The Clark Atlanta University
PANTHER
"WE'LL FIND A WAY OR MAKE ONE"

Volume 8 • Number8 | Atlanta, Georgia | February 12-25, 1996

Greeks Stepping On False Ground
See P.11

Divided but not conquered

Mathematician determined to add positives to negative situation

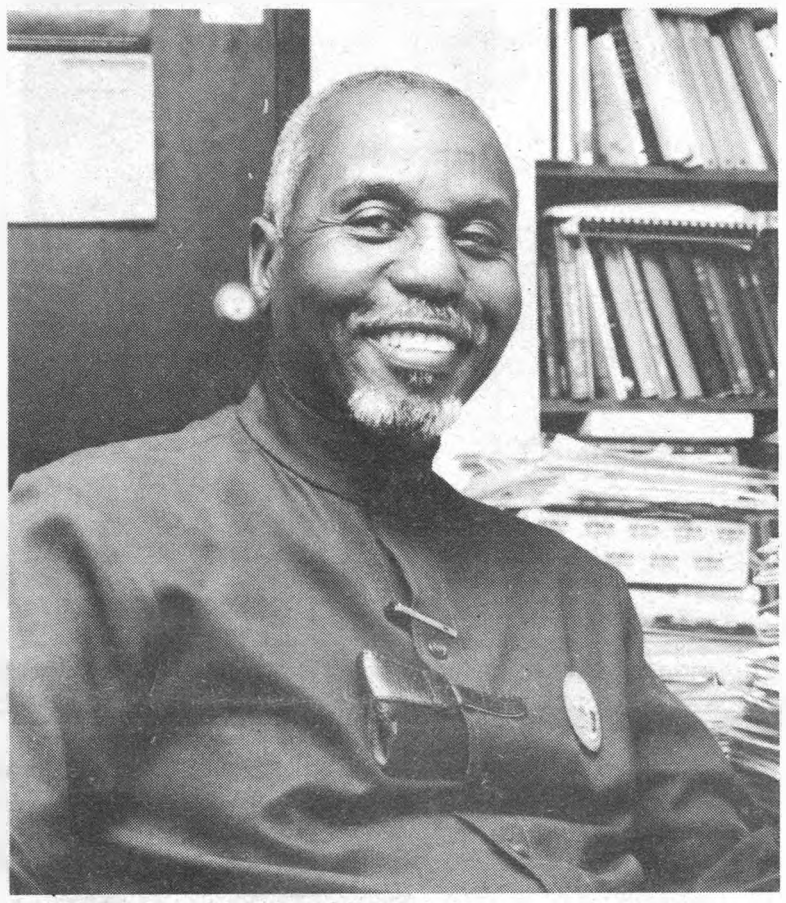

Photo by **Melvin Jackson**

To Sir With Love: A faculty favorite, Dr. Abdulalim Shabazz

By Kimathi Lewis
Staff Writer

There is something extraordinary about the gray-haired man sitting behind the desk with his chair sometimes turned toward the blackboard covered with signs and figures.

Something so extraordinary that it is felt both locally and nationwide.

Dr. Abdulalim Shabazz has been cited, written about and quoted in more than seven publications across the United States for his philosophy of and his contributions to mathematics education.

But it is for his contributions and philosophy that many believe he was dismissed as chair from the Clark Atlanta University Mathematics Sciences Department.

Many, especially his students, find this move very hard to believe.

After all, Shabazz can take much of the credit for producing half of the estimated 200 Black doctorates in mathematics in the United States. Half of which can be traced back to Atlanta University's alumni from 1957 to 1963, during which time Shabazz served as associate professor and chairman.

"At that particular time, he was the only known Black Ph.D. in math in this country," Wallace Maryland, a former student was quoted as saying in a 1993 issue of *The Atlanta Journal-Constitution.*

When Shabazz, 68, returned to CAU in 1986—and became chairman of the math department in 1990—records indicate that no students graduated. But within a course of five years, there were 23 students with bachelors degrees in math.

Shabazz's philosophy was simple: Have faith in the students and they will have faith in themselves.

"You can't treat them like you have no faith in them, they won't achieve," he said. "You cannot teach a person if you don't believe they can be taught."

He said students placed into remedial courses saw themselves being treated like dummies and they were insulted. So, the first thing he did as chair of CAU's math department was to get rid of the remedial courses.

Shabazz said all students can achieve if they put their mind to it and put forth the effort. It is simply a question of one's perception.

And it was under his guidance and philosophy that CAU's math department was ranked among the top 10 in the nation in 1995, according to the *Math Horizons* that is published by the Mathematical Association of America.

But despite these accomplishments, Shabazz was removed as chair of the math department.

According to Dr. Larry Earvin, dean of the school of arts and sciences, this move is

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CAU says farewell to Safety Inspector

Eric Rose
Staff Writer

Lives of great men all remind us we can make our lives sublime. And departing leave behind us footprints on the sands of time. **- Henry Longfellow**

As the Georgia sun slowly coaxed the dawn into becoming Jan. 27, it brought light into a day that would seem very dark to many. That was the day when John C. "Butch" Williams made his way back home to the God he loved.

Williams held his post as Clark Atlanta University's safety inspector with the sense of quiet pride and love that shone through to all who met him. However, few of the students knew about the man behind the smile.

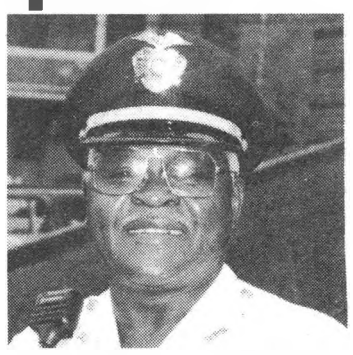
An Atlanta native, Williams matriculated through the Atlanta Public School System for his primary education. He went on to attend New Hampshire State College and the University of Georgia where he received certification as an instructor in Elementary Education and radiological monitoring respectively. From there he went to the U.S. Fire Administration National Fire Academy to become an arson detector for arson investigations. From 1964 to 1966, he carried a badge as a police officer and later traded it in for the badge of the first black corrections officer in Atlanta.

From 1966 to 1992, he saved lives and livelihoods as a fireman in the Atlanta Fire Department. The next year he joined the Public Safety Department of CA U and the rest is CAU history. Throughout his career he received many awards and was a part of many Orders and associations. However, one cannot help but feel that one of the most important was the Society of CAU. This is nowhere more evident than in the comments of those who knew him.

"He was a really nice man," said Eric Taylor, a Journalism major. "He spoke to everyone in a friendly manner. I had seen him a short while back and he greeted me with a 'Whatup, boy!' He will be missed."

"Knowing him was an enjoyable experience, especially spiritually," said Ms. Felecia Bratton, a friend in his department. "Mr. Wiliams loved the Lord and it showed. He was like a father figure to me."

"Mr. Williams and I were



sparring partners . . . he could always get me to smile," remembered Ms. Pat Kinnebrew, also a friend in his department. "I just got my hair cut the other day and I came to work looking for him to say something . . ."

Although Williams left this world, it can be assured that he lives in the hearts of those who had the honor of meeting him and gather together as one voice in saying, "Death be not proud, for you too shall die!"

News

Art Department: picture of despair

Kimathi Lewis
Staff Writer

Every now and then, Nicole Slaughter would stop to swat at the mosquitos coming through the busted windows, as she finished her assignment for art class.

It was after 5 p.m., one of the few times she could use the room as a lab because it was used as a classroom during the day. She was using the printing press set up on one of the tables, which was covered with ink, to finish her project.

Slaughter, like most of the other students in the Clark Atlanta University Art department, had to turn the classroom into a lab because there is no other space available.

The department Chairperson Christopher Hicky said the students often complain about the lack of space.

"Students have a right to be angry because of all the money they are paying," he said.

When fire destroyed the Tanner-Turner building in 1985, the school moved the art department to the basement of a female dormitory, with the understanding the move would be temporary.

Now 10 years later, the department is still stuck in the basement of Holmes Hall.

"The department is crammed into one little place and we're in a little room. We need labs, " said Slaughter, a junior and art major.

Dr. Larry Earvin, dean of the School of Arts and Sciences, said there is a major space problem all over the university's campus.

However, Earvin said, "We're looking for better space, more appropriate space for the art department."

Meanwhile, the department continues to grow and the space problem becomes even more obvious.

According to Hicky, the department majors increased from 12 in 1986 to 86 in 1995 and faculty grew from three full time instructors and no part time to four full time and two part time.

"Art ended up with a quarter of [original] space and it's now six times as big. It's ridiculous, it's unbelievable," said Hicky, who has been with the department since 1979 and was named the Chair in 1986.

The Tanner-Turner building was 9,000 square feet of space as opposed to the department's present location, which is less than half that measurement.

The art department uses 3,473 square feet of space of the 4,750 square feet of usable space not dedicated to the boiler room, restrooms or laundry area.

The department also shares the ground floor with the Co-op department, which utilizes 1,277 square feet of one end of the ground floor.

In this small space, there are two classrooms for all the classes held in the department. Nine classes are held in one classroom alone.

Slaughter said the classes are always overcrowded and in G-107 it's messy.

"One table is filled with ink and it's also space for students to work, it's ridiculous. This is what I pay for."

Her outspread hands took in the shabbiness of the classroom. On one side there was a stand with various chemicals such as gum turpentine and thinners lining the shelves. There were four tables, two on each side of the room with stools that have no cushions. And at one side of the room, there was a door leading to a small cubicle with a sink for the students to clean up after they work.

There is also another cubicle that functions as a lab for fashion students.

"The students are practically on top of each other to get stuff done [in the fashion lab]," said Sheriee Davis, a political science student who has been a secretary in the department for three years.

Davis also pointed out a computer room with three computers that have yet to be updated and a storage area that contains World War II rations.

In addition, for the students concentrating in photography, there is a photo lab that Slaughter described as a "walk-in closet."

Dean Earvin said the school is looking into the possibility of relocating the department within a year to 18 months.

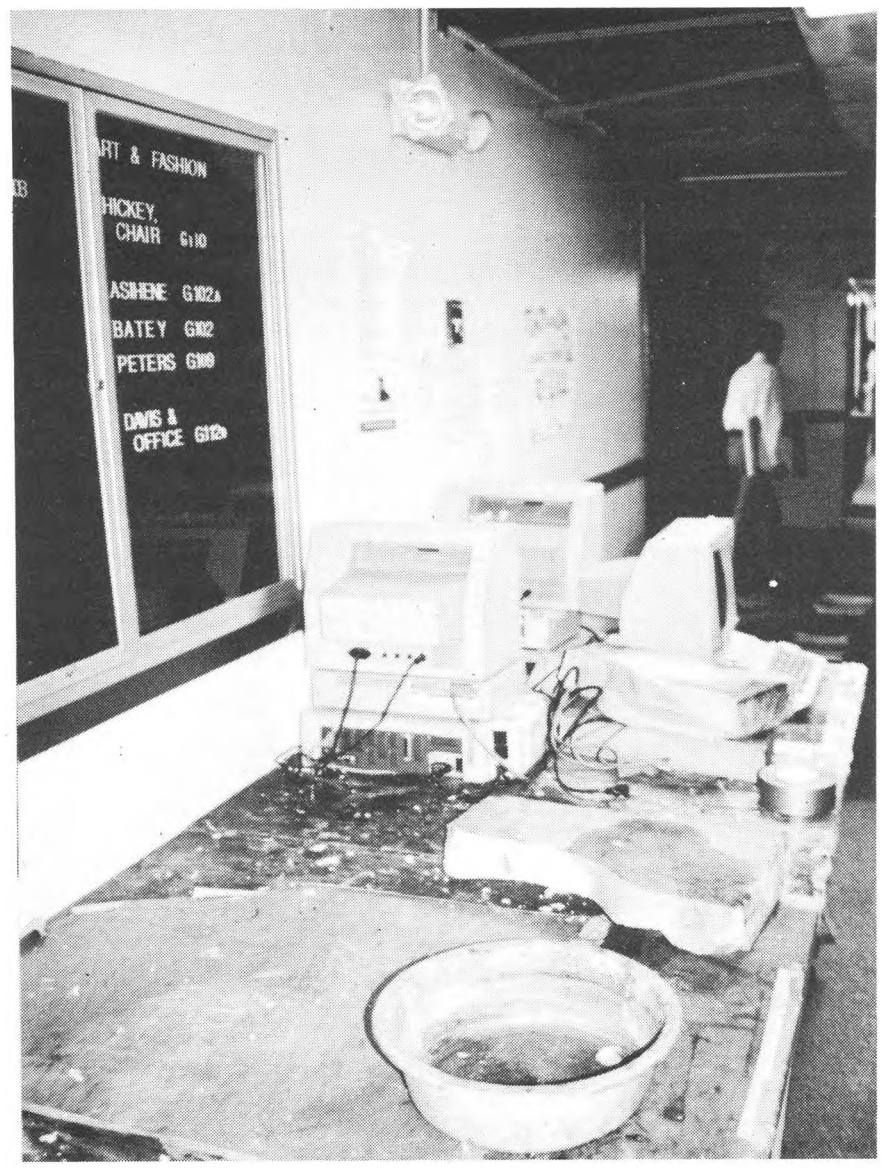


Photo By **Melvin Jackson**

This is what art students must deal with everyday

POOR MAINTENANCE

But lack of space is just one of the problems plaguing the Art department. They are also experiencing problems with poor maintenance and lack of adequate facilities.

Since their move they have reported problems with asbestos, constantly dripping water pipes, floods, leaky boilers, poor ventilation and other aesthetic and mechanical deficiencies, according to the December 1993 Department of Art: Departmental Self-Study report.

Hicky said he complains to Earvin's office in every annual budget. "It's a matter of records. He has been supportive, but we haven't gotten enough."

He added, "If you're not up there beating doors down, you get forgotten."

The report also stated there is no fire extinguisher or any acid-washing station in G-107, the printmaking/photo studio.

"We're a fire hazard to Holmes Hall," Slaughter said.

Also, Associate Professor Belinda Peters said that when it rains heavily, water comes in on the ground level and floods her office. This leaves muck on the ground when the water dries.

But Earvin said the school is doing as

Continued on P3

AUC student leaders to help reshape Freaknik

By Sherri Day
Contributing Writer

Atlanta University Center Student Government Association Presidents in a Jan. 29 meeting agreed with Atlanta Mayor Bill Campbell to assist with the planning of "Freaknik 1996."

Mayor Campbell characterized Freaknik '95 as a media frenzy and said, "I have been mayor for two of these events, and neither of them worked."

For that reason, Campbell and other city officials solicited the help of the AUC SGA presidents in planning Freaknik, an annual gathering of young African Americans. The mayor said he hopes this year's gathering will be a more "college-oriented event."

According to Mayor Campbell, the majority of those who were jailed during the event last year were not even college students, but minors and adults over 25.

Neither Campbell nor the City of Atlanta will be directly involved in the funding, planning and promotion of Freaknik. However, he said he does plan to a appoint an organizing committee composed of students, community and religious leaders to organize events for that weekend, which is less than 90 days away. The committee will be similar to the Blue Ribbon Task Force, he said, which was also appointed by the mayor to address problems concerning the event.

Campbell and the student leaders agreed that organization was the key factor in the spring event's success.

"It's in the details," Campbell said. "You all have got to be a part of it. If you decide not to be a part of it, you will lose an excellent opportunity for leadership."

The student leaders all agreed to be active participants, saying their main concern was that the AUC is seen in a positive light.

Morris Brown College SGA President Matu Taylor said all the AUC schools should stick together.

Meanwhile, Clark Atlanta University SGA president Samuel Bell Jr. said, "I don't want anyone to say that the AUC had any events that degraded women or showed African Americans in a negative light. We must be responsible for what happens in the AUC."

The student leaders also agreed to change the name of Freaknik to something that positively reflects African American college students.

News

Pioneer journalist leaves rich legacy to students

Diallo Marvel
Staff Writer

One of the most acclaimed journalists of our time, Robert Edward Johnson, died of cancer on Dec. 27, 1995.

Johnson, 73, executive editor/ associate publisher of *Jet* magazine, epitomized work ethic and the old adage of pulling oneself up by the bootstraps.

The pioneer journalist visited Clark Atlanta University last Spring as a part of the Division of Communication Arts Journalism Seminar.

Besides speaking on his career, he urged students to abandon the "hand-out mentality" prevalent in the younger generation and to strive for one's goals as if life depended on it.

"I was really impressed by his story, and students could learn a lot from him," said James D. McJunkins, assistant professor at CAU.

Born in Montgomery, Ala., Aug. 13, 1922, Johnson conceded that he always knew what he wanted to be.

His ties to the black press were extensive, stemming from his delivering papers and selling black dailies as a child. Early on, Johnson exhibited the virtues of a true leader. In high school, he founded his own newspaper, the *WestField Trail Blazer*.

From there, Johnson went on to Morehouse College, where he studied under legendary educator Benjamin E. Mays and beside classmate Martin Luther King Jr. Before he graduated in 1948, he assisted Morehouse's *Maroon Tiger* to earn the Associated Collegiate Press's highest accolades.

After receiving his master's degree in journalism at the University of Syracuse, Johnson returned to the Jim Crow South where he wrote for *Atlanta Daily World*. While a reporter at the paper, he challenged the white press for ignoring and insulting the issues and concerns of the Black community.

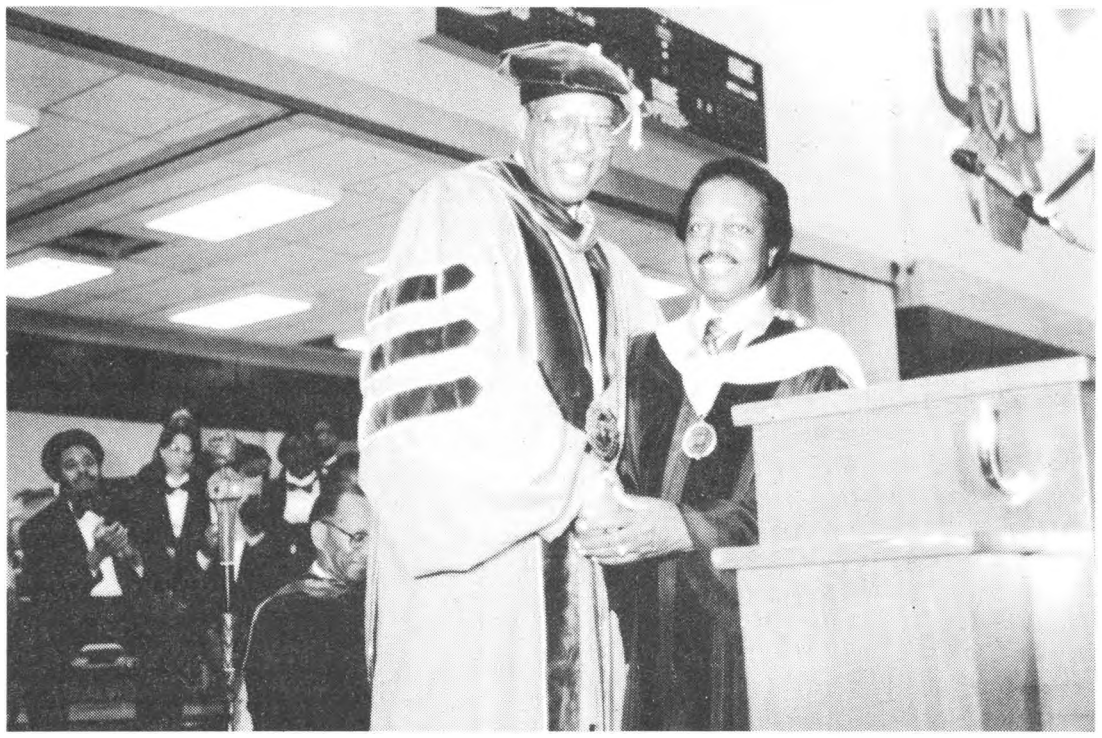


Photo By Curtis McDowell

Robert Johnson visited CAU last Spring

"His passing was a great loss to the journalism profession. We've always missed him here...He made an indelible mark here," said Portia Scott, editor of the *Atlanta Daily World*.

Johnson joined the Jet staff in February of 1953, and covered everything from the Emmett Till lynching to the assassination of John F. Kennedy. Along side *Jet* Publisher John H. Johnson, Johnson was responsible for turning *Jet* into a million copy per week publication.

Art Department

Continued from P2

much as they can for the structural problems within the department, but he said the rest of the problems can only be solved through relocation.

RECOMMENDATIONS

The school proposed that the Art as well as the Music department be relocated to the United Methodist Church on Park Street with the stipulation that they renovate it.

"It needs a million dollars. With all renovation now, the likelihood of that happening is very small," Hicky said.

Earvin said they are still considering the church for relocation. "We're trying to generate funds to operate it."

Peters, who's been with the department since 1978, said she treats the possibility of relocating to the church as a rumor.

"I have heard nothing official and since nothing as materialize I treat it as a rumor."

Shabazz

Continued from P1

customary.

Nevertheless, Shabazz's removal has sparked anger and frustration, particularly from his student.

In November of 1995, students gathered to protest Shabazz's removal before McPheeters Dennis Hall.

Jasheed Fakhrid-Deen, one of the organizers of the rally, was involved in writing a pamphlet that was distributed to the students.

"Men like Dr. Shabazz pose a threat to the agendas of those who control our institutions and try to determine our destinies," the pamphlet stated.

Soon after the protest, some members of the department's faculty and staff signed a petition denouncing the procedures taken in the replacement of Shabazz.

The petition, submitted Nov. 22 1995, was addressed to CAU board members, President Thomas Cole Jr., Interim Vice-President Kofi Bota and Dr. Earvin.

It outlined the professors' objections to being left out of a decision-making process which "prompted drastic changes" in their department. A process which goes against the stipulations within the University handbook, they added.

According to the student handbook, all department or program chairs are recommended for appointment by the respective school dean who shall seek recommendations from the departmental faculty and forward for approval to the Provost\Vice President for Academic Affairs.

But, according to the petition, this procedure was not followed. As it states: "We believe that we were disrespected, as a major department of this University by not been consulted about the current changes made in our department...We were not given the right to vote on who will lead our department as Chair."

However, Dr. Earvin said the proper procedures were followed.

He said he spoke with senior faculty regarding the rotation of the chair and added some of the faculty members' opinion have changed.

"They said they were mislead and some of the faculty members have withdrawn their names."

The handbook also stated that the chair may serve a required term of three years.

Shabazz had already served one term of three years and was in his second year of another term.

Earvin said the provision was that, "The chair *may be* appointed for three years. It never said they were obligated to serve the full three years."

He said most chairs were appointed each year for one year.

Professor Abdurrahman Munajj, who since the end of last semester no longer works in the department, said the administration does not want Shabazz in control.

"He is successful in bringing out black mathematicians, this is not appreciated in white academia. Dr. Shabazz is a Muslim, he's not appreciated by government at all."

In addition, the contracts of five professors, who Shabazz was said to have brought in, were not renewed last semester.

Munajj, who is now teaching at Morehouse College, was one of the five professors.

But Earvin said the five professors, who only had terminal degrees, could only have year-to-year contracts as they were term appointees. He said it was in their best interest not to provide them with another.

In total, the professors would have been teaching at least 12 classes this semester.

However, Earvin said there will be sufficient professors to teach the classes. He said, "New faculty were hired with doctoral degrees to take over the classes."

But 21 classes were closed, some of which were scheduled to be taught by the five professors, according to a CAU Spring roster.

According to Dr.Alexander Fluellen, who is now acting chair of the department, some of those classes were re-opened and only 12 remain closed.

Shabazz has taught at various colleges, including Tuskegee University and Umm Al Qura University in Makkah, Saudi Arabia.

In 1993, he received one of his field's highest honors. The world's largest science organization, the American Association for the Advancement of Science, awarded him its mentor award for his work with generations of Black students.

Ronald Grover Jr., a junior and president of CAU Mathematical Society club, said Shabazz is an excellent teacher.

"He knows how to draw history into math and to put complicated things very simple."

Fakhrid-Deen, a senior and mathematics major, said Shabazz wants to help students before the changes in the department affect them.

Shabazz—who is no stranger to controversy—said the new leadership wants to destroy his progress.

According to a 1994 issue of Cornell Magazine, in 1963 Shabazz was accused by then Atlanta University president of being a "communist."

Shabazz said he left Atlanta University that tyear because the persecution made it difficult for him to stay.

But this time, he said, "I'll be damned if I'll walk away."

News

Social Work hall demolished, off campus move to come

By Regina Roberts
Staff Writer

Now you see it, now you don't.

In addition to the demolition of Quarles-Washington Hall, the building that housed the School of Social Work before its arson nearly a year ago, faculty and staff have decided to temporarily relocate the school to an off-campus site.

The decision comes as a shock to students.

"Oh my God! I was just getting over the shock of it still being burned," said Alice Turner, a second-year Ph.D. student of the School of Social Work, who had just learned the building was gone.

"It's a great historical loss," she added, "but obviously it needed to be torn down because it would've probably cost more to renovate."

According to Dr. Richard Lyle, interim dean of the school, the decision to demolish the building, which was torn down during the Christmas break, "was consistent with the recommendations that were made by the alumni in the October meeting.

University administration accepted the recommendation.

Dr. Lyle said a new building for the School of Social Work will be built in the vicinity of the presidential parking lot.

"The plans have not been drawn up yet, but they are being brainstormed," he said.

But Makeeta Nash, vice president of the Organization for Social Work Change, a social work club, said, "They (School of Social Work administrators) didn't tell us (students) that the building was going to be torn down."

The graduating senior added, "I was shocked when I got back and the building wasn't there. They claimed that they were going to fix what was broken."

Photo By Melvin Jackson

Empty Space- Campus lot once held School of Social Work

However, the decision to relocate the school, which is temporarily located in McPheeters-Dennis and Haven Warren, was also made without the students' knowledge.

"We have not announced it at the moment, but we have sort of mentioned it as a possibility," Dr. Lyle said.

Dr. Lyle said the school will relocate its temporary locations to the third floor of the E. R. Carter Building on Ashby Street. Formerly, the building was a city elementary school that was closed due to low enrollment.

"The decision to relocate was an effort to obtain adequate class room space and parking accommodations for the faculty, staff and students," Dr. Lyle said.

Although the date and cost of the relocation have not yet been determined, Dr. Lyle anticipates that the school will occupy the E. R. Carter Building during the course of the semester and remain there until the new facility is constructed at the presidential parking lot.

"It would be a bit premature to designate a time..." Dr. Lyle said regarding the type that the new facility will be built. "Once we launch a fund drive, a prediction can be made as to when the school will be rebuilt."

The school has not yet established a date for the launch of the fund drive, but Dr. Lyle said the income generated from the school's 75th Anniversary Celebration/ Rebuilding Fund in October was not a significant amount to contribute to the rebuilding fund.

"We hope that the new building is something new and great, so we can start making our own legacy," Nash said.

CAU gets new academic chief from NASA

Information compiled by
Clarence Rolle
Staff Writer

Clark Atlanta University has recruited a National Aeronautics and Space Administration, NASA, official to be its top academic officer.

Dr. Yvonne Blanchard Freeman, associate administrator for Equal Opportunity Programs at NASA, has been appointed Provost and Vice President for Academic Affairs. The appointment effect Jan. 4.

As the University's chief academic officer, Dr. Freeman will provide executive leadership for all academic programs.

She will direct and supervise all instructional and academic support programs, including the Schools of Arts and Sciences, Education, Social Work, Library and Information Sciences, Business Administration and International Affairs and Development. She will also supervise several research centers.

University President Dr. Thomas W. Cole Jr. said the school is fortunate to add Dr. Freeman to its administration.

"Her sterling public service career and association with the broader academic enterprise have prepared her for this challenging task," he said. "The University stands to gain from her leadership and participation on education, industry and public boards and councils."

Dr. Freeman's work at NASA helped establish the organization as one of the country's top federal agencies with strong support for minority institutions.

Under her leadership, NASA has increased the number of research centers on Black university campuses by 100 percent. CAU is among the universities that have benefited from NASA's research center initiatives.

While at CAU, Dr. Freeman will continue to work with NASA as a consultant on equal opportunity issues and adviser to NASA administrators.

Before joining NASA, Dr. Freeman worked in various senior-level positions in the U.S. departments of Agriculture and Education and the Agency for International Development. She has been a leader in specialized higher education accreditation and engaged in accreditation of programs in universities across the country. She also served as assistant superintendent of public schools in Montclair, N.J.

Dr. Freeman obtained a Bachelor of Arts degree from Fisk University; Master of Arts in education from Loyola University at Los Angeles; Doctorate in education from the University of Massachusetts; and executive business administration and management credential from the University of California at Los Angeles.

A Man Who Cannot Change For the Better Is A Man Who Doesn't Want To.

— Doris McFall

Features

The plastic trap: Students end up straddled with debt from credit card

By Diallo Marvel
Staff Writer

When students buy books, *they* are in the bags they receive.

They adorn campus bulletin boards and are visible in many of the offices on campus.

They are credit card applications and they are everywhere.

Credit card issuers market heavily on campuses nationwide. According to Roper College Track, a research firm, almost 60 percent of the nation's 5.1 million full-time students have at least one major credit card.

Students are undoubtedly the next managers, CEOs and professionals, which makes them prime target for credit. Additionally, companies know most students are under financial stress and that credit is needed for everything from tuition to the DKNYs latest.

"I got my credit card for emergencies and I don't put more than $15 on it at time," said Ytasha Womack, a junior at Clark Atlanta University.

It is commonplace to see a booth strewn with squeeze bottles and other trinkets, manned with a representative from one of the major companies on campus. In most cases, no job or cosigner is required. Just sign it, and in a few weeks — credit power!

They acquire the list of student bodies and send pre-approved credit cards in the mail. In some cases, students are receiving two or three pre-approved credit cards a semester.

Last semester at CAU, American Express sponsored a concert featuring popular artists in conjunction with a local magazine and signed over 1,000 students in four days, according to Darrin Weldon, head of promotions at *Tafrija* magazine.

For a while, there was actually a line at the booth.

What is not so apparent when the ink dries is credit can spell big trouble.

Statistics show that over 100 million people in America have bad credit, or a history reflecting slow or late payments and students can easily become a part of those figures.

Former student Roderick Nelloms, at one time had an A-1 credit rating, but soon found himself at the door of a bill consolidation office.

"I wish I would've known then what I know now," Nelloms said.

Like many others, he would end up financing his life.

Don't get caught in the plastic trap

Photo by Melvin Jackson

All credit cards applications have fine print, which is sometimes hastily reviewed by students.

To creditors, interest and time are the name of the game. Just paying the minimum balance will not insulate consumers from a losing fight.

The Atlanta Journal-Constitution's figures reveal the average balance on a credit card is $1,700. With an annual percentage rate of 18%, a minimum payment of 2.8% will take 14 years to pay off the debt.

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EQUAL OPPORTUNITY EMPLOYER

Features

The imagination can run wild when Cupid draws back his bow

By Tameka Gambrell
Contributing Writer

Valentine's Day. That nationally recognized day of "coupledom" we've come to either love and abhor, or, if you're like most people, you haven't given it a thought.

Well, forget about tacky flower/balloon arrangements, juvenile teddy bears and candy purchased at the last minute from the corner drugstore. *The Panther* checked in with several Atlanta stores for consumer offerings this Valentine's Day.

Incidentally, Valentine's day falls during National Condom Week—a timely reminder that intimacy mustn't preclude safety.

In the wake of AIDS and unplanned pregnancy, smart choices include the Love Gasket, three pre-packaged premium latex condoms available at Condom Sense in Buckhead and the book of Exotic Massage: the Touch of Love used with Kama Sutra's Massage Oil. And a favorite— Pleasure Garden, a delightful bouquet of jasmine, rose and sandalwood.

If your tastes lean toward the prurient, however, other buys guarantee equal appeal. Ranging from the innocent (red/white 'glow-in-the-dark' boxers) to the corny (Champantie- a bottled bikini) to the downright absurd (stuff I can't repeat which would've made interesting visuals for this article), Condom Sense is full of imaginative selections that cater to your every whim.

Perhaps, there isn't a creative bone in your body. Well don't worry- some retailers do it for you.

"We get a lot of guys who come in with no clue and we'll put them together," said Christy Phelps, a consultant at Lenox Square's Bath & Body Store.

Bath & Body, a national chain for skincare products, offers affordable lines for men and women.

Most items here are under $25 and make great gifts for clients and friends. Everybody's gotta bathe, right?

Shopping perks: none stinks here and the demo- sink allows in- house testing. Suggestions: (for her) Plumeria Shower Gel/Lotion set and sachet for lingerie drawer; for him, tranquillity candle, wooden foot massager, or football mug filled with shower gel, loofah soap, mesh sponge and wire brush.

Similar treats [and more] await you at Victoria's Secret. The store's fragrance department is already a hit with Atlanta University Center students; its Pear Glace and Peach scents are ubiquitous on campus. And, as if they aren't tempting enough, Victoria's sexy lingerie is sure to take you through Valentine's and beyond. Best bets are the black and red silk chemises (for her) and silk boxers (for him).

In the event money is really tight, creativity is paramount. Make a romantic evening of staying in. Rent classic movies like Spike Lee's "She's Gotta Have It" or "Mahogany". You can even opt for a provocative foreign film such as, "The Lover" (French) and "Like Water for Chocolate" (Spanish). You can also read each other poetry from a borrowed library book. Or, disconnect the phone and prepare a vegetarian banquet for two with new age music in the background.

Two to try are sensual Latitude/40 Degrees North and Celestial Winds/Oceans of Love (great bathing music). Both available at The Nature Store (Lenox).

While wooing a mate with conventional things might work, using the day to evaluate your relationship together may be more beneficial. Jawanza Kunjufu's "The Power, Passion, and Pain of Black Love" or George Subira's "Money Issues in Male/Female Relationships" provide excellent starting points. An especially good read is "Friends, Soul Mates, and Lovers" written by the Doctors Hopson- an enlightened husband-wife team that actually know of what they speak.

Also, this Valentine's Day, discover the joys of self-love. Do some introspection on what makes you lovable and independent of a partner.

Invest in a copy of "Body & Soul": the Black Women's Guide to Physical and Emotional Well-Being (Linda Villarosa) or the Black Men's Guide to Good Health or Visions of Health (Na'im Akbar). Draw yourself a bath with candles and Calvin Klein's Escape Muscle Soak (Men's Fragrance Department, Macy's).

After all, the first step to loving someone else is loving yourself...Witness, "Waiting to Exhale."

Valentines Day Picture Poll: CAU Students tell all

Photos by Diallo Marvel

Furquan Washington

Frankfurt, Germany by way of The Planet Pluto
Junior
Mass Communications

I plan to lounge and chil will someone close to me. I don't need a day in February to express my love to the person close to me. But being together is nice none the less.

Kimm Beavers

Chicago, IL
Senior
Theater Arts

"I plan to host a dinner party for a few couples. We will exchange stories of how each other met and have them express their love for each other."

Mariahdessa "Ekere" Tallie

Queens, NY
Senior
Mass Communications

"A friend of mine told me that Valentine's Day was not all about romance and she was right. So I just try to let anyone I love know that I love them."

Eric Taylor

Chester, Penn.
Junior
Journalism

"Make dinner for a lady friend and have a nice quiet evening."

The Panther wishes you a
Happy Valentines Day !

Features

For Dennis Kimbro, not even the sky is the limit!

By Michelle N. Jackson
Contributing Writer

"Family, spiritual and economic rebirth" were necessary to change the African American status from consumer to producer, according to Dr. Dennis Paul Kimbro, director of the Center of Entrepreneurship at Clark Atlanta University.

Kimbro is the author of "Think and Grow Rich: A Black Choice," "Daily Meditations for African American Success", and his new book (to be released in the spring) "What Makes the Great Great."

Dr. Kimbro, in discussing the issues facing Blacks in business, said he believes in order to empower the Black community, a rebirth must occur in the family structure. In addition, the noted motivational speaker stressed the importance of spirituality of Black people — not religion— and in the outlook of economics.

"Blacks," he said, "must realize that having a job does not mean security because very little job security exists in the current job market."

"The best security is your own commitment to excellence," he stressed.

He also indicated a change has occurred in regards to employment, adding that many Blacks seek to own their own businesses as a means to accomplish financial independence.

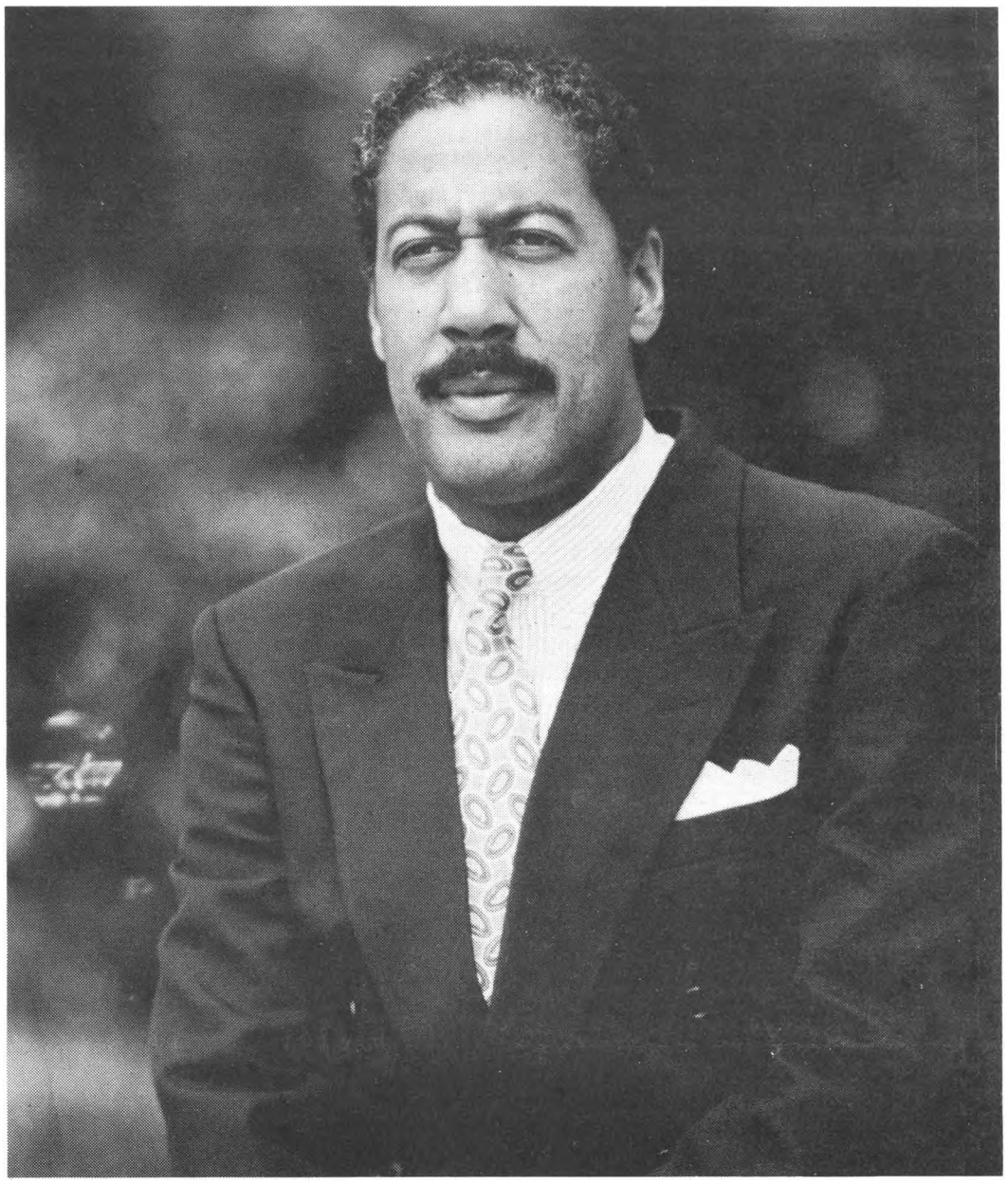
But with this new found trend toward Black entrepreneurship, problems do arise, he said.

The most common problems of Black entrepreneurs, Kimbro said, are their access to capital, their access to market and managerial incompetence. "Business owners have to keep in mind that their primary concentration of business is to serve," Dr. Kimbro explained.

His advice to aspiring entrepreneurs is to find their areas of excellence.

"Find out what you love to do and would do for free. What comes easy to you, but difficult to others," he said. "Then, ask your friends and family what they could see you doing. Whatever the decision, remember success is attainable."

Kimbro, a 10 year resident of Atlanta, is originally from New Jersey. He earned his undergraduate degree from Oklahoma University and his doctorate from Northwestern University, where he studied wealth and poverty in third world countries. Kimbro has received numerous awards, including the "Who's Who in Black America" and the Dale Carnegie "Personal Achievement" award.



file photo

Dennis Kimbro motivates through lectures and the word

Journalism student uses creativity to uplift community

Eric Rose
Staff Writer

In a time when critics are calling today's young people the "Gimme Generation," Pamela Wells, a journalism major at Clark Atlanta University, marches to the beat of a hipper drummer.

Wells is one of those rare individuals who see nothing wrong in spending time with young people. In fact, she is the mastermind of a program that allows these youngsters to rise above their situation by introducing them to the worlds of Creative and Mass Media Arts.

"My mother encouraged me. She told me I could do whatever I wanted," she said. "Not everyone has parents and people in their life to be light to them. I am looking to be a light to a child whose world is dark or a better light wherever I need to be."

So far, Wells has spread her message more than 20 times to students in the public school system.

"I want these kids to show their creativity and give them increased self esteem," she said.

Wells started two years ago in Vicksburg, Miss. by speaking to a group of high school seniors. However, they did not want to hear what she had to say.

"Oh, those students were horrible!" she exclaimed. "They didn't want to listen to me because they could see I was just a little older than them. I started to get cynical and almost gave up."

However, one of those students did something that changed her view forever.

"This girl came up to me and said she wanted to know more about what I was talking about," she said. "She was interested in Journalism as a career and wanted to know who she could speak to about it. I gave her the name of an editor for one of the local newspapers and everything just fell into place. she really encouraged me."

Wells not only worked with seniors, but also with pre-teens in programs to show their imagination and their ability.

"I went to a couple of schools and told some of the students that if they could write about what they think makes them special, I would ensure that they appeared in one of the local newspapers," she said. "One of the students, a 13-year-old eight grader in Vicksburg, Miss. was an inventor and his story ran in the *Vicksburg Evening Post*. I was shocked when the Associated Press Wire Service picked it up and carried it to bigger papers!"

Now in Atlanta, Wells is starting a new page in her book of unselfish giving.

Since high school, she has written plays for the performance of her peers. Now, in a new program entitled "Teaching Kids to Reach Beyond the Stratosphere," Wells will be introducing the students to the theatre world, allowing them to direct, act and create their own play.

"I'm exited and a little nervous," she said. "It's a different set of kids and I'm hoping for the same kid of welcome from the kids that I got in the other cities."

Her plans have already received praise from those in the field and they support what she is doing.

"I think it's an excellent program because it performs two functions," said Carol Mitchell-Leon of the CAU Players and the Alliance Theatre in Atlanta. "One, it teaches responsibility to increase your growth as a teacher and, two, it supports my belief that 'each one, teach one.'"

Teachers at the schools as well as private citizens have also shown their support. In fact, one Atlanta businessperson agreed to help sponsor her program.

"My first appearance in Atlanta will be made with Reagan Preston of the show 'The Parenthood'," she said. "I just can't wait!"

In the future, Wells hopes to carry the program to other cities and one day help to get drama instituted in the curriculum of all schools.

However, Wells admitted that if it wasn't for someone in the business, she would not be where she is now.

"My fondest memory is of Gregory Hines who I met when I was 18," she said. "He took me aside and told me about my potential and I told me I should go for it. I promised him I would return the favor (encouraging others) one day, so this project is more of a thank you to him and other people who have been there for me."

Features

Making it in the music business step by step

By Diallo Marvel
Staff Writer

The record business is based on successes and failures.

In no particular order, artists of all styles and talent levels enjoy high highs and sometimes low lows.

Take Mariah Carey for example, who was transformed from a waitress with a golden voice to a platinum artist 20 times over (20,000,000 albums) with her *Music Box* release.

There are many people with talent, but how does one get from rags to riches in such a dog-eat-dog world of showbiz? No one can offer a sure-shot formula for the breaking into the biz', but there are simple but imperative steps that can help foster a fair record contract.

First, have a secure artist-to-manager relationship.

Many aspiring artists suffer from managerial problems that ultimately keep them from reaching star status.

The best artist-to-manager relationship is one where the manager has a clear understanding of the artists goals and objectives, said industry Consultant Doug Craig of Sound Advice Inc. He also said they should be familiar with the unique sound of their clients and be able to offer advice on how to polish the artists package.

A manager should also be a consummate professional and understand photo portfolios. integrity, publishing laws, tactful negotiation and copyrights.

"The music is only five percent. Business is 95 percent...the 95 percent that will crush your ass...," said Def Jam's Montell Jordan.

It is commonplace for an artist to allow a close friend to perform management duties, but if this person does not possess the necessary skills, its probably not the best arrangement.

Second, an artist should be manageable.

Impatience and unnecessary tempers are frowned upon by the music industry, according to Craig.

Performers are seen as products that make money for record companies. Managers and artists alike need to be proficient in selling that product. After Montell Jordan signed with Def Jam, he had this to say, "People think a deal is something that someone *gives* you, it's not! Companies expect something in return...the things that make their company financially strong."

Third, artists should have the right approach.

Presentation is paramount in any arena where the visual arts are involved. A&Rs constantly get demos thrown in their faces, followed by, 'Can you put me on?!.' But if a manger sets up a meeting and presents an image or concept to the company, their chances of keeping the company's interests increase.

Consumers will buy an image.

"Some aspiring artists have talent but no image, while others have images but not whole lot of talent," said Naim Ali, head of artist development at Rowdy Records. So some type of balanced presentation should be worked on.

"Attitude is everything in the business....if a person comes in and asks for too much money, or if they think they're a star already, that can keep them from getting a deal," Ali said.

He added that sometimes, only a small cash advance plus living expenses can be negotiated. But that does not mean the label has no faith in the performer.

According to the Notorious B.I.G., he initially received only $20,000 but went certified double platinum with *Ready to Die* and set the high-water mark for record sales at Bad boy Entertainment. But a group like Jodeci might receive cash advances in the millions because of their clout in the record stores.

Fourth, perseverance is the key.

It may take time, but use that time to freshen up demos and polish skills. Sometimes it takes three hours to get a meeting with an A&R, but if an artist is hungry, then things will unfold.

"The music is only five percent. Business is 95 percent...the 95 percent that will crush your ass...," said Def Jam's Montell Jordan.

AUDITIONS

SCHOLARSHIPS
FOR
THEATRE TRAINING
IN
NEW YORK CITY

- CHOICE OF PROGRAMS OFFERING THE STUDY OF ACTING FOR THE THEATRE, FILM AND TELEVISION, MUSICAL THEATRE AND DANCE
- FACULTY COMPRISING PROFESSIONAL ARTISTS
- INTERNATIONAL STUDENT BODY/STUDENT HOUSING PROVIDED

AUDITION LOCATIONS

TAMPA February 17, 1996
ATLANTA February 18, 1996

AMDA

THE AMERICAN MUSICAL AND DRAMATIC ACADEMY
2109 Broadway
New York, New York 10023
1-800-367-7908 OR 212-787-5300
AMDA is an equal opportunity institution.

Health Tip

Eat first, drink later

Food combination is just as important as what we actually eat. It is commonplace for us to eat and drink at the same time. But in chemistry and biology, required courses at Clark Atlanta University, we learn that water, which has a perfect Ph of seven, weakens the potency of acids. Therefore, a nice tall glass of cold water with a plate of meat and potatoes, reduces the stomachs ability to digest its contents.

Also, chemical reactions [food digestion] should take place at a certain optimal temperature. Cold water reduces this temperature, promoting poor digestion. Since the stomach only cycles food once, undigested food is allowed to pass into the intestinal tract eventually causing constipation and other gastrointestinal problems, lower back pain and a poor complexion.

Have you ever see a lion or tiger kill an animal and drag the carcass to the nearest water whole and eat and drink at the same time? The moral of this story is to eat first, wait a little while and then have that glass of your favorite beverage. Or have that glass of water by itself. Eat...Drink...and be merry.

SOUL FLOW

Welcome Back To One Exceptional University

Once again it's that time
To stand in those long *@# registration lines
To sit and wait, wait and sit.
Did you really pay for this s*#@?
Struggling to get past financial aid,
you meet an old friend
they're giving him the run around again.
Patiently you explode
on the first instructed soul,
who happens to tell you what you don't want to hear:
"your name isn't on file, you'll have to sit out this year."
So finally you clear up that mess only to discover
they have your name mixed up with another.
Then, you learn all the classes you thought you pre-registered for are filled.
Which means you'll have to chase down snooty Dr. Snive.
get a slip and haul it back up James P. Brawley Drive.
Thinking about the strenuous Jane Fonda Workout, you turn to leave
To Hell with this, I'm spending my money on someone important-me.
Then you see a group of Freshmen looking lost and confused.
Smiling, you consider they have four years to be abused and
you have one.
Justice, you realize, has been done.

Author Still Waiting In Line

LONELY

HOURS SLOWLY DRIFT
NIGHTS SPENT ALONE
DAYS QUICKLY PASS
WAITING BY THE PHONE

TEARS SEEM TO LINGER
TEDIOUS MISTAKES WERE MADE
MEMORIES LAST FOREVER
LOVE WILL NEVER FADE

HURTS CLOCK IS TICKING
TO DREAMS OF YESTERYEAR
SILENCE BECOMES ROUTINE
LONELINESS INHABITS FEAR

DEPRESSION VISITS TOMORROW
AND HATRED FELT IS MUCH
PAIN WILL INCLUDE SORROW
WHILE NEED FEELS LIKE A CRUTCH

WORDS WILL BE REGRETTED
"WE" WILL NOW BE "ONLY"
EMOTIONS CONSTANTLY TESTED
AND NOW I FEEL SO LONELY.

CHEKESHA ROBERTS

Award's Day (Proposal for Marriage)

I've been watching you
I can't help but notice
you everyday.

The way you keep your hair done (I like)
The way you're always dressed to a "T" (I like)
The way your clothes caress
your curves, not too loose, not too tight.
but the kind of fit a respectable man likes.

For your hard work
and relentless effort
I give you an award
because you've perfected it.

I award you the sexiest woman
of the year award.

Your award consists of a dozen
red roses, which everytime a dozen dies
the next dozen arrives.

Inscribed on the note reads:
"Roses are red, violets are blue
these roses shall die, but I will always love you."
Your reward for finding that beauty
within, also consist of myself.

For the rest of your life,
till death do us part
I will provide for you
protect you.
and help you in any manner possible
with my talents and time—
Will you please be mine?

David 5X Campbell

No more good times

one day I'll walk to the end of the earth.
no more good times no more dirt. the wind shall blow past me no more; are you finished with me? have you settled your score? I'll be leaving for real this time, no turning back? is there something you forgot to tell me, something that our conversation lacked? have you said all you want to say to me? have you scorned my name did you drag me through the dirt? did you tell me you loved me or how I made you hurt? did you forget the joy and the happiness we shared? or are you stuck on the hurt, just forgetting that I was there? did your eyes burn to the very depths of my soul? were you looking for my perfect person and found that I wasn't whole? did you find my imperfections, my shortcomings in life? did you feel some of my pain, a little bit of my strife? did you put yourself in my shoes and try to walk the road that I have to bear? did you see the ugly red strains that were alreadythere? did you feel my pain? did you feel my sorrow? that's why tomorrow, I'll walk to the end of the earth.
No more good times. No more dirt.

rhonda

Entertainment

Fishburne a very compelling *Othello*

By Jimmie O. Woods Jr.
Staff Writer

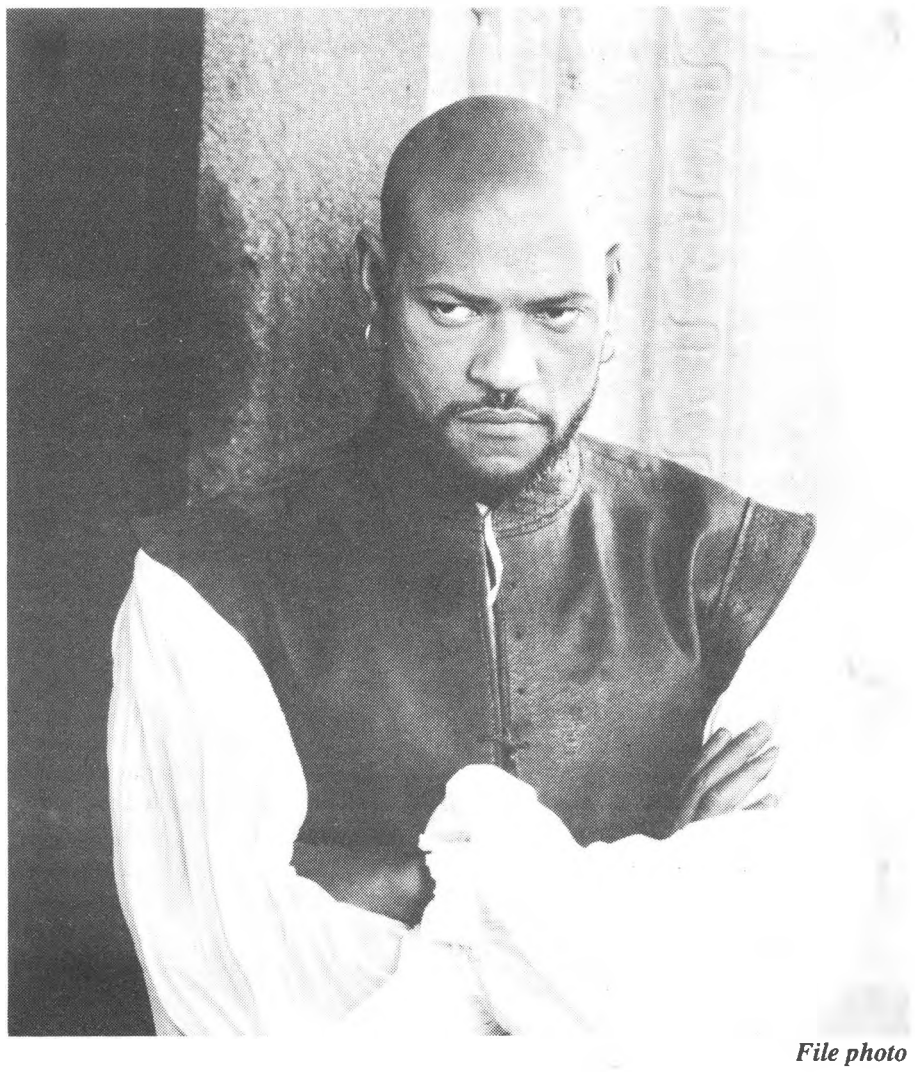
Ripped from the stage and spiced to a level befitting the tempo of the 90s, Oliver Parker's rendition of the Shakesphere's *Othello* has been dubbed an "erotic thriller."

It stars Lawrence Fishburne as the noble Moor of Venice who secretly marries Desdemona (Irene Jacob), the daughter of a Venician noble. Only hours pass between the joy and demise of their union. Iago (Kenneth Branagh), needing little apparent reason, develops a malice that boils into an evil that ultimately consumes even him.

The essence of this production lies in its balance between Othello and Iago, his ensign. On stage, the asides to the audience that open the characters minds are often given in equal amounts as with the productions that starred James Earl Jones and Paul Roberson as the champion Moor. However, the diabolical rapture that takes Iago also takes the plot into a direction that belittles the objective of tragedy.

The film's perspective is over-the-shoulder of Iago menacing a capable Moorish general, Othello who so eager to be in love takes blindly all the advice of his scheming officer. This advice is designed to destroy the bliss of the veiled marriage. Their interracial marriage slights all who witness it later, even Desdemona's father who seems unsure. Iago's motiveless malice additionally is the canvas by which Cassio (Nathaniel Parker) fall out of grace with Othello and Desdemona seems unfaithful. At this point the demonization that often follows black heros as well as villians grabs Othello and does not let go until the grip of death takes hold. Fisburne who is known for his rage [What's Love Got To Do With It] as well as passion (as a father in Boyz in the Hood) on screen compliments the already brewing swell of emotion, but it not given an opportunity to balance the time spent to villianize Iago. The frailty of love and trust is highlighted and stands as this film's best contemporary comment. Here lies the universality of Shakesphere's message that love, hatred, and foolishness often dwell in the same bosom.

The skill that Fisburne exhibits can be described as a magnetic charm. Seemingly black actors are breaking the traditional roles and typecasting that is prevelent in the industry. The power that Fisburne expells clearly establishes Othello on the screen and in the mind. His panick and fear were settled by his co-star Kenneth Branagh who said at their first meeting, "I'm an Irish kid from Belfast; I'm not supposed to be able to do this stuff." Fisburne replied, "I'm a Black kid from Brooklyn; I'm not supposed to be able to do this stuff either."



File photo

Laurence Fishburne is Othello the proud Moor

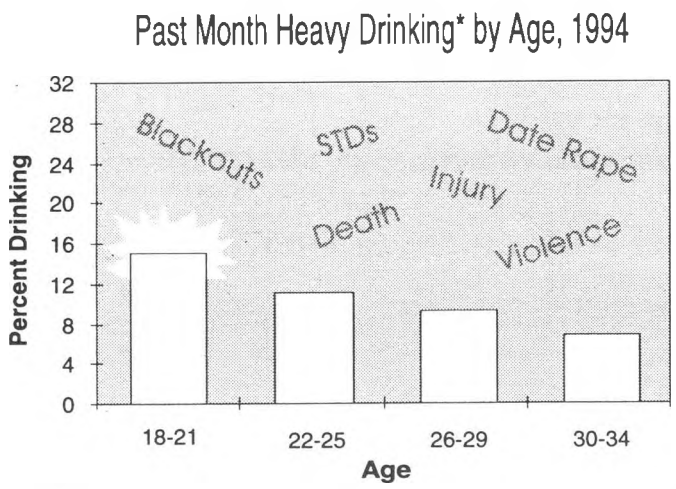
CD REVIEW

Up from the streets of Bucktown, U.S.A, comes the latest from the **Black Moon/ Smif N' Wessun Boot Camp Clik**. The **Fab 5** represents the culmination of two new groups, **Heltah Skeltah** and the **Originoo Gunn Clappaz**, both under **Duck Down Enterprizez**. In terms of beats, "(Blah) LeFlaur Leflah Eshkoshka," on the Liquid Side of their single is as good as New York underground gets, hitting you palettable lyrics (could've been a little tighter) over a phat little loop. The single is doing well at #13 on last weeks Billboard Hot Rap Singles chart, better in fact than Smif N' Wessun's "Wreckonize," but somehow I don't think they care about all that. This camp is all about keepin' it real, and if you like Buck Shot and Smif N' Wessun, this joint won't leave your stereo for a while. Look for their individual albums to drop in the upcoming months.

Heavy Drinking . . . Is It Really Worth It?

You may think heavy drinking is an acceptable part of the college experience. But have you considered the consequences? When you drink, you run the risk of doing something you'll regret later. When you're under the influence of alcohol, you're more likely to expose yourself to a sexually transmitted disease (STD) by having unprotected sex. You could get yourself into a situation you may not be able to handle—or get out of. Falling grades and dropping out become a reality because college students who drink the most get the lowest grades.

All students need to ask, "Is it really worth taking the kind of risk that could negatively affect the rest of my life?" For free materials and other resource information on alcohol and illicit drugs, call the National Clearinghouse for Alcohol and Drug Information at 1-800-729-6686.



* Heavy drinking is defined as five or more drinks per day on each of five or more days in the past thirty days.

SAMHSA

Center for Substance Abuse Prevention
PreventionWORKS!

National Household Survey on Drug Abuse, Substance Abuse and Mental Health Services Administration (SAMHSA), Sept.1995

Perspectives

United or Divided?

Greeks: Steppin' on false ground

By A. J. Jackson
Contributing Writer

Today we live in a society that is full of organizations that are supposed to do things for the community and people as a whole— mainly Black Greek organizations. We are supposed to uplift and help continue the building process of serving the black community.

Looking back, my sorority was founded under one pretext, which outlined what we need to do to aide our people. However, we broke away and created a new pretext of our own.

But today, Black fraternities and sororities have found a new meaning of what it is to be a part of a Greek organization. And it's not the community service, not the educational foundation, not the concern for campus relations and the student population. But how to party, how to do the call on the yard, how to step at the party, how to fight other Greek organizations, *how to fight each other in public,* how to drag each other's business to the dirt, how to intimidate people who want to just maybe join that particular organization. As a soror from another part of the country, the south is not the only place where this occurs. It's going on world-wide. From the east to the west, we are all guilty and when I say we, I mean the good and the bad. Because the good should be checking the bad and the bad should want to imitate the good.

Fraternities and sororities have gotten away from their principles and their general purpose for existing. We don't look at what is going on around our campus or community, instead we look at how much we are going to make at this party and who is going to come.

Now don't get me wrong, some of those parties are so that we can give our sisters and brothers scholarships and assistance while in school, and for that we should always be applauded.

But what do we do outside of that?

What else have we stuck our helping hands in? How many hospitals have we been to? How many of us go to the homeless shelters to feed people? How many of us have clothing drives to help needy families? How many of us have organized study sessions for those students who are suffering in school or for those freshman just suffering for somebody to talk to? Pan Hellenic, where's that suicide hotline that should be going on during the weekend that all of the bros and the sorors can help with? Where's the leadership? Where's the guidance? Where are the principles we are pledge to uphold for the rest of our days?

In order to answer some of these questions, we have to look at those we choose to be a part of our organizations. Do we choose hard working people or do we choose our friends? Do we choose those who have proven themselves, good

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The Panther

STAFF

NEWS: 880-8077
ADVERTISING: 880-6219
Editor-in-Chief: Kimathi Lewis
News Editor: Clarence Rolle
News Assistant: Regina Roberts
Features Editor: Diallo Marvel
Features Assistant Jimmie O. Woods Jr.
Sports Editor: Tarsha Burton
Graphic Design / Layout: Iyabo Shabazz

Photo Editor: Melvin Jackson
Office Manager: Michelle N. Jackson
Staff Adviser: Shawn Evans Mitchell

Fax:
(404) 880-6220

Write:
240 James P. Brawley Dr.
P.O. Box 343
Atlanta, Ga 30314

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- Handwritten or typed
- must be signed
- received by Monday 5 p.m.

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Registration : You asked for it, you got it

By T. C. Gunter
Contributing Writer

Why do students, Atlanta University students particularly, complain about registration? Each semester you know what is going to happen, so why even waste the little energy that you do use to complain?

"I had to sit in a line for five hours,"
"Man, the computers broke down again,"
"I had to argue with 50 people to get my classes."

Yeah, well so what! You bring it all on yourself, we do together. Simply put: we get what we ask for-not what we pay for. Our tuition, we believe, goes toward the best education over $4,000 can afford. As opposed to what? As opposed to the best education less than $4,000 can afford. So does that mean that since we are paying $4,000 that we expect to get newer computer software and faster registration service than say, oh Georgia State, Atlanta Metro, Dekalb College or do we just expect it to be better? Which one, newer or better?

If we have a completely new software system that can register you in 10 minutes, yet, the same way of doing things permeates throughout the entire registration process will it indeed be better? If we structured our whole financial aid process after Georgia Tech would it be better?

The answer does not lie within imitation, moving from line to line quicker, computer to computer faster, signature to signature easier. The answer lies in the whole schematics of the intricate, yet simple nature of how we view the transactions between students and CAU, CAU and CAU. CAU is a business, a corporation and we are its investors, we are just as important as the Board of Trustees, Board of Directors and the rest of the higher-ups who decide how our investments will be used in this business. If it were not for our investments of *** each year Clark Atlanta University as we know it would cease to exist. Yet, CAU does exist and it is important in the role it plays in our professional development and interaction with the world and therefore other businesses and corporations. Clark Atlanta University sets the stage, either a dark stage or a well lit stage. Sadly, many students view it as a stage minus lights. And, they go into life walking not knowing and many times never trying to turn on the lights. We believe that demands are never met and never heard so we don't bother because we consciously, or unconsciously, remember our CAU experiences and we react to the professional world accordingly.

I believe that we fundamentally know that we can demand better registration service and professional interactions with staff, yet we feel CAU is bigger than us, but it's not. You get what you ask for. By not demanding better service we get mediocre service. Regardless if we have one computer or 1,000 we should demand better service because all the money in the world can not fix 50 brand new, up-to-date computers. However, the human mind can, just as our human minds can fix this registration dilemma. We can realistically achieve that together. Student Government can devise a series of workshops on developing standards for registration and who ever the head of Registration is can be given a list of objectives that students want met each semester. And whatever objectives aren't met can be approved upon until the whole process is a success for students and CAU.

Commentary

Our Voices, Our Power

We often said it's difficult to get Black people to come together and do anything, but that statement is false. There is something we do and have done well together— that's criticize and complain, often for the wrong reason.

We help the media criticize our past and present leaders. We pick at their shortcomings, which only make them human, instead of praising them for their courage, strength and endeavors, which made them our leaders.

We would gather in groups and often compare and classify them as to which one we think is better, when the bottom line is although they may have deviated in some way from society's moral standards, they all did what most of us fail to do- they took a stand.

Also by criticizing and comparing them we are separating them instead of looking at

Continued on P13

Letters to the Editor

Report on Brawley 'one-sided' residents say

Dear Editor,

As first year students and residents of Brawley Hall, we must say that we are greatly offended and appalled by the biased and misleading article entitled "Freshman among those arrested for drug possession," that appeared in the Dec. 4, 1995 edition of The Panther. We are offended because this article made all residents of Brawley Hall appear to be barbaric menaces and immature "rabble rousers," which is not the case.

Though Brawley hall has had some problems with drug possession and abuse, not all of the residents of Brawley hall are troublemakers. What is even more sad is the fact that our Captain of Public safety, Mr. Patterson so eloquently expounded and explicated the shocking and demeaning statistics regarding our dormitory, but not once did he offer any suggestions to the problems.

This article is biased because it targets the acts of the freshman class, mainly Brawley Hall. Some may say hat the drugs arrests in Brawley Hall warranted the writing of this article. However, it simply made it appear as if Brawley Hall is the only residential facility on this campus that has had problems with drug abuse and possession, which we all know is not true. Maybe the residents of Brawley Hall have not perfected the art of covering things up as some other resident halls have done. The article stated that there, "Has been more than seven arrests for drug possession at Clark Atlanta University this semester." Out of more than seven arrests, three were from Brawley. Even though none of these arrests should be taken lightly, for some reason, only the ones from Brawley were discussed.

The article also quotes Mr. Patterson as saying, "We believe that hall may have a high level of use of drug among its residents." If the Director of the Department of Public Safety believes that any residential facility on this campus has a high level of abuse of any illegal substance, shouldn't he along with other campus officials be working diligently to prevent this from happening? He also stated in the paper, "These students do not realize the true severity of their actions." Realizing this, why isn't he, along with his department, who so solemnly promised to protect the best interest of the students during orientation, educating students about the consequences of illegal actions. Some say that nothing can be done about the abuse of marijuana in the dormitories. That is the very attitude that prevents this school from reaching its full potential. We need to learn to be proactive in this institution. we wait until students have been arrested and problems have occurred to do something, and that something is usually only a statement that there is a problem. This article does not say very much about the Department of Public Safety here at this University.

The article mentioned an incident in Crogman, in which a Brawley Hall resident allegedly pulled a knife on another student. Not once did the article mention the fact that there was a brawl between some residents of Annex H and some residents of Brawley. What does a fight in Crogman between residents of two residential facilities have to do with an article about freshmen and drugs, when the fight in Crogman was not drug related?

There is a very poor attitude here at the University when it comes to Brawley Hall. It is a shame that we as black people speak so much about unity, and write such eloquent articles and beautiful speeches during black history month, but everyday on the campus of Clark Atlanta University we immediately dismiss the residents of our only freshman male dormitory as being hopeless. Now is the perfect opportunity to train the young adults of Brawley and help them to become young men. However, just as always, we will probably wait until another resident becomes a statistic to say that something should be done.

In no way are we blaming the Department of Public Safety or the University for the problems of Brawley. However, we do believe that if the University realizes that there is a problem, that it should take the appropriate measures to prevent them.

We are also upset that the newspaper was so effective in exposing our problems, but not once has the paper approached us about programs that we have planned to prevent problems from reoccurring in Brawley Hall. No one bothered to ask us about the recycling program that we are trying to put together. No one asked us about the mentoring program that Brawley is working on in conjunction with John Hope Homes. Not once did we see the paper mention talks that the Brawley Hall Council has had with the associate Dean of Student Life about possible programs to help in the development of the Men of Brawley. We never would have thought that our own school newspaper would be so fast to report problems and slow in reporting progress. We criticize white owned papers about negative articles about black people, but we in turn do just the same. We report negative news without offering positive suggestions or solutions.

We hope that the University will realize that the Men of Brawley and their actions are a reflection upon the university. If Clark Atlanta wants quality young men, they should start in Brawley hall. We as African Americans must learn that we should work together to achieve positive results. We believe that it is about time that the University as a whole stop dismissing Brawley Hall as just a troublesome dorm and work together for the advancement of Brawley. After all, every brother who is arrested in Brawley o any other facility or institution becomes one more brother that we read about in the shocking statistics reported about black men. Realizing that the men of Brawley will be among the future men of society, we should do everything possible now to try and save them. However, when we simply dismiss young black men and turn our backs to their problems, only realizing them when have a press deadline, then we too become a part of the problem.

As a one poet wrote, "A loser finds a problem to every answer, but a winner finds an answer to every problem. Be a winner!"

Signed letter from Brawley Hall residents

How to Have Racial Harmony

Dear Editor:

Our race problem is caused by maliciously promoted misunderstanding. The solution? Religious leaders and the media need only to declare the truth how people of different races and ethnic groups can live in harmony.

We know that ours is a pluralistic country of different races and ethnic groups. Everyone, therefore, should understand and accept the simple truth that it is normal and righteous for people to have pride in and a preference for their own race in most social, cultural and certainly their most intimate relations, and this should be honored.

It is a contradiction to acknowledge this pluralism, then scheme and try to promote interracial dating, marriage and miscegenation, as some TV shows, movies, news people and other "social change" pushers are doing.

Take special note that the focus of their "social change" plot is directed primarily at blacks and whites in general. The notion is put forth that unless blacks and whites intimately fraternize, they cannot be friendly, cooperative and helpful to one another.

By contrast in the Atlanta there are three Jewish Community Centers, a Hellenic (Greek) Center, even a Chinese Center, and none of these are condemned for "flocking together" with their kind and told to conglomerate with others.

With Christians, they are supposed to follow the example of Jesus Christ. When He was on Earth, Jesus lived among His own race, observed their customs, enjoyed their culture and chose all 12 of His disciples from among His people. Thus, as a mortal man and Lord and Savior of all, He affirmed that a special affinity for one's own is indeed normal and righteous, for race is an extension of one's own family. Moreover, if He had married we may be sure it would have been to a lady of his own race.

Sadly, some Christians and others have been confused and misled about this by humanists and atheists, who have great influence in the mass media and Hollywood entertainment. They have twisted the all-inclusiveness of Christ's Salvation for all and the Christian Unity of Spirit into also meaning racial, genetic sameness with their absurd talk of "no difference."

Clearly there are racial differences and it is commendable to have pride in the distinctiveness of one's own race, to honor all who have such pride in their's, and everyone avoid such intimate fraternizing as might be perceived as encouraging the adulteration of the races.

We do unto others as we would have them do unto us in our race relations when we have high regard for all races; when we harmoniously work together and cooperate for mutual well-being; but never insult anyone's heritage, nor seek to defile their distinctions.

This understanding, demonstrated by mutual respect, good manners and helpfulness, brings racial harmony and lasting good will, and surely this is what every peacemaker desires.

T. J. Campbell

Perspectives

From one who knows

To the Editor:

I've read your article on Mumia Abu Jamal. I too am a victim of this American style justice. I am not on death row, but I've been punished in the Georgia justice system. And in the manner of double jeopardy, I did 127 days in Georgia jails for not tipping at the airport while I was at a sports bar, waiting to board my flight, which would have left for Memphis. In some hour and 30 minutes after purchasing my ticket with Northwest Airlines, I went to the bar and purchased a Budweiser 10 percent beer for three dollars. I went and sat across from a white gentleman who who already had two Budweiser beers and was getting his third beer shortly after I sat at the table across from him.

The waiter came to both of our tables and asked if we wanted another beer. The elderly white gentleman said yes and so did I. This gentleman gave them four dollars; I gave only three dollars. After he finished his fourth beer and I finished my third, this gentleman, after we discussed the team playing that Jan. 15, 1994 (Denver and a New York team) and the upcoming players in the Super Bowl, left to board his flight and we wished each other pleasant trips and farewells.

I attempted to purchase another beer. While the waitress was near, I waved and was ignored. I sat there a little while longer and the waitress was in calling distance and, after I called out, I was told I was not at her station. I decided to go to my gate. I stopped by the bar and spoke to the manager about the waitress' actions. The manager apologized and offered me a free beer. I refused the beer and showed him a $50 bill and explained I wasn't begging or soliciting, but I thought the tip was in the three dollar purchased beer. The after math, one of the waitresses saw me talking to the manager. I was stopped enroute to board my plane with Northwest Airline, a ticket I had purchased some 40 minutes earlier. I was arrested for supposedly four hours. I lost all my luggage, my airport ticket and $600. My arm was broke in two places and I was given the opportunity after 120 days of being jailed to plead guilty and be released or spend another 120 days in jail. I refused the guilty plea and original charges were completely lost, or exonerated, after my arm broken and the other injuries I received.

But I went to court in April 27 and 28 and before the jury of six acquitted me of my new charges simple battery, obstruction of an officer and abuse and obscene language which I was found guilty of Dec. 12, 1994. And these same charges I felt I might have won, but the state solicitor made an illegal gesture and my trial was postponed until Dec. 11 and the state court rejected two of my jurors without cause. And I am still wondering where's my airplane ticket, my children's presents and my money.

And, the officer who is one of the character's responsible for my injuries is also known for crushing a man's skull while in his custody and is known to be a participant in an alcohol and drug treatment program.

Thank you.
Anthony Castor

Our Voices, Our Power

Continued from P11

them as a whole or looking at the strength of that whole. We fail to see that each of our leaders bring something different to the table which points to their individuality, but actually make them stronger if they were combined.

I remember a friend of mine was doing a presentation in class on why Black people should vote. She handed each person in the room a sheet of paper and then asked them to tear it, which they did. Then she told them to go home and try it with their text books... Think about it.

We do it to ourselves as well. We complain about each other, always trying to bring each other down. But what we fail to realize is that we are the future leaders. Sitting beside us in class maybe the next Ida B. Wells, Booker T. Washington, Martin Luther King, Jr. or Marcus Mosiah Garvey.

So we have already continued the trend in helping to separate ourselves. We are already criticizing each other and, thereby, making it impossible for any strength through unity now or in the future.

However, there are times when there is some validity to our criticism and complaints, unfortunately we often fail to back it up with action.

We often complain about construction, administration, registration, parking, our professors... Yet we aren't willing to take it further than a few mumbled words. Instead, we simply gather in groups and complain among ourselves. But what we fail to realize is that by doing so, we are simply adding to the problem.

The only way to get rid of a problem is to confront it.

Some students complain *The Panther* newspaper works like a click, that it excludes a certain group or always fail to cover a certain event or issue. But this too is whisper among ourselves. We all have phones,
if something is happening *The Panther* should cover, don't hesitate, just call. After all, its suppose to be the students' voice.

It's good we are voicing and sharing our problems and concerns, but let's take it a step further and voice it to the people we are complaining about.

With that said, *The Panther* is setting forth a challenge. A challenge for all students tolook back on our leaders with pride and in so doing, strive to build up each other with the power of our voices.

Greeks

Continued from P11

and honest people, or do we choose the party animals? Do we choose those who know how to 'talk the talk *AND* walk the walk' or do we choose people who are full of hot air? Do we choose the people who meet the basic requirements or do we choose those who are close enough to pull in because they are our friends?

Who do we choose?

We all have our shortcomings, however we are not all bad. We try and that is what counts the most, but that still does not mean we do not have a lot of room for improvement. I believe we can still be the organzitions we're supposed to be by living up to the principles we were founded on, mainly the upliftment of the community. However, we have to recognize that we have to go back to the roots of our founders and try to remember their purpose for our organizations and what we are really here for. Once we have arrived at that stage in understanding our being, we can thrive for generations to follow in the same footsteps.

I challenge all of my brothers and sisters to prove me wrong.

Every month is Black History Month but Get ready for our exploration of race issue February 26 !

Counseling Center provides psychological help for students

By Darol Hines
Contributing Writer

Are you depressed, can't seem to manage the hectic exam period, or simply need help on deciding your field of study and career?

If you have answered yes to any of these questions, the Clark Atlanta University Counseling Center is here to help you.

Located on the second floor of Kresge Hall, the center is for any officially enrolled CAU student who desires free professional counseling.

"All help is voluntary," Counselor Wendy Mitchell said. "You have to want help because no one can force help on you."

However, Mitchell said many students are referred to the center by faculty and staff, or by a friend or family member, if they see something of concern.

Some services of the counseling center include individual counseling and psychotherapy, group counseling and psychotherapy, crisis counseling, career development services and personal growth and development seminars and workshops.

The professional counselors are graduates of master's and doctoral programs in counseling and psychology and the staff is comprised of counselors, social workers, psychologists and psychiatrists, who are licensed by the state or national professional organization, Mitchell said.

She added some of the signs and symptoms which would possibly indicate a need for counseling include infrequent class attendance, a lack of energy, frequent falling asleep in class, drug involvement, or overtly suicidal actions or thoughts.

The counseling services are confidential and the staff is bound, both legally and ethically, to respect all disclosures which are made in counseling sessions, Mitchell said.

The first step to counseling help is to set up an interview. Then one must complete a consent form which informs you of your rights and responsibilities and also ensures you of confidentiality. Next, the student will be asked to describe the nature of the problem, providing background information. Generally, an identified problem can be resolved in a relatively short period of time, Mitchell said.

The counseling center is in operation Monday - Thursday 9 a.m.-7 p.m. and Friday 9 a.m.- 5 p.m. Calls may be made in emergency situations 24 hours a day. For more information the contact number is 880-8044.

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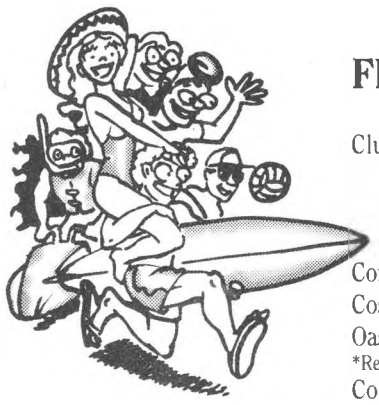

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SPORTS

Panthers slump after ranking 7 in nation

By Marcus Thompson
Contributing Writer

Since starting off 15-0 and being ranked as high as 7th in the nation in Division II polls, the Clark Atlanta Univeristy men's basketball team has plummeted into a terrible slump losing three straight to beatable teams.

Before the trip back home, the Panthers beat Savannah State and Paine in their own gym and were set to face Savannah State again. The stands were packed for the mighty Panthers but they struggled early.

They put their worse shooting display of the season shooting 3-14 from behind the arc and 13-20 from the charity stripe. It's safe to say they were lucky to end the half down by only four, 40-36. The second half provided no change as Clark Atlanta shot a horendous 24% from the field and 27% the entire game. The 22 turnovers didn't help either and the Panthers broke into the loss column for the first time this season in a 78-67 defeat. Guard #10 William burr led the Panthers with 18 points and 13 rebounds. Point guard #12 Dwight Williams scored 14 points and #42 center Glen Catchings grabbed 11 rebounds.

Looking to recooperate from the loss, the Panthers faced Albany State for the first time this season in the "*Panther Pit*". The same things that were key in the previous loss appeared again. The defense must have been out with the flu giving up 103 points to the Rams, 59 of those in the second half. The offense wasn't able to keep up surrendering 20 turnovers and eventually the game, 103-88. The Clark Atlanta world was in dismay as our team dropped their second in a row.

the non-victory put a damper in the confidence of the team and especially foward #23 Kavonte Ivory who had been struggling of late. He shot 2 for 18 in those two games and was key in the two losses.

"He has hurt us," coach Anthony Witherspoon agrees, "He is a big part of this team and we really need him to be on top of his game. "

The setbacks are hard to swallow according to coach Witherspoon. Winning 15 games and then losing two in a row can be depressing. He still feels the team can put together another run if they go back to what was working.

"We need to get focused. the players have to do what the coaching staff sets out and play better defense. In our wins, we played great defense and had good pint guard play. we need to get back to that," coach Witherspoon said.

The Panthers would try to do that against Morehouse at Morehouse College. This rivalry was sure to be filled with emotion and be played hard by both teams. Morehouse got out of the gates first and were scoring at will on the Clark Atlanta defense. the Panthers ended up playing catch-up the whole game and Morehouse led 50-42 at the break.

The second half was just as hype as the first. Even Clark Atlanta had a good show of fans for an away game. The Panthers went on run after run but Morehouse kept warding them of. In crunchtime, the level of play rose and so did the play of Burr. He shot some eyes out hitting threes left and right from deep keeping the Panthers in striking distance. The Panthers got a boost from the play of guard #32 Darren Mitchell who was taking every morehouse defender to the rack. In the midst of a Clark Atlana run, Mitchell got the crowd on their feet with an ankle breaking cross over and a near dunk. A conversion would have given the Panthers complete momentum. The Panther defense shoed up and was forcing turnovers and making stops but Morehuse had the advantage of the cowdofficials who refereed the game as if they were Morehouse alumni. terrible calls down the stretch hurt the Panthers and they fell again 100-93. The secnd straight game the Panthers gave up a c-note which shows a big part of the problem is defense.

The defeat set the Panthers back in the standings. On the positive side, Ivory showed some signs of rejuvenation scoring 11 on 4-8 shooting with 2 threes and a rim shaking jam to add to his 6 steals. Burr burned the nets with 27 on 5-7 from three point land and 10-11 from the freethrow line.

Photo by Melvin Jackson

CAU Men's basketball team in rare form

Mitchell hit for 13 and point guard #11 Mantavious Jackson served up 13 assists. Foward #00 Vincent Alston had 12 points, 10 rebounds and a breakaway tomahawk. Anthony Paul pitched in 11.

The three defeats are undoubtedly hurting the team, but coach Witherspoon recognizes the slump is effecting someone else ... the sixth man.

"We are disappointing our fans. We feed off of them. They are second to none and I really appreciate the support of the faculty, staff and student body."

Lady Panthers continue to shoot for SIAC title

By Marcus Thompson
Contributing Writer

The Clark Atlanta University Women's basketball team has been on a prowl for victories.

Picked to finish fourth in the conference, the Lady Panthers are stunning opponents and pleasing fans on their way to a shot at the Southern Intercollegiate Athletic Conference title.

After finishing the Florida A&M tourney with a record of 4-2, the Clark Atlanta women have been on a tear. Demoralizing each opponent in their way, the Lady Panthers have put together an 8 game win streak and were looking to make it 9 against Savannah State in the "*Panther Pit*". They had beaten the Tigers in Savannah earlier this season.

This game was a tough fight as they had to contain the Savannah State guards who were keeping it a game. The Lady Panthers rebounded well, lead by #10 Adrienne Tinch with 10 rebounds and compiled 17 total steals. As the game progressed so did the Lady Panthers and they pulled away from the Tigers in the final minutes en route to an 87-76 victory. Tinch had 18 points to go with her 10 boards, #33 Kerrie Davis had 17 points and 8 rebounds, #22 Tina Epps dished off 14 assists, and Clark Atlanta got an all-around effort from #5 Kisha Farmer. She had 17 points, 9 rebounds and 4 blocks. After this win, the Lady panthers were 13-2 and 8-0 in conference play and were basically running on all cylinders.

"Our team is very knowledgeable of the game. We are playing good defense and executing our fastbreak well," said freshman guard #32 Lauisha Rucker.

The upcoming game against Albany State was expected to be a tough war on the court. The Lady Rams were the preseason favorite to win the conference but CAU had other plans on the calendar.

The game was a great duel from the start. The two teams traded spurts throughout the first half exhibiting god offensive firepower and defense. The first battle ended and the Lady Panthers were ahead 33-28. The second half had loads of action. Tonya Robinson, #24 , caught fire and nailed six straight field goals. The Albany State guards kept reigning threes and making the game tough. The final minutes loomed around and Clark Atlanta found themselves trailing. Unfortunately, they couldn't pull it out and they suffered their first defeat in 10 games, 80-73. It was a great game, however. Robinson concluded with 23 points on 11-13 from the field. Epps was amazing assisting on 17 buckets with 10 points! Farmer chipped

Continued on P16

SIAC Men's Basketball Standings

EAST REGION

INSTITUTION	CONFERENCE W	CONFERENCE L	OVERALL W	OVERALL L
Clark Atlanta	6	0	13	0
Savannah State	5	2	8	7
Albany State	3	3	5	8
Morris Brown	3	4	4	8
Fort Valley	2	3	6	7
Paine	1	8	5	9

WEST REGION

INSTITUTION	W	L	W	L
Alabama A&M	9	1	11	12
LeMyne Owen	4	2	7	4
Miles	3	3	6	7
Morehouse	5	4	9	6
Tuskegee	1	5	4	7
Kentucky State	1	8	3	11

These stats do not reflect games held during the week of January 22-23.

SIAC Women's Basketball Standings

EAST REGION

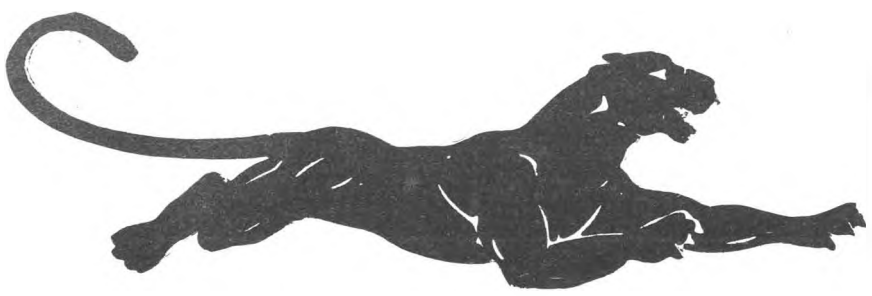
INSTITUTION	CONFERENCE W	CONFERENCE L	OVERALL W	OVERALL L
Clark Atlanta	6	0	11	2
Savannah State	4	1	12	2
Paine	3	3	8	6
Fort Valley State	3	3	5	9
Albany State	3	5	5	10
Morris Brown	1	5	6	8

WEST REGION

INSTITUTION	CONFERENCE W	CONFERENCE L	OVERALL W	OVERALL L
Alabama A&M	8	1	11	4
Kentucky State	6	3	12	4
Miles	2	4	7	7
Tuskeegee	0	5	2	9
LeMyne Owen	0	6	4	8

These stats do not reflect games held during the week of January 22-23.

SPORTS TRIVIA



1. What former NFL player holds the record for the most touchdowns scored in his career?

Jim Brown (1957-1965) 126 touchddowns

2. What NFL team has appeared in the superbowl the most?

The Dallas Cowboys have visited the superbowl eight times

Every month is Black History Month but Get ready for our exploration of race issue February 26 !

Lady Panthers

Continued from P15

in 11.

Though the loss gave Clark Atlanta their first conference defeat, freshman guard Farmer found room for a bright spot.

"The loss made us eager to play the next game. We were disappointed in our effort and we felt we should have won. We now know we have to give 100% every game."

The team that was going to allow the Lady Panthers to avenge their loss was Spelman College. That they did. The tip off turned out to be the detonator for the Clark Atlanta blowout and the cross the street rivals were humiliated 83-59. #52 Aminah Abdur-Rahim led with 17 points, Tinch and Davis poured in 12 a piece and Farmer did a little bit of everything controlling 10 rebounds complimented by 8 points, 5 steals and 2 blocks. Epps went assist crazy again with 12.

The Lady Panthers now appear to be back in the swing o things. They have tremendous potential and are in a great position to win big. They are blessed with a great coach and talented players, but Farmer feels there is an extra party that deserves some of the pie.

The few men from Brawley hall have been a great help by assisting us in our preparation for the games. We are indeed thankful for their help."