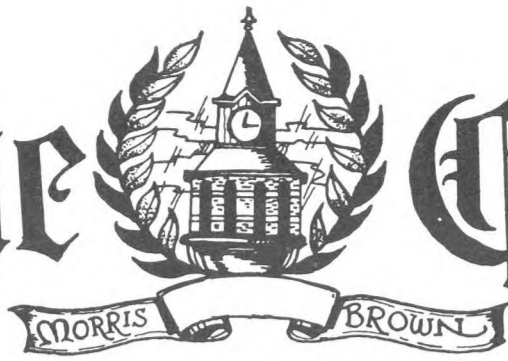


Wolverine Observer



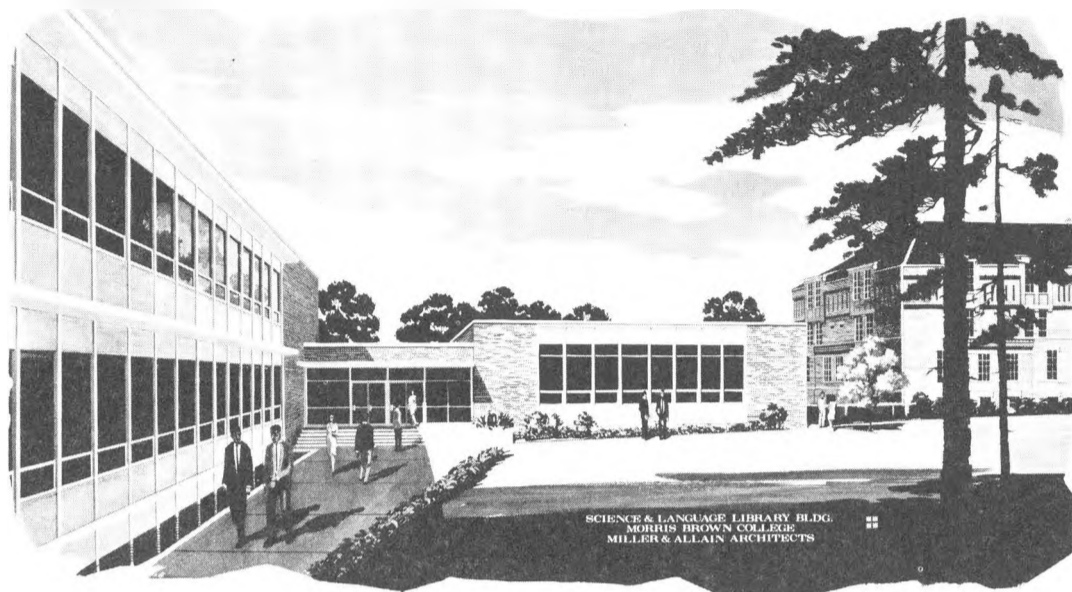
Vol. 37, No. 5

WOLVERINE OBSERVER

March, 1968

"Two Morris Brown Students Make Pro-Rank"

By YOLANDA LOFTON



Science, Language And Library Building

The Science, Language and Library Building, which has an L-shape with three levels on one wing and two levels on the other, is a practical and impressive structure.

The auditorium-lecture room located on the lower level, will seat about 200 people. On the lower level also are a dark room for photography, a language laboratory with thirty-six stations, a faculty lounge and about five offices for each department. In addition to reception areas for each group of offices, there are storage rooms, service elevators, and numerous laboratories, including a research laboratory for biology and a research statistical laboratory for mathematics. The mathematics section will open the latter part of March 1968.

This building, financed in part by the Federal Government and in part by Morris Brown College, is a part of a larger building program.

Tommy Hart and George Atkinson, two of Morris Brown seniors have been drafted by pro-football teams. Hart by the San Francisco 49ers and Atkinson by the Oakland Raiders. This is Morris Brown's first time have players drafted into the "play for pay" ranks.

George Atkinson, 6 feet 1 inch, 180 pound football star, is a graduate of Saul C. Johnson High School. Here he participated in football, basketball, and track and was named all-city half-back for two years, Atkinson has earned four letters in football here at Morris Brown. In 1965 he acquired the largest number of pass receptions for the football team. In 1966 he made the Atlanta Daily World's All City (SIAC) team and the 100% Wrong Club All City (SIAC) team. In 1967 he was named to the SIAC All Conference Team, 100% Wrong Club All SIAC Team and he was selected by the Sporting News Honorable Mention All American Team. Atkinson is the seventh round draft choice of the Oakland Raiders.

In an interview Coach Powell had this to say about Atkinson: "George has always been a student of the game of football to the point of not only being concerned about the strengths and weaknesses of various formations studying the opponents weaknesses so he would be able to give a better performance. He has all

the potentials of becoming an outstanding player in the play for pay' ranks."

Tommy Hart, a 6 feet, 4 216 pound defensive

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A Brownite In Africa

Diane Harvey, a senior majoring in social studies, participated in the EIL program in the summer of 1967. Her host country was Ghana, West Africa. Diane spent five weeks with the Ghanaian family of ten members from whom she learned much about Ghanaian life and customs. After a national tour of the country, she spent a week in a work camp where she and other members of her group worked, along with Peace Corps volunteers in building a primary school. Diane says, "I truly believe that the EIL meets its objectives and can offer a world of new exciting and broadening experiences for anyone. I would like to see more students at Morris Brown partici-

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Self -Study Program

Causes Considerable Uneasiness

In the wake of our being in the midst of Self-Study, quite a bit of concern and unrest is being exhibited by many students. There seems to be quite a bit of worry stemming from the rumor that we are being observed for the sole pur-

pose of determining whether or not MBC will lose its accreditation. This is not the only purpose of the self-study program.

The essential purpose of the Institutional Self-Study program is the improvement of educational effec-

tiveness in institutions of higher learning. The self-study program allows an institution to measure itself qualitatively and to be evaluated by a committee of qualified educators through the identification of strength and weaknesses,

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The Natural Can You Dig It?

By RONNIE WEST

As most of you here on campus may know by now, the "Natural or Afro", which ever one you prefer to call it, is the latest thing as far as what's happening in hair styles is concerned. Everywhere you look you see bushy heads and long combs which symbolize it's what's happening. Unlike a couple of years ago when I first arrived here at Morris Brown, the long hair is becoming accepted more and more. I remember when I came here as a freshman I was called all sorts of

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New Structure To Begin Soon

This structure for which ground breaking will begin soon, will house male and female students in two separate, high-rise wings which will be separated by a dining hall.

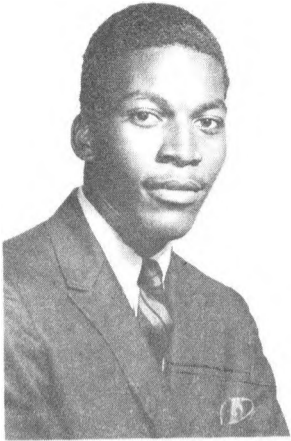
Fountain Hall is scheduled to be renovated shortly after the Sciences, Language and Library building is opened for use. The Business Administration Department is tentatively scheduled to occupy the vacant area on the third floor.



George Atkinson And Tommy Hart

WOLVERINE OBSERVER

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**From The
 Editor's Desk
 Grades....
 To Heck
 With Them**

Nathaniel Sheppard

Are grades really needed? In my opinion grades are an atrocious materialistic goal for which many students frantically strive just to be able to say that they received a good grade from one or maybe all of their instructors. Some work just as frantically to meet the minimum requirements of our rigid graded classrooms. Many students, because of economic and other factors that inhibit learning, are unable to make the minimum grade required to pass. These are then rewarded grades that give them very poor self concepts and label them as failures. Namely, failing grades. These students are frustrated even more by having to repeat courses. There is one alternative, however; at this point the student can drop out of school and into the labor market. The only thing is that here he receives even more frustration for he finds that he is not qualified for a decent paying job. The gifted student, on the other hand is forced to stay in class that moer than likely moves at a pace far lower than he is capable of keeping up with. He is also forced to slow his pace to that of his fellow classmates. Once again. . . frustration.

A seemingly logical and practical solution to these problems is the non-graded classroom. In doing research on the non-graded classroom you will find that it is unlike the graded classroom in that a year's work in the non-graded classroom you will find that is unlike the graded classroom in that a year's work in the non-graded one may mean much more or much less than a year of progress in a subject area. This is dependent on the student, of course. It is realized that a student may spurt ahead in one course and lag behind in another. The adequacy of the students progress is determined by comparing his achievements with his ability. Slow progress is provided for by allowing the student more time for given amounts of work. This would minimize "failures." Rapid progress is provided for by encouraging bright students to move ahead without regard to grades. The non-graded classroom is also flexible in that it allows for easier implementation of curriculum improvements. Several studies indicate that the non-graded schools are more effective than graded schools in raising and maintianing self-esteem in students.

Of course the non-graded classrooms will require change on the part of instructors, and in the materials (textbooks, etc.) used. Instructors must re-examine their functions to effectively teach. Books designed for grade levels can no longer be used. Books must be linked to levels rather than grade. The whole business of change is probably the main setback in instituting the non-graded classroom situations. This requires more work on the part of the administration and instructors.

Of course this wouldn't be a problem here at Morris Brown, ould it? Who knows, maybe we'll be trying it some day.

**An Appeal For The Protection
 Of American College Students**

TO: The President of the United States, the United States Attorney General, the State Governors, and the State and Local Police Officials

Center
 The invasions of college campuses by various police powers in the United States is a trend which can no longer be continued without

FROM: The Presidents of the Atlanta University

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**Let's
 Look Collegiate**

Patsy Bell

Hi everybody,

This year's fashions, the new look for '68, is called the "Return of the Thirties" and is really a big turn in comparison with the fashions of '67. This year girls, fashion designers are making us look more romantic and much more feminine.

The change this is from head to toe. Young ladies I'm sure you've been glancing through magazines, newspapers and have been observing the store mannequins and have really gotten an idea as to the thing for this year.

With the hair, all of you who have been putting a lot of time and energy on hair straighters, curl free, and soft styles, can hang it up because the straight, curl free hair is out and the curls are in. This baby doll look is designed to give us a more feminine look. This look is not to be worn in a tight friz:y style but a more loose and bouncy look. If it is preferred, most of you can wear this style and really compliment yourself with it.

The dresses for this year has really changed. The tent, sack, shirt and micro-mini dresses are gone. This year we're showing our waistlines and the fashions are designed with some type belt or band to accent the waist. The neck lines are coming down and the ruffles are very popular this year. Young men, I'm sorry to say, but the hemlines are coming down. The change isn't really that much in the length but instead of moving up a little higher, they're coming down a little. Esquire magazine says, "it isn't very feminine to show to much, because then there is nothing left to question."

The colors for this year are also a big change. Last year, the Psychedelic colors were the thing. The bright greens, loud yellows and shocking pinks were really in, but this year the colors are much softer and we're using more feminine looking colors such as soft yellows, baby blues and pale pink. So all of you who did all of the complaining about not being able to wear a certain dress

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Black Student Alliance

--YOLANDA LOFTON--

The Black Student Alliance proclaimed February 19 thru 24 as "Malcom X Week", and on Wednesday, February 21, 1968 (the date of Malcom X's assassination) there was a program in commemoration of him at Clark College.

The Black Student Alliance is made up of students from Clark, Morehouse and Spelman. Each campus has its own Black American Group. Spelman's is the "Sisters in Blackness"; Clark's is "Persons Ready -in-Defense-of-Ebony"; and Morehouse's is the "Black Consciousness Movement". All of these organizations merged to form the Black Student Alliance.

In a brief interview with James Mays, president of the BSA, he told this writer that the purpose of this organization is to bring about a proudness of being



black, to concern students with the Black Cultural Revolution, and to acquire 'Black Unity and Pride' in the A. U. Center.

Mr. Mays feels that the students of Morris Brown College are too apathetic. He bases his opinion on the

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STUDENT APATHY

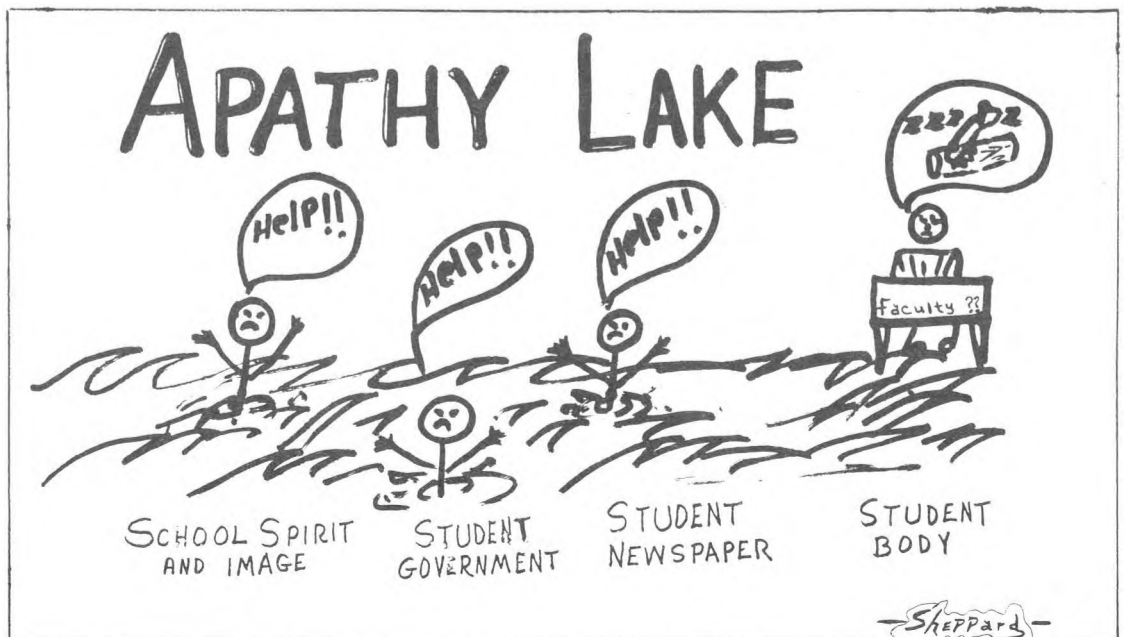
Nathaniel Sheppard

Damn the business office ... the faculty ... the John Birch Society. Phrases such as these are often made by many of us but when it comes down to doing something about the things we object to, everybody seems to think it's the job of the Editor of the school paper to air their gripes or dissention. True enough the school paper is the proper channel through which you can know your grievances or things you might even want to give praise to, but it is the job of the individual to write and submit his feelings about an issue or situation. If you think that your complaint is one of importance it should be worth your taking a few minutes to write it down. And for those of you who like to write fiery or radical papers, if you believe in what you say and can defend it you shouldn't be afraid to sign your name on the paper.

Many of you complain to me about the infrequency of the paper. I'm frequently asked why the paper doesn't come out more often. I usually reply, "We need more writers. Can I count on you giving me an article or two each month?" The student usually says, "I don't have time," "I just can make it with all of the work my instructors give me." I think the situation can be summed up by twisting the phrase, "Everybody wants to go to heaven but nobody wants to die" around to read "Everybody wants a newspaper but nobody wants to write." Nobody seems to realize all it takes to publish a paper. The time, the amount of material needed, the proofreading, the layout of paper, the amount of typing involved, the lambasting received for an article that doesn't meet good, journalism standards. These and many more things go into making up a paper.

Unless there is more student support the paper is doomed, and so are your means of airing your veivs.

The Wolverine Observer welcomes all articles, but we reserve the right to edit or not publish any articles that are slanderous or tend to cause defamation of character or in other ways fails to come up to the literary standards expected of a college newspaper.



Who Is The Ugliest



Man On Campus

????????????????

The Wolverine Observer is looking for the ugliest man on campus and we want you to help us find him. Place a vote for your choice of ugliest man in the ballot box in the student lounge. Use the official ballot below. The boy selected "ugliest man" will receive a dinner date with our lovely school queen (we will even foot the bill).

"Ugliest man on Campus Ballot"

I think _____
is the ugliest man on campus.

Black Student Alliance

CONTINUED FROM PAGE 2

fact that Morris Brown College students are not associated with the BSA. When asked what his group has accomplished, Mr. Mays replied, they had a meeting with the Council of Presidents from the A.U. center and got them to make an open statement condemning what happened in Orangeburg. When asked what they proposed to accomplish in the near future, Mr. Mays said that it would be impossible to answer that question because it was too broad. I then narrowed it by asking if they had any particular projects in mind. He replied negatively to that. My last question to him was, Why do they carry on so many different protests? Why not follow up on one at a time? To this his answer was "Our protests shouldn't be limited to one thing at a time because we have more

than one goal. If we are to limit our protests this would show a narrow mindness on our part. If you will note Mr. May's answer to the question of "What his group proposed to accomplish in the near future" you will find that he said the question was too broad. To a later question concerning why they didn't follow up on one thing at a time he replied something to the effect that their protest shouldn't be limited to one thing because they have more than one goal. It would seem that (based on these two contradictory statements) he isn't sure of the goals of the club (if any) but has the temerity to say that we are apathetic because we didn't stop every just to join the club. I contend that after a good evaluation of B.S.A. if we find it worthwhile we be more than anxious to join.

My Prayer

By YOLANDA LOFTON

Dear Lord,
Please listen to my prayer
And save this world from despair.
Save us from these horrid bombs
That can blow us into the world beyond.
Save us from the threat of Communism
Save us from the threat of atheism.
Let no man overtake,
This great world he did not make.
I believe in saying,
Anything can be accomplished by praying.
Let the wars forever cease,
So we in this world,
Might live in harmony and peace.

Four Years Too Long

Samuel Pittman

Hardly a commencement or a baccalaureate address has been read in recent years, which did not contain the allusion that we have received the best education possible. However, college students realize that they have been and are being short-changed. A major reason for this feeling is that the curriculum of the college or university is entirely too diverse. I hold firm to this belief. I am not saying that all subject matter other than the subject in which the student chooses as a specialization should be dropped from the students individual course outlines; but, that only those subjects related to his specialized field of study should be included. Within the four years that I have been attending college, I have been subjected to many courses in which I have no interest, and will hardly face a need in the future. For example, my major is music. I have taken a mathematics course comparable to a class of mathematics in high school. The amount of mathematics I would need in my field of study and in the financial aspects of my life, equals that which I gained in high school. Other courses such as Physical Science, Biology, French, etc. are of no use to me, either, in my specialization or in any other aspect of my life.

I know that I will be criticized at this point. Most professors and administration heads would say that the college proposes to enrich a person by offering to him many phases of the college's cur-

riculum. But, the college does not have to require the students to take diverse courses in order to enrich their lives. This can be done through extra curricular activities.

The college's purpose extends much farther than this. It includes preparing the individual to meet competition and win in the face of it as we enter the vocational world. It is at this point, that we are being short-changed. What do I mean? We spend four years in college, and to a large extent it is a waste (in time only). Our freshman year does not begin our preparation; it should begin here. It is only a review of a senior high school year. The sophomore year is relatively the same, only it is at this point that the student chooses his special field of study. However, the curriculum is much the same as the freshman year. It is only in the junior and senior years in college that the student is really getting what he came to college for in the first place -- specialized preparation. Therefore, it seems that four years of a college education is really two or three years of preparation for the future.

If more subject matter was dropped from the students' course outlines, then this would lead to more subjects in his specialization. This is what the students need. They need extensive preparation in their individual fields -- more special studies; and subjects should be delved into instead of scanned. The Negro students, in particular, are increasingly in need of

this kind of study in order for us to compete successfully in an integrating environment.

I do not feel that this type of learning situation would push too many students into fields in which they would experience regrets later. Instead, it would push them to move and find out what they want to do, what they find enjoyable, and what they are capable of doing. I do not believe that a student should be left alone to make his choices; rather, the college should have a competent counseling service to aid the student who finds it hard to find his place in the college curriculum. If at that point he does not make a strong showing then the diverse course outline should be employed to give him the opportunity to view different fields.

The problem arises over what subjects to drop from a course outline, but it need not be a puzzling question. We can easily see that some subject matters are not related to any extent; some of these are French is not related to Physical Science, and Music is not related to college mathematics. It would be needless for a student having a major in Music to be required to take a course in Biology. However, there are some courses which can be associated with Music -- English Literature and romance languages are examples.

As the situation stands now, we are in college for four years which is comparable to two or three years of preparation. Times are rapidly changing and there should be a change within the college. The only way the Negro will be able to graduate and successfully compete in the world is by gaining extensive knowledge in his field. This is important. Yes, we remain in college for four years, but we are not getting four years of the proper kind of education.

Love Through Denial

The wind blew in gusts so odd
From the warmth of the early morning
As our voices rose to greet
The change to twilight blasts
Mine sonorous with love; his clipped with caution.

Two sensitive souls speaking words that cut
Evoking excessive pain
Much like shadow boxers training with faith
To maintain defenses against absentee enemies.

Is it shallow imagination that
Makes me think he will cross my way again
Once this day is done,
Is the hand on mine searing me
In a seal of flaming lasting love.

Two dark searchlights scan his face
For indications of intent or desire.
But his features are cloaked like my own
In a cloth of synthetic self.

Long we stood there in the dusk
Neither wanting to leave the other,
Both refusing to stand unabashed, devoid of shame.
Risk of reproach let us part wanting eternal unity.
Two gladiators in self defeat.

It is often spoken of the power of love,
Able to conquer hate, avarice or revenge,
Naught is said of the strength of pride
That human phantom of self esteem
Which seldom fails to make uncertain hearts strut
Instead of beat.

Portia Randall

Johnson Still Presidential Favorite

In a mock poll taken here on campus, President Johnson, in spite of his severely criticized administration, polled more votes than any of the other Presidential hopefuls.

The tally went like this: Johnson, 248; Kennedy, 189; McCarthy, 173; Rockefeller, 170; Nixon, 15; Romney, 1; and Wallace, 1.

Also in the running were Batman with 2 votes, our own Mr. Swinton with 1 vote and yours truly, the Editor, with 4 votes.

Two Students Make Pro-Rank

CONTINUED FROM PAGE 1

THE AU NATURELLE

By : Sallye Cooke

The "au naturelle" which may simply be defined as a hair style recently popularized in the last two years by American Negro men and women has rised many questions in the minds of some people.

The au naturelle look is obtained by washing one's hair and grooming it with materials ranging from vaseline to au naturelle sprays now placed on the market. The one prerequisite for the real au naturelle "in" look is that the wearer have nappy hair.

During the days between February 17 and February 23, I obtained comments on my au naturelle look and the au naturelle look in general from some members of the student body, faculty and Administration. The comments are most interesting: they ranged from "kill it before it multiplies" to "Are you an American" to "My, I think the look is nice." For some it's merely (as one of my commentors chose to say) a choice as simple as whether or not

to wear blue suede shoes. Some Negroes feel that it is an expression of black awareness and "making an attempt towards assuming their identity without being afraid to reveal the real 'Me.'" However some (especially Faculty members) raise the question of americanism, and still others think the au naturelle look is a reversion to primitive styles and these persons say "Why not natural all the way?"

The basic dissention seems to rest in the definition of au naturelle. Does it mean a reversion to primitiveness? Must the wearer express some exuberant personal enthusiasm? Is it a symbol of racial pride? Is it a fad or fashion? Does it question one's Americanism? Must it have any meaning at all attached to it? Last but not least, Is it simply a hair style?

I have arranged comments received on the au naturelle into three categories:

(1) The au naturelle is simply a hair style. If you views concerning the style fall in this category, then only a few questions, if any may be of interest to you. "Is the style becoming to me?" "Is it a fashion or fad?"

(2) The au naturelle is a symbol of racial pride. Many students feel that the au naturelle is an indication of the Negroes pride and acceptance of himself and that he no longer feels that his aesthetic values

A Soldier Is Away

Austine Parker

There he was on the train
Tears rolled down his cheeks
As he peered through the windpane
To him everything seems so bleak.

To see this lonely soldier
Whom I do not know,
To see the frightened look on his face
To him my blessings flow.

Do not weep dear soldier
My tears are enough for two
You must try to be brave and strong,
And carry the job through.

The train is moving now,
And I must be on my way
But I will never forget you dear soldier,
My prayers will follow you night and day.

tackle is a graduate of Ballard-Hudson High School in Macon, Georgia. Here he played football, baseball and ran track. He was named the Best All Around Athlete and he won a medal in track.

While at Brown, Tommy has won four letters in football and two letters in track. He has played defensive end, offensive guard and all the linemen positions in football except center.

In 1965-66 he was selected to the Atlanta Daily World All (SIAC) team and the One Hundred Percent Wrong Club (SIAC) team. In 1967 he won first, second and third places in three track meets. In 66-67 he won first place in the hundred yard dash with a 10 flat in the West Georgia track meet. In SIAC track,

must be those of any other ethnic group because of his own physical uniqueness. A very few faculty members felt that the au naturelle was a means of a minority group, at the onset of the style, to reel against established norms, and now may be considered as a fad or fashion depending on the duration of the look.

(3) The au naturelle questions one's Americanism. Comments on the above statement were few and far-fetched but they deserve mention because of their implications. One faculty member asked, "If I was an American?" A student stated his dislike of the hair style was founded in his belief that "we've become Americanized and our culture is that of the whites (?) therefore we should take the best Points of their culture and make the best of them." Only two questions shall I raise at this point: "Isn't America the home of the free as "Must the American Negro receive his aesthetic values from the whites?"

My opinion on the au naturelle is that it is a hair style which probably had some deep seated stated racial significance in

Hart ran a 9.9 second and took third place in a shot put. Presently he has been selected again by the Atlanta Dailey World All SIAC One Hundred Percent Wrong Club all SIAC team and has been named to the second-team NAIA All-American football team. The San Francisco 49ers drafted Hart in the tenth round as a line backer.

Coach Powerll had this to say about Tommy Hart: "Tommy is the type that any coach would enjoy working with. He puts forth every effort to be the best player on the field at all time. He demanded and received the respect of his team-mates by always being ready to perform under any circumstances, and they showed their confidence in him by select-

the beginning, but at this stage can merely be la-

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ZETA'S Mini-Talk

By DAISY DUNCAN

First of all we would like to congratulate our new sorors, Margie Cohen, Betty Harrison, Deborah Hester, Sallie Rogers, Slety Thompson and Chessie Wilkens, and welcome them to ZETA land!

ZQB kicked off its new year, by beginning with Founder's Day, which was held Tuesday, January 16. Many guest sorors were present. Also present were our brothers, the Sigmas. We terminated this glorious event with a luncheon held in honor of all sorors and brothers.

Events to follow were centered around "Finer Womanhood Week," which was held during the last week in February. Who was MISS FINER WOMANHOOD?? For further information, watch all bulletin boards around the campus.

Later,

ing him as their captain in his senior year. If you could get ten other men like Tommy you're have very few problems."

I know that every Brownite will agree that Tommy Hart and George Atkinson are two of the best football players America will ever have. We are very proud of you and wish you two fellows all of the luck in the world.

A Brownite In Africa

CONTINUED FROM PAGE 1

pates in the program. I am the campus representative for EIL at Morris Brown and would be more than happy to talk to any student interested in taking advantage of the opportunities offered by the Experiments."

The Experiment in International Living (EIL) is a private organization dedicated to fostering better understanding and relationships among the nations of the world. The EIL has become quite popular on the Morris Brown Campus and in recent years Brownites have been in France, Ghana and the French Camerons.

Of primary interest to the Experiment's admissions committee is whether an applicant can adapt himself to a variety of situations, including those which may be physically or psychologically uncomfortable, and whether he can make the home stay experience as satisfying for his hosts as for himself. Accordingly those who operate the Experiment are interested in applicants who show evidence of initiative and curiosity; who have participated in many kinds of activities; who demonstrate the ability to get along with others, and who have achieved a satisfactory academic record.

How about it Brownites? Are you ready to take advantage of Diane's invitation.

Self-Study

CONTINUED FROM PAGE 1

problems and solutions, and plans for the future.

Participation in the Institutional Self-Study Program is required periodically (every 10 years) of all member institutions of the Southern Association of Colleges and Schools, of which Morris Brown is a member school. The year 1968 marks the tenth year of our membership in the Association. The Self-Study program is the means by which accreditation is reaffirmed.

The study covers such aspects of the school as its purpose, organization and administration, educational program, faculty, financial resources, library, student personal, physical plant, special activities, research and editing committee. Departmental studies are done under the direction of the departmental heads.

According to Dr. Rowley, Chairman of the Steering Committee, we stand in pretty good shape and are not expecting any trouble in retaining our accreditation. She pointed out that the only way a school is likely to lose its accreditation is by going backwards or remaining at a standstill.

**DEADLINE FOR
ARTICLES
FOR NEXT ISSUE
April 10**



By Sandra Smith

One of five young girls who had their car break down in an upper-income residential area as they were returning home from a stage play in a Southern City (Atlanta) wrote a letter about their experiences. Since the letter has general application, its publication seems indicated:

Dear Sir:

Four girls and I went to Chastain Park to see the play "A Funny Thing Happened on the Way to the Forum." Let me tell you of the experiences we had "On the way Back from the Forum."

"The water pipe of our car broke on West Paces Ferry Road near Peachtree Road. We were in front of a house, owned I'm sure by some very nice people, only they weren't too nice that night. You see, we were Negroes in a white neighborhood.

"1st incident -- Some nice kids passed by and stopped to help us. (They were our own age.) They stayed with us until a policeman came by around 11:30 p.m. They told him of our trouble. Assured that they had helped us and that he would then help us, they left. (If we saw or heard from that officer again, you did).

NICE HOUSE

"2nd incident -- We were immediately in front of a nice house. We rang the doorbell. If the occupants came to the door to help us, you did. However, if they were asked to give an accurate account of everything that went on that night, I'm sure that they could. They even got a flashlight so that they could see anything that may have missed with their God-given eyes.

"A lot of people were slowing up to see if we needed help. Upon seeing that we were Negroes, they decided among themselves that we didn't. A car finally stopped to help us. They were white. As they stopped, a friend of ours passed by who had also been to see the play. We then told the nice people who had stopped -- thank you very much, and our friend took our driver to a service station. We waited, four girls all alone, wishing that we had someone to turn to. The people above us kept staring out their window. We could have forgiven them (because I may not have opened my door that time of night, either not knowing), but we felt that they had been there long enough to know how the situation was -- even the way that we were dressed should have told them something.

"3rd incident -- A blue with a black vinyl top GTO had passed us twice. (I usually notice cars). Upon passing the second time, something was thrown at us. Just what it was, I couldn't say, but I do know that it was metal

"Why didn't we get back in the car? It was still smoking.

YOUNG MAN

"A nice young man passed by us, then turned around and came back and stopped. He went to get help for us. He returned to assure us that help was on the way. This is what you call a decent human being, not a nigger lover. We were grateful because we had come to the conclusion that our friends were not having much luck. Our friends returned shortly after that. So did the mechanic, who had to go back to the service station to get a new pump. While he was gone, another incident occurred.

"4th incident -- A car full of young white man, who had been drinking, stopped. We then got back into our smoking car. The reasons we got back into the car were: (1) the young men had been drinking; (2) one young man had on black gloves; (3) one young man had a pipe in his hand; (4) they wanted to have a party.

"They did not threaten us; they only talked foolishly.

"When their car first stopped, one of the boys yelled, "NIGGERS."

"I HOPE THESE NEXT FEW LINES WILL HELP PEOPLE THINK:

"Nigger - used derogatorily. A Negro - now usually contemptuous. Improperly or loosely, a member of very dark-skinned race, as an Indian, a Filipino, an Egyptian."

"That definition was taken from Webster's dictionary - if you care to check it. The point here is that nigger is a slang word. We could call the white man "a red neck," "white trash," "a cracker," and other things. The point here is to do unto others as you want them to do unto you. I don't want anyone calling me a nigger, and I would not call anyone a cracker.

"What we want is basically and rightfully ours. To go to better schools, to better movies, to eat where we choose when we eat out, to go to cleaner restrooms. We have those privileges now. They are rightfully ours.

"Some people may say that we had no right to be out at that time of night, alone. Why didn't we? We had just as much right there as anyone else traveling that street did. We wanted to go to see the play. Girls don't always want to go out with their boyfriends. We saw groups of white girls together -- get the picture?

"I hope that those drunk boys who threw at us are able to think clearer today. We don't throw at you, or do ugly things to you when you come in our neighborhoods. It's not that we are afraid to. It's just that we don't see why we should do it. And don't say that you don't come into our places of entertainment. Hunter

Street (at night) is a very good place to find this common thing. The Peacock, on Auburn Avenue, is another. Take a very good look at our boys and you'll see that we couldn't be afraid of you. We feel that one person's money should be as good as another's. Not because of who owns it, but because it's spendable.

"To the people who wouldn't let us in to use the phone: I HOPE WITH AKK MY HEART you never, never have a daughter, niece, friend - or wife, even - stranded any where needing help. I'm sure that if my people saw someone needing help (especially in front of their house - for two hours and fifteen minutes) they would help them, one way or another.

"It is a sad business when a world passes by five young girls, all alone in a strange neighborhood (that was plain to see) and does not offer a helping hand.

"to the policeman: I am sure that you took an oath upon becoming an officer, next time, please try to live up to it.

"to the white persons in the window: take a good look at the Negro. Then look in the mirror. We are all (both sides) different sizes, shapes, even complexions. Some of you tan so compulsively it is hard some times to distinguish you from our very light Negroes. . . . Some of us are ignorant, so are some of you. But many of us are smart and prosperous, so are some of you. Some of us smell - so do some of you. Some of us live in poverty - so do some of you. Some of us bear illegitimate children - so do some of you. Not everyone is perfect. Maybe God didn't intend for us to be.

"we don't expect the race problem to be over within a few days or years. It didn't develop within that short time - maybe you

HUMAN RELATIONS CLUB REORGANIZED

As a part of the total human relations program at Morris Brown College, the Human Relations Club has selected for its theme, Social Change: Personal, Institutional, and Community.

The club, along with the human relations classes, is using the expert services of consultants from the Boston University Human Relations Institute. These persons make periodic visits to the campus to speak to the club. Max Birnbaum, one of the consultants, has spoken to the club recently on the ways in which a change can be instituted at Brown in the relationship between the students and administration. The discussion was brisk

War In A Picture World

How hazy and remote the conflict seems
Like fetus with pulse unfelt
Reports drift to form a dizzy spectral
Striking blind consciousness, little imprint left.

Each flick of the lense
Lights up a new field of black and white
With bodies reclining ashen in death
At the end of the gory fight

The camera focuses on the truth of battle
Just as the mike transmits the crackle of gunfire
Snapping as it spits around the heads of men
A blistering destruction within the hour
And bursting through the oaths of combat.

Endless, resilient, the reel rolls on
A twist of the dial will suspend its life
Only to throb on within the heart
Pulsating without pity and prepared to remain the night.

Portia Randall

Alpha Kappa Alpha Sponsor Of A'Telethon'

A Telethon in the interest of the March of Dimes Campaign, was sponsored by Gamma Gamma Chapter of Alpha Kappa Alpha Sorority of Morris Brown College, January 31, 1968, in the Hickman Student Union Building.

Cynthia A. Jefferson, a member of Alpha Kappa Alpha was chairman and coordinator for the Telethon.

say, I don't want to eat with them, sleep next door to them, my son (daughter) to marry one of them. Had you ever thought that maybe we don't want these things either. That is - don't want them the way that you say it. We just want the right to be Americans, to live, to eat, to marry whomever we love, to own property or a house we like, and to eat when we become hungry.

"In conclusion, I hope if ever again five girls are stalled on a lonely street, someone will help them, courteously and kindly."

Faculty advisor for this sorority is Dr. Elsie Edmondson, professor of English.

The Telethon was a constructive, as well as an exciting affair. Entertainers were on hand to add color to the occasion.

In order to execute the Telethon, several telephones were installed and more than twenty members of AKA took calls from these who wished to make pledges by phone.

Communities, businesses and individuals responded readily to the cause.

Mrs. Mickleberry, Mrs. Alday and Mr. Hammock, who are members of the Board of Directors of the March of Dimes, worked diligently with the sorority to give them their greatest support in service.

AKA raised \$600.

Reporter: Patricia L. Dawkins.

That Royal Blue And Gold

The Sigma Gamma Rho probates sang during the fall about "that royal blue and gold" and they sang it with the soul needed to be made whole. Those probates, now neophytes, and the other members of Beta Lambda Chapter, Sigma Gamma Rho Sorority are planning to utilize that soulful blue and gold again during its Sigma Week observance, March 4-8, 1968.

As a member of the NAACP and in sympathy with all civil rights organizations, Beta Lambda is planning a chapel program designed to carry out the theme, "A Survey of Civil Rights, 1968". A skit, illustrative of this theme, will be presented to the members of the freshman class during this program. An evening affair called a "Negro In" will be given during which refreshments will be served and an animated survey of the American Negro's contribution to the culture of this country will be given by Beta Lambda Chapter.

Natural, Can You Dig It?

CONTINUED FROM PAGE 1

things because my hair was long and worn in a natural hair style.

As you can see you look around, the days of the head rags, slick hair and comb outs and gradually dying out. There are several possible reasons why and the two most prominent ones are that "dews" as they are called are too expensive and that they just aren't what's happening anymore. Many people that wear naturals or Afros, aren't wearing them for their true value but only because it's a fad. Fads come by the year, here today and gone tomorrow, just as clothes, records and dances. Perhaps soon everyone of the male sex will wear another hair style and the Afro fad will become a thing of the past. If this is the case, the whole purpose of the natural will be abused. There are so many people here at college and on the high school scene that only wear them to be what's happening. The natural which is the sign of the times or should I say a symbol of the times for the black community, is in the eyes of man's people, just a long nappy ugly hair style which is very unkept and unclean.

I think it would be an excellent idea for those of you who wear naturals or those of you who are planning to do so, to stop and seriously ask yourself; why am I wearing a Natural? Do I really understand what it symbolizes and stands for in its true sense? Am I wearing it just for the fad?

Many that wear them feel that it will get them more attention from on-lookers or may help them on the social scene which is so vital to so many of us.

Along with wearing natural or afros, goes a definite line of thought which enhances the beauty of this hair style because your beautiful thoughts are easily shown in your hair style. To many onlookers, the Natural today symbolizes race pride, revolt, radicalism and rebellion. If this is how it is seen then it should be worn with this in mind and sincerely felt and not as just a show piece to say, "yeah, can you dig my fro?" Can you as a person wearing it really dig it yourselves?

Also I've noticed another disturbing thing on this campus. It seems that some of our professors and persons in other positions of authority, look upon naturals, as ugly, uncollegiate and unbecoming of a Morris Brown student. It's sad to see this, because they have failed to see the real beauty of the natural as it should be and what it stands for as far as racial pride is concerned. I think that some points should be explained to these professors and others if they aren't clear to them as far as this hair style is concerned and perhaps then they won't object to it but will appreciate it. As long

as it's done legally and harmlessly, one should be able to express himself, and today, this is truly a means of expression and not in what you may feel are wrong methods.

For those of us with processed minds and natural hair, you should stop and get your mind to think the way you look and make yourself more beautiful by having a complete form of expression both appearance-wise and thoughtwise.

I have seen, as you have, too, lately, that a few members of the female sex are wearing naturals but they too should not wear them for social reasons but with a true meaning and not worry about outside criticism, because the criticism will be there anyway, but not as much as I suffered, I'm sure. We need someone of the fair sex to really break the barrier.

For those of you who wear naturals of afros, and those of you that plan to do so one day, can you really dig it?

LET'S LOOK COLLEGIATE

CONTINUED FROM PAGE 2

because the color was too loud or too bright for you, then your problem is solved.

The shoes this year don't make a big change, but you can notice that the heels are sliming down and moving up. The once very popular spike heel shoes are gradually coming back. It has been said that the lower heels did nothing at all for the legs and in order to give more attention to the legs, we're using higher heels.

This year the designers were influenced by the film, Bonnie and Clyde and designed accordingly. The Faye Dunaway (Bonnie) look has really become the thing this year.

Ladies this year since the designers decided to tone us down in colors, they're putting the young men in the spotlight. This year the men are wearing all the Psychodelic colors. They're using bright green, loud yellow, bright orange and shocking pink and in some cases, pale pink (ins't that sweet). For some time now the men have used the birght colors, here and there but this year it's in a wider range. Although the men are using these colors, they will still be well dressed in the fashion for this year which are already very popular such as the turtle necks, the doubled breasted suits and wide ties.

This year the college look is still running on a very conservative line. Although very few of us really worry about the in-look around campus, it doesn't hurt to at least know what's in. Even if we don't take advantage of the new look its even more important to keep your own individual fashions in order and in good taste.

public protest by responsible educators and other persons interested in preserving the freedom of institutions of higher learning in our country. Incidents of this nature have occurred too frequently in recent years on our college and university campuses, and now at Orangeburg, South Carolina. For more than 600 years in the history of western civilization, the colleges and universities have been the marketplace for the propagation and discussion of ideas without fear of physical violence. Americans added a new dimension to this protection of the discussion and propagation of ideas by fostering the right of people to assemble peacefully and to demonstrate or protest against the ideas which they considered harmful to humanity. A major cause of the American Revolution was the refusal of British authorities to permit demonstrations or to listen to

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their implications. Demonstrators seeking freedom were killed in the Boston Massacre in 1770; A Negro was the first to die there. In February, 1968, freedom seekers led by Negroes were again fired upon and killed -- this time in Orangeburg, South Carolina.

Here in America we seem to have adopted a "Get tough" national policy based on the use of armored and armed police and guardsmen in killing American citizens at the slightest provocation. The frustrations of our society which stem from the perplexities of our present involvement in Vietnam coupled with the complexities involved in solving the dual problems of race and ghetto have led many officials to believe that a resort to naked police power and brutality is the proper avenue for handling major social problems. That was

the avenue taken by Nazi Germany and other police power states. This has not been the way of modern America.

We, the undersigned, therefore appeal to Americans, both public officials and private citizens, to join us in using every effort to stop this threat to the freedom of colleges and universities -- whether they are publicly owned or privately supported. We urge you to stop these invasions of college and university campuses by the American version of storm troopers. We urge you to stop the wanton shooting of young high school and college students. We urge you to bring to justice those who commit such murders. We urge you to remember that police forces can destroy and perhaps even temporarily protect, but they can never build. We urge you to remove from service all armed, untrained law enforcement officers who are prejudiced, brutal and impulsive. We urge you to remember that a Congress which gives a thunderous ovation to plans for the use of destructive police power and only polite applause to presidential promises for constructive social action creates an atmosphere within which a democratic society cannot long exist. We urge you with all of your power to protect our colleges and universities from armed invasion. We urge Americans to remove the poison of race from our police policy which may result in the murdering of students on and near their campuses. We, the undersigned, make these statements in the full awareness of the responsibility of all citizens to obey the law and to follow orderly processes in seeking redress of grievances.

young man and that's what I prefer.

(5) Why not be conservative in ways and up to date on fashions. (This is perfect)

Well all of you conservative type men, you are in with te ladies. It seems as if they like you more liberal type men for a while but afterwards you seem to fade away and are replaced by the conservative young man.

Anyway, young men, whatever you wear, be sure it's for you and that you really do something with it. This year is really do something with it. This year is really a year to test the ladies as well as the men know-how in fashions. So until next time, this is Patsy saying, keep looking good and Let's Look Collegiate.

THE AU NATURELLE

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beled as the au naturelle look. The wearer may or may not have some personal revelation attached to it.

There are some advantages as well as disadvantages of the au naturelle look. Among them are:

Advantages

(1) For the average Negro girl, worry of hair becoming full or snarls, tangles or wiry effect damaging hair is eliminated.

(2) It allows for frequent shampoos.

(3) Cuts beauty parlor cost and eliminates use of straightening combs.

Disadvantages

(1) If hair is long, barbershop cost may be doubled.

(2) Need for large earrings are accessories for the young ladies (which is

not a must but are nice to have) may increase budget.

(3) Depending on locale. One must be willing to accept the undue criticism of some people. For example, at this very moment I am holding a note from some young lady or ladies in the Quadrangle, saying, "Straighten your hair, please." They didn't take the pain or pleasure of even signing it!!!

Since the aunaturelle is a look which just might be around for quite some time, I've decided to give a few tips for those of you who might decide to wear it.

(1) Wash your hair (cut it if you so desire)

(2) Frequent brushing is required.

(3) Groom it with regular hair dressing or special au naturelle products.

Happy Wearing!!