

# Wolverine Observer



MORRIS BROWN COLLEGE, ATLANTA, GEORGIA

February 12, 1971

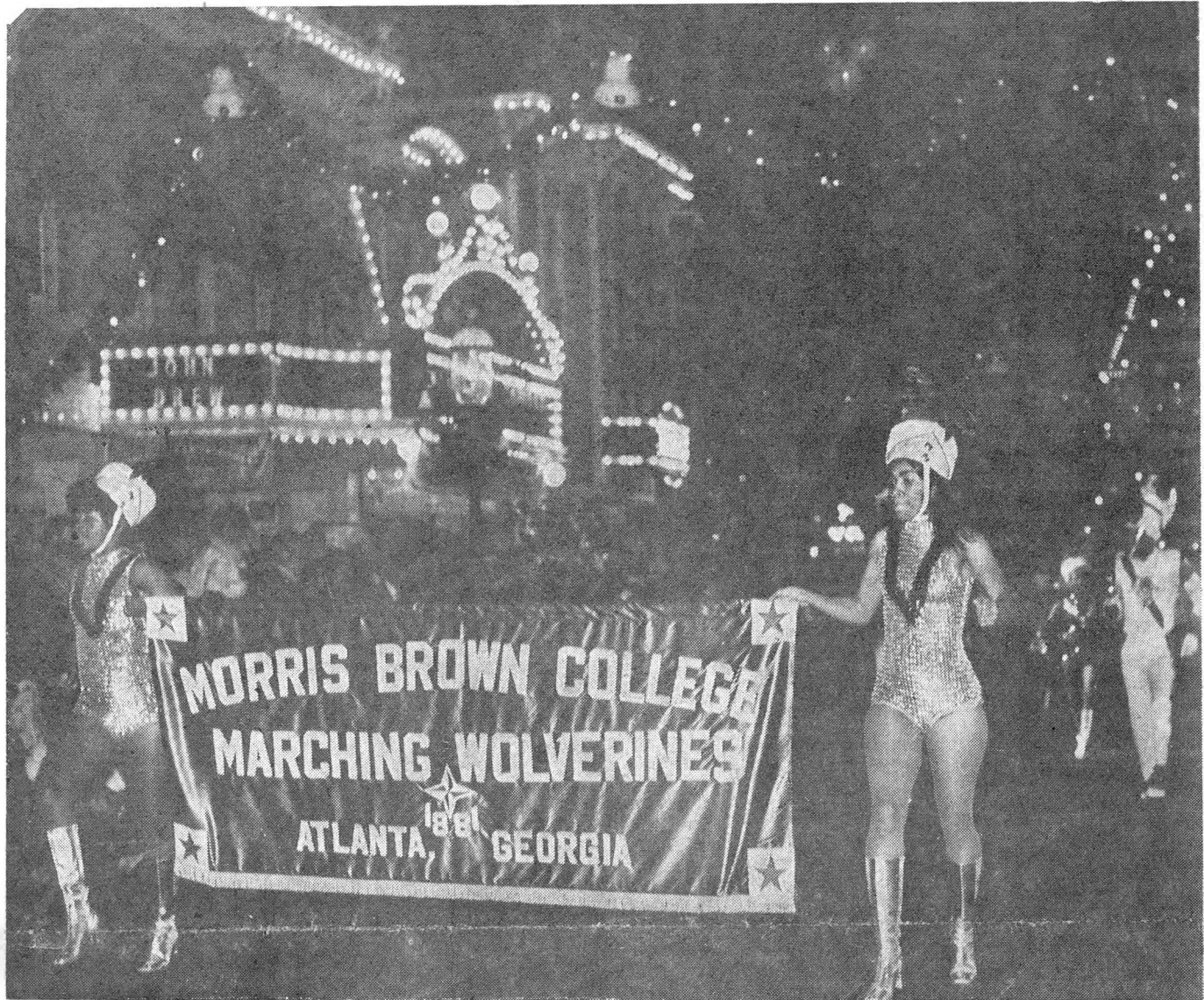
## Morris Brown College Marching Band Stars In Disneyland's "Fantasy On Parade"

Members of the Morris Brown College Marching Band from Atlanta prepared for their Tournament of Roses parade appearance by participating in Disneyland's colorful Holiday Season celebration.

Directed by Cleopas Johnson, the award-winning Morris Brown Marching Wolverines provided the musical inspiration for Tuesday's (Dec. 29) 9 p.m. performance of "Fantasy on Parade," the Park's traditional salute to the Holidays.

With the Wolverine Band leading the way, more than 500 brightly costumed Disney cartoon characters and musicians promenaded through a gaily decorated Disneyland.

Preceding and following the parade, the Morris Brown Band members spent the day enjoying the more than 50 major Disneyland family-fun adventures.



Susan Spears and Phyllis Pratt Lead Purple Striders

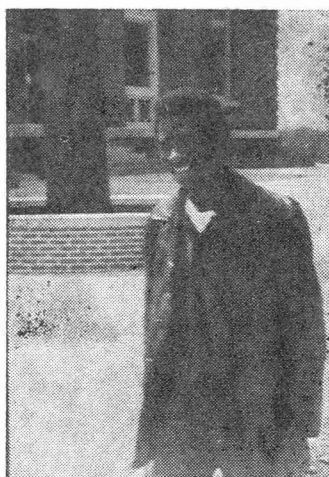
## Morris Brown Students Do Student Teaching In New York

Morris Brown students are doing student teaching in the Ethical Culture Schools in New York City.

Dorothy Callaway and Cicero Hughes will be working in the Bronx; Lora Powell and Jennifer Ellington will be working in Manhattan.

Two of them will be teaching in elementary schools and the other two will be teaching in high schools. The students will reside in the Behlen House of the Ethical Culture Schools.

Dr. Ann Cochran, head of the Student Teacher Education at Morris Brown, is advisor for the students.



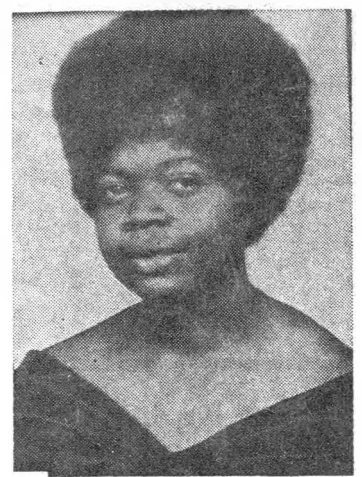
Cicero Hughes



Lora Powell



Jennifer Ellington



Dorothy Callaway

## Miss Bryant Terminated

By Robert Reese

Miss Mary Bryant, an employee of the Morris Brown Bookstore for thirteen (13) years, was recently terminated for what College President John Middleton called "inefficiency and mismanagement." In a recent confrontation with students (mostly Frat men) President Middleton tried to show where his actions were justified. The questioning students led by spokesman Clarence Williamson, an Alpha, expressed concern and dis-enchantment at the "firing" of Miss Bryant. The students contended that Miss Bryant had to serve as cashier, stock woman, security woman and store manager which is too much to ask of one person. They also suggested that some of the Bookstore personnel might be "ripping off" merchandise, and that lack of security

measures enabled students here and other schools to pilfer merchandise.

The President said that Miss Bryant has (a) failed to report thefts and losses (b) that her regular financial reports have not been punctual (c) that she was letting stuff go out on credit, which is against regulations. During the course of the meeting Mr. C. E. Jones, school Comptroller, said, "It's not the students prerogative to meddle in administrative affairs" (none of their business). The students replied that it was very much their business since they were the chief patrons of the Bookstore.

Upon an inquiry by this writer as to who Miss Bryant's successor would be, and what their past experiences were, President Middleton said, "The man's name is Mr. Moore (Rev. Moore) and that he is a businessman. In a recent interview Miss Bryant said that upon talking to Rev. Moore he admitted that he didn't know the first thing about running a college Bookstore. Miss Bryant also said that she felt that she

had been set up for this dismissal, she said she couldn't give a reason though. This writer recognized a need for more adult supervision in the Bookstore and suggested that Mr. Moore in honorance of his contract be retained and that Miss Bryant be reinstated (her contract has not expired yet). President Middleton smiled at the idea and is hopefully considering it. I think I speak for the whole student body when I say, "WE MISS MISS BRYANT."

I mean after all, 13 years of selling books, selling tickets, helping students and faculty and naturally making human mistakes a person can be missed you know?



Miss Mary Bryant

## February Fun Festival

On Sunday, February 21, 1971 from 5:00-7:00 p.m., the English Department of Morris Brown College will sponsor a Fun Festival to be held in the Student Union Lounge of the Hickman Center (S.U.B.). There will be tables depicting countries around the world and delicacies and tidbits to match. The donation is \$1.00 and the proceeds will go towards founders day. Tickets can be purchased from any of the English instructors here at M.B.C. Chairman of the English Department is Mrs. L. T. Hollowell.

WATTS 103rd ST.  
RHYTMN BAND

February 12, 1971

8:00 P.M.

## Welcome New Students

The Wolverine Observer invites you to come by and acquaint yourself with us — and we'd love to have you as a staff member. Drop by our office any time, we're located in the lower level of the S.U.B.

# EDITORIAL PAGE

## Black Pledge

### Letter To The Editor

Sarah Allen Quandrangle  
Morris Brown College  
Atlanta, Georgia 30314  
January 11, 1971

Editor-in-Chief,  
Wolverine Observer  
Morris Brown College  
Atlanta, Georgia 30314

Mr. Reese:

If the Greek-lettered organizations ran their program as the **Wolverine Observer's** Editor runs the college newspaper, we would have been disbanded long ago. People must realize that our function started because of the struggle of the Black man and today, Black students are constantly degrading our works regardless of what we do. We must not be as bad as people report if persons like the late Dr. King and Thurgood Marshall have pledged their lives to such organizations and have truly worked for the betterment of the Black man.

TheALPHA'S

Dear Sir:

It has come to my attention that the monthly publication that was referred to in the past as the **Wolverine Observer** has been buried. The newspaper no longer is worthy of being called the **Morris Brown College newspaper**. The kinds of material that are allowed to go out press leave much to be desired in terms of quality.

The "tabloid" (as you refer to it) seems to have too little of something and too much of nothing. The something that the paper lacks is news that relates to the **Morris Brown College** as a whole.

I am not Greeg. I do feel that the Greek organizations have their faults. However, many of the other organizations on campus have their faults also. The actions and activities that were cited in the January 4, 1971 issue of the **Wolverine Observer** are only minor items in proportion to the ill-will and dissension that resulted from the reading of the **Wolverine Observer**.

The newspaper is a reflection on all of the students of **Morris Brown College**. When others read the paper, they do not take into account the fact that only a few people (who preferred to remain anonymous in the January issue) compile the paper. A member of one of the Greek organizations does have the chance to pass the buck, if he or she is not a member of the group at fault. However, as long as the registrar's office classifies me and others as students here at **Brown**, then we have to share the suffering of shame and dishonor of the degradation of our paper.

The quality of the paper had declined much between the months of September and December, but being that I try to be fair in my judgments I reluctantly and unforgiveably allowed this decline to continue. However, if I am to have a satisfied mind I must speak out. I know that others share my feelings but are reluctant to speak out.

**Morris Brown** is a small college but there are other students who will photograph just as well and just as easily as the editor-in-chief. The camera needs only to be turned around.

Let's make 1971 a great year and give the **Wolverine Observer** the quality of material that will allow the paper to deserve to be called the **Morris Brown College Wolverine Observer**. Let all **Brownites** be proud of their paper.

Sincerely yours,  
Rosa Marie Walton

I pledge allegiance to my Black people. I pledge to develop my mind and body to the greatest extent possible.

I will learn all that I can in order to give my best to my people in our struggle for liberation through revolution.

I will keep myself physically fit, building a strong body free from drugs and other substances

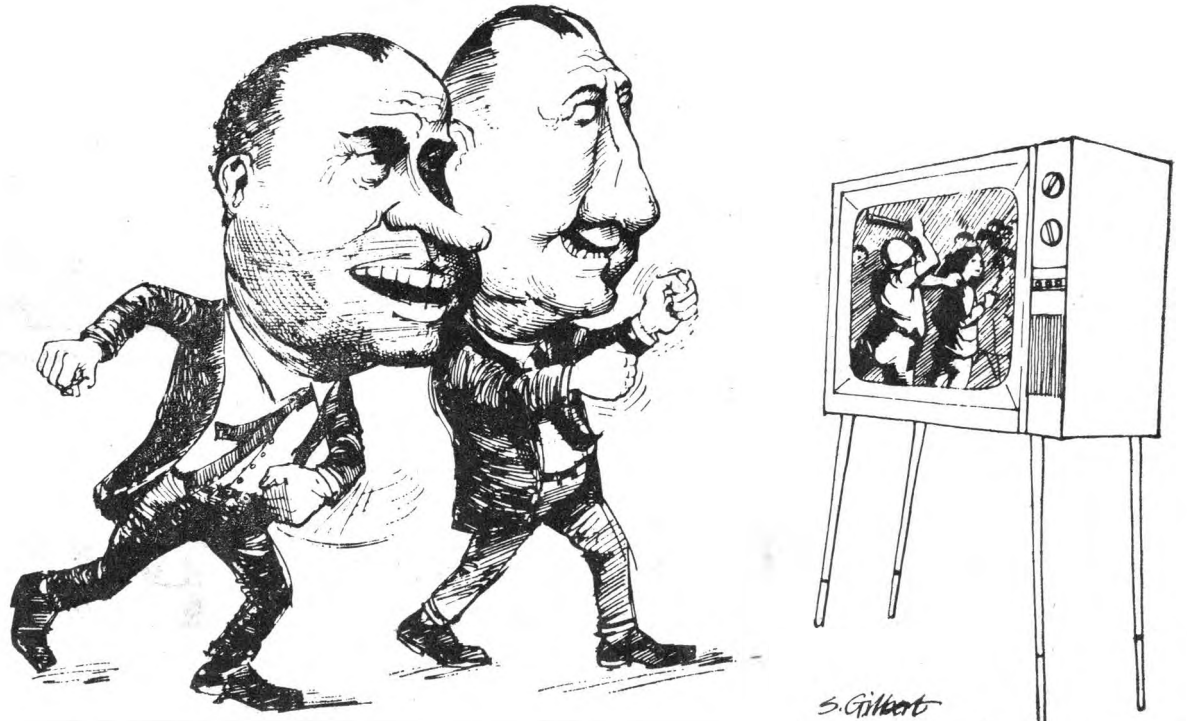
which weaken me and make me less capable to protect myself, my family and my black brother and sisters.

I will unselfishly share my knowledge and understanding with others in order to bring about change more quickly.

I will discipline myself to direct my energies thoughtfully and constructively rather than wast-

ing them in idle hatred. I will train myself never to hurt or allow others to harm my black brothers and sisters for I recognize that we need every black man, woman and child to be physically, mentally and psychologically strong.

These principals I pledge to practice daily and to teach them to others in order to unite my people—UHURU



"Dick and Aggie enjoying themselves".

**This Paper Urges  
That You (Students  
And Faculty) Comment  
On Articles Written  
In This Paper.  
DROP US A LINE!!**

Dear Sir:

My comments concern the article, "To Pledge or Not To Pledge—That is the Question," which appeared in your past issue. This article upset me very much because it was full of half truths and campus rumors.

Sororities and fraternities are secret organizations and the specific ideas, aims, and functions of each are not public knowledge. Therefore, I find it hard to understand how anyone, especially a non-greek, can determine who is or is not functioning and who is or is not serving the community. Many beneficial and worthwhile activities and deeds of the different fraternities and sororities are done anonymously.

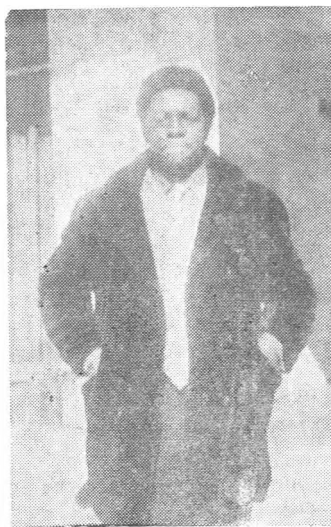
It is also hard to comprehend how a person who has never pledged anything can begin to discuss the activities and treatment of pledges. I personally would like to see the material researched for this article. The statements made in this article are the same ones that have been circulating this campus for as long as I have been here.

It seems that it is almost impossible for an issue of this paper to come out without at least one derogatory article about sororities and fraternities. But no articles ever appear about the accomplishments or wonderful activities. This paper is a perfect example of one-sided, prejudiced and unethical journalism. This biased attitude toward greek-lettered organizations is definitely possessed by the Editor, Robert Reese. This attitude simply has to change. If a complete picture of sororities and fraternities can not be presented in this paper, then I suggest no picture or aspect be presented at all.

Miss Shirley A. Taylor  
A Very Angry AKA

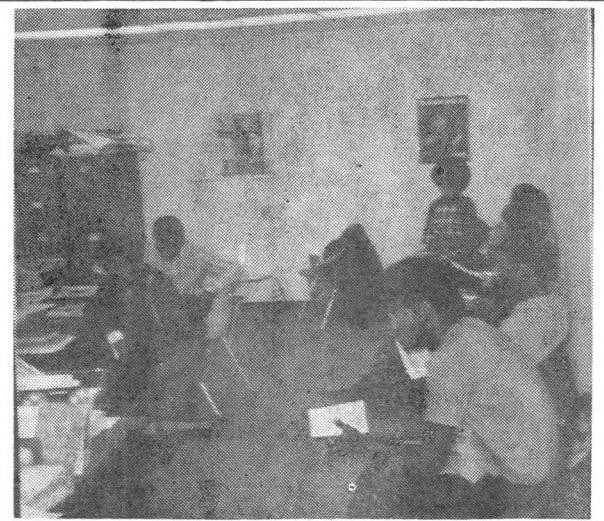
### Compulsory Class Attendance

The other schools in the A.U. Center have gone back to compulsory class attendance and the question I ask is, "Is the handwriting on the wall?" In a recent student government meeting the idea of going back on compulsory class attendance was tossed around and it was voted/motioned down. The reason given was, "The students here are capable of exercising sound judgment as far as their class attendance is concerned." The growing probation list would seem to indicate otherwise. We urge that Y-O-U students take a good look at yourselves and decide if you're gravitating in the desired direction and if not re-direct yourselves or face the re-invocation of compulsory class attendance.



Robert Reese  
Editor-in-Chief

### COMING THE WATTS 103rd ST. RHYTHMN BAND



S.G.A. Meeting

### WOLVERINE OBSERVER

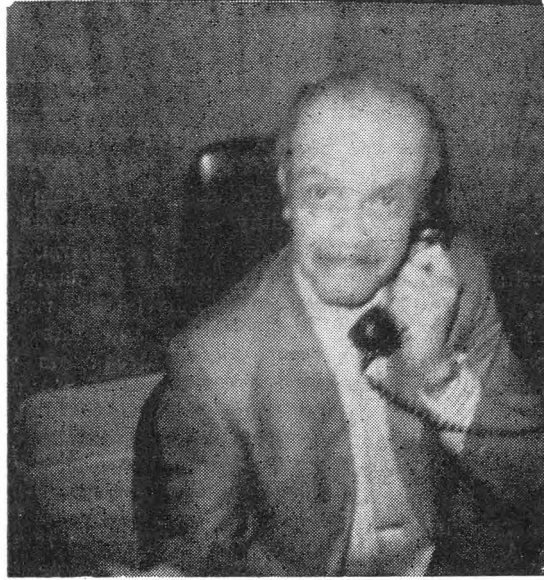
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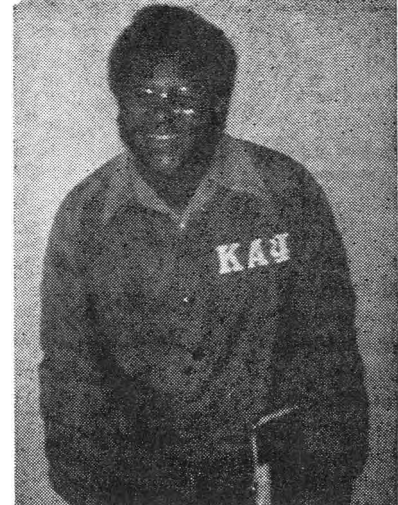
# CANDID PHOTOS



Patricia Conley, Lovely Junior Class Queen

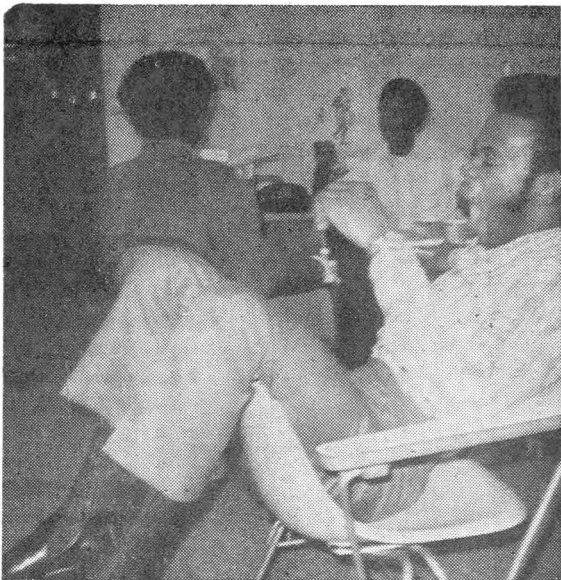


Charles Jones, M.B.C. Comptroller



Lester Parrish, Injured M.B.C. Grid Star

# CANDID PHOTOS



Walter Blackmon Reflects the Exhaustive Kind of S.G.A. Sessions Held Here



Students Get Ready for Final Semester Exams



Dr. John Eubanks

# CANDID PHOTOS



Relaxing on the Reducing Equipment



Lynn O'Neal, Talented M.B.C. Student, Appeared on Local T.V. Show



Deborah Richardson Trying to Look Sexy

# EXPRESS YOURSELF

## Message From A Field Nigger To A House Niggeress

4th Row, Cotton Patch Hot Day Quit Man. Wallabama

Dear House Niggeress, Through decades upon decades of lynchings, discrimination, segregation, and manipulations; Black House Niggeress, do you still want to be like your white mistress?

Through centuries of fear, terror, and consternation, you have become whitewashed! Your mind has become like a day without night and your body like that of a zoological garden.


All of your mimic traits I despise, which leaves my mind in a constant state of curiosity, bewildered over your realness. Are you real, House Niggeress? Or are you an artifact created by your white mistress? Are you pure like rain or are you compounded like an acid to eat and eat, and finally devour yourself in your own deceit. Speak, House Niggeress! Speak now! Tell me what you are: demon of hell or satan's own wife? Aunt Jemima or Kathleen Cleaver colonized? Or maybe, just maybe, one day while under the noon sun, your mother's mammy gave birth to you between rows while the sun burnt an eternal adhesion of cotton to your skin.

Speak House Niggeress, speak now! Tell me why, why you bleach your skin and barbecue your hair, why you pinch your jaws and cut your lips, why you squeeze your size 10EEE feet into size 6B shoes, why you wear clothes pins on your nose when you go to bed every night, and tell me for hell's sake why you want to marry as fair-skinned as possible, move to an all white neighborhood, live in a big 14 room house, and drive a long white eldorado. Tell me, House Niggeress, and tell me now, why you do all those things?

Sincerely yours, Concerned Field Nigger

P.S. GO TO HELL . . .

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## Black Woman

by: Amal Shama

You are my only hope present and past, And my only hope is that our love will last. You are my light my shining shore, You have my love, I can't love you more.

You are more beautiful than the stars in the sky, And my love grows more as hours and seconds go by. You are ignorant because you don't know, But you will learn just by me telling you so.

You possess all the knowledge that was given, And your judgment is beyond question. You have the power of a great balance to keep all even, You have this power to do good or bring destruction.

You are the Blackwoman in all passion and glory, man has told a story. And of you through all history You can again be the Blackwoman you used to be, You can set me and all Blackmen free.

## Message To Troubled Youth

By Miss Sylvia Bell

All youth who have misfit parents, All youth who have confused homes. It's known, there may be too little or yet too much current. It's know, that you are or they may be alone.

These aren't any valid reasons to go astray, These aren't valid to just up and leave home, Learn to face problems maturely as they come each day. Learn to make right decisions on your own.

For example, your family set is excellent, For example, is your challenge to comb. They may celebrate and barely pay rent. They may be confused; and so, gets stoned.

Think, some may be your problems that you lent. Think, it may not be your problem, they may owe a loan. So be very concerned and observant. So be very light and show them that they aren't alone.

Show them and yourself that you are intelligent. Show them and yourself that, you of you, somebody will come. You, not your parent, are to be convinced. You, not your parent, are to be the future in the long run.

STOP! the love you save may be your own. Yeah, you can dig it runnin' 'roun with your noses in the air and your eyes GLUED to the behinds of every healthy sister on the yard — and some not so healthy — with thoughts of "lawd knows she sure must be good in bed cause she damn she looks good out here!" runnin' thru your head, and lines like "girl mother nature damn sure was good to you!" runnin' out of your mouth.

STOP! the love you save may be your own. You use the gifts of rhetoric and propaganda as tools of seduction and give no thought to the FACT that you have three sisters on the string already, the FACT that two of them are pregnant — about to have your Black bastards, the FACT that you are about to misuse another Black sister.

STOP! the love you save may be your own. You are still trippin' thru the days of mellow ignorance and still thinkin' in your unthinkin' cockhound mentality as if you never had a piece of leg before.

STOP! the love you save may be your own. Yes, I know you as

I was once of you, I know your thrills as they were once my thrills and I know your lines as they were once my lines.

STOP! the love you save may be your own. You will continue to travel and trip, trip a pimp's trip — even though you'll never be half the man a faggot is — to dream a pimp's dream, to try and live a pimp's life as you bleed to death and stumble from whore to whore while making whores of virgins and from hole to hole while leaving behind the skeletal shells of what were once proud Black Women.

STOP! the love you save may be your own. But one day all Jr. gash men must look back and remember the faces of the women turned fanatics and the beautiful Black bodies that writhed and wriggled to please a man they never had totaled up the number of hearts broken and still unattended and you will hear a voice scream

STOP! the love you save may be your own. Iceberg Slim did and he digs it, but SWEET JONES turned fanatic and his death awaits those who laff at the voice which chants "you bet-

ter stop it, stop it, stop it, sto-o-o-op i-i-i-t-t, sto-o-o-o-op i-i-i-i-t-t-t- . . . . . sto-o-o-o-o-o-o-o-o-o-o sto-o-o-o-o-o-o-o-o-o-o THE MIND YOU BLEW WAS YOUR OWN

## Voice of Time

By: Amal Shama

Cry out old unheard Voice of Time, But give way to rifles and rockets of Vietnam. No one can hear you over the vast machines and factories, And still we hear guns shooting innocent people down.

Little baby crying hungry on the floor, While food rots on some other shore. I don't have a coat and it's ten below outside, While others try to tan their hides.

How can such non-sense represent the free, It might represent you but it can't be for me. For I have heard all the crying and felt all the pain, And to go on any longer is too much of a strain.



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LIFE & CASUALTY

# Coming Friday At 8:00 P.M. In Joe Louis Gym Charles Wright And The Watts 103rd St. Rhythmn Band

## The Chemical Cop-Out

Today, there is lots of talk about drugs. Although much is fact, part is fiction. This much is true, however: life is dull and degrading with drugs. Some think only the ignorant or uneducated become dependent on drugs. Many drug abusers however, have above-average intelligence and may be well educated.

Part of the reason drug abuse has grown is the availability of numerous types of drugs. Yesterday's drug problem mainly involved heroin, marijuana and cocaine. Today, people are "popping pills," "shooting speed," and chewing morning glory seeds.

Efforts to curb drug abuse are hampered because of a lack of information on the part of parents and teachers. Several common signs of drug abuse are listed as information:

1. Changes in attendance and discipline.
2. Changes from normal capabilities (work habits, efficiency).
3. Poor physical appearance.
4. Wearing sunglasses at unusual times (to conceal dilated or constricted pupils).
5. Long sleeve shirts worn to hide needle marks.
6. Association with known drug users.
7. Stealing small items to finance the habit.

## About Our Library

This article is written to inform all of our students about basic services which the library renders and regulations of the library.

The Jordan-Thomas Library is open seventy (70) hours per week as follows:

Monday-Thursday

8 a.m. - 10 p.m.

Friday

8 a.m. - 5:30 p.m.

Saturday

8 a.m. - 12:30 p.m.

The library's collection consists of different types of materials and the length of time which these materials may be borrowed varies.

General Collection — 14 Days  
Fiction — 14 Days

Reserve Books — Library Use, Overnight, Weekends, Holidays  
Reference Books — Library Use Only

Periodicals — Library Use Only  
All library books are due on THURSDAY!

We hope that you will cooperate with the rules and regulations of our library so that we may perform our primary function — to provide the best services possible for you, the students.

If you have any questions about the services and regulations of our library, please stop by the library and pick up one of the Library Handbooks for 1970-71.

Library Staff

## MORRIS BROWN COLLEGE To Be "Spotlighted" Nationally

Morris Brown College was chosen to be spotlighted on a national Radio Program "Campus Spotlight". The sponsoring body of this program is Collegiate Broadcasting Group headed by Lorenzo Jelks a prominent name in the local Broadcast Industry. The program will be aired during the first week in March and can be heard locally on W.A.O.K and W.I.G.O. Included in the program is the History and purpose of Morris Brown, highlighting of campus activities and general dialogue among some students. The program was taped in the President's conference room on Tuesday, January 26, 1971. Students and Faculty participating in the discussion were:

- Dr. John Middleton  
College President
- Dr. Margaret N. Rowley  
Academic Dean
- Mr. Charles Easley  
Dean of Students
- Mr. Lloyd Swain  
Director of Development and Public Relations
- Robert Reese  
Editor-in-Chief Wolverine Observer
- Eddie Reynolds  
Minister of Student Affairs (S.G.A.)
- David Kemp  
President Sophomore Class
- Bettye Underwood  
S.G.A. Secretary
- Fannie Allen  
Miss Morris Brown College

## Russian Dept. to Show Films

The Russian Dept. of Morris Brown will show a film, "The McKenzie Family in Moscow". All students are invited to view this film. It will be shown during the last week in February. Watch posters for time and date.

## Strictly Business

By Robert Reese

It is no secret that Morris Brown College has the best Business Department in the Atlanta University Center and this is not circumstantial, but rather a tribute to a very energetic, demanding and dedicated group of instructors headed by Mr. Oscar Burnett.

Mr. Burnett is the epitome of success with his precision like efficiency and dedication to producing young Black students capable of competing in the modern Business world. It's an old saying around MBC's campus, "If you get out of Burnett's department, you're qualified". This publication salutes Mr. Oscar Burnett and his department for diligence supreme.

## Appearing In Concert

THE WATTS  
103rd ST.  
RHYTHMN  
BAND

At 8:00 P.M. In  
The Joe Louis  
Gym

Feb. 12, 1971



Oscar Burnett, Chairman of the Business Department and Two of His Aides



Sigma President Muckle and York Converse



Marilyn Ford and Shereen Adwaters, Sister Zetas

## Black Is Beautiful

### Sigma Founders Day Banquet

Phi Beta Sigma (Zeta Chapter) held its Founders Day Banquet and award ceremonies in Cunningham auditorium recently. The Banquet was thoroughly enjoyed by all in attendance. Speakers who moderated the program during its course were, Lorenzo Thrash, Ronson Jackson, Aldrin Sadler and Leonard Pierce.

Craig Muckle is President of Phi Beta Sigma (Zeta Chapter) and he along with fellow frat Brother Asa Walker presented awards to,

Coach Ernest Ross — dynamic Social Action

Dr. Ann Cochran — dynamic Education Award

Mrs. Bary Bryant — Business Award

Eddie Reynolds — Outstanding Student Award

Mrs. Ernest Ross was the speaker for the occasion and he challenged students to excel in whatever their chosen fields

might be, because "to not use creator." Sister Zeta's Cathy Lane one's ability to the fullest is and Marilyn Ford provided the cheating on yourself and your entertainment.



Sigma Lorenzo Thrash Giving the Occasion Speech



Eddie Reynolds Receiving the Outstanding Student Award



Sigma Ernest Ross was the Featured Speaker



Nathaniel Shepard, a Sigma and Ex-Wolverine Observer Editor

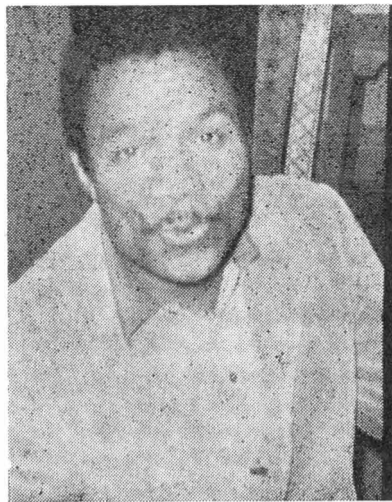
# SPORTS — SPORTS

## Freshman Cagers

By Robert Reese

In what is obviously a rebuilding year for the Wolverine Cagers some very good Freshmen have emerged to give students and fans great optimism about the future. Among these are, Robert (Big Bob) Taylor, a 6-8 235 lb. Center from Dayton, Ohio who is the Big man the team has to be built around. Taylor started out slow (basically because he was not in shape) but as the season has progressed he has made definite improvement in all areas of the game especially his rebounding. Then there's Richard Harrison, a 6-3 Forward from Buffalo, N.Y. who has the potential and desire to be an asset to the Wolverine Basketball Squad. Harrison's team mate and running mate William Wagstaff is another product of Buffalo, N.Y. Wagstaff is a guard who stands 5-10 in stature, Wagstaff's strong point (despite his size) is his ball handling ability and ability to penetrate defenses for the percentage lay-up shot.

Wagstaff is also a good defensive player especially pressing on defense. Robert Evans is a guard from Trenton, N.J. who stands 6-2 and should be an asset to the squad in future years due mainly to his superior leaping ability. Evans could easily and successfully take a guard his size to the basket. Michael Derricotte is a 6-0 guard from Atlanta's Price High School. Derricotte is a pressure player specializing in an unorthodox fall-away jump shot. Derricotte can become a super player if and when he improves his ball handling, quit forcing shots and brush up on his "pretty good" passing. And now comes the most impressive of the group, Eric Wiley. Wiley is 5-10, he's a guard and he hails from (Basketball Talent Rich) Evansville, Indiana. Wiley is an exceptional ball handler, consistently good shooter, good defender and he's emerging as the team leader and stabilizer (a role that is much needed on our squad.) But of all the things I could say about Wiley, I choose to comment on his coolness. Wiley never gets upset and strays from his game, he maintains the same reserve and "Poker Face" whether ten points ahead or ten points down. Eric Wiley is definitely a "Blue Chip" Freshman.



Coach Dolan Falconer

## Winning Basketball Games

Have you ever coached any kind of competitive sport? If not, you probably aren't familiar with the tensions, anxieties, frustrations, headaches, etc.

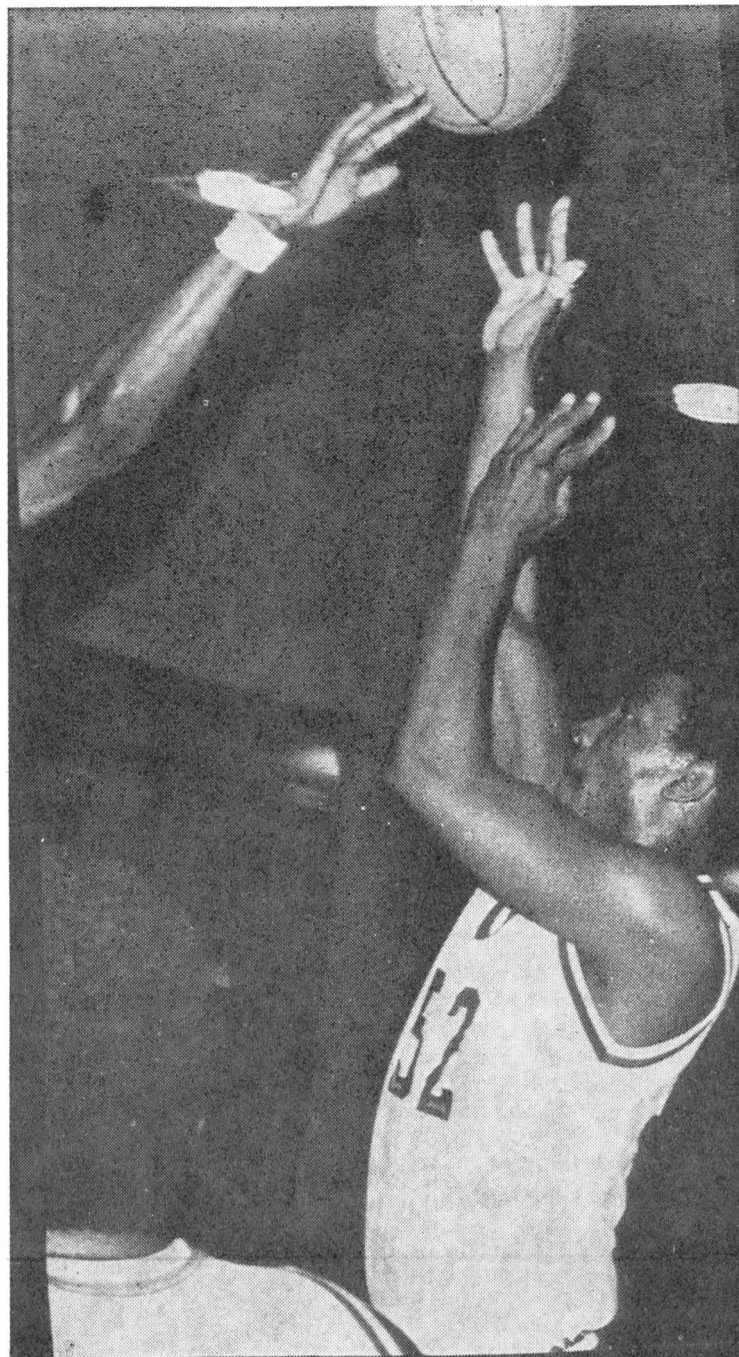
Everybody loves and wants a winner but have you ever considered some of the ingredients that go into making a winner? First of all the coach has to have a sound fundamental knowledge of the game, then he has to be a good recruiter and as we all know the schools with the most money and other fringe benefits to offer a boy gets the cream of the crop. Then comes molding a group of guys from diversified backgrounds into one functional and cohesive unit (that within itself is a job) then finally the team has to mature. It is quite difficult to have a mature functional unit when there are a bunch of different boys playing each year. It's not the coaches fault guys flunk out of school or get married, or get good jobs etc. is it? I've had the experience of playing under Coach Falconer (Basketball) and I know for a fact that he is a fair man with a fervent desire to win.

## A Fierce Competitor

By Robert Reese

Sylvester Hickson (in case you don't know him) is a tight end on the football team and a forward-center on the basketball team. Hickson is one of the few two sport college athletes around, and it's a compliment to his athletic and academic prowess. Hickson is a 6-6, 225 pound senior from Charlotte, North Carolina.

It is almost certain that at the termination of next year's football season Hickson will be besieged by professional football offers and as a former team mate of Hickson I can factually say that, "He is a fierce competitor."



Big "Wes" (Sylvester Hickson) getting his jump shot off.

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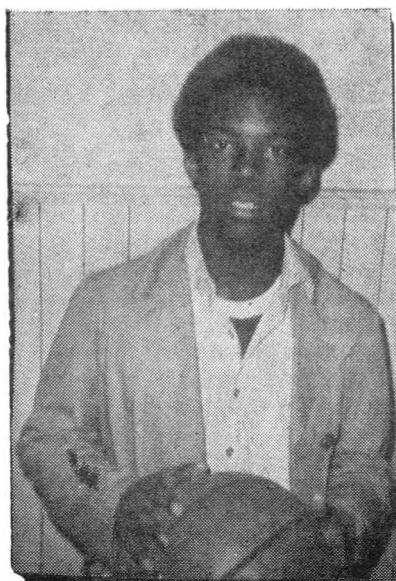
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## Extra Point Club All City Team

OFFENSE					
Name	Ht.	Class	School	Wt.	
SE Roger Bell	6'0	Sr.	MH	190	
T Donald Neal	6'1	Sr.	MB	230	
G Douglas Henry	6'3	Jr.	MH	250	
G David Walker	6'	Sr.	C	230	
T Charles Wyche	6'	Sr.	C	235	
C Donnie Fletcher	5'10	Sr.	MB	210	
TE Hurley Harris	6'4	Jr.	C	225	
FLB Julian Roberts	6'1	Soph.	MB	195	
RB Levi Golphin	6'	Soph.	MB	215	
RB Glen Rush	5'11	Jr.	MH	175	
QB Basil Hall	5'11	Fr.	MH	170	

DEFENSE					
Name	Ht.	Class	School	Wt.	
E James Holt	6'2	Sr.	MB	210	
E Ronald Denson	6'3	Sr.	MB	215	
T Harold Mullins	6'	Soph.	C	210	
T Gary Lovett	6'3	Sr.	MB	235	
MG Deroy Hammon	6'3	Soph.	MB	240	
LB Norvel Goff	5'11	Sr.	MB	190	
LB Tommie Hampton	6'1	Jr.	C	190	
CB Clemsey Wood	6'2	Sr.	C	190	
CB Wesley Smith	5'11	Jr.	MB	185	
SS James Townsed	6'3	Sr.	MB	210	
FS John Grant	5'11	Jr.	MH	195	
KICKER Larry Henderson	5'10	Jr.	MB	190	

M.H. -- Morehouse  
M.B. -- Morris Brown  
C -- Clark



Eric Wiley, Freshman Guard

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