

Cut Morris Brown College

MBC Alumnus Wins Pulitzer Prize; First Black Ever To Win

Reprint from the Atlanta Constitution

James Alan McPherson, Morris Brown alumnus, won the Pulitzer Prize for fiction recently. He was the first black to win in that area of the prizes.

The 34-year old author, now an associate professor of English at the University of Virginia, won the prestigious award for "Elbow Room," a volume of short stories on various aspects of the black experience. The work carries on the themes of the previously published "Hue and Cry" — also a collection of short

stories.

The Pulitzer Prize, administered by the trustees of Columbia University, amounts to \$1,000 in each category and is perhaps the most coveted American award in the arts and journalism.

Reached at his Charlottesville, Va., home McPherson admitted that he had just about given up hoping that he would win the prize after the book failed to capture a National Book Award last week.

The author said that he grew up in Savannah reading Guy de Maupassant — an early influence. He then came to Atlanta and Morris Brown,

where he dove into the works of Ernest Hemingway, F. Scott Fitzgerald, Ralph Ellison and Isaac Babel, among others.

It was also in Atlanta, while he was editing both the school yearbook and its newspaper, that McPherson began writing short stories. "The second story I wrote won a prize," McPherson said.

The author, who worked summers as a waiter on railroad dining cars, used the \$1,000 Reader's Digest prize to enter Harvard Law School, from which he graduated in 1968.

McPherson said Monday that he would not reveal the

names of his favorite writers, but did mention with special admiration the works of Ralph Ellison.

While Ellison, Richard Wright and James Baldwin have won critical approval and are widely read by black and white audiences alike, other black authors have found it difficult to connect with white audiences. McPherson was asked if that state of affairs is changing.

"Each generation has new difficulties, new spinoffs to the old problems," McPherson said. "You have to temper your art to the climate of the times and hope that things will be

better for those who come along after you. Maybe in four generations we won't even have to make a distinction between white and black audiences."

McPherson sounded like a man who is not in search of the limelight. "I certainly don't want to be a celebrity," he said. "If anything I will probably just go out and get a haircut."

He has also been a contributing editor of Atlantic Monthly magazine. His work has appeared in many publications, including Black Insights, Cutting Edges, New Black Voices and Playboy.



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May, 1978

185 Seniors Expected to Graduate

By S. Weston Milligan

Close to 185 seniors will be graduating this year. This appears to be a good number but, some seniors are returning from the 76-77 school year and are just leaving.

Non-graduating seniors has been a problem at MBC for some time. Students who have not reached the senior level yet should be aware of what courses to take in order to receive a degree.

It has been said many times that Morris Brown is a school with no accreditation and poor instructors. Time after time again these accusations have been proven false by the accreditation associations and boards.

It is not easy anywhere to get a degree and Morris Brown does not literally give them away.

Here seniors have experienced everything from A to Z. The environment tells you many things and Morris Brown has prepared their graduates.

So, to the graduating class of 77-78 the Observer congratulates you. After graduation we are sure you will be able to have a pleasant summer knowing you have a degree from "Dear Ol' Morris Brown".

Seniors graduating this year: Abdusha Ali, Rodney Allen, Denise Brown Anderson, Purcella Anthony, Perrolyn Arnold, Kenneth Ates, Douglas Atkins, Janet Alease Bailey, Charles Baker, Shyril Beck, Perdada Billingslea, Leila Mae Blount, Jerry Jerome Bolton, Caressa Kay Bownes, Deborah Boyd, Patricia Boykin, Mary Bray, Rene Brown, Glenda Bryan, Rhonda Bush, Earl Campbell, Sandra Chandler, Janice M. Chinn, Henry L. Carson, Dezma Cobb, Marvin Cole, Audrey Collins, Cynthia Colton, Sharon Cooper, Beverly Crawford, Dennis Crawford, Patricia Dailey, Lillie Dawson, Audrey Dennis, Marilyn Devoe, Thelma Devoe, Barbara Dowdell, Cynthia

Doyle, Marcel Dozier, Jr., Yvonne Durham, Vivian Elridge, Leon Ingram, Nse Augustine Etukudo, John Richard Farmer, Michael Faulkner, Andrew Fleming, Artis L. Floyd, Annie Freeman, Barbara Garris, Bonita Joyce Gay, Pamela A. Gay, Sheila Goldsmith, Denise Gordon, Theresita Grant, Robert Green, Pluria Ann Grier, Jamella Hagan, Sharon Hall, Pamela Hampton, Sheryl R. Harris, Bobby Hayes, Cynthia L. Hill, Gerald C. Houser, Deborah Delores Huff, Calvin Hunt, Yolanda Hunt, Erma Huston, Helen Ika, Bernard Jacks, Laura Lileve Jackson, Marilyn Anita Jackson, Jacquelyn Wynne, Robert Jaudon, Melody Ann Jester, Cheryl Johnson, Glenda Johnson, Kevin Johnson, Patricia Johnson, Rwanda Jolivet, Sabrina Jolly, Audrey Jones, Phyllis Jones, Esther Kihara, Karen McAfee, Kim McArthur, Rita McBride, Marie O. Mitchell, Sabrina Mitchell, Steven Medcalfe, Clement Mkwanzu, Calvin Moody, Geneva Ann Morgan, Janet L. Morris, LaRonnia James Mosley, Sabrina Murphy, Debra Nettles, William Norman, John Nwokoro, Dargenia Kay Parham, Henry Perry, Jr., Diane Plummer, Randy Reed, Gloria Roberson, Gevonina Robinson, James Rucker, Sherman Rucker, Danny Scott, Karen Scott, Maeretha Smith, Willene Smith, Gregory Stanley, Lanier Stuckey, Brenda Swint, Karhn Thompson, Autherine Thompkins, Mercia Timberlake, Sheila Turner, William Vickers, Deborah Vining, Sherri Walthall, Alycia Walton, Yvonne Walton, Alice Washington, Jerome Waters, Donald Weathers, Sylvia Wells, Marsha White, Freddie Wilbon, Alice Williams, Genia Williams, Larry Williams, Theopolis Williams, Wanda Williams, Cynthia Willis, Gail Wilson, Dennis Witherspoon, Michael Woods, Morris Wormley, Larry Yeoman, Cassandra Young, and Muriel Young.

Summer School Registration to Begin

The 1978 Evening Undergraduate Summer School program is designed primarily for the mature student throughout the Atlanta University Center and community, who, because of summer employment and/or other daytime commitments desires to matriculate his/her academic studies during the evening and weekends.

The program shall begin at 4:00 p.m. Mondays through Fridays, Saturdays and Sundays, 8:00 a.m. until 2:00 p.m. For further information, please contact: Dr. V. Williams, 523-2691 or 523-7831, ext. 61 or 62.

Registration begins Monday June 13, 1978 at the Atlanta University.

By S. Weston Milligan

My experience as editor this year was a helpful one to me. It made me realize the great difference between the ideal situation you may want to achieve and the real situation that exists.

For instance, we began the school year with one typewriter that did not work. This was the only typewriter. When we finally got it halfway working the letters began sticking (striking repeatedly) causing countless mistakes and retyping.

We attempted to acquire another typewriter but it turned into one of those futile situations. Our budget for the school year stated we had \$650 for office equipment. Why no typewriter then?

Our budget comes from annual fees paid by students for publications. This annual fee is part of our tuition.

Instead, our office is moved into a dark and cold corner room with one half-working typewriter and told to produce. For two months we experienced havoc.



Then out of the goodness of someone's heart we were moved back. Still with no typewriter, poor file cabinets and no shelves to organize materials.

The administration should seriously look into our real situation in Publications and get us some equipment to work with. The budget states the money is there to purchase equipment.

Nevertheless, we published several issues this year. But if the working conditions were improved we could be much more effective in operating a college newspaper. Despite the conditions we turned an ideal situation into a real situation. The Wolverine Observer was alive. The staff now feels that we can grow even more.

Wanda Stanbury, a junior majoring in Mass Communications, has been appointed editor-in-chief of the Observer by S.G.A. President-Elect Norman Harrington. There are other positions available for students who have the desire.

The Observer is not only for Mass Media majors. The Observer can utilize business, art, marketing, fashion, political science and a host of other majors. Students wanting to join can contact Wanda Stansbury for more information.

One problem the publications office experienced was the lack of participation of students on the Brownite, the annual yearbook. It will not be ready until next semester partly because lack of student input.

The ideal situation is to have a working student body. By this we are producing and inevitably progressing together.

In my last lines as editor of the Observer I would like to thank all who helped us see it through. Also to congratulate the seniors graduating.

Then a reminder that the class of '82 will arrive on August 27, 1978. That is when it will all begin again. Until then take care of business and have a pleasant summer.

For the Class of 78

As the number of grains of sand, so are the number of searchers for freedom, but yet how many are enslaved by those who search for their own freedom, denying others that same God given right.

Our quest for freedom must first start within understanding ourselves and if it be true that our origins are one in the same, then surely a part of us must be in each of us. So do take care to love one another, and of all the differences between us, pray that mercy shall gather us that much closer together: For it is easier to sing of freedom that it is to live it; harder to own it, than it is to steal or deny it; and too often lost, than ever found.

We must first free ourselves before we can free others; free ourselves of the jealousy, hatred and silly prejudices that are expressed from our hearts. The flame of our hearts' torch flickers lowly and threatens to extinguish itself by our misconceptions of one another and if we are to stand as brothers and sisters, not racially, but universally, we must exalt our finer qualities and be kind to our human faults.

All too often the simple words "Be Yourself" are uttered and simultaneously trampled upon by the very same people who advocate them, whether willingly or unknowingly. True helpers of men are few and for those who hear the drummer in key with the hummer let them follow that song and hope for the day when freedom will not be just a mere word by a factual existence.

as-Salaam alaikum,
Keni Ates

What is Pan-Africanism?

"The total liberation and unification of Africa under an All-African Socialist Government must be the primary objective of all Black revolutionaries throughout the world. It is an objective which, when achieved, will bring about the fulfillment of the aspirations of Africans and people of African descent everywhere. It will at the same time advance the triumph of the international socialist revolution."
—Kwame Nkrumah

What's Happening in S. Africa

Hofman Banda is a 17-year-old high school student in Morris Isaacson High School in Soweto, South Africa. In June 1977 he was arrested under the notorious "terrorism act," which allows the police to detain persons for almost any political activity. Held at Security Police Headquarters, he was not allowed access to doctor or lawyer, minister or family member. Indeed, the police have still refused to tell his parents where he is being held.

Legan Mathabathe is the principal of Morris Isaacson High School. He was imprisoned without trial in 1976 for 108 days for reasons of "preventive detention." He is now being held in prison under the 1976 "internal security act."

These arrests—a student, and a faculty member—are not unique in South Africa. The philosophy of apartheid finds its deepest practice in South Africa's educational policy and includes not only racial and language segregation, but the banning of books and writers, and even those who possess those books.

These arrests—a student, and a faculty member—are not unique in South Africa. Hundreds of students were killed or injured as a result of riot police action during June 1976 in Soweto. Hundreds of other students and teachers are now in prison or under house arrest. Many of these have been neither charged nor tried; some have been tortured.

The help of students and teachers on this campus is needed. Members of academic communities around the world are now joining in an effort to secure freedom for their fellow students and teachers in the Republic of South Africa. Letters protesting the imprisonment of students and teachers because of their opposition to apartheid should be sent to:

The Hon. B. J. Vorster
Prime Minister
Union Buildings
Pretoria
South Africa

The freedom—indeed, the lives—of many in South Africa depends on the amount of international attention and pressure that can be generated. The amount of international pressure depends on the response of students and teachers in schools like ours to this appeal for help.

King Slaying in Another Play

A new play by Jim Peck, "Kindred Cobwebs in Duck Lane," scheduled to open May 17, at the Peachtree Walk Theatre Company, suggests an Atlanta-connection in the death of Dr. Martin Luther King, Jr.

The playwright, who met King in the earlier days of the civil rights movement, has, according to Peachtree Walk producer, Sid Shier, "created a fiction that is considerably more chilling than any of the assassination theories I've heard."

Peck's controversial play is set in a fashionable Northwest Atlanta prep school in the Spring of 1968. While an internal power struggle is unwinding at the school, the riflery team is dispatched to Memphis, for "a very important Smallbore Meet." The private school's Headmaster, who emerges as a sort of "Magnolia Mafia Godfather," has sent cryptic orders to the riflery coach to "take the stone out of my shoe." From this point, the play proceeds to chronicle the 1968 events from April Fool's Day to April 4 as an elaborate alibi for Mr. Carl Felker, the marksman-coach.

"Kindred Cobwebs in Duck Lane," is scheduled for a three-week run in the Community Room of Colony House, at Colony Square. It features a strong Atlanta cast, headed by Stuart Culpepper, Harriett Bass, Doug Kaye and Ted Henning. For further information, call 874-3219.

The play will be held in the Community Room (street level of Colony House, 145 15th Street) at Colony Square beginning May 17th for 3 weeks. Time: 8:00^{1/2}p.m. Admission \$4.75. Free parking at Colony Square garage. For further information call 874-3219.

Wolverine Observer

The Wolverine Observer is designed to inform the students, faculty and administration of Morris Brown College. Also to serve as a communications channel between the Morris Brown Family.

Opinions expressed in articles and letters are those of the author and do not necessarily reflect either the opinions or policies of the college.

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Profile of a Concerned Educator



MRS. DOROTHY SIMS

life, and of course, this is what learning in the educational process is all about.

Many of us have seen Mrs. Sims, talked with her, or heard of her.

Mrs. Sims is a "tell you like it is, and you can do what you want about it," person. She will tell you what is expected of you, and if you don't know what you should expect from her, she'll tell you that too. In

other words, Mrs. Sims is a down to earth person, with great teaching abilities and techniques who knows how to use them in maintaining complete command of her classroom and subject matter as we learn. Invariably, without noticing, she stops about 10 minutes before she dismisses her class to say, "do you understand? If you don't, you'd better tell me before we

go on to something else."

Her modesty is not reflected in her past achievements; nor in the numerous activities in which she presently participates. We know her as Mrs. Sims, the Mathematics Instructor downstairs in the Griffin-Hightower Science Building.

The Reverend Mrs. Dorothy Greer Sims is the Ministress of The Love Circle Truth Center,

Inc. in Atlanta, Georgia. She is a writer and the author of a recent book, "How to Manifest Your Universe." She has been featured by Jet, Call and Post Magazines for her book; an anthology of hymns, "Old Time Prayer Meeting Hymns." A lecturer having lectured at Emory, Northeastern, and Lincoln Universities; a Musician, having received the Phi Mu Alpha Cultural Award; President of the Jimmy

By Albert J. Gardner

Mrs. Dorothy Greer Sims was born in a family of three sisters and three brothers. Her father was a Baptist minister. She graduated from Booker T. Washington High School. Mrs. Sims is a Morris Brown College graduate, and is now a member of the Morris Brown faculty family, an instructor in the Mathematics Department. She completed her graduate studies at the Atlanta University in 1968.

Mrs. Sims always knew that she would attend college because her father, a graduate of Morehouse College expected this of all his children. They are all college graduates.

She is the mother of two lovely children and is happily married to her husband, a school principal.

Mrs. Sims doesn't only state her philosophy of education, but her philosophy is demonstrated teaching in her classes. She states that "we must insist on returning to the basic educational expectations of stressing excellence among our students." Their values are pointed in less significant areas as; how long can I stay out, Co-ed Visitation, and the like which exemplifies a lack of ability or a complete disregard for their perspective priority objectives. Since these non-academic problems are first priority on their list, their academic achievement is minimized. Many students who score markedly high deficiencies in many of their subject matters could be lessened if they would discipline themselves toward studying each subject at least 30 minutes per day, says Mrs. Sims.

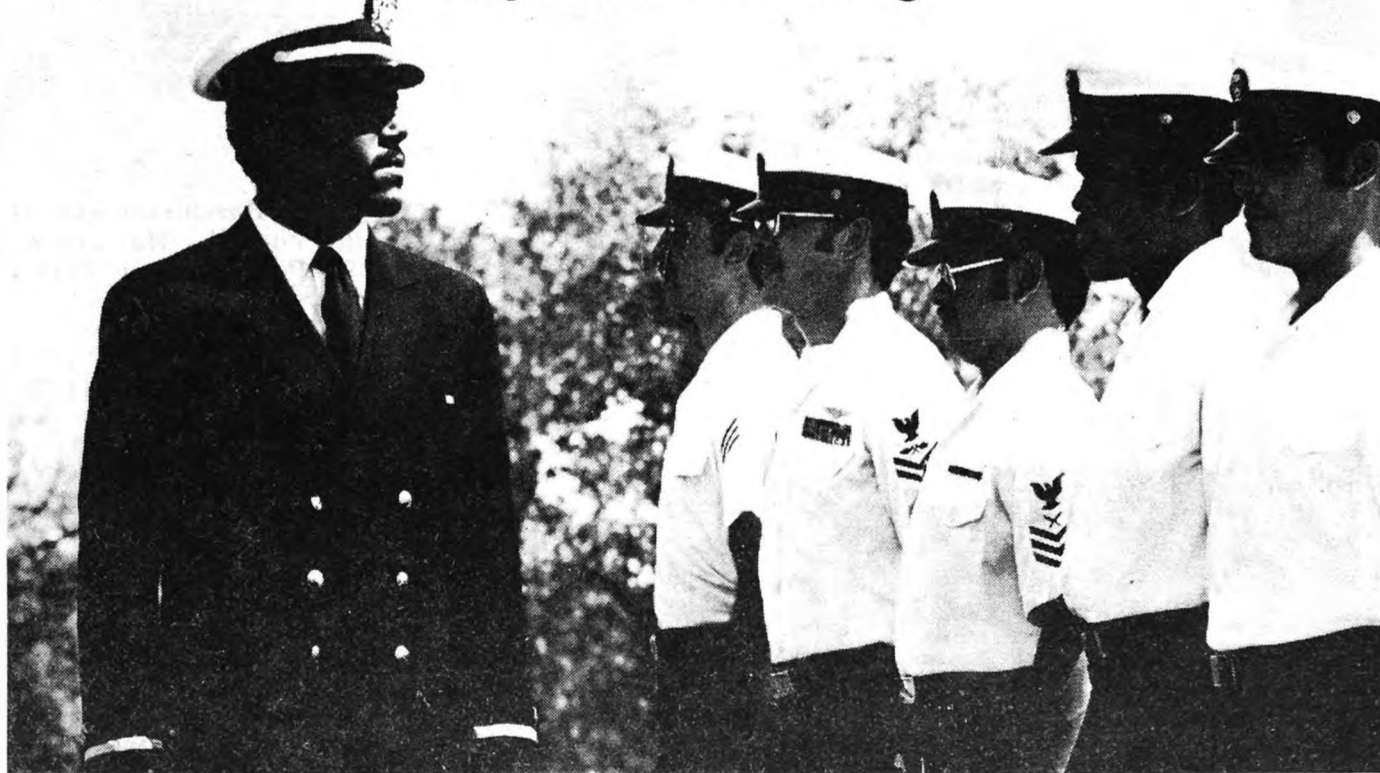
Learning, as stated by one of our professors, is a suffering experience. To this I do agree, but after the suffering experience, comes the joy and appreciation of education and the accomplishments made through it.

Mrs. Sims is a serious, conscientious, concerned educator who believes that learning can be not only fun, but can also be the greatest compliment that an individual student can pay to his or her

After you get your degree, you can take a number...



Or you can take charge



There are many bright, young, job-seeking graduates out there, today. The competition is so heavy, a good mind, a degree and a neatly-typed resume won't guarantee a corporate position with any real responsibility or growth potential.

But in the Navy, your good mind and your degree can help you qualify for a career that begins with immediate authority. Meet our standards and in four months at Officer Candidate School (OCS), you could become a leader. A respected decision-maker. A giver of commands. And if you can deal with the heavy demands placed on a Navy Officer, you can go as far as performance and dedication will carry you.

Moreover, combined salary and fringe benefits make a Navy officer's pay very competitive with private industry. Besides a good income, travel, management training... and experience, we offer benefits that include opportunities for post-graduate education; comprehensive medical and dental care; housing allowances; and 30 days paid vacation, annually... from the very first year.

So check out the real job situation. Then compare it with the career opportunity Navy offers you. Contact your College Placement Office to find out when a Navy representative will be on campus, send your resume to: **Navy Officer Program, Code 312 (T110), 4015 Wilson Blvd., Arlington, Va. 22203**

... or call your local Navy representative 404-458-6736

NAVY. IT'S A MIND-GROWING EXPERIENCE.

Dogwoods Bloom Amidst Beauty



At the saluting of the Dogwood Festival poses the Festival Salute Committee, from left to right Alfreda Pierce an attendant on court; Marilyn DeVoe, 1st Attendant; Deborah Vining, Ms. MBC 77-



78; Edna Lapsey, President of AKM Honor Society; Michelle Hawkins, S.G.A. President; Sharon Hall, Artis Oliver and the Little Miss Dogwood Festival Queens for 78.

Winners



Chevrolet Award Winner - Herbert Christo-her receives a trophy form Coach Head for an excellent year in football. Christopher won the Chevrolet Award in the Bethune Cookman - Morris Brown game televised on ABC.

With that award is \$1,000 scholarship in his name to the school.

In that game he had two interceptions and a 98 yard kick-off return for a touchdown. He has signed with Orange Crush the Denver Broncos.

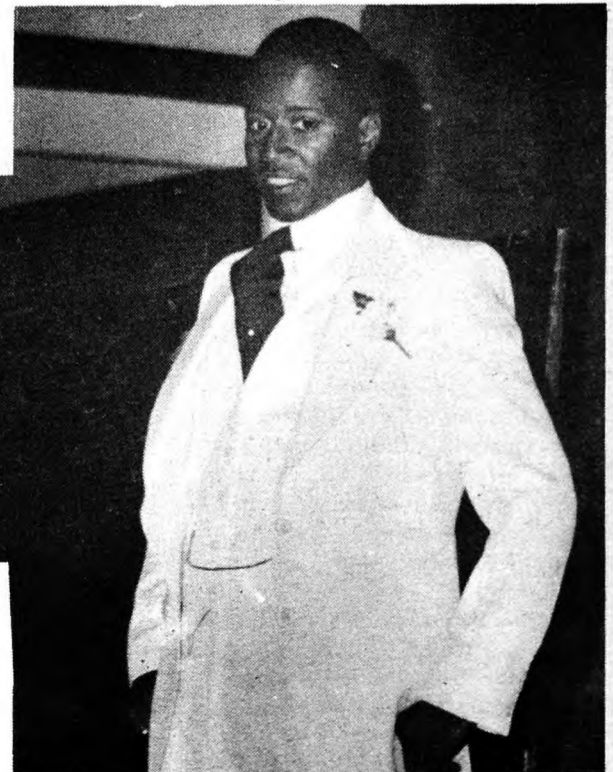


Norman Harrington gets his lapel flower at the Spring Formal. Harrington was announced the S.G.A. President for 1978-79 school year that evening.

MBC Formal Fashionable at Plaza

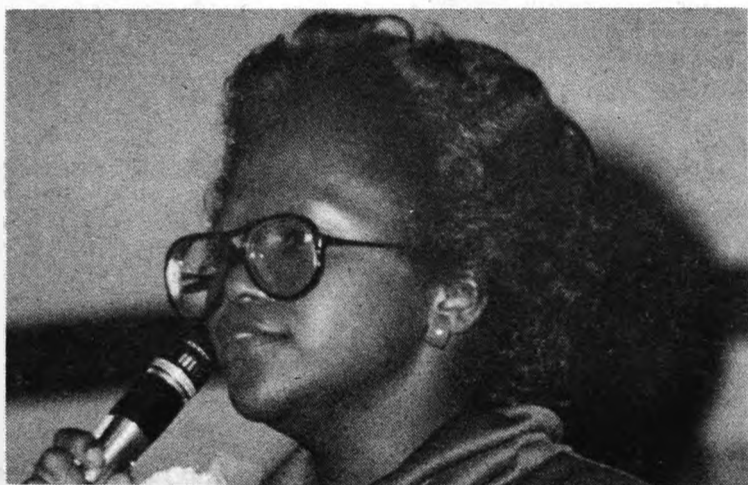


The fashion show was excellent as Sharon 'Magic' Jordan and Abdul Aziz model some othe fashions. Commenting and clean also are Terry A. Williams and Kenneth Wilburn.





This Senior cries knowing he has to leave Morris Brown. These scenes are taken from the 'Morris Brown Story' play. Andrew Fleming, managing editor, is with head down.

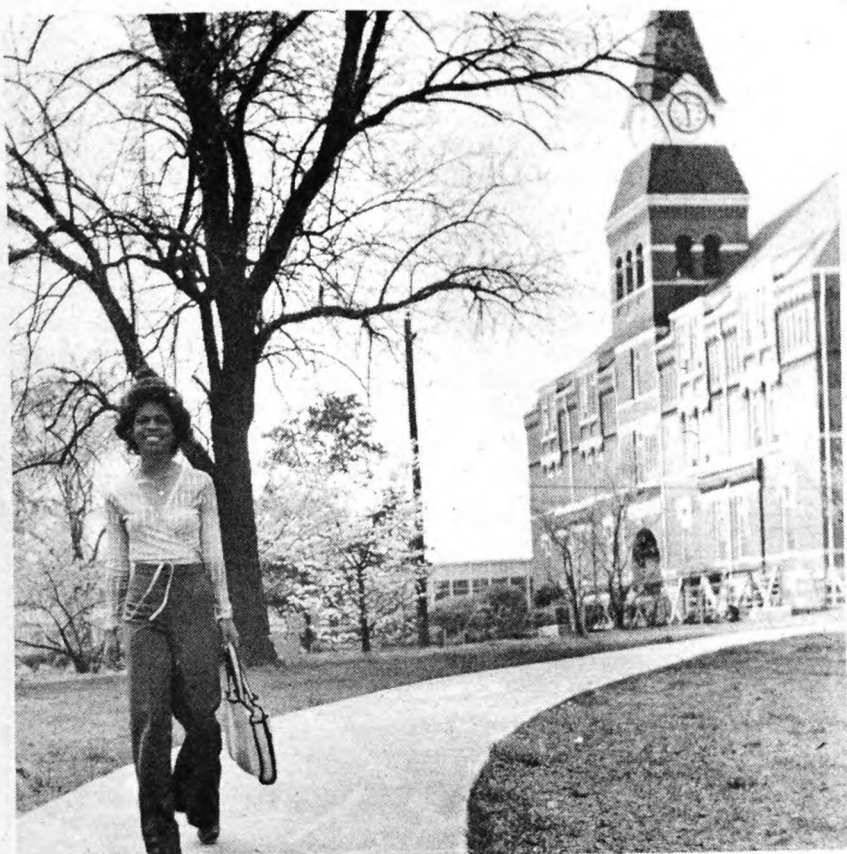


Angela Porter, one of the lead vocalists at MBC performing at the Spring Formal, 'The Closer I Get To You.'



Alma Lee, 1st attendant to the newly elected MBC Court.

Winners



Rachelle Vines eases on down the road. After being elected Miss MBC 78-79. The EOA intern is most likely headed to the class.



Senior Class President Sam Burston and Carmen Mack.



OUR MAN, Photo Phil Coventry. Coventry is a Spanish instructor when ever he's not taking pictures.

Robeson Review

By Gregory Jackson

The last of a series of book reviews sponsored by the staff of the John Thomas Library was given in the Jordan Thomas Library on Sunday April 25, by Mrs. Mary Jackson an assistant professor in the reading department at M.B.C.

The book was entitled **Paul Robeson, All American**. The review focused on the life of Paul Robeson from his birth on April 9, 1898 through his death on January 23, 1976. The content of the review centered on his ac-

complishments in the field of music noting that he was one of the first blacks in America to acquire recognitions in America as well as abroad as a distinguished opera singer and actor.

Ms. Jackson entertained questions at the end of the review concerning Robeson's political and social life. The review concluded with remarks made given on the value of the book review series, and the importance of Paul Robeson's accomplishments by the President of M.B.C., Dr. Robert Threatt.

IRS NEEDS HELP

The downtown office of Internal Revenue Service will need about 160 additional part-time employees next year during the tax filing period (January-April). On this career-conditional Civil Service job you will work as needed during regular business hours giving tax assistance to the public.

To qualify for one of 130 GS-4 Taxpayer Service Representative positions you must have either 2 years of post-high school study or 2 years administrative work experience or a combination of both and pass a Civil Service Exam; for the 30 GS-3 TSR positions you must have either 1 year of post-high school study or 1 year administrative work experience

or a combination of both and pass a Civil Service Exam.

If you qualify for the GS-4 positions and are selected you will be paid the regular hourly wage rate of \$4.20 while attending a 5-week training course in Atlanta. Applicants selected earliest may choose between either the August or October training class.

If you qualify for the GS-3 position and are selected you will be paid the regular hourly wage rate of \$3.81 while attending a 3-day training course in Atlanta in December.

If you're interested full details are available from the Federal Job Information Center, phone 221-4315, or the downtown office of IRS, phone 522-0050.

Atlanta Proposition For Talent

The Proposition Theatre Company, Atlanta's highly acclaimed experimental theatre company, is now accepting applications for company membership. Applicants accepted will be given an opportunity to participate with regular company members in training workshops and future productions.

Membership into this innovative and talented ensemble is open to persons of all ages. Casting for next season's shows are already underway. Those persons wishing to become a part of this dynamic group of actors and actresses should contact The Proposition immediately.

For information and requirements, call 523-6458. The Proposition is the resident theatre company of the Neighborhood Arts Center, located 252 Georgia Avenue (SW).



MORRIS BROWN'S AWARD WINNING PURPLE IMAGE JAZZ BAND, directed by William Braynon. LIVENS UP THE LUNCH HOUR FOR OFFICE WORKERS AT CORPORATE SQUARE OFFICE PARK.

THANK GOD IT'S FRIDAY

After 5,000 years of civilization - we all need a break.



GUS and SHIRLEY
When the computer dating service put them together, it came up short. By about 5 inches.



DAVE and SUE
Their marriage has survived everything. But can it handle Friday night?



TONY
He had the best moves, but not on the dance floor.



JACKIE
She had more ups and downs than an elevator. Green pills for up. Red for down.



MARV the LEATHERMAN
He could dance his way into your heart. And a few other places.



FRANNIE and JEANNIE
They came to dance, but ended up getting an education.



DONNA SUMMER as NICOLE
The long hot summer of the disco is her first acting role. Call the Fire Department!



THE COMMODORES
They got a whole year's worth of sound into one Friday night!

COLUMBIA PICTURES PRESENTS A MOTOWN-CASABLANCA PRODUCTION OF

THANK GOD IT'S FRIDAY

Special Guest Stars DONNA SUMMER and THE COMMODORES
Executive Producer NEIL BOG/ RT Written by BARRY ARMYAN BERNSTEIN
Produced by ROB COHEN Directed by ROBERT KLANE

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON CASABLANCA RECORDS AND TAPES

PG PARENTAL GUIDANCE SUGGESTED - SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Atlanta, Ga.

875-9668

Contact Leslie Steinberg

JR. College Visits MBC

By Mathias A. Odoemele

A group of students from Grand Rapids Junior College in Michigan visited Morris Brown's campus recently.

Welcoming the students, Major Powell, Dean of students, briefed the visitors about Morris Brown College and the opportunities available in the college.

In an answer to a question by one of the students who wanted to know the types of athletic programs available at Morris Brown, Powell said the College has four athletic programs with swimming coming up soon. He also told the students that females are free to participate in any of the sports they wish.

Asked about the ratio of males to females in the College, Coach Powell told them that there are two females to one male.

The students who were also visiting other A.U. center

schools as part of their tour of the the south were accompanied by Joyce Hofman director of student affairs and Robert Hurd, assistant to the vice president College Services, Grand Rapids Junior College.

Hofman who was speaking on behalf of the students, said their visit to Morris Brown and other center institutions was rewarding because it gave them the opportunity to see how it looks in predominantly black colleges in the south. Hofman said she noticed there was a special attitude and a lot of pride among students at Morris Brown. Friendliness and determination were some of the major observations she made after talking to some of Morris Brown students, she said.

Hofman confirmed that Grand Rapids is predominantly white in relation with blacks, many of the students don't have contacts with their

white counterparts because of the nature of the campus, but noted that progress has been made in this aspect in the last 2 years.

During a short interview with some of the students who were all blacks with the exception of two whites, the students said everybody in Morris Brown campus appeared friendly with a lot of respect and a lot of motivation. They said that after looking at Morris Brown's catalogue they found that the curriculums here were very good.

One student said "teachers here care but there, nobody cares." She however confirmed that communication between black students and whites is good.

They had praise for Morris Brown's facilities, especially the twin towers, the new gym and the historical landmark building - Fountain Hall.



School Me

The time is almost near,
When you'll be coming home my dear
There at college, your temporary home.
With me here working being all alone
With the summer closing in your love I'm anticipating
When those exams are over I will impatiently be waiting
Because it's been a long time since we flew a lustful night
With your arrival here this summer shall be an endless flight
Yes, when schools sets you free
I'll be here waiting for you to school me

By Billy J. Cox

POETRY

EXCERPTS . . .

By Keni Ates
TIP*TIP*TIP*TIP|*TIP*TIP
Right On!!

Tip hard Bro'
Don't take no mo' ??(C%*#C%
Took all there is to take
NOW they scared . . .

I'm Black They Black
We proud to be Black
Black is hip
Black is beautiful

Some can't dig Black
Black tires, Black fails, Black tries again
Some aint' Black enough
(then again) Some too Black
for their own selves . . .

Me and you of two different worlds
Once you thought you were richer than I
I had nothing, this I was told
Until I became aware that Black was Gold
Me and You of two different worlds
Once you thought you were richer than I
White was the better, you tried to make it fact
Until I looked again and found Black was
where it's at . . .

Silent Rap

Silent
say little
think much
write words to describe touch
make the paper talk
tell your thoughts to walk
write
silent
let not the wordly troubles
get you down
silent
write
let your words
blow depressions mind . . .
silent
write.
by Carolyn Hutchins



Summertime

You were my love of summer, the sunshine, the rain
and you and me were together in perfect harmony.
Together we loved and made love to height of our
capability. Summertime
In you I had found the love that some search a lifetime for,
yet never
found. Summertime
But just as summer can, so it went.
though with me still are the memories of times which
together we spent
Memories of the many different ways you said I love you.
Memories of the time when we first acknowledged the existence
of our love
and memories deeper still of the time we first made love.
It was as if the heaven above opened up and bestowed
perfection
upon us.
But just as summer came, so it went
and so did you though with me still is a part of you;
an even greater memory of the time we spent, summertime
You loved me in the summer, but will you love me in the spring
When into this world—your child I will bring
Summertime

by Carolyn D. Hutchins



Sports View / Track Team Runs Into Good Season



Sharon Roach receives the MVP for Female Track at the Annual Sports Award Night from Athletic Director Charles Hardnett.

Holmes, Stewart and Bynes Lead West to Victory

The MBC Basketball Intramural League hosted its first All-Star game this semester in the John H. Lewis Gym.

The teams were East and West with the West winning in the last few seconds. Micheal Stewart, Glen Holmes, Fred Bynes and excellent coaching by Edmond Potts led the West to a victory.

For the East was Anthony Phillips, coach, and quick guards Micheal Vaughn, Micheal Smiley and All-Star forward Marvin Evans. Evans carried the East down to the final seconds.

It was a great game and the Intramural league hopes to make it a greater success in the future. "All Star Team"

West
Micheal Stewart
Michael Cook
Michael White
Vincent Giddens

Glen Holmes
Jay Greely
Lawrence Williams
Fred Bynes
Myron Smith
Hank Johnson

Larry Powell
Jesse Haigher
Mark Shannon
Donald Henry
Darral Houston

By Iotha Griffin

As you all know sports fans, our fast running Wolverines have been doing very well all season in track. First, we showed very well in the Florida Relays with several members on the team receiving honors.

The Wolverines went to Tuskegee, Ala. recently to take on all the teams in the Southern Association Intercollegiate Conference (SIAC), for the conference championship.

They had a good chance of winning the title, but, they didn't. Florida A&M University came out victorious overall.

We did have some outstanding performances from Sharon Roache taking first in shot put and discus in female field events. Tidus Newborn took first place in the discus and Fred Couch took third in the same field event. Kenneth Marcus took third in the quarter mile to represent the Wolverines in Track events.

Congratulations to the winners, and also congratulations to the coaches and team for an outstanding season.

Baseball

Like most of the season our Wolverine Baseball team fell short of winning—losing to Bethune Cookman College in the last game of the season 7-5.

At one point in the game MBC led 4-3, but Bethune tied it and then went on to win.

The Wolverines finished with a 2-11-1 record tying Morehouse. It was a disappointing season for the baseball team, but hang in there and we are wishing you the best of luck in the years to come.

Mafia Controls

The Intramural

With 18 teams in the league only one team finished undefeated. The Mafia slayed all teams that opposed them and proved to be the best in the Intramural League here at MBC.

This team defeated the Globetrotters in the Championship who was also undefeated until they met for the championship.

So, congratulations to the Mafia who are the 77-78 Champs.

Football looks for Dynamite Season

The Morris Brown Wolverines had their spring practice session for the upcoming football season with a majority of the players feeling good after it.

The spring practice session lasted for a month. This is where the team worked on basic things such as blocking, exercising and play running.

Most of the players feel that their new coach Lambert Reed would be willing to work with them. Also they would be willing to work hard for him.

The team is looking forward to next season and look for support from the MBC Family.

Note: Most people think that there is nothing to sports. They are wrong. It takes a lot of practice, time and hard work.

Remember everyone can't be a winner, so on behalf of the Wolverine Observer, congratulations to all athletes and thank you for representing us in the sports world.

The Wolverine

The Wolverine lives in the northern forested areas of America and Europe. Because of his diabolical cunning, the Indians and Eskimos believed he was endowed with evil spirits. Fear is unknown in the Wolverine's make-up. Black bears, 20 times the Wolverine's weight, will leave a choice

meal at his approach. Although the Wolverine seldom weighs more than 25 pounds, his savage ferocity and enormous muscular power make him a worthy foe for any animal.

He is dreaded by panthers and tigers specifically.

Special Thanks to All Concerned

With The Observer

HAVE A PLEASANT
SUMMER

Wolverine Observer