

# Wolverine Observer



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Morris Brown College Nov. 11, 1978

## McPherson Speaks At Honors Day

By Joyce James

James Alan McPherson, winner of the 1978 Pulitzer Prize Award for Fiction, was the guest speaker for the Fall Honors Day Program held in the John Henry Lewis Health and P.E. Building Thursday morning, October 26, 1978 at 11:00 a.m.

A native of Savannah, Georgia, Mr. McPherson graduated from Morris Brown in 1965 with a double major in History and English and a minor in Political Science. He is also a 1968 graduate of the Harvard Law School and a 1969 graduate of the University of Iowa.

Mr. McPherson taught at the University of Iowa; University of California at Santa Cruz; Howard University; Morgan State University; and is presently employed as an Associate Professor of English at the University of Virginia.

As well as winning numerous awards, Mr. McPherson's writings have been anthologized in various works including Black Voices. He is also a contributing editor of the Atlantic Monthly and has written for the New York Time Magazine, Playboy and other publications.

Mr. McPherson spoke of value's that students should keep in mind while traveling the road to success.

He admitted that at first it can be frustrating but chaos and disorganization can be a positive thing because it fosters "self-discipline and hard work."

Mr. McPherson also emphasized the need on the part of students, to "dedicate" themselves to their goals and objectives and to "take chances."

Much of his dedication was learned from Dr. Payne, Mrs. Benton, Dr. Rowley and Mr. Murchison during his college days at MBC "Faith and optimism", said Mr.

McPherson, "should never be given up because it is a source of respect."

One must condition himself to positive values and no matter what happens to you—you have those values to help put you back on the road, concluded Mr. McPherson.

Norman Harrington, 1978-79 SGA President, presented Mr. McPherson with a plaque on behalf of the MBC student body, and Wanda Stansbury, Editor of the Wolverine Observer, presented him the 1977-78 Brownite which had been dedicated to him.

On hand to witness the Honors Day event were the uncle and brother of Mr. McPherson, MBC Alumni, faculty and various elementary and high school students.

Deep gratitude goes out to the Concert Band, choir and many others who helped make the event possible.

## Grand Performance

By Darcel Parnell

Morris Brown College was honored and privileged to welcome Mary Lou Williams, a native of Atlanta, the only living jazz artist who has explored and played in every era of jazz history. Miss Williams pianist-composer-arranger-captivated her audience with musical selections from the four great areas of jazz; spiritual, ragtime, Kansas City Swing, and bop.

Miss Williams, an authority and creator of jazz, possesses an untouchable talent and remarkable knowledge of the essence of jazz. She describes blues as "the spiritual feeling that heals the soul." Her music contains an unique fashion and style that gives her audience a renewed awareness and deep appreciation for the creation of music. She describes her music as God's music and stated "music can't be taught out of books it comes from the mind and heart." Her performance arranged from the 1930 entertainment demonstrating the strong swinging left hand to boogie woogie music.

She encouraged young people to get away from the commercial sounds saying, "Jazz has a conversation, and nobody's saying anything today." Miss Williams definitely knows how to make her music talk to you for her and jazz are one.

Miss Williams has a number of applaudable achievements. She's founders and president of the Bel Canto foundation for needy musicians. She is also the composer of 350 compositions. Miss Williams

has demonstrated the versatility of jazz in her composition "Hymn in Honor of St. Martin de Porres" introducing the role of jazz for sacred services and also composed the "Zodiac Suite" for the New York Philharmonic and performed with the orchestra in 1946 introducing Jazz and the Symphony for the first time.

Miss Williams is the recipient of

a grant for musical composition by the Guggenheim foundation and the National Endowment for the Arts. She also received Honorary Doctorates from Fordham University, N. Y. Loyola University, and five other colleges and universities. She conducts classes at Duke University and has performed in Europe among many places.



Mary Lou Williams, guest of Music Department



Above, James McPherson receives 1978 Brownite from Wanda R. Stansbury, editor Wolverine Observer. The 1978 Brownite was dedicated to Mr. McPherson. Below, Norman Harrington, president SGA, presents a plaque to Mr. McPherson for his literary accomplishments.

## NOBUCS

By Michael Roland

The National Organization of Black University and College Students (NOBUCS) has selected Atlanta University Center, as the site of its 3rd Annual National Conference on November 16-19, 1978.

NOBUCS; a national alliance of student leaders and campus editors, purpose is to coordinate the continuing struggle to preserve and enhance black institutions of higher education.

During the course of this four day conference national strategy shall be developed to respond to the crisis facing black colleges, as well as the means of advancing our institutions.

This year's conference will fea-

ture noted speakers, Lerone Bennett, Senior Editor, Ebony Magazine; Kalamu Salaam, Editor, Black Collegiate Magazine; Benjamin Mays, President Emeritas, Morehouse College; Rev. James Lowrey, Director, Southern Christian Leadership Conference; and Benjamin Hooks, Director, National Association for the Advancement of Colored People.

Luther Brown, who is a graduate student at Howard University is the 1978 Chairman of NOBUCS.

Brown said that this year's conference will feature the formulation of council of campus editors.

"This council will spearhead the development of a comprehensive,

(continued on page 4)



## From The Editor's Desk

I wanted to write an editorial about the productivity of the sororities and fraternities and the important role that they play as leaders and trendsetters on this campus but I was afraid that after I mentioned the partying and the stomping that I would have very little else to write about.

Since some students are in the midst of pledging, I thought an article about the Greeks would be timely, so I thought very, very hard about something to write. So hard that I fell asleep and drifted aimlessly into a dream:

*There existed a PanHellenic Council that organized and implemented campus wide and community wide activities and programs uniting students with students and ultimately students with the community. The fraternities and sororities were not*

*only stomping in the dining hall and on the bridge but they were stomping out illiteracy and political and social unawareness on the campus as well as in the community. They set up reading and writing classes for all that need help in these areas. They held political forums to make students and the community aware of the political process and initiated voter registration drives so that these same people could have a voice in this process. There were social gatherings with noted speakers who informed the students and the community of social and economical issues that might either thwart or enhance their survival.*

*There still were some groups that thrived on competition and did not want to work together. The new, strong, and organized Pan Hellenic Council supported their*

*competitive urges but the games were no longer "who has the best stomp?" or "who has the best parties?" The new games were "who can get the most registered voters?" and "who can teach the most children to read and write?" —games where everybody comes out a winner.*

*After all of these games were played and everybody was victorious they went down to the Apothecary Lounge, the Sheraton, the Hyatt Regency and partied because they had something to party about.*

My alarm clock clattered and I was awakened to the thought that I could not really write about fraternities and sororities assuming those roles because they may not want to give anything to the students or the community and they may not want to be leaders or innovators at all.

## Letter to the Editor

Dear Editor,

Loneliness and tension has taxed my self-control to the limit. I am seeking correspondence with any students who are willing to help me ease a troubled spirit.

Please send all letters to:

John Lorio  
P. O. Box 149  
Attica 14011, N.Y.  
#76A2958

## Birth Of A Giant

It began midway of the first semester of last year—plans to establish a place of combined thoughts were etched through the student body. There was talk among the student body seeking an establishment whereby we may all be as one." It was a noble consideration and the catalyst had begun. Chemical reactions of some 100 to 150 alike began to shift, activate and exhale redolence of incense into the atmosphere. The dissemination of its expectant arrival met with silent approval as its influence began to spread, casting a spell of unity among the breathers of the air. The embryo developed slowly, as it nestled securely in the wombs of its mother minds.

As the year crept into its cold and solemn December days, joys of the yuletide season began to fall softly on the minds of the young people. Tidings of good cheer took over as all began to look toward the holiday season and the coming New Year. Then all would be quiet along the grounds of Morris Brown as the lonely winds blow silently across the dormant grass and the weeping trees shimmer in

the coldness of the breeze. Big Ben rings the tidings of time to the silent and unhearing ears of the empty and lifeless rooms of Fountain Hall. Sleepily thoughts of preparation for the newborn trickled through the holiday season until the new year arrived and the minds met once again to further the development into the final stage.

The year moved in slowly, snow fell and ice covered the streets and grass. Ordinary routines were interrupted, progress was inevitably slowed. The cold harshness of the winter days made it almost impossible to consider any move toward finalizing activities now begun. It had reached the breaking days of winter in the last of March when the news came of the newborns from the surrounding campuses of Clark, Spelman and Morehouse. They all were reportedly in good support and looking forward to a healthy growth. Here at home, tenseness was mounting, labors of delivery was under way. Spring had arrived, the sun shone bright, dogwoods were in blossom, trees were budding and new grass

growing. Birds sang louder, and people were happier. Smiles and cheers warmed the hearts. The sun brightened the eyes of the young ones. The pretty girls entranced the minds of young men, and the bright pretty colors of happiness overjoyed the hearts of Angels, and they sang a chorus was a divine love emanating from all. The fruits of labor had born, the child was healthy, and its sisters and brothers healthy, and its spirits spread through the hearts of all, it grew largest of its sisters and brothers with five score and 8 souls of spiritual supporters. And it was loved. It was given a mind that it may think, it was given arms, that it may reach, it was given legs that it may walk, and Morris Brown that is may grow. And now its learned duty is to protect you from the harm of injustice and to help in the interest of furnishing you with the atmosphere of unity under the goals of social and academic happiness and perfection. Support the NAACP!

David M. Berry  
Chapter President

# African-American Writer's First Conference

by Joyce James

For the first time in the South an organization designed for black writers held its first conference October 20-22, 1978.

The Southern Collective African-American Writers, an organization created to give the black writers residing throughout the South an opportunity to present their work and to help encourage the promotion of the works of these black writers. The theme for the "78" writers conference was, "Developing the Writer: Maximizing Resources."

Mr. Hoyt Fuller, editor of First World publication, an international journal on black thought, was the keynote speaker and addressed the conference Friday evening, October 20th, 1978 at the Neighborhood Arts Center on Georgia Avenue.

He spoke of the problems and pressures that a black writer might endure in trying to attain success.

During the second and third day workshop were conducted to enhance the talents of the black writer and gave out pertinent and vital information --- funding, names of numerous publishing

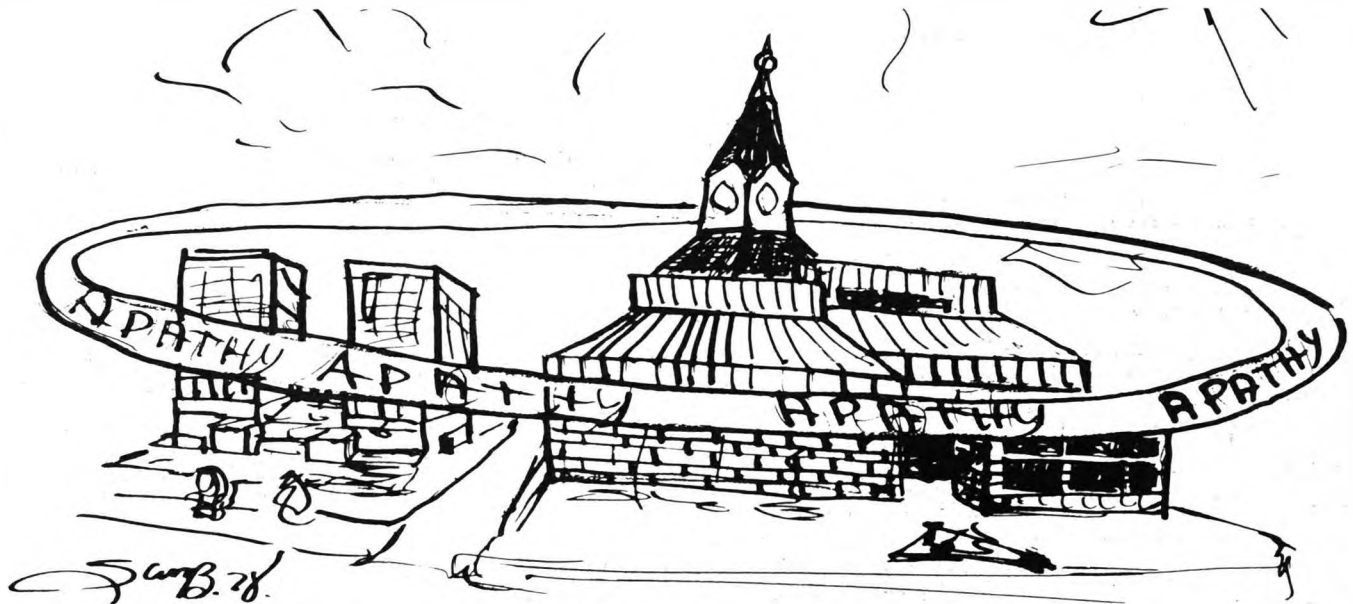
outlets, etc.

Minister Louis Farrakhan spoke of "The Writer's Social Responsibility" during a dinner Saturday evening, October 21, held in the Spelman College dining hall.

Osker Spicer — journalism instructor, Clark College, moderated two of the workshops (Publishing in Atlanta and the Writer's Social Responsibility) held Sunday along with Joan Lewis — drama instructor, Clark College, who also spoke on the "Writer's Social Responsibility."

Tony Smith — a Morehouse junior concentrating in photography and public relations, and Joyce James — a Morris Brown Senior concentrating in Mass Communications were there to cover live — the events of the writers conference for the AUC Newsreel.

The 1978 Annual Southern Collective African-American Writer — an organized voice to encourage the promotion of these Black writers and their works. To bring the black writer, "Up from a bud to a rose in full bloom."



The Wolverine Observer is designed to inform the students, faculty and administration of Morris Brown College, and to serve as a communications channel between the Morris Brown Family.

Opinions expressed in articles and letters are those of the author and do not necessarily reflect either the opinions or policies of the college.



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## Sharon Hall '78 Conducts Marketing Seminar

Miss Sharon Hall, Brand Assistant, Advertising Department, Proctor and Gamble Company, Cincinnati, Ohio, was the consultant for a one day **MARKETING SEMINAR** sponsored by the Department of Business and Economics.

A 1978 Magna Cum Laude graduate, alumna Hall presented two special sessions for students entitled "Pampers: A Success Story." The presentation outlined the history of the development of the Pampers Brand, one of the most profitable brands at Proctor and Gamble.

The presentation enabled the students to obtain a better understanding of how a concept is transformed into a product, the functions/responsibilities of the brand groups at P&G or at any marketing production, the structure of the various divisions and their interrelations, and varied career opportunities that are available in the marketing field.

Miss Hall was also available for a recruitment and rap session for students interested in pursuing career with P&G.

The Chicago Heights, Illinois native's primary responsibilities as a Brand Assistant, includes the coordination of staff organization,

marketing development, implementation, evaluation of marketing copy effectiveness analysis and recommendation for short and long range plans.

Miss Hall has had summer experience with the John Hancock Insurance Company in Chicago, with Sears, Fulton national Bank, and was an intern with the Community Relations Commissions and the Aluminum Company of America in marketing in Atlanta.

She was a high school honor student and appeared in Who's Who Among Young American High School Students.

At Morris Brown she was named to the Dean's list for eight semesters, was a member of the Freshmen Guide Team, of Morris Brown College National Alliance of Businessmen's (NAB) Cluster and was listed in Who's Who Among American College Students. In addition, she was an instructor in the College's Upward Bound Program's Business Enrichment Phase.

Miss Hall is an accomplished flute player, skilled in chess and backgammon, loves swimming, horseback riding and modeling and is fascinated with creating unique commercial copy.

## ITC Student Helps Inmates



By Keith Harriston

An Atlanta University Center (AUC) student has developed a program that makes it easier for former prison inmates to adjust to "outside" life.

Rev. Sanford J. Davis, a student at the Interdenominational Theological Center, is part of a program that young men from age 17 to 27 entered for inspiration after serving sentence for minor crimes.

The program, operating from the Gateway Adjustment Center at 10th and W. Peachtree Street, includes visits to the halfway house from young adult groups, choirs and guest speakers from the Atlanta area.

Davis said that it is the responsibility of the community to see that the transformation from prison life to the "outside" goes as smoothly as possible.

"There are many people in this community, especially in the AUC who could let these men know that someone cares," Davis said, "and we are always happy to have any person or group come and participate in the program."

In addition to attending ITC and working with prisoners, Davis has also worked with the Bill Glass Crusade, an evangelical group, and recently received a gold medal from the state inscribed "friend of the prisoners."

Davis is a member of the American Corrections Association, American Association of Funeral Directors and the NAACP.

Anyone interested in helping the brothers at the halfway house can contact Rev. Davis at the Adjustment Center.

## GUMBO

By S. Weston Milligan

A group of local artists, journalists, actors and cultural workers have formed a community media organization developing network of local black media sources.

The organization named Gumbo Communications Collec-

tive recently produced their first variety program entitled the "Souls of Black Folks." This program was based on the cultural and responsible values of the black community.

The Ilu Drummers opened the program with welcome from the motherland with drums and con-

gos reinforcing the knowledge of African history in music.

A portrayal of Harriet Tubman in a manner that the audience there now knows her in essence.

What the Gumbo Communication Collective did was bring all types of cultural expressions together in one evening. They showed what is being done in the community in communications as a form of art.

Some people don't want to take a chance and watch something cultural. However, they missed out on a treat this time because the "Souls of Black Folks" was soulful with reinforcing messages of knowledge

we so often forget. Knowledge that in our souls we hold the light which emits our love and want to help ourselves as a people.

Poetry was read throughout the program telling of the experience of blacks in America. Once again reinforcing the message that we as blacks must have a distinct sense of unity and love for one another.

The People's Survival Theatre performed scenes from "God is a Guess What?" written by Ray McIver. It recently closed at the Academy Arts Theatre which was another treat in itself.

Then there was the Atlanta African Dance and Drum Troupe

rendering African culture from 5,000 years ago. The dancers danced the true dance without any electric sounds, disco tracts or flashing lights. The pulsating rhythmic sounds of drums made from hollow tree trunks and the voices of the drummers was the music, but, they jammed hard nevertheless.

The Gumbo Communications Collective is a non-profit organization together for the love of their community. Their presence thus far has touched souls with enlightening knowledge.

I urge you to welcome Gumbo and support their endeavors.



## Pre-Alumni Council Organized

The Pre-Alumni Council held an organizational meeting Thursday, September 28. At this meeting, officers for the 1979 school year were elected. The new officers are President, Linda Rucker; Vice-President, David Berry; Secretary,

Natalie Hall, Johnnie King and Linda Hudson; The Special Projects Committee - Denise Butler, Carmen Mack and David Berry.

Some of the projects planned for this year include the passing of canisters at the football games for

the UNCF and a fish fry. The Pre-Alumni Council members also plan to attend church at Flipper Temple AME on Sunday October 8.

The Advisors are Mrs. Helen Threath and Mrs. Eloise Perry.

## Public Relations Director Named 1978 National Media Woman Of The Year

M. Paulyne Morgan White, director of public relations has been named the 1978 Woman of The Year by the National Association of Media Women, Inc. The announcement was made by Mrs. Lois Alexander Lane, Awards chairperson of the New York City during the 13th annual National Convention held in Philadelphia, P.A. at the Philadelphia Hilton Hotel on the University of Pennsylvania campus recently. She was named the winner over nominees from other chapters throughout the country according to the National Media Women's President, Mrs. Xerona Clayton Brady of Atlanta, Georgia. Included among her prizes were the bronze Ida B. Wells plaque, a bouquet of silk roses and a free trip to any point where Eastern Air Lines, The Wings of Man, serves.

She is an associate editor of the Atlanta Inquirer where she is also columnist.

In 1978 she was nominated for membership in Leadership Atlanta. The Atlanta Chapter of Media Women named her the 1978 Media Woman of the Year and she was cited by local businesses, by the Governor, Fulton County Commissioners, Mayor Maynard Jackson and the City of Atlanta. It is the highest award presented by

the local or national chapter. She organized the Morris Brown Chapter of National Association Media Women and the Morris Brown Chapter of Negro Business and Professional Women's Clubs, Inc. The 1978 National Media Woman of the Year is National Treasurer and is serving a second term. She serves on various community advisory boards, is a member of Delta Sigma Theta, Inc., Women in Communications, Public Relations Society of America, CASE, NAACP, YWCA, GAJD, JEA, a member of the advisory Public Relation Committee of the Northwest Georgia Girl Scouts and Assistant Girl Scout Leader at Walter White Elementary School, 2nd Vice President on Usherette Board #3 of the Big Bethel AME Church, an Atlanta club Vice President of the NANBPWC. Also its youth



adviser and program and membership director of the Southeast District Business and Professional Women's Club, and President of the Atlanta Sparklers of which she founded in 1963.

She is married to Atlanta businessman Frank White, Jr. and they are the proud parents of one daughter Lairalane.

# Volunteer, Georgia

1-800-282-4900

It all begins with a phone call.



(continued from page 1)

# POET'S PLACE

## ME THE WOMAN

Me the woman is striving for,  
A life unknown to us before.

I will go out and get a good job,  
That was once only given to Frank or Bob.

Maybe marriage is in my future someday,  
But I'm the one that I'll obey.

Being a housewife is not for me,  
I have a brain and long to be.

The man I choose must understand,  
That a career is part of my master plan.

He musn't try to change my mind,  
The disease of doubt with me is benign

But I'm moving toward a goal that I've set,  
Something I'm proud of and could never regret.

All that I symbolize is me  
For I am the woman that is to be.

## LOVE IS ONLY A WORD

Out of all the words in the world,  
There is only one that can break your heart  
Only one can shake you up,  
Slap you around and tear you apart

There is only one that will make you cry,  
Have the tears falling down your face,  
Have you walking in a dreadful daze,  
make you sigh,  
hoping to die.  
And to think,  
This word is love,  
Described as a white winter dove  
Spreading its fumes throughtout the world.

After all.  
Love is only a word.  
If one keeps repeating it;  
He will soon take the life out of it.  
Chair,  
Rock,  
Stump,  
Love.

Ethelene Janika Kimber

## LIFE DREAM

Dedicated to all girls of Morris Brown that have hopes and dreams

Pretty little girl with your hopes and dreams  
Take a little chance on this little scheme  
Grab a plot of land in a quiet little town,  
Build a little hut, plant flowers in the ground.  
Let's own a couple of pets say a dog and a duck  
Add a little spice with make believe luck,  
Take an o! horseshoe and hang it over the door.  
Buy from the grocer at the old country store.  
On cold winter days we can stay inside  
or hop on the car and take a long country ride.  
Let's let our friends drop in at any time they please,  
Kick your shoes off look in the icebook, make yourself  
at ease.  
Those Saturday night discos can still remain the same  
Let that boggie fever turn flickors to a flame.  
Let's live in the country and work in the city  
It's a fairy—tale life in the real nitty—gritty.  
Pretty little girl this offer is for you  
because even today fairy—tales come true.  
You can have your cake and eat it too!  
Life is not always what we Dream  
Its always more or less what we make it seem.

Dave

# NOBUCS

national position statement which shall serve as the primary vehicle to pursue our mutual objectives," he said.

He also added that it is imperative that students become and remain key figures in the struggle to advance black institutions.

Michael Roland, Chairman of the Atlanta Univ. Center Student

Council, said that this conference propose to assemble as many black college queens as possible, for the

selection and crowning of a Miss Black College of America.

"The coronation will not be simply a pageant, but a symbolic display of Black World cultural orientation," he said.

Roland encourages all campus organizational leaders, as well as any other students to attend this conference.

For further information, contact Michael Roland at 525-7831 ex. 26.

## National Essay Contest

A national essay contest, focusing on the use of animals in research and education programs, was announced today by Alice Herrington, president of Friends of Animals, Inc. (FoA). The best essay will receive a first prize of \$2,000. There will be three awards of second prizes of \$1,000 each and six awards of third prizes in the amount of \$500 each.

The question for this year's contest is: "Why should the Congress end funding of research and education programs that involve the use of animals and divert these funds to alternative methods?"

The contest is aimed at encouraging American students to help in the development of a new ethic for the treatment of non-human animals. Now in its second year, the competition is made possible through a grant from Regina Bauer Frankenberg, a director and vice-president of the national animal welfare organization.

"My purpose in funding the contest is to encourage interest in the

new ethic," said Ms. Frankenberg. "The past decade has witnessed strides in popular consciousness of the need for animal protection legislation. I want to add to this progress."

In announcing the contest, Ms. Herrington said, "Humans have used animals for their own purposes for thousands of years. As a result of ignorance and economic self-interest, we have developed rather deep-seated attitudes about our relationship to other species. We have erected strong emotional, philosophical and legal barriers that reserve ethical considerations only for ourselves."

"These barriers are beginning to dissolve," she continued. "New technology provides alternatives to the exploitation of animals for food, materials, research and recreation. We need to review the prevailing system of human values and ethics and encourage a broader acceptance of the notion that forms of life are entitled to ethical consideration."



## Review

By S. Weston Milligan

(Gil Scott-Heron and Brian Jackson/Secrets; Arista AB 4189)\*\*\*\*

Gil Scott and Brian Jackson have come together once again and produced songs which need to be heard. Their latest album "Secrets" is one of the duo's better endeavors.

Tunes like *Madison Avenue*, *Angel Dust*, *Show Bizness*, *A Prayer for Everybody* and *Third World Revolution* are all part of their usual high caliber of commentary music.

One particular cut "Show Bizness" describes the fame and glamour of the 'come and go bizness.' However, he points out that it's mostly show and no bizness.

The music is played by the Mid-night Band featuring Burnett *The Doctor* Williams on congas, Leon Williams on saxophone with special guest Harvey Mason on drums.

This is an intensely rhythmic album and can be played in the morning, evening and at the party. As always Gil Scott's meaningful lyrics confirm the spiritual and cultural aspect of the melodies.

From his previous albums Gil Scott has displayed the profound talent to produce an album like "Secrets." It is diverse from front to back with not one minute of uninteresting music. A must for serious collectors.

## Omega Elected

Marbury D. Keys III, Basileu (president) of Omega Psi Phi Fraternity, Inc.; Alpha Sigma chapter Morris Brown College was recently elected Asst. State Representative of Georgia for his fraternity.

The Alpha Sigma chapter was attending their Annual State Workshop in Columbus, Ga. when Keys was elected asst. state representative.

Key has been very active in Omega since his induction in 1976. He said, "I saw situations and changes being made that needed attention. Me being an Omegan I knew I could get things rolling for the concern of the fraternity."

Keys has served as the Keeper of Records and Seals for the Atlanta Area Intermediate Undergraduate Relations Committee for the last two years. It was this position that helped prepare Keys for this challenging endeavor.

Keys said, "First it was a great honor for me to be elected and my main concern will be to get chapters operating in the true realms of Omega, the business-like atmosphere that has always existed."

Keys who is basically a hard working individual is from the Riggs section of Washington, D.C. and is majoring in Business Administration here at Morris Brown College. He has held the positions of Keeper of Finance and Keeper of Records and Seals and wants to see his fraternity locally

and nationally become more community orientated.

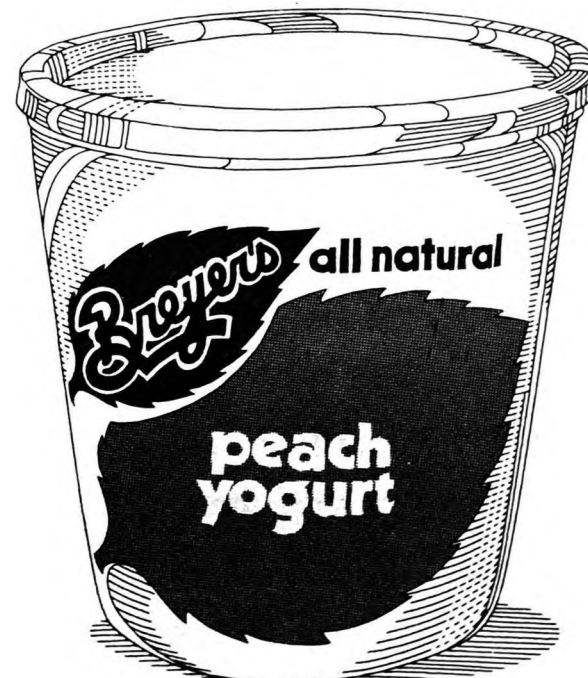
The Omegas have several brothers serving the community nationally and locally and are making plans to support both fully.

The chapter brothers of Keys are very proud of him and are working

by his side to help their fraternity that is designed to help the school and community which they are a part.

The Wolverine Observer applauds Omega Psi Phi's effort to become involved in community services

You've tried everything else,  
now try some culture.



All natural, creamy, full of fruit  
BREYERS® Real yogurt at its best.



# MBC PLAYERS

## ...Ceremonies In Dark Old Men, Nov. 17 & 18

The Morris Brown Players, under the direction of Ms. Brenda Cullen, Public Speaking and Drama instructor, will present Lonnie Elder III's "CEREMONIES IN DARK OLD MEN." On November 17 and 18 in Cunningham Auditorium at 8:00 p.m., the relatively young cast will give its rendition of Elder's award-winning play about the perils of a black family situated in an urban ghetto. The family which is supported solely by the daughter, is minus a mother but blessed with two jobless sons and a father with a non-profitting barbershop.

The father, a retired vaudevillian, no longer able to dance, reminisces and fantasizes of his old stage days.

It seems that the combination of one brother's talent, who is a con-artist, with the other's who is a thief, would bring a little income to the family. But it is the sole responsibility of the daughter to make ends meet. With 30 years behind her, a college degree and no

man, the daughter refuses to die supporting three men as her mother did. She decides that they will either get a job or get out. It is through her insistence that they get jobs and it is through their street knowledge and experience that they learn to successfully operate a bootlegging business out of their father's barbershop.

The play, in its two acts, handles numerous universal themes that reflect problems and situations typical of all people.

"CEREMONIES IN DARK OLD MEN" will be a debut for many of the Morris Brown Players who will experience their first stage performance. The cast will feature; Sheridan Blakely as Theo, Darreck B. Gee as Bobby, Marcus White as Blue, Lavetta Hambrick as the Prostitute, Sandra Hardy as Adele, Brian A. Hart as Mr. Jenkins and Michael Wayne Mayo as Mr. Parker. The stage manager for the production is Corey Johnson and the technicians include Joe Gresham, Ronald Hughes and Arthur V. Williams.



The Morris Brown Players

## About The Director...

by W. R. Stansbury

The short but sure figure seen whisking around and about the campus is the new Drama and Public Speaking instructor, Brenda R. Cullen. Hailing from Mississippi by way of New Jersey and New York, where she earned her undergraduate and graduate degrees and her New England accent. Ms. Cullen brings to Morris Brown an abundance of youth, vigor and experience.

Ms. Cullen attended Keane College in Union, N.J. and graduated summa cum laude with a degree in Special Education and a minor in speech and drama. She furthered her speech and drama studies at Columbia University in New York City, where she earned her masters degree in speech communications and theatre arts. Through the Columbia University drama department Ms. Cullen added to her credits production manager and actress in Edgar White's "CRUCIFICADO", actress in "FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE,

WHEN THE RAINBOW IS ENUF", by Ntosaka Shange, actress in Euripede's "ELECTRA" and an actress in "HELEN KELLER", by Henry Gibson.

As director of Lonnie Elder III's "CEREMONIES IN DARK OLD MEN", Ms. Cullen hopes to bring to the students a cultural enrichment. In addition to offering acting and technical experience to students, Ms. Cullen tries to provide alternatives to the cultural development of students as participants and students as audiences. She incorporates the students efforts throughout the entire production of the play and does not rely on professional actors or technicians for that 'polished' look. Ms. Cullen emphasizes the need for student involvement in all of the intricacies of staged productions. Students with non-acting experience or interest may find fulfillment as "hair and make-up artists, stage designers, costume designers or public relations people," to name a few. Although

some of the cast members are experiencing acting for the first time, she feels that all of the actors and actresses in this production possess fantastic potential.

In her few months here, she has established a relaxed and working rapport with her students. Well liked by them, she admits that they "look at me as a peer". Although she is 5'1" and speaks with her students on a first name basis her authority is highly respected, all 98lbs. of it.

In the future Ms. Cullen hopes to direct the Morris Brown Players in a condensed version of "FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE, WHEN THE RAINBOW IS ENUF", by Ntosaka Shange.

A well rounded artist, Ms. Cullen is experienced in pottery, macrame scriptwriting and film & drama critiquing. On November 17, Ms. Cullen plans to hold a writer poet workshop with guest poet C. Allen Carter from New York City. The time of the workshop is to be announced.



## The Proposition Theatre Company

# Jean Genet's THE BLACKS

Directed by Walter Dallas  
Memorial Arts Center  
1280 Peachtree St. N.E.

Reservations: 892-3600 Ex. 280

Oct. 26 - Nov. 18 Time 8:00

Donation \$5., \$3. Students



# SPORTS

## Alabama Spoils

By Billy Cox

Alabama A&M spoiled MBC's Homecoming with a 35-0 route at Herndon Stadium.

"Homecoming '78" drew a near capacity crowd to view MBC against tough Alabama A&M.

The first half was scoreless, but provided enough excitement to keep the crowd satisfied. Both teams attempted drives but shut down by each other's defense.

The homecoming ceremonies, an event enjoyed by all, got underway with the presentation of the courts. In keeping with the theme Vintage 78, her majesty Miss MBC, and court arrived in a Vintage Rolls Royce. The lovely



Rachelle Vines, Miss MBC, was presented the game ball (signed by the team) from the Captain, of the football team, Alfred Cooper, along with, of course, the traditional kiss. The band played their tribute to Miss MBC. Showing they could do more than play as they "freaked" out.

The second half got off to a bad start when MBC was penalized for a lengthy halftime. All the scoring was done by Ala. A&M, with 14 points in the third quarter and 21 points in the fourth, spoiling MBC's homecoming with a 35-0 shutout.

Despite the loss MBC has a record of 4 wins and 3 losses.

**Morris Brown College**  
vs.  
**Bethune-Cookman**  
**Orange Bowl - Miami Fla.**  
**Sat. Nov. 11, 1978**

## Wolverettes !!!

by Cicely A. Heathington

Talk about impressive! There will be plenty of excitement when the Morris Brown Wolverettes host their first competitive game for the 1978-79 season. The opponent will be Florida A & M University on November 17.

The team consists of fifteen bright young ladies ranging from five feet four inches to five feet eleven inches. Each one takes her position as serious as an eight hour job. They are dedicated to their performance and sure that success will blossom from their strong determination.

Mr. Kenneth Wimberly, assistant coach, and Ms. Vista Bryant, head coach, have been working with the young ladies for approximately one season. With a 10-6 record for last year's accomplishments, Coach Bryant feels that they need to concentrate on fundamental skills. She rest assured that all of this will be acquired before the opening season.

When Coach Bryant was asked how she felt about her team's performance she stated, "We have a promising group of freshman. Along with the experience of last season's young ladies I think we will be better than ever."

These women are a new breed seeking higher goals. An age of beings believing in their future endeavors. They can and will reflect the highest esteem of outstanding female athletes.



## Coach Has High Hopes

By Linda Toom

Lambert Reed, Morris Brown's new head football coach has high hopes for his team.

He feels the team has progressed well and he's very satisfied with a squad of only 7 seniors and predicts a good future for his young team.

Facing a limited budget, a small student population and limited facilities, the characteristics of small Black Colleges, Coach Reed accepted the challenge and emphasized that "it's a matter of knowing what you have to do and getting it done."

Reed a 1959 graduate of MBC, feels comfortable here at his Alma

Mater. This year's Homecoming which marked his 20th reunion, added to his excitement.

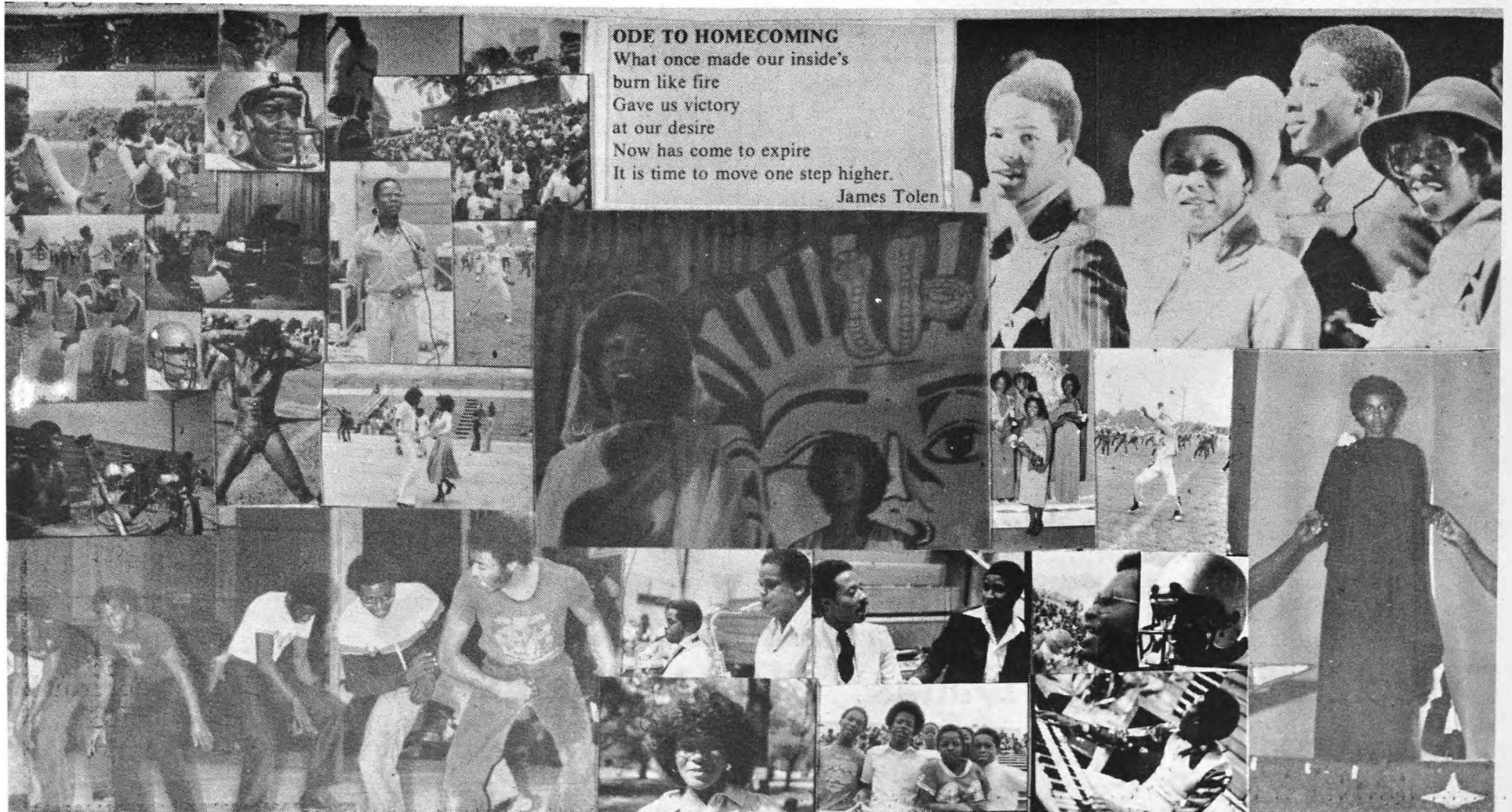
Before coming here, Coach Reed was an Assistant Coach at University of Florida, and Assistant Coach at the University of Miami and also a high school coach. He spoke very briefly about his Pro-football career with the Cleveland Browns in 1959.

Coach Reed expresses his thanks to the student body for the warm welcome, and the spiritual input of the football team.

To the students and Administration Coach Reed says, "Bear with us, we'll put together a good football team you can be proud of."



## Homecoming In Retrospect



**ODE TO HOMECOMING**  
What once made our inside's  
burn like fire  
Gave us victory  
at our desire  
Now has come to expire  
It is time to move one step higher.  
James Tolen

# ANNOUNCEMENTS

The Veterans Club will also sponsor a raffle. Grand prize will be a Thanksgiving Turkey.

Tickets for the raffle will be issued starting Monday November 6th, 1978. Proceeds will go to the needy for the upcoming holidays.

## PRESENTING

Dr. Eugene Hancock  
Reowned Organist  
In

## RECITAL

Morris Brown College  
Cunningham Auditorium  
Sunday, November 12, 1978  
4:30 P.M.

## PERFORMING SELECTIONS

Bach	Boulogue
Franck	Da Carta
Coleman	Sowande

Auspices: Phi Mu Alpha  
Free Admission

## 1978-79 HOMECOMING CONTEST WINNERS

**PIE-EATING CONTEST**  
First place--Learnant Livingston  
Second place--Lo Ronubl Euitg  
Third place--Tyrone (Peabo) Luckie

## SPIRIT CONTEST

Most Spirited Dormitory--Wilkes Hall  
Most Spirited Greek--Alpha Kappa Alpha Sorority  
Most Spirited Club--Phi Beta Lambda

The Contest Committee would like to express its deepest appreciation to all who participated in the Homecoming Events. **HOMECOMING** would just be homecoming without you.

## RACISM

Segregation U.S.      Apartheid South Africa  
One out of five students in the A.U.C.  
Does not know or care about South Africa Today  
Are You That One?  
Come to a Learning Experience Film: Last Grave at Dimbaza Howe Hall. 4:30. November 16th  
It Relates To You  
It Relates To Us All.  
Notice to Instructors: Please, devote at least 10 minutes in every class on the 16th of November to discuss the awareness of the South African Plight

## THE ATLANTA UNIVERSITY CENTER

Fashion Troupe's Fall/Winter Production  
"No Applause Please"

7:00 p.m. November 11, 1978  
Martin Luther King Jr. Chapel  
Morehouse College Campus  
Donations  
A.U.Center Students: 2.00 adv  
3.00 door

"Young blacks Helping Other Young Blacks"  
Donations support the U.N.C.F.

Freshmen: Don't get too itchy you will eventually get to sit where the Upperclassmens have sat, then you will wish to be a Freshmen.

**HELP TUTOR'S:** I'm failing Chemistry! Dr. Weaver's 8:00 M/W/F. McCleod's 9:25.

**SENIORS** are urged to check their hours for graduation. Good Luck!

To the MBC Football team don't give up your high hopes you still have two more games.

**SGA Office:** Don't feel bad about not being prepared for Homecoming. The Football team wasn't either.

Has anyone seen the black "Charlie's Angels" - The ones that wear the black and Gold. I need them to rescue me and capture my heart. Admirer.

Paul C. and Jeff A. you can't have your cake and eat it too. Your Women Friends.

**CONGRATULATIONS** to Dr. Price's American Government class in being civilized. We hope you can spread it to the next generation. Civilized Students from Last Semester.

MBC Girl's Basketball Team: Congratulations on your victory over Decatur Jr. College.

Ethelene: We like studying about you in Chemistry. You are about the only chemical we understand. Misunderstood.

Sharon T. what is your middle name, "Munchkin," "Imp," or "Attitude."

G. C. take me I'm yours. Admirer.

Flag Corp Tutor Needed: I'm flunking Band. Clarice Johnson.

S. W. what's up with Paul S. We miss having you around. Friends.

**Ladies:** Go to Spelman's Infirmary and get your Free B.C.'s, Check-up's, etc. Your Favorite Nurse.

Hollo Dimples! How's your love life? Admirer.

Alpha Angels your coronation was beautiful. The Alpha's are heavenly blessed. Secret Admirer's.

Shonda W. what's up at Gaines Hall 2nd Floor? Have you dumped the Towers.

Nancy W. where are you every weekend. Campus life must not be for you anymore. Your Best Friends.

Oscar Rosser: Close the door in Bethune-Cookman's Marching Band's face. Your Band Peers.

Charlene: Hey Hon--ney! You want a piece of candy. From the 5th floor.

With all due respect, We salute you Henry, Cleopas, and William. The Marching Wolverines.

Good-bye Mr. Berry we'll miss you. Good Luck!

C. T. falls over the men of Omega Psi Phi.

Hey, Lil James. I miss Ya. Lots! Sybil.

T. W. is really having a ball in Gaines Hall.

G. C. someone wants to know what's going on, on the second floor of Borders.

Lost: One key on a ring with a Mexican sandal attached. If found please return to Borders Towers.

Wanted: A young man, that's single and free. B.C.

Hey T. W., B. J. said it was good while it lasted.

Ollie, Jatawan says; love travels miles.

I'm watching your green mustang! (Que Psi Phi)

Linda Wilder has a singing scholarship to M.B.C.

Happy Birthday Kelvin, love Faye.

Dee, that 76 looked real good after thinking you flunked (Huh?)

Shawn and Reggie say yeah! Smooth Sailing!

L. J. T. says it's not just in the movies, W.S. find out what you're missing.

R. J., S.T. says, that red bug or all the money in Atlanta won't change her mind.

M.S.M. what you see, you can't always get.

Iris & Earnest: Young, Healthy and in love.

Deepest sympathy to Paul Jenkins in losing his brother.

MBC Football team: Do us all a favor and miss the bus. Your lovely fans!

MBC Marching Wolverines don't forget to pick up your feet, play your part, drive, drive, drive, and wax Bethune-Cookman's Band.

Best Wishes to Homeboy and Mary Hartman in announcing your engagement. Your Fellow Band Members.

Ouija Board says "Brownites by cool, I know all, and I tell all. S.D.T.

To MBC's Cafeteria: Keep doing what you're doing and next semester you'll have an early vacation as MBC recruit new students after the old ones die.

Music Majors: Gillian's the best or forget the rest.

Get well soon Ruenett. The Bopsy Twins, C. & E.

Happy Birthday Wanda Stansbury. May happiness and success follow your way. The Newspaper Staff.

Coach Hunter: God is still in the healing business. He will soon lay his hands on your heart. We are all praying for you. Your P.E. classes.

Mrs. Hollowell: I will be to class as soon as I get well. The cafeteria poisoned me. I don't think they like me. Your favorite student.

It is better to see a fool and learn from his mistakes than to see a fool and try to follow him to be with the crowd.

What is worst, telling a lie or living a lie?

Students: Lets get on one accord and clothe ourselves safely round with infinite love and wisdom.

Appreciate others and put your appreciation into words.

Dr. Price's Government Class: Grow in strength and learn new lessons every day. A Civilized Student.

Lonely: You are never alone. God is always with you.

Arvin G. and other joy smokers: What and who is Mary Jane?

Good Luck Sphinxman Maurice Davis. Walk on through the storm. E.J.K.

If another student abuses Danforth Chapel, the collection plate will be raised to a hotel fee.

**CONGRATULATIONS** goes out to Darrell H. in being nominated the "Father of the Year." from the "House."

To the Class of 1982: Hold your head up high, you are yesterday's baby and tomorrow's future.

The only spirit Morris Brown student had for Homecoming was the spirit juice that was sipped in the stands.

**CONGRATULATIONS** goes out to Twrnia Wimbish in being chosen as the "Peach" of the State.

Coach Hunter: Take joy, "your faith has made you well." I place you in God's care and keeping, knowing that God is at work in you. Ethelene

Bridget W., another one like the last one and we'll have to get you some neck make-up too. Your Best Friend.

To the Ladies of the fourth floor Cochran Towers: We would like to put in a two minute phone call each day. Neglected.

Get well soon Coach Hunter, we are all praying for your speedy recovery.

Naomi, keep shoonek "bouncing."

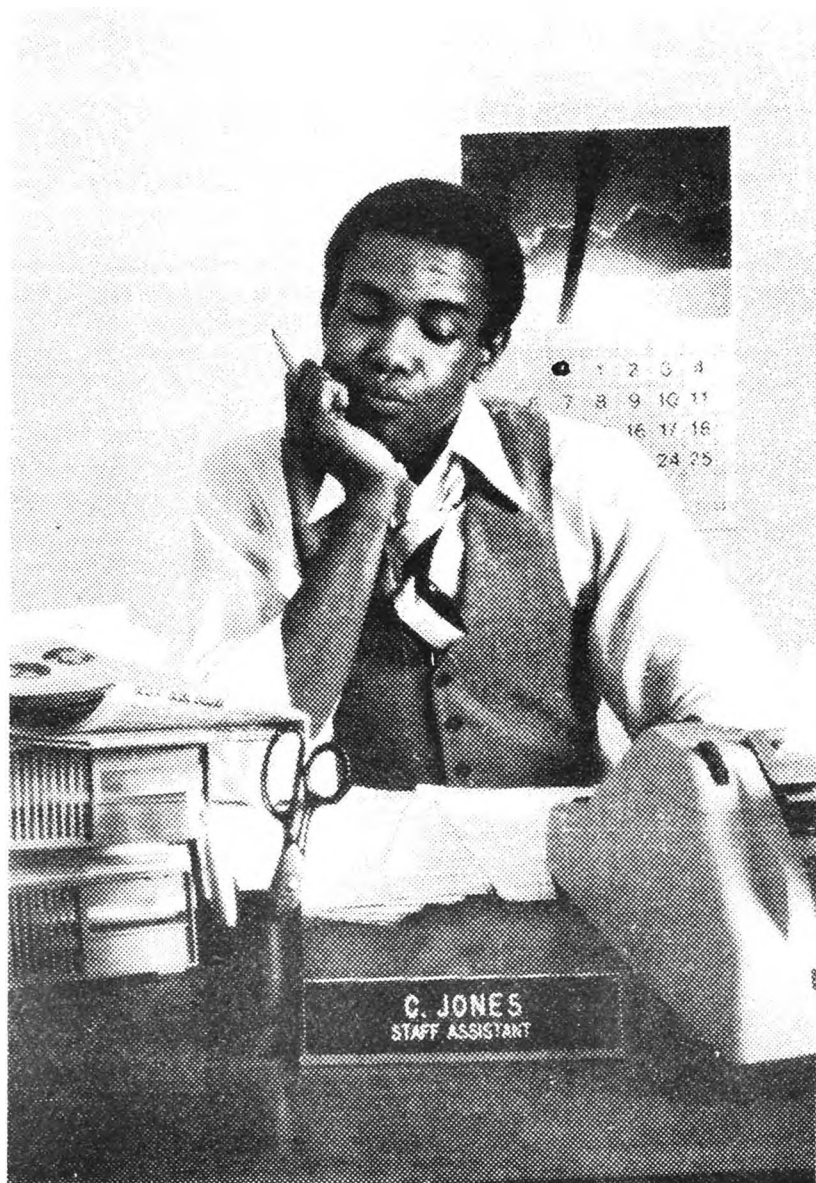
## Highly cultured.



All natural, creamy, full of fruit  
**BREYERS**  
Real yogurt at its best.



# With your degree, you can either wait for responsibility or...assume it.



There are a lot of good minds coming out of colleges and universities. And every year, the competition gets tougher for the good jobs—jobs with responsibility.

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The job isn't easy, but if you're a self-motivated person, you can go as high as your ambitions and talent will take you. And you don't have to wait a long time to get there. We'll also start you off at a salary comparable to most corporations.

But a Navy commission also means benefits unrivaled in the civilian job market; 30 days paid vacation, low cost Servicemen's Group Life Insurance and free medical and dental care. And you still have access to the same leisure time activities you now enjoy.

So, don't settle for less than you're worth. Contact your College Placement Office to find out when a Navy representative will be on campus or send your resume to: Navy Officer Program, Code 312 (T171), P.O. Box 2000, Pelham Manor, N.Y. 10803.

In the Navy, you're valuable and we're ready to prove it. Call Navy toll-free 800-841-8000. (In Georgia, 800-342-5855.)

... or call your local Navy representative 404-458-6736

## NAVY. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.