



# Wolverine Observer



"EVER STRIVING CRUSH APATHY"

VOL. 11

Morris Brown College, Atlanta, Georgia

March 2, 1972

## MBC Rejects Ford Revamp of AU Center

by Jeanette Cason Goff

After much debate, MBC last week refused to accept a proposed reorganization plan by the Ford Foundation to merge all schools in the Atlanta University (AU) Center.

After representatives from Morris Brown met with officials of the Ford Foundation in New York, spokesmen from the groups said it was clear that Ford was not willing to make revisions in the proposed plan.

All other schools in the AU Center have accepted the proposed plan. The proposed reorganization plan calls for a chancellor and a 27-member centerwide board of trustees composed of six institutio-

nal board members, 12 noninstitutional board members, and the (ex-officio) presidents of the six institutions, who will be non-voting members.

The MBC Atlanta Alumni Association says the proposed plan will "amount to a destruction of the individual college's autonomy."

All six schools in the A. U. Center have shared a \$3 million grant from the Ford Foundation over the past 10 years.

According to James A. Tillman, a member-advisor of the Executive Council of the Atlanta Branch of the Morris Brown College Alumni Association, the Ford

Foundation under the proposed plan made no promise of funding. However, he added, the Ford Foundation said it would consider funding if the reorganization plan was approved by all schools in the Center.

"The proposed reorganization plan is venal and evil, it is tainted with viscious racism," Tillman explained.

"What's more, it is tragic that some of our so-called black educators are permitting themselves to be used as instruments to bring the plan to fruition. I am convinced history will judge them harshly.

"The presidents knew what they were getting their institutions into," he continued. "Perhaps their board of trustees were not aware of what was going on, but the presidents understood the pitfalls.

"For example, what will happen to the Center when the funds under the reorganization plan exhausts in 1978?" he asked. "Who would be willing to support the institution(s) then? Perhaps no individual schools will be left by them?"

According to Tillman's wife, Mary, who is also a graduate of Morris Brown College, the trustees of the other colleges were given a "snow job."

"Many trustee members were not fully advised of the nature and applications of the reorganization plan," she added. "About two months ago I was told by some trustees of Clark College that their board had not voted on reorganization and that they did not expect to vote until October 1st. However, a letter written by Clark College President Dr. Vivian Henderson indicates that as far back as April 19th his school had accepted the plan.

"What many people don't know is that Dr. Vivian Henderson is on the Board of Trustees for the Ford Foundation," she added.

According to Tillman, the reorganization plan was kept secret.

"No plan like this should be hatched in darkness without the active participation of the students, teachers, administration, and alumni," he added. "The whole thing



"Our school will never be sold down the river, even if we have to suffer from missing Ford's money"

Dr. John Middleton  
-MBC President,

needs to go back to the drawing boards."

Tillman further said he did not see any advantages in the reorganization plan.

"The plan is designed to make an administrative super-structure which would ultimately

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## Bishop To Deliver Founder's Day Address

Bishop John Hurst Adams, a native of Columbia, S.C., will be the featured speaker for Morris Brown College's 92nd Founders Day celebration, Monday, March 12, 1973 at 10:30 a.m. in the Joe Louis Gymnasium.

Bishop Adams received his A. B. degree from Johnson C. Smith University, the S. T. B. degree from Boston University School of Theology and the S. T. M. from Boston University Graduate School. He also has done further study at Harvard University, Union Theological Seminary and Urban Training Center for Missions.

From 1952-56, he was a professor at Wilberforce University; and from 1956-62 he was president of Paul Quinn College in Waco, Texas.

Bishop Adams has also



been involved in the civil rights movement and various community affairs.

The Founder's Day goal for this year is \$100,000.

Also scheduled to participate on the program are the nationally-known Morris Brown College Concert Choir and Band.

## MBC Staff Member Receives Ford Grant

The Ford Foundation has authorized a grant of \$58,600 to Morris Brown College for a study of Black leadership in Atlanta, particularly in government and politics. The study will be conducted by John H. Calhoun, Jr., Assistant Director of Economic Development at Morris Brown College.

The results of the study will be used to prepare textbooks for Black studies courses in senior high schools and colleges.

The idea for the study began in 1969 when Calhoun compiled his master thesis at Atlanta University entitled, "Contribution of Black Leaders to the Progress of Atlanta." As a result, he was asked to write a story on the subject for the 10th Anniversary of The Atlanta Inquirer newspaper. The story then emerged as a series of 20 articles appearing in weekly publications.

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"The proposed reorganization plan is venal and evil; it is tainted with racism."

-James A. Tillman,  
Member-Advisor of  
The Atlanta Board of  
the MBC Alumni Assoc

## Board Of Trustee Meets To Reconsider Ford Plan

by Jeanette Cason Goff

At the advice of the African Methodist Episcopal (A. M. E.) Bishop's Council, the MBC Board of Trustees will meet on March 6 to reconsider the Ford Foundation's reorganization plan.

Rumors have been floating around campus all week stating that the school had adopted the Ford plan.

According to MBC President John A. Middleton, the plan has not been adopted; but the Trustees will probably vote on the plan at its March 6 meeting.

Middleton said the AME Bishop's Council, which includes all of the Bishops in the A. M. E. Church, has advised the MBC Board of Trustees to adopt the Ford plan. Middleton further said the Bishop's Council could not force the Board of Trustees to adopt the plan.

"The MBC Trustees can reject the Bishop Council's

advice to adopt the plan," he continued. "But I can not recall an instance where the Trustees have failed to follow the Bishop Council's advice. As it now stands, it seems that the MBC Trustees will adopt the plan. I can only assume, I don't really know."

Middleton said the reason the Bishop's Council agreed to the Ford plan is that Ford made a new revision. There was much controversy over the chancellor's role; so Ford decided instead of letting the Chancellor be responsible for the entire AU Center, he would only be at the head of center-wide programs. Ford also decided that the Chancellor would not automatically become a Trustee member at each of the colleges. Now Ford says each school has the right to accept or reject the Chancellor as a Trustee member.

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## Counseling System Begins for Freshman

by Calvin Freeman

A new counseling system, adopted by Morris Brown this year, has been established to help eliminate the tedious problems incurred by incoming Freshman.

According to Academic Dean Margaret Rowley, "No one knows at this moment how successful the program has been, but we believe it's going to work.

"The program basically deals with with difficulties the Freshman have so long complained about," she continued.

"This year, each student will have an advisor and a student assistant, who will help him plan his curriculum and help him decide his major field. Again, we do not know how the program is going to turn out, but we are hoping it will be a success."

Many Freshman are still confused as to how the programs works, but according to Dean Rowley, upper class students will assist the various advisors in helping meet the needs of the Freshmen.

## Campus -- Hopping Causes Problems?

by Michael Williams & Jeannette Cason

You've just gotten out of your 10 a.m. class at Spelman. In two minutes, it will be 11 a.m.; and you're supposed to be in a class at Morris Brown.

How are you going to make it from Spelman to Brown in two minutes on foot?

You won't but, you try it anyway. Finally, you make it to your class at Brown, perspiring heavily and out of breath, at 11:12 a.m. You take a seat and then the person next to you whispers that the instructor has just finished giving a "pop quiz."

Too bad, it's just the fifth pop quiz you've missed in that course. But what can you do. Is it your fault that you have a class on another campus?

These are some of the questions students throughout the Atlanta University Center ask themselves when they have to do back to back "campus hopping."

These, in fact, are some of the problems that not only plague students, but teachers as well. Instructors don't particularly enjoy students walking in class 10-15 minutes late everyday. Students, on the other hand, are handicapped when arriving to class late, especially if a pop quiz or assignment was given before he got to class.

Since a student cannot possibly come from Spelman to Morris Brown in a matter of two or three minutes, then where does the problem lie? First, with the student for letting this problem continue. Secondly, with those teachers who hold students in class too long.

Indeed, it is a problem which can only be

solved through the scheduling system or some other means. But there seems to be no attempts being made to stop back-to-back "campus hopping."

Is it that students want their classes like this or do they have no other choice?

Some student appear to want their classes this way. They feel it is a way to have more free time in the afternoons. After all, it only takes a maximum of 10-12 minutes (walking) to the other AU Center schools.

But what happens when these students run into bad weather?

What is to be done to solve the problem of back-to-back campus hopping classes. The answer may lie in the students' hands, but do they have the power to do this?

If not, this problem will continue.

### Mental Health Service Schedule

The Student Mental Health Service continues to be available to all students in the AU Center who are experiencing personal problems or discomfort which interferes with their social or academic success.

The staff has been increased by the addition of Miss Annette Church, a social worker, who is working full time, and a new psychiatric consultant, Dr. DeWitt Alfred.

The Mental Health Service is located in the Morehouse Infirmary Building between Archer and Graves Halls, directly behind 876 Fair St. Appointments may be made in person or by calling 577-2345 between the hours of 8:30-5, Monday-Friday.

## Brownite Named Channel 11 Girl

(Special to the Observer)

Zaundra Davis, a sophomore at Morris Brown College, has been announced as one of WQXI TV's 1972 Channel 11 Girls. The daughter of Mr. and Mrs. William H. Davis of Atlanta, Zaundra was selected on the fifth annual "Channel 11 Girl Pageant," a half-hour television special in late May hosted by Linda Faye and Bob Neal.

Zaundra, 18 years old, graduated from Southwest High School in Atlanta in 1971 and is now majoring in psychology at Morris Brown. She is a majorette in the marching band, a member of the concert band, and a member of Omega Pearl. Her varied talents include playing the flute and baton twirling. She eventually plans to become a child psychologist, a wife, and a mother.

The bronze beauty stated that "becoming a Channel 11 Girl has been a desired dream for at least the past three years."

Now that the dream has come true, Zaundra received a set of Samsonite flight luggage; a wardrobe from Regenstein's a modeling course from the Barbizon School of Modeling; a year's membership to Nassau / Paradise Island aboard the Italian luxury liner, the TS. Flavia.

She represent the Atlanta station for an en-



ZAUNDRA DAVIS

tire year in paid on-air time and personal appearances as an official goodwill ambassador.

The 1972 Channel 11 Girls were chosen from an original five hundred girls who applied for this year's contest. Fifty semi-finalists who were selected on the basis of personal interviews appeared on the air for three weeks to ask for viewer votes. The station received forty thousand post-

card votes and the twenty-five girls receiving the highest number of votes and interview rating points were declared finalists. These were the girls who appeared before a panel of judges on the May 26th special for final selection.

Zaundra made her first two official appearances as a 1972 Channel 11 girl May 29th on "Linda's Prize Movie" and Eye-witness News.

## Two Programs Merge At Brown

Morris Brown College has consolidated its two special youth programs at the request of the U. S. Department of Education.

The Upward Bound Program, a pre-college preparation plan for low-income high school students with inadequate secondary preparation, and the Special Services program, designed to reduce the freshman year dropout rate, have been merged as one program on the Morris Brown College campus.

Under the consolidation plan, provisions will be made to intensify academic assistance and provide creative and cultural social outlets, but will not negate the effectiveness of the separate programs.

The U. S. Department of Education, the agency funding the two programs and a third called Talent

Search, has requested that all institutions carrying the programs consolidate the services by 1974.

## Library Books

by Alfonso Shelby

During the 1971-72 academic year, the Jordan-Thomas Library has lost over \$5,000 in stolen, unreturned, and damaged books.

Mrs. V. W. Jenkins, head librarian, stressed the fact that some 400 students checked out books and did not return them. Mrs. Jenkins added the students who failed to return the books did not have a sense of responsibility and obligation.

She further stated that the lack of enforcement in rules and regulations is the reason why the loss

is so great. She suggested that students be forbidden to take their final examinations if they have an overdue book or any other library equipment as a means of solving the problem.

**Do You Have  
Something To  
Say To Your  
Fellow  
Brownite?  
Then, The  
Place To  
Say It Is  
The  
Observer.  
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Office  
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# REORGANIZATION

CON'D FROM PAGE 1

put the funding agency (Ford) in a position to control the ideology, programs and administration of the various institutions," he said. "Thus, the reorganization plan is a venal scheme designed to control the minds of black students.

He concluded by saying: "It is my fond hope that the black college presidents and Ford will have both the intelligence and courage to initiate a new dialogue around the needs of black colleges in Atlanta to end that any future funding will be supportive of the creative role which black institutions of higher learning can play in a confused American culture."

Morris Brown College President John A. Middleton also expressed disgust at the proposed reorganization plan.

Middleton said the plan has been discussed over the past three of four years. However, he added that the plan in the long run would "kill the individual colleges."

Middleton further said the chancellor and his six provosts could "squeeze any college by withholding money from a particular college." The chancellor would be

a powerful and dangerous man, he added.

"The entire plan was devious on the part of Ford because once a school signs, it has given up its rights as an individual college," Middleton continued.

He added that Ford was not concerned about the students' education.

"We need education for our students, but instead we get a bureaucracy with a chancellor, whose annual salary will be \$50,000, and with provosts, whose annual salary will be \$40,000," Middleton explained. "These salaries alone will take education away from the students. Nothing has been said about scholarships for students nor faculty salaries. This plan is like so many poverty programs-- the directors get all the money while the poor get poorer."

However, Middleton said he could see some advantages in the reorganization plan if it would "Allow for flexibility and not try to coerce cooperation."

Middleton added that students should have a voice in the reorganization plan. But he said Ford was not interested in the student's opinion of the proposed plan.

He further praised the Atlanta Alumni Branch for "creating an awareness in the public of the dangers of the proposed plan."

Middleton said the Ford Foundation will not listen to Morris Brown's revisions, because its mind is made up. "Ford wants complete control," he added.

The President further said it was an "unfortunate situation for the trustee board members of the other colleges who did not know that their respective schools had accepted the plan." He added the Morris Brown trustees were aware of the reorganization plan and its pitfalls.

"Our school will never be sold down the river," Middleton said, "even if we have to suffer from missing Ford's money."

Now that MBC has rejected the plan, what will happen to the other schools.

"It's my guess that Ford will rope the other schools in and give them some money," the President said. "But they will be in danger to accept the money, because it is dangerous when a school sells its rights."

Ford inspired the reorganization plan, Middleton said, and they even spent some \$200,000 for a study in drawing up the plans for reorganization.

Middleton agreed that Clark College President Vivian Henderson is pushing the reorganization plan all the way.

"However, Henderson is a man involved in a conflict of interest," he concluded.

"There is a need for more blacks on the Ford Foundation Trustee Board," Middleton said.

"Ford doesn't come up with plans like this one for white institutions," Middleton added. "They are just trying to perpetuate the myth that black institutions can't run without white brains. Morris Brown College will not sell its soul for money."

## Library begins

### Microfilming

Atlanta University's Trevor Arnett Library, in a joint project with the Bell & Howell Company, has started microfilming works for its "Black History and Afro-America" collection.

Library officials, state that the project will be come a "significant contribution to scholarship in the field of black history and Afro-American culture."

Trevor Arnett is editing and preserving a collection of some 7,000 volumes, including the Henry P. Slaughter collection on the "Black Experience in America since the seventeenth century."

# Compulsory Class Attendance Return to MBC

by Cleon Day

Compulsory class attendance is the new policy and procedure governing freshman and sophomores at MBC this year.

Last year, unlimited class cuts was the rule for every student at Morris Brown. But this system failed mainly because there were a great number of students who misused and abused this privilege. Many of these same students are on academic probation now.

However, juniors and seniors are expected to attend class everyday too, since most of their classes will probably be in their respective major. a student's official course program is regarded as his contract with the college. Since full performance requires, in part, regular and punctual attendance, juniors and seniors should feel responsible for attending all classes for which they are registered.

All instructors are required to record attendance and to inform the student, when he has reached two less than the maximum number of unexcused absences, that he is in danger of overcutting. When the student has one absence more than twice the number of times the class meets per week, his name will be submitted to the Office of the Academic Dean. For example, a person with a three-hour class will be allowed seven

cuts, a two-hour class will allow for five cuts, and one-hour class will allow for three cuts only.

Furthermore, a committee on absences composed of the director of admissions and records, the personnel dean, the academic dean and three faculty members will consider the case of any student who has acquired excessive absences. The student should be the person responsible for presenting his case to this committee. Teachers of classes involved will be invited to sit with the committee. The committee's decision on each case will be final.

The Academic Dean is authorized to issue excuses for: absences by reason of participation in college-sponsored official activities which have been so designated by the director of the activity; absence due to attendance at academic activities such as conferences, institutes, workshops, forums, etc.

The Dean of Students is authorized to issue excused absences for: personal emergencies -- illness or death in family, transportation breakdown, sudden changes in job schedule and personal illness.

Academic Dean Margaret Rowley, whose office is in Fountain Hall, said she welcomes all freshman to her office to discuss any type of academic problems.

## Alphas Begins Scholarship Drive

by Elbert J. A. Wilson II

There are, today, nearly 23 million blacks living in the United States. More than half live in unfavorable conditions.

The majority of all blacks would like to better their education as well as living conditions.

In an effort to help solve some of these problems, the men of the Iota Chapter of Alpha Phi Alpha initiated a scholarship fund to appropriate some type of financial aid to some worthy black student regardless of his feeling toward fraternities and sororities.

To raise these funds

Much of the collection is comprised of books, pamphlets, periodicals, and papers published in the 19th century. However, there are some volumes of more recent publication.

The library plans to make the microfilm available to other libraries and academic institutions.

A A has worked on tickets to raffle off a television set.

"We realize that there is a tremendous need for more awareness of black problems," the Alphas said. "Thus we consider this endeavor as a small step toward the A A purposes of serving the black community, because we realize that's a mind is a terrible thing to waste."

## MBC Choir invited to Israel

by Angela Dennis

According to Mr. W. Floyd Ruffin, Choir Director at Morris Brown, the seventy voice Morris Brown College Choir has been invited to make an April debut in Israel.

This makes the second

time in Morris Brown's history that the choir has been invited to Israel. Morris Brown was unable to make the first appearance three years ago, because of the Mid-East Conflict.

According to Mr. Ruffin, there are all indications that the choir will accept this year's invitation. The Israeli tour is to be sponsored by the Morris Brown College Alumni Association.

Although nothing definite has been decided, the Morris Brown Choir also plans to make an African tour during the second semester of the school year, which will take them to several African nations.

The choir will also perform their annual performance of the Messiah on December 10. The exact location for the performance has not yet been decided.

This year's choir officers are Dennis Hammock, President; Larry Manley, vice president, and Miss Carolyn Avery is Miss Choir.

The Choir is in need of tenors. There are a limited number of scholarships still available ranging from \$150 to \$250.

## MBC Staffer

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Public response to the series suggested that Calhoun write a book on Black leaders. The title of the book is Atlanta the Cradle of Black Leadership. The book suggests that many of the Black leaders in America were born, educated or lived in Atlanta at one time. Another significant factor is that many of the nation's Black leaders after 1920 were friends or acquaintances of the writer (Calhoun).

Calhoun, a native of Greenville, South Carolina, has a wide range of experiences which include being a real estate broker, field representative for SCLC, and serving as a community development representative for EOA. He is currently associated with the Model Cities program Atlanta.

**The Art Dept. will Sponsor an Art Sale in the Lobby of Fountain Hall March 5-9**

# EDITORIALS

## What Lies Ahead for us

by Jeanette Cason Goff

School has been in session for about six months now; and finally here comes the first edition of the student newspaper.

Many of you may be wondering why it took so long. I shall attempt to explain.

It does not take a professional journalist to realize that a newspaper can not run effectively as a one-man (in this case, one-woman) operation. Newspaper work is very tedious and requires a division of labor that is of utmost importance.

For years on this campus, getting a dedicated and hard-working staff has been a problem.

I have tried to be as objective as possible in seeking reasons why students on this campus do not work with the school newspaper. To begin with, I cannot overlook the fact that a college which does not offer a major in journalism is sure to have some problems in getting a good newspaper staff together. On the other hand, I have noticed that students are interested in seeing a

newspaper out every month, but are not willing to help labor for the product.

Thus, the only conclusion I can come to is that students on this campus are just not interested in the student newspaper.

The student newspaper is the organ to bridge the communication gap on campus.

This newspaper is not "mine," it's "ours." It is important that each person realize the Wolverine Observer is the newspaper for the entire student body. Every Morris Brown student pays for this newspaper through his activities fee. So, that means whether this paper comes out every month or not, you are still paying for it.

Stop cheating yourselves. Many of you have worked on your high school newspapers and are familiar with newspaper work. So, get up and get involved.

My summer reporting experiences with the Atlanta Constitution has prepared me to serve as your editor; but all that does not mean anything if there is no staff to work with me.

## History and Lyndon Johnson

by Calvin Freeman, Associate Editor

History is a very curious thing, but then so are people.

No one knows what part of history society will give Lyndon Johnson.

For years now, each decade has had its heroes in the traditional sense and, society has always preserved a place or made one for them in history. At this point, I think society has been outwitted by its standards. The sudden death of another one of its heroes has posed a grave question indeed. What part of history will Lyndon Johnson dominate?

Well, this has left a lot of questions in mind. Although Lyndon Johnson excelled by far, better than any president in the field of

Civil Rights, I don't think they'll give him this honor because they gave this to Martin Luther King some years ago.

Now, let's see. What about the great peace-maker? No, they are still holding that spot for Richard Nixon.

What about the great emancipators? No, they gave that one to Abe Lincoln.

The ideal president? No, that was George Washington.

For a man who did so much, the world will never be able to award him justly. I consider myself fortunate to have lived during the time of Lyndon Johnson. I'm fortunate because I witnessed

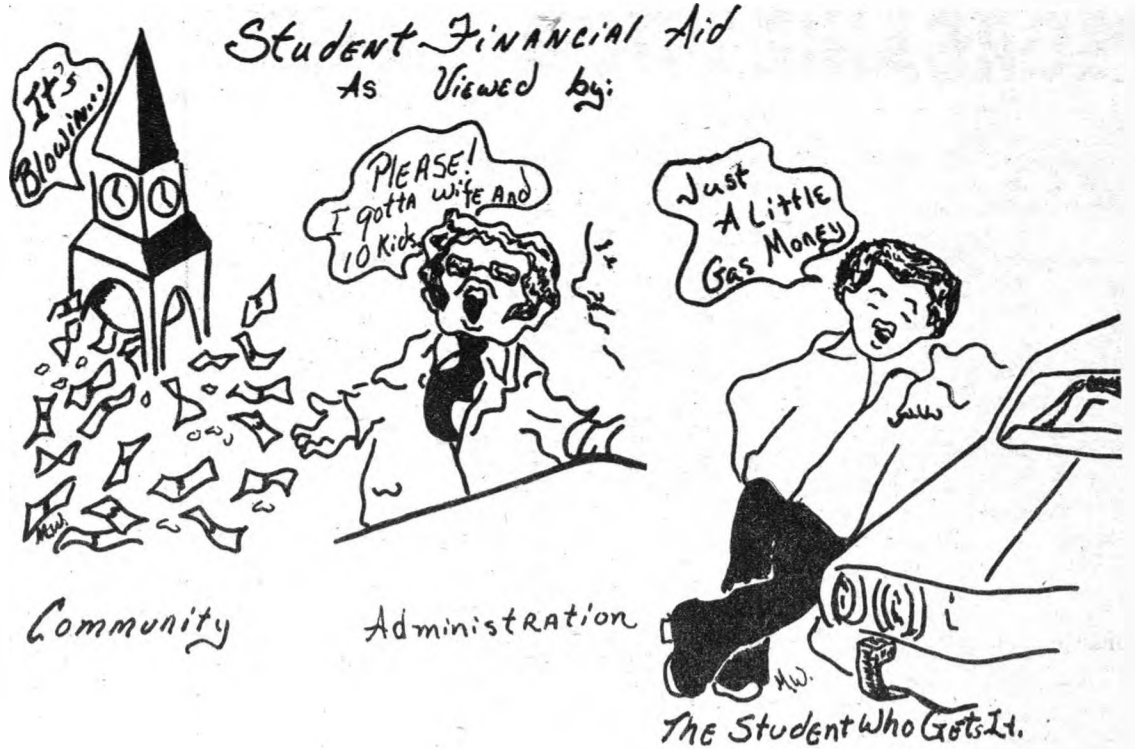
the very speech Johnson made before Congress when the Civil Rights Bill was introduced. I'll never forget those last words of his speech as they rang throughout the senate room with so much sincerity. "We are going to pass this bill even if it takes all summer," he said as he stepped from the podium engulfed with praise and choking with sympathy. (Believe it or not, they passed it).

I've often wondered how a man like Lyndon Johnson was able to stand his grounds. I've also wondered how and why society betrayed him in his last years of the presidency when he was trying to carry out his job and straighten out what was done by other administrations.

It wasn't easy, but Johnson fought to the end. Even when he left the White House, he was still sentimental and concerned about peace and about this corrupted society.

In an interview with Walter Cronkite, Johnson said he "tried" and what more can you ask of anybody?

As far as I'm concerned, Lyndon Baines Johnson was the American President, and while History is puzzling it's brain as to how he will be remembered, I suggest, they forget it. Forget it because Johnson wasn't pushing for any big prize. He was pushing for humanity and he'll be rewarded for that.



## What Morris Brown Must Now Mean To Us

by M. W. Benton Jr.

There's a new educational institution in Atlanta which is offering university-level courses to all people with curiosity-motivated intellects.

On the comfortable, yet small, grounds of this proposed Mecca of academics are imposing physical facilities, numerous mental hurdles, not a few recreational outlets, a vast number of educational aids and enough unexploited research opportunities to make this campus a true gem.

Added to these mundane and more observable aspects is the spiritual history of a people, church, and a lasting ideal. Within the confines, but not necessarily pent up inside, of this cultural center are the living ancestors of a stormy, often hidden, frequently misunderstood, artificially tainted, but nevertheless exceptionally strong tradition, the Afro-American heritage.

This last but most important pillar of strength which supports the foundation of this wonderful new university, is made up of people—the women who operate the school, the instructional staff that leads the way, and the student body that promises to fulfill its commitments as time passes.

It is the one thousand plus proletariat of this academic framework, which, while cementing all elements to complete cohesion, has pledged to work for the people who have made this life possible, the school which has opened itself to their needs. Here they will prepare for a future of greatness, of sacrifice, of hard work of mastery, of destinies. The Afro-Americans which this new university plans to spew upon the earth will be doers, will cut through the tangles of racism and prejudice, will turn big business over to its humane side, and will make social sciences centers of truth and understanding. The graduates will challenge an ignorant and selfish government, will fight to establish their right of existence and will explore new possibilities wherever they may lay.

There was great necessity for a university of this sort, and now a rather loose alliance has borne a reconditioned, strong, and po-

sitive force. The energy to drive this machinery will come from a recharged and recommitted faculty, destined to make veracity and concern its standards.

Those of us who are welcoming the coming era call on this resource to exploit its own potential, as we call on the student body to drain the faculty. We see a cooperations with and a new respect for the library and the librarians efforts, for the administration and their trials and for the efforts of our ground crew.

Fortunately this new institution is using older buildings, buildings once abus-

ed which now, like aged and priceless wine, will be cared for and loved by their users. Once there was an era when there existed no respect for property, when grass, though shown off, was nevertheless trampled, when chairs, tables and curtains were ripped off: but a new day is dawning on a new institution of higher learning.

I, for one, am proud to go down in history as a founder and builder of Atlanta's newest institute. From where I sit I see a light rapidly approaching from the far end of a tunnel, and the light announces: Morris Brown Is Here!

**The Wolverine Observer is in dire Need Of Reporters, Layouts Speciality, Typist, Cartoonist WE NEED YOU**

### THE OBSERVER STAFF

Editor-in-Chief. . . . . Jeanette Cason Goff

Associate Editor . . . . . Calvin Freeman

Sports Editor . . . . . John T. Fisher III

Cartoonists . . . . . Michael Williams and Alfonso Shelby

Advertising Manager. . . . . Cleon J. Day

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Advisors . . . . . Dean Charles Easley and Mrs. Sara Wheeler.

## Letter To The Editor

### Surrender Dear Ole MBC

by Cleon J. Day

What has happened to "your" social life? Why are so many of us forced to stay in our dorms so long because there is nothing else to do on "your" campus? Why, when we go to the social functions, are the majority of students forced to go with friends of the same sex? Males with males, females with females, each just looking, but not communicating with one another.

Why must we be so withdrawn and not share one another's dream of having each other? Why do we go to dances and sit more then we dance? Why must we be so stuck up and not date one another? Why can't we have the fun that we have heard goes on college campuses.?

Have you really noticed in "your" social activities the segregated males and females on this black, historical campus?

Why don't you have a gimmick? Is this our gimmick, to segregate ourselves as black people? Why must so many of us sit quiet when we hear the cheer, "All for the Wolverines, stand up and holler.?"

Why on truly black campus such as ours, can't we black people get together and be united.

Why must the same mistakes be made each year at registration. When will "you" start learning from "your" mistakes. dear old Morris Brown? Have you been so caught up in digits, cards, and money to remember "your" forgotten

people? Is having money the only way to provide "your" students with a campus life? Why aren't we considered as mature adults?

The Georgia state law, passed July 1, 1972, says we are adults at age eighteen.

Why don't we have co-ed visitation? What must we do to get what we want out of you socially, dear old Morris Brown?

We want more out of you than your expensive books. Have you even asked yourself why it is hard for you

to keep students. Yes as you say, "Our minds are too precious to waste."

"Dear Old Morris Brown, Dear Old Morris Brown To thy precepts, true we shall ever be." Strongest one, United. Are we.?"

### Nikki Leaves Messages

For those of you who missed out on the fantastic performance put on by Nikki Giovanni a couple of days ago, I'm here to tell you that you missed a treat.

Yes, you missed out on perhaps one of the best performances ever staged at this institution. Miss Giovanni is by far, the most talented poetress of our time and she proved that in Cunningham Auditorium before a full house of about 500 students.

But Nikki Giovanni didn't manage to walk away with all the glory. Her esteemed prominence was profoundly challenged by another young poet, Gregory Mobley. Mobley is a student at Morris Brown who plans to be a writer himself one day. He was given a standing ovation following his performance at

which point Miss Giovanni resumed the leadership and began amusing the crowd with her fantastic love poems.

The performance was a sensational smash, but perhaps one of the most horrifying aspects of the whole thing was when some of the students said they had never heard of Nikki Giovanni. You know this is a very implacable institution where the students' values and appreciation for the arts are so limited that it's unbelievable. I'm sure had James Brown or the The Dells been in Cunningham, no one would have even bothered to leave to eat or go to class. But then, I guess, it's just another one of those situations in which Morris Brown students will be Morris Brown students and nothing more than that.

### To Stand Or Not To Stand

by Mallard W. Benton, SGA President

To whom or to what does one show disrespect when he refuses to stand at attention or even to stand at all when the "National Anthem" is played?

Maybe it is an individual's personal motivations, likes of dislikes, or even his prejudices, when they are not injuries to others, are his own business. It is most ridiculous that two winning athletes are subjected to the meaningless humility of disbarment from all future Olympians for this reason.

Indeed, it is also very startling that so many black folks will actually stand up at football games between two black colleges, while a predominately black band plays the "Star Spangled Banner." How can any black person mouth the word, "for the land of the free, and the home of the brave?" How anti-Afro-American liberated can one really be?

stage in their social-politico-economic development. It is time that we seriously consider reevaluating our position here in the western world, that we reconsider all of the avenues which must be experienced, and that we involve ourselves in what must be done to truly develop our rights and claims to freedom.

If a black person repeatedly respects that which disrespects him or her, then what sort of contradictory position does he put himself in? We must get to the point where we can do without over-respect for that which we have yet to gain respect from.

There is a new world coming and we must prepare both our minds (in terms of skills) and our bodies (in terms fitness) for our future and our children's futures.

Don't stand and sing if your conscience can't be clear, and keep your conscience clear by understanding your relation to



### There Comes A Time

by Calvin Freeman

There's been a considerable amount of rhetoric tossed around by non-concerned students that Morris Brown is truly a no-good and corrupt school. They were even saying it in 1969 when I came here.

Since then, I have noticed a considerable amount of change around here. The majority of those griping students have left and are still the unsatisfied people they were while here. They are still unhappy because they are never spotlighted in the crowd or never even given honorable mention.

Yes, that is the kind of students who made up the "silent majority"

here.

The young ladies would never give the guys the time of day. They would only sit around and tell each other that Morehouse had the best looking men and that there were not any men on Morris Brown's campus. Many of the girls would pick up some bum or stud from Morehouse and showcase him in front of the guys here. He didn't have to be attractive; he only had to wear a Morehouse sweat shirt and have a highly fair complexion.

This mockery went on for so long that the guys began to play the same game. They went to Spelman for their women. So what you had here on this campus was a war between the sexes.

But, this attitude at Morris Brown has changed. The students, both males and females, are beginning to come closer and closer together and to say "to hell with those people at Morehouse and Spelman; we are going to stick to each other."

Our students now pay less attention to the Spelmanites and the Morehouse men and they highly criticize them. We are beginning to recognize one another now in a new light.

### LOVE IS

A situation  
Started by a conversation  
Hurts like an operation  
ends sometimes in no reformation  
but is needed badly throughout  
the nation

But through meeting you, my life is in a state of restoration.

For your love's intoxication.

Through sad times your consolation  
Is welcome with the highest acclamation  
And has given me such extreme jubilation  
That deserves the highest adulation  
And with no procrastination  
Loving you and making you happy is my complete destination

And my friends with no hesitation  
Knowing that you're my thrilling sensation  
my complete adoration

Look at us with complete gratification

And say, Blount, my friend, Congratulations!!!

William Blount

# Enrollment Drops Slightly

by Cleon J. Day

Enrollment for this semester has slightly dropped in comparison to last semester's enrollment.

This semester 1,417 students registered as compared to last semester's 1,527.

Although the enrollment dropped this semester 95 new students registered.

Last semester's enrollment was the largest in the history of Morris Brown College. The freshman class took top honors for having the largest class enrollment (500) since the school has been in existence.

In the past eight years Morris Brown's enrollment has almost doubled. The continuing increase in the number of freshman enrolling each year coupled with

a decreasing attrition rate among upperclassmen has accounted for an average enrollment increase of 95 students per year for the past 8 years.

The percentage of commuting Atlanta students has remained relatively stable at approximately 42 per cent during the same period of time. MBC students represent 27 states, with the largest concentration of students coming from the southeast region. The ten foreign students enrolled this year are predominantly Africans. The African nations include: Zambia, Nigeria, Tanzania and others. Other foreign students are from Trinidad, Laos, and Ceylon.

## MBC Obtains \$1,66,001 In Grants

by Clarissa Myrick

Morris Brown has been awarded grants for the fiscal year 1973 which will greatly benefit the students and the college.

The Department of Health Education and Welfare has given Morris Brown a Work Study Program Grant for \$567,779 that will benefit 1,245 students and The Economic Opportunity Grants program has appropriated \$201,042 for 306 students.

The school has received a \$315,000 grant under "Strengthening and Developing Institutions" program.

The National Science Foundation has granted the Chemistry Department \$66,500 to be used for research. And the Bureau of Libraries and

Educational Technology has awarded Morris Brown \$15,680.

Of course every student of Morris Brown has not reaped benefits from all of the grants. Whether or not a student will receive anyone of these forms of financial assistance depends on his need, income, or stipulations set by the donor. The latter was the case in the Georgia Tuition Grant in which only freshman and sophomores who are residents of Georgia are eligible for the grant.

However, Morris Brown has received grants that will be used for new educational materials and facilities, thus benefiting every member of the college.

## Middleton Complex Undergoes Remodeling

by Calvin Freeman

Once upon a time when a person entered the Middleton Complex, the old obsolescence markings and holes in the walls were just as commonplace as the phones on the wall. Now, thanks to a remodeling program, the walls are back to normal.

The Middleton Complex contains a men's dorm (Border's Towers), a women's dorm (Cochran Towers) and the dining hall. However, most of the remodeling is being done in the men's dorm.

According to Julian Robinson, Dean of Men at Morris Brown, the entire dorm

will be getting a new look.

"We have sent all the old furniture out and had it reupholstered," Dean Robinson said. "The students will now have lounge chairs on each floor like they once had. We are also trying to accommodate each floor with a television set. The holes in the walls are being fixed with new paneling and we are asking the students to please help us preserve these new additions which belong to them," Dean Robinson concluded.

There will also be new doors installed to each room as well as carpet.



Sharon Mitchell, daughter of Mrs. Agnes Mitchell of 526 Hightower Road NW, has completed stewardess training with United Air Lines.

Miss Mitchell has been assigned to duty from New York's John F. Kennedy International Airport. She attended Morris

Brown College prior to joining United Air Lines. While here, Miss Mitchell was a majorette and was an Omega Sweetheart.

## Bonner Elected Art Chairman

Special to the Observer

A. Fritz Bonner, metal enameling and ceramics instructor at Morris Brown, has been elected chairman of the University Center of Georgia Art Discipline Group.

Bonner succeeds Dr. Lamar Dodd of the University of Georgia. Bonner's election to the chairmanship is the first for anyone in the Atlanta University Center. He is also the first black to hold the position.

The Committee's primary functions are to serve as a catalyst between the participating institutions and to initiate areas of involvement. The Committee is composed of representatives from: Clark, ore-house, Morris Brown, Spelman, and Agnes Scott College; Oglethorpe, Emory, and Georgia State Universities; the University of Georgia; Columbia Theological Seminary; Interdenominational Theological Center; and the Atlanta School of Art.

Bonner, a Ph. D candidate from New York University, joined the Morris Brown faculty in January of 1972.

He is a free-lance artist and his works have been on display in many art galleries around the country, including the Atlanta High Museum of Art.

Among the many owners of his works are the late President Lyndon B. Johnson and the late governor of Tennessee, Frank Clement.

## \$400 Tuition Grant Awarded Freshman and Sophomores

by Clarissa Myrick

This year the freshmen and sophomores of Morris Brown College are among the thousands of students receiving the first of the \$400 Georgia Tuition Grants.

These grants are available to those freshmen and sophomores who have been residents of Georgia for at least twelve months, and who are presently attending a private college in this state.

The grant will be in the form of a \$200 de-

duction per semester, on tuition fees while the student is in school.

The Georgia Assembly approved the Georgia Tuition Grant in 1971 and the funds were appropriated this year.

It is interesting to note that although the funds, which are really the taxpayer's money, were allocated for all qualified students, college juniors and seniors in these same institutions are not eligible for the grant.

## Brownite Named to Who's Who

(Special To The Observer)

Myron Mundy, a junior at Morris Brown College, has been nominated and selected to appear in the 1972-73 edition of "Who's Who" Among Students in American Universities and Colleges.

Who's Who honors are conferred annually upon outstanding student leaders from approximately 1,100 universities and colleges in the United States. The student candidates are chosen on the basis of their academic standing, service to the community, leadership, extracurricular

activities, and future potentials that are deducedly above average.

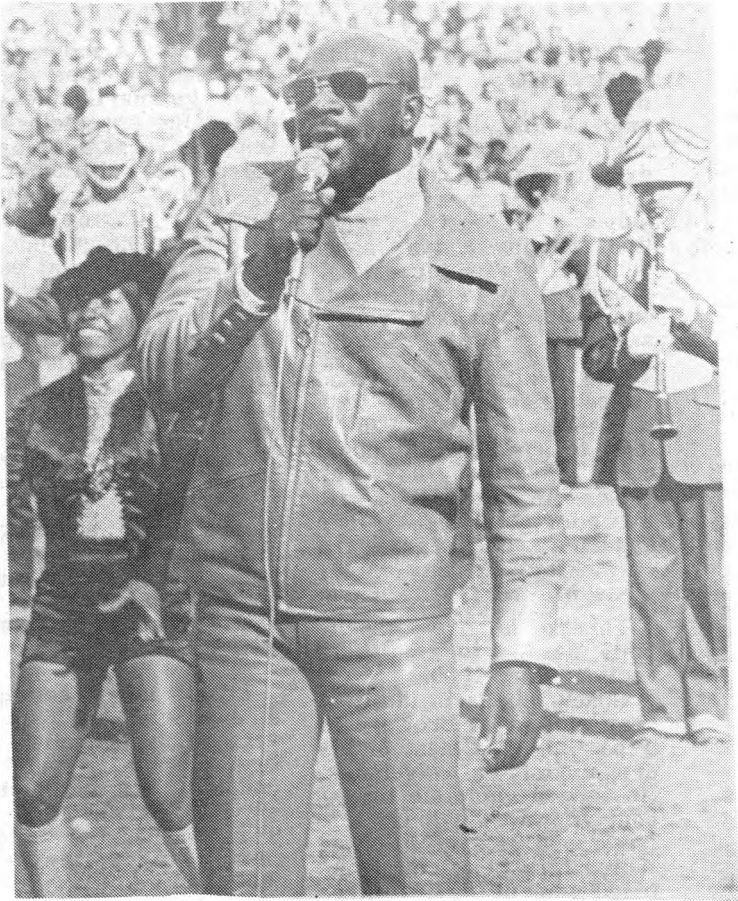
Mundy is a native of Atlanta, Georgia, and a graduate of Harper High School. Currently he is a music major at Morris Brown, with piano as his major instrument. For several years Mundy has been the church organist for Union Baptist Church.

Mundy has also completed and passed the auditions and has received a scholarship to do graduate study in the area of piano music at Northwestern University in Chicago.

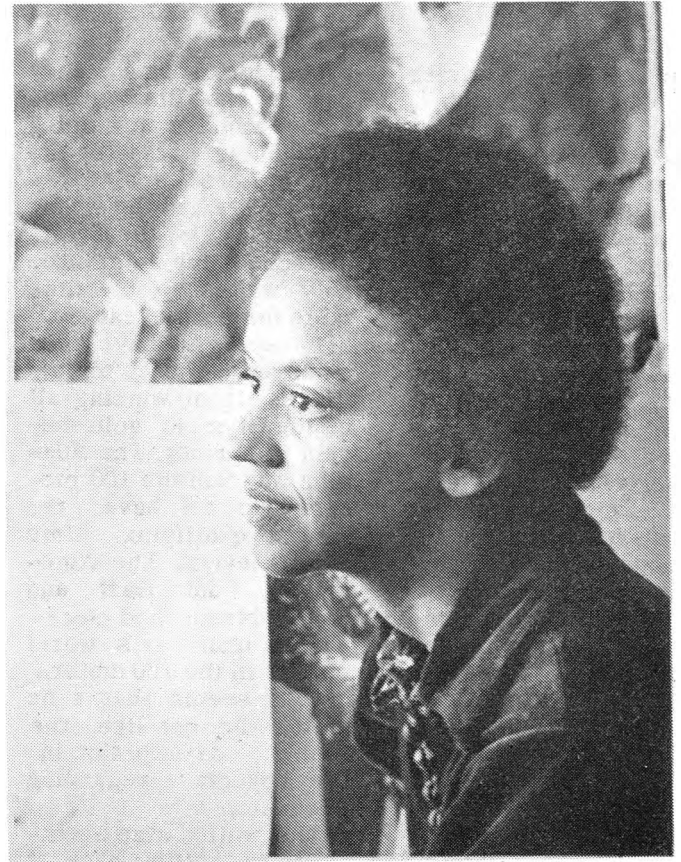
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# FLASHBACKS

## Do You Remember? . . . .



The Marching Band Accompanying Issac Hayes, "The Black Moses," in his Million-Dollar seller hit, "Shaft."



Nikki Giovanni Reading her poetry in Cunningham Auditorium, January 18, 1973



The AU Center historians' panel during Black History Week, February 12, 1973.



Mrs. Emma Darnell, Black History Week speaker, greeting MBC President John Middleton, February 13, 1973.

# SPORTS

## The Black Experience in Munich

by John T. Fisher, Sports Editor

The 1972 Summer Olympics in Munich, Germany was an international example of racism toward Black Athletes and the racism that exists in Africa, particularly in the segregated nation of Rhodesia.

In response the unity among Black people of the world was shown when American Black athletes and African athletes joined together in a truly brotherly example of Black unity and protest against the participation of Rhodesia in the Olympic Games.

The theme of the Olympics is "Freedom and Sportsmanship." Yet, because of the segregation laws of Rhodesia, Black are not allowed to participate in anything with Whites, contrary to the ideals of the games which are supposed to be set up for free competition.

The Olympic officials also demonstrated their

racist ideals when they banned two Black American athletes for being late to the trials for the 100 meters sprint because they had the wrong schedule. Yet, the Olympic scheduling committee only writes up one time table for each event.

It seems to have been a move by Whites to stop Blacks from winning all of the Olympic gold medals in sprints. The Russian who win the 100 meters did not have the fastest qualifying time in this event. The Americans, Eddie Hart and Roy Robinson had clocked an unofficial world record in the 100 meters, yet it seems that the whites did not like the Blacks' participation in the boycott regarding Rhodesia.

The whites also seemed to be getting back at the Blacks for the actions in 1968 in Mexico City, as well as this year's actions in Munich. Still the

Black man excelled in the Olympics and continued to dominate the track and field events. It is evident that the white man will not tolerate unfavorable actions by Black athletes but contrary to this, many Black Americans wholeheartedly accepted the actions of the runners because they expressed their feeling toward white oppression.

The world seems to be afraid of Russia; because when the Black runners were banned, the Russians were the ones who received the medals and this is a result of the Nixon-Russian Relationship---and the yielding of the world to Russia in order to cool things down.

In all, the Olympics Games were a failure as far as world relationships are concerned; and it showed the world that racism exists internationally as well as locally.

## Cagers End Season With 10-10 Record

(Special to the Observer)

With an impressive 10-10 record, Coach Charles Isbell has put together the nucleus for what could become the next basketball dynasty in the SIAC. His young Wolverines will lose only one member to graduation, leaving a unit composed of eighty percent sophomores, one junior and one senior for next year's season.

The Wolverines missed an opportunity to fair better than 500 in a 75-71 loss to Fisk on the home court. However, they regrouped to defeat Clark with a comfortable 71-54, thus assuring a .500 season and co-hosting the city-championship with Morehouse.

This is the first respectable season for the Wolverines since 1969.

Coach Isbell, in his first year at Morris Brown, saw a partial-fulfillment of his dreams for the Wolverines. He saw a complete turnabout in the win-loss column; and he saw his young Wolverines better the combined wins of the past three years.

Probably a more gratifying feeling came when the team (primarily freshmen) defied the speculators with impressive games against the best in the Conference. His only disappointment came in missing the tournament by one game.

When asked what contributed to this year's success, Coach Isbell praised the Wolverines' spirit of team-play. He also pointed out the service of outstanding performers like: Bernard Pope, one of the Conference's leading scorers and rebounders; guards, Harry Davis' and Ronald Moore's ball handling and scoring. According to Isbell, all of the members of the team have made their contribution at one time or another.

Coach Isbell anticipates an even stronger team next year, experiencing the loss of only one member, coupled with the maturity of 6'10" freshmen. Otis Thrasher, and the addition of a 6'9" transfer students who will be eligible to play next year.

## Chico Renfro Becomes MBC's Sports-Informationist

Chico Renfro, WIGO radio sportscaster, has assumed the duties as Sports Information Director at Morris Brown College. He succeeds

Jackie Heath, who is now employed with the Atlanta Daily World.

Renfro's main duty is to publicize the MBC ath-

letic activities through news releases sent to the local media along with player profiles.

Renfro's name is not only known in the Atlanta area, but throughout the nation as well.

His sports career began in Honolulu, Hawaii, where he became an All-Star high school player and the first black player for the school's team. Later, here at Clark College, he became an All-American center.

He also played short-stop behind Satchel Paige on the world-famous Kansas City Monarchs.

Among Renfro's teammates were all four of the only black members of baseball's Hall of Fame.

During the off-season in American baseball, Renfro starred with the winter league teams in Mexico, the Dominican Republic, Venezuela, and Cuba.

Renfro is also a member of the Atlanta Community Relations Commission and a scout for the Montreal Expos.

## Ross Receives Sports Award

(Special to the Observer)

Coach Raymond Ross, while appearing last month as featured speaker to an audience of seven hundred at the Birmingham (Alabama) Grid Forecasters' Banquet, was presented a large trophy honoring him as a "Sports Celebrity."

Ross received a standing ovation after speaking on "The Focus of the Black Athlete." He also expounded on the importance of the family in keeping mankind strong and sustained in today's society.

The audience was comprised of a statewide cross-section of sports enthusiasts, business and educational leaders, high school prep stars, and parents.

In the meantime, Coach Ross has announced some ambitious plans for the Wolverines next year and to help the cause, he signed eight potential gridgers immediately after his Birmingham speech.

Coach Ross is now entering his third season with the Wolverine gridiron corps. Perhaps, he is best remembered for his "rookie;" year as a collegiate head coach when he had an impressive 6-3-0 record. Ironically, this record was made with the same team that had a losing season the previous year. There were no recruits and he met the team for the first time just four weeks before the first game.



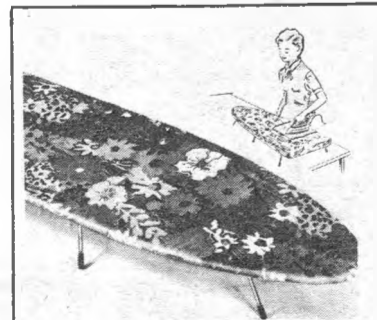
Photo by Killian

Jerry Davis defensive halfback from Morris Brown College became a member of the New Orleans Saints, when he was signed to a contract with the New Orleans Saints of the National Football League by Personnel Scout Charles Shepherd. Shepherd played his high school football at David T. Howard High School. Arthur Green, who was signed by Shepherd last season, made the team as a free agent.

## Support the Observer

Continued from Page 1

"Even though Ford made a few changes in the original plan, none of the changes are satisfactory to me," Middleton said. I am a loyal member of the A. M. E. Church. There comes a time when one has to accept things he does not like. Thus, if our Trustees adopt the Ford plan, I will go on and work with it, even though I don't like it."



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