

Arson Suspected in Borders Towers Fire

By Mathias A. Odoemele

The question of arson cannot be ruled out in the December fire at the Borders Towers of the men's dormitory but it is yet to be proven, said Coach Powell, the Vice President for Student Personnel and head of security, Morris Brown College campus. The vice president told the Wolverine Observer News Editor that the City of Atlanta fire investigators are still investigating the cause of the fire that rendered nearly 100 residents of the towers homeless, when the fire broke out sometime last December.

The students were routed by a smoke-spewing blaze in the early morning hours of Saturday, December last year. Anyhow, within minutes firemen were on the scene and students, many of whom were trapped because of burning elevators were evacuated by ladders through their dormitory windows.

According to one fire officer, First Deputy Chief J. I. Gibson, who headed the seven fire companies and 20 units that responded to the fire, "Only a miracle prevented fatalities." Atlanta firemen were credited for their effort in saving the lives of many students, in what would have been a major disaster.

Asked about the extent of the damage recently, Mr. Powell said the actual estimate of the damage has not been determined but that the elevators alone cost over \$60,000 in damages. Mr. Powell said, "All the students who wanted to come back are all back to the dormitory, while the college has asked for a fire watch on duty." The vice president said that, "Up to the time of the incident, the building met the official fire code and regulations but needs further improvement in order to update the standard." The building is inspected every year and during the time of the incident it met the correct fire standards.

The interior walls of the over 9-year-old building need to be replaced at this point, said Mr. Powell. "Actually we have to do something. There were holes in the walls but now the school plans to replace those walls with plywood which is more difficult to be subject to perforation." He said the present walls are softer and are prone to scanty holes where the fire probably started. Other plans by the school include readjusting of door areas where "boys will no longer bump their heads" and cause more problems in visibility.

A day after the blaze, Morris Brown College President Robert

Threath said the investigators discovered that the fire started on the second floor but the cause unknown and the damage undetermined.

All of the seven students who were treated at Grady Memorial Hospital were released following overnight treatment and observation. Most of the injuries were as a result of smoke inhalation.

However, damage to the borders towers was extensive, with partitions of the elevator

shafts burned along with the electrical and water systems and the reported belongings were mostly done by water and smoke.

So far the college has not received any protest or law suits for damage on behalf of students or their parents as the outbreak of the blaze was accidental. However, thanks to the heroism of the city fire fighters and personal efforts by the students themselves for avoiding any casualties.

Outlook Good for Summer Employment

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas in the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, Lock Box 4000, Kalispell, MT 59901.

Questionnaires to Aid Communication

By Akilah Ali
Managing Editor

As we embark upon another semester of educational challenges, The Observer faces a new and vigorous challenge, too. We will attempt to bring to you information in an appealing and responsible journalistic manner.

The Observer has also taken on the job of serving as a communication bridge between the administration, faculty, and student body. However, in order to bring about an effective network of communications, which will enable us to successfully carry out our mission, the cooperation of all the MBC family is necessary and essential.

Thus we are respectfully requesting that all department chairmen, teachers, and officers complete the questionnaires that will be made available to you. In addition, we are asking all students to submit any materials for publication to the publication office located in the basement of the Student Union Building.

Naturally we are not so presumptuous as to believe that we have all the answers, so we are always open to suggestion, comments, criticism and praise. The Observer is serious about its commitment to the MBC family and this effort to unite us through communications, we just hope you are as equally serious and as dedicated as we are.

Group Formed to Help Blacks Hold Property

From The Associated Press

Black landowners in the South have organized in an effort to stop whites and big business from buying up land owned by blacks.

They called for more federal aid to black landowners so they can hold onto their property.

Members of the National Association of Landowners held their first convention Saturday at the Atlanta Internationale Hotel here, charging that the federal bureaucracy has set up barriers between the black landowner and federal assistance.

Joseph F. Brooks, director of the Atlanta-based Emergency Land Fund, said that 330,000 acres of black-owned land are being sold to whites each year.

Brooks said only about 30,000 acres of land were represented at the convention, which attracted about 300 landowners from Alabama, Georgia, Louisiana, Mississippi, North Carolina,

South Carolina and Tennessee. "That's reflective of the relative non-ownership of blacks," he said, noting that blacks own about three-tenths of 1 per cent of all privately held land in the United States.

Blacks are losing their land because of financial hardships, because huge corporations are buying up agricultural land at growing rates and because of problems they encounter with federal agencies, convention participants said.

They said the National Association of Landowners hopes to exert pressure on the federal government to cut some of the red tape.

Dr. Aaron Henry, president of the Mississippi NAACP, said U.S. Department of Agriculture agencies, particularly the Farmers Home Administration, "seem to be geared directly against the possibility of black

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SAVE THE CHILDREN



Help Us Save These Innocent Youths From Death in Georgia's Electric Chair

Five impoverished youths face death sentences if convicted of murdering a white man in a Dawson, Georgia, store. Shown here in an office of the Terrell County Jail, left to right, J.D. Davenport (18), Henderson Watson (21), James Edward Jackson, Jr. (17), Roosevelt Watson (17), and Johnny B. Jackson (18), they are counting on the Southern Poverty Law Center and its supporters to help prove their innocence.

Blackness

By Audrey Collins

Come together brothers and sisters!

Stand and be counted! Realize it is not our destiny to exist in the world transparent. How can you let yourselves accept this? Reminisce on your parents struggle. Visualize the scars and wounds of slavery adorning a stagnated people. Accept the past but reject the present. Come together as a people. It starts at home. Where you are right now. What have you done in the last year to help a fellow brother or sister? We cannot afford to disregard our duties to each other. We are not in control; no one of us can make the decision alone. But we can as a people.

As I sat in class the other day, I heard a sister say, "W. E. B. Dubois was a failure." And another brother said, "Booker T. Washington was unrealistic." Cannot they see the accomplishments of Dubois? Cannot they understand the strategy of Booker T. Washington? A black historian who once said, "That history is the unfolding of the past in preparation of the future."

Brothers and sisters, without a

past we have no future. We must never degrade or ridicule our past. We must look upon those men who were significant in the emancipation and education of the Negro as warriors. Their boycotts and demands brought us from chains and shackles to independence. Learn your past and use it as the weapon to defeat oppression. Collect the true facts on Black contributions and expose it to those who are not aware.

You, my brothers and sisters, are an elite few. You are the minority college students. That within itself makes you special. Now that you are aware of your significance, what will you contribute to the cause?

If existing as an invisible race makes blacks insignificant, then their goals fall short. Blacks must renovate visibility for themselves through education and absorption of knowledge to the full extent. Spend more time in the library and less time at the discos. There's more to life than partying. Realize what your mission is and accept the challenge. Prepare now. When you've obtained your knowledge incorporate it in the minds of other invisible black people.

How Do You Feel About Capital Punishment?

By Violatte Everett
Editor-in-Chief

Out of ten persons interviewed in a college related poll, only Keni Ates, a student at MBC, also Editor-in-Chief of the yearbook, and Dean E. O. Everett, Director of Placement at Albany State College, were two people who agreed with the re-establishment of capital punishment.

A. Paul Fleming, 22, of New Brunswick, N.J., said, "Personally I am against capital punishment. An eye for an eye and a tooth for a tooth is for the Bible. And most people who are lawmakers do not live their lives according to the Biblical sense."

Larryne Jones, a student at MBC explained that, "I am against capital punishment for who or what gives the judge or jury the right to say who shall live or die ... To me the judge and jury are just as guilty of a crime as the person who committed the crime in the first place."

Cicely Heathington, a student also attending MBC from Boston, Mass., said that, "I am against capital punishment. I believe no one really has the right to judge, but God and he lets nothing go unjustly. What is done in the dark shall surely come to the light."

Kenneth Ates from East Orange, N.J., said, "I am for capital punishment, when there has been a crime of taking another person's life, but otherwise I am totally against it."

Robinette Thurston, S.G.A. president, explained that, "I am also against capital punishment in this country because the overwhelming majority of people who are executed usually are either poor or Black. I view

capital punishment as being a form of genocide."

Norman Harrington, business manager of the S.G.A. agreed with Ms. Thurston that, "capital punishment is unfair because it tends to take the life of poor and ignorant, that they are only victims of circumstances of the cruel and unusual punishment, perpetrated by a economic and social system of oppression.

Michael Roland, from Nashville, Tenn., said, "I feel that to take someone's life for a crime that he might have committed is morally wrong. Capital punishment is like committing a crime because of a crime."

Kathy Gatson, a political science major explained that, "Capital punishment does not serve as a deterrent. It is used as legal methods to murder minorities. In most cases Blacks and poor people are involved.

Media Center

The Media Center is located upstairs in the library.

It's open from 9 a.m. until 5 p.m., Monday through Friday.

Its primary purpose is to provide audio-visual equipment and software to the Morris Brown faculty, staff and students and to assist them in the production of instructional materials.

The Media Center (MC) is staffed by William Dendy, Audio-Visual Director, Linda Hilsenrad, Media Specialist and student assistants.

The equipment and commercially produced software materials of the MC are available to faculty, staff and

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"Do you know where you're going to? Do you like the things that life is showing you? Where are you going to? Do you know?"

This is the New Year of 1977 and every day is a new day of a new year. Do you have your mind set on the goals you want to achieve? The future holds whatever you want to make of it.

Personally, I feel that '77 will hold a lot of changes and excitement for me. I want to grab every opportunity for achievement that is possible. I'll only live once and we will never pass this way again, so I want to make every day I live from this year on, one of prosperity and endurance. This is my resolution.

Below are some other resolutions of Morris Brown students:

Editorial

It's On You, MB Students

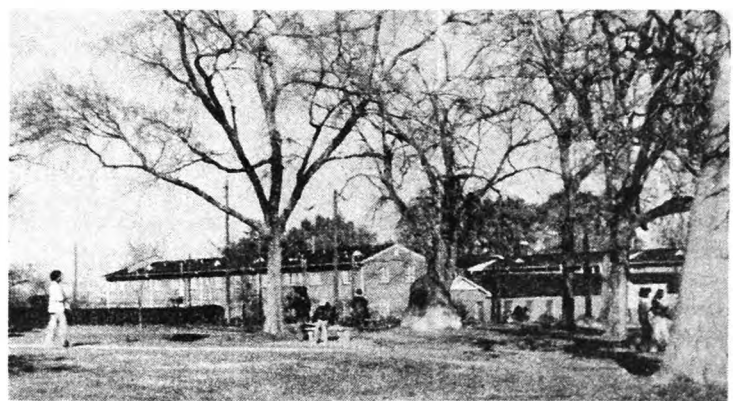
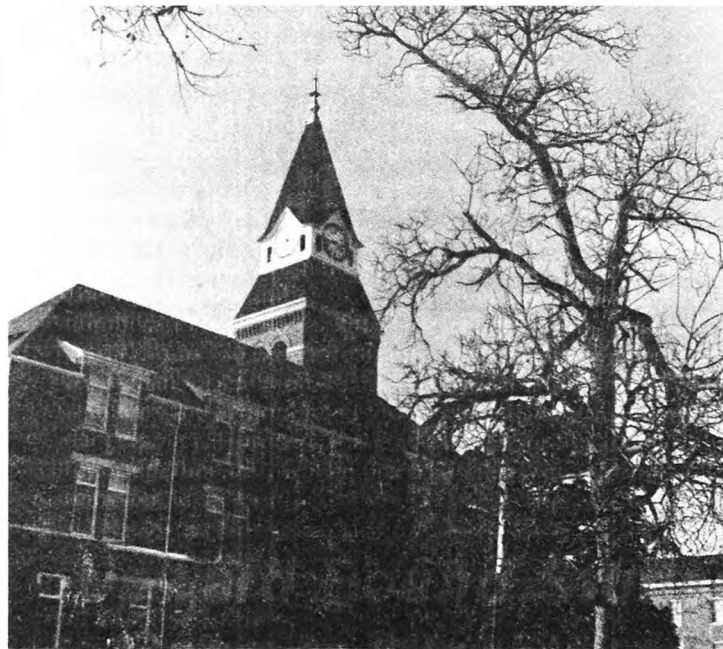
If you, Morris Brown students, are tired of the lack of communications on campus; and if you are tired of being run around in circles, or trying to get

attempt to complete a course without conferring regularly with the instructor. The instructor's job is to teach, and your job is to learn. If both of you do your

job well, then many of the complaints you have will be diminished.

However, sometimes it is necessary to go beyond the instructor for assistance with a specific problem. In that case you are to be familiar with the chain of command, and then proceed on a clearly charted path to accomplish satisfaction. Even if that means calling the president's office and requesting an appointment. He, too, is here to assist you.

Thus, it is on you to open the line of communications on campus, since when we leave to others the channels remain clogged and we remain in a frustrated dark circle of ignorance.



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11TH HOUR NEWS

'Y' Aids Job Seekers

There are women who have never worked before and who would like to. There are women working who would like to change jobs, and there are those who gave up their education to rear a family.

Entering or re-entering the job market can be frightening to most women. The one thing these women know for sure is they want to go to work.

After that there is a big world of work out there and many women don't know how to get into it.

There are job placement agencies by the hundreds in Atlanta. But there are some things women need to know about going to work before she starts calling for interviews.

Help is available to any woman — working, underemployed or not working — who wants to take advantage of it. And the help is free.

In late January the Atlanta Young Women's Christian Association (YWCA) opens its vocational counseling center for women.

"This is different from a job placement service or job development service," said Susan Hester, director of the vocational center. "We do not have a list of jobs for women and we aren't developing jobs for them. But what we are doing is preparing women to get their own jobs.

"We are here to be of service to the woman who needs values clarification to determine what she wants to do. We are here for the woman who has a good job, but finds it no longer satisfying and wants to find what direction to go in next. We are here for the woman who wants a job but doesn't know how to do a resume, or how to have a job interview, or even where the jobs are."

The program is thought to be the first of its kind in the state funded through the governor's special grants with CETA money. There are four people on the staff in addition to Ms. Hester.

"Women, historically, haven't had the same opportunities as men along the employment lines. Women aren't taught to think along the lines of a career outside the home. They have received very little help from elementary, high school and family to think about careers.

"Maybe we have a woman who for the first time in her life is looking for a job. She lives at Stone Mountain, and doesn't have transportation. This is the first problem to be worked out before she begins to call for an interview.

"We could have a woman who wants to be a bookkeeper, but needs glasses. We may refer her to an agency that can help her get glasses.

"We are for the woman who wants to change jobs. She wants to go into management, but doesn't have the money for the training she needs. We will talk about companies that offer management training courses. There is money available for the woman who stopped her education to raise a family and now wants to finish it.

"We will have support groups once a week. Women will come together and discuss the problems they are having. Maybe one group of women will discuss the interviews they have been out on that week. They can see where they could have answered an interview question better.

"Women in jobs who are displeased, can talk to other women who are displeased with their jobs."

There will be counseling on a one-to-one basis, and a series of workshops and seminars.

"The workshops will be 10 hours," said Kathryn Liss, head counselor at the center. "We will be identifying skills and abilities individual women have.

"The most important thing for a woman to know is what type of job she is looking for, what strengths she has and what she enjoys doing.

"She needs to know this," Ms. Liss said, "so she can make a meaningful contribution and not feel work is drudgery.

"A woman may not have 10 hours for a workshop and perhaps needs only a part of it such as how to write a resume, or how to have an interview. The workshops can be broken down into bits and pieces.

"We will have job readiness workshops for the woman who needed a job yesterday, but doesn't have the necessary skills."

The main focus of the center is on helping women, but men can be helped also.

"There is no charge for this service," Ms. Hester said. "We ask women to make appointments however."

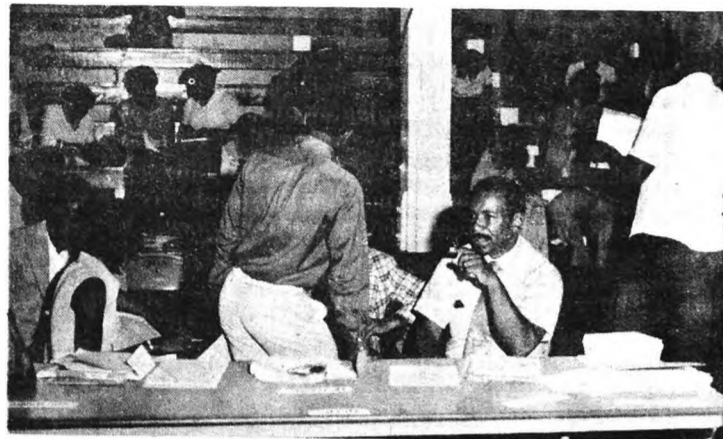
The center is located in the Women's Center of the Midtown YWCA at 45 Eleventh Street. It is open from 9 a.m. to 6 p.m. Monday through Thursday, from 9 a.m. to 9 p.m. Friday, and 9 a.m. to 1 p.m. Saturday.

Counseling, Where to Go for It

By S. Weston Milligan

The confusion that exists during registration, pre-registration, acquiring books and putting financial matters in the proper perspective is all a part of attending college. But after registration is complete and classes begin students often find themselves in classes that aren't needed. Either changes have been made in the course outline or the student isn't made aware of exactly what classes he should be taking. This type of information should be available for students from a counselor.

The problem is that there is no communication between the student body and the department head, where all academic information is available. For example, a student is assigned a counselor through the mass student counseling period that happens every so often. A particular student, whose major was Mass Communications was assigned a foreign language instructor to help prepare his academic format. No reflection on the instructor's part, but she wasn't able to perform in helping a communications major. Maybe she could have been more help



to a foreign language major. anywhere by last name, not by their field of study. Who do students turn to for this much needed service?

If during pre-registration, you listen to a friend who said you should be taking such and such a course, then, later on you find out that the classes you did take were not needed and now in your senior year, you have to take the necessary courses needed to graduate. Which means you have to spend more money and be in school longer.

After four years of school and you have kept up with your studies you may feel it's time to graduate. Then you find out that

certain credit hours have not been taken only because no formal announcement has been made, and changes in course requirements are hard to be heard.

What's lacking is a counseling service for students, incoming students and students preparing to graduate. Until an adequate service is organized approach your department head in your major and stick close to your instructors also in your major. Please inquire about a much needed service to the proper people.

And above all, do not wait until you are a senior to learn what your responsibility as a student is.

Group Formed

Continued from page 1

citizens owning and retaining their land."

When asked if the FHA is likely to be more helpful to blacks under Agriculture Secretary Robert Bergland, Henry said, "Let's all show a bit of euphoria and hope so. We feel he has empathy with us. But we are very concerned that the strictures surrounding him and the amount of red tape already there will make it a very difficult situation."

Gloria Cousar of the Joint Center for Political Studies in Washington said the problem of blacks being forced off their farmland in the South has contributed in a direct way to the nation's urban problems.

"When housing and agriculture assistance don't come through (for the black farmer), people are forced to go to the city," she said. When they get there, they find jobs scarce and they often end up on the welfare rolls, she said.

The struggle is not limited to black farmers, but extends to poor white and Mexican-American landowners as well, said Clay Cochran, president of Rural America, Inc.

"The main thing that has been missing up to now was this kind of organization," he said. "Big agri-business' main weapon over the years has been the lack of organization on the other side."

Continue the tradition of harmony and hope.



**Vote for
John Lewis
for Congress**

WHAT'S GOING ON

At the Theater . . .

Just Us Theater Company, the new black theater group produced by Theater of the Stars, has announced an evening of one-act plays.

The production will be Monday, Feb. 21, at 8 p.m. at Peachtree Playhouse. "Three For Tonight" will be directed by Joan Lewis, Georgia Allen and Edward Billups III.

The new company recently opened a season with "Dr. B. S. Black" and "You Can't Take It With You." For more information call 252-8960.

ALLIANCE THEATER is continuing its production of Henrik Ibsen's "Hedda Gabler," directed by Kent Paul and starring Dana Ivey.

The production plays through Feb. 19, with evening performances at 8 p.m. and Sunday matinees at 2:30 p.m. An open discussion with members of the company follows today's show. For more information call 892-2414.

WINTER PLAY SEASON continues its production of George Kelley's "The Fatal Weakness," starring Eva Marie Saint and directed by her husband Jeffrey Hayden.

The play will be telecast this fall on the PBS Television Network with Miss Saint in the role she is doing in Atlanta. Performances are Tuesday through Thursday at 8:30 p.m., Friday and Saturday at 6 and 9:30 p.m. and at 3 p.m. on Sunday.

For more information call 892-4110.

Earn College Credits

Audition for Disney Entertainment Program

Singers, dancers and musicians throughout the country will audition, beginning February 11, for the Disney Entertainment Work Experience Program at Disneyland and Walt Disney World. The program puts college entertainers to work for the summer utilizing their entertainment talents and making them eligible for college credits.

The Work Experience students perform in several entertainment groups, including the All-American College Marching Band and the All American College Singers, providing them with valuable work experience, exposing them to top names in entertainment, and earning them a salary.

Since the workshop's inception in 1971, more than 1,000 students from all over the United States have participated. Several have returned to work full time in the Disney theme parks.

ACADEMY THEATER will hold over its production of "Waiting for Godot." Two more weekends — now through Feb. 26 — have been added to the run at the theater at 3213 Roswell Road. Performances are Thursday through Saturday nights at 8:30 p.m. Call 261-8550.

MEMBERS OF ACADEMY'S PROFESSIONAL Theater company will offer "Dreams," Friday,

Stephanie Mills

Bringing Down the House

By S. Weston Milligan

The Venetian Room at Colony Square Hotel featured brilliant young singer actress Stephanie Mills. Currently bringing down the house in the starring role as Dorothy in the WIZ. The WIZ is the Tony award-winning musical version of "The Wizard of Oz." Her appearance was her first here in Atlanta.

The 18-year-old Ms. Mills, youngest performer to appear in Atlanta's Venetian Room, turned the audience on, up, and out. She definitely is a talented lady destined for stardom. Stephanie sings, with the expertise of proficient experience and dances up a storm. From the beginning she caught and held the audience's attention and displayed genuine entertainment.

Saturday and Sunday evenings at 8 p.m. The play is based on descriptions of dreams collected from hundreds of teenagers all over Georgia and is the beginning of a nine-week series of new plays to be presented in the Academy's Second Space Theater. Call 261-8550.

SCLC PEOPLES' SURVIVAL Theater is continuing its production of "The Promised Land," billed as a continuing black soap opera. Performances are at Howard High School, 551 Houston St. Feb. 18, 25, March 4, 11, 18, 25, April 1 and 8. Call 522-8285.

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Maggabrain Band Does Its Thing

All of the Morris Brown family should be exceedingly proud of the new musical sensation MAGGABRAIN. This multi-talented group of musicians exemplifies the newest of trends in music of today.

From the smooth, flowing melodies of the ballad, to the hard driving kicks of the horn section, MAGGABRAIN is truly a closely-knit musical organization. Having achieved much recognition and ex-

perience since they were the jamming band that caught the local eye here in Atlanta, MAGGABRAIN has just recently completed a southeastern tour through cities such as Columbus, Georgia, Memphis, and Greenville, S.C. They have appeared with noted groups such as Rose Royce, The Brothers Johnson, and The Commodores which in itself is an unforced fantasy of most local groups.

The band consists of Roland Jackson, lead vocal and bass; Rodney Allen, keyboards and vocals; Elliot Thomas on trombone; Wade White, trumpet; Stephan Perry plays lead guitar, and Richard Statham also on trumpet. Mr. Moses Norman serves as manager and co-ordinator of the group.

The MAGGABRAIN BAND has certainly begun to do its thing and all of Morris Brown should really be glad that such a gifted group of young men have emerged from amongst our midst.

performed with the NEGRO ENSEMBLE COMPANY and in PIECE OF ACTION with Ben Vereen, as well as appearance with Leon Bibb; also on the popular PBS television program THE ELECTRIC COMPANY.

Continued on page 5

Well worth the mere \$5 admission charge.

Ms. Mills began her career at age 3 as part of Cornerstone Baptist Church Choir. She made her debut as Pansie in the musical production of Maggie Flynn. Off-Broadway, she has

"Reel Images" at High Museum

The High Museum of Art is proud to announce a juried festival of independent film and video, "Reel Images." Organized by The High Museum of Art, Clark College, The Georgia Young Filmmaker Awards and the City of Atlanta Bureau of Cultural and International Affairs, "Reel Images" is open to all independent non-commercial films or videotapes. Work may be personal, documentary, or animated. The major concern is that the artist was in complete esthetic control of his or her work.

Films may be 16mm, optical or magnetic; or Super 8mm, magnetic stripe only. Videotapes may be ¾" cassette or ½" reel-to-reel. There is no length or subject restriction.

In addition to cash awards, which will be given at the discretion of the jury, there will also be purchase prizes by the Atlanta Public Library which will buy copies of the winning works. Optasound, Inc. and Ellman's, Inc. will also be contributing toward prizes. In addition, WETV has agreed to broadcast screenings and interviews with festival participants.

In order to enter film or videotape, entries should be sent to Paula Hancock, The High Museum of Art, 1280 Peachtree St., N.E., Atlanta, Georgia, 30309. Stamps sufficient to cover return postage and insurance should be included. **There is no entry fee.** Entries may also be hand delivered to the Museum Front Desk in the lobby from 12 p.m. until 5 p.m. daily.

All work should be carefully and clearly marked with complete return address. Although films and tapes will be handled with the utmost care, the festival organizers assume no responsibility for the work. All entries must include the following information: Artist's name/ address/ phone number/ title of film or videotape/ medium and/ length, and a signed certification that the submitter actually made the film or videotape being submitted.

Deadline for all entries is

February 24, 1977. Notification of jury's decision will be in the mail by March 5, 1977. Festival showings will be March 18 and 19, 3-11 p.m. at the Museum's Walter Hill Auditorium. On Sunday, March 20, at 3 p.m., Ed Emshwiller will screen and discuss his films in the Hill Auditorium to wind up the festival events.

For more information or clarification, contact Paula Hancock at 892-3600 ext. 228, or Jack Bagriansky and Gail Centini at the City of Atlanta's Bureau of Cultural Affairs, 658-6995.

Atlanta SCLC PEOPLES' SURVIVAL THEATRE

presents



The Promised Land

OPENING NIGHT
Feb. 18 8 P.M.
STUDIO THEATER
551 Houston St., N.E.
(ROTC building)

Continued on page 5

Win Scholarships, Equipment, Car

Student Film Competition

NEW YORK, N.Y. — An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS — Films of College and University Students — the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell & Howell/Mamiya Co.

FOCUS is open to any student in the United States enrolled in a college university, art institute, or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, scholarships, and film equipment in the categories of filmmaking and film study.

Nissan, distributor of Datsun cars and trucks in the U.S., has expanded the college-level creative competitions it has conducted over the past years with the announcement of this film competition. Other annual competitions are a student writing contest and a student advertising contest.

The film competition is the first annual event on college

campuses to reward excellence in filmmaking and film study. According to Robert Kent, Vice President-Marketing Services for Nissan, the competition was established to "provide the more than 100,000 college-level students involved in film study each semester with an opportunity to achieve recognition for their work in a nationally significant contest."

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative. Film study entrants will be judged on their knowledge of American cinema and their ability to write cogently and imaginatively in developing a full-length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes and myth. Duplicate awards are provided in each category: 1st Place — a \$3,000 scholarship and a Datsun B210 Hatchback; 2nd Place — a \$1,000 scholarship and a Bell & Howell 1744Z Super 8 film projector; 3rd Place — a \$500 scholarship and a Bell & Howell 1742Z film projector; honorable mention — a Bell & Howell 1733Z film projector.

To recognize the role of the college or university in acquainting students with the competition, the two schools where both first place winners are in attendance will win a Datsun automobile for use by their respective departments.

Special advisor for FOCUS is Dr. Gene S. Weiss, Associate Professor of the University of Maryland and Director of the Radio - Television - Film Division of the Department of Speech and Dramatic Art.

Two separate Boards of Judges comprised of renowned individuals in the film, literary and education fields have been established to evaluate entries in the filmmaking and film study categories.

Pre-screening of film study entries will be conducted by Playboy Magazine's editorial staff. Among the final Board of Judges for the film study are critics Judith Crist of Saturday Review; Andrew Sarris of the Village Voice; Roger Ebert of the Chicago Sun-Times; Arthur Knight of the Hollywood Reporter; and Bruce Williamson, contributing film editor for Playboy Magazine.

Pre-screening filmmaking judges are Frank Kavanaugh, Ex-

ecutive Producer, Airlie Productions; David L. Parker, Head, Technical Unit, Motion Picture Section, Library of Congress; Thomas Radford, Film Coordinator, National Endowment for the Arts; Marin Pearson - Allen, Instructor, Radio - Television - Film Division, Department of Speech & Dramatic Art, University of Maryland.

The final Board of Judges in the filmmaking category will be

announced at a later date.

Winning first, second and third place entrants in both categories will be invited to attend two special premieres to be held on the East and West Coasts. Students will be flown to both locations by American Airlines and provided accommodations by the Sheraton Universal of Los Angeles and The New York Sheraton.

FOCUS sponsors also expect to show winning films on college

campuses across the country. Winners in both categories also will receive editorial coverage in the 1977 issue of Datsun's Student Travel Guide: America, which is distributed on college campuses throughout the country in the Spring.

To obtain further information on FOCUS, together with entry blanks in either category, write to FOCUS, 530 Fifth Avenue, New York, N.Y. 10036.

What Gil Scott Heron Has to Say

Gil Scott-Heron is a most outspoken young man who uses his music as a vehicle for his message. He has no doubts that Black people understand because,

Media Center

Continued from page 2

students (under specified conditions.)

Students are permitted to utilize the production facilities (along with faculty and staff) as long as they follow the rules set up for the area. Materials used for production will be paid for in one of the following ways: 1.) Approved purchase order from MBC business office, 2.) Cash payment (costs will be listed in MC). (Individuals and departments using large amounts of production materials are encouraged to purchase, stock and use their own materials. Media department will consult with individuals wishing to make such purchases.)

Equipment will be issued only to those individuals who have attended training session or can otherwise demonstrate ability to properly operate equipment.

Disney College

Continued from page 4

Students will also have the opportunity to study privately with selected faculty.

The work schedule for the Disney college program is eight hours per day, five days per week. This includes performances, workshops and rehearsals.

Auditions will be held in Atlanta (Feb. 19).

Further information and an application can be obtained from Disney Entertainment / Work Experience Program, Entertainment Division, Walt Disney World, P. O. Box 40, Lake Buena Vista, Florida 32830. Telephone: (305) 824-4206.

"Black people, all Black people, are always in a revolutionary frame of mind." The word "Revolution" is an oftentimes frightening word in these troubled times of the SLA's and the BLA's. Gil's revolution is different from that of gun-totin' bravado-inflated pieces of derring-do that most people envision. He says, "I need to do right by my woman, and by my children. I have to change things. Revolution is change."

And so, for Gil Scott-Heron, the revolution is not dead nor will it die. "As long as we are continuing to educate the people in our community about what is going on that we need to change — there is a revolution going on." He also maintains, "when you talk about revolution, you should be talking about taking it over and then doing something about it, not just to tear it down."

Of course, the revolution isn't the only subject Gil discusses. He speaks on international politics, African Liberation, the important role of the Black media and the Black artist, national current events, and the

At the Theater . . .

Continued from page 4

VAGABOND MARIONETTES is continuing "Jack and the Beanstalk" in the Studio Theater of the Memorial Arts Center. Call 892-2414 or 524-2095.

ATLANTA CHILDREN'S THEATER continues "Punch and Judy" in the Alliance Theater through Feb. 17. Performances are at 10 a.m. and noon weekdays. Call 892-7607.

AUDITIONS for "Noah and the Greak Ark," the next Atlanta Children's Theater production, will be Feb. 7. For an appointment call 892-7607.

ACADEMY CHILDREN'S THEATER continues "Under Odin's Eye" weekdays at 10 a.m. and Saturdays at 2 p.m. through March 12. Call 261-8550.

AGNES SCOTT COLLEGE Theater Department is offering a children's play, "Opors," Feb. 19, 20, and 21. Shows are Saturday and Sunday at 2 and 4 p.m. and Monday at 9:30 a.m. in the Winter Theater of the Dana Fine Arts Building.

evolution of his own group — The Midnight Band with Brian Jackson. Gil Scott-Heron is an important voice in America today because it is one that will be heard and understood by today's young Black people. It is must reading for every concerned Black man or woman. Gil Scott-Heron knows what he is about ... "I'm saying that I am the Black man, capable of damn near anything I set my mind on."

THE TRI-BUHNE THEATER

group from Stuttgart, West Germany will present two German language plays in the Urban Life Center Auditorium at Georgia State University. "Urfaust" by Goethe will be offered Feb. 24 and "Kafka" will be presented the following night, both at 8 p.m. A summary in English will be available at the door before "Urfaust" and "Kafka" will be interpreted in English as part of the play itself. There is no admission charge.

GYPSY RAINBOW DANCE Theater will present "Twilight Journey to the Gates of Pan," March 18, 19, 25, April 1, 2, 8, and 9 at 8:30 p.m. at Open City Theater, 1062 St. Charles Ave., N.E. For reservations call 876-3880.

ONSTAGE ATLANTA is continuing "Inherit the Wind," through Feb. 19 in the undercroft of St. Luke's, 435 Peachtree. For reservations call 766-0446.

HARLEQUIN DINNER THEATER is in its run of "Hello Dolly," in its Piedmont - Peachtree Crossing Shopping Center location. Call 262-1552.

BARN DINNER THEATER in Marietta is in its run of Neil Simon's "The Gingerbread Lady." Call 436-6262.

WITS END PLAYERS continue "Myth America, or the Old Hoax At Home," now in the Empire Suite Dinner Theater of the Sheraton-Biltmore Hotel. Call 892-2777 for information.

THE MAI KAI RESTAURANT opens its new revue, "Grand Central Bus Stop" by the Prime Ribs Friday. Shows will be at 8:30 and 10:45 p.m. For information call 633-4083.

OPEN CITY THEATER is continuing Virginia Woolf's "Freshwater," directed by Jo Giraud. Performances are at 10 minutes past midnight on Friday and Saturday and at 8:30 p.m. on Sunday. Call 876-3880.

Stephanie

Continued from page 4

Stephanie Mills television appearances include Johnny Carson, Mike Douglas Show, Dinah Shore and the Today Show to name a few. She has appeared in concert with the O'Jays, Spinners and Bill Cosby. Her records include "Movin' in the Right Direction" for ABC and "For the First Time," produced and written by Burt Bacharach for Motown. She has just completed a new album entitled "STEPHANIE", which will be released soon.

After her last show at the Venetian Room she and her company stopped by CISCO'S the late night place, for some fun. She is a very enjoyable person who can HUSTLE!!! Stephanie said she enjoyed her show in Atlanta and hopes to return soon. If you missed it look out for her return 'cause she's tuff!!

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An Individual Analysis

Another Losing Season?

By Karhn Thompson

The basketball gods, whomever they might be, haven't smiled on Morris Brown's basketball program in the last couple of years. Last season's ball team won a mere five games despite the presence of high scoring guard Harry Davis, who performed brilliantly.

With a 6-14 record the Wolverines will have to scramble to obtain respectability, and avoid another losing season. There have been many obvious problems. Coach Hardnett has shuffled his lineup more times than a river boat gambler trying to find a winning combination. This team hasn't found the consistency and leadership needed to win game after game.

The most visible deficiency has been the lack of good outside shooting, poor ball handling, and the almost total absence of movement without the ball. We all know the cliché that applies here. It states, "That they are a young team, that can only get better." But this platitude sincerely fits our teams circumstances. Despite the loss of several players for various reasons, there is enough talent on the team that only needs to be molded into a unit.

Ernest King, sophomore, 6'9" center, has good jumping ability, and a good shooting touch, but needs more overall strength and could be quicker on offense.

Billy Wade, sophomore, 6'9" strong forward, excellent defense, team's best rebounder, good passer, but stays in frequent trouble.

Sherwin Freeman, 6'5" junior, a forward, handles the ball adequately, good defense, moves well without the ball, also frequent foul trouble.

Aubrey Clark, sophomore, 6'2" guard; team's most constant player, handles ball well, good defensive player.

Paul Delanuey, freshman, 6' guard, good range on jump shot, good ball handler, passes well.

Ken Riley, freshman, 6'5" forward, jumps well, good shooting range, sporadic at times, should improve defensively.

Andrew Osby, junior 6'1" guard, started season as number one playmaker, good ball handler, flashy passer, has good shooting range.

Jesse Walker, freshman, 6'8" center-forward, good shooter, needs quickness.

Clarence Upshaw, freshman, 6' guard, good ball handler, adequate defensive player.

Victor Williams, freshman, 6'4" forward-guard, good shooter, needs improvement.

Michael Smiley, junior, 6'2" guard, football standout, jumps well, excellent jump shot.

Byron Johnson, freshman, 6'7", should improve with more experience.

James Collins, junior, 6'6" forward,

Michael Johnson 6'6" forward and Donald Pair, 6'2" guard, round out the team's roster.

Best of '76

On January 22, I had the fortune or misfortune, depending on your point of view to watch the NFL pro bowl game. This contest is usually a test of fans' stamina, but in fairness to everyone the game showed some resemblance of the entertainment event it was supposed to have been.

To keep myself amused I rambled through various publications and compare the so-called all-pro teams. As usual the squads included many players who have gained undeserved reputations because of exaggerated press coverage. Many of those players linger from year to year gather-

ing praise that other underrated players should receive.

For example, how many real football experts really think Bobby Bryant, cornerback, Minnesota Vikings (a average player at best) is better than Oakland Raiders "Skip Thomas" (an excellent performer)?

Except for the undisputable superstar i.e. O. J. Simpson, Ken Stabler, Jack Ham, there aren't many players who dominate their position.

As a careful observer of NFL action I decided to compile a definitive list of players who have provided the most outstanding performances in 1976.

1st Team Offense

Center: Jim Langer, Miami Dolphins, **Guards:** Conrad Dobler, St. Louis

Cardinals: Eugene Upshaw, Oakland Raiders

Tackles: Art Shew, Oakland Raiders; Dan Deedolf, St. Louis

Tight end: Dave Casper, Oakland

Flanker: Cliff Branch

Split end: Charlie Joiner, San Diego Chargers

Running back: O. J. Simpson, Buffalo Bills; Franco Harris, Pittsburgh Steelers

Quarterback: Ken Stabler, Oakland

Defense

Ends: L. C. Greenwood, Steelers; Jack Youngblood, Los Angeles Rams

Tackles: Joe Green, Steelers; Larry Brooks, Rams

Linebackers: Robert Brazile, Houston Oilers; Jack Ham, Steelers; Jack Lambert, Steelers

Backs: Cornerbacks — Mel Blount, Steelers; Monte Jackson, Rams

Safeties: Roger Wherlie, Cardinals; Ken Houston, Washington Redskins

2nd Team Offense

Center: Dave Dalbey, Raiders, **Guards:** Joe De lamumalurie, Bills; John Hannhan, New England Patriots

Tackles: Ron Yary, Minnesota Vikings; Rayfield Wright, Dallas Cowboys

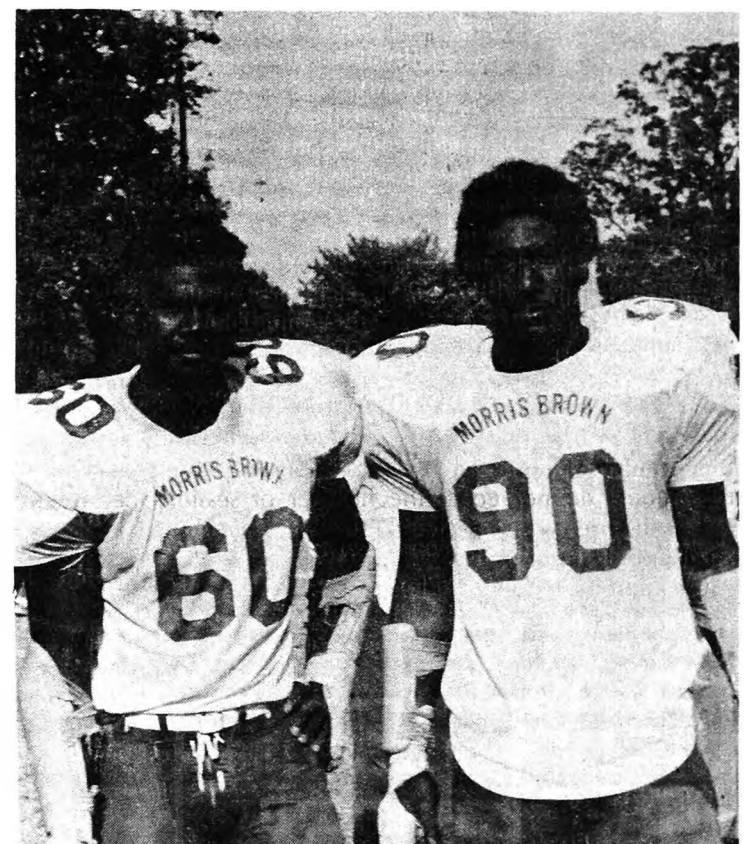
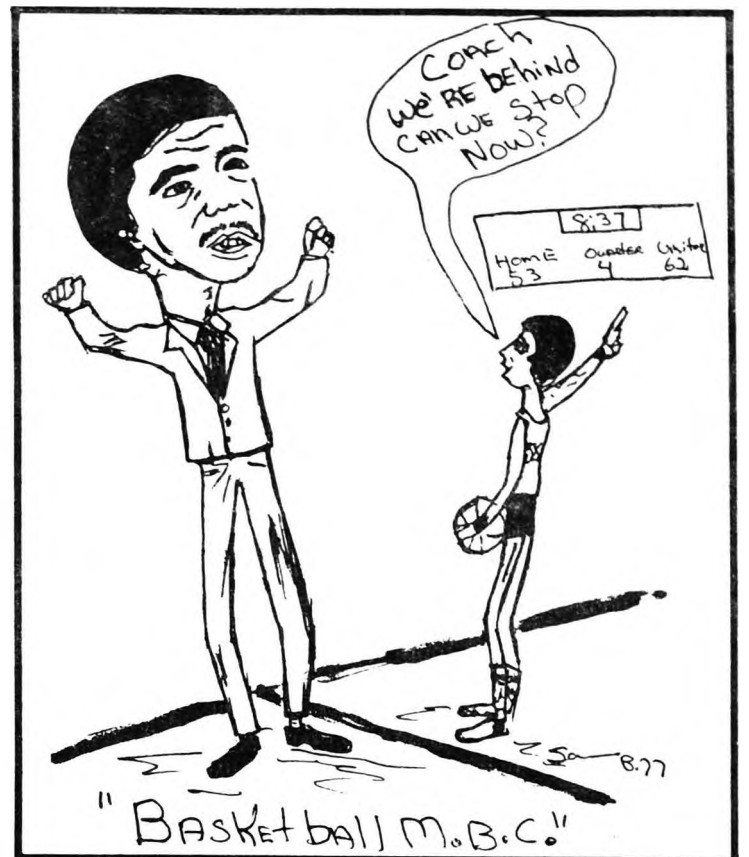
Tight end: Russ France, Patriots

Runningback: Chuck Foreman, Vikings; Walter Payton, Chicago Bears

Flanker: Mel Gray, Cardinals

Split end: Ron Jesse, Rams

Quarterback: Bert Jones, Baltimore Colts



WILLIE BLACKWELL AND EZRA JOHNSON

Tandem Tribute

All-Stars Praised

By Karhn Thompson

Morris Brown football fans were blessed in the 1976 football season. Tommy Hart made ALL-PRO and George Atkinson went to the Super Bowl. If you were around January 8th, you might have seen two Brownites participating in the first annual Freedom Classic, an all-star game featuring collegiate stars from Black colleges and universities. Willie Blackwell and Ezra Johnson ending their college careers in marvelous fashion.

Both players have attracted numerous pro scouts this season and with the added exposure that came from playing post-season games (not common for MBC football players), the two men will hopefully get an excellent opportunity to try pro ball. They possess the natural abilities needed such as size, strength and quickness.

Blackwell and Johnson played the defensive end positions and were regarded as one of the best tandems around. Both men displayed leadership throughout their career, Blackwell in the traditional fiery role and Johnson in the quiet way. One cannot find more intense performers and their record verifies this fact. Blackwell has led the team in tackles and interceptions on different occasions Johnson showed some class by coming back from injury in his junior year to devastate the conference this year. He was named to the Black College ALL-AMERICAN TEAM.

We congratulate our comrades on finishing a fine career in superlative style. I believe my fellow students join in wishing them luck in future endeavors. Willie Blackwell and Ezra Johnson, we salute you!

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ANNOUNCEMENTS

Morris Brown Student Elected President

Congratulations to Lawrence Ford for being elected as President of Morehouse Chess Club. Lawrence is a freshman at Morris Brown, majoring in Psychology. He has been playing chess for about five years.

Brownite Receives Scholarship

Obie-S. Simmons, a senior here at Morris Brown, received a scholarship from his fraternity Omega Psi Phi. He was awarded the scholarship for having an outstanding academic record for the 1976 school year. The award was presented by the graduate chapter of Omega here in Atlanta, during Omega's National Achievement Week. Awards were also presented to other fellow members in the A.U. Center. The presentations were made at a banquet held at the Atlanta Internationale.

Achievement Week is when the Ques give recognition and awards to brothers who have displayed sincere efforts in challenging their endeavors. The monetary scholarship was greatly appreciated by Mr. Simmons. Ques take care of their own.

Seminars

The Morris Brown College Student Government Association has recently inducted a new **mandatory** seminar program. This policy applies primarily to all freshman and sophomore students. The policy maintains that:

Freshman and Sophomore students are expected to attend all sessions of each class from the first day classes are scheduled to begin. The maximum number of unexcusable cuts allowed is twice the number of credit hours with the exception of those classes where credit hours do not equal the number of sessions per week (Freshman Orientation, Reading, Physical Education, etc.).

Juniors and Seniors are not to be placed on the mandatory attendance policy. However, if a grade of "D" or "F" in any subject is reported, then they will be placed on the system for the following semester.

Upward Bound Student Goes to Washington

A week in Washington is a big thing for most people, and this is especially if not more true for a high school student.

Such is the case for Norman Vincent Edwards, a Douglass High School and Morris Brown College Upward Bound student. Edwards has been selected to participate in the Presidential Classroom for Young Americans.

On Feb. 26, 1977, Edwards will spend one week in Washington, D.C., learning about the government processes. He will sit in on House sessions, and decision-making policy programs. The purpose is to give each student a keen view of the functions of the government as represented by different sections of the country.

Edwards and two other students, Winda Hooks, and Kyle Callahan were chosen by their classmates and Upward Bound instructors, to compete during the national debate session.

Edwards won out over the other two by displaying a remarkable capacity for understanding government and relating it to his community.

We at Morris Brown are very proud of Edwards and wish him success in this exciting endeavor.

Best of '76

Continued from page 6

Defense

Ends: Tommy Hart, San Francisco 49ers; Claude Humphrey, Atlanta Falcons

Tackles: Curly Culp, Houston Oilers; Wally Chambers, Bears

Linebackers: Ted Hendricks, Raiders; Fred Carr, Green Bay Packers; Bill Bergy, Philadelphia Eagles

Backs: — Quarterback — Alonzo "Skip" Thomas, Raiders; Mike Haynes, Patriots

Safeties: Cliff Harris, Cowboys; Jack Tatum, Raiders

Honorable Mention: Sammy White, Vikings; Greg Pruitt, Cleveland Browns; George Knuz, Colts; Noah Jackson, Bears; Tom Mack, Rams; Roger Carr, Colts; Rick Upchurch, Denver Broncos; Otis Armstrong, Broncos; Steve Grogan, Patriots.

Defense: George Atkinson, Raiders; Greg Clements, Bears; Ishiah Robertson, Rams; John Dutton, Colts; Sam Hunt, Patriots; Dave Washington, 49ers.

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D. F. Glover, widely known for his involvement in civic and political affairs in Atlanta, and Georgia, is a candidate for the 34th House District which is to be vacated by Representative Ben Brown.

- D. F. Glover:
 - is a college professor and administrator at Morris Brown College
 - served as a public school teacher and administrator
 - served as Vice Director, Georgia Voters League, Sixth Congressional District
 - served as Director, Metro Atlanta Association for the Blind
 - served on Executive Board Atlanta Branch NAACP
 - presently, serves on Executive Board Community Service for the Blind

- presently serves as worker in 1977 Membership Campaign, Butler Street YMCA
- fought for fair employment of all public school teachers in Georgia, 1969
- Has earned an M.A. degree in political science and a Ph.D. degree in administration

When elected, D. F. Glover will strive to improve the quality of life in the 34th district and in the City of Atlanta by working for:

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- low interest and long term housing improvement and restoration loans for inner city home owners



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