our next general body meeting

is Monday, November 20, at 4:30