

# Wolverine Observer

MORRIS 1883 BROWN

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*"We ate our turkey and (C.C.) pie too"*

## Thanksgiving Day Classic

by Billy Cox

Thanksgiving is good food, togetherness and C.C. pie. The Thanksgiving Day Classic celebrated its 50th anniversary this year as MBC thrashed Clark College 30-14 in Herndon Stadium. The win captured the AUC championship and leveled the Wolverines record to 5-5.

With Clark College, division champions, riding in on a 7 game winning streak and MBC coming off of a sluggish, 4 game losing skid there was doubt in the air that the Wolverines could carry out the win.

The "Classic" initiated a rivalry between MBC and Clark 50 years ago.

When the game began emotions were stirred and alumni and students sat perched on the edges of their seats as if their pride depended on this game—and it did. About 9,000 were on hand to witness the showdown. The game actually got under way when MBC's defense forced the Panthers to punt. Freshman, Tony Dixon took the punt and cut deep into C.C. territory, but a penalty brought it back.

Two plays later MBC's quarterback, Anthony Mills hit William, 6'7", Reaves with a 62 yard touchdown pass. Extra point holder Michael Scott took the snap and

*(continued on page 7)*



*"One of Progress in Change" and "New Dimensions"*

## Outlook Looks Good

by Michael Roland

This year, as in the past, Morris Brown College has achieved significantly and through progress, has experienced various changes thereby labeling the 1978-79 academic year, "One of Progress in Change," said President Robert Threatt.

The administration is trying to identify expectations that must be met for the continued growth and progress of the college, said President Robert Threatt.

"We recognize that planning and implementation is necessary in the enhancement of achieving the basic mission of the college: to provide an educational opportunity for students, to become fully functional persons in society," Threatt said.

He said that the fulfillment of this aim means producing graduates who may not only live full, meaningful and personally rewarding lives as individuals, but who may make socially constructive and culturally relevant contributions to local, regional and national undertaking, Threatt said.

"Among the many significant things that we envision at Morris Brown College during this year, of which top priority will be given to the following:

-Completing Self-Study for reaffirmation of accreditation by the Southern Association of Colleges and Schools.

-Increasing program for upgrading professional competence of faculty and staff.

-Finishing fund-raising for restoration of Fountain Hall project.

-Improving maintenance of buildings and grounds.

-Constructing outdoor, regulation tennis court.

-Developing long-range master plan for physical growth and development of institution.

-Completing additional modules toward establishing a competency-based educational program.

-Establishing a drama guild and debating club.

-Developing initial publication of Morris Brown College's contribution to Research.

-Increasing endowment fund.

-Maintaining a balanced budget.

-Improving and enhancing residence life for students.

-Expanding program in adult-

/continuing education.

In order for these aspirations for a greater Morris Brown College to be attained the full and faithful cooperation of the students is necessary, said Threatt.

He concluded, "In the past you have been good and faithful servants for the causes of dear old Morris Brown College and 'In the name of the Father, Christ our Redeemer, and Man our Brother,' we pray that all of you will continue to keep the faith and show the compassion for our wonderful alma mater which has been for more than ninety-seven years a haven for all hungry souls and maker of men and women who are prepared to live and willing to serve.

by Sheryl Harkness

Willie Payne, academic dean and a member of the Morris Brown family for twenty-eight years, said Morris Brown College has made many improvements in the last five years.

Morris Brown has added several new programs to its curriculum he said.

He said programs such as criminal justice, restaurant management, special education, and urban studies have enlightened the abilities of Morris Brown.

Also he said the basic skills program is one of the most important programs in the school, it's a new added dimension to Morris Brown.

*(continued on page 2)*



## From The Editor's Desk

Wanda R. Stansbury

I decided not to write an editorial this issue so that this space could be used for the many rebuttals that some so insistently wanted to address to my last editorial.

# REBUTTAL



Yours in waiting

# Campus Comment

The phrase "Hey, man thanks a lot" is often used to show our gratitude and appreciation to someone who has rendered some assistance in our life. This was a month of thanksgiving with people lining in shopping centers to get turkey.

It is even deeper than that. Thanksgiving is an appreciation of Jesus Christ. It is about christians giving thanks to Christ for saving them from a cruel world filled with pain and sorrow.

You see, Jesus suffered and unexplainable death for us. On the cross, Jesus took on himself our sins and iniquities and the punishment due to us. The beatings he

However, Thanksgiving is not about turkey, dressing and potatoe pie, it's about a group of people who saw it necessary to give thanks to God for enabling them to survive in the harsh world that they lived in.

Are you aware of the attributions bestowed on MBC by people other than Brownites? Each and every year people from corporations, civic organizations, and community clubs adorn MBC with recognition of leadership, a sense of community pride among its black people.

Being aware of who you are and where you came from is the beginning of any persons past, but to be a loyal, devoted and loving Brownite is a matter of pride. Does any one at this great institution remain here year after year because of its number of problems? No, it's

The method of registration employed by Morris Brown College has always been accepted as a necessary hassle.

Students often suffer from inadequate academic advisement which causes a number of problems. Instructors that act as advisors should be well informed about the registration procedure and any changes in it and extremely familiar with the curriculum of the major that they advise in.

received were for our healing.

When Jesus arose he made it possible for us to have abundant life. Life no human can ever dream of because it never ends. He died that we might have all of this. A friend to the end and a friend above all friends in Jesus.

"How shall we escape if we pay no attention to such great salvation?" (Hebrews 2:3)

Have you met him as your personal saviour and Lord? I pray that you make an earnest attempt to do so. There might not be another chance.

If you are a christian, then remember this is a season to be thankful to God especially for Christ. Jesus has brought us a long way and we have a long way to go.

Errol King

### Take Pride in MBC

because of the pride of the students, faculty and the people within the community that have grown to know about MBC.

This thing known as pride captivates every one on this campus when it involves conversation at a football game, a basketball game or the quality of MBC's curricula.

Can you take the initiative to uphold MBC's dignity, its scholastic excellence and its renowned ability to promote unity and instill pride in the students and the community.

Are you, as a loyal Brownite, willing to take pride in MBC?

Robert Lee Beasley

### Registration

Registration, with sufficient planning, should be done in a manner both fast and efficient, thus, allowing students and administrators more time for other areas of advisement and other campus activities.

The first semester registration procedures were a step in the right direction, demonstrating innovation in accommodating the Morris Brown Family. Keep on keeping on.

Benjamin W. Louder

# MBC Outlook

(continued from page 1)

He said the primary function of this program is to aid and prepare those students who are not really ready for college.

Library resources and equipment for various departments have also been increased, Dean Payne said.

The counseling of students has made a major change at Morris Brown, because students are now able to get more help with different situations than they could in the past, he said.

There has also been a remarkable change in the qualification and preparation of teachers, Dean Payne said.

In 1974, Dean Payne said, only 22 percent of the teachers at Morris Brown had doctorate degrees.

Since 1975 there have been faculty members away working toward doctorate degrees, he said.

He said, as of today the number of doctorate degrees have increased to 42 percent and there are hopes that there will be 50 plus in the following year.

In the near future Morris Brown hopes to initiate a nursing program, he said.

He said that there is a great need for Morris Brown to get more involved with the community and there are hopes that programs such as a nursing program or the adult continuing education program will bring this closeness.

There are also hopes that some type program can be developed to attract high school seniors, he said.

Dean Payne said he hopes to initiate a program that would enable those students interested in college to come and take several courses at Morris Brown College that would aid and prepare them for college.

The Wolverine Observer is designed to inform the students, faculty and administration of Morris Brown College, and to serve as a communications channel between the Morris Brown Family.

Opinions expressed in articles and letters are those of the author and do not necessarily reflect either the opinions or policies of the college.



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# Black Women Against The Odds

Black Women: Achievement Against The Odds Exhibition will be on view at the Jordan-Thomas Library on the Morris Brown College campus from Sunday November 19 to December 15. The exhibition is touring the United States under the auspices of the Smithsonian Institution Traveling Exhibition Service and was researched and organized by the Anacostia Neighborhood Museum. The exhibition examines the role, contributions, and achievements of black women in America. It focuses on both known personalities and little recognized figures who contributed to the development of this country. Mrs. Victoria Jenkins, Morris Brown Librarian is coordinating the exhibit partially sponsored by the City of Atlanta Bureau of Cultural Affairs—Mayor Maynard Jackson.

The exhibition encompasses

chronologically, the developing role that black women play in each profession; literature, medicine, civil rights, education, law and the judiciary, government, fine arts, performing arts, and business and industry. Their accomplishments are measured by the increased number of women that now excel in those various fields. There are over one hundred and fifty women included in this exhibition. Their stories unfold through biographical and historical text, photographs, and silk screened illustrations.

The exhibition begins with a section on literature. Since slaves were forbidden an education by law, there is little known documentation of any of their published works. The first known black poetess was Lucy Terry. Her poem in 1746, "Bars Fight," commemorated the Deerfield Massacre, a raid on that village by 60 Indians.

During the next century, a form of literature arose; the slave narratives. Probably the most noteworthy Afro-American woman writer of that time was Frances Harper. She was the first black woman to publish a novel, Iola Lroy-The Shadow Uplifted. The 20th century saw the rise of two new movements, the "New Negro" and "The Harlem Renaissance." Gwendolyn Brooks emerged from this period to become the first black to win a Pulitzer Prize - for a 1950 volume of poetry, Annie Allen.

The exhibition ends with the expansion of black women into the field of business and industry. They include: Ruth Bowen, the founder of Queen Booking Corporation, Eunice Johnson, Secretary-treasurer of the Johnson Publishing Company, Sarah Boone, the inventor of the ironing board and Sandra Goode, the inventor of the folding cabinet bed.

## Molefi

by Sheryl Harkness

A black South African journalist told a group of mass communications majors recently that communications is important in his country, that even the most illiterate person can understand what is being said on the radio.

Joseph Molefi, senior reporter for a Lesotho radio station said that this small radio station is about the only access the people in his country have to keep up with what's happening in their country.

He is on a three-week tour in the United States visiting small radio stations to gain better understanding of their operations. His visit, sponsored by the U. S. State Department, was also made to help better international relations between the United States and Africa.

Molefi, who is politically exiled from South Africa, said he is responsible for reporting the majority of the news to the people because there are a very few trained in the media in Lesotho.

He said there is a problem in getting trained people, because there is no school that teaches in the field of journalism in Lesotho.

# "We Can Turn It Around"

by Wanda R. Stansbury

The National Organization of Black University and College Students (NOBUCS) sponsored a number of events during its annual conference at Morris Brown College.

What probably (hopefully) stuck in the minds of most of the students was a message by, comedian/lecturer, Dick Gregory.

During a luncheon at Morris Brown's Middleton Complex, Gregory addressed black college students from across the nation. Opening on a humorous note and staying on it seemingly longer than usual, Gregory first gave me a feeling of uneasiness because I had always thought that if Dick Gregory had nothing to say then something was definitely wrong.

Finally relaxing my nerves, but pinching other's, Gregory pointed out the need for organization and told the NOBUCS audience that "no other [groups] are as important as you." As future leaders of the black community; doctors, educators, lawyers, business persons, etc..., black college students



Dick Gregory chats with NOBUCS member.

under the direction and leadership of NOBUCS, have the power to "turn it around," said Gregory.

Not as a pessimist but as a realist, Gregory doubts that NOBUCS

will truly organize and make the impact that they have the potential to make. Pleading to other student affiliated groups, fraternities and sororities, to organize on a more

constructive, community-oriented basis, a member of Alpha Phi Alpha fraternity himself, Gregory said "I don't see what you're doing." "We've been blind folded and whipped for 200 years," Gregory added. Why do we continue to do it to each other?

"We can turn it around," uttered Gregory, throughout his presentation. Through organization or at least "setting the spirit for those to come" we can develop "money making strategies in the black community" that will perpetuate "production and distribution" of our own goods and services.

Gregory concluded that "all black people make it at the expense of other black people," so not only is it necessary for black students to organize constructively for purposes of survival but we have "obligations" to black people.

For those that think they're in colleges and universities across the country because of SAT scores and government grants must think again. The energy that it took to get us in will be needed for us to "turn it around."

## CCLM Conference

by Wanda R. Stansbury

The minds of writers, editors, publishers, distributors and money people met in an effort to disseminate and gather information and ideas on improving magazine and book distribution, funding literature and reviewing contemporary literature, all which questioned the viability of small press publications.

The conference, sponsored by the Coordinating Council of Literary Magazines (CCLM), a national non-profit organization serving the small press community began Friday, November 17 at Spelman College with a poetry and fiction reading by Southern writers David Bottoms, Rosemary Daniell, Larry Rubin and Ahmos ZuBolt — and CCLM national board members Rudolfo Anaya, Toni Cade Bambara, member of SCAAW AND PAMOJA, a writer's workshop, Joe David Bellamy, Maureen Owen, and Ishmael Reed. The reading also introduced a young up and coming writer, Joyce Winters a senior at Spelman College and member of PAMOJA, a writer's workshop. Dr. Carroll of Spelman's English Department was host for the occasion.

The conference resumed on Saturday, November 18, at the John F. Kennedy School and Community Center Auditorium with a discussion on the improvement of magazine and book distribution. With emphasis on small distributorship, the panel, made up of Ishmael Reed, head of the national CCLM board of directors, Suzanne Zavarin, Sandy, of CCLM and Ahmos ZuBolt, writer/editor/publisher/distributor, addressed the most difficult question of publishing, the how to's of marketing small press publications. Most everyone agreed on the need for small press publishers and distributors to develop selective mailing lists for direct-mail advertising, better

book store bargaining and other marketing strategies. It was also agreed that there is a definite need for the funding of small press publishing and distribution. The funding topic set the mood for the next workshop that moved to a more informal setting.

The "Funding of Literature" workshop, moderated by Toni Cade Bambara, introduced money sources. Participants included Corinne Anderson, assistant director, Georgia Council for the Arts and Humanities, Joseph Cummings, literary agent for the Council, and Anthony Turney director, Southern Arts Federation who all addressed the need for artist to submit more proposals for projects funding. They all alluded to the fact that there are funds available but there aren't enough applications and proposals being submitted. On the question of national funding, Mr. Turney, (SAF) pointed out that "Southern artists must be more sophisticated and aggressive in their submission of proposals to national funding organizations." Representative of the Atlanta Bureau of Cultural and International Affairs were not on

hand but are making considerable contributions to the Arts and Humanities in Atlanta. Also on that panel were recipients of past grants Rosemary Daniell, Poet, Teacher—Poets in the Schools; Gene Ellis, Poetry Coordinator, Callanwolde Fine Arts Center; Norman Finkelstein, Editor, Atlanta Writers Co-op; Kay Leigh Hagen, Pinion Press, director, Forrest Avenue Consortium; Fred Schultz, Community Coordinator, North Carolina Arts Commission; Pat Watters, writer; and Helen C. Smith, reporter, The Atlanta-Journal-Constitution, who promised to give the Literary Arts in Atlanta that greatly needed Southern exposure.

Like sand in a fan, reviews and critiques serve as a source of exposure for publications, however the major (status quo) literary review networks more than often do not give small press publications their due space. The "high fallutin" panelists, promised by Ishmael Reed, in the final workshop, "On Reviewing Contemporary Literature," were representative of those networks. Doris Grumbach (Saturday Re-



Mari Evans, celebrated poet, attends CCLM conference.

view), Richard Lingeman (New York Times—Book Review) and John Jacob (American Library Association Booklist) were among the panelist and all admitted and sympathized with the lack of coverage (reviews) of the small press community and its publications expressed that the situation was out of their hands. They also added that the overlooking of small press publications is not an overt attempt to discredit them but the quasi-censorship is a result of satisfying a situation in which "the bottom line is the dollar."

Contrary to some of their views, Hoyt Fuller (First World), another panel member, and member of the small press community, responded to another variable that affects the lack of or misrepresentation of black publications, racism. In a society where racism is rampant it is highly improbable for it (racism) not to exist in the writing/publishing/reviewing industry. Fuller also questioned the credibility of white critics reviewing black books about black life and pleaded that "at least once in a while" black critics should have a chance to review black books on black life.

The workshop was moderated by Ronald Suzinick of CCLM. Members of the Southern Collective of African American Writers (SCAAW) Osker Spicer, Gumbo Communications, Instructor-Clark College, Alice Lovelace, Publisher, and Jamil F. el-Shair, Griot Publications, were vocal participants in each workshop.

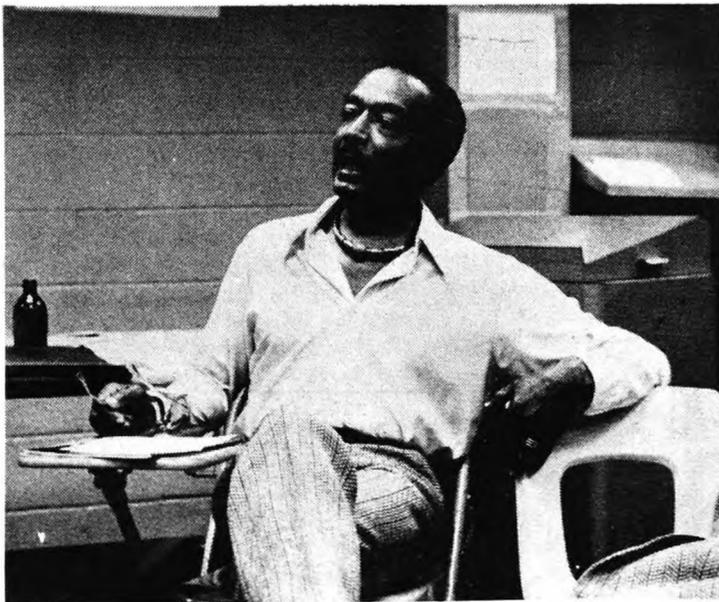
Mari Evans noted poet and novelist, who had conducted previous readings and workshops at Spelman College also attended the workshops.

Many thanks to the Freedom food Co-op food concession during Saturday workshops.

The conference ended with a wine and cheese bash at Spelman's Manley Student Center. Spelman's President and Mrs. Stewart were on hand as well as the workshop participants and other invited guests who, after making contacts and exchanging address, indulged in the ceremonies of party chit-chat.

Note: Ishmael Reed, brilliant editor/novelist/poet/publisher, will return to Spelman in February.

For information contact the English Department.



Hoyt Fuller, publisher *First World*, CCLM panelist.

## Student Business Career Forum

by Greg Jackson

The second Business Career Forum for Undergraduate Students was held on November 9th and 10th at the Peachtree Plaza Hotel in Downtown Atlanta. The Career Forum was sponsored by Citibank, Morehouse College and the Consortium for Undergraduate Study in Management (COGME).

The forum focused on business careers for black college graduates and graduate studies leading to the attainment of the Masters of Business Administration degree. The major thrust of the forum was in a series of workshops on Accounting, Marketing, Operational Management, Banking and Finance. These workshops were spearheaded by black executives employed with some of the nations leading corporations. The workshops gave in depth information concerning careers in these disciplines as well as the importance of black leadership in these fields. To compliment the workshops, pres-

entations were given by some of the nations leading black business and civic leaders, among those were Margaret Bush Wilson, National Chairman of the NAACP; Odell Hicks, Jr., Partner, Arthur Anderson and Co.; and Dr. Hugh M. Gloster, President, Morehouse College. Presentation topics included the Need for Blacks in Business, Special Challenges Ahead for Blacks in Business, and the True Value of the M.B.A. Degree.

Students participating in the career forum came from several of the nation's historically black colleges. Participating schools included Clark, Morehouse, Savannah State, North Carolina Central, Spelman, as well as our own Morris Brown College. Morris Brown students participating in the forum should be commended for their innovative questions and insatiable desire for knowledge exhibited throughout the two days of the Business Career Forum for Undergraduates Students

## Engineering Student Goes To Georgia Tech

by Bonita Barret

Joyce Miller, a fourth year student at Morris Brown, is now attending the Georgia Institute of Technology. Joyce is one of the few Atlanta University Center students enrolled in the Dual Degree program that has gone on to Georgia Tech for the second half of the Dual Degree Program.

The Dual Degree program, directed by Mr. Calvin Espy, allows AUC students to enter the opportunity-laden field of engineering by providing a link between the AUC schools and Georgia Tech. Students in the Dual Degree program begin by taking engineering prerequisite courses along with their general information courses at the AUC schools. After at least three years in the AUC schools, Dual Degree students transfer to Georgia Tech for approximately two more years where they receive their B.S. degrees in Engineering.vides summer jobs in Engineering for their students and those who maintain a g.p.a. of 2.7 or better are eligible for scholarships. Tutorial services are also provided by the Dual Degree program as well as seminars, guest speakers, banquets, etc...

Engineering is a broad field with many specialized areas such as chemical, mechanical, civil, electrical, and industrial to name a few. Joyce has chosen textile engineering as her concentration.

Engineers are in great demand and graduates can expect to learn from \$17,000 to \$20,000 annually

with just a bachelor's degree. Since blacks comprise only 2% of all of the engineers in the U.S., there is a great demand for black engineers and even doubly for black women engineers.

This past summer Joyce worked for the Catalytic Engineering and Construction Company in her hometown of Charlotte, North Carolina. Her work provided her with hands-on experience and knowledge, a much needed asset in any field.

Joyce is an active member of the Golden Key National Honor Society and has been an honor student during her matriculation at Morris Brown, an unconquerable fete for many engineering students.

When asked about the curriculum at Georgia Tech, Joyce explains that "it is quite different from the AUC schools in that the students at Georgia Tech are very competitive as in most predominantly white institutions. The professors are cooperative in assisting students and the Dual Degree advisors are there to offer assistance when necessary."

Joyce's advice to students majoring in engineering or pondering the idea is to never give up because even though "the road ahead is tough...nothing worthwhile comes easy." As well as making good grades she adds that students "most of all should be aware and participate in programs and workshops that might benefit them."

The Wolverine Observer congratulates Joyce Miller and hopes that she keeps up the good work.

by Joyce James

Celebrating its tenth year and in recognition of Veteran's Day, the Veteran's Affairs Club of Morris Brown, in conjunction with the five other institutions in the Atlanta University Center; The National Alliance of Business; and Equal Opportunity Atlanta (Veterans outreach unit) sponsored a Veteran's Day Celebration on November 9, in Cunningham Auditorium. The motto for the program was "Veterans Want A Hand, Not A Hand-out."

A. Reginald Eaves, Fulton County Commissioner, addressed the audience. Commissioner Eaves commented on the bravery of our Black veterans, especially those of the Vietnam War. He stated that not only Veterans, but all are blessed with a gift (each individual has their own gift). "We must take that gift and go out in the world to help our brothers and sisters," added Eaves.

The program included a panel discussion which enabled the audience to ask questions on matters concerning veterans. Mr. Robert Holomon, Veterans Administration; Mr. Al Lucke, Director, National Alliance of Business; Mr. Lee Sunsett, Engineering International; Mr. Chuck Sovern, Peachtree Plaza; and Mr. Harold Bynum, Student Representative were among the veteran panelists.



In an interview with Rufus Lee, President and Harold Bynum, Vice-president of Veterans Affairs at Morris Brown, they pointed out many of the problems that veterans and veterans's dependents encounter while attending institutions of higher education. "Many (laws) are vague on certain matters concerning jobs, education, V.A. benefits and loans," and it is the objective of Veteran's Affairs "to give first hand information on these subjects" and making veterans's aware as well.

Others involved in the "Veteran's Day Celebration" were Octavine R. Alexander, Coordinator of

Veteran's Affairs at Morehouse College; Lenora C. Evans, Coordinator of Veterans's Affairs at I.T.C.; Charles W. English, Veterans Affairs Coordinator at Clark College; Will Garrett, Manager, Veteran's Program; and Ulyses Jones, Director, E.O.A's Veterans Outreach Unit.

Many thanks go to President Threatt; Ella Heard, Director of Veterans Affairs; Rufus Lee, Harold Bynum, the choir, band and others who helped make the event possible. The Wolverine Observer salutes the Veteran's Affairs Club and supports their efforts.

## INTRODUCING CAREER OPPORTUNITIES FOR GRADUATING STUDENTS \$12,000 to \$24,000

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It is called a Lendman College Conference, and by sending us your resume, you can register to attend and hear for yourself from 52 companies about every job they have to offer in your field.

You will be given the chance to arrange for your own interviews and to talk with as many of these companies as you want. You can even talk with the men and women you'd be working for about the jobs they offer.

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The Lendman system frees you from the usual problems of working through agencies, placement services, or other employment methods you have used in the past.

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You will have the unique advantage of conducting your job search on a person-to-person basis without the restriction of a written resume.

You will investigate the entire marketplace at one time in one place, no other career search method gives you this option. And no other method gives you the choices you will find at every Lendman College Conference.

Lendman College Conferences are simple, proven, and effective.

— and get valuable, first hand information about the company, working environment, and your responsibilities for every job. There is no better way to fully evaluate and compare every important position you should know about in your field.

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Instead, with Lendman's concentrated conference, you will learn about — and be able to interview for — every important job now available in your field. And immediate results are common (including invitations to visit companies and yes, EVEN JOB OFFERS!).

**But please note:** the majority of these openings cannot be found advertised in any other source. Most of these unlisted positions are filled through professional contacts like ours only. And this is your opportunity to take advantage of our unique relationship with these companies to learn about — and be offered — these positions.

### IMPORTANT:

This College Conference is completely FREE, with NO OBLIGATION to you. The companies attending this conference pay the entire cost of the program just for the opportunity to meet and hire qualified students like yourself. You need pay only your personal expenses to attend the conference.

Don't miss out on this chance to get the job you have always wanted. Act now and mail your resume to the address below. In return, you will receive complete information about where this conference is going to be held, the conference schedule, hotel accommodations for out-of-town students, and what you can do to help make sure you get the job you want.

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\* Your resumes will be used to give you pre-conference exposure with the companies that are going to attend. Companies interested in talking with you as a result of seeing your resume, will notify you of their interest upon your arrival at the conference, and will give you the opportunity to decide if you are interested in the positions they have to offer you.

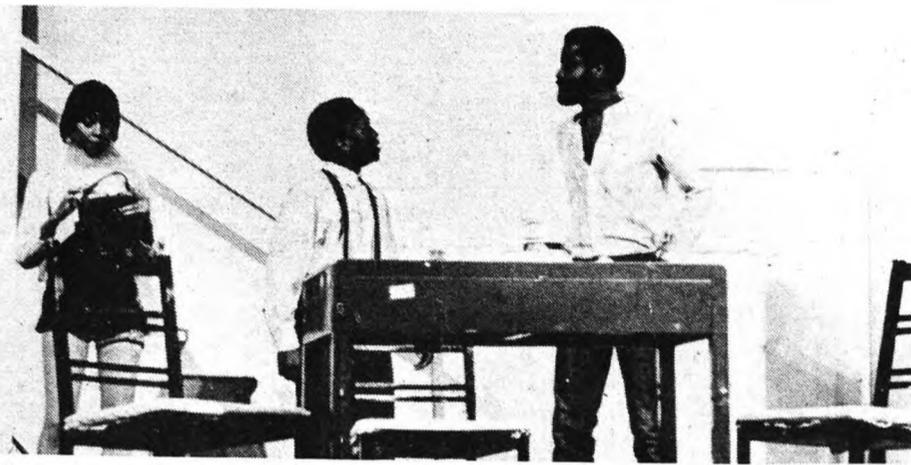
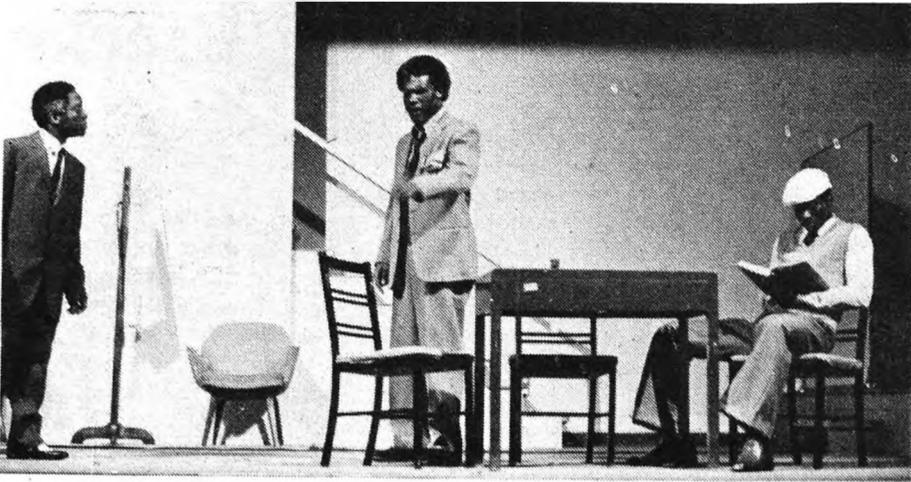
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# Scenes from

# "Ceremonies In Dark Old Men"



## Test Prayer

Now I lay me down to study. I pray the Lord I won't go nutty if I should fail to learn this junk I pray the Lord I will not flunk,

But if I do, don't pity me at all, just lay my bones down in the study hall

Tell my teacher I did my best, then pile my books upon my chest.

Now I lay me down to rest and pray I'll pass tomorrow's test.

If I should die before I wake that-s one less test I'll have to take.

Sufferin' Student

## Do You Want To Dance?

Atlanta Contemporary Dance Company's School will offer a greatly expanded schedule during its Winter Quarter, November 27 - March 2. Classes in ballet, modern and jazz will be offered in three four-week sessions: Nov. 27-Dec. 22; Jan. 8-Feb. 2; and Feb. 5-Mar. 2.

The Winter Quarter will feature new morning classes including a daily advanced class in modern and ballet as well as beginning classes in these techniques. They will also be offering a new children's ballet class and a composition/repertory class in the afternoon.

Lee Harper will be in residence at the School for the entire Quarter. Prior to joining Atlanta Contemporary Dance Company, Ms. Harper attended the Juilliard School in New York and graduated from North Carolina School of the Arts. Her professional credits include Pearl Lang Dance Company, Acme Dance Company, and Alvin Ailey American Dance Theatre. She is the choreographer

of the company's popular work "Mountain Songs" and recently received a fellowship from the National Endowment for the Arts to choreograph her newest work, "Peachtree Scramble." Lee will be teaching the composition/repertory class as well as all the modern classes and intermediate jazz.

Atlanta Contemporary Dance Company is pleased to welcome Robert Hogue to its staff as ballet instructor. A graduate of the University of Alabama, he has dance professionally with the University Ballet Company in Birmingham and Pittsburgh Ballet Theatre. Mr. Hogue, who credits Edward Caton, Rosella Hightower and Nicolas Petrov as important influences in his training, was head of the Callanwolde dance department last year.

Carla Lewis will return as jazz instructor for beginning and advanced students.

Registration is now being accepted, and there is a discount for early registration. Call 658-2549 for more information.

## Beauty Outlook

by Nancy Weston

**LIPS:** Lips are for looking at, talking to and kissing on. To give lips the intense colour shine start with a lip liner that's just a shade deeper than your lipstick and finish with a clear or coloured gloss.

For full lips use a lip brush to outline and/or fill in your lips by following their natural line. Blot lips after applying lipstick and avoid bright shades.

**APPLYING FOUNDATION THE RIGHT WAY:** Start with a clean face by applying moisturizer over face and neck. With a cotton swab apply a small amount of foundation to forehead, nose and cheeks. With fingertips smooth foundation over face with light strokes. Finish by applying a translucent face powder to shiney areas.

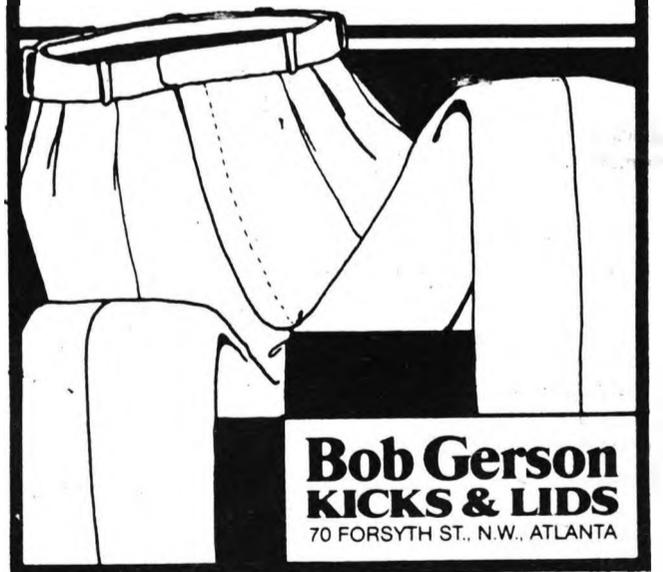
## IS YOUR WARDROBE DE-PLEATED?

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## The Proposition...

On December 14th, The Proposition Theatre Company will open its second play of the 1978-79 season. The play is "ASAFOHENE", an original experimental production based on the African and Greek legend about a chief(hene) of the tribal army(asafo) who unknowingly kills his father and marries his mother.

Performances are from December 14th thru December 23rd, in the Studio theatre at 1280 Peachtree St. Curtain is 8 p.m. and the number for reservations is 892-3600 -x280.

Atlanta's newest school of dra-

matic instruction will have commencement activities, Saturday December 2nd. The school officially known as, The Proposition Drama School, is completing its second 7-week session. The activities will be held in the Studio theatre, located within the Memorial Arts Center at 1280 Peachtree Street.

The school is an ongoing project of The Proposition Theatre Company, which was formed primarily to provide training and performing opportunities for students, as well as, avocational and professional dramatist.

Its objectives include: exposing students to a variety of learning experiences; cultivating an understanding of and appreciation for literature and theatre; developing self-confidence and positive self-conceptualization; and encouraging cooperation to achieve a shared goal. The overriding objective, as stated by Ms. Rebecca Dashiell, school directress and member of The Proposition Theatre Company, is "to assist in the development of the total person."

Information on this and other activities sponsored by The Proposition is attainable by calling 892-3600 -x280 between 9 a.m. and 5 p.m. Monday-Friday.

# ORGANIZATIONS

## Sneak A Peek At The Greeks

### Letter to Student Organizations

We are now in the process of preparing for our "Yuletide Season" for the residents at the Gateway Adjustment Center, located at 15 Peachtree Place; one block south of Tenth Street, just off West Peachtree Street.

We would appreciate the support of your organization at the Gateway Adjustment Center in our efforts to make this a joyous season for the residents at the Center. Please contact me concerning your

desires to contribute to this project by December 8, 1978.

The numbers and hours in which I can be reached are: 9:00 a.m. - 11:00 a.m. Tuesday - Thursday 525-7456; 5:00 p.m. - 12:00 p.m. Fridays & Sundays only 894-2650.

May God bless you and your family throughout the holiday season and thank you for your support in our efforts.

Yours in Christ

Rev. Sanford J. Davis

### Greek Speaker

by S. Weston Milligan

We are no longer elitists in society, we are brothers and sisters unified in greekdom and should be working together, a NAACP representative told a group of sororities and fraternities at an assembly recently held here.

Carolyn Coleman, district artisan for the NAACP, was speaking at the Pan-Hellenic assembly entitled United in Greekdom honoring the new chapter of NAACP, the largest oldest and most active organization in America, at Morris Brown.

The NAACP has helped thousands already giving the words opportunity and equality a meaning to the world. They have showed the world that they will fight oppression in a country that they were forced to come to.

Now, that the NAACP has made its presence known in history 'we assume that once we gain that bachelors we will be well off' because of the doors that have opened already, said Coleman.

However, we must not forget the six million blacks unemployed with a rate of 70 percent in some communities. The 30 percent of black living in this country below the poverty level without food, heat, electricity and water, must not be forgotten.

Ms. Coleman said, employment is not President Carter's top priority, therefore, essentially black people are not one of the country's top priority.

Although the NAACP has a members of 406,000 in America the injustice, racism and suffering still exists. The NAACP and SCLC made up of the students, ministers, citizens, civil rights activists and militants, changed quite a bit in the 50's and 60's. If we are not careful

we will lose everything we have gained, but, in sense that isn't much.

Black greeks like Martin Luther King, Benjamin Hooks, Roy Wilkins and Shirley Chisholm have shown that their is potential in fraternities and sororities.

The students of the 60's have made their contribution and the starting of an NAACP chapter here should assure contributions from those of the 70's.

### Yes I Care

Inmate Killed by Guard, Guard Killed by Inmate, Prison Conditions Deplorable—these and other headlines have graced the local and national papers all too much in the past.

Nevertheless, strange as it may seem the families of prisoners very seldom find out about facts surrounding such incidents.

The Omega Psi Phi fraternity of Morris Brown College are forming a coalition for persons interested in writing letters of encouragement or exchanging of cultural harmonies or differences. This coalition will let the brothers and sisters know that we are not a lost group of people here in America and that yes, we do care.

Usually when an inmate has no immediate family or is suspected of not having anyone on the outside who cares, he or she is given no feeling of self-respect

from his peers (guards). He is subjected to the worst kind of punishment for minor infractions such as smoking when the lights are out or severely beaten when he tries to protect himself from the antagonistic assaults by guards.

We urge you, the student body of Morris Brown College and the Atlanta University system, to come forward and let the brothers and sisters incarcerated know that you care. Also we who are straight forward in mind and being potential leading citizens are aware of our brothers and sisters plight and care what happens to them.

It is a proven fact that the states rehabilitation program is not working. There is something missing and that is you.

Please address all inquiries to S. Weston Milligan, Yes I Care, Box 207 Morris Brown College, Atlanta, GA. 30314

### Pledging a Fraternity

by A Pledgee

Pledging a fraternity to most people might seem a little crazy but believe me, it's not. There is nothing crazy about a little self-discipline, respect for your big brothers and other fraternities, and having faith in what you are doing.

The most important thing to me in the pledge period is gaining pride in the fraternity, for without it what use would pledging serve.

A fraternity has many benefits,

such as outings, associating with other greeks, life long brotherhood and many more, which to mention would probably take up all of this article.

There are thrills, adventures, enjoyment and memories which are unforgettable in pledging. There is a lot more to be said about pledging but the best way to find out is to pledge yourself.

(Iota Phi Theta)  
Pledgee-Bisket, BKA  
Gordon Chew

## ANNOUNCEMENTS

### Class Pictures

Class pictures for the freshman, sophomore and junior classes will be taken on Dec. 4, 5 and 6, 1978, here at Morris Brown. Pictures will be taken in the Student Lounge of the Student Union Building (SUB) from 9:00 a.m. to 4:00 p.m.

To insure good looking class sections we are asking that you follow the dress code for your class.

**DRESS CODE:** No hats. No unruly plaits (braids or conrow styles are acceptable). All classes should be neat in appearance. Freshmen should wear a blouse or

shirt. Sophomores should wear a blouse or shirt. Juniors should wear dress, blouse or shirt and tie.

**Time to take your class pictures are:** Monday Dec. 4, 1978, 9 a.m. to 4 p.m. for freshmen; Tuesday Dec. 5, 1978 9 a.m. to 4 p.m. for sophomores; Wednesday Dec. 6, 1978 9 a.m. to 4 p.m. for juniors.

Arrangements will be made next semester to take senior class pictures and evening class pictures.

To make this a good yearbook we need your cooperation and your picture. So don't forget!!!

### Agnes Scott Writers' Festival

**Deadline for Submission: February 1, 1979**

Prizes of \$100 each will be awarded for the best poem and the best story, at this year's Festival (April 11-13, 1979).

- Contributors must be enrolled in a college or university in Georgia.
- Works entered must not have been published except in campus newspapers or magazines.
- Those manuscripts judged best will be published in the Festival magazine.
- No more than five (5) typed pages of poetry may be submitted by a contributor.
- No more than two (2) typed stories of 5,000 words or fewer may be submitted by a contributor.
- No manuscript will be accepted after February 1, 1979.
- If manuscripts are to be returned, they must be accompanied by a self-addressed, stamped envelope.

MAIL ENTRIES TO:

Agnes Scott Writers' Festival  
Department of English  
Box 915, Agnes Scott College  
Decatur, Georgia 30030

HAVING PROBLEMS???  
ACADEMIC? CAMPUS? OTHERS?  
TELL "P.C." ABOUT IT  
YOU CAN NOW RECEIVE ADVICE  
FROM A GOOD FRIEND

Please send all of your questions and problems to:

Psychology Club Officers  
c/o Dr. J. Stahl  
Morris Brown College

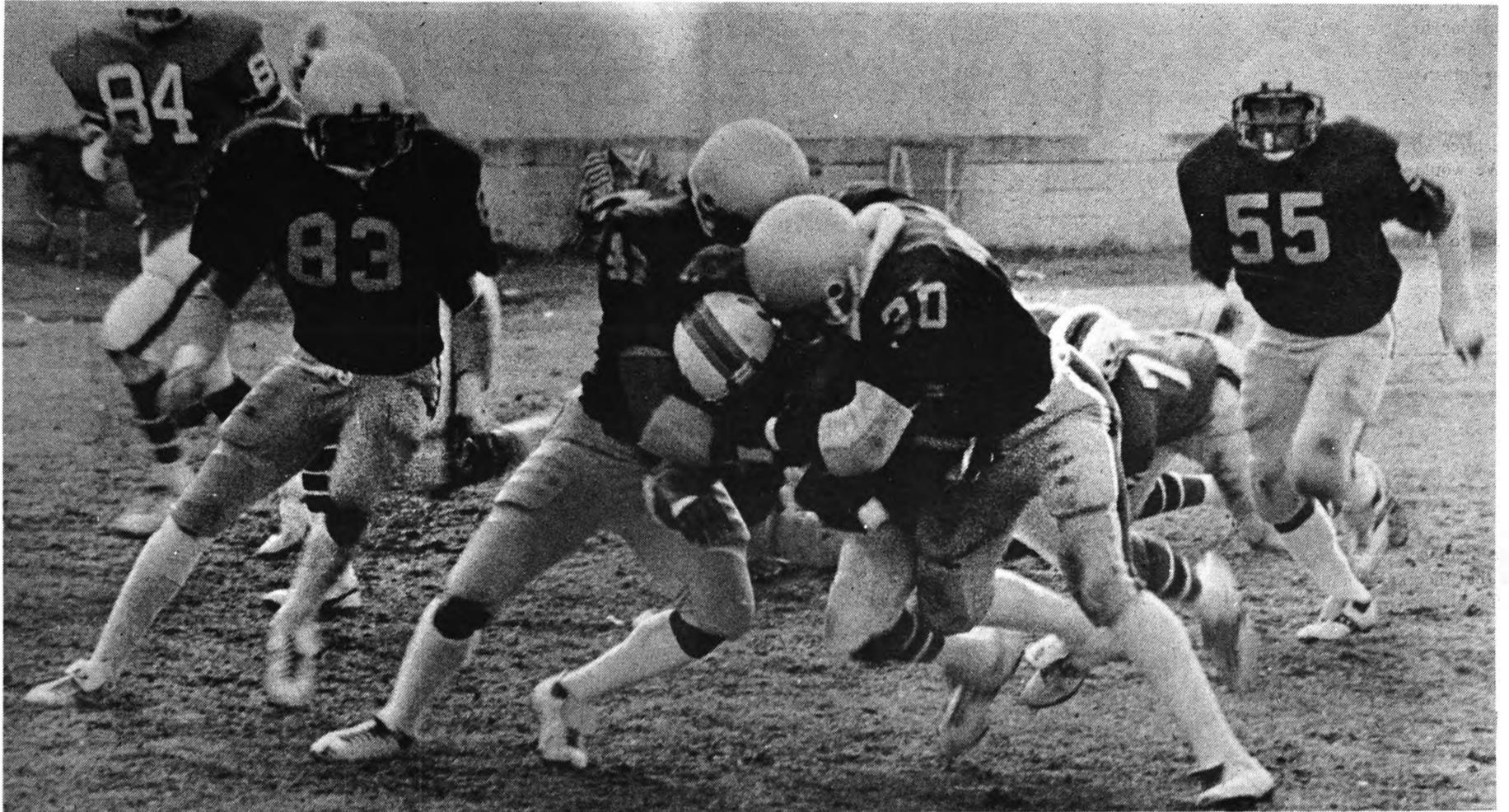
\*All names must be anonymous one.

\*\*Please let in be known that we are not professional counselors — but good friends.

DON'T WORRY,  
P.C.

# SPORTS

## Easy As Pie



## C.C. Pie

(continued from page 1)

went outside scoring a 2 point conversion. The score was 8-0 early in the first quarter. During the first quarter both team's starting quarterbacks went out with injuries. With three minutes left C.C.'s Johnny Richards took the ball in from 7 yards out. The two point conversion was blocked and MBC led 8-6.

Running backs Cecil Williams and Gerald Cainion literally had a field day in the second quarter. Williams broke a long run and then Cainion, the latter to the one yard line. Cainion later took it the rest of the way. Carlton Johnson made the extra point and brought the score to 15-6. Tit for tat, Clark scored on an end around and kicker Charles McPherson passed for the 2 point conversion, bringing the score to 15-14.

MBC took a one point lead into the dressing room at halftime.

One game that put no doubt in anybody's mind was the halftime game between the Marching Wolverines and the Marching Panthers. The high-stepping, horn-blowing, drum-beating, flag-twirling, belly-bouncing Wolverines showed no mercy. At the end of halftime the Marching Wolverines took a gigantic lead into the stands.

The third quarter resumed and MBC's Carlton Johnson booted a field goal for 3 point making the score 18-14.

Even by the fourth quarter the momentum was the same. Gerald Cainion, again, drove 40 yards for a touchdown. Carlton Johnson added another extra point bring the score to 24-14.

C.C. attempted to drive late in the game but an interception by MBC's defensive back Rodney Wilder stopped them cold. C.C. regained possession with seconds remaining. The Panthers hurled a last resort bomb but was even more disappointed when the Wolverines' Fred Couch intercepted it and

raced 31 yards for a touchdown to end the game.

In the usual tradition many rushed to the field to greet the players. MBC was awarded the A. J. Lockhart/Ralph Long Trophy for the victory. With the presentation of the trophy, the team carried Coach Reed off the field.

The seniors ended their college career in style. Outstanding senior running back, Gerald Cainion, rushed for 149 yards on 26 carries and 2 touchdowns.

The performance and enthusiasm at this game was untouched by any this year. This Thanksgiving we ate our turkey and pie too.

## Let's Have a Bowl

by Billy J. Cox

MBC's only accomplishment this year seems to be the AUC championship. But with only seven seniors leaving, the team next year looks a little more promising.

Out of the three football teams in the Atlanta University center, one seems to come up victorious. This year Clark carries the banner. The Panthers are 7-1 and have already clinched their divisional championship but on the day that bowl bids went out they were excluded.

I can't even recall an AUC team

going to a bowl game.

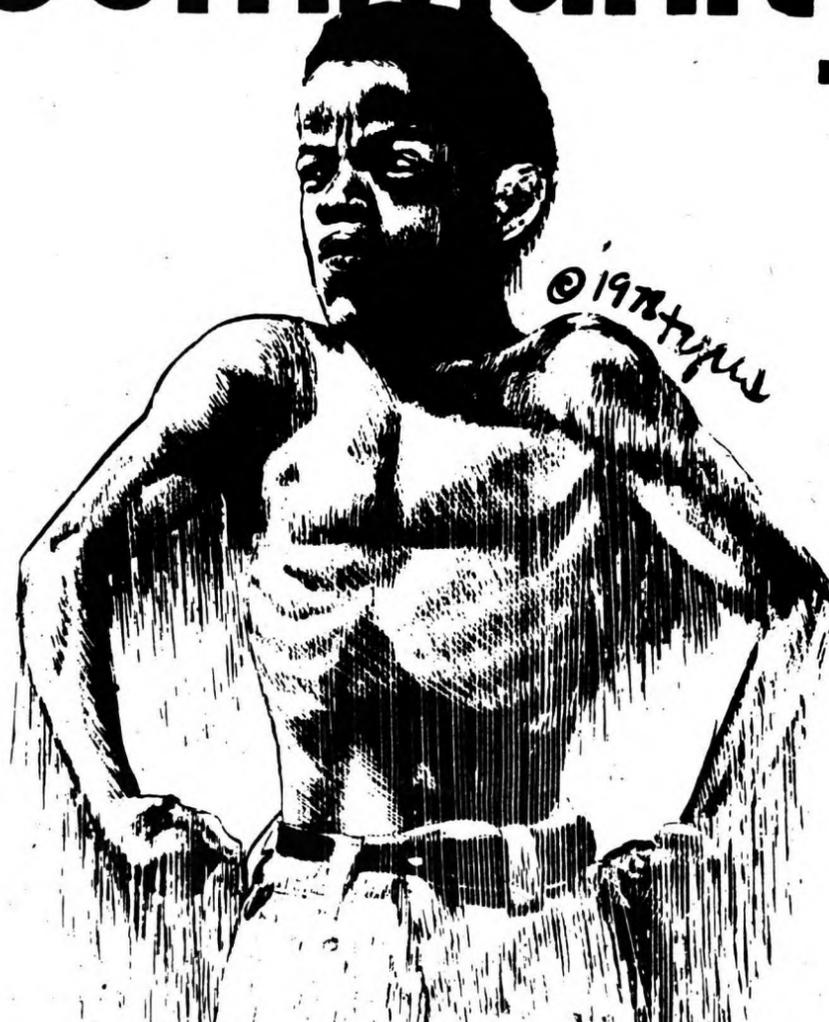
Florida A&M went 12-0 last season and should have had numerous major bowl bids, but they didn't. Even our fine football state of Georgia overlooked them and instead chose a couple of 7-4 teams. Now Clark is 7-1 with no bowl to go to.

What we must do, as we always do, is make way for our own. Let's do something for the integrity and morale of the students and players of the Atlanta University Center.

LET'S HAVE A BOWL.



# STRONG, BLACK Community



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