



The Clark Atlanta University PANTHER

"WE'LL FIND A WAY OR MAKE ONE"

Good Luck
Mighty
Panthers!

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Doors to new student center set to open

By Kamal Hassan Lee
Contributing Writer

The collective anticipation of the AUC will climax on Nov. 1, when Clark Atlanta University, CAU, opens a \$9.8 million, 68,000 square foot student center, located on the corner of James P. Brawley Drive and Fair Street.

The new CAU Student Center will include a 13,000 square foot multi-purpose room, which contains a viewing screen for movies, will seat 1,200 people—replacing Davage auditorium's maximum capacity of 525 people as host of some of the bigger events—on campus.

Additionally, it will house a student information center and copy center, barber and hair salon and several conference rooms and lounges.

The student center will also house a new 500-seat dining

facility, which will replace Krogman Dining Hall located in Thayer Hall. Also scheduled to appear in the Student Center by the first of the year will be a food court. The food court will feature many popular fast food restaurants, however the specific names have not yet been determined.

The student center has provoked eagerness since the Fall of 1994.

The student center will be more than just a place where students go to buy their books and eat their lunch, it will be a gathering place for students. According to Dean Peggy Hampton, associate dean of Student Affairs, "This place is something the students are sorely lacking."

From the mood around campus, it is clear to see that all the students are excited about

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Photo by Eric Rose

President Bill Clinton addresses a crowd of supporters in Atlanta's Woodruff Park.

Olympic leftovers add wonderful taste to campus atmosphere

by Marcus Thompson
Staff Writer

Although the Centennial Olympic Games are now an official part of history, the wrath of Olympic hype that swallowed Clark Atlanta University will still be felt by the debris of gifts it left behind.

Clark Atlanta received several such "gifts" from the Atlanta Committee for the Olympic Games, ACOG, as a result of hosting Olympic events.

For starters, CAU was the official institution for the Olympic Host Broadcast Training Program, a program that trained 1,200 college students to work with national and international professional journalists covering the Games.

This program was a combination of ACOG, Clark Atlanta, and the Atlanta Olympic Broadcasting. About 700

students were enrolled in the program and were trained on state-of-the-art digital equipment worth more than \$2 million, donated by Panasonic Broadcast Television Corporation.

Clark Atlanta was also the site for Olympic Field Hockey. The Olympic sport was played in a brand new, 5,000 seat, \$10.3 million stadium that will include top quality weight rooms for athletes, office space, complete stadium sky boxes, and modern concession areas. This stadium is now the home of the Clark Atlanta Panthers football team as well as the track team. The track team will inherit the track surface which was used by the track and field Olympiads at Olympic Stadium. The surface will be removed from the stadium and transported to Clark Atlanta's stadium.

Meanwhile, the Panther baseball team is a beneficiary of

the "Olympic Christmas" as well. Clark Atlanta, College Park Recreation Department, and ACOG are joined forces for the recuperation of Bill Evans Baseball Field in College Park. Clark Atlanta will have an NCAA-quality baseball diamond to serve as home for the next 30 years. The field was used for baseball practice by the Olympic teams.

Additionally, "African American Culture: An American Experience" was also a program of the 1996 Olympic Arts Festival, that featured 291 pieces of paintings, prints and sculptures. This program includes, "From Reaguard to Vanguard: Selections from the Clark Atlanta University Collection of African American Art."

Through funding from the Cultural Olympiad and private
Continued on P2

New adjustments locked in residential apartments

By Erin Crandall
Contributing Writer

Students need to realize that in order to get a real sense of security, sometimes they have to give up a little bit of freedom, said Verneta Johnson, co-director of the New Residential Apartments.

Johnson, along with Co-Director Michael Hines, is currently trying to address the issues that go along with establishing and maintaining a new facility.

According to the directors, security and visitation are two of the most pressing issues right now.

The general consensus among residents seems to be unhappiness with the procedures of visitation and the implementation of access cards.

The use of access cards is new to many residents and the New

Residential Apartments are only the second to have this new technology. There are also security cameras at each door and on all of the hallways.

"The dorm is a really nice facility and administration has taken a very proactive stance on security measures, but it seems that the students don't appreciate

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Student Center *Continued from P1*

the new student center, as most feel there is no place for them to socialize. The student center will provide the students a place to go between classes and a place to just "hang out."

"The main focus of the faculty was to provide an environment that the students would enjoy," Dean Hampton said. "The student center will provide just that environment".

New Dorms *Continued from P1*

it," Johnson said. She went on to say that security measures and single rooms were intended to advocate autonomy among the students and give them more privacy. However, some students don't seem to see it this way.

Turkessa Walker, a junior at CAU and resident of the new apartments, expressed some concerns for the procedures regarding safety. Walker said she remembered a time when she and a friend tried to enter

through the basement entrance and were told by security at the front desk to walk around to the front late one night. Walker said that it made no sense to her when she was subjected to even more danger having to walk around the entire building.

"I appreciate the effort, but it is a little bit overdone sometimes," Walker added.

Another resident, Wendy Patton, said she also appreciates the security measures, and only has problems with the visitation time limits that are being enforced. Because she often tutors and usually on a one-on-one basis, she said the time constraints placed on visitation hinders her tutoring and meeting of study groups.

However, Johnson pointed out that some students do not act cautiously or maturely in regards to protecting themselves and their neighbors.

"People want to be treated like adults, but don't want to behave like adults and a good example of that is the frequent loss of access cards," said Johnson. She went on to say that unfortunately, people don't take initiative or follow up on complaints.

More importantly, she said, not enough students are taking an active role in the Hall Council. In fact, only about 25 out of 400 students showed up to the last dormitory meeting.

Although Johnson was disappointed by the turn out and what it said about the priorities of students, she said she remains

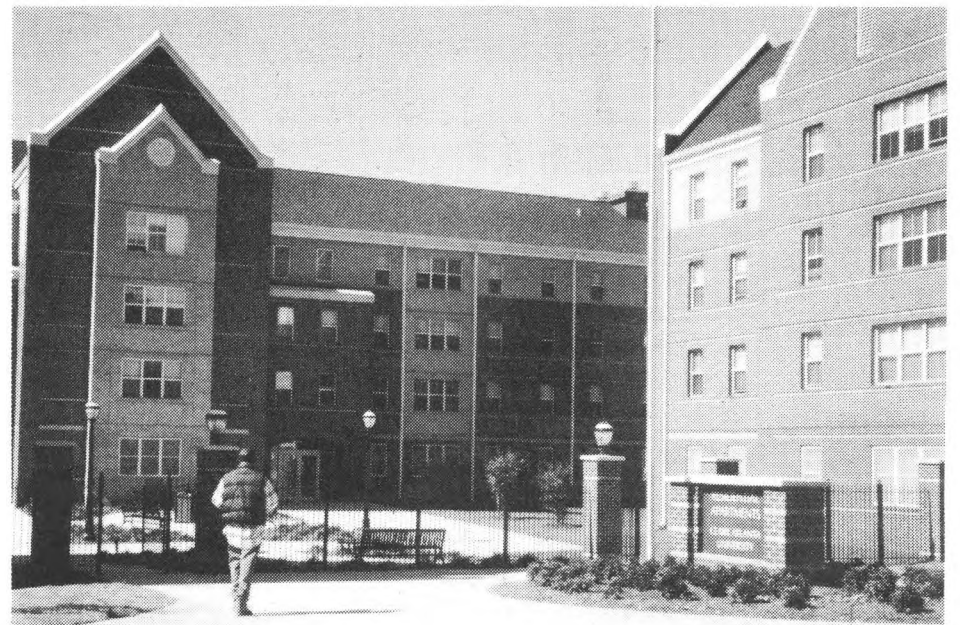


Photo by Eric Rose

Clark Atlanta University's New Residential Apartments

optimistic about future attempts.

Resident Assistant Dominique Jordan added, "A lot of students take for granted the special attention and 'hand-holding' that we receive at Black institutions."

Johnson said that people won't really appreciate the security measures "until something happens", and that the

residential staff is just trying to protect everyone.

"But overall," she said, "the students seem to be happy with the new facility and have been patient while maintenance concerns have been addressed and we appreciate that."

Physics professor awarded NASA grant

By Bekitemba E. Taylor
Contributing Writer

Dr. Michael D. Williams is a firm believer that good things come to those who wait.

After six months of anticipation, the Clark Atlanta University, CAU, physics professor received a \$300,000 answer from NASA for his grant proposal to do research in microelectronics.

Williams, who received the letter of congratulations in July, is one of 20 minority scientists across the nation to receive the illustrious Faculty Award for Research (FAR) grant in 1996.

"Now, I can start putting some things together for my experiments," said Williams, who will study "Growth and Characterization of III-V Semiconductors for Device Applications."

The breakdown of the three year for the funding is \$99,912 for the first year of research. During that time, the Lewis Research Center in Ohio will evaluate the recipient's progress with his or her research. If the progress follows the guidelines of the grant submitted, then the scientist gets the money for the next fiscal year.

Williams, who is also the director of the Center for Excellence in

Microelectronics and Photonics, will use the money to analyze how the common elements in lasers and semiconductors function and fail. The materials will be grown in a laboratory and studied closely.

"Primarily, I will be looking at the materials that function in lasers and how the device structures lead to their failure," Williams said. The professor contends that if a more effective way to manufacture radios, C.D. players, and other laser devices, then the prices of these items would lower with the cost of producing the innovation.

Williams said he will focus on the elements gallium, indium, and arsenic, and their chemical reactions while "integrating" inside of a laser.

"As indium migrates through gallium arsenide, this can lead to the malfunction of the device," he said. "If this same laser or related device had these materials inside, they would malfunction."

"Take a compact disc player, which runs on 1.3 microns," said Williams. "If the indium migration goes beyond its operating level, then it will not operate."

CAU Provost, Dr. Yvonne Freeman said she is very proud of Williams for receiving the FAR award. "Michael is

an outstanding scientist, [his research] will give him the opportunity to improve medicine and science applications," she said.

Dr. Freeman said that lasers have broad applications because they have been used in surgery and space science.

"They can help us improve our life on Earth with their broad applications," she said.

Williams will attend his first convention to discuss his research in November.

Olympic Venues *Continued from P1*

donations secured by the University, the Waddell Gallery in the Trevor-Arnett building showcased the Olympic Arts Festival during the games. The university received this new, 5,500 square-foot gallery, estimated to be worth \$2 million dollars.

Along with such noteworthy investments is an \$2.5 million sewerage improvement in and around campus, an Olympic Pedestrian Corridor (the pathway on J.P. Brawley Drive), and a 470-bed dormitory for students which was leased by ACOG for Olympic use during the Games.

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Entertainment

Communication Arts Film Festival Scored Big!



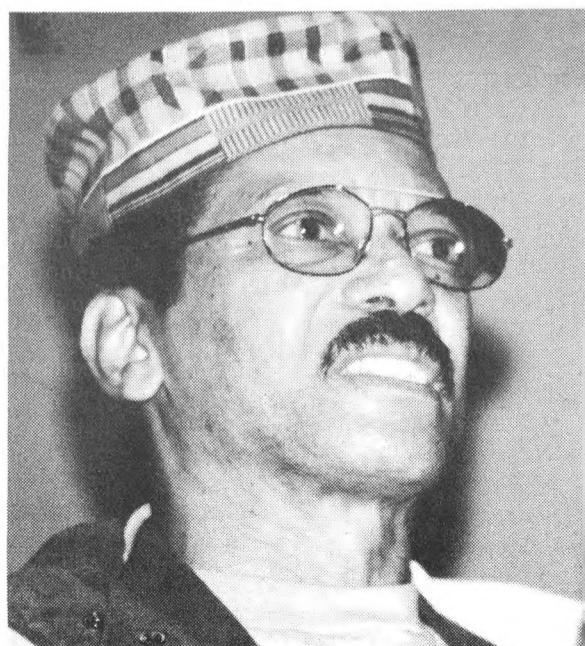
Actress Elizabeth Omilami was on hand for two workshops



Actor Taurean Blacque gives pointers on craft



Actor Lou Walker share tips with audience



Veteran actor Dick Anthony Williams spoke at workshop and Awards Ceremony

The Division of Communication Arts, in conjunction with Clark Atlanta University, held its second annual Film Festival, "Reversing the Negative," Oct. 18-20.

With an ongoing mission to reverse the negative images of African Americans so often depicted in films, the Festival attracted the industry's finest, as students and independent filmmakers were exposed to numerous workshops and panel discussions.

Giving a special tribute to Atlanta's very own wealth of talent, the Festival Committee this year dedicated the weekend event to them in "Honoring the Home Front."

In addition to the hands-on sessions, which included everything from advice on

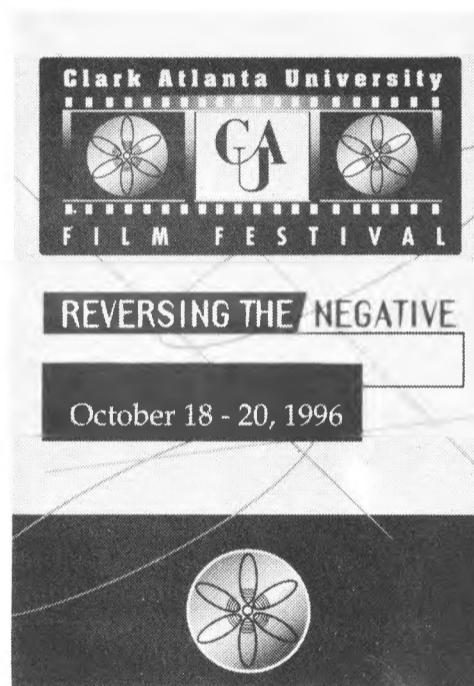
acting, producing, directing and financing films; to how to secure and agent, the roles of black women in film, screenwriting and cinematography, continuous screenings of the award winning films were shown. The Festival was free to CAU students.

Meanwhile, a major component of the Festival was its nationwide competition, open to both students and independent filmmakers. The competition produced six winners in the areas of feature, featurette, short and documentary films. These winners were honored during a black tie awards gala held in the Research and Education Center for Science and Technology.

Carol Mitchell-Leon, actress and CAU theater arts professor served as mistress of ceremonies, along with stage and screen actor Bill Nunn, known to many for his role as Radio Raheem in Spike Lee's "Do the Right Thing."

The Festival closed with a Sunday celebrity breakfast at Paschal's, hosted by actors Angela Mills and Taurean Blacque.

Noted Christopher Grant, a student winner from New York, "This is one of the best Festival's I've ever taken part in. Everyone was so hospitable and genuinely interested and concerned about me and my work as a filmmaker."



Panel discussion on, "Producing, Directing and Financing a Film." Keynoters from left are Narcel Reedus, Peggy Hayes, Eric Morton and Andre LaMont Barnes.

Photos by Eric Rose

Entertainment

Passion . . . the Thin Line

By Angelina R. Jones
Contributing Writer

In the heat of the moment, if the situation was intense, what would you do? How far would you go?

The Clark Atlanta University (CAU) Players, the theatrical performance organization on campus, tackles these questions and many more in the 1996-97 theatrical season.

Titled, "Passion . . . the Thin Line", the season focuses on the elements that motivate people to take their emotions to the limits. Carol Mitchell-Leon, associate professor of Theater Arts and the CAU Player's artistic director, believes that the

theme of the season forces people to take a deep look at the forces that cause them to behave in ways that are uncharacteristic of them.

"This season's plays explore what happens when passion goes to the extreme," included Leon.

Kicking off the season was the play, *Flyin' West*, by Pearl Cleage. Set in the small rural township of Nicodemus, Kansas in 1898, the author tells the story of four African-American women pioneers and the events that dramatically effect their lives as a result of settling in the midwest during a turbulent time in American history. In their pursuit of life,

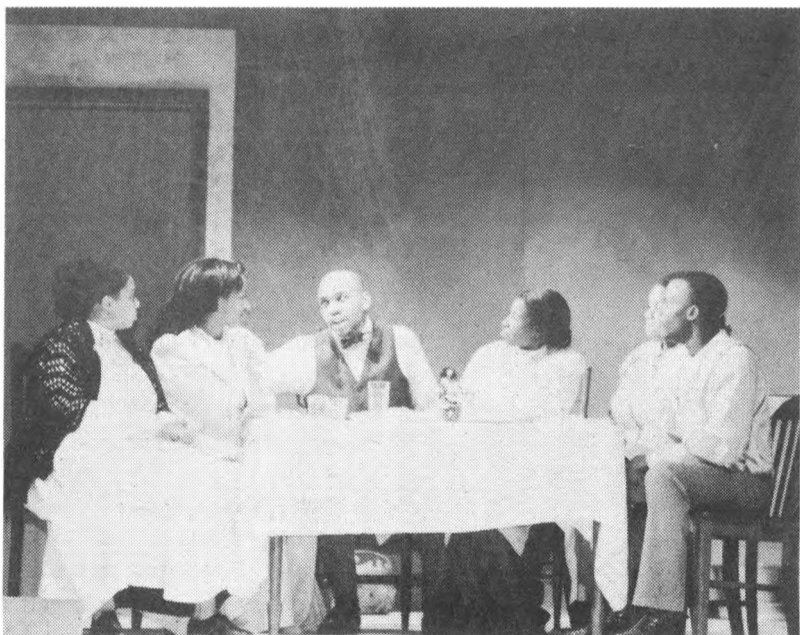
liberty, and happiness, the characters face obstacles ranging from racial conflict to an impending cold winter. These elements and numerous other ones, test the courage of their convictions and their loyalty to one another.

The characters of the play include; Yusef Abdul-Alim

as *Frank Charles*, Christa Shelton as *Minnie Dove Charles*, Kai Mwafrika as *Sophie Washington*, Angela R. Bowers as *Miss Leah*, Christal Thomas as *Fannie Dove*, and Douglas Howington as *Will Parrish*. The cast of seasoned performers personifies the characters and highlight the gripping action. To

aid in the production's process, "it was important to gain a firm comprehension of what it would be like to be in the character's environment," stated Leon.

The play, directed by Leon, ran October 23 to October 26 at 8:00 PM in Davage Auditorium.



The cast of "Flyin' West" personify passion on the verge.



Angela R. Bowers and Kai Mwafrika breath life into the characters of Cleage's passionate drama.

Photos by Eric Rose

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Editorial Opinion

...Now For A Word From Your Conscience

Well, ladies and gentlemen, it's time once again for Homecoming! For joy and all that... but what have we learnt since last year?

If you ask me, as Lewis Carroll once said, "The time has come to think of many things."

Maybe we should think about how after stumbling through the gauntlet of registration lines, waiting countless hours in Financial Aid Hell and sitting through classes that appear horrifyingly long to the uninitiated, we can still get together and fellowship with those around us.

Maybe you believe that this is not important, but if you sit down a second - just a second - you can see neighbors in need of an emotional hug.

What's that? A hug? Excuuuse me, por favor... I don't think so!

What I mean, sportsfans, is that everyone needs a little lift in their spirit as much as possible - or within the guidelines of Georgia law. That may be the reason why countless young people join gangs, take drugs or join the Bob Dole fan club. Maybe all they need is a reason to believe that that kid in 325 Roach St. is not out for their blood, but their understanding.

Maybe, just maybe, Homecoming is a chance for those who made it through the late fees and deficits and cancelled classes and C.P. Time to come back and say to us, "Yes, you can! Now stop crying about those term papers and rise above where we were five years ago!"

If only it was that easy. We as a school of the chosen generation cannot rise unless each member decides that where he or she wallows in the pool of mental decadence is not the place he or she wants to die.

Others before us did it, maybe not well, and they ended up in the other end of

the pool. I believe it is time that those in the school community realize that administration, discrimination or segregation cannot keep them down. No person alive can destroy an unconquerable soul.

Therefore, as you go to your coronations and balls and step shows, just remember what Uncle Conscience said in your head yesterday:

"Only you can prevent mental destruction... only you."

Exploitation of a Legend

It has been said that a legend becomes a legend after they die. All things considered, we now know of a new legend, one who was maybe even a living legend because legendary was his works and his effect on the African-American community.

The legend of whom I speak is Tupac Shakur. One of the precious few who can bob the heads of our *whole* nation consistently. Arguably one of the best and most real rappers ever and definitely in our generation. 2Pac had an effect on everyone who has heard him and by nature, has forced a spot in your heart whether bad or good.

Some loved Tupac when he got around and some hated him because of his

California love. Some were happy when he told you to keep your head up but mad because he told you why they call you... You were sad when he told us Brenda's got a baby, you too felt it when he shared his pain. You caught so many tears he shed and you even appreciated his mother. Now when he hit 'em up, you don't like him.

Controversy was 2Pac's middle name. Accept the uniqueness in his style, in his music. That's why he was a pioneer, that's why he was one of the best. It is nothing short of ignorance to lose sight of his determination, his talent, his conquering of adversity, because of a "W" he threw up or a "Bad Boy dis" he chanted.

2pac's lifestyle was far from

one I would want my kid to duplicate, but the intangibles he used to achieve his success is the part that's admirable.

Many mourn at the loss of a black talent, many feel he brought his own death and many blame him for the division of rap music in regards of coasts. The mixture of emotions of 2Pac's death is somewhat trivial compared to its impact on the Black society. His impact on our community should be based on what it took to get where he was from where he started. He had a lot of good qualities in him that even us college students can benefit from.

I cannot accept the labeling of 2Pac's music as "gangsta rap". It's only "gangsta rap" because he used bad language, he treated women accordingly (meaning according to how they treat themselves) and he negated people in his way. 2Pac was hardly a gangsta...he was a thug. Gangstas fight over possession, thugs fight to get to the top.

It is unfortunate that anyone would contain pessimistic thoughts about 2pac's death. Not only should we get from 2Pac's death a slogan of "Stop the Violence", we should also get pride in a black man who became successful with his own will. We should get confidence from 2Pac's triumphs and realize that we can make it. Nothing but optimism should spring forth. 2Pac was a role model in a sense because he showed through his life what to do as well as what not to do.

In his life and his music, 2Pac represented us all. So what if he was born in Brooklyn, raised in Maryland but claims west coast. From an outsider looking in, he is still a member of the African-American community. I'm pretty sure other nationalities don't divide their perception of Black people by east and west...so why should we. If he claims to get his musical game from Oakland, and

kicked it with people in Los Angeles, then so be it. Is that a good reason to discredit his success as a Black man? Respect him for the fact that he can go anywhere in America and pack the house (You don't sell 3 million copies in 3 days on one coast!).

Rap music is a part of our culture as young people. As negative as it may seem, there is a lot of good to be taken from this art form. Tupac Shakur was a perfect example of this. His death should be fuel for our fiery strive as people and this musical pioneer should not die in vain. Understand his realness, his self empowerment, his brilliance, his blackness. After all...

"A coward dies a thousand deaths...a soldier dies but once!"

The Panther

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"Stay
Positive
&
Respect
Others"

Decision '96

A Look at the Guys With the Noisemakers

ed. note: The following are excerpts from an article by Clark Atlanta University sophomore Sean Gardener. Gardener gained recognition last year for obtaining tens of thousands of signatures in a petition to have a major political debate on the campus of an Historically Black College and University (HBCU).

Bill Clinton

President Clinton has spent the last four years participating in one of the grandest expeditions in contemporary politics: the search for the American middle. Recognizing that voters are neither liberal nor conservative on most issues, but generally fall "somewhere in between," he elected to govern with an centrist ideology. And it worked! . . .

The President should be proud of his gutsy decisions to reject the Congressional Republican's original 1996 budget bill that would have cut 17 billion dollars from the school loan program and (his promise) to uncover and address the shameful history of America's government-conducted experiments on humans. . . In addition to creating the community-service program Americorps, his administration fought for and won more funding for black colleges and universities, a 90 percent increase in the minimum wage and a health care bill that allows workers to keep their medical insurance if they switch jobs. Furthermore, his economic program has created 10 million new jobs, substantially slashed the deficit and, in 1994, brought the African-American unemployment rate down to

a 20-year low.

But the President should also be concerned. Some of his Democratic constituents are dismayed that he signed into law the most recent welfare bill and supported, albeit with reservations, the Defense of Marriage Act, which prohibits gay and lesbian unions. And if that's not enough, right-wing lawmakers are still hammering him and the First lady on their 15-year-old Whitewater financial

the Republican nomination in record time, party insiders were beside themselves. They predicted that once he took his message to the American people, President Clinton wouldn't have a fighting chance against a "kinder, gentler, fuzzier" Capitol Hill legend. Perhaps they were relying on the fact that Dole is the quintessential deal-maker who helped pass historic legislation like the Martin Luther King holiday bill and the Americans with

Standard called his nomination a "mistake" and vilified him for running "one of the most brain-dead campaigns in recent memory."

But it hasn't been all bad for Dole. The party faithful were definitely resuscitated by the selection of Jack Kemp as his running mate. It is without doubt the smartest decision he's made this year. Kemp is charming and witty and has brought youth and boundless optimism

industries and his endorsement of the original 1996 Republican budget bill plan that was to make deep cuts in a variety of social programs servicing the poor, women, minorities and the elderly? We'll see.

Ross Perot

H-e-e-e's B-a-a-ack! The Texas billionaire businessman / politician is making another run for the presidency. And you can bet he'll bombard primetime television with slick infomercials replete with charts and folksy humor. . .

In addition, he can campaign on the fact that he's written several best-sellers on the American economy, has made more appearances on the Larry King Show than Clinton and Dole combined and is still packing them in on the lecture circuit. That's the good news. The bad news? Well, he has never held public office, has a reputation for being inflexible and has yet to make amends with African-Americans for his phraseology ("you all," "you people") at the NAACP Convention in 1992. More important, he is still long on diagnosis and short on prescription.

Perot will take votes away from Dole because of his former association with the Republican party, but will not be as big a factor as he was four years ago. The latter truth motivated former Democratic Reform Governor of Colorado Dick Lamm to try to bring more structure to the Reform Party and challenge Perot for its nomination. But when Perot officially became the nominee, his candidacy all but resulted in "the silence of the Lamm." And that's a pity because the party really needs a fresh face.

**It does not matter who you
choose, it matters
if you don't choose.
Exercise Your Right to choose.
Vote on November 5!**

dealings. Even though Congressional Republicans spent 51 hearings and 31 million dollars looking for a "smoking gun" and found no evidence of wrongdoing; this issue is not totally dead. . .

It is unlikely though that Clinton is worried or overly concerned. After a bruising first two years in the Oval Office, he has proven to be quite a survivor. I guess you could say that the "Man From Hope" has definitely got his groove back. And right now he has the kind of Trump Cards the every presidential incumbent prays for: a robust economy, a equally capable, intelligent and competent vice-president.

Bob Dole

After Bob Dole won

Disabilities Act. . .

As we know, however, their prediction stood on rickety foundations of reason. They were wrong. Dead wrong. After resigning from the Senate to a standing ovation, Dole has yet to live up to the GOP hype. His speeches have been stale and unimaginative; his message garbled and undefined. His problem seems to be what political analysts call "the vision thing." That is the ability to articulate where the country ought to go, how he intends to get it there and why his ideas are more feasible and fundamentally sound than Clinton's. His failure to do this convincingly has led the *New Republic* to label him "Dead Man Walking." Moreover, the very conservative the *Weekly*

to the ticket. While his pro-life stance on abortion won't endear him to the pro-choice community (especially Republican pro-choice women), it will win over the powerhouse Christian Coalition. His insistence on tax cuts will compliment Dole's ambitious 15 percent tax plan and his support for Empowerment Zones will be welcomed news to African-American and Latino groups.

But will the addition of Kemp be enough? Will voters be so taken with Kemp that they forget Dole's refusal to attend the NAACP Convention back in July; his blistering denunciations of gender-and-race-based preferences in employment and education; his ill-advised attack on sex and violence in the movie and music

*"Back to Da Roots:***Miss CAU 1996: Hail to the Queen**

By Sherri Day
Contributing Writer

Unlike many elected officials who quickly forget their elaborate campaign promises, Miss Clark Atlanta University Terris Raiford is determined to see her promises become a reality.

Raiford's campaign platform, "Saving Our Students Through Scholarship and Self Help," is now a comprehensive program that focuses on increasing student retention, promoting physical and mental health and encouraging campus involvement among students.

"I ran for Miss CAU because over the course of my matriculation I wanted to help implement a great number of services that I noticed students were in need of," Raiford said.

The Riviera Beach native's plans for implementing her platform include instituting a tutorial program with the Office of Student Retention, teaching weekly aerobics classes and holding a stage production that showcases African achievement.

She also implied that while her ideas may seem overwhelming, she can count on more than 80 campus queens and kings who form CAU's Kings and Queens Coalition to help in their application. As

a four-year campus queen and member of the organization, Raiford said she believes the coalition has the potential to reach large numbers of students.

"Under my guidance, the kings and queens are more than just figureheads," Raiford said. "We will all serve as role models to both the campus and the community."

Aside from those activities Raiford took on a number of other responsibilities as well. Since being elected, Raiford commented that her schedule became hectic almost instantly with meetings, speaking engagements and addressing student's concerns. However, this PRISM-D scholar and mathematics major focused what was foremost on her agenda.

"Academics are first and foremost," she said. "The role of the CAU student is to excel academically then become actively involved in campus activities and finally become a productive financial alumnus."

Though still early in her reign, Raiford said she is confident she will carry out her platform and address the issues and concerns of students.

"I am not your typical queen," she said. "I am a scholar, humanitarian and talented student with a history of involvement at CAU. I will continue to be involved and see all of my ideas through to the end."

**SE7ENth Heaven**

By Na'imah Labetan
Contributing Writer

Some 50 models were chosen to embark on a journey of something cynical, something sinful, something called SE7EN.

The annual homecoming fashion is set for Oct. 30 in the Vivian Wilson Henderson Gymnasium. This year's show takes a new twist by incorporating its theme, "The Seven Deadly Sins," into a fashion production.

Director Alane Hichman said the show's "evil" theme works great because of its proximity to Halloween.

"It's more of a production than a regular fashion show," Hickman said. "It is not a typical CAU fashion show by any means."

Assistant Director Marquis Moss wanted the audience to think of the show as if it were a movie adding, "We're not glorifying the sins. We're

entertaining, not selling."

The models chosen this year were a relatively young cast. In fact, the staff and cast consisted primarily of freshmen. The directors said they felt since the cast was young and virtually inexperienced, they had to help build self-esteem, teach commitment, confidence and responsibility so the models could come across with expression.

The models from CAU, Spelman and Morehouse described themselves as being "like a family." They will display fashions by European designers, BCBG, JCrew, Wu-Wear and independent African-American designers from Atlanta. The music for this year's production is a mixture of hip-hop to hard rock.

Staff member Eboni Temple summed it up best by saying, "Expect the unexpected" of SE7EN.

As Moss noted, "The real impression is the after effect."

*The Panther Newspaper
Staff
Sends out
congratulations to Miss
CAU and Her Court.*

*Best Wishes for a
Fabulous
Homecoming!!*

A Legacy Continues

Introducing: CAU's First Attendant Lakesha Birdwell

By Na'imah Labetan
Contributing Writer

Lakesha Birdwell is "redefining elegance through an image of excellence" in her title of first attendant to Miss Clark Atlanta University.

Birdwell, a chemistry major from Dallas, TX., wanted to stress the importance of the first attendant's role.

"She's not just a runner-up, she and second attendant not only help conduct and plan coronation, but also assist Miss CAU in executive decisions, because Miss CAU can't do everything by herself," she said.

Birdwell is also a part of Miss CAU Terris Raiford's physical fitness plan. The plan designed for the King and Queen's Coalition, is a morning run around Morehouse College's track, until

CAU's track is finished.

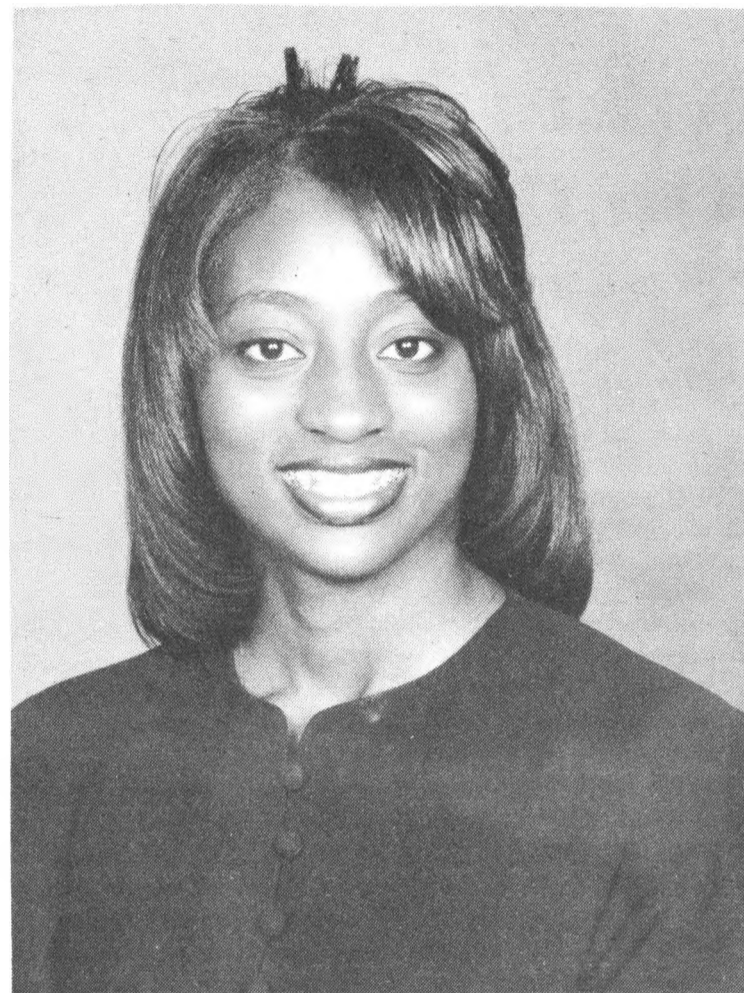
Anyone can participate and run with Birdwell on Tuesday's and Thursday's between 8 and 9 a.m. This is only one project the King's and Queen's Coalition planned for the year, but Birdwell said she hopes to implement a project from her original platform that would help increase the spirit and knowledge of their school.

Honors and titles for Birdwell include Beta Kappa Chi honor society, homecoming publicity committee co-chairperson, Miss AKAdemic, Miss Chemistry Club, Orientation Guide and member of Pre-Alumni Council. Birdwell also had the honor of representing CAU in *Essence* Magazine earlier this year. She was among other Atlanta University Center students featured in an article highlighting the AUC's role in the Olympics.

When asked how she was chosen, she quipped, "I was in the right place to the right time." She then related that she was in an empty SGA office one day and happened to answer the phone.

An *Essence* representative on the other line wanted a CAU student in the special Olympic issue. She was then asked if she could do it since no one else was around. She got permission by the then SGA President Samuel Bell and the rest, she said, is history.

By being in a bachelor's / master's program in Chemistry, Birdwell will not graduate until May of 1998. After graduation, she said she hopes to work on chemical synthesis or possibly go on to pursue her Ph.D. Ultimately, she wants to be a college professor, saying, "There are not enough females teaching in math and science."



Introducing: CAU's Second Attendant Camilla Malloy



By Sherri Day
Contributing Writer

In her quest for the title of Miss CAU, Second Attendant Camilla Regina Malloy described herself as "the common person's" candidate.

"I didn't have any gimmicks, a 4.0, or a lot of money. I just wanted to be Miss CAU," said Malloy.

No doubt, Malloy's reasons for seeking the title of Miss CAU are starkly different from those of past candidates. "I felt that the diversity of the entire student body needed to be represented. Students needed to see that people just like them are on the court," said Malloy.

Since becoming a member of the Royal Court, Malloy began to tear down some of the stereotypes she implied surrounded campus queens.

"I take a stand for things. I can't help what other people do, but I can help what I do," said Malloy. In addition, "I still dress the same way — in T-shirts and jeans. That's just me," she said.

A practicing Christian, Malloy also felt the need to use her campaign and subsequent reign to challenge the misconceptions of many people concerning religious students.

"I wanted to show that not all Christians are somewhere in a closet praying 24-hours a day. Christians are real people. We have the freedom to live life," Malloy said.

And, just how does Malloy live her life? When the Athens, Ga. native is not studying or attending church, she enjoys listening to and writing music. She is also involved in campus activities such as the Orientation Guide Corps and the Inspirational Voices of Faith

Gospel Choir.

Perhaps it is her campus service that helped to make her into the advocate for student involvement that she is. "If everyone takes the attitude of not getting involved because they are sure that someone else will, then no one will. Then we [students] won't make decisions anymore. Everything will be left up to the administration," she said.

While Malloy is quick to advise students to become involved in campus activities, the engineering turned chemistry major also advises students to stay focused and complete their academic course work.

Upon the completion of her courses in 1998, Malloy said she plans to earn her master's degree in chemistry and eventually go to medical school to become a pediatrician.

Ear Candy

Mista On the Prowl

By Eric Rose
Staff Writer

Mista's on the Move. Mista's got the Groove. Mista's gonna Prove they got the right to Move.

Atlanta's music scene received a rebirth of retro in the form of four funky teenagers with one common dream: to make a name for themselves as Mista.

Mista's members Brandon, 13, Darryn, 16, Bobby, 16 and Byron, 16, all have the air of seasoned professionals both on and off the stage.

Their debut album, released in June on the Elektra label through 9 Lives Productions, had many insiders as well as fans comparing them to some of the hottest young groups of the past.

"We've been compared to the Jackson 5 and New Edition by our older fans and the kids see us like Immature," said Byron, "but all we want to do is bring back some of that old vibe."

The group's manager, Eric Johnston, said that the response to the group has been very positive especially now that one of their jams, "Blackberry Molasses" tore up the airwaves. Most AUC students may not realize that their first sample of the Mista jam came last April when they were one of the groups that performed at the Hot 97.5 concert during Freaknik.



Photo by Eric Rose

Johnston related the group's philosophy in one simple statement.

"We want to keep R&B real," he said.

When asked where do they see themselves in the near future, the quartet's answers are reminiscent of musical groups before them

"Producing," said Byron.

"Acting," said the group's youngest member, Brandon.

However, they still came off like individuals and elder statesman of the New School when questioned about those singers who have moved on to acting. (Alright, Who just Exhaled?)

"I think it's good," said Bobby. "If you can do it, do it."

"There's always a place for everyone," added Bobby.

If their interview was any measurement of their character and talent, you can be sure you will hear more about this Fab Four of the New Teencene very soon.

Atlanta born and bred, Elektra recording Artist, Mista

Words of Common Sense

Jacobi Peters
Contributing Writer

Hip Hop artist Common Sense made a presence in Atlanta performing at Spelman's homecoming concert. I caught up with him and was privileged to ask him a few questions.

Panther: How do you feel about rap music's migration toward materialistic gain?

Common Sense: I feel it's another phase of music. Personally, I don't get down like that but I can't knock the brothas that do 'cause everybody wants nice things.

Panther: How did you get down with De La Soul and the whole Native Tongues Family?

Common: They just embraced me and showed me love. They invited me to kick it and it was just a natural friendship that evolved into a business relationship.

Panther: Everybody wants to know about the cut where you was dissin' Ice Cube. What is the status of that whole situation?

Common: I look at it as a record. He dissed me on record, so I dissed him

back on my record. It's just rap to me...hip hop music. I don't have nothing personal with that man. Whatever happens...happens.

Panther: Are you planning you planning on bringing any groups out or establishing a label?

Common: Right now, we got a production company established. It's called Area Code. No I.D., Ynot and Doug Infinite are doing most of the production. We are about to get a label deal and the first brotha out will be Sam Lett. We're working on my album right now and we did a song on the AIDS album (America Is Dying Slowly) called "After Eight Years of My Life Smoking and Drinking".

Panther: Do you have any paring shots for the AUC community?

Common: I say peace to all y'all that are going to school and trying to progress and evolve. Just keep doing what you're doing and pursue your goals. Put God first in your life. let the spirit flow through you and try to spread love to each other in these last days. Peace!

Found: the Lost Boyz

Jacobi Peters
Contributing Writer

The Lost Boyz have been hitting us off with bomb singles for almost a year and a half now, starting off with "Lifestyles of the Rich and Shameless" and following up with "Jeeps, Lex, Coupes, Bimaz, and Benz", "Renee", "The Yearn", and "Music Makes Me High". They've done it again with "The L.T. Hutton Remix" of "Music Makes Me High" featuring Tha Dogg Pound. In the initial seconds of the song you may wonder if it is worth single status, but after a while, the thumping baseline and piano riff will

have any listener open. The only complaint this recognizable is the lack of skillful lyrics displayed. Although Mr. Cheeks and Daz are not renowned for their outstanding lyrics, Kurupt is, and therefore one can expect more.

All complaints aside, it is phenomenal that two of the hottest selling groups, who happen to be from different coasts, could get together and represent hip-hop. The Lost Boyz and Tha Dogg Pound have set an example for the rest of the hip-hop nation to follow. May the West Coast - East Coast rivalry cease and lay dormant forever.

Look for Reviews of Your
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Upcoming Issues!

The Answer

... Oh, and the question was,
 "What do you want?"
 I want to be loved the way
 that I love,
 all of you.
 I want to be devoted to as I
 devote myself to you.
 I want to be cherished as I
 do,
 your whole existence
 I want someone to identify
 with my pain,
 the pain that keeps coming,
 and coming.
 I want to feel more than a
 touch, more than a desire,
 that in which you give, then
 take away.
 I want somebody's words to
 be true,
 as true as mine are.
 I want more than an
 emotional grasp on my life,
 I want a physical reality on
 my being.
 I want to be an independent,
 yet not alone.
 I want stability, with truth
 but don't pacify me.
 Don't entertain my heart,
 make a confirmation with
 my mind.
 I want to be daydreamed
 about as I often do.
 I want my problems to be
 dealt with,
 rather than disregarded as
 my heart.
 I want security, not
 contentment.
 I don't need overconfidence.
 I want the broken pieces to
 be mended
 -not by time, but by your
 own strength.
 The strength you stand on
 everyday
 -yet fall off of every minute.
 I want there to be
 realization.
 I want to be spoken of as I
 constantly speak of
 I want to be appreciated.
 I want all that I give and all
 that I take
 to be recognized.
 In all of this, there's one
 thing I've failed to
 mention...
 I don't want to be hurt
 again.

Michelle "Folami"
 Smith
 Elements

Soul Flow

Through My Eyes

Me and my slide through the AUC, eyes perceiving the many
 perceptions of the modern college reality
 Seems to me, education is the least consideration - a stepping
 stone to an occupation or a marital relation
 Little more than a fashion show though, you ain't know- Brothas
 giving dap, sisters yellin' ho!
 Blacks in abundance, chocolate redundancy, a few vanilla nuts
 sprinkled in, but we all kin - to a dream of assimilation
 -the good life, free of strife, however community responsibility slice
 conscience like a knife
 Stroll past Spelman, iron gates protect ladies from the snakes,
 admirers, ready to penetrate, the psyche, the body, of the
 1990's woman...My Morehouse brothas will they ever recover
 from the burden of the legacy - don't be fooled be your
 own man, not an ego tool concocted by a somewhat flamboyant
 school...From Mo Brown, not a sound is heard, word! - appears they all
 content- a tight clique, thick, like family despite HBCU endemic adversity... I
 be at CAU, so many mixtures, pictures of a people seeking to be equal, to those
 other two schools, but mostly we all cool
 Conversation ranges - from frustration with registration, to
 shorty is fine, there ain't no good men, brothas be frontin'
 teachers be trippin', black folks be slippin', the new world
 order is gonna slaughter, Black colleges ain't worth s____,
 shut yo mouth
 This what I see all day everyday, but I wouldn't have it any other way, get
 knowledge in college and acknowledge, the AUC's supremacy as the seed, brain
 feed, we blacks in need, take heed, only we dedicated, educated can take the lead

JeVon

For Naikwa

We embarked on peaceful journey,
 future partners in crime and dreams.
 Fantasies of making mikes hard with the slightest touch.
 Two curly haired afro lionesses rippin' it in a battle
 of lyrics and pain.
 Tit for Tat
 Word to Word
 Metaphor to Metaphor
 And I was sure there would be more .
 Free style Fell-Off-Ship to say the least,
 we was babies working on mush with a taste for meat
 Illusion of stages stood before me, with my closed eyes
 seeing beastly lyrics flow over nasty beasts.
 Me and you, Naikwa . . .
 a pair like two feet.

But the engine gave out mid thrust into the air,
 And the words that cranked to be worked for us two,
 have turned into words I write to send peace to your mother,
 and you in your grave,
 As I sit softly on the side of my bed with pen in hand,
 and "Pressure" on my mind . . .

Come Home

Blue Skies
 Turquoise Seas
 Scream to me
 Come back
 For you
 Are the son
 Of our sister Earth,
 The Mother
 Of you.
 Come back,
 Son of Soil,
 Kin to Toil,
 Hair like fleece;
 Come kill the Beast
 Of Hate.
 Wait!
 They cry
 And I
 Wonder why
 The Sea and the Sky
 Speak to me . . .
 Wait!
 Son of Earth
 Born in Mirth
 From the Dirt
 That was tilled
 By the strength
 Of your people.
 Behold your country
 Waiting
 On you to turn back,
 Back to Mother Earth
 And the Love
 That you bring
 With the warmth
 Of your Smile
 and the Joy
 That you share
 With the Smallest Child.
 Come back
 And crush
 With your words
 What we alone cannot kill .

eric rose

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 is accepted
 on a Continuous
 Basis and is subject
 to Editorial Staff
 Approval.*

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 that due to the high
 volume of Poems
 submitted, the
 Panther is unable
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 unused
 submissions.*

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Michael

CHANG

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Sports

Panthers hyped for Homecoming

by Marcus Thompson
Staff Writer

Homecoming '96 has crept upon us and the anticipation of the game in our new stadium continues to grow. Clark Atlanta's football team faces off against Tuskegee University. Both teams are hungry for this game. Last year the Panthers beat Tuskegee at their own homecoming but lost their own homecoming game to Albany State.

The Panthers feel that they can be successful this homecoming...and the rest of the year. It's all up to them as WR Terrance Harvey (#80) put it.

"We still have another level to reach. If we practice hard, play hard, and do what the coaches prepare, we will win. We will get to that other level. That's all to it," Harvey said.

This year's homecoming has all the makings of greatness. CAU has a brand new stadium, great fans, and a good team to cap it off. The game Saturday has the football players on their toes and eager to smash some helmets.

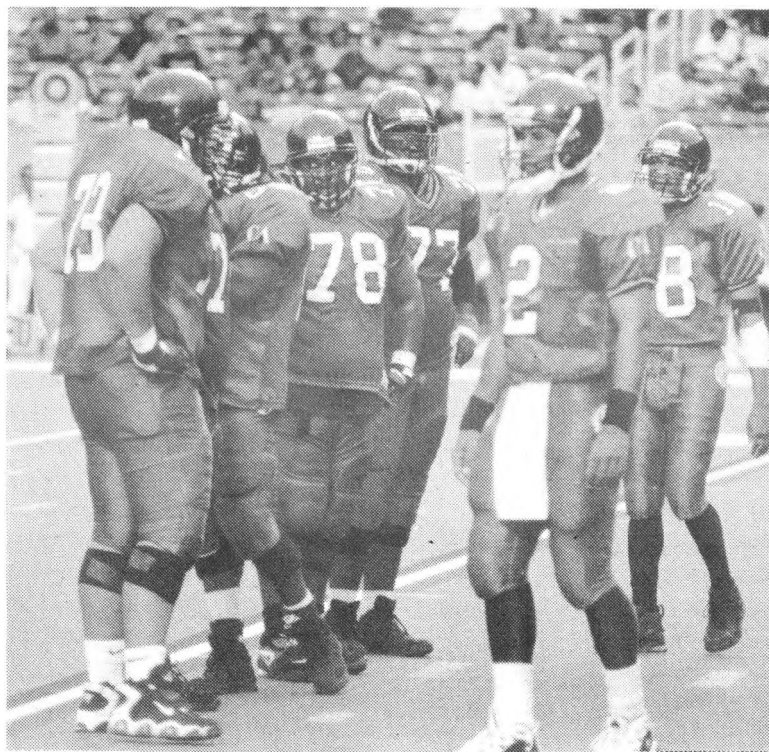
"We are ready to play. It's something about homecoming that just gets you going. All the hype and homecoming spirit makes you feel juiced. We hope to put on a good show for our school and most importantly, come away with the victory," voiced PR Kevin Rhaburn (#21).

The gridiron specialist at Clark Atlanta University have compiled a good early start and are now ranked second in the SIAC with a 3-4 overall record and a 3-2 conference record thus far in the season.

The first of the six

match-ups for Clark Atlanta football team was against #2 ranked Hampton University. The Panthers had it rough on offense, not being able to capitalize on scoring opportunities. The defense played well and kept it close. The Panthers, however, just couldn't pullout the victory as they fell in a close one 13-6.

The next game, against Alabama A&M, had a celebration hidden in the script. Clark Atlanta's football squad went to Birmingham hoping to snap a 12 year losing streak to the Bulldogs. It was 4th down and 22 yards when the Panthers put out the Bulldogs lights. It was bomb from QB David Kennedy (#2) to WR Terrance Harvey (#80) that won the game



File Photo

Quarterback David Kennedy gets play from the sideline.

Continued on P15

Clark Atlanta basketball team shows promise

by Marcus Thompson
Staff Writer

"The season can't get here quick enough," according to senior forward Vincent Alston. That's because the 1996-97 basketball season promises to be a sensation for all of Clark Atlanta's hoop fanatics. The men's and women's teams have clear sights on success and little to obscure their vision.

The men's team, who were ranked a high as #7 at one point last year, are coming off a record breaking season. They broke the record for most victories in Clark Atlanta history, went to the National Championships for the first time in Clark Atlanta's history, and stunned the #2 team in the nation (Div. II).

The men's team boasts the return of one of the best backcourts in the nation; shooting guru William Burr and point guard Mantavious Jackson. They also have key players in Kavonte Ivory, Vincent Alston, Darren Mitchell, and Samory German to compliment other returns.

The women's team are coming off a great season as well. The women had a twenty win season and went to the SIAC championships. Contrary to the men's team, the Lady Panthers have 7 freshmen this year to fill in the shoes of the players from last year that are gone. The women's team do have returning players in Keisha Farmer, Adrienne Tinch, Lauisha Rucker, Annika Lee, and Andrea Dickerson.

Anthony Witherspoon, men's coach, feels good about the upcoming season. He believes his team can go all the way as long as they make up their mind on what they want to accomplish.

"If you think you can do something...you're absolutely right. We can win it all. We need to focus on defense and team roles. We are more mature this year and we know each other better. We also have the desire and we know how to win. It just takes hard work and a little bit of luck," Coach Witherspoon stated.

The players' feelings are similar. They are extremely confident and eager to get the season started. Burr's thoughts is

Continued on P15



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Sports

The Panther prowls is on!

By Marcus Thompson
Staff Writer

The Clark Atlanta volleyball team is on a tear! The Panther women have jumped out to a 13-4 start and have their sights set on the SIAC Championships.

The season opener was against Tuskegee. The Panthers overpowered them three matches to none and won easily. The next opponent was Albany State who beat Clark Atlanta in the SIAC Championships last year. The Panthers got behind early in the game and couldn't comeback and lost three matches to one.

Paine College was the team to follow. They came to Clark Atlanta for one reason...to lose. Clark Atlanta's disciplined and productive style of play was too much for Paine and they were blown out the gym. The next Panther casualty was Fort Valley State. They proved to be another easy victory and were swept three matches to none, one of which was 15 to zero!

Opponent number five was AUC rival Morris Brown on their court.

The Panthers dominated once again with their big front line and won easily. Clark Atlanta was now 4-1 and feeling good about their playing.

"We are playing great right now. We still have work to do and improving to do but we have a good shot at winning it all," senior Tenesha Smith declared.

Next was the Spike It Tournament hosted by Clark Atlanta. The tournament included Morris Brown, Savannah State, and Fort Valley State. The Panthers were easily crowned tournament champs, sweeping all three tournament opponents. Junior Angela Miller won All tourney and Smith won Outstanding Player of tournament.

The Panthers faced Tuskegee again and again the same results. Clark Atlanta served, set, and spiked their way to an 8-1 record. The challenge was still awaiting.

The Panthers took part in a Division I Spikefest tournament, hosted by South Carolina State. This tourney featured Division I schools Hampton and Bethune-Cookman, as well as the host. Clark Atlanta stood tall in the

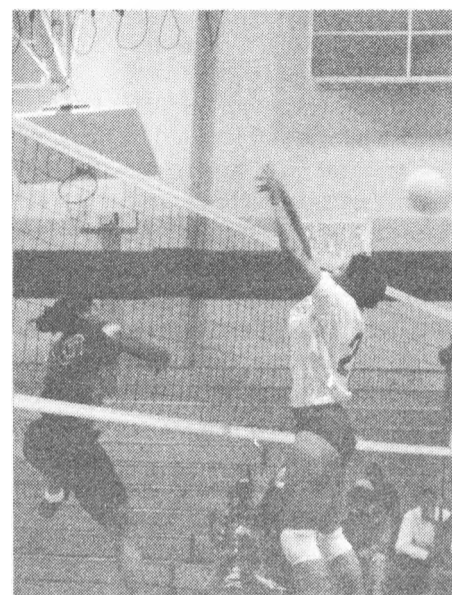
tournament and earned some respect, but unfortunately respect doesn't count as a win and the Panthers suffered three defeats. Junior Sherell Carter won All Tournament.

The rebound game was against Miles College. The Panthers did just that...rebound. They pounded on the undermatched (and late) Miles College and swept them three matches to none. The win streak was started back up. Fort Valley State was the next opponent. After three matches, the win streak was up to two and the Panthers were on their way to play Savannah State.

Clark Atlanta, playing Savannah State for the second time, duplicated the first outcome. The powerful front line was too much and the win streak was pushed up to three. Albany State was after Savannah State. After beating the Panthers in the first meeting, Albany had to feel the wrath. The Panthers went in the game determined to get revenge and they did, beating Albany State and moving to 12-4. Game three against Morris Brown was next. The Panthers belittled the Wolverines again and they won three straight.

The season looks extremely promising for Clark Atlanta. The team has six freshmen, four returning players, and three new players. They are headed by SIAC coach of the year Larry Nolley, who is extremely confident in his team.

Continued on P 15



File Photo

Tenesha Smith (#10) blasts one over defender.



We are athletes too!

By Lakisha Moore and Marcus Thompson
Sports Writers

The Panther Cheerleaders proved they were the best when they won the 1996 Black College Cheerleading Competition and returned to Clark Atlanta as collegiate, athletic champions.

The Panther girls swept the Black College Cheerleading Competition, held in Atlanta on April 20 of last year, by winning both divisions - the all girls competition and the all around (co-ed and

all girl squads) competition. Their competition included Jackson State, Savannah State and Bowie State.

The Panther Cheerleaders, under the direction of Coach Michael Johnson, plan to compete in next year's competition. Their goals for this year include enhancing their creativity and expanding the squad. This year there are 17 cheerleaders, instead of the normal 12. They alternate each game, due to the increase in members, to ensure all squad members get a chance to perform.

This years squad has good

jumpers, exceptional dancers, and commendable technique. They also have the label of CHAMPIONS stamped to them. Senior Dianna Dumas, captain of the team, definitely gets something out of being the best.

"Being champs causes people to look at you as champs. People set high expectations of you so you have to always act and perform like champions. It is a good challenge for us to uphold that image. We have to take a step up, train harder, and keep on trying," Dumas confessed.

Dumas also agrees to notice one

of the most common misconceptions, amongst the students of Clark Atlanta, about the sport of cheerleading.

"People always say cheerleading is easy and it doesn't require skill, but it's just the opposite," stressed Ms. Dumas, "We're athletes like everyone else and we work hard to perfect our cheers and stunts."

The cheerleaders want to be recognized as athletes as well. Cheerleading is not just pretty girls, smiling and hoping around. It is a lot of hard work and dedication behind the scenes just as in any other sports. They also stand at risk of breaks, sprains, and other injuries just like other athletes. There is a lot of practice involved in order to perfect timing, technique, and togetherness.

These cheerleaders have even overcome obstacles (limited practice space and minimal equipment) in order to be the best. They recognize that it will take plenty to repeat as champions, however, like athletes, they accept the challenge for the love of the sport and because their pride in wearing red, black, and gray. They work extremely hard, they dedicate a lot of their time, as well as face barriers in their upward battle for success just to entertain fans. The drive, the talent, and the heart cheerleading takes can be undercut by no other sport. Indeed, they are athletes too.

Sports

Football

continued from P 13

in 2OT and ignited the celebration. The Panthers prevailed 20-14. Kicker Ty Fisher (#13) gave the game-ball to the defense.

"Our defense showed heart. Many times our backs were against the wall and the defense tightened."

The following scheduled victim was Kentucky State in Kentucky. Clark Atlanta was down 14-7 until a 67 yard TD pass from Kennedy to Harvey in the third quarter tied it. Then a 35 yard TD pass from Kennedy to TE Ederic Kierney (#45) early in the fourth quarter inherited the lead. All it took after that was *some good ole Panther 'D'*.

After this win Clark Atlanta were 2-1 and felt good about where they were right now.

"It's going well right now. We are right where we want to be. We can be a lot better. We have a lot of talent...good coaching, good defense, good offense...all we have to do is use them," Harvey testifies.

This attitude was taken straight to Miles College for the next battle. Miles scored a touchdown on the second play from scrimmage to take an early 7-0 lead. Then the Panthers scored 24 unanswered points in their first four possessions to secure the victory, 24-7.

After the victory, the Panthers were due to travel to Fort Valley, GA to take on Fort

Valley State. The favored Panthers had a rough time on offense in this one. Hobbled by mistakes and lapses, Clark Atlanta ended their win streak with a 13-0 loss.

In effort for revenge, the Panthers went to face Division I school Alabama State in a full-fledged shootout! The Panthers played exceptional football against their SWAC opponent. It turned out that mistakes did them in and the Panthers fell 35-28.

Clark Atlanta went to Savannah State to try to regain their composure and add another tally to the win column. Unfortunately, the Panthers suffered a 20-13 defeat and extended the losing streak to

three games.

The Clark Atlanta football team has proven to be a force in the SIAC. This team has a great offense, extraordinary defense, and is well coached. This shows a lot of promise and Fisher, along with the rest of the team, predicts one thing for sure.

"I predict we will stay together as a team and give 110% every week."

Upcoming Games:
Nov. 9
Morehouse College
Home, 2 PM

Nov. 16
Morris Brown
Home, 2 PM

Volleyball

Continued from P 14

"Our front row, Angela Miller, Tenesha Smith, Sherell Carter, and Jennifer Sherman, is our key strength and might be the best in the conference. We have a lot of talent. We should win 20 plus games for the first time in CAU history," coach Nolley said.

Miller's confidence in the team convinced her to prophecize a bold prediction.

"We will end Alabama A&M's 12 year reign".

Upcoming Games:
Oct. 30-31
SIAC Championships
Albany, TBA

Basketball

Continued from P13

that Clark Atlanta must do better.

"We can do nothing less than '95-'96, or the season is a waste! We can go as far as we take ourselves, we just have to get that killer instinct. We know we can do it so the sky's the limit now," explained Burr.

Jackson plans to use last season's successes as building blocks to success this season. He described how, "you don't really know the success you're having until you lose it. Once you taste it, you feel addicted to success and become determined to get it back. We want to start off 15-0 again but also maintain our rhythm".

The players want more than last years results. One player has even been bold enough to make a prediction on the outcome of the season.

"We will be SIAC Champions and ranked in the

top 10," prophecizes German.

Who can disagree with him?

Coach Angela Brown of the women's team is almost too excited about the new season. She admits that she has a lot of teaching to do with a host of freshman. Her emphasis to this years team is defense. There is a lot of speed on this years squad and Coach Brown sees an opportunity to use it.

"This year it is defense. Last year was run and gun. It was fun to average 77 points per game, but to get to the next level you have to have solid defense," Coach Brown said.

The goal of the team is ultimately to be competitive in every game. The success of the season lies in the hands of the new comers.

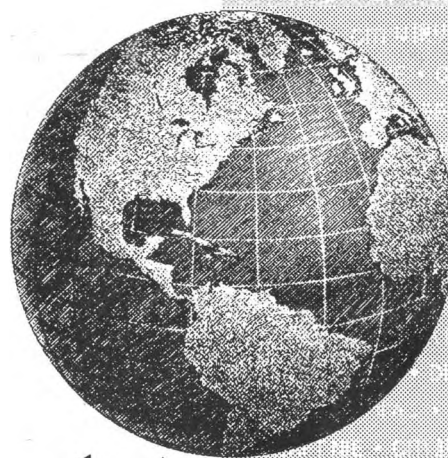
"It is important that the freshman play well. We will need them to play good basketball in order to win. Now and in the future," Coach Brown revealed.

Trivia

By Marcus Thompson & Hasan Lee
Sports Writers

1. What team(s) have the most Superbowl victories?
2. Where were the Indianapolis Colts from before Indianapolis?
3. What was the last AFC team to win a Superbowl?

ANSWERS: 1. The San Francisco 49ers and the Dallas Cowboys (5) 2. Baltimore, MD 3. The Oakland Raiders



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Citibank invites Clark Atlanta University student in their junior year to join Citibank Representatives to discuss 1997 Summer Job Opportunities on:

Date: Wednesday, November 6, 1996
Time: 6:00pm-7:00pm
Location: AUC Conference Room,
440 Westview Drive
Guest Speaker: Robert Yizar, Vice President,
Credit Officer & Risk Manager

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Homecoming '96



Clark Atlanta University

Sat., Oct. 26 Opening Ceremonies 7:30p.m.
Science Research Auditorium

Sun., Oct. 27 SGA Chapel Service 9:30a.m.
Davage Auditorium

Gospel Concert 5:00p.m.
Featuring: Witness, Velma Watkins,
A.J. Destine, Eddy Valez,
Gerisanthia Franklin, and IVOF
Cascade United Methodist Church
\$3- CAU Students, \$7- Gen. Admission

Mon., Oct. 28 Residential Step Show 7:00p.m.
Epps Gymnasium
\$1- CAU Students, \$5-Gen. Admission

Tue., Oct. 29 Faculty-Staff Follies 7:00p.m.
Davage Auditorium
\$1-Gen Admission
Student Talent Show 8:30p.m.
Epps Gym
\$1- CAU Students, \$5- Gen. Admission

Wed., Oct. 30 Fashion Show 7:00p.m.
Epps Gym
\$1- CAU Students, \$5- Gen. Admission

Thu., Oct. 31 Coronation/Ball 8:00p.m.
GA World Congress Center-Murphy Ballroom

Fri., Nov. 1 Dedication of Facilities 2-4:00p.m.
& Olympic Venues
(Art Gallery, Promenade, New Student Center,
Residence Hall, Parking Deck & Public Works of Art)

Greek Step Show 7:00p.m.
Epps Gym
\$5- CAU Students, \$3- Greeks, & \$7- Gen. Admission

Sat., Nov. 2 Vendors Market/Block Party 10:00a.m.
Promenade

Homecoming Parade 10:30a.m.
(Begins at Flipper Temple Church on Fair St.)

Pre-Game Opening Ceremony 1:40p.m.
Clark Atlanta Stadium

CAU vs. Tuskegee 2:15p.m.
Clark Atlanta Stadium
Free- CAU Students, \$15- Gen. Admission

Victory Celebration 7:00p.m.
Olde School Greek Step Show
Epps Gym

Homecoming Concert 7:30p.m.
Featuring: L.L. Cool J.
and Crucial Conflict
Clark Atlanta Stadium
\$12-CAU Students and \$15- Gen. Admission(Advance)

Please contact the Clark Atlanta University SGA @ 880-8105 for further information regarding Homecoming events and activities.