

# Wolverine Observer



Vol. 45, No. 2

Morris Brown College

Wolverine Observer

Atlanta, Ga.

Nov. 18, 1977



Ms. Morris Brown College 1977-78

## Debra V. Miss MBC

by Mathias A. Odoemele

Deborah Vining, a senior Special Education Major at Morris Brown College took the reins of the highest honor in the student life as "MISS MORRIS BROWN COLLEGE" for the academic year 1977-78 during a coronation ceremony that took place in the new John H. Lewis Health, Physical Education and Recreation Building last week.

Crowning Miss Deborah Vining before a near capacity audience comprising students, parents, staff and faculty as well as friends and invited guests, Dr. Robert Threatt

President of Morris Brown said Deborah Vining indeed portrays all those characteristics of a queen such as grace, charm, beauty and intelligence.

Dr. Threatt remarked, "On behalf of the faculty, staff and students, I am happy to announce that Deborah Vining is the current "Miss Morris Brown College." He also commended the outgoing Miss Morris Brown College, Miranda Mack who has represented the college with duty, charm, ability and intelligence and said that Miss Vining surely has such qualities as the previous queen in representing the College.

The most beautiful

charming, lovely and nice young lady of the year in response to the president's speech happily and approvingly remarked, "I accept the honor of being Miss Morris Brown College with gratitude. I will hold this honor to the best of my ability." "Thank you for making this moment one of the happiest in my life."

Deborah Vining, a sweet and friendly lady, is a native of Social Circle, Georgia, and sixth of eight children of Mr. and Mrs. William Vining. She was first attendant to Miss Sarah Allen Quadrangle, an Omega Pearl, was Miss Omega, 1975-76, Miss Junior,

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## African King Visits City

Reprint from Atlanta News Scene

Mayor and Mrs. Maynard Jackson recently hosted a luncheon for honoring the King of the legendary Zulu Nation, His Majesty King Goodwill Zwelethini, and his new bride, Queen Mantfombe, during their visit to Atlanta.

King Zwelethini and Queen Mantfombe are touring the United States to get a better picture of the country and to celebrate their recent marriage. The King has expressed hope that his visit will promote a better understanding here of his

people in South Africa.

At the luncheon, Mayor Jackson made a presentation of the traditional handblown glass Dogwood blossom to the King and honorary citizenship certificates to the King and his entourage.

"The City of Atlanta is deeply honored by Your Majesty's visit," Mayor Jackson said. "I sincerely hope your presence in our country will dispel some of the myths surrounding the Zulu people and that more Americans will be made aware of the brutality of the oppressive system of apartheid which your people now endure. Your sense of

tradition and strength in the face of legalized terrorism and hatred should serve as a source of strength for all of us who seek equality and justice for all people."

King Zwelethini is a descendant of the legendary King Shaka, the African military genius who was able to combine the many tribes of the Zulu under the sound form of government which exists to this day. The Zulus, best known for their bravery, are one of the original peoples of South Africa. Queen Mantfombe was a Princess of

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## Nigeria Donates 100 G's to H.U.

by Mathias A. Odoemele

It was just one month ago that 500 Nigerian students arrived in the United States for two years of technical training. The students arrived at Dulles International Airport near Washington, D.C. on Nigeria Airways DC-10's and the government of Nigeria is sponsoring the 500 students.

Now, Nigeria, at least one African nation seeking technical assistance to post secondary education from the United States has specifically requested Black Americans to be involved in providing that assistance, according to the president of predominantly black Texas Southern University.

"It is the first time ever that an African government has asked for help from black colleges," Dr. Granville M. Sawyer revealed following his eight-day visit to Nigeria.

The breakthrough with oil-rich Nigeria is the result of more than 13 years of educational assistance from TSU to the Nigerian government. In the last five years, Sawyer said, the number of Nigerian students in the population of 10,000 at TSU has escalated from less than 100 to more than 500.

Sawyer, one of the founding presidents of POSITIVE FUTURES, Inc. - the first public affairs consortium in black higher education was in Washington attending the White House enactment of a new presidential management internship program.

Morris Brown College is one of the colleges in the Atlanta University Center which admits many Nigerians for

further studies. Nigerian students in Morris Brown at least are more than those of other international students on campus. Only two of these students are on government scholarship.

Nigeria is now able to pay for its own development programs. That country formerly emphasized training of high-level managerial and scientific personnel. Now their new needs are for highly skilled electricians, plumbers, machinists, agronomists, accountants, laboratory and medical technicians and many other such technicians in various fields.

The Nigerian training program is an excellent example of how the program works. Under the mutually beneficial arrangement, Nigeria receives well-trained technical personnel to staff its development programs and the U.S. schools receive additional students.

Appeals to Blacks

During his speech at Howard University recently while on a 5-day visit to the United States, Lt. Gen. Olusegun Obasanjo, Head of State of Nigeria, cited historical solidarity between Africans and Black Americans and called for better future relationships between the two.

In the convocation address, the Nigerian president called his visit to Howard University "an act of reunion and homage." Howard University, he said, has over the years

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Mayor Jackson And King Zwelethini

# Self - Awareness

by Franson M. Jones

As we search so diligently through everyday life wandering, searching to find personal freedom or a sense of self realization. Then we encounter various alternatives other than the truth.

Wandering here and there trying to find an inspiration or an intrinsic thought to aspire to. Finally resulting as difficult task for those who close their eyes and minds to the fact. That we "create our own heaven and hell right here on earth." Resulting with lives full of contradiction, disbelief and distrust.

From personal endeavors there have been downfalls and hardships in my life. I wish that some days would vanish from my conscience. In a sense, would not be a positive outlook on life. For I have the

ultimate goal in mind. And you as a peer will probably offer more competition to me that really needed. Challenging as it may sound, but I have desires for technical knowledge and aspiration that needs to be fulfilled to my liking.

In contrast, there are those who are not as fortunate as we are in some ways. Maybe because of the social, economical and political factors we are different. Still those that are different can be helped. And we have the essential tools to help them. Knowing this does not sound strange 98 percent of American prisons are composed predominately of blacks and minorities. Our community is filled with brilliant minds, demolished by the lack

of support and encouragement from the leaders of tomorrow.

I found that a mind is truly a terrible thing to waste. As minds of tomorrow let's spread an epidemic of possible leadership for the young ones.

They need so desperately from those who exceed to the top of the ultimate ladder in this society. And from their standpoint black images are something that they can identify too. So let's join in and promote community action groups. For this is our community and we can impress those members of our community and also instill admiration in our community. At this time, I can only think of actions. And let's start here with Morris Brown and wake up.



New housing for male students

## MBC Housing Deplorable

by Andrew Fleming

There has recently been a rather bizarre turn of events at Morris Brown College in terms of housing for on-campus students. The dormitories have been renovated, revised, and reassigned according to the appropriateness of certain individuals who represent higher authority at the institution.

Students returned from summer vacation only to find that Borders Tower, the once male dorm, housing female students in a dorm with urinals in all of the bathrooms and the stench of masculine odors lingering overhead. Leaky toilets and windows with inadequate drapery helped to make the scenery complete at the newly painted "rainbow hall."

Sarah Allen Quadrangle is now a co-ed dormitory with the male students residing in the basement area where the washing machines and dryers are located. Females living in the dormitory have been requested to do their laundering elsewhere for some outdated reason that is no more than mere speculation and indoctrinated suspicion.

The oldest dormitory on campus (Gaines Hall) which was once a female dorm houses male students this year. The building had deplorable, decaying, and degrading conditions before the transformation of the sexes, but now, this situation is destined to become worse, because

the male students were barely able to get repair work done in the other dormitory which they have been accused of vandalizing when in fact it was not the Morris Brown men, but rather, Upward Bound students. Is this any reason to force the male students to other quarters which should in essence be condemned instead of converted. Cracked and peeling walls and ceilings, bug and rodent infestation combined with age and time rotting are only a few problems that plague the new tenants of Gaines Hall.

Due to the fact that there were so many male students who could not find proper housing facilities on the yard, they were instructed to seek housing off-campus or placed in the Maple Street complex which is a dilapidated, run-down project which should not have been considered feasible for Morris Brown students or anyone else for that matter.

Upon careful observation and general feedback from the student populous it has been unanimously decided that most of these conditions aforementioned are not conducive to the necessary environment for a student to function at his best. Is a massive rip-off taking place, or is the administration so lackluster to the point where complacency has finally taken its toll. THINK about it Brownites.

## "Down here on Ground"

"Down Here on the Ground," a contemporary drama series focusing on innercity life, premiered Tuesday, November 1, 1977 on WCLK Radio-91.9 FM.

The series was introduced to Clark College and WCLK through the skillful hands of its Producer/Writer, Gary F. Flanigan. Flanigan says, "Down Here on the Ground concerns itself with the vanities of life; those vanities which transcend the superficialities of race, creed,

class, and color."

Under the direction of Quo Vadis Gex, Station Manager/Program Director of WCLK Radio and Debbie Wood, A Graduate Student of Atlanta University, the series' programming will consist of two fifteen minute programs per week. The series employs endless talents from students throughout the Atlanta University Center, Georgia State University and the Metro Atlanta Area.

## Spotlight

by Karen Plaisance

Reverend Michael Jones, dormitory dean here at Morris Brown, is one man earning the right to be under the spotlight. Dean Jones presides a church in Esparta, Georgia, the Mitchell Chapel A.M.E.

Dean Jones has been a CETA employee at MBC for the last three years. During his last three years here he has placed approximately 210 students in part time jobs.

Last commencement he managed to place five graduating students in full time jobs totaling close to \$65,000.

This semester he has placed 35 students in jobs. He has placed students with various employers such as Norrell Security, Dobbs House, Norrell Light and Industry, and United Parcel Service.

Dean Jones has been able to place students by social contacts and other persons involved in civic organizations. Dean Jones, who has a degree from ITC, said, "I have worked in reference to the general welfare of the student body including both male and female." He has received

many letters showing appreciation.

Dean Jones said, "I'm very grateful for the cooperation of the administration and the Deans of men and women. Without their cooperation I wouldn't have been able to function." Dean Jones then added, "All things done is because of the A.M.E. church and my love for it and the love of Morris Brown."

Dean Jones we salute you for your earnest endeavors in placing students to receive money for work, much needed money I might add.



Rev. Dean Jones



Vice President Powell

Major J. Powell Jr., Vice-President of Student Affairs, was admitted to the hospital this summer with a right broken leg. He returned to his home in late August.

Major Powell is one of our outstanding Brownites we should be proud. Coach Powell, as called by everyone graduated from MBC in 1940. He returned to Morris Brown in 1948 to teach. By 1963 he was the head football coach, athletic director and associate professor of Health and Physical Education. As an instructor of health and physical education Coach

Powell has shown his fantastic coaching ability by having a strong football team during his coaching years.

Coach Powell coached and trained Morris Brown's first pro football players. Tommy Hart of the San Francisco 49ers and George Atkinson of the Oakland Raiders. They also were the first to make N.A.I.A. All-American teams.

During the years 1963 through 68, he was selected various times as coach of the year. In 1968 he then became head director of the Health and Physical Education Department. In 1974, he

became the special assistant to President Threatt. In October, 1976 he became Vice-President of student affairs and continued as associate professor in Health and Physical Education.

Coach Powell has been back at work for some time. He is still on crutches, but this does not hinder him from performing the duties of Vice-President of Morris Brown.

The Wolverine Observer salutes Coach Powell for his past service to the college and his present exceptional service to the Morris Brown family.

# BAKKE SYMPOSIUM

The lawyer for Allan Bakke whose case against the University of California on grounds of racial discrimination is now before the U.S. Supreme Court, said that his client had been placed in an awkward position because of the widespread publicity and public conviction that this is a test case that will affect the future of American education and race relations.

Reynold H. Colvin emphasized the fact that Mr. Bakke is "an individual, strongly motivated to the study of medicine, whose academic record and potential promise are extremely high,

but who was twice rejected by the Admissions Committee of the Davis Medical School, while certain minority group members were admitted under a special admissions quota program from which other groups had been excluded."

Mr. Colvin made his remarks at a news conference before addressing a dinner meeting here of the American Jewish Committee's Domestic Affairs Commission.

Mr. Colvin, who is Chairman of the AJC's San Francisco Bay Area Chapter, acknowledged however, that "Mr. Bakke and I and the American Jewish Committee

are in favor of affirmative action," he continued. "Indeed, the AJC, in association with six other organizations, has filed a friend-of-the-court brief in favor of Mr. Bakke and in favor of affirmative action, which means providing special assistance to help members of disadvantaged groups perform on a competitive basis."

Mr. Colvin's definition of affirmative action, he pointed out, is a "far cry" from the admissions system of the University of California's Davis Medical School, which sets aside 16 out of 100 places in each entering class for

students from minority groups. The 16 minority group students are selected by a special admissions committee and are not judged by the same standards as the other 84 members of the entering class. It was because of this quota system that Mr. Bakke was denied admission to the school

in 1973, and again in 1974, although his undergraduate grade point average and his scores on the Medical College Admission Test were far higher than the averages of the students accepted under the special admissions program.

## Brown vs. Bakke

*This article is by Dr. Charles Price, Political Science Instructor at Morris Brown. He is also a regular columnist for the "Atlanta Daily World."*

Bakke vs. California may be best understood by a review of Brown II. It must be remembered that Brown vs. Board of Education of Topeka, Kansas was a class action.

The case established the principle that blacks possess rights as a race rather than as individuals, so that a particular black can rightly be delayed in the enjoyment of his established rights if progress is being made in improving the legal status of blacks generally.

One of the questions propounded by the Supreme Court to the plaintiff and defendant was:

"Assuming that it is decided that segregation in public schools violates the Fourteenth Amendment (b) may this court, the exercise of its equity powers, permit an effective gradual adjustment to the brought about from existing segregated systems to a system not based on color distinctions?"

The court asked further that if it is assumed that the question raised above are answered in the affirmative, (a) should this court formulate detailed decrees in these cases?

In writing its opinion in the Brown case, the Court recognized the difficulties in the full implementation of the constitutional principles set forth in Brown I.

The Court had said in its 1954 decision:

"Segregation of white and

colored children in public schools have a detrimental effect upon the condition of the law; for the policy of separating the races is usually interpreted as denoting the inferiority of the Negro group.

We conclude that in the field of public education the doctrine of 'separate but equal' has no place . . .

Therefore, we hold that the plaintiffs and others similarly situated for whom the actions have been brought are, by the reason of the segregation complained of, deprived of equal protection of the laws."

The Court admitted that it was necessary to follow equitable principles in fashioning the effectuating its decree. It noted that equity contained the practical flexibility and facilities for adjusting and reconciling public and private need. The defendants were therefore required only to make a "prompt and reasonable start."

The Supreme Court promised to consider the adequacy of any plan of desegregation in light of its promise to effectuate a transition to a racially non-discriminatory school system.

It appears that Bakke has the burden of showing that the plan devised by the state of California has no promise of effectuating a transition to a racially nondiscriminatory school system. Obviously this is not the case since the "quota system" clearly puts blacks in the medical school at Davis and does not keep whites out.

Only blacks have a right to

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## Editorial Opinion

Audrey Collins  
Associate Editor

Recently, there has been public controversy on charges of reverse discrimination. Unless one is a minority, namely Afro American, one cannot know the true detrimental effects of discrimination. An injustice so diverse that regardless of your overqualifications, employment is denied simply because you're black.

This is a country where over 200 years, skin color has outweighed intellectual skills thereby inflicting poverty to many. One cannot even imagine a lifestyle where the basic survival tools: adequate food, standard shelter and comprehensive health care are nonexistent.

After two centuries of bias treatment toward minorities, professional institutions have taken a turn. Their novel actions, through affirmative means, open doors that have been bolted shut to most blacks, Puerto Ricans, Chicanos, Indians, women and other minorities.

This affirmative action which is long overdue does not right the wrongs but merely cushions the impact. It does, however, allow competent young blacks, Indians, and the like a chance to gain a profession and compete in this corporate realm of capitalism.

"I think it's more appropriate to look upon affirmative action as a compensatory measure to bring blacks into the mainstream," Dr. Lewis Sullivan said. "In 1968, there was a total of 275 blacks in medical schools. Outside the two predominantly black medical schools, Meharry and Howard, there were only 100 black students out of the 11,000 admitted to predominantly white medical schools. At that time, African Americans were a composite of 11 percent of the population yet 1 percent of the medical student enrollment."

In 1970, the Association of American Medical Colleges

made a commitment to increase the percentage of minority students admitted to medical schools. According to Dr. Sullivan, dean and director of the School of Medicine at Morehouse College, minority admission increased to 12 percent in 1975. In the fall of 1974, black enrollment had increased to 7.4 percent. Blacks made up 1,106 of the total 15,000 medical student enrollment.

Since that time, the figure has slipped back. In 1975, blacks numbered 1036 out of 15,000 and in 1976, blacks numbered 1040 out of a total enrollment of 15,000 medical students.

Less than 5 years after America had taken the step to provide justice to those who had been treated so unjustly, segments of America began to fight back. Bakke represents this segment of America. When he filed a reverse discrimination suit that went all the way to the Supreme Court for a ruling, he was not out to collect damages only for himself. However, he represents all those Americans who wore hooded masks in the 1950's and 1960's, burned crosses and murdered blacks. The same Americans that James Earl Ray represented when he pulled the trigger and shot Dr. Martin Luther King dead in Selma, Ala. Also, Bakke represents those more subtle Americans who didn't burn crosses, but exhibited their bias belief through discriminatory hiring, housing rental and educational means.

Regardless of how the Supreme Court rules, much damage has already been done. Many schools will become hesitant in their special admissions procedures for fear of adverse publicity. As pointed out by Dr. Sullivan, the admission committees of many universities will become more conservative. Regardless of the outcome of

the Supreme Court ruling, the damage has already been done to affirmative action admissions policies. Many potential black medical school candidates will forget about medical school.

Bakke's charges of reverse discrimination against the University of California at Davis is questionable, particularly when you weigh the merits of the situation:

-Bakke not only applied to the University of Southern California at Davis for admission but also to 11 other schools in a two year period. He was rejected by all of the institutions.

-Bakke's age, 37, placed him in a high risk area because of the dropout rate of those students over 30.

-Standardized test scores and grade point averages are one of the many tools used to assess and evaluate those students seeking admission to medical schools. Personal references, character motivation, career goals; whether one intends to become a primary care or specialized physician, a series of interviews, prestigious and influential contacts such as recommendations from alumni, community leaders and/or politicians, and student leadership ability are all weighed in deciding what individuals will be more productive and become valuable physicians.

*The preceding article was an editorial opinion of the assistant editor of the Observer and not necessarily the views of the administration, the faculty, staff or student body of this institution. However we welcome your comments on this issue or any other controversial subject that you feel merits an editorial feedback.*

*Please send your responses to: Editorial Staff, Wolverine Observer, Hickman Student Union Building (SUB) Box 207.*

**Wolverine Observer**

Wolverine Observer

The Observer is designed to inform students, faculty, and administration. Also to serve as a communication channel between the Morris Brown Family.

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Roy Ayers Spreading Vibes

## Concert Hot as Ayers Jams

by Audrey Collins

Tired from the physical ordeal just encountered, I sat angrily and waited. About an hour and a half ago, I was in the midst of an aggressive mob of people. They pushed and shoved, at least an hour, trying desperately to get inside the gymnasium.

Finally, after the crowd had almost tripled in size, some very intelligent individual decided to open a single door and allow the mob to enter. It wasn't necessary to use the physical force of walking because the people behind you shoved you full force through the door.

After getting inside, I checked my watch. It was 10 o'clock. Dismayed at the late hour, I glanced at my ticket stub just to make sure I wasn't being a bit hasty.

In bold black letters, the ticket read: Morris Brown Homecoming Show, featuring Roy Ayers: Saturday, October 29, 8:30.

I felt very uncomfortable and nervous about whether my favorite musician would show up. Just last week he cancelled his concert at the Civic Center and believe it or not, I had a front row seat.

A glance toward the left side of the gym eliminated all reservations. There stood the Great Roy Ayers, unbeknown by the rest of the audience, bearded and handsome as ever. He smiled, as I stared at him, and revealed a set of beautiful, white, even teeth.

With confidence restored, I sat back and tried to relax. I knew within a matter of minutes the sounds of "Running Away," "Everybody Loves the Sunshine" and all

my other favorites would bring melody to my ears.

What I assumed would be a few minutes, turned out to be about an hour and a half. Preceding Roy Ayers, was an unannounced, unknown and totally untalented group.

Around 11 o'clock, I became very hot. Perspiration began to drift from my forehead. People were fanning pieces of paper in an attempt to get a swift of a breeze.

Around 11:30 in the midst of a "very hot house," Roy Ayers and the famous Ubiquity descended upon the stage before a standing ovation. The almost capacity crowd cheered.

At the same time, I could not resist screaming, "Doobie-Doo, Doobie-Doo." He made a while remark and said, "I hear someone in the audience saying 'Doobie-Doo,' well you might as well get it right, the name of the song is 'Running Away.'"

He began to sing, "doobie-doo run run run . . ." Regardless of the uncomfortable temperature, Roy Ayers literally "tore the roof off the mother."

The two sisters of Ubiquity, dressed in sexy black suite; one with a semi-transparent top, added a soulful harmony that is unmatched by any vocal group in this day and time.

Attired in his customary outfit, dashiki and slacks, Ayers along with the talented Ubiquity, provided beautiful, soft, easy listening music.

He moved into a philosophic sermon and asked, "Are you running for the answer? I have it . . . I am the third world, your power, your mind. Come closer, if your vision is clouded

. . . I need more than sex to nourish my equilibrium. I need the sun, rain, wind and trees. . . As he spoke the final words of deliverance, loud electrifying notes from the organs and various other keyboard instruments, trumpets, saxophone, bass and lead guitars and the vibes soared across the gymnasium.

He reversed into "Running Away," switched over to "This Side of Sunshine," and did what he called a "segwa" into "Everybody Loves the Sunshine."

The audience in a hypnotic trance, almost overcome by the heat, absorbed the mystic sounds. As the audience watched, they played their tambourines, morroccos, noise makers and sang along with one of the most unique blues, jazz and soul musicians of the late 20th Century. One whom I've loved since 1973, when he produced the album entitled "Red, Black and Green."

After introductions of and solos by the band members, Roy Ayers, Ubiquity did a finale and exited grand style.

Despite the exhaustion of the crowd, we had to have more. Everybody screamed for an encore.

The group came back and did "Life Line." The crowd cheered and I sat for a moment and thought, "Roy Ayers, Ubiquity are really bad."

According to Michelle Hawkins, president of the Student Government Association, the school was not trying to reserve energy, but the air conditioning was turned off because there was not enough power within the gym's small power circuit to supply Ayer's equipment and the air conditioning

## Wolverines Score

by Billy J. Cox

After two consecutive games on the road the stage was set for Morris Brown College's Homecoming clash with Albany St.

The Wolverines who have one of the most potent offenses in the nation were coming off losses to a powerful Florida team and Alabama St. A homecoming crowd of students, alumni and guests packed Herndon stadium for this game. The anxious Wolverines crowd didn't have to wait long as quarterback Johnny Thompkins passed to Myron Smith for a 14 yard touchdown and Anthony Phillips kicked the extra point to make the score 7-0 in the first quarter. Despite the fine running of the S.I.A.C. Leading rusher Alex Rankin, the score remained M.B.C. 7 Albany St. 0.

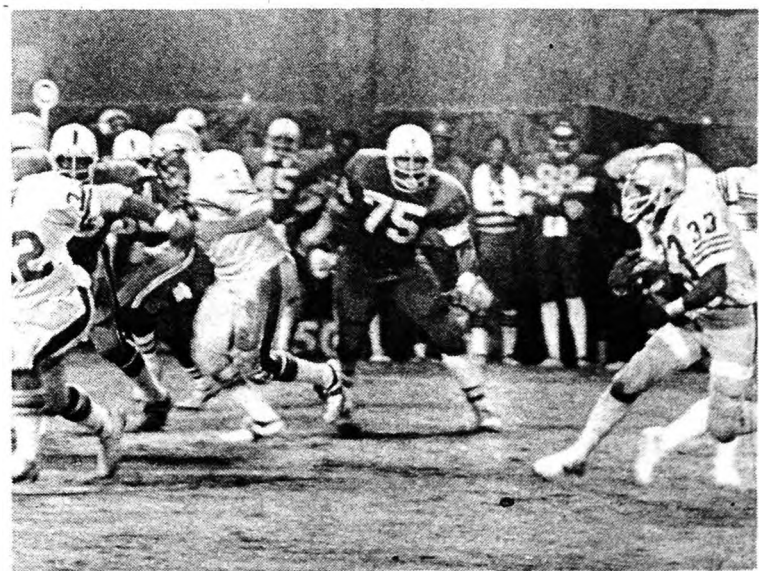
The halftime show was in honor of Miss M.B.C. Deborah Vining and her court, first attendant Marilyn Devoe and second attendant Alfreda Pierce. The halftime show was a royal performance by the Wolverine Marching band.

Such top music as the Emotions "Best of my Love," and the Commodores "Zoom" and "Easy" was performed by one of the premiere bands in the East. The class queens and club queens were presented while Miss M.B.C. Deborah Vining made a grand appearance out of a helicopter while her court arrived in a beautiful chauffeur driven limousine.

Miss M.B.C. was awarded the game football from Captain Donald Henry and Shelton Seymour along with four affectionate kisses. After a sensational halftime show the crowd relaxed again to witness the remainder of the game.

The second half was a defensive battle with Albany St. threatening. But the defensive unit held its ground. The Golden Rams of Albany St. could only muster a field goal and made the score M.B.C. 7/Albany St. 3. In the fourth quarter the defensive battle continued but the Wolverines struck again. Alex Rankin burst for a long gain, but fumbled the ball in the endzone where all SIAC candidate tight end Michael Smiley recovered it for a touchdown.

With the score MBC 13/Albany St. 3 the Wolverines were through scoring but holder Kenneth Meritt raced into the endzone for a two point conversion. The final score was MBC 15/Albany 3. The victory launched a celebration throughout the campus, highlighted by a performance of Roy Ayers in the John H. Lewis Gym.



Wolverines moving down field

by Audrey Collins

# MBC Floats On

The soulful sounds of marching bands added gaiety to the festive occasion. Rays of mid-day sun mixed with a soft autumn breeze made the setting perfect.

Thus the 1977-78 Morris Brown College Homecoming parade, with its elegant floats, moved down Fair Street.

Hundreds of people, young and old, watched with glaring eyes and half opened mouths. The sounds of popping fingers and singing in harmony with the latest top soul hits being performed by various bands floated through the air. Some of the spectators stood still and watched almost hypnotically while others did their things and boogied up and down the sidewalks.

Although everything went well, the highlights or most unique features were the battle of the bands, breathtaking floats and the van convoy.

Miss Morris Brown 1977 rode high as she sat upon her silver throne. Her float, which was near the end of the parade, glowed reflections of red, gold and white in the sunlight.

Your Majesty, smiled and waved to a crowd that lined the streets and waited patiently for a glimpse of her. This was truly a "Toast of Elegance," as the lovely Miss Morris Brown, wearing her symbolic lavender cape, flocked on either side by four lovely maidens, sat gracefully upon her magnificent float.

High stepping majorettes from Douglass High School, wearing black shiny boots, glittering gold embroidered

outfits, moved to the beats and thunderous roars from the bass and snare drum sections and the deep thump, thump of the brass and bass horns.

Classy vans in every color of the rainbow were an untraditional treat. Each van was fully equipped with the latest small appliances, televisions and stereos.

Following was the horney horns of Turner High's marching band. Turner's drill team did a choreographic drill-march while they positioned rifles for their cheering audience.

Groove Phi Groove was represented rather uniquely. Their striking float was a canopied, black and white fishing boat.

The Sigmas and the History Club were represented by highly tailored, lovely ladies.

All the way from Cleveland Ohio, the Shaw High School (Cardinal) marching band came to do their thing. And that they did. The Cardinals drew applause as their red mascot weaved in and out of the crowd and the drill team and majorettes danced to the sounds of the rhythmic beat.

The beautiful blue and white float of Miss Beta Sigma Rho, a wave and a sign of friendship from Miss North Carolina Central, the tailored appearance of Miss Gaines Hall and the flashiness of Mr. and Miss Spanish Club were sights to behold.

A thundering drum cater signaled the appearance of the marching bulldogs of Washington High School. The



## Ms. MBC And Court

by the band.

Lovely were Misses Delta Sigma Theta, Delta Charon, Psychology, Zeta and Human Resources.

"Yesterday Promise" was the theme of special Services' float. The all-white decorations signaled innocence and delicateness.

Cocky and flashy is a perfect description of the Murphey High School band and drill team.

Pretty Little Miss Dunbar Elementary School was present along with her highstepping drill team and scouts. Ladies of Alpha Phi Alpha and Miss Iota Phi added charm to the parade. Miss Veteran Club and Miss Sweet Heart were elegant.

The festive sounds of Smith High School's marching band preceded the Alpha's magnificent float. "Essence," the Alpha's float accented by green ferns and small shrubbery was elegant.

Screaming sirens and flashing red lights signaled the emergence of the Kappas. This was definitely a different kind of float; a large red fire engine with Kappas hanging from both sides.

The funky sounds of the Morris Brown College Marching Band signaled a finale to the grand event. The audience cheered as the lovely brown sugars, M.B.C.'s majorettes, danced to the sounds of "Brickhouse"

band was followed by a creative drill and dance performed by the school's drill team.

Misses Senior, Junior, Upward Bound, Biology Club and Omega looked like dainty dolls from a fairytale.

"Hustling" down M.L.K. Jr. Drive were the Southwest High School marching band, majorettes and drill team. The majorettes formed a troupe of rhythm dancers as they sang, danced and clapped to the sounds of the "Hustle" performed by the band.

As if to outperform all others, Harper High School literally "got down." Spectators sang as majorettes danced to the funky sounds of "Best of My Love" performed



Deborah Darlene Vining

## Miss MBC

Cont. from page 1

1976-77 and is a member of the Delta Sigma Theta Inc., a public service organization. Deborah is an honor roll student and plans to become a teacher. She is fond of hiking, sewing and singing and is a sport enthusiast and loves nature.

The first attendant to Miss Vining is Marilyn Devoe, native of Jacksonville, Fla. and majoring in Accounting. Miss Devoe is the daughter of Mr. and Mrs. Marion Devoe. Marilyn has been a majorette since she came to Morris Brown.

The Second Attendant is Alfreda Jovonia Pierce, daughter of Mr. Alfred L. Pierce of Atlanta and Mrs. L. Pierce. The second attendant's father was a Wolverine until being drafted into the army. Miss Pierce was a Southwest High majorette and her ambitions are to open her own nursery for the mentally retarded.

During the "Torch of Elegance" presentation fete, the queen was presented with many colorful gifts from the College and student government. The occasion was marked with color and elegance and Miss Angela Porter a soloist stole the show with her beautiful voice. As usual, Angela "turned everybody on" in the gym with her lovely version of "You Are My Friend."

"I would say the coronation took a lot of hard work and level minded people," says Michael Roland, Coronation Director. Mr. Roland commented that the reason why he said so way because "we were trying to do something unique as expected although we encountered some minor problems that are not noticeable." "In my opinion, says the Coronation Director, Miss Morris Brown College is really a true queen."

### ALMA MATER

Alma Mater Pride of Earth  
Gav'st to me another birth  
Haven for all hungry souls  
Feeding them shall be our goal  
Ever let thy banner be  
Emblem of the brave and free  
A welcome true to everyone  
Until thy work is done.

Hail to thee, maker of men  
Honor to thee once again  
Sacred truths on firmest ground  
Hail to thee dear Morris Brown  
To thy precepts praise accord  
To them may we e'er be bound  
And bow and thank the gracious Lord  
For Dear Ole Morris Brown.

## Nigeria Appeals

cont. from page 1

"provided succour to hundreds of Nigerians, quenched their thirst for knowledge and provided jobs at all levels for many among of them who needed it and were qualified."

The first President of Nigeria after it got its independence 17 years ago from the British, was Dr. Nnamdi Azikiwe who was a graduate of Howard University.

The speech followed by several days the presentation of a check of \$100,000 by the Nigerian government to Howard University.

Speaking mainly on the theme of "Black and African Development and the Process of Mental Liberation" the Nigerian head of state lamented the fact that his continent's history of achievement and contribution to human civilization has been "completely suppressed and obliterated by colonial domination." The Nigerian President's verdict was that Black Americans and Africans must close ranks to right past wrongs by drawing from a psychology of liberation.

"Technological and material abundance is our main objective," declared Obasanjo. "Our embarrassing dependence on the fruits of other people's labor, our readiness to imitate, our easy satisfaction with crumbs, will constitute greater obstacles than any external factors which hitherto hindered our development."

The Nigerian head welcomed qualified Black Americans to work with Nigerians in building that country. He implored Blacks here to use the power of the lobby to influence American decisions affecting Africa. He also implored them further to bring this force to bear on issues affecting Southern Africa in particular. "In Rhodesia, Namibia and South Africa, millions of Blacks and Africans are suffering under colonialism and the most perverted form of racism Apartheid," he said. "We in Nigeria believe that as long as one inch of African territory is occupied territory, we remain

in bondage, and that wherever any Black or African is oppressed, we share the indignity. This is the way it should be."

Subsequently, the Nigerian leader, whose country has spent more than \$75 million to support liberation movements in Southern Africa, has toured several of the "front line" states. Nigeria spearheaded the plan that provided for the phasing out of the Rhodesian security forces and the creation of a new Zimbabwean army.

The Nigerian head of state visit to the United States and Jimmy Carter's intended visit of Lagos, Nigeria, as the first American president to visit black Africa represents a significant shift in American policy. Under the previous administration relations between the U.S. and Nigeria the biggest and richest country in Africa were left to lapse into frigidity and finally, hostility.

The exchange of state visits between Nigeria and the United States is a sign that the Carter Administration has come to view Nigeria as the most important black African state and as a pivotal power for influencing events throughout the continent. President Carter who will be visiting Nigeria November 22 as the only stop in Africa told Obasanjo in the White House "Nigeria is the most important country in Africa economically." Nigeria has cast itself in the role of Africa's peacemaker.

Nigeria has a population of 80 million people and it is the second largest supplier of oil to the United States and the 7th producer of crude oil in the whole world.

Nigeria's gross national product is equal to the rest of black Africa combined, according to reports. Apart from its oil wealth, Nigeria exports other products to the outside world such as cotton, rubber, iron ore, cocoa, peanuts, coal, hides and skins, cashew nuts and many other exports.

A major voice in attempting to forge a strong "Nigerian-American connection" has been the United States Ambassador to the United Nations Andrew Young.

## King visits City cont. from page 1

the Swazi people, also original inhabitants of the region. The royal marriage symbolizes the success of a 150 year effort to unite the two nations.

Both the Zulu Nation and the Swazi people are presently dominated by the minority white South African government.

Referring to the struggles for freedom in South Africa, King Zwelethini said, "When I speak, the Zulu people listen. When they speak, I listen. If the Zulu people die, I die. And if I die, the Zulu people die. We are one."

"We in the kwaZulu government also do not seek and fight for a solution which will mean our survival as a black race only, but we also seek a solution which will insure our survival and full political, economical, educational development to each of the other racial groups in South Africa."

Justice Mtetwa also said the South African government has deliberately misled the world press in regard to the severity of injustices there and the widespread resistance to its racial policies.

# Que Queens 77-78

The Ques of Morris Brown College recently held their Omega Pearl Pageant. Joe Washington, television newscaster for 11-Alive, was the Master of Ceremonies.

The Pearls pageant included modeling by the Pearls in some of the latest fashions. Clothes modeled were jean casual suits and casual campus wear, all fashions came from Casual Corner in Greenbriar.

Delightful entertainment was in the form of song and dance. Gail Wilson, a senior from Jamaica, N.Y. entertained the audience with a modern dance in which she received a standing ovation.

## Hill Named Commerce Head

When members of the Atlanta Chamber of Commerce hold their annual meeting in December, they will participate in a milestone event that is as significant in its own way as the election of Atlanta's first black mayor.

That's when they formally name Jesse Hill Jr. as the first black president of the organization that represents Atlanta's business community, and promotes the city's interests to the nation and even to the world.

Hill's election will come as no surprise, of course, since every Atlanta chamber president rises through the ranks and Hill this year holds the title "president-elect."

It will be important not only because such an event would have been inconceivable just 10 years ago, and probably less than that, but because Hill, as president of Atlanta Life Insurance Co., represents success in the business world where blacks have been onlookers for most of their history in this country.

Indeed, the profile of black enterprise still traces a pattern that is deeply ethnic—automobiles, food, liquor store operations, small-scale building, entertainment. Black business is still small business for the most part, reflecting the nature of a minority economy that has only emerged as a major force in the last few years.

### Wolverine Observer Deadline

Nov. 28, 1977

All material must be typed  
Box 207 in the S.U.B.

Staff Meeting

Nov. 28, 1977 3:00 p

Publications Office  
New Payroll Procedures

Brazen Image sang "Don't Ask My Neighbor," a tune made popular by the Emotions. The all female group consists of Cicley Heathington, a senior from Boston, Vicki Wheeler, a senior from Augusta, Ga., Carilyn DeVoe, a junior from Jacksonville, Fla. and her sister Thelma, a senior who lead. Accompanying "Brazen Image" on piano was John Robinson, a member of Phi Mu Alpha the professional musical fraternity.

The Omega Queens for the 77-78 school year are:  
Miss Omega Tammie Fowler, a sophomore from Georgia.

\*Miss Psi Connie Colbert, a sophomore from Columbus, Ga.

\*Miss Phi Regina Leslie, a sophomore from Atlanta.

\*Miss Lampados Barbara Green, a sophomore from Augusta, Ga.

\*Sweethearts Ms. Laura Thomas, a sophomore from Lathonia, Ga. and Ms. Karen Spruiller, a sophomore from Flint, Michigan.

The pageant was coordinated by Bob Hayes, a member of the fraternity. The Omega men wish to thank all involved for their time and participation.

## Wealth of Wisdom

BLACK POWER AND URBAN UNREST: CREATIVE POSSIBILITIES by Nathan Wright Jr. Wright is a very precise writer. He has written books that have commented on many structures in the society. Wright in his latest book introduces creative alternatives to approach the problems related to urban life.

Pele, the Brazilian soccer superstar, has introduced soccer to America as a new-fashioned sport. "The Challenge of Soccer," by Hubert Vogelsinger is a handbook of skills techniques and strategy. A recommended reader for those interested in learning this sport.

MAKING IT IN COLLEGE by Marion Walker. This book is an analysis of colleges and what they should provide and what they are providing. It explains what a person can do to make college as profitable as possible.

GUIDE TO CAREER EDUCATION by Muriel

Lederer. An excellent book, the research has been done. A definite reference book for Education Majors.

AMERICAN PROBLEMS: WHAT SHOULD BE DONE by John May.

This book is designed to meet two needs. First to serve the need for understanding issues that have lately commanded the attention of Americans. Among these issues are violence, drug abuse, operations of the U.S. government, due process of law and ecological problems.

The second need which this book serves is the ability to distinguish between sound and spurious arguments, between solid and spurious evidence, between reason and rubbish in controversies about what should be done.

All of the listed books are available in the Jordan-Thomas Library. They are new additions to the library. For more information stop by the library and ask for their new lists of books.

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Jean Carn former Brownite

## Soft And Sweet

by Mathias A. Odoemele

"I started in my living room singing with the television at the age of 3," says Jean Carn.

Native Atlantan, she attended Booker T. Washington High School and Morris Brown College where she majored in Music.

The lady who made "Valentine Love" and recently "Free Love," has spent most of the past six years traveling and performing throughout the world including Europe, Japan, the United States and Africa with a myriad of groups. Although her latest tour partner is Dexter Wansel, Ms. Carn has also been on the road with Doug Carn and Norman Connors, the two men she cut three albums apiece with before going solo with her first album "Jean Carn."

Jean Carn, an attractive and beautiful young lady, joined the first choir when she was four years old, started taking piano lessons at age 5 and then started playing piano and organ when she turned twelve.

When asked about her feelings toward her audience, Jean Carn said, "I get a lot of enthusiasm from my crowd." "My appearance has changed since I left the jazz 'cause the trend among young people had influenced it," declared Carn who said young people are leaning towards soul nowadays. Jean who has never had a bad crowd credits this to the fact that she never records a sound that "I can't duplicate on stage or surpass in a live performance."

She especially enjoys the rapport she has with her audiences and feels that "When you perform before masses, thousands of people who've come to hear you, there's an energy exchange that you can't get anyplace else. I'm tired when I've finished performing because I give all that I can give. They deserve it because they give me their all with their responsiveness."

Performing comes second only to my children. Other than that, performing is real good," says the mother of three children. "My stage life

interrupts my family life because I love to spend time with them... Sometimes they travel with me." Her husband works with NBC News in Washington, D.C.

As would be expected of an entertainer, Ms. Carn has changed physically since she graduated from Morris Brown College to become an entertainer, but the change is mostly cosmetic. She now has a little mascara on her eyelashes, curves on her slim figure, and her long casual dresses have been replaced with tailored velvet blazers and skirts. When asked if she likes to appear on stage with a weird dressing as most entertainers do, she replied, "No. I'm very conservative in dressing for the stage."

As Jean travelled with her group from place to place, plane to plane, many performers tend to become alcoholics, drug addicts, and old-before-their-time-icks but Jean Carn with her good educational background looked unfatigued and refreshed as if she did nothing with her time.

"Some people smoke or drink, I chew bubble-gum," she told her agent. When questioned, she says her unfrazzled condition is due to "A system. I think the difficulty comes in abuses. If you don't get enough rest and if you party a lot while you're on the road, those things can strike back eventually. It's a hectic situation schedule wise." Rest has been the most important part of Jean's "system" ever since she attended Morris Brown, where she would plan all of her classes to start after ten. She says that if she were the party

type of person she would party on her off days. But Jean is more of a "loner" and prefers to sit in the hotel room and tape stories on cassettes for her three children, or talk to them and her NBC radio news husband Khalil Wheaton, on the phone.

Jean Carn who came to Morris Brown on music scholarship, participated in

Morris Brown Athletic Department has acquired a seven foot six dunk master for the 77-78 basketball season.

Coach Charles Hardnett, director of the Athletic Dept., recruited George Bell, 18, from Woodrow Wilson High School in Portsmouth, Virginia.

During Bell's high school years he didn't play as much basketball as he would have liked but did contribute to the team. He was unable to play because of a knee problem.

Because of these problems Bell limited himself to recreation basketball and street ball.

Coach Hardnett, basketball coach, said, "Bell has been practicing for two weeks and is developing. We cannot say if he will start right now or if he will play. Bell will be trained and will perform when he is more competent." Coach added, "George will not be pressured to play just to please the crowd sake." Hopefully George will develop into a good

skillful player so he can be a real asset to Morris Brown.

Morris Brown will open its season at home facing the Clark College Panthers on Friday, November 25th. Returning will be Billy Wade at 6'9, Ernest King at 6'9 and Sherwin Freeman 6'5 holding the board and Paul DeLaney 6 foot hotshot guard. This is not a starting line-up but favorites from last year. That same weekend MBC will face Paine College.

## Wolverines Defeat Tigers

The Fort Valley State College Fighting Blue Machine team lost its second bid at winning an early season game when the Wildcats were defeated by a score of 35-14 by the Morris Brown Wolverines. Approximately 10,000 sports fans were present at Porter Stadium in Macon, Ga. for the traditional Wildcats-Wolverines game.

With 5 minutes and 57 seconds left in the first half,

The leading tackler of the game was Larry McPherson of the Blue Machine with 19 solo tackles and 3 assists. Michael Cook lead the Wolverines with 11 tackles and 3 assists.

Walter Jester was the game's leading interceptor with 2 interceptions.

Robert Watts scored the game's first touchdown for the Wildcats. The PAT attempt by Roger Sims was successful and the Blue Machine took a 7-0 lead, then with 3 minutes and 7 seconds left in the half, Wolverine quarterback Billy Mayo connected with Myron Smith for the Wolverines added first TD of the half. The PAT attempt was good and the Wolverines added two more touchdowns and a two-point

conversion to take a 21-7 lead at the end of the first half.

The third quarter looked "promising" to the Blue Machine when they successfully stopped the Wolverines from putting any more points on the board and adding a Roscoe Mitchell TD and the PAT attempt by Roger Sims. Then in the fourth quarter, Morris Brown scored two more TD's to take a 35-14 victory over the Wildcats.

### GAME STATISTICS

FVSC	Morris Brown
62 Total yards passing	263
198 Total yards rushing	247
3-2 Fumbles	21
13 First downs	22
214 Total offense	483
7-254 Punt yards	4-135
6-50 Penalties/yards	8-80

## Soccer in Atlanta

by Mathias A. Odoemele

In an international soccer encounter, the United States National Soccer team Monday night overpowered a fast playing Chinese National soccer

the college band and chorus, performed the Messiah as soloist from Gospel to Oratorio. She said of her former teachers, "I couldn't do so much with the degree of proficiency and everything were it not for Morris Brown College and Dr. Hubert Johnson, now chairman of Music department." "In fact I really owe Morris Brown a lot," she proudly remarked.

Ms. Carn is going to California when she leaves Atlanta to finish her latest album "Soft and Sweet" which is expected to go gold without a doubt. The entertainer has been working very hard on this album which is being produced by Gamble and Huff of the Phil. Int. Records.

team 1-0 at Atlanta Stadium.

An enthusiastic crowd of 15,003 fans saw both teams really lock horns in a hard fought battle that almost resulted to a stampede in scoring by either side, especially during the first half of the game.

It was in the second half that it was a dream come through for Atlanta fans who have not witnessed a big soccer match for several years. They watched with curiosity as Don Droege, a defender for the U.S. from Rochester Lancers, slipped a pass to Fred Pereira of the Connecticut Bicentennials who was hotly pursued by a Chinese defender Tsai Chin-pin. But to no avail as Pereira fired one of the most thunderous shots in the seventh minute of the second half that kept the Chinese net shaking, the first and only goal that brought victory for the Americans.

When Pereira broke through, it was obvious the

Chinese goal keeper, Li Fu-Sheng, could not handle that nor could the Chinese pillars at the back stop the American goal hungry forward, Pereira.

The contest featured an all star U.S. team chosen from American players who participated in the North American Soccer League and players chosen from group A of Chinese team and those chosen from various provinces of China.

During the first half, the game was too tight with the Chinese dropping seven or eight men back on defense the moment they lost control of the game. A ploy that ensures no one scoring against them, but which also made it difficult for them to score as well.

Morris Brown College had a soccer team a year ago but don't have it any longer because the Athletic department ignored this part of sports even though it does not cost much to include among the games.

Cont. from page 3

### Bakke vs. Brown

complain about the "quota system" since it treats blacks as a class rather than as individuals but the court established this constitutional principle, fashioning its decree from equitable principles. Declaring that a group of citizens had a right which they could be denied until some adjustments could be made.

The NAACP argued against the adoption of this principle with no success.

The Bakke case is not an instance of reverse discrimination. It certainly does not discriminate against whites. There are 84 places for whites. If Bakke did not get one of those places, then his complaint should be aimed at those white takers of places or admission or the administration for only providing 84 places for whites, when 85 were needed.

The method employed by the state of California in assuring the admission of blacks is clearly supportive of the decree in Brown II. It represents a "prompt and reasonable start."

The "quota system" of admitting blacks, like busing, must be evaluated in light of the promise that it holds for moving our educational system closer to a unitary system. The public interest must be considered and not just the individual interest.

### Kappa Alpha Psi Funds Loans

by Keni Ates

Once again it is quality not quantity that accounts for the actions of the men whose allegiance is to PHI NU PI. The gentlemen of Kappa Alpha Psi Fraternity have recently instituted a revolving student loan at Morris Brown College. The money presented to the institution totals \$1,000 for the academic year and the maximum amount that can be borrowed is \$300, with the minimum set at \$50. Applications for this loan may be acquired at the MBC financial aid office.

The Beta Delta Chapter also presented to Dr. Robert Threatt two tickets to represent Morris Brown College at the special performance given by Gladys Knight and the Pips, for His Royal Highness Prince Charles of England. The Prince was visiting the United States and Metro-Atlanta area on official business.

On November 2, 1977 the Nupes sponsored a seminar on cancer. The seminar focused on the problems, research and unanswered questions about cancer. It also focused on breast cancer of women and how to detect the disease.

The 1978 Agnes Scott College Writers' Festival invites college students, only, to enter its annual poetry and fiction contest. Prizes of \$100 each will be awarded for the best poem and the best short story.

Manuscripts selected in the preliminary judging will be published in the Writers' Festival issue of "Aurora," the student literary magazine at Agnes Scott. These published manuscripts will be discussed at the Writers' Festival April 13 and 14, 1978. Guest professional writers will select the winning poem and short story.

All contestants must be enrolled in Georgia colleges or universities, public or private.

The deadline for submitting manuscripts is Feb. 1, 1978. All entries should be mailed to: Agnes Scott Writers' Festival, Department of English, Box 915, Agnes Scott College, Decatur, Georgia 30030.

The contest categories are

poetry and short stories. Contestants may submit no more than five pages of poetry and no more than two short stories of approximately 3,000 words each. All manuscripts must be typed.

When submitted, each work must have attached a sealed envelope with the name of the work on the outside and the author's name, college and address enclosed. If a manuscript is to be returned, it must be accompanied by a self-addressed, stamped envelope.

The Agnes Scott Writers Festival and Writing Contest are sponsored each year by the English department at Agnes Scott, a liberal arts college for women. The 1978 Festival will be held on the Agnes Scott campus in Decatur, a suburb of Atlanta. Guest professional writers for the Festival will be announced. All events will be open to the public, free of charge.



LOVE POEM ONE Part One

Our love shall be endless,  
As endless as the evolution  
of our imaginations.

... And as our souls meet  
in a place too sacred to imagine  
and too beautiful to dream,  
We shall ignite a fire  
of everlasting peace

So endless it shall be . . . .  
So sacred it shall stay . . . .  
So beautiful it shall remain

... Our Love.

Ken Ate

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### ATTENTION SENIORS

If you have not stopped by the placement office to update your resume do so immediately; also, it is imperative that you correct address is on file due to the enormity of information being mailed throughout the

school year.

The representative for Morris Brown at the Central Placement Office is Ms. Devita Delaughter . . . stop by and chat with her sometime.

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### "The Church Is One Foundation"

The Church is one foundation, Is Jesus Christ her Lord  
She is His new creation, By Spirit and the word  
From heaven He came and sought her to be His holy bride  
With His own blood he bought her, and for her life He died.

Elect from every nation, Yet one o'er all the earth  
Her charter of salvation, One Lord, one faith, one birth.  
One holy name she blesses, Partakes one holy food.  
And to one hope she presses, with every grace endued.

... Well,

This time I feel better about it.  
(Life and all its many questions)  
And if they would only look,  
The solution would be as visible as the moon on a clear night,  
for there is no problem unless you make it so.

I thank you for the challenge,  
but I have already climbed the mountain  
... And if you be the judge,  
Pray that you are not subject to judgement (again)  
I thank you for the challenge  
but I have already climbed the mountain  
... And if by chance you be the accuser,  
Watch that you be not accused yourself  
and if you give the word on others,  
Listen to know that the word has not been  
already given on you . . .  
... Well,

This time I feel better about it,  
(and) I thank you for the challenge,  
but I have already climbed the mountain . . .

Ken Ates