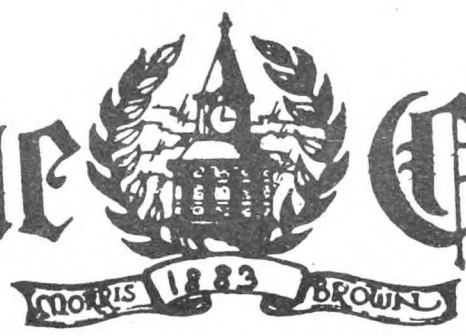


February is Black History Month

Jordan-Thomas Library

"VERTICAL FILE"

Wolverine Observer



Volume 47 No. 2 Atlanta, Ga. 30314 February 4, 1979

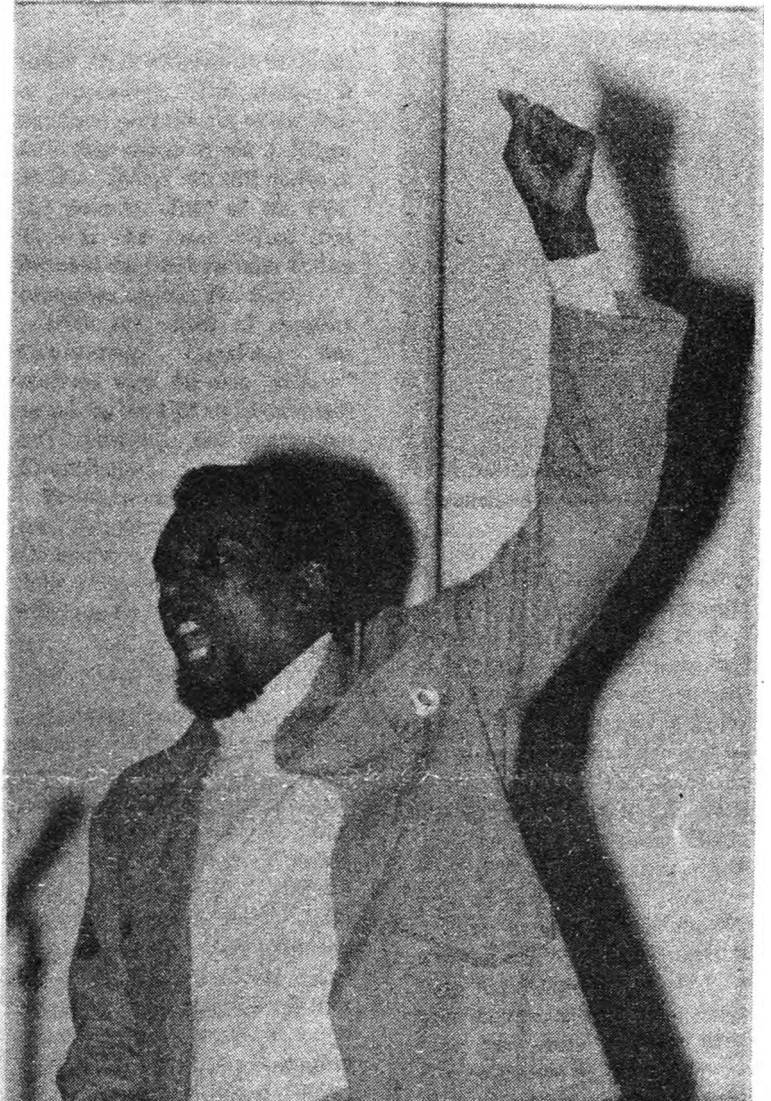
Stokely Carmichael: Conscious/Intelligence

by W. R. Stansbury

Stokely Carmichael, a revolutionary advocate who once stood for the oppression of unjust political systems and racism still stands firm on the same ground. Carmichael, who grew out of the black power movement of the sixties and who is highly recognized for his political ideologies addressed a crowd of responsive students from all of the Atlanta University Center schools in Cunningham Auditorium on February 1. Carmichael believes that about "90% of students [in school] cheat." He attributes the reason for their cheating to the indoctrination of America's "viscious" capitalist ideologies into the minds of the masses. The system whose "motivating force is profit" by any means necessary is deeply entrenched by a controlling few. "The cost of learning to read and

write [for black people in this country] was death," stated Carmichael, "and now you [students] avoid reading by cheating." "You have a responsibility," Carmichael said. "Those who came before you worked for you," and (quoting Dr. M. L. King, Jr.) "made a way out of nowhere." Conscious black people saw a need for black doctors, lawyers, teachers and the like and paved a way so that they could acquire the skills and take on their prospective responsibilities. Through the education and indoctrination process many black people became intelligent but lost all consciousness of why they were able to obtain such an education. If being conscious and being intelligent must be separated, let us not confuse the two. "You have a responsibility," Carmichael repeated, "to people in

rural areas, to the wino on the street, to young people that cannot read and to all oppressed masses of people." Stokely Carmichael admitted that "no one man can free the people," but the organization of "900 million Africans" for the same cause can undoubtedly make a change. The unification of all African people, "Pan Africanism, under Scientific Socialism is the one solution" Carmichael said. This is a system where the means of production and all produced belongs to the masses and not a select few like the "viscious American capitalist system" that is controlled by the rich and powerful. To combat this unjust system Carmichael urged student to "organize, organize, organize, organize, organize."



Stokely Carmichael Photo by Victor Wilder

50th Anniversary March

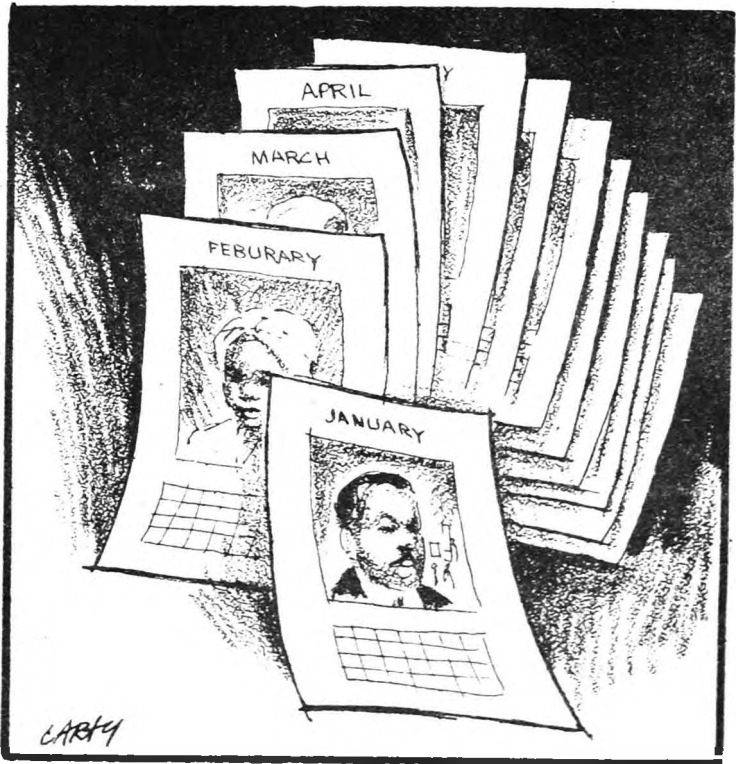
(Story on Page 3)



Photo by Victor Wilder

Left to right, Stephanie Mills, Atlanta's Mayor Maynard Jackson and wife Valerie, Coretta Scott King, Stevie Wonder, U.S. Ambassador Andrew Young and wife Jean lead marchers.

BLACK HISTORY -



LEARN IT TWELVE MONTHS A YEAR

Letters to the Editor



Dear Editor:

I'm a young Black male twenty-two years old, presently incarcerated in Lucasville, Ohio. Since my confinement I've had very little contact with the outside world. I am hoping for correspondence with anyone who might want to correspond with a young man in prison. I would like to thank you for your much needed time and effort in compliance. I really appreciate it.

Thank You,
Tony A. Blue 149-921
Box 45699
Lucasville, Ohio 45699

Dear Editor,

Prison is a heavy burden and a lonely one, particularly when you lack the therapeutic touch of communication with caring friends. As a first time offender, I lack this.

In short, I am writing this letter in hopes that you will publish it and thereby open the doors to new friendships.

In closing, let me emphasize that any and all who care enough to write will be answered.

Sincerely,
George Tolbert #142-112
Box 45699
Lucasville, Ohio 45699

Dear Editor:

I am a Black male presently incarcerated at the Ohio State Penitentiary, and since my confinement I've had very little contact with the outside world. I would appreciate correspondence with anyone who cares to write me. All letters are welcomed. Please write.

Frank Boddie 148-200
P. O. Box 45699
Lucasville, Ohio 45699

"Truly absurd is the man who never changes."
Auguste Barthelmy

Dr. Glover: On Black History Special

Dr. Dennis Fred Glover, director of Institutional Research and Associate Professor of Education and Psychology, Morris Brown College, will appear on the February Black History Special on WTCG-TV Channel 17. The special is scheduled for February 4 and will be aired live across the nation on WTCG-TV at 11 p.m.

Prior to joining the Morris Brown College faculty, Dr. Glover had been a veteran Georgia Educator having served as a classroom teacher, and Principal of both an elementary and high school from 1949 through 1969 with the Pike County Board of Education.

Since that time he has been associated with the Georgia Teach-

ers and Education Association as Field Services Director, as Executive Director for the Metropolitan Atlanta Association for the Blind and was Project Talent Search Director for Clark College.

Dr. Glover served as President of The Georgia Interscholastic Association District 3, Director of the Georgia Teachers and Education Association, Committeeman with the Georgia Interscholastic Association, President of the Pike County Teacher Association, Executive Secretary for the Georgia Interscholastic Association District 3, Vice Director for the Georgia voters League, Sixth Congressional District and Director of the Pike County Voters League.

In 1969 he was the Campaign Manager for Dr. H. E. Tate in his bid for mayor of the City of Atlanta. He sought the Office of Georgia's Lieutenant Governor in the Democratic Primary in 1970 securing 41,000 votes.

He has served on the Executive Board of the Atlanta Area Services for the Blind, The Atlanta Branch NAACP and is presently Chairman of The S.C.L.C. Committee on Desegregation and Public Higher Education.

Dr. Glover has had articles published in local and national magazines and newspapers and was cited by the Georgia Department of Education for exemplary academic achievement for a superior score on the National Teachers Examination in 1967.

He has served on the Evaluation and Visiting Committee of the Southern Association of Colleges and Schools, was a recipient of the High Achievement In Administration Citation from The State Superintendent of Georgia Public Schools' Office in 1967, won the Outstanding Citizen Award in Concord, Georgia in 1969 and was presented the John Wesley Dobbs Award by the Georgia Voters League in the same year.

Dr. Glover received a bachelor of arts degree in history and political science from Fort Valley State College, a master of arts in political science and a Sixth Year Certificate from Atlanta University, did further study at The University of Georgia in Research In Administration and received the Ph.D degree from the University of Colorado in Educational Administration.

He is married to Dr. Ioma Kendall Glover, Assistant Professor of Education and Psychology, at Morris Brown College and they are the parents of four children.

The Wolverine Observer is designed to inform the students, faculty and administration of Morris Brown College, and to serve as a communications channel between the Morris Brown Family.

Opinions expressed in articles and letters are those of the author and do not necessarily reflect either the opinions or policies of college.



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Thank You MBC

May I succumb to your kindness among individuals like you makes during my attempt to make somebody else happy during this blessed yuletide season? The young men at Gateway Adjustment Center saw the real meaning of giving as you, Morris Brown College, gave of yourselves unselfishly. To be me know the real meaning of Christmas.

Because of Christ
Chaplian Sanford J. Davis
and
Brothers of Gateway
Adjustment Center

HELP PEOPLE HELP THEMSELVES, THE UNITED WAY.



Quotable Study Tips

Publishers Student Service

Do not hesitate to ask an instructor specific questions. For example, does he hold you responsible for dates, names, places, etc.? These are legitimate questions and most instructors are quite willing and even pleased to help a student if that student is really trying."

- Gary E. Brown
A STUDENT'S GUIDE TO
ACADEMIC SURVIVAL
Harper & Row



CAMPUS CALENDAR FOR FEBRUARY

- Tuesday, Feb. 6 Special Examination for students who incurred incomplete grades during the previous semester
- Friday, Feb. 9 Last day to file application for bachelor's degree to be conferred in May
- Sunday, Feb. 18 Religious Emphasis Week
- Friday, Feb. 23 Last day to drop classes
- Monday, Feb. 26 Mid-Term examinations begin
- Tuesday, Feb. 27 Mid-Term examinations end



Mrs. Coretta Scott King, wife of Dr. Martin Luther King, Jr.

Photo by Victor Wilder



Stevie Wonder addresses marchers on Dr. Martin Luther King's 50th birthday.

Photo by Victor Wilder

“... Dreamkeepers”

On January 15, 1979, a jubilant and forceful crowd marched in an effort to “Keep the Dream Alive.” Thousands of supporters from near and far gathered in the streets of Atlanta to recognize the contributions of Dr. Martin Luther King, Jr. who would have been fifty years old on that day. The King family along with U.S. Ambassador Andrew Young, Atlanta Mayor, Maynard Jackson, celebrities Stephanie Mills and Stevie Wonder and long-time friends and supporters of Dr. King led an entourage of dreamkeepers.

Student Government Association President, Norman Harrington spoke to the crowd about “A

Day When All People Can Be Dreamkeepers.” “The name Martin Luther King Jr. is synonymous with the word humanity,” and a holiday for “humanity is long overdue,” said Harrington, as he expressed the need for Dr. King's birthday to become a state and national holiday. A day in remembrance of this great advocate of peaceful existence will “emphasize the need for economic, political and social equality for all the world's people,” said Harrington.

Harrington along with masses of other faithful supporters advocated not only a day to commemorate Dr. King but “a day when all people can be Dreamkeepers.”



SGA President Norman Harrington speaks to thousands at March

Photo by Victor Wilder

Dionne Warwick says: “Get your blood into circulation.”



Call Red Cross now for a blood donor appointment.



US. Policy in South Africa

By S. Weston Milligan

The Atlanta Association of Black Journalists were told that U.S. corporations enjoy Africa because of the low labor costs, stability of materials and high profits, while they employ only 50-70,000 of the two million blacks needing employment in South Africa.

Abdul Malik-Hakim, political journalist from Atlanta University, said, “The US ranks second to British corporations in South Africa, taking \$925 million each year in raw materials essential to the US industry.”

Earl Picard, political scientists from Atlanta University, said that economically each country in southern Africa is tied together experiencing the same problems of oppression.

President Carter has told South African newspapers that he is against apartheid but that economical development is the only way to achieve racial justice, indicating that his main interest is in raw materials with no regard for the 25 million blacks who are suffering under apartheid.

Picard added that the South West African People's Organization (SWAPO) in its latest attempt to gain control over Namibia, the

liberated name for South Africa, are negotiating in the U.N. for a majority ruled government.

“The present government in South Africa has developed reservations for blacks to live on while maintaining 80 percent of the land for whites who make up only three percent of the population,” said Picard.

The US embargo against South

Africa prohibits the supplying of equipment to apartheid governments. However, this embargo is being breached by the subsidizing of other countries who in turn sell or trade goods with the colonial powers of South Africa.

This violation enables the South African government to build and strengthen its military to combat the Black Africans who are fighting for majority rule.

Picard said, “This military devastates countries which continue to support the liberation struggles.” “American corporations in South Africa also subsidizes equipment with nuclear warfare capabilities.”

Journalist Malik-Hakim concluded that black consciousness in both US and Africa must be broadened to the racial injustices in both Africa and the U.S.

Tupelo Boycott Continues

Eugene Pasto of Tupelo, Miss. was jailed for riding with a white woman in his car. While in jail he was forced to sign a statement saying he had forged some checks.

The black community of Tupelo called the Urban League in Holly Springs to take action against the policemen involved. The UL demanded that the two officers involved be fired. When no action was taken towards the two officers, a boycott of all white businesses

went into effect.

Finally, the two were transferred to the fire department, but, protesters were not satisfied and the boycott grew. Then the officers were fired with full pay, and the boycott grew even more and by then the issue was not only the two officers, the demand now included: hiring blacks downtown, more black professionals in the hospitals, more black principals, teachers, counselors and coaches in the schools; an

end to discrimination in housing, an end to police brutality, etc....

Since February, the boycott has been 90 percent effective and has severely hurt department stores that are usually frequented by blacks. Because of the boycotts many blacks have been arrested and sentenced for minor charges. The UL each time lists another demand to be met. The most important one now is saving black owned land.

“You can't understand what is going on in Mississippi if you don't understand what is going on in the Congo... And you can't really be interested in what's going on in Mississippi if you're not also interested in what's going on in the Congo. They're both the same... The same interests are at stake... the same schemes are at work... the same stake— no difference whatsoever.”

El Hajj Malik Shabazz

POET'S PLACE

UNSEEN

To see the seen and
the unseen, to be made to
see what is and what is not,
to look upon the surface thereof
and interpret the full meaning
of that which is seen — yes to
see deep, deeper than light
yes — INNERVISIONS

The core — down, down
down in the center of
it all lies the source
of it all up, up, up
is where it resides
around, around, around
is where it breathes in
all.

Supersensitivity you don't
have to touch, nor see nor ever
hear — but To feel the unseen
to hear the unheard but it's
there everpresent and omnipotent
in us all.

Terry Thomas

SUICIDAL

My soul has been hurt and molested with pain.
The shadows of death are upon me.
Tell me,

Why should I live in grief and sorrow
where there is no one
no person
being or thing.

Who will allow me to lay my head on their shoulder?
No one hears the sound of my blood
dropping,
dropping,
pouring
from my heart.

Oh, but listen at them say my soul can be rested.
When you are disrupt inside,
Your heart bleeds
Someone cares, but Who.

Pot

Arts Grants Available

If you have talent in the arts, you or your group may be eligible for a grant to participate in the 26th Annual Arts Festival of Atlanta, May 12-20, 1979.

The grants help finance exhibitions, individual pieces or events to be held during festival week.

The Atlanta Arts Festival, which has been traditionally held in Piedmont Park began in 1953 and has grown through the years to include visual and performing arts, crafts and cinematography.

For further information contact Arts Festival of Atlanta, Inc., Suite 510, 33 North Ave., 885-1125.

Disco for Dollars

Like to Disco? How about dancing for 24 hours to help handicapped children and adults in the Atlanta area.

WZGC-93 Radio and the Georgia Easter Seal Society are sponsoring a 24 hours Disco Dance-A-Thon to be held at Cumberland and Southlake Malls beginning at 6:00 p.m., Friday February 16, and ending at 6:00 p.m., Saturday, February 17.

Because of limited Space only 200 dancers can be accommodated at each mall. Entry forms are available at all MAJIK MARKET stores, Radio Shacks, and Chick-Fil-A Restaurants in metro-Atlanta. Pre-registration deadline is February 14. All dancers must preregister with a minimum of \$3.00 per hour, a total of \$72.00 for the entire 24 hours period. Dancers will be selected on the basis of the amount of money pledged per hour and notified February 15.

This is the second year for the WZGC-Easter Seal Disco Dance-A-Thon in Atlanta, last year slightly over \$10,000.00 was raised. All proceeds benefits the Atlanta Easter Seal Rehabilitation Center.

Prizes will be awarded to those dancers raising the most money. The individual raising the most money will win the Grand Prize: an all expense paid trip for four to visit Disney World in Orlando, Florida, room accommodations courtesy of Days Inns. A Realistic component stereo system with Nova speakers will be given to the First prize winners at each mall, courtesy of Radio Shack. The Second prize, an RCA color television set, will also be given to one individual at each mall, courtesy of Southco Sales.

Z-93 personalities will emcee at the malls, play music and encourage dancers to give that extra hour for Easter Seals.

Black Atlanta Artists Exhibit

An Invitational Art Show by the Black Artists Atlanta group opened at Agnes Scott College in the Dana Fine Arts Building Jan. 14 and will continue through Feb. 15.

Members of Black Artists Atlanta participating in the show are James Adair, Joshua Butler, Tina Dunkley, Ann Gray, Jenelsie Holloway, Velma Ludaway, Lev Mills, Evelyn Mitchell, Arthur Parks, Curtis Patterson, K. Joy Ballard Peters, Lee Ransaw, John Riddle, Freddie Styles and Sandra Williams. These artists' work include, among others, sculpture, prints, applique, jewelry, paintings and drawing.

The Invitational Art Show will be open to the public, free of charge, in the Dalton Galleries of the Dana Fine Arts Building. Public gallery hours for the duration of the exhibit are Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; and Sunday 2 to 5 p.m.

Among the artists represented in the Agnes Scott Invitational Show are several who have executed works for public Atlanta buildings and parks.

For the MARTA station at Ashby St., Lev Mills has painted wall murals and Curtis Patterson, an instructor at the Atlanta Col-

lege of Art, has created a sculpture. Patterson also produced the sculpture at Gordon and Langhorn Streets, SW, for the Atlanta Bureau of Cultural Affairs program, "Art in Public Places."

John Riddle, director of the Neighborhood Art Center, is known for his large murals at the Shrine of the Black Madonna on Gordon St., SW. He also created, under the sponsorship of the State Legislature's Black Caucus, a sculpture for the capitol grounds.

Evelyn Mitchell recently won an architects' competition for a plan that will be presented to the MARTA Board for approval for art work in the West End MARTA station.

The Black Artists Atlanta group has exhibited at the Handshake Gallery, the Peachtree Center Gallery and the Atlanta Gaslight Tower, among other places. This fall the group conducted art workshops around the city funded by a grant from the Atlanta Bureau of Cultural Affairs.

Two Black Women

Two black women—a college professor and a television anchorwoman—will speak and several gospel choirs will sing during Black History Week, Feb. 5-9, at Agnes Scott College. Sponsored by Students for Black Awareness at Agnes Scott, the lectures and the gospel concert will be open to the public, free of charge.

Ms. Gloria Gayles, an English professor at Talladega College, Talladega, Ala., will speak Tuesday, Feb. 6, on "Black and Woman: A Study of Black Women in Selected Novels Written by Black Women, 1946-1976." Her lecture is at 8:15 p.m. in Presser Hall.

Ms. Jocelyn Dorsey, award-winning anchorwoman for WSB-TV in Atlanta, will speak on "Blacks in the News Media" Friday, Feb. 9, at 11:30 a.m. in Presser Hall. Ms. Dorsey produces and anchors the weekend noon Action News on Channel 2 and works as a general reporter for all other WSB newscasts.

For Gospel Night at Agnes Scott, Thursday, Feb. 8, performances will be given by the St. Paul Lutheran Chancel Choir and the Union Baptist Gospel Singers, as well as other choirs yet to be announced. The gospel concert will begin at 8:15 p.m. in Presser Hall.

M. MORTON HALL presents

NINA SIMONE



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From Behind the Curtain

By Michael Wayne Mayo

JUST US THEATRE COMPANY ended its winter season Sunday, January 21, 1979 with "A Funny Thing Happened On The Way To The Forum," a very funny and witty comedy. This play was directed by Byron Saunders and produced by Chris Manos, for a week run at the Peachtree Playhouse.

This production was another one of JUST US' nights of Black Theatre enjoyment. This production was preceded by *Tambourines To Glory* and *It's Showdown Time*. Word is out that the audiences of *Tambourines To Glory* enjoyed it so much that they are asking for a replay. And don't ask what happened to *Black Nativity*, because I don't have the slightest idea. But whatever they come up with, you can bet it will entertain its audiences.

A Funny Thing Happened On The Way To The Forum has all the chaos and headaches that it takes to make a comedy enjoyable and most exciting. What adds to this production is the names of the characters which describes the attitude of the character. Pseudolus (false), Senex (cynical), Domina (dominating), Hysterium (fearful), Erronius (wrong) and the list goes on.

The costumes are another feature of this play. The setting is ancient Rome, and the actors are appropriately in pantaloons and tunics, sandals, capes and the like.

The cast included some of Atlanta's most talented actors and

dancers, Derry Glenn (Pseudolus), Franklin Moss (senex), Charles Darden (Lycus), Rosebud Dixon (Domina), Leonard Charles Stovall (Hysterium) Don Bryan (Hero), Lynn Pride (Philia), Kenneth Christopher Ford (Miles), Michael Wayne Mayo (Erronius), Edward C. Young (Protean 2), Glenn Gray (Protean 3), Bert Tanner (Protean 1), and host of Courtesans who are: Brenda Blissett, Pam Grimball, Debbie Byrdsong, Pat Harding, Faye Haygood, Teresa Lynn Graves, and Ron Frazier (Choreography).

The songs were "Comedy Tonight, Lovely, Free, That Dirty Old Man of Mine," and the show stopper, "Everybody Oughtta Have A Maid." The musicians, Ms. Betty Young and Mr. Michael Hand, did a very good job of

setting the musical cues and songs. Both are equally fine musicians.

As a member of the cast it's difficult to be totally objective about this show, but I will give my honest artistic opinion

A good play is like good wine. A longer run would have allowed the actors to age into their roles and the show would have come nothing short of perfect (stretching the truth a bit). But because of the lack of theatre conscious people in Atlanta this production, like most others, ended before it really got started.

In your effort to become culturally urbane let me remind you that it is not enough to say you're the city of the future—it must be proven.

Support your black theatre.

by Theopulas Robinson

This incredible fanfare of a Harlem school teacher and her travels to the *Land of Oz* is rather enjoyable. As the story goes: A Harlem school teacher named Dorothy (Diana Ross) is sent by Glinda the good witch (Lena Horne) on a journey to a faraway place called Oz. Her travels begin in *Munchkin Territory*. On her way she meets Scarecrow (Michael Jackson), Tinman (Nipsey Russell), and the Lion (Ted Ross). They "EASE ON

DOWN THE ROAD", until they come to Oz, where they seek the all-powerful *Wiz* to give them "heart, courage, mind, and home." He asks for a favor of them in return for granting their wishes. I'll leave the rest for you to find out.

This version is a far cry from the Kansas story. This is an urban fantasy, occupied by hookers, bookies and sweatshop workers. The costumes, sets and effects make it a good strong contender for an

academy award nomination. As well, the music written by Charlie Smalls and Quincy Jones is worth an award.

Credit must be given to Diana Ross on her acting, as I feel she was her best. Although I feel that she could have put a little more power and depth into the music, I give her extra credit for three songs: "Be A Lion," "Ease On Down," and "Home."

Richard Pryor as the "Wiz" was

rather disappointing in his performance. But the fault does not lie so much in his acting as in the script. As for Michael Jackson, he could have stayed on his pole.

Marvelous performances were given by Mabel King, Ted Ross, Nipsey Russell, the ageless Lena Horne and Theresa Merritt (Aunt Em). The *Wiz* is showing at the Atlanta Theatre 583 Peachtree N.E. and is directed by Sidney Lumet. I rate it G for Great.



Damon Evans (young Alex Haley) Debbie Allen (his first wife NAN) and Della Reese (her mother) are just three members of a star studded cast of performers that will be seen in "Roots: The Next Generations". The ABC Novel for television certainly one of the most eagerly-awaited television events will air Feb. 18 thru 23, and 25. Pictured left to right Della Reese, Debbie Allen, and Damon Evans.

ART'S

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MOVIE REVIEW

VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW!

VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW!

VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW!

STUDENTS

(Your school)

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MAKE YOUR OPINIONS KNOWN TO THE MOVIE INDUSTRY!

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Schools submitting over 100 ballots will be eligible for a drawing to win a brand new Pinball Machine for their Student Activities Center

Official Ballot

"STUDENT'S CHOICE AWARDS"

Best Motion Picture 1978 _____

Best Performance by an Actor 1978 _____

Best Performance by an Actress 1978 _____

Best Director 1978 _____

Name of Your School _____

Fill out and mail by February 15th, 1979 to:

FOCUS: Student's Choice Awards
1140 Avenue of the Americas
New York, New York 10036

The Student's Choice Awards are presented in association with the FOCUS '79 Competition, sponsored by NISSAN MOTOR CORPORATION IN U.S.A. — in cooperation with Playboy Magazine, Universal Studios, U.S. Tobacco, Allan Carr and The Los Angeles Marriott Hotel.

Can't Find A Job

Hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand this summer through the "Work Abroad" program sponsored by the Council on International Education Exchange (CIEE). For the past 10 years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip. The "Work Abroad" program virtually eliminates the red tape that students faced in the past when they wanted to work overseas.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the year for up to four months; in New Zealand they may work for up to six months if

they arrive between May 1 and October 31.

The jobs are usually unskilled - in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work as an apprentice jockey for one of Ireland's racing stables.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-WA, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz #314, Los Gatos, California 95030.

CO-OPS and Internships Available

See: Ms. Benson in the Career Development Office

lower level Hickman Student Center

TELL P.C.

Dear P.C.

My parents argue constantly about family problems and this greatly upsets me. However, every-time I discuss my feelings with them, they blame each other for causing the argument. When this occurs, the argument starts afresh. How can I solve my dilemma?

Signed Upset

Dear Upset,

My advice is to talk to your parents individually and let them know that both of them contribute to your instability. If this does not work, perhaps your family can receive professional counseling. The most important thing is not to give up trying to bring peace to

your household.

Dear P.C.

What do I do about emotional happiness when my career aspirations (not a career I already have) tends to make men shy away from me? I'm not ugly or undesirable or anything because men take me to public places and they often tell me that I'm attractive. It just seems that everything is cool until the relationship needs to make for future plans. My looks, my career aspirations and "everything a man looks for" threatens my future emotional happiness. What should I do? Am I just another woman?

Neglected Lovely

Dear Neglected Lovely,

Mostly all of our Black women are "everything a man looks for" because they were raised by great, beautiful Black women. And that's the problem. There are so many of us and so few of them (men). This sounds like a case where your men probably have other women. Your career aspirations are a part of you. If he accepts you, he accepts your career. Your task is to first find yourself and be what you are. If a man cannot accept this, he is not the right one for you. Many men make the mistake of letting a good woman go because they don't (and you don't let them) get a chance to know you as unique from other women.

Strive to be what you want to be, but, a lot of honest discussion with the man; understanding of each other; and letting the man know you as a unique being will make a lasting relationship. Don't let him think of you as just another woman and he won't treat you like one.

Dear P.C.

A professor in my department closed a class. However when another student tried to enroll in the class he was allowed to. I think this is unfair and ask that you suggest a way of preventing this situation in the future.

Out of Class

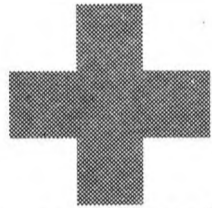
Dear Out of A Class,

I suggest that you report this occurrence to the chairperson of your department. If the departmental chairperson does not help, bring your complaint to the attention of the division chairperson.

Dionne Warwick says: "Get your blood into circulation."



Call Red Cross now for a blood donor appointment.



A Public Service of The Newspaper & The Advertising Council



Financial Aid News



The Student Financial Aid Office is designating the month of February as "FINANCIAL AID AWARENESS MONTH." On February 1, 1979 financial aid packs for the 1979-80 school year will be available for distribution.

The financial aid packs will include the college's Application for Financial Aid, an Instruction Sheet, an Estimated Expense Sheet, and the Financial Aid Form (FAF). In addition, Georgia resident students' packs will include the Georgia Incentive Scholarship/Georgia Tuition Grant Application for 1979-80.

Students are urged to pick up their packs during this time and complete the required applications and forms. You will have ample time between now and May, when our award period begins for the 1979-80 school year, to file your forms and allow for any corrections or additional information required on the FAF.

Students are also urged to inform their parents of the necessity of retaining a copy of their 1978 U.S. Income Tax Return. You may be selected for basic grant validation, or you may be selected for validation of income for NDSL, SEOG and/or CWSP by this office. The 1978 U.S. Income Tax Return will be the document needed for verification of parental income.

Beginning Wednesday, February 7, 1979, the Financial Aid Office will be closed each Wednesday. Because of the ever-increasing amount of pape work, together with the required validation of student reported income information, it is necessary that the staff have some uninterrupted time for carrying out these requirements.

Morris Brown College has been selected to participate in a comprehensive study of the program management procedures in the NDSL, SEOG, CWSP and BEOG student financial aid program. We will be required to select a random sampling of 139 students who are currently receiving financial aid to participate in the study. Students who will be selected will be given prior notification, and will be expected to give their full cooperation. The proposed visitation dates to our campus are March 1st and 2nd.

GOOD NEWS!

On November 1, President Carter signed into law the Middle Income Student Assistance Act, which will:

1. Make about 1.5 million more students eligible for the Basic Educational Opportunity Grant (BEOG) Program. Most of these new students will be from middle income families. Those students who were eligible before will receive more money. The maximum amount for a basic grant will be \$1,800.
2. Increase the authorized funding levels for the Supplemental Educational Opportunity Grant and College Work-Study Programs.
3. Permit full and half-time students from families at any income level to qualify for Federal interest subsidies under the Guaranteed Student Loan Program.

Summer Jobs

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For twenty years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other

more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

HAVING PROBLEMS???
ACADEMIC? CAMPUS? OTHERS?
TELL "P.C." ABOUT IT
YOU CAN NOW RECEIVE ADVICE
FROM A GOOD FRIEND

Please send all of your questions and problems to:

Psychology Club Officers
c/o Dr. J. Stahl
Morris Brown College

*All names must be anonymous
**Please let in be known that we are not professional counselors — but good friends.

DON'T WORRY,
P.C.

ANNOUNCEMENTS



BRONZE JUBILEE, a week long celebration of Black culture on WETV, Channel 30, was created in 1978 in honor of Black history month. During this time, WETV schedules the best in informative and entertaining programming.

Sunday, February 4, 8:00 p.m.

BRONZE JUBILEE Awards— Hosted by Lou Gossett, Jr. and Berlinda Tolbert, the program honors persons who have contributed significantly to Black culture in 1978. Finalists are Curtis Patterson, Joy Peters (Visual Arts); Ray McIver, Ebon Dooley (Literature); Walter Dallas, Byron Sanders, Sandra Donston Franks (Drama); Joe Jennings, Sam Hagen, Bill Braymon (Music) and Chet Fuller, Charles King, Joseph Washington (Communicative Arts).

Monday, February 5, 8:00 p.m.

UP FRONT—A look at the dynamics of Atlanta's Black community with hostess Faye McDonald Smith.

8:30 p.m.—**LANGSTON!**—A fast-paced half hour of poetry by Langston Hughes presented with music. Features choreography by Barbara Sullivan, Atlanta Dance Theater and music by Ojeda Penn. Georgia State Representative David Scott is host/reciter.

9:00 p.m. — **SARAH VAUGHN** — "Sassy" Sarah is in concert.

Tuesday, February 6, 8:00 p.m.

SOUNDSTAGE— George Benson performs.

9:00 p.m. -- **AMERICAN SHORT STORY**—"Almos A Man" stars LeVar Burton.

Wednesday, February 7, 9:00 p.m.

TRIBUTE TO MARTIN LUTHER KING, JR. --Concert honoring the memory of the civil-rights leaders and the ideals for which he stood, features Henry Lewis, the first Black person to lead a major orchestra and opera star Clamma Dale.

Thursday, February 8, 8:00 p.m.

LEONTYNE PRICE—Concert from the White House.

Friday, February 9, 9:30 p.m.

PREMIER—"Proud Free Men" - Documentary on 19th century "free people of color" in New Orleans.

Saturday, February 10, 6:00 p.m.

UP FRONT -- Faye McDonald Smith is host.

6:30 p.m.--**BLACK PERSPECTIVE ON THE NEWS**

9:30 p.m.--**LANGSTON!**

10:00 p.m.--**RAY CHARLES**—The essential Ray Charles jams with six old friends.

Basketball Schedule

- Feb. 1 Albany State 8:00 p.m.-MBC
- Feb. 3 Alabama A & M 7:00 p.m. - Away
- Feb. 7 Tuskegee 8:00 p.m.-MBC
- Feb. 10 Bethune Cookman 8:00 p.m.-Away
- Feb. 12 Florida A & M 8:00 p.m.-Away
- Feb. 15 Albany State 8:00 p.m.-Away
- Feb. 17 Clark 8:00 p.m.-Away
- Feb. 22 S.I.A.C. Tournament-Atlanta, Ga.
- Feb. 23 S.I.A.C. Tournament-Atlanta, Ga.
- Feb. 24 S.I.A.C. Tournament-Atlanta, Ga.
- Feb. 28 Georgia State 8:00 p.m.-M.B.C.



Women's

- Feb. 3 Alabama A & M-Away 5:00 p.m.
- Feb. 7 Tuskegee-Home 5:00 p.m.
- Feb. 10 Bethune Cookman-Away 5:00 p.m.
- Feb. 12 Florida A & M-Away 5:00 p.m.
- Feb. 17 Clark College-Away 5:00 p.m.
- Feb. 20 Spelman College-Away 7:00 p.m.



"Happiness is activity."
Aristotle

"BIG A'S FINEST" NEEDS

FIREFIIGHTERS AND POLICE OFFICERS

Requirements: 20 to 38 yrs of age, high school diploma or GED equivalent, 20/50 vision or 20/20 w/glasses, valid driver's license, good physical and mental health.

Selected applicants will serve as firefighters and police officers during 24 hr day operation. Salaries range from \$10,465 to \$11,830. Receive automatic salary increases every yr for first six yrs.

Excellent Benefits: 2 wks paid vacation, clothing allowance, sick leave, good pension, paid health insurance, paid training.

If you are interested and meet the requirements, contact Bureau of Personnel Operations, City Hall Annex, 260 Central Ave., SW, 658-6161 or call Police Bureau (658-6040), Fire Bureau (658-6901) Mon - Fri, 8:15 am to 4:30 pm.

AN EQUAL OPPORTUNITY EMPLOYER

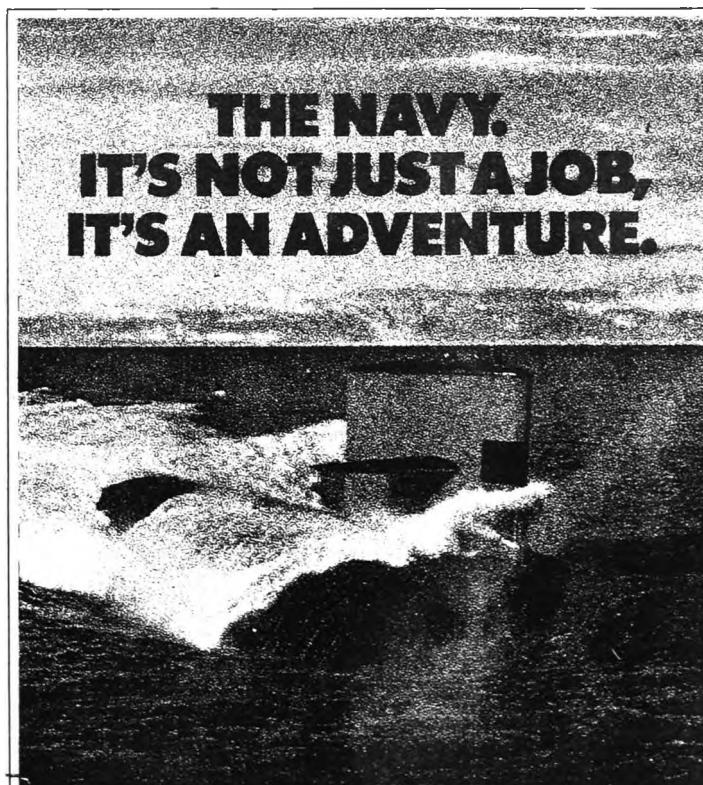
The Navy Announces The Opening of A New Office on The Campus of Morris Brown College

- Applications are available for the following:
- 2 year college scholarship program
 - 4 year college scholarship program
 - Nuclear Power Training
 - Naval Reserve Training
 - and many more-----

For More Information Contact One of the Following Persons:

- Katie Ramsey, LCDR, USNR
- Wade Harris, LCDR, USNR
- Cab Jackson, LCDR, USNR
- Tony Smalls, RMI, USN

Navy Recruiting Office
Room 101 Fountain Hall
Morris Brown College
643 Martin Luther King, Jr. Dr.
Atlanta, Georgia 30314



Wanted: Sports Editor for Wolverine Observer

Student Publications

lower level Hickman Student Center

Pre-Valentines Dance

February 8, 1979

9:00 p.m. — 1:00 a.m.

Apothecary Lounge

Underground Atlanta

Tickets: \$1.50 in advance \$2.00 at the door

Tickets may be purchased from
Freshman Class officers and
members of the class.

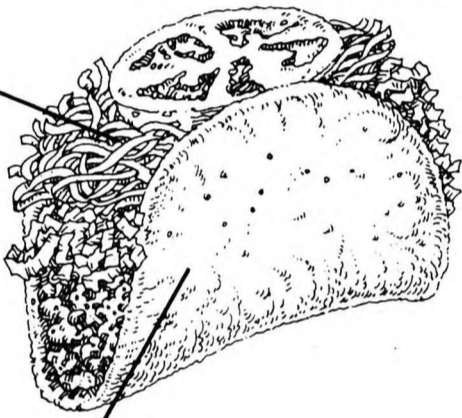
Sponsored by the
Freshman Class
of MBC

Nutrition for the student body.

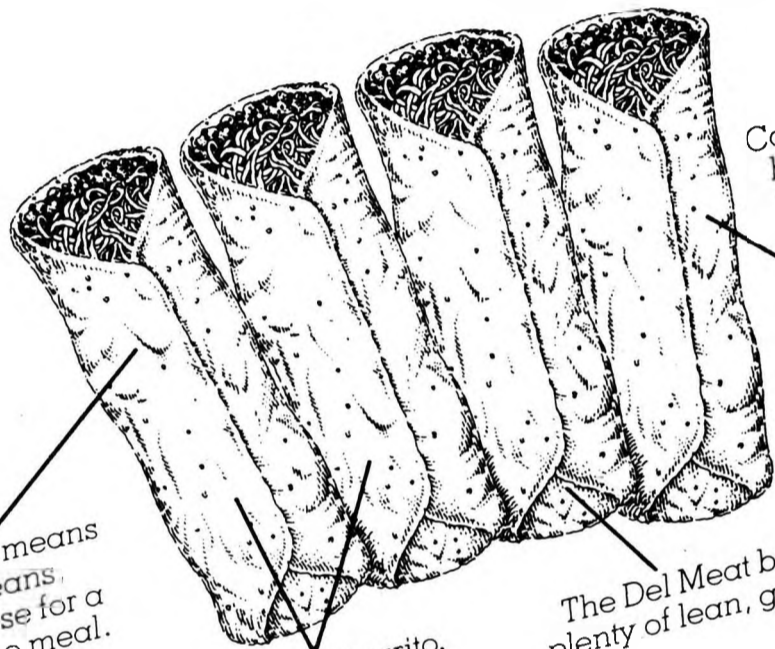
The Del Taco burrito.

The Del Taco taco.

Fresh lettuce,
freshly grated
cheese.
We top
our taco with
fresh tomato.



Nutritious lean
ground beef is nice 'n' spicy.
Crisp corn tortilla is
cracklin' fresh, folded for filling!



Basic burrito means
refried beans,
tangy cheese for a
wholesome meal.

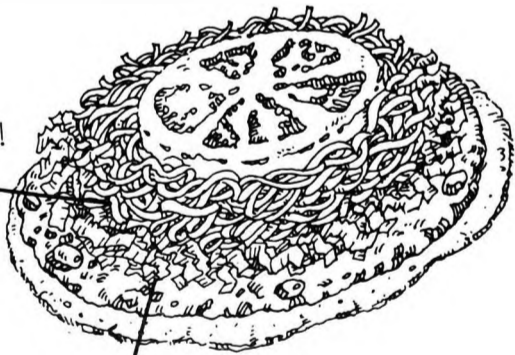
The
Combination
burrito has
it all: beef,
cheese, and
beans plus
Del Taco's
special
tangy sauce.

The Del Meat burrito has
plenty of lean, ground beef.

Like it mild? Red burrito.
Like it wild? Green burrito.

The Del Taco tostada.

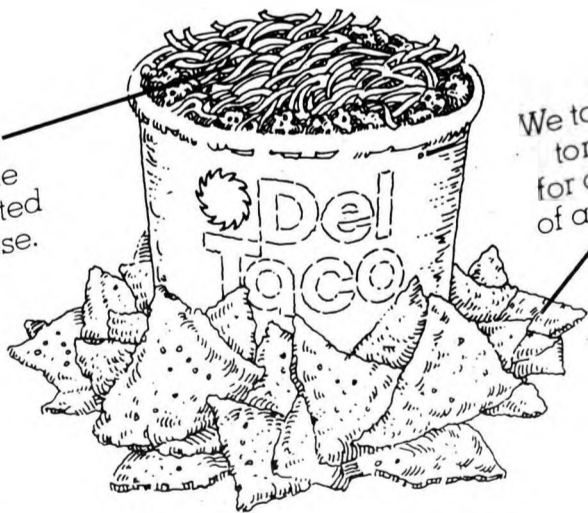
It's just like a
Mexican salad!



There's a generous serving of
refried beans, cheddar cheese,
and shredded lettuce on a
flat corn tortilla topped with
a juicy tomato slice.

The Del Taco Combo Cup.

It's taco meat,
refried beans,
tangy red sauce
and freshly grated
cheddar cheese.



We top it off with
tortilla chips
for one Hot Stuff
of a combination.



At Del Taco, You're Hot Stuff!

HOT STUFF DIRECTORY: ATLANTA • 3824 La Vista Road • 2996 N. Druid Hills Road • CARROLLTON • 612 Bankhead Avenue
CHAMBLEE • 5018 Peachtree Industrial Road • COLLEGE PARK • 4852 Old National Highway
FOREST PARK • 4465 Jonesboro Road • GRIFFIN • 731 W. Taylor • JONESBORO • 8127 Tara Blvd. • MABLETON • 737 Bankhead Highway
MARIETTA • 1220 Cobb • (Bells Ferry Rd. & US 41) • 1256 Roswell Road • ROME • 2216 Shorter Avenue • WARNER ROBINS • 2030 Watson Blvd.