



The Clark Atlanta University PANTHER

O. J. Simpson
and racism
See P6

Volume 8 • Number 7

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December 4, 1995

CAU Year In Review



Freshmen among those arrested for drug possession

By Eric Rose
Contributing Writer

Clark Atlanta University authorities arrested more than seven students for drug possession this semester, according to Director of the CAU Department of Public Safety Jackie Patterson.

Patterson said that three of the seven were students from Brawley Hall, a freshman male dormitory.

"All of the students [from Brawley Hall] were arrested for possession of marijuana," Patterson said. "We believe that that hall may have a high level of the use of this drug among its residents."

Patterson said the time between the first arrest and the most recent was less than 45 days, approximately a month and a half. This number, he implied, does not represent the true occurrence of this illegal activity.

"We have had a number of calls from several dorms, but there were no arrests made," he said. "Just because we smell marijuana in a dorm does not mean we can do anything, unless we find the contraband on the student or in his room."

According to Patterson, these students do not realize the severity of their actions in that the laws of Atlanta are strict when it comes to the possession of drugs and dangerous substances. The possession of

less than an ounce of marijuana is considered a misdemeanor, punishable by a maximum of 12 months in jail. Any amount over that figure, he said, is a felony carrying a jail term of as many as 10 years.

"We intend to pursue the law to its fullest extent," Patterson said. "These activities will not be tolerated at all. Also, students found in these situations are liable to expulsion from this institution."

Patterson confirmed the most recent arrest resulted in the confiscation of a plastic, gallon bag full of the illegal substance. The street value of such an amount led authorities to suspect the student may have been a supplier of the contraband.

"That student was most definitely put out of that dorm," Patterson said.

According to figures published by the Public Safety Department, there were three cases of drug violations leading to two arrests in September. In October, that number increased to five arrests. In addition, there were also three cases of alcohol possession reported.

Patterson said, however, this number only takes into consideration reported cases and should not be accepted as a measure of their occurrences.

"Assuredly there were more instances than that, but we can only act upon what is reported to us," he said. "If students do not tell us, we may never know until something terrible happens."

Regarding a recent violent incident in the Crogman Dining Hall, Patterson said the student involved was also from Brawley Hall and has been arrested.

"The student allegedly attempted to harm a football player with a sharp object. He has been charged with aggravated assault," he said.

Patterson said theft and burglary were the crimes that were most often committed and reported. According to the department's crime statistics, there were a total of 22 reported cases of property theft and two cases of motor vehicle theft in September alone. In October, there were no reported cases of motor vehicle theft, and property theft dropped to 11 reported cases. Patterson offered a possible reason for this drop.

"Students are not reporting thefts for some reason or another," he said. "No matter when a theft is detected or how small the object taken, it should be known to us."

An officer at the mini-precinct of the Atlanta Police Department in the area agreed with this sentiment.

"Students believe the person who is their roommate may be incapable of stealing and sometimes think that they just misplaced something," he said. "That is, until they get a bill for their credit card they thought they misplaced."

Over the last two months, more than

\$23,000 worth of property loss was reported. None of the property has been recovered. This figure, Patterson said, should not be surprising to the university community.

"CAU is just like any other big-city campus," he said. "We are not immune to criminal activity and should realize that and take precautions. It takes a collaborative effort from all parties concerned to ensure optimum safety."

Students should also be wary, he said, of suspicious people in the surrounding area as some of the theft crimes are being committed by certain residents of University Homes.

"Presently, we have our eyes on a certain group who may be a theft ring," he said. "Students should be very careful around that area, especially at night."

Patterson added there are only about 100 officers to police the entire Atlanta University Center. With such a relatively small number, he said, it is necessary for them to work harder to ensure their presence is known to both students and the criminal elements.

"We want 100 percent visibility on campus," he said. "That way students will know that we are doing our job in protecting them."

INSIDE:

P4 Exchange
Students
Features

P6 Mumia Abu-Jamal
Perspectives

P8 Hollywood
The spicy world of
fashion
Entertainment

P11 Students, Athletes
dispute over Perks
Sports



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Arthritis afflicts, but does not deter education

By Nakia H. Hunter
Contributing Writer

Nineteen-year-old Roxanne Cardenas, a secondary education major at Clark Atlanta University, is among a growing breed of adolescents battling rheumatic arthritis.

Rheumatic arthritis is a disease in which the joints become swollen and inflamed, destroying the cartilage that cushions them and causing bone to grind on bone, health officials stated. It can be genetically inherited.

The Wisconsin native said she was diagnosed last year with the disease that affects one percent of the American population. After numerous painful nights of literally not being able to move a muscle and many visits to the physician, Cardenas' diagnosis was one of disbelief.

"I thought this was a condition for the elderly, and I spent some time feeling depressed. But it was nice to actually hear someone say, 'This is what's wrong,' and not, 'I don't know.' It was hard to diagnosis, she said, her because the symptoms come and go.

Like the other 71,000 adolescents in the U. S. affected with the disease, most of her pain is centralized in the knees, making it difficult to walk at times.

Cardenas, who is adopted, said, "There are no medical records on my biological parents, and I haven't any idea where they are or if they are even alive, so there is no way for me to know if either of them have suffered from this (disease).

She has several medications to help with the pain, which include steroids and anti-inflammation drugs to help keep the swelling at a minimum. She said that having to regularly take the pills has

helped her with her time-management skills and has made her more responsible. "You have to take each pill separately everyday day at the same time everyday at different times, and it can get confusing and painful if you're not on schedule," she stated.

Also, her doctor told her that keeping within her medical guidelines for her weight will help reduce the pain. Every one pound she loses equals five pounds off her knees. She also tries to eat low-fat foods, including grains and vegetables, which also prevents some of the unease in her joints.

Most patients with rheumatoid arthritis will have progressive disease with substantial morbidity and mortality. The diminished survival of these patients is similar to that seen for diabetes, Hodgkin's Disease, and three-vessel-coronary disease. The median life expectancy in men is reduced by seven years and reduced by three years for women. Those attending an outpatient clinic has about a one in three chance of being severely disabled in 20 years while those requiring impatient care have approximately an 80 percent chance. After 10 years of disease, fewer than 50 percent of patients can continue to work.

Nevertheless, Cardenas continues to lead what she believes is a productive and happy life.

A Sigma Gamma Roe member, Mount Moorish choir member, and an honorary dean's list member, Cardenas said she doesn't let her condition or its statistics get her down.

"I'm here to get my education, go on to the ministry, and raise a family with a good man. Through the Almighty, all that is possible, and then some".

News Briefs

Local News

Double murder Atlanta suspect arrested

New York police captured the suspect in the killing of two Atlanta women Wednesday after a dangerous high-altitude struggle with the man.

The police fought Lewis Joyner, a once-successful Atlanta businessman, near the edge of the 21-story Drew Hamilton public housing building in Manhattan before detaining him. According to Atlanta police, Joyner was about to jump off the building.

Atlanta police suspect Joyner in the November killings of his 43-year-old wife, Ruby, and her 40-year-old friend, Halima Jones. The bodies were discovered Nov. 21 in a Jones' minivan, which was parked in a lot at Hartsfield International Airport. The women were missing since Nov. 15. Lewis Joyner flew to New York two days after the women went missing. He had not reported that his wife was missing.

770 area code in effect

Atlanta residence are getting used to dialing an extra three digits when making telephone calls now that the 770 area code is in effect.

Metro Atlanta residents started using the area code Dec. 1 when the 770 code officially came into use. The use of the area code will make more telephone numbers available to consumers since the standard 404 area was being filled.

Calls between the 770 and 404 area codes will remain toll-free. Callers do not have to dial an area if they are calling within their area code. They do not have to dial "1" or "0" to call outside their area code either.

Accusations from Haiti
Haiti's President Jean-Bertrand Aristide said the United States was illegally returning Haitian boat people intercepted in international waters. Aristide alluded to the fact that the Coast Guard returned more than 1,000 boat people in one 10-week period. The United States claimed that it informed Haiti about such a high number before they returned them.

World News

Haitian president accuses U.S. of illegal repatriation

Haitian President Jean-Bertrand Aristide has accused the United States of illegally returning Haitian boat people who were intercepted in international waters. U.S. officials maintain that the Haitian government was consulted about a Coast Guard operation that returned more than 1,000 people to Haiti last week.

Elections are scheduled to be held in Haiti by Dec. 17. Aristide has agreed to step down from his office.

French students on strike

Thousands of French university students marched in cities across France last week, demanding more money for education. The marches included a 25,000-person march in Paris.

Cosby may return in network sitcom

The entertainment industry is buzzing with reports that America's favorite family comedian will return to network television.

According to The Hollywood Reporter, CBS reached an agreement with Bill Cosby to run a sitcom for two seasons. Cosby, known best for his long-running sitcom "The Cosby Show," has teamed up with the series production house Carsey Werner to produce a half-hour sitcom based on the British television hit "One foot in the Grave."

Egyptian Election Under Scrutiny

Prominent Islamic opponents of Egypt's President Hosni Mubarak apparently were defeated in parliamentary elections, but critics alleged that results were tainted by vote-rigging and intimidation. Three people were shot to death in protests over the election results, raising to eight the death toll from violence connected to Wednesday's balloting.

National News

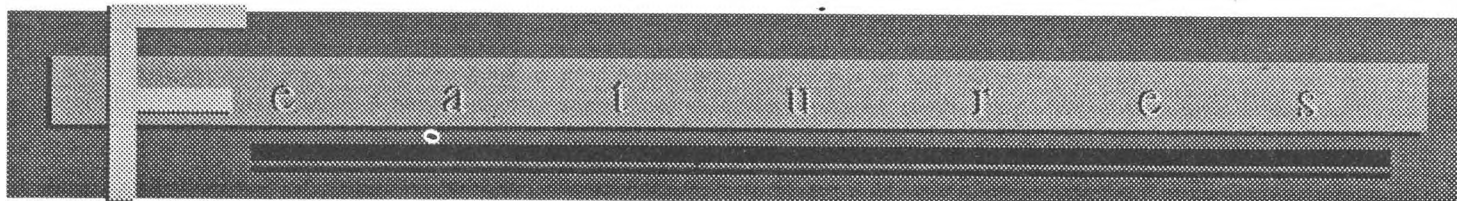
War on Guinea Worm Continues

Despite "substantial progress," a global war on guinea worm disease will fall just short of a formal goal of eradicating the debilitating disease by the end of this year, federal health officials said Nov. 30. The disease, which afflicted an estimated 3.5 million people in 1986, is spread by waterborne parasites and would become only the second disease in history, after smallpox to be eradicated.

Defective Condoms Recall

New York is quietly recalling thousands of defective imported condoms that were part of state-wide safe-sex programs. Health Department spokeswoman Diane Mathis said reported leaks and insufficient spermicide led to the recall of Olympus brand condoms issued to 250 organizations to give to poor people to prevent AIDS.

"A mind is a terrible thing to waste..."
Read the Panther



File photo

Alex Casapu of Romania said he liked the idea of attending a black institution

A different world

Exchange students take very well to CAU's soil

By Eric Rose
Contributing Writer

Clark Atlanta University received a taste of Europe this semester in the form of two students from former Eastern Bloc countries.

Alex Casapu of Romania and Katarzyna (Kasia) Lewinska of Poland were the first students from their countries to enroll at CAU. However, their reasons for choosing to attend this school were similar to those of most students on campus.

Casapu, 20, has lived in the United States for the past three years with his parents. His family left their country for political reasons and decided to make their new home in Port St. Lucie, Fla.

In Florida he attended Indian River Community College in Fort Pierce and became interested in medical technology. This interest led him to consider CAU as the next step in his education.

"I was looking through a college catalogue and I saw that CAU offered my major and that I was eligible for a tennis scholarship that I would really need," he said.

Casapu also said he liked the idea of being in Atlanta and attending a predominantly Black institution.

"Atlanta is wonderful and it is not far from my family," he said. "Also I wanted to experience a beautiful culture that I could not at home."

His first impression of CAU, Casapu added, was one of excitement and slight bewilderment as he found heavy construction on main campus.

"It was like 'Are they demolishing the school?' or something," he quipped, "but I'm glad that was not the case."

Once at CAU Casapu made a number of friends, especially the members of the tennis and football teams as well as the other athletes in his dormitory, Annex H.

"I like the spirit of the dorm," he said. "It is like we are a team and I'm glad to be a part of it."

Lewinska, on the other hand, had a slightly different experience in her journey to CAU.

She was born in Poland, but spent a year in Seattle before attending CAU. Like Casapu she first found out about the institution from a catalogue. However, she was a little more interested in one particular alumnus.

"I heard that Spike Lee attended CAU for his film classes and I felt like I had to come here," she said.

However, her desire to enroll as a Radio,

Continued on P5

Commuter student representatives propose new communication strategy

By Lisa Flanagan
Staff Writer

Being a commuter student is rough.

At least as far as some who don't claim a Clark Atlanta University dormitory as a home away from home.

"I just can't seem to ever find out about any on campus activities," said CAU senior Jae Simms. "Clark Atlanta University is definitely not geared toward students who live off campus."

According to the CAU Office of Residence Life, only 1,344 students of an approximate total of 4,000 enrolled students, live on campus, which includes only two residence halls for upper-class students.

So why are commuter students left out if they constitute a majority of the university?

"When things happen on campus, especially after class hours I am usually not present at activities because I didn't see a flyer that was probably posted in a dormitory or the cafeteria," responded one commuter student.

Newly elected undergraduate commuter student representatives Latoya Holman, A. Jae Jones, and Victoria Butler hope to change the state of commuter student participation and involvement in the various organizations on campus.

The representatives have submitted a proposal to the CAU House of Delegates to create a Commuter Student Communication Center, CSCC. The CSCC will be a designated area located in the Thayer Hall Lounge. The purpose of this program is to open the line of communication between commuter students, on campus students and

organizations. The CSCC will consist of two major communication vehicles which will display activity updates throughout the Atlanta University Center, MARTA and AUC shuttles schedule, CAU organization meeting times and student services updates.

"The CSCC is still in the planning stages," Holman said. "But there is a positive atmosphere about the project that will hopefully be implemented during the Spring of 1996."

Holman said she also hopes to have commuter student meetings and a question and answer center for students.

Even though the concerns of commuter students are current, Holman said she also feels that commuter students have to develop a better attitude and get involved in their university. "The excuse of being a commuter student only goes so far. I am

also a commuter student and the motivation has to come from within," she said. "There are some students who live on campus and don't participate in activities. I encourage all students to become a vital part of the university community."

The Panther wishes

you a Merry

Christmas and a

Happy Kwanzaa !

'NIA' helps metro youth help themselves

By Felicia R. Jones
Contributing Writer

The Network of Inspiring African American (NIA) is an Atlanta University Center (AUC) organization, which strives to help transform urban schools into safe, wholesome learning havens for youths.

NIA's membership consists of more than 50 college students who represent all of the institutions in the Atlanta University Center according to Kelly Walton, founding member and senior at Clark Atlanta University (CAU).

"We challenge all students who are interested in helping youths in our community to join NIA," Walton said.

Founded in October 1993, the organization has been helping students to help themselves.

"Members of NIA are committed to developing meaningful youth mentoring, peer counseling, tutorials and recreational program," said Keith White, one of the founding members and chaplain. A senior at Morehouse College, White stresses the importance of helping youths learn how to utilize problem and conflict resolution techniques.

"With all the crime and conflicts within the public school system, students need to learn how to resolve their problems without violence. We want educate them in how to do so effectively," White said.

In the beginning, Bethune Elementary School had been the focus area of NIA. Since then, its services has extended to nearly five other schools. Providing academic, extracurricular and

leadership skills, members assist urban school students in areas such as math, science and reading to enhance their performance and critical thinking skills.

Currently, NIA is seeking to become a full-time, non-profit organization and to secure corporate and federal sponsorship to develop new programs such as an after-school program and telephone bank where students can receive assistance with homework or peer counseling.

"We feel that the telephone bank could serve as a referral center for at-risk youths. We want students to know that we are here for them if they need us," said Tasha Walker, a member and junior at CAU.

The organization members would also like to purchase

property in the AUC to serve as a campus headquarters site to house training classrooms, a computer lab and a community resource and recreational center for youths.

Within the last year, NIA has been steadily building alliances in the community and corporate sectors with appropriate partners to assist the organization in providing high achieving, at-risk youths with scholarships and grants for continuing education. Members of the organization has participated in projects for local companies such as the American Red Cross.

This past summer, NIA members sponsored field trips for youths to the Atlantic Classic Football Game and coordinated a picnic on July 4. On Dec. 16, NIA will host a "Kwanzaa" party. "The Destiny of Our Future Is In

Our Hands" will be the motto.

In January, 1996, NIA will implement three new programs.

"Dropping the Knowledge" session will consist of college students who are interested in discussing solutions to problems in the AUC community. Sessions will be rotated on all campus. "Study Hall," sessions for youths will be held every other Saturday and the organization is currently seeking volunteers. "NIA will also sponsor one "fun" recreational activity per month with youths," Walker said.

"This will allow youths the opportunity to interact with other kids of their ages," White said. Membership is open to all students in the AUC center. For additional information, please call (404) 819-0524.

CAU student stalking victim on campus

By Antonia Peagler
Contributing Writer

Clark Atlanta University junior, Letitia Weaver (not her real name) said she knows first hand what it feels like to be stalked.

"You can't go anywhere or do anything without someone constantly watching, it's scary," Weaver, who was victimized last semester, said.

Stalking has recently gained the attention of police precincts all over the country.

In 1993, the Georgia Legislature recognized stalking as a punishable crime. Although the first offense is a misdemeanor that carries a one year jail sentence and a fine of \$1,000, all following offenses are felonies with sentences that carry one to five years.

Studies show that stalkers are usually people who know the victims and the routines that the victim follow. It's usually people who want the victims' attention.

In Weaver's case, it was an ex-boyfriend.

"I knew who he was and we went out a few times, but when that ended he began leaving messages on my answering machine and coming to my apartment unannounced."

Weaver said when she didn't return his calls or allow him into her apartment, he would just show up and sit in the car with the lights off.

"I used to wonder what was going through his mind and why won't he leave me alone."

According to various reports, some cases of stalking can turn dangerous for the victim leading ultimately to rape or murder if the victim does not report the crime in a timely manner.

"I didn't report it to the public safety office or the police because I didn't want people to think that I was paranoid."

Weaver said, however, "He finally stopped when my father and older brother came to town from Missouri for a weekend. They had a confrontation (with him) after I told them what was going on."

Although both students attended CAU, Captain Nathan Pollard of the Department of Public Safety said no stalking cases have been reported at the school. All the other schools within the Atlanta University Center said they have had no reported stalking cases this semester, but Morehouse College had a reported stalking last year.

Foreigners

Continued from P4

Television and Film major became clouded as she realized some of the drawbacks she might experience on its campus.

"Because I'm 21 years old and a freshman, I had to accept the fact that I am about 5 years older than most of the girls in my dorm," she said. "Also, I found out that I could not take any classes in my major until my final two years. That was very disheartening."

However, none of those problems discouraged her, she said, as she volunteered to work in her division and sit in on classes without credit. One of the classes that she wanted to be a part of the most was Cinematography I.

"I really love that class," she

said. "It is very demanding and it teaches me practical skills and life principles that I can use later. I could honestly say that it made me decide to really stay here."

Lewinska added that the instructor for the course, Dr. Herbert Eichelberger, is her mentor and guide in the realm of cinematography.

"Dr. E (Eichelberger) is my favorite lecturer because of his great knowledge and his ability to convey it to us," she said. "He teaches in the same way as Polish film lecturers, but he has the advantage of coming from a different culture. I am glad that he considers film as an art and not a business and I respect him so much because he loves film as much as I do."

Likewise, Dr. Eichelberger

considered Ms. Lewinska an asset to his class. He said that she displayed a level of enthusiasm and energy in his class from its first meeting that has not dissipated as the course became harder.

"She's phenomenal," he said. "She is such a committed worker and very driven. In fact that's who she is: Kasia the Driven."

One of her classmates shared the same point of view.

"Kasia is a perfectionist and a hard worker and I truly respect that," said Miyoshi Morris, a fellow RTF major.

Lewinska said she loves the spirit of CAU. The faculty is very good and the culture here is very exciting. It has changed my life and I will never forget it or the people here."

The Panther needs you!

The Panther encourages contributions from writers, beat reporters, photographers, artists and cartoonists from all departments. There is also a staff position open for a Copyeditor. All those interested please apply!

Perspectives

Mumia Abu-Jamal tried, convicted without cause

By Kimathi Lewis
Editor-in-Chief

Hurled by judicial decree into this netherworld of despair, forcefully separated from relationships, overcome by the dual shame of their station and the circumstances of the crime that led them to death's door, a few succumb to the shady release of suicide. Some fight Sisyphean battles, struggling to prove their innocence and reverse unjust convictions. Others live as they are treated—as "shadows of [their] former selves, in a pantomime of life, human husks."

To such men and women, the actual execution is a fait accompli, a formality already accomplished in spirit, where the state concludes its premeditated drama by putting the "dead" to death a second time.
—Mumia Abu-Jamal's "Live From Death Row"

Former Black Panther member and Philadelphia radio journalist Mumia Abu-Jamal has been on death row for 12 years. He was convicted in 1982 of killing Philadelphia police officer Daniel Faulkner despite glaring discrepancies in the case.

Jamal was scheduled to be executed this past Aug. 17, by a death warrant signed by Pennsylvania Republican Governor Thomas Ridge. But, a staggering swell of public protest halted the deadline temporarily.

According to a report by Equal Justice USA, Jamal, on the night of the shooting, was working as a cab driver when he came upon a Philadelphia officer allegedly beating his brother. His brother was stopped

for making a wrong turn onto a one-way street. Jamal rushed to the scene to stop the beating.

What occurred next is unclear except, in the end, Faulkner shot Jamal and he himself was dead.

Jamal's case highlighted several ways in which racial, economic and political biases dominate America's criminal justice system.

With \$150 for pre-trial investigation and a court appointed attorney who could care less about the case, Jamal's trial was a mockery of justice. The state also ensured a conviction in its selection of the jury, which consisted of 10 whites and two Blacks despite the fact that 40% of Philadelphia's residents were Black.

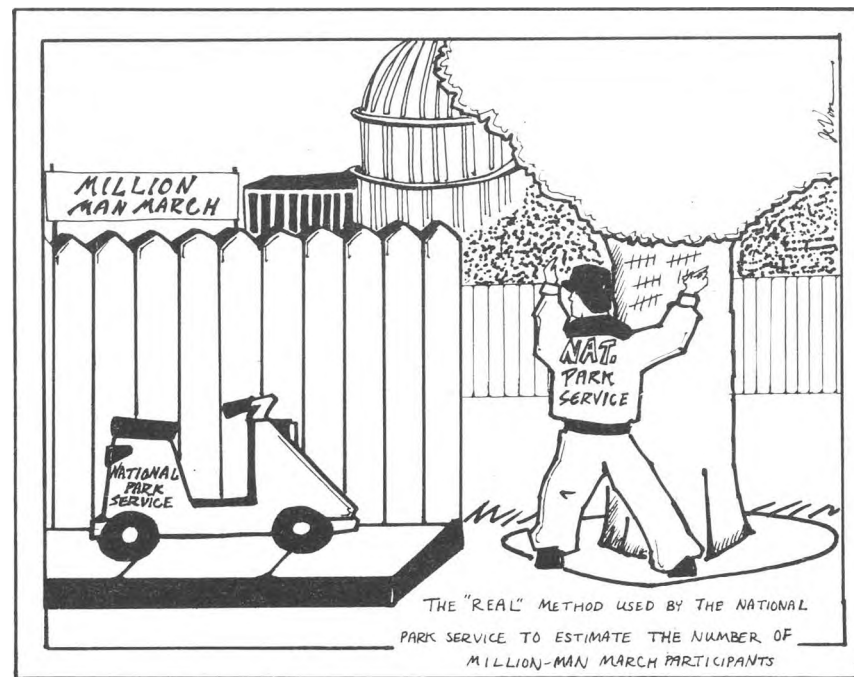
Criticized for not taking a stand, the National Association of Black Journalists, NABJ, held a judicial review, which consisted of a verbal show down between Jamal's Defense Attorney Leonard Weinglass and the prosecutor of the 1982 case Joseph McGill.

According to defense attorneys, the prosecution team "bribed the witnesses."

Weinglass argued all the witnesses initially said they saw the assailant running away [Jamal of course couldn't have run because of his gun shot wound]. However, two of the witnesses later admitted to being bribed into withdrawing their statement. One, a prostitute, was questioned for five hours and when it was over, the police promised to allow her to cover her beat unharrassed.

The second witness, a cab driver, was

Continued on P7



Cartoon by Jonathan White

Simpson verdict sparked racist backlash nationwide

By Kimathi Lewis
Editor-in-Chief

For eight months, the O. J. Simpson case was a soap box for those interested in blood, sex and scandal and when it was over, it further separated an already severed nation.

On Oct. 3, a jury of eight black women, one black man, two white women and one Latino man declared Simpson not guilty of the murder of his ex-wife, Nicole Brown, and her friend, Ronald Goldman. The Simpson case was one of the most talked about and analyzed criminal trials in history and when it was over, what followed was a distinct division of the color line.

While many Black people cheered, just as many whites were outraged at the jury's decision. It cuts too deep that a Black man could have possibly gotten away with killing a white woman, when a mere 40 years ago he would have been lynched for smiling at her.

But the decision was final and white people were left with the realization that his guilt was mostly obvious to them. Interesting how two groups of people can look at the same thing and come away with opposing conclusions — then again, maybe not.

The diverse reactions of the two groups made it all too evident that, in the fundamental sense, Black and White people really do live in separate worlds.

Also interesting was how, in a seemingly

odd twist of fate, the jury ended up being majority Black and, to compound matters, one of the prosecution's key witnesses Mark Fuhrman turned out to be racist. These two factors made it all too easy for whites to accuse Johnnie Cochran of playing the "race card."

"Soon, the race card will be an issue in everything in this country," Joe D. Whitley said in his article 'Iron Chains Freed O.J.: That Ain't Right' in the Oct. 14 issue of *Creative Loafing*.

He accused Cochran of using the race card to get through the system, and if he could do that, what's to stop other Blacks from doing it.

"A white O.J. Simpson would likely have been convicted despite the talent of the "Dream Team," Whitley said. "Our goal must be to reformat and build a system that is fair and is seen as fair to all Americans. The race card must be removed from the deck."

Makes you wonder if the Simpson case wasn't engineered to establish a certain political agenda. Sure Fuhrman lost his job and Simpson was acquitted, but in the long run Black people may be the biggest losers.

While some whites only voiced their anger, some took it a step further.

In the Oct. 23 issue of *The New Yorker*, Henry Louis Gates Jr. referred to Thelma Golden, the curator of the Whitney's "Black Male" show, who pointed out that on the very day the verdict was announced,

Continued on P7

The Panther

STAFF

NEWS: 880-8077

ADVERTISING: 880-6219

Editor-in-Chief: Kimathi Lewis

News Editor: Clarence Rolle

News Assistant: Regina Roberts

Features Editor: Lisa Flannigan

Features Assistant: Pamela Wells

Entertainment Editor: Nikki Roberts

Sports Editor: Tarsha Burton

Graphic Design / Layout: Iyabo Shabazz

Photo Editor: Melvin Jackson

Office Manager: Michelle N. Jackson

Staff Adviser: Shawn Evans Mitchell

Fax:

(404) 880-6220

Write:

240 James P. Brawley Dr.

P.O. Box 343

Atlanta, Ga 30314

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Perspectives

Kwanzaa promises to be culturally rich for many this year

By Warren Woodberry, Jr.
Special to The Panther

It's not going to be such a White Christmas after all.

For some families, the chance to shop endlessly in malls won't be happening this year. Basking in the tradition of receiving gifts won't be on the minds of some children. And many people will not be interested in taking part in the yuletide joy during the holiday season.

During this low rung of social strata, over 13 million Americans will pay tribute to the rich cultural roots of African Americans, by observing the holiday of Kwanzaa from Dec. 26 through Jan. 1.

For those who have considered a change in tradition, here's a little background information on what many call the Black Christmas.

Kwanzaa, which means the "first fruits of the harvest" in Swahili, was founded in 1966 by Dr. Maulana "Ron" Karenga, a leading theorist of the Black Movement. Karenga, currently a chairman of Black studies at California State University in Long Beach, chose many elements of the African harvest festivals to create a unique celebration of the motherland and its people.

Kwanzaa is unique because it is not a religious, political or heroic holiday. It is based on seven fundamental principles that are referred to as the Nguzo Saba.

Kwanzaa's observed for the following;

Umoja — Unity
Kujichagulia — Self-determination
Ujima — Collective work and responsibility
Ujamaa — Cooperative economics
Nia — Purpose
Kuumba — Creativity
Imani — Faith

Karenga recognized the undue hardship for Black people and others over the commercialization of Christmas. It is not meant to be a substitute for Christmas, but rather an option for those who may find Kwanzaa more meaningful.

Kwanzaa may be most

symbolically known for Mishumaa Saba, the lighting of the seven candles - one for each day of the harvest. This is one of the seven symbols affiliated with the harvest.

The seven candles, one black, three red and three green, are set in a candleholder known as the Kinara, as a second symbol of Africa. The color black represents the color of the people, red for the blood of their struggles and green for the motherland, Africa.

A place mat, mkeka, symbolizes the tradition and extension of history which none can escape. The mat is preferably to be made of straw.

Another symbol, mazao, crops, fruit and vegetable symbolize the rewards of collective fruits and labor. The symbolism of gifts, zawadi, should be given as a reward for commitments made and kept and are usually exchanged among members of a nuclear family. Gifts should be given with meaning that are educational and beneficial to nature. Books and hand-made toys make excellent gifts.

The ears of corn, Vibunzi, represents the produce of the stalk of the potential offspring to become stalks and reproducers themselves. This emphasis placed on the children represents the hope of the future.

And the final symbol, the communal unity cup, Kikombe Cha Umoja, is the most important symbol of Kwanzaa. It is used to pour libration, Tambiko, in the south, east and west in remembrance of the ancestors.

In keeping with tradition, one may choose to decorate his home with the colors of Kwanzaa or African motifs. One may even choose to wear Afrocentric hairstyle, fashions and prepare African dishes in the comfort of friends and family, keeping in mind that all should be considered economical.

For more information on this rather unique holiday, you may want to pick up a copy of the revised edition of "Kwanzaa - Everything You Wanted To Know But Didn't Know Where To Ask." A very complete handbook about the festive tradition, which can be found at a local black bookstore.

Mumia Abu-Jamal
Continued From P6

operating without a license and the D.A. promised to handle his situation. The cab driver also had a prior conviction that was never brought up in the trial.

Weinglass said police beat Mumia on three occasions before taking him to the hospital 45 minutes later. When he arrived, they had him lying on the floor bleeding before he was treated. According to the Equal Justice report, it took two hours of surgery to remove the bullet that had perforated his liver and lodged.

At one time while he was in the hospital, a nurse walked in to find an officer stepping on Jamal's fluid bag. She had to tell him to move.

Weinglass also pointed out the weapon used to shoot Faulkner was a 32, Jamal owned a 44. According to the Equal Justice USA report, the ballistic evidence presented at the trial was speculative. The state claimed the murder weapon was a gun legally registered in Jamal's name. Yet police ballistics experts failed to match the gun to any of the bullets found in the officer's body or at the scene. A dusting of this weapon just hours after the incident failed to reveal Jamal's fingerprints. The police never tested Mumia's hands for

powder burns.

The dispute surrounding the evidence sparked a nationwide controversy making Jamal one of, if not the most, talked about Black man on death row.

The prosecution used Jamal's affiliation with the Black Panthers to paint him as a cop-hater. But this was in direct violation of his First Amendment rights of free speech and association. Jamal was also a stalwart supporter of a radical organization called MOVE. These factors alone made him a prime target for the state.

On June 5, Jamal's legal team filed a post-conviction appeal for a new trial based on the inconsistencies mentioned. But a new trial was denied.

His brother, who recently came forward to testify, was absent at the time of the 1982 trial. He had been charged with assault and his lawyers had told him to plead the fifth.

Facts about Black men on death row

Jamal's case needs to be understood in the broader context of injustices in the U.S. legal system.

Over 50 percent of those on death row nationwide are people of color. Black men

alone make up about 40% of deathrow prisoners although they represent less than 6 percent of the U.S. population at large. Only two of the more than 292 executions carried out since the U.S. supreme Court reinstated the death penalty in 196 have resulted from cases involving a black victim and a white defendant.

Prison demographics are similar to those of death row. About 50% of U.S. prisoners - a population which has doubled in the last decade - are people of color. Most prisoners are unemployed or underemployed when they enter the system. Not surprisingly, most prison sentences are for economic crimes such as larceny and burglary.

Put in a global context, the U.S. has the highest incarceration rate in the world.

An African American male is almost five times more than likely to go to jail as his counterpart in South Africa, making the U.S. the world's leading incarcerator per capita of people of African descent.

O.J. Simpson

Continued from P6

a Black man in Harlem was killed by the police under disputed circumstances.

According to an article in the Oct. 20 issue of the *Workers Vanguard*, as a police cruiser slowly drove past Blacks holding signs reading "Not Guilty" in a South

Philadelphia neighborhood, a police officer inside ominously gave the finger to the crowd. Black San Francisco mayoral candidate Willie Brown reported getting dozens of hate calls. L.A.'s black weekly, the *Sentinel*, reported receiving at least a dozen threats ranging from arson to drive-by shootings. Within 15 minutes after the verdict was announced, Harlem's *Amsterdam News* was warned, "There's going to be a whole lot of dead n—s." This was heightened when in southern Pennsylvania hooded Klansmen paraded in the streets.

Although, the media made it seem as clear cut as Black verses White, there were people in the Black community who disagreed

with the verdict.

"I know the son of a bitch did it," renowned author of "Blues People" Amiri Baraka said in the same issue of *The New Yorker*. U.S. Poet Laureate Rita Dove certainly didn't agree with the jury's decision and filmmaker Spike Lee was quoted as being unhappy with the verdict in the same issue.

In fact, quite a number of Black people thought he was guilty or had something to do with the murders, but some of them were still relieved at the verdict, which brings up another interesting point. Why did most Black people cheered his acquittal when they thought he had something to do with it? What did it matter that a Black man who had laid no claims to the Black community was allowed to go free. Maybe they cheered because a Black man had gone up against the system and won.

This was indeed a rare occurrence, but then so is a Black celebrity being tried for murder. Maybe without all his wealth and influence, Simpson would have been convicted like so many

others. Maybe without the help of the "Dream Team," Simpson would have been just another Black man sentenced to death row.

Contradictions

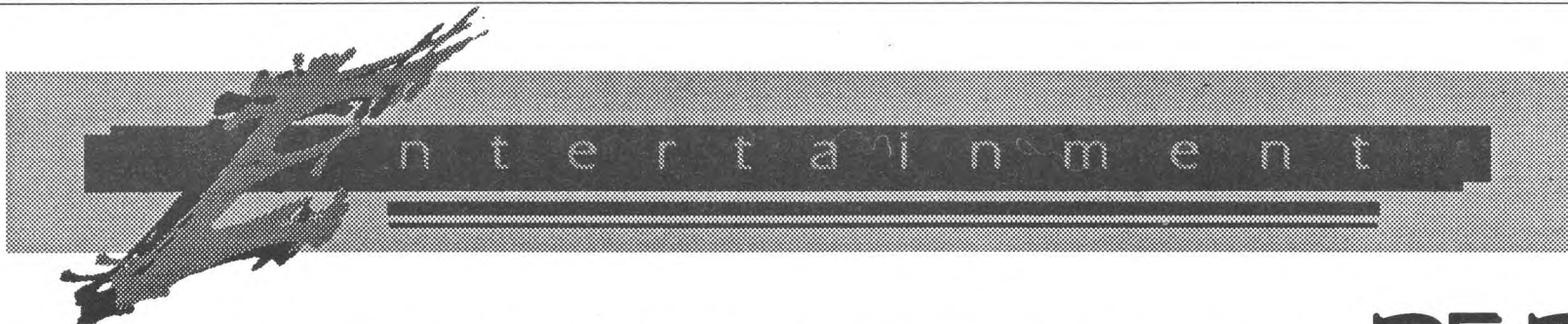
Author Unknown

One bright morning in the middle of the night,
Two dead boys got up to fight.

Back to back they faced each other
With swords and knives they shot each other.

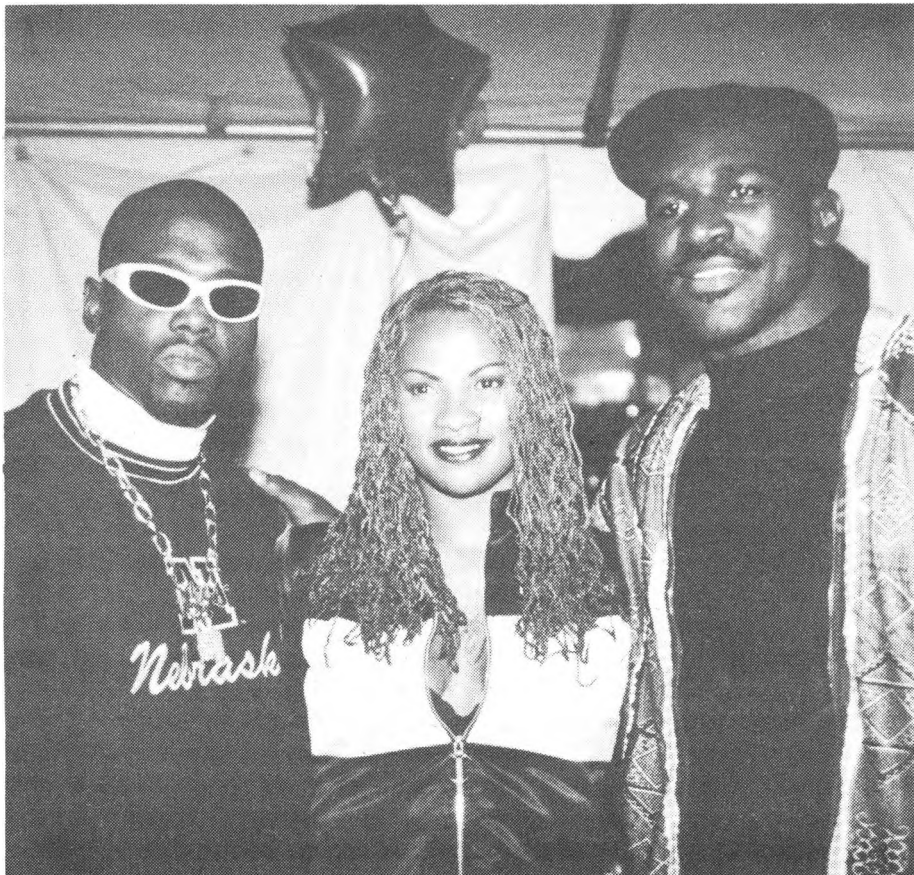
The deaf policeman heard the noise
And arrested those two dead boys

If you don't believe my story's true,
Ask the blind man, he saw it, too.



The spicy world of fashion gets a dash of PEPA'

By Nikki Roberts
Staff Writer



file photo

It could have been called a high-priced sauna.

The febrile heat of camera lights, reporter anxiety and security-monitored celebrities ignited the recent unveiling of Sandra "Pepa" Denton's "Hollywood," adjacent to Lenox Square Mall in Buckhead.

In addition to the swelter, the impressive and spangled event showcased the congenial efforts of Treach and Vinny [Naughty by Nature], Cheryl "Salt" James, Deidra "Spindarella" Roper, Evander Holyfield, Mayor Bill Campbell and an array of black designers including fashion-mogul, Karl Kani.

Hollywood, an entertainment themed retail store, will offer lines of clothing from Pelle Pelle, Helly Hansen, Phat Farm and Naughty GEAR, to name a few. Most of these trendy, street-gear articles can only be found in cities like Los Angeles and New York.

Catching up to the heavily-pressed Pepa, the platinum rap artist explained why she chose Atlanta as the first site of the "trend-setting" store.

"Personally, I have a love for Atlanta. Atlanta is a great place. It has really

warranted a lot of the designers I'm carrying. This is something different for Atlanta that they couldn't get before. They couldn't get it, so I'm bringing it to them," says the glowing artist, sans makeup.

But what made the "Push-it" rapper go from the studios to the stores?

"Basically I've always been into fashion. I've been a trend-setter for such a long time with Salt-n-Pepa and since I was 'yay-high' I've always been a clothes-type-person."

She continued, "Atlanta is the up-coming mecca of the South. I'm just happy and blessed to be a part of this great 'Funkdafied' city," she smiles, tossing her micro-braids and still turning to flashing cameras.

And why is the great Salt-n-Pepa branching into solo projects?

"It's all about making moves on your horizons. The group will still be doing some things together in the future, but right now we're just doing our solo thang."

Salt-n-Pepa have since branched out into feature films and television. Having signed a development deal with "Disney Television," the group are exploring the possibilities of starring in their own television sitcom.

KARL KANI: Brooklyn's baggy-pants millionaire

By Nikki Roberts
Staff Writer

At first glance Carl Williams is an average Generation Xer in the crowd: baggy jeans, over-sized sports coat and, although it is nighttime, French-cut shades positioned fashionably on the crown of his head.

But with a closer look, one will notice the founder and CEO of the Manhattan-based sportswear company, dubbed Karl Kani, which reaps annual sales of \$60 million.

It is the private unveiling of Sandi "Pepa" Denton's "Hollywood" in Buckhead. Karl Kani is a man who believes that "stars are somewhere in the clouds, not on God's green earth."

From his early days growing up in East New York, Kani said he knew he possessed an innate talent for style.

"With my crew, you had to make a fashion statement to be recognized. I used to get my clothing tailor-made to make sure no one had the same thing I did. It was a place on Delancey Street in

New York and I'd get a ton of fabric and have a tailor make my clothes," said the 26-year-old entrepreneur.

Often compared to European powerhouses like Ralph Lauren and Calvin Klein, one might assume he's the "homeboy" version of these designers.

"I've never even been to Europe, so I don't even know about the kind of things they do," he laughed, exposing three gold-crowned teeth. "I guess it's a compliment to be compared to European designers, but my whole vibe comes from the streets of Brooklyn, that's all I know."

Indeed that is a true statement. The self-taught designer readily admits that many of his 25 core managers are young African Americans much like himself: bright, enthusiastic, but lacking in formal training.

"I like to keep it real. I need a youthful perspective in my business. I didn't travel around the world or go to some fancy designer school. I just like wearing trendy clothes, so I decided to extend my creativity to the mass crowd. But, anyone working for me is going to enjoy what they do. I know what it's like to get hyped over the

business success and forget the real meaning behind it," said Kani.

According to "Crain's New York Business," in 1992 Kani went into partnership with Los-Angeles based Cross Colours, at the time, a rapidly expanding manufacturer of ultra-trendy, hip-hop clothing. The deal gave Kani, who designed under his own brand name for Cross Colours, national attention. The upsurge proved overwhelming.

As sales soared to more than \$97 million in less than two years, costs swelled and inventory prices rose. At one point, the company boasted about 300 employees, yet made expensive forays into company-owned manufacturing.

By the end of 1993, Cross Colours' spark of success dwindled to a mere flash of yesterday's fashion. Kani bought the rights to his name and ventured out on his own.

Today, the young designer remains a coveted mainstay in hip-hop culture, extending well beyond inner-city limits to include style-conscious consumers of myriad ages and monetary backgrounds.

The Kani-clothing line is wildly popular among department stores such as Macy's, which carries one of the largest assortments of Karl Kani merchandise.

In the recently opened 'Hollywood,' consumers can expect to find exclusive Kani gear.

"We have some new soccer jerseys in [Hollywood], which is the first store I shipped them to. We're doing a lot of exclusive pieces for all of the Hollywood stores."

You wonder how he feels about the Atlanta entertainment circuit and will there be any local Karl Kani projects?

"I think Atlanta is great. It's definitely an up-coming city. We plan on doing some outdoor fashion shows around the 4th of July weekend to show people our new styles and let them know that we're always down with the streets and things like that," he said, pushing his hands into his coat pockets, pulling the shades over his eyes and sauntering away: unbounded and unnoticed.

Entertainment

Atlanta and entertainment: The \$4 billion couple

By Pamela Wells
Staff writer

Atlanta and entertainment court are better than a high-fashion prom date.

Cooing at other mega-talent, mega-hit cities like Los Angeles and New York, the creme de la creme couple are enjoying their popularity and sporting an annual four billion dollar success tab to prove it.

The beating pulse behind the frivolous couple is the Atlanta Entertainment Association [AEA], founded in December 1994 by a cohesive group of individuals including artists, musicians, writers and promoters committed to organizing and promoting the economic development of Atlanta's entertainment industry.

"We want to promote all the

performing arts, help inspire individuals and professionals seeking careers in the entertainment industry," said Sinatra Smith, vice-president of 3-R records and co-founder of AEA.

Smith gives examples of the plan: He hopes that in 1996, Atlanta will have a series of showcases that invite some people in the music industry to come out and see the new talent.

"I want to have a series of auditions where a panel picks the cutting genre," Smith said.

"We are looking to create friendly competition. It is important to have competition. At the time, there are no decision making people. Sure we have LaFace records here and others, but we need to create an environment where they can work together. We need to work together to keep the gold coming

to Atlanta. If we don't, the shaft will close down. We want to help kids develop their skills."

Some of AEA's board members include Moses Dailey, president of Dailey's entertainment, and co-founder of AEA, Phil Ransom, vice-president of So-So Def Records, Bob Whitfield, owner of Patchwerks Recordings (also a member of the Falcons) and many others.

Smith who graduated from Morehouse College in Mass Communications knows the importance of networking. He said it is important for students to interact and meet as many people as possible.

While that may be the case for the AEA, it has a goal behind it: "We party with a purpose," boasted Smith. "People mistake and think that we love parties. That is not true, we have a goal to

meet and a purpose."

AEA also planned a fundraising party for today (Dec. 4), at Kaya restaurant, 1068 Peachtree St. with a theme of "Showtime in Midtown."

"It will be a party of who's who of people in Atlanta. We will have people from the business, private sector and the entertainment industry," Smith said.

The event is black tie and there is no fee.

"We are not charging anything for the event, but we are asking for donations for the general budget. Our goal is to raise \$250,000. The money will provide AEA with necessary funds to develop the association and promote the entertainment industry. A contribution to AEA is a contribution to the future of Atlanta."

In providing advice to young

people, Smith said. "Know what you want, where you want to go and see what getting there entails. Never let career objectives stop you from getting an education. Never let anything control you. When you lose control, you are like a car without a destination."

**The
Panther
wishes
you
a
Happy
Kwanzaa**

L y r i c a l l y s p e a k i n g



file photo

TOSHI Columbia Records

Every now and then, in the world of entertainment, an artist comes along and challenges the views and listening ears of global audiences. Toshi is a case in point.

The Japanese soul man, known to many of his Eastern fans as Toshinobu Kubota, has dawned into mainstream popularity with his American debut album, "Sunshine, Moonlight."

The Tokyo native, who produced the album and wrote 10 of its 11 tracks, proves himself

equally adept at laying down stirring grooves like "Funk it Up" and pouring out honeyed ballads like the quietly mesmerizing "To Light Do."

"Sunshine, Moonlight" also marks the first album Toshi has sung entirely in English, though he has been a fixture on the Japanese charts for the better part of a decade. His Japanese debut album, "Shake it Paradise," immediately went platinum and sold over one million copies.

Toshi blends the old sounds of

Sam Cooke and Stevie Wonder with an up-to-date smoothed-out funk a la D'Angelo.

His ability to transmute Black American musical styles evolves into a high-profile masterpiece with Soul II Soul's Caron Wheeler on a duet of Bill Withers' hit, "Just The Two Of Us."

The 33-year-old musical genius is being called the "Japanese-Michael Jackson" and it is up to the listeners to make that reference legit.

A&R executives spin advice to CAU students

By Shemica L. Moore
Contributing Writer

Many aspiring artists know about the executives who listen to demos and sign prospective talent to a record label, but they may not know what it takes to get signed.

A panel of Artist and Repertoire [A&R] officials recently hosted a question-answer panel of discussion on Clark Atlanta University's campus. Tips, from various label representatives, were given to those who are ready to step into the entertainment scene.

"The [A&R executive] is the money river that flows to the record company," said Kim Burse, A&R Manager of New York-based Columbia Records. Burse continued, "An important function of the A&R department is to sign artists that can make money for the record company. Another important function of the department is to be the visionary force of the record company. The artist's demo must catch my attention in the first 10 seconds."

Tommy Henderson, A&R manager of Laface Records in Atlanta, said he believes two special qualities make one a star: simplicity and uniqueness.

Sandra Jones, A&R administrator of Atlanta's Ichiban Records is interested in career artists. Although Jones listens to solicited and unsolicited material, she feels it is in the artists' best interest to send demo tapes to a specific person.

"I like someone who is interested in longevity. Try to send your tape to a [particular] name."

Another important element A&R people look at is live performances. Some executives, such as John Battle of Warner Bros. Records look closely at showcases.

"I listen to demos, but I especially like to hear people live," Battle said. Battle likes to get to know the artist. He feels that live performances are one of the best ways to see how the artist relates to the audience. He also believes that showcases put artists to the test.

"An artist must feel just as comfortable on stage as he or she does in the studio," Battle said.

A&R representative of New York-based Electra Records, Ian Burke, said he is also interested in a person who wants longevity.

"The person must be in it for the long run," he said. "Find an audience for yourself and create your own fan base."



Urban Blue

Peering through the smoky
jukejoints of Tennessee
B.B. sang blues-backed
sermons... the blues
the life-tint of most black folk
Peering through a cracked glass
on the 34th floor
she, 3, saw Brooklyn-Queens
borough blues
he heard Bronx-Staten borough
blues
snare drumish gun fire over
wailing ambulances
traipsing Lenox Avenue cries
more blues, true blues
Peering through the
southbound lake Michigan wind
blew the southside Chicago
windy city blues
cooling crimeless days...like
homes, that used to line
Memory Lane
Peering north through the
smog,
a heavy haze squats on the city
of the Angeles
on a hela crack in the sidewalk
ain't my fault
the blues draind from Beverly's
Hills, down 110
to Watts and the rest trickles to
Compton, a short distance
down Long Beach into the
peaceful
ocean
blues

Jimmie Ophelia Woods, Jr.

miscarriage of the heart

I thought you were the last one I
would ever want.

**Thought you'd be the spice of
my life.**

Thought you'd be the sunshine
everyday even though there might
be rain

**You lead me to believe that I
was all you wanted;**

You made me feel strong that I
could make it through another day
**You made me feel I had the
courage to do anything I
wanted to do.**

You made me smile when
I felt like crying,
**You made me want to live
when I felt like dying.**

You made me feel like I had hope
for a brighter future ahead,
**You made me feel happy
when I was sad.**

You made me think, "I am
somebody and I can be me."
**But you turned me away and
now you set me free.**

You made me even think that one
day I would be your bride,
**You made me think that I
would forever be by your side.**

I gave you all of my heart and all
the love I could possibly give,
**But as you broke my heart in
two; Is this why I live?**

I knew we were to be one in the
near future,
but I guess I was wrong from the
start

**Because now I know
I had a MISCARRIAGE OF THE
HEART.**

rhonda

COMMUNICATION

She had the nerve to say to me

Don't study communication in school
While the family laughed, I felt like a
fool

How dare she insult me and treat me
so cruel

I'm not on the bandwagon that
society rules

It's obvious that I'm different

In a whole lot of ways

They treat me like a blacksheep

And it's an easy role to play

Competitions and Standards

Are All that they know

To compare and belittle me

Like I'm a freak show

Well I've never had straight A's

Except for in gym

I can't stand math now

And I couldn't stand it then

I didn't grow to be

The Michael Jordan everyone wanted

Or the next Naomi Campbell

That Revlon could have flaunted

Not a science fair winner

Not on the honor roll

I describe myself As the young lady

That you tried so hard to mold

Into a image of yourself

Or what you wanted me to be

I am what I decide

Of course that's too hard for

You to see

However, no need for you to worry

Or fret your little head

As for your expectations of me

I've never really cared.

Chekesha Roberts

If I Had...

If I had a note

For every time I felt

Like I was alone,

I WOULD BE AN OPERA.

If I had a feather

For all the people

Who smiled vacantly at me,

I would be a bird.

If I had a room

For all the emptiness

And vacant stares I see,

I would be a hotel.

If I had a card

For every time I cried

And nobody listened,

I would be a card.

If I had a friend

For all those I lost being me

I'll tell you one thing,

I would not be writing this.

Eric rose

•45

Have you ever

Looked down the barrel

Of a .45 Magnum

And stood in amazement

At its streamlined hollowness

That led to a bullet

That could tear

Through your head

With such ferocity

Such voracity

Such beautiful power

That it could dissemble

Your paltry little brain

Into a million pieces

Against the wall

And you realize

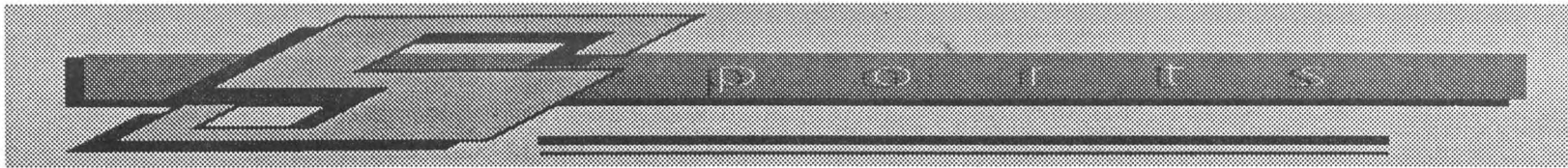
That it only takes one finger

From one little child

From a neighborhood near you

To make it all happen...

Eric Rose



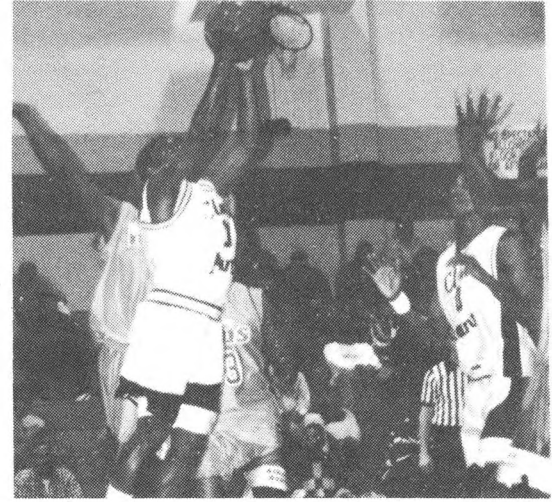
Sports year in review



File photo



File photo



File photo

Students, athletes divided on getting special privileges

By Charysse Esinam Handy
Contributing Writer

Athletes do not receive special privileges, according to Clark Atlanta University Sports Information Director Roger Caruth. But some students disagree.

CAU junior, Geor'keathea Lewis said, "I do believe athletes

get special privileges because in the past I've had a class with an athlete who never attended class or took a test and he received a "B" as his final grade.

Lewis also takes classes with another athlete who never attends the lectures. He said unlike the athletes, he works hard and is praised for receiving good grades.

However, Ty Fisher, a member

of the Panther football team said, "The only special privilege we may receive is walking in the cafeteria without showing I.D. and that's only because they have a list of all the athletes with their names and social security numbers."

Senior Offensive Tackle Kevin Studdard said nothing in life is free. "How many people have to put their body through physical

unrest and for some it is the only means for attending college."

Although their views were mixed, quite a number of the students said they pay money to attend this school and they get upset when they see a mass of athletes skip line during registration as well as in the cafeteria.

Studdard said athletes who do not take care of their first priority,

which is school, are acting as individuals.

Fisher added, "I'm not above anyone."

Other students feel that compared to other schools, such as Georgia Technical Institute and the University of Georgia, athletes are treated the same all around, sometimes worse.

1995-96 Sports Schedule

PANTHERS MEN'S 1995-96 BASKETBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
DECEMBER			
1-2	Ricky Williams Classic	Atlanta, GA	7 p.m.
7	Miles College	Atlanta, GA	8 p.m.

PANTHERS WOMEN'S 1995-96 BASKETBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
DECEMBER			
2	Elizabeth City University	Atlanta, GA	6 p.m.
7	Miles College	Atlanta, GA	6 p.m.
16	Clayton State College	Morrow, GA	6 p.m.
18-19	Florida A&M Tournament	Tallahassee, FL	TBA
19	Lemoyne Owens College	Atlanta, GA	6 p.m.
23	Fisk University	Atlanta, GA	? p.m.

Sports Schedule continued on P12

Athletes attribute academic success to discipline, department

By Charysse Esinam Handy
Contributing Writer

GPA, said, "I'm here for academics first."

Last year, the Women's Volleyball team accumulated the highest GPA of all the athletic teams in the 1994-1995 season.

Cosby said academics is especially hard for the basketball teams because they may travel up to three times a week. But he said coaches are expected to follow the procedures at CAU and allow time for studying.

The CAU Athletic Services program was designed to help all staff and student athletes enrolled at the university by guiding and monitoring their academic performance.

Athletic Academic Advisement Coordinator Gregory Thompson said the responsibilities of the program include:

• Tracking the academic

Clark Atlanta University student athletes attribute their academic success to self discipline and the Athletic Services program.

With a retention rate of 70 percent for all athletes and 95 percent for female athletes, CAU Athletic Director Dr. Richard Cosby said bringing in people who have already experienced academic success will continue.

Kenny Harris, a CAU basketball player and member of Omega Psi Phi Fraternity said he earned his 3.56 GPA through study habits and discipline.

Harris is also a two-time member of NCAA Division II All Academic Conference Team.

Tenesha Smith, who has a 3.7

Sports

Head Coach at home at CAU

By Stacey Hoyt
Contributing Writer

Georgia has always been the home to Willie Hunter, head coach of the Panthers football team.

Hunter graduated from Fort Valley State College with a B.A. in history. During his years at Fort Valley, Hunter played both tight-end and defensive end.

In Hunter's first year at Clark Atlanta University, he was the defensive coordinator for the Panthers football team. He then became head coach and has maintain that position for six years.

"My focus has always stayed the same to make sure the boys become men," Hunter said.

Hunter said the football players should be role models because they're physically and mentally strong.

"You will never be anything if you do not believe in something outside yourself," Hunter said.

The Panthers played their last big game against Morehouse, but not many people from CAU attended.

"We need fans to fill the stands for spirit

and support," Hunter said. Hunter also said support from the school raises their play to another level.

When Coach Hunter is not on the field he enjoys lifting weights, working out and listening to Jazz music.

He said he would like to coach for two to three more years before retiring. He will always leave a lasting philosophy and impression with his "sons."

Hunter said he always reads a poem entitled, "No Man Is An Island," to encourage his athletes. The poem reads:

*"If we go backward, it's not one
man's fault—it's everyone's!"*

*If we go forward, it's not one
man's achievement—it's everyone's!*

*Our progress is the result of our
unity.*

*Working together means winning
together!*

(author
unknown)

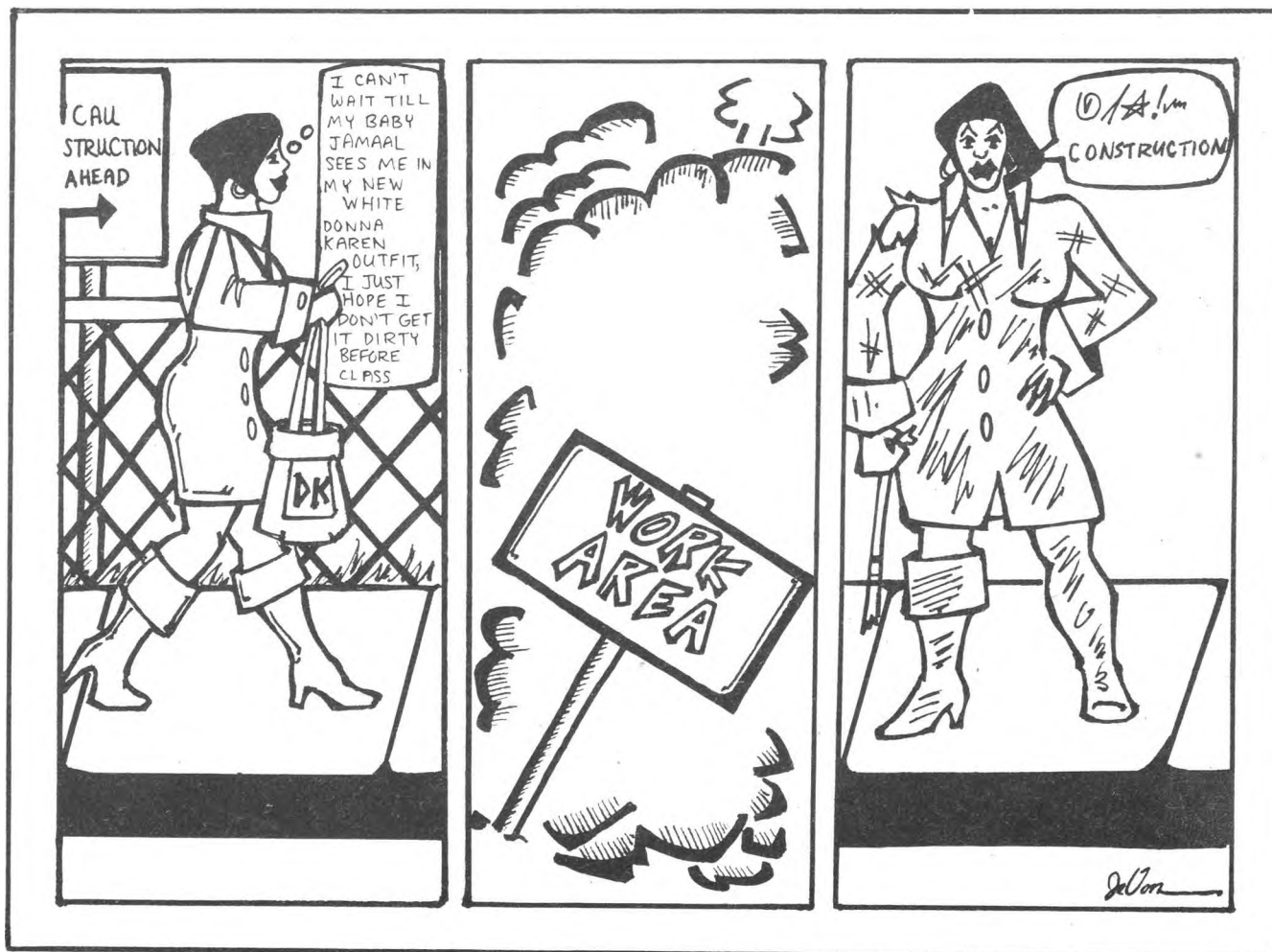
Sports Schedule Continued from page 11

Women's basketball JANUARY

6	Kentucky State University	Atlanta, GA	6p.m.
9	Claflin College	Orangeburg, SC	6p.m.
11	Paine College	Atlanta, GA	6p.m.
13	Morris Brown College	Atlanta, GA	6p.m.
15	Alabama A&M University	Atlanta, GA	6p.m.
18	Tuskegee University	Atlanta, GA	6p.m.
20	Savannah State College	Savannah, GA	6p.m.
25	Paine College	Augusta, GA	6p.m.
27	Savannah State College	Atlanta, GA	6p.m.
29	Albany State College	Atlanta, GA	6p.m.
31	Spelman College	Atlanta, GA	6p.m.

Men's basketball JANUARY

6	Kentucky State University	Atlanta, GA	8p.m.
11	Paine College	Atlanta, GA	8p.m.
13	Morris Brown College	Atlanta, GA (MBC)	8p.m.
15	Alabama A&M University	Atlanta, GA	8p.m.
18	Tuskegee University	Atlanta, GA	8p.m.
20	Savannah State College	Savannah, GA	8p.m.
22	Clayton State College	Morrow, GA	8p.m.
25	Paine College	Augusta, GA	8p.m.
27	Savannah State College	Atlanta, GA	8p.m.
29	Albany State College	Atlanta, GA	8p.m.
31	Morehouse College	Atlanta, GA (MC)	8p.m.



Cartoon by Jonathan white