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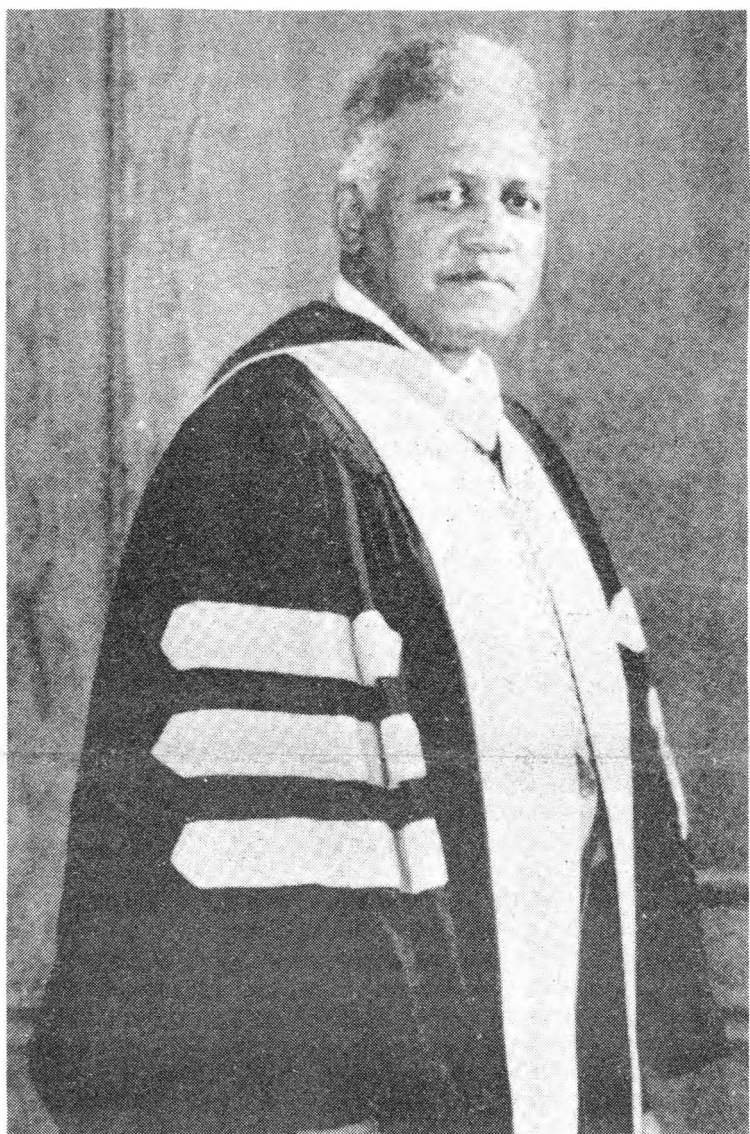
THE MBC WOLVERINE

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Telling It Like It Is!



Dr. Robert Threatt Installed Centennial President

by Ronald Fudge

"Haven For All Hungry Souls, And A Maker of Men and Women." These famous lines can be heard from none other than our twelfth President installed December 13, 1981 at 3:00 p.m. in the J. H. Lewis Complex, Dr. Robert Threatt.

Climaxing a year of centennial events, the program presided over by Bishop Frederick Hilburn Tolbert, Chairman of the Board of Trustees featured such distinguished guests as Dr. Allen O. Gernigan, President of the Association of Private Colleges and Universities in Georgia; Dr. Charles Meridith, Chancellor of the Atlanta University Center, Inc.; Senior President of Morehouse, Dr. Hugh Gloster; Dr. Horace Tate, Executive Secretary, Georgia Association of Educators, National Alumni Association President, Attorney James E. Wibifield, and Chairman of the Advisory Board, Mr. D. W. Brooks.

Introduction of the Speaker was given by The Honorable Edward Baety, Judge of the City of Atlanta.

The installation address was then given by The Honorable Charles L. Weltner, Judge of the Georgia Superior Court.

"Morris Brown College has completed one century and enters a second century. We are here today to observe the inaugural of the twelfth President. I think that no one can better lead Morris Brown into its second century. No one has a keener insight into this new kingdom," commented Judge Weltner about Dr. Threatt.

Student Government President, Eric Carter, remarked that, "We assure him that there will be those students who will continue to fight the war against ignorance," referring to the fact that being college president of Morris Brown Dr. Threatt has done the same.

During the Induction and Investiture of the President by Bishop Tolbot, President Threatt was given three symbols. The first symbol, the Presidential Medallion, was given as the official symbol of the Office of the President of the College. It represents a symbol of the commitment to the education of the young men and women which Morris Brown College has made since its beginning in 1881.

The second symbol, the Mace, is a club shaped staff used as a symbol of authority. The mace originally was a weapon of the Middle Ages. It was a club with a long handle, heavily weighted at one end. Morris Brown's Centennial Mace measures three feet (91 centimeters) long. It is made up of a purple rod bound with a band of silver. There is a gold globe at the top mounted with a gold eagle.

The Significance Of Christmas

by Roy L. Hill

"Season's Greetings!" Newspapers, radios, decorated city streets should to the world the arrival of the holiday season. Thirty shopping days left. Have you seen our display of gifts and toys? Let your child talk to Santa!

'Tis customary and only fitting that I, too, extend you and yours "Season's greetings ..." Wait a minute! Let's talk this thing over!

Did you ever stop to think of the weight of sentiment, or lack of Christmas? Christmas has become a child's paradise. It is the time when all his fond dreams and desires are fulfilled ... or a time of keen disappointment. Day dreams, night dreams, conversations of childhood focus around a little fat elf decked out in red, a genial old soul with ruddy cheeks, long white whiskers and a hearty laugh.

For older children — you and me — Christmas has great significance, too. It is the season of

friendship, the exchange of gifts; hollywreaths, candles and Christmas tinsel adorn windows. Almost every house has its yule tree. Generosity extends to the rogue who daily strives for the proverbial handout of a "dime for a cup of coffee." He gets it.

But, you know, we're forgetting something: Christmas means much more than gifts, Santa Claus, Christmas trees, and tinsel. The feature attraction of Christmas is Christ. Leave Him out, and what have you? Yet, outside of Crosby's "Silent Night" and Berlin's "White Christmas" and Christmas carols sandwiched between radio soap ads, how often do we hear of Christ, the Babe of Bethelhem, the Prince of Peace? Definitely, He's de-emphasized.

Take for example, Christmas cards. How many times we slit open an envelope to find two little dogs yapping. "Season's Greetings." from a supposed

Noel greeting, or the somnolent scene of Pop stretched out with his long legs before the fire, sucking on a comfortable looking pipe. Now I have pets and certainly Pop is the greatest Dad in the world (God bless him!), but aren't we talking about Christmas? Let's reinstate Christ. There are beautiful card, inexpensive, too, that capture the real spirit of Christmas: The Baby on the lap of His Mother, Wisemen adoring Him at the crib, Shepherds surrounded with sheep, and Angels in the sky above. Certainly, these are more in keeping with Christmas.

Peace and Good Will to men! These days we are constantly talking peace. "Peace, peace, and there is no peace!"

Do you think I've been preaching? Forgive me — just an idea!

Hurrah for the gifts! Long live

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Robert W. Woodruff Named Man Of The Year In Georgia

by Ronald D. Fudge

The \$100 per plate dinner honoring the Chairman Emeritus of the Finance Committee, The Coca-Cola Company, Dr. Robert W. Woodruff was held by Morris Brown College, Monday, December 7, 1981 at the Atlanta Marriott Hotel Grand Ballroom in Downtown Atlanta.

Master of Ceremonies and Dinner Chairman, Jack Tarver, Vice-Chairman of Cox Enterprises, opened this most lavish evening. Bishop afterwards gave the invocation.

Then, the Reverend Issacc Hudson sang a rendition of God Bless America.

Special Selections were performed on piano by Dr. G. Johnson Hubert and also Mr. Issacc Hudson, Baritone - player rendered the sounds of "Eternal Life" while the dinner course



Hon. Robert Woodruff

was being served.

Some of the distinguished guest introduced at the award dinner seated at the Head Table were Mr. and Mrs. Jack Tarver, Cox Enterprises, E. W. Brooks, Man of the Year in Georgia in 1978, Former Senator Herman

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The Wolverine Observer is designed to inform the students, faculty and administration of Morris Brown College, and to serve as a communication channel between the Morris Brown family and the community. The Wolverine Observer reserves the right to edit articles. Opinions expressed in articles and letters are those of the author and do not necessarily reflect either the opinions or policies of the college.

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Letter From The Editor's Desk

I'd simply like to end this year by saying, "Have a Very Merry Christmas And A Prosperous New Year." Always remember, however, that 1981 ends 100 years of Pride and Strength for an institution founded by Blacks.

I challenge all students to make the New Year's resolution of coming back and kicking off the beginning of another century.

Threatt Installed As Centennial President

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The third symbol, the Centennial Flag, will be flown throughout the observance of the College and its first one hundred years of service. The Flag which measures 3'x5', has centennial seal in the upper left hand corner. On the right side there is a large emblem of the Historic Fountain Hall and tower which is an appropriate reminder of the continuation of the educational mission of the college. Behind the seal and tower there is a diagonal white band which divides a field of solid purple background. The design of the flag was adopted by the Board of Trustees on November 23, 1981.

Dr. Lee A. Ransaw, Associate Professor and Chairman, Art Department, designed all three symbols.

After the presentation of the President and the Prayer of Consecration, Robert Threatt made his acceptance speech.

"It is a signal honor to be installed as the twelfth president of Morris Brown College during its Centennial Celebration," said Threatt.

"An honor like this which occurs only during a century is indeed most unique and uplifting, to say the least," continued Threatt.

"Even though it has been my good fortune to serve as President of Morris Brown College for almost nine years, this occasion reinforces in a more dramatic way my attitude about the office that each year represents a new beginning," Threatt went on to say.

After making his acceptance speech, recognitions were made of special guests such as the President's mother, his two sisters, and three visiting Bishops.

First Lady of Morris Brown College, Mrs. Helen Threatt was also presented during the installation services of her husband.

At the ending sounds of the "Hallelujah Chorus" (Messiah) sung by the Morris Brown Concert Choir and Band, the Morris Brown Family joined hands and stood for the singing of the school's alma mater.

The Benediction was then given by Bishop Bearden and a recessional march of the faculty, staff, and graduating seniors dressed in their academic regalia was made.

BIOGRAPHICAL SKETCH OF ROBERT THREATT THE TWELFTH PRESIDENT

Born in Columbus, Georgia, Dr. Robert Threatt has had a distinguished career in the field of education. After graduating from Spencer High School in Columbus, he entered Morris Brown College where he received his A.B. degree in 1949. He later received the M.A. degree from Atlanta University and the Doctor of Education degree from the University of Oklahoma.

Dr. Threatt's work experience covers a variety of activities, among which are the following: Social Studies teacher at a number of high schools; curriculum consultant for the Georgia Department of Education; and Head of the Department of Education and Department of Secondary Education, and Director of Professional Laboratory Experiences, Fort Valley State College.

Dr. Threatt has held numerous positions in professional organizations and has served as a member of the Board of Trustees and a number of Boards of Directors and Commissions. Special awards received by him include the following: *Teacher of the Year*, Muskogee County; *Man of the Year*, Columbus; *Alumnus of the Year*, Atlanta University; and *Alumnus of the Year*, Morris Brown College.

Morris Brown Concert Choir Presents: "The Messiah"

by Ronald Fudge

Sunday, December 6, 1981 at 6:00 p.m. in Big Bethel A.M.E. Church located on Auburn Avenue, the Morris Brown College Concert Choir under the direction of Glynn Halsey presented Part I of George Frederick Handel's "Messiah."

"The Messiah," inaugurated around 1955 by D. G. Johnson Hubert, Chairman of the Music Department, Morris Brown College and assisted by Colonius Davis, has grown to include now the string ensemble from the Atlanta Symphony Orchestra and has been performed for 26 years at Big Bethel A.M.E. Church.

History

The Messiah, Handel's most successful and best-known oratorio, was composed in the year 1741 in twenty-four days,

from August the 22nd to September the 14th. It was first performed at Dublin, Ireland, on April 13, 1742, Handel conducting the performance in person.

According to historical evidence, Handel knew that the Dublin orchestral and choral resources were by no means on a par with those of London, and was markedly influenced by this circumstance in the composition of his work. In his choruses, he did not go beyond four part writing, and kept his orchestra with the most modest limits, so that no instrument except violin and trumpet plays a solo part and oboe and bassoon do not appear at all in the score, although these instruments participated in the performance, as was proved by a later discovery of orchestra parts written for both. Thereafter Handel beginning with March the 23, 1743, brought out "The

Messiah" every year in London with great applause; in the course of time he made various alterations in certain numbers, set several new ones to music, transcribed a few arias for different voices, but left the work as a whole unchanged, both vocally and instrumentally, from its original form; thus bearing witness that, despite its limitations, this primitive conception of the work was likewise the enduring one.

Significance

All verses used in "The Messiah" were taken directly from the Bible. The oratorio is divided into three parts. Part I tells of the prophecy and narrative of the Nativity; Part 2 contains the story of the Passion and Resurrection, reaching the climax in the mighty "Hallelujah Chorus," Part 3 deals with man's hope of his own resurrection.

Soloists for the Messiah included Nancy Bishop, Music Instructor, Morris Brown College - Soprano; Lorraine Martin, '84 - Soprano; Karyn Young '85 - Soprano; Elizabeth Thurman '81 - Mezzo Soprano; Henry Porter '83 - Bass Baritone; Roy Hill '82 - Bass Baritone; Cecil Paden '79 Bass - Baritone and Miss Barbara McNeely,

Choir Accompanist.

The Alumni who assisted in this performance, the students of the Choir, the String Ensemble of the Atlanta Symphony Orchestra whose performance was made possible through a grant from the Music Performance Trust Fund and to Reverend McKinley Young, Pastor of Big Bethel A.M.E. Church.

Woodruff

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Talmadge, Georgia's first Man Of The Year, The Honorable Griffin Bell, King and Spalding Attorney General of the United States, 1977 - 79, Bishop Frederick Talbot of the African Methodist Church 6th Episcopal District, and Dr. and Mrs. Robert Threatt, President of Morris Brown College.

Centennial Alumni Awards were then presented by Dr. Robert Threatt. Among those receiving Alumni Awards were Dr. Samuel Prince Charleston; Dr. Julia Fountain Coles '27 graduate; Dr. Joseph Lockhart, Julian H. Robinson, and Dr. George A. Sewell '34 graduate. Plaques were awarded to these individuals on the basis of their distinguished accomplishments

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Editorial Comments

Policy

Opinions expressed in articles and letters are those of the author and do not necessarily reflect either the opinions or policies of the college or Wolverine Observer.

Woodruff

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Afterwards Dillard Munford, Chairman of Munford, Inc., was presented an award on behalf of the Man Of The Year Committee.

Next, Mayor Maynard Jackson, presented to Morris Brown College and Robert W. Woodruff a proclamation on behalf of the City of Atlanta. "I am honored tonight because of Morris Brown College and Robert Woodruff," says Mayor Jackson.

Noted by Jack Tarver that a mere 10 honor students were attending the award dinner the last time he was present. This time, he was pleased to announce that at least 30 honorees from Morris Brown were present as they stood at Monday night's affair.

Secretary of State during the administration of John F. Kennedy and Lyndon B. Johnson, and presently serving as a Professor of International at the University of Georgia in Athens, The Honorable Dean Rusk was the keynote speaker for the Centennial Man Of The Year Award Dinner.

"I must confess that this special occasion is beyond my talent. When we reflect upon the Centennial of Morris Brown we see years of Struggle and determination. Morris Brown has earned support of all who have assisted her," says Rusk.

"Mr. Woodruff is a business man. One who has served as a model for the study of economics. He has understood that profit is a reward for taking risk. He has moved to make Coca-Cola a household word throughout the world. He developed the enterprise with struggle and zeal," Rusk went on to say.

Monday, December 7, 1981 will be remembered as the 40th Anniversary since the bombing of Pearl Harbor and Dean Rusk capitalized on issues surrounding the incident as he went on to make remarks during a historical evening. "Civic courage, civic moral is what comes to mind when thinking of what is being done to Woodruff," comments Rusk. "He has helped to build institutions and activities with enduring values. It is entirely appropriate for us to honor him as a Centennial Man," concluded Rusk.

A special video presentation

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The Concept Of A Revolt

by Reginald Gideon

Whenever one tries to assess the effectiveness of an S.G.A. regime, past or present, there is an inevitable difficulty in finding proper criteria for such a study. The problem lies in what is a good or bad regime. How can one tell? They all do about the same thing and usually in the same manner. The most notable activities are the Freshman Orientation programs, homecoming, the assembly of guest lectures, minor social functions (parties), and the Spring Affair. Taking into consideration that the orientation program takes place before school actually begins, it really cannot be used as proper criteria, if we assume the primary function of the S.G.A. is for students during the school year.

Guest speakers usually fit the overall view of the school administration (Threatt and the Boys) and is hardly ever controversial, therefore hardly ever interesting. The last controversial speaker was Stokely Carmichael (creator of the black power sign) at least two years ago. I'm afraid the most effective method is by taking note of the quality and amount of concerts. This may seem to be a trivial function, but it is the one function which we remember for any length of time, the one function that we remember any regime for, or forget.

For the most part all the S.G.A. regimes of the last four years have been about the same, whether they have done anything memorable or not. In

this atmosphere which Morris Brown creates for her students to learn about the real world, the S.G.A. regimes are all we have for real government models. The case being such that the present regime of 1981-82 can be assessed by what we have seen so far this year. Our homecoming, now, wasn't it exciting just to see Miss Morris Brown pulled by such a nostalgic vehicle as a horse and buggy. And after the homecoming game, were we not really looking forward to the concert? Who wouldn't be excited at the opportunity to see the "Strikers" by themselves?

Past experience tells us that if a regime starts out shabby it will usually end up in shambles. Do we have to continually put up with the same thing? Why not all of us students get together and overthrow the present government. Why not? In the real world we have a government which needs overthrowing, why not get in some practice? We have a few instructors who certainly would pitch in. And like all regimes there must be a few high ranking members who would gladly put a knife in the incumbents back. This would truly be an experience. The faculty would be talking about it for years, so would the administration. Just think, all students will have something really memorable about school years.

There are several ways we could go about our little coup d'etat. Allow me to suggest a few. It should be rather simple to get one of the present S.G.A. officers

to inform the movement as to when their next S.G.A. officer's meeting. We could surround the Hickman building and storm the S.G.A. office by surprise, literally hold an inquisition and tribunal of our very own. Or we could just wait until the next S.G.A. class meeting and simply squirrel jump the whole gang. I like the former method since it is the more dramatic one of the two. Some may say "Why not just get a few football players, a letter of resignation and just make the President an offer he can't refuse?" The problem with this is, that it denies a large proportion of the student body the experience of revolt. As always can be expected, (excuse the expression) some indigent will say that if we really want to make a change there is a legal course of action. Of course there are legal channels to go through, but that concept implies conformity and youth demands radical change. If we did take legal action, it would soon be the end of the year and nothing at all will have been accomplished. No, comrades we need action and we need it now!

One may ask, "What will we do after we have overthrown the present regime?" There are several possibilities, it is very likely that we would set up a regime very similar to the present one, this would be the easiest way, since anyone we would put in office would probably be corrupt by the end of spring semester. Since we have seen S.G.A. democracy

(Dictatorship could be argued), why not set up a socialist form of government or maybe even communist? This would allow us to test other forms of government before we leave dear old Morris Brown.

This is not a personal revolt, though it could be for some, but more so the revolt for the sake of revolt. Let's face it, the regimes of the last few years have been rotten, however we elected them all, so why not overthrow at least one? The thing that is so wonderful about revolt is that if we start with the S.G.A. the next step, the Morris Brown Administration itself. A plea this is not, all I ask is that all fellow students think about it, think of all the long lines we stand in, think of all the frustrations we have suffered, all the let downs, all the crummy parties, events and guest lectures we have endured, and if nothing else think of revenge.



Season's Greetings

Did You Know That?

1. For the past several months, a large group of prominent people have given their support to the development of a major Afro - American Museum in Atlanta.

Included in the group are Dr. Joseph Lowery, Senator Julian Bond, Cicely Tyson and Roberta Flack.

Additional help is requested of Morris Brown faculty and students. Several major displays are being planned, including one on the role and image of black women. Work -study arrangements for students interested should contact Dr. Keith Winsell of the Morris Brown History Department or Dan Moore at 758-COLH.

2. Stars like Gladys Knight and the Pips, and Peabo Bryson were present as Morris Brown Alumna, Jean Carne, singer for Philadelphia International Label Co., was roasted at Mr. V's.

3. Christmas is approaching and the Wolverine Observer Wishes to All A Very Merry Christmas and A Happy New Year.

Letter To The Editor

Who's Who In Black Corporate America

In today's climate we need people whose impacts reach far beyond and last long after their own lives. We need a group of people who can uplift themselves and their fellow help to construct the policies and functions of our business community. Black executives have the managerial knowhow and the implementation skills necessary to make things happen.

Though many Black executives have individually surmounted the rigors of their particular disciplines, they must press on to the next phase. It would be foolish to wait until all Black groups and segments have reached equal socio - economic status before working toward the common goals of all.

For reasons much more far reaching than a lack of skills, the Black community is presently losing much of the \$140 to \$150

billion dollar consumer base it represents. As I perceive it, this could be a natural process of the latent anti - Black economic progress syndrome in his country which manifests itself as institutional racism.

In order for Black people to be more socially and economically self - sufficient, the next front must be practical economic networking. We must buy stocks in our own banks and corporations. We must sit on the Board of our own companies. We must remind those individuals in positions of authority to help many more of our own than ever before. We must be continually vigilant of our responsibility to the Black community as a whole.

Black executives must recognize more than ever before the clear economic capabilities, input, and resource base that they as a group represent.

THEODORE R. HAGANS, JR., prominent national businessman and President of America's oldest business organization, the National Business League, was recently presented the BUSINESSMAN OF THE YEAR AWARD by WHO'S WHO IN BLACK CORPORATE AMERICA. Mr. Hagans along with Joe Black, Greyhound Vice President; Robert Earl James, President of the Carver State Bank; Ernesta G. Procope, President of America's largest minority - owned insurance brokerage firm, Bowman Company; Herman J. Russell, President and CEO of one of the largest Black owned companies in the United States, H. J. Russell & Company; and John H. Sengstacke, Chairman of Sengstacke Enterprises, a major publishing firm headquartered in Chicago, are among the three

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Centennial Steering Committee Dedicates Auditorium



Mrs. Viola J. Hill
Chairman
Division of Language,
Literature and Art

by Ronald Fudge

The Centennial Unveiling and Dedicatory services in remembrance of Dr. Viola J. Hill, one of Morris Brown's most renowned faculty members to chair the English Department during the 1940's was held December 12, 11:00 a.m. in the very space which now bears her name.

This dedicatory space located at 300, Fountain Hall, was during the time of our present Academic Dean, Dr. W. F. Payne, used only for the purposes of a chapel. Since that time, however, and especially during the historical restoration of Fountain Hall, it was contracted

that this space shall serve not only the purpose of a chapel, but also that of dramatic productions. With these two purposes in mind, it acquired the name auditorium.

To tell how the auditorium obtained the name, Viola J. Hill, Vice - President for Academic Affairs, Dr. W. F. Payne presided over services in tribute to a most remarkable lady.

Beginning with a prelude pianoed by Dr. G. J. Hubert, Chairman of the Department of Music, Morris Brown College, the program got underway. The invocation was given by The Reverend A. R. Smith, Pastor of Allen Temple A.M.E. Church followed by the scripture given by The Reverend Julius C. Williams, Pastor of Flipper Temple A.M.E. Church.

A solo entitled "Eternal Life" was rendered by The Reverend Issac Hudson, Jr.

Greetings for the occasion brought by Dr. B. Farmer, who is presently serving as Chairperson of the English department. "Although I have not studied under Dr. Hill, her proper ways linger on within the depart-

ment," commented Dr. Farmer.

Also bringing greetings was Mrs. Lucy Grigsby, Chairperson of the Department of English, Atlanta University. "I am pleased with Morris Brown honoring Viola J. Hill. I think she represented the best. I think Morris Brown is to be congratulated for giving this academic building for an academic," said Mrs. Grigsby.

Knowing her as a teacher, the legacy of Dr. Viola J. Hill was told first by comments from the Professor of History, Atlanta University, Dr. Prince Wilson.

Secondly, from a professional point of view, and according to Dr. Bernice Miller, Associate Professor English, Norfolk State University, Dr. Hill "was indeed a humanist. She did whatever she could to help students reach their goal. She was a role model. One of her attributes was that she did not laugh at her students, but instead with her students. She never told her students that they were superior to anyone else," said Dr. Miller.

"She left behind a legacy that will be firm. Dr. Viola J. Hill can never know how far her influences will go, but I say she has effected eternity," Miller went on to say.

"What can I say, What can I say, about a woman who taught me scholarship. Dr. Viola J. Hill's store of knowledge was incredible," said Dr. George A. Sewell, Morris Brown College Historian, and author of "Morris Brown College: First 100 Years." "Dr. Viola Hill, you crept into my mind and I found you there." "What can I say ..., concluded Dr. Sewell.

Ms. Vera Benton, Associated Professor English, Morris Brown, stated in her reminiscing remarks of Dr. Hill that, "The Viola Hill classroom was quite a privilege. I remember a woman who told me 2 days after I arrived at Morris Brown that I was smart. And I was not going to let anyone prove her wrong."

The Home and community personality traits of Dr. Hill were then brought out by The Reverend W. S. Mercer, Pastor, Radcliff Presbyterian Church, and Mrs. Millicent Dobles Jordan, Associate Professor English, Spelman College.

"As I look at the color of the grapes in the stain glass windows of this beautiful building, and as I look at the color of the leaves I see life," said Reverend Mercer. "What we are doing now is persevering life for one has given her life," Mercer explained.

Professor Jordan also commented that Dr. Viola Hill was quite a literary figure in the community.

Paying through song a tribute to the deceased Dr. Viola Hill, The Reverend Issac Hudson, Jr. once more gave to the audience Andre Crouch's selection "To God Be The Glory."

Mrs. Marietta Knight, Member of the Board of Trustees then paid a poetic tribute to Dr. Hill reading Walter Frost's "Let Me Live In A House By The Side Of The Road And Be A Friend To Man."

Following the poetic tribute, a poetic reflection upon the works of Dr. V. Hill which she loved so dearly, was made by Dr. Louise T. Hollowell, accompanied on piano by Dr. G. J. Hubert. Among those poems read were; Wordsworth's, "She Was A Phantom Of Delight," and Emily Dickson's "I Saw A Moe."

Presenting Dr. Hill's family to the audience was our Centennial President, Dr. Robert Threatt. Then both a frame portrait of Dr. Viola Hill and a granite cornerstone was unveiled, reading: Viola J. Hill Auditorium Dedicated

December 12, 1981 In Honor of

Viola J. Hill, Ph.D.
Educator - Scholar - Administrator - Alumni

Dr. Robert Threatt, Pres.,
Morris Brown College.

The whereabouts of placing both the self - portrait and cornerstone dedicated to Dr. Hill were not mentioned.

Following the unveiling, a dedication in prayer was then made by The Reverend McKinley Young, Senior Pastor of Big Bethel A.M.E. Church.

The morning climaxed with remarks from President Threatt and the singing of the alma mater led by Dr. George A. Sewell.

Dr. Viola J. Hill was a member of the Alpha Kappa Alpha Sorority.

Morris Brown College Salutes Alumni Authors As Part Of Centennial

by Ronald Fudge
and Roy L. Hill

On Tuesday, December 8, 1981, at 11:00 a.m. in the Viola - Hill Auditorium, Fountain Hall, the Salute to Alumni Authors Committee presented to the campus famous authors who were once students here at Morris Brown College.

Presiding, Dr. Nathaniel C. West, introduced Mr. Brian Hart who delivered the invocation and scripture for the program.

A solo, "Deep River" was then performed by The Reverend Isaac Hudson.

Mrs. Eloise P. Burwell, Alumni Affairs Director brought greetings followed by Miss Vera Benton, Associate Professor of English, who delivered the purpose of the occasion.

The panel of graduate authors, consisting of Dr. Wayne Dudley, Mr. Michael J. Peppers III, Dr. George A. Sewell, and Mrs. D. Simms spoke on their inspirations that made them write.

Dr. W. Dudley, History Instructor, Morris Brown College, and a native of Atlanta, Georgia has written and published 4 papers on Marcus Garvey. He has also written and published 2 papers on lynchings.

Dudley attributes his inspiration writing to two of his most admired mentors; Dr. M. Rowley, and Professor Vera Benton.

Mr. Michael J. Peppers, III, although musically inclined writes poetry. He writes because he wants to live on. He also writes because he has something to say. He wants to say what he has to say to a lot of people so he writes.

The author of "Morris Brown College: The First 100 Years," and other works must truly be inspired by his alma mater as it is evident. A 1934 graduate from the institution Sewell also attended Boston University and earned the S.T.B. in 1944, the

S.T.M. in 1945, and the Ph.D. in 1957.

Mrs. Dorothy Sims is too noted for her publication "Prayer Hymn of the Soul" as it is obvious religion plays a vital role in her life. She presently serves as a lady minister of the Christian Science Church.

After the panel had spoken and received the audience reaction certificates were awarded to these guests by Mrs. Victoria W. Jenkins, Head Librarian.

Morris Brown graduate of 1966, James Alan McPherson is probably chief among these graduates as he is noted for winning the coveted Pulitzer Prize for fiction in 1978 after he had authored several articles for scholarly journals and shorter works.

Making a special guest appearance to the program was Mays High School Advanced Chorus under the direction of Mr. Tommy Ross.

Panama Dance Troup Visits Morris Brown

by Joyce C. Lee

First it was, "From Harlem to Broadway," and just recently, The Panama Dance Group visited the students of Morris Brown college.

The most exciting part of the evening came when several members of the audience entered the stage to perform a polka with the group.

They caught on rather quickly, and drew a roaring ovation from fellow students.

The group also delighted the audience with the dance of Los Diablitos, better known as "The Little Devils." This was the first time the group presented the dance here in America.

The evening entertainment consisted of folk dancing. The theme of which is, "boy meets girl, boy likes girl and courtship follows," according to one of the dancers.

The history of Panama was

given through a film presentation. Some highlights of this included a look at Panamanian casinos, the Panama Canal, which is the fastest route from the Atlantic Ocean to the Pacific Ocean, and horse racing. Panama is the birthplace of many of the best jockies in the world.

Tropical spender also is a part of the legend of Panama. The country is known for its excellent cuisine, convention centers and

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Opera Held

by Sandra Clark

The opera workshop of Morris Brown College on Nov. 19 and 20 performed in Cunningham Auditorium, Gianni Schicchis, a comic opera in one act.

"I was very pleased with the production," stated Nancy Bishop, Director of the workshop and faculty member. "It was one of the hardest ones. It was a milestone for Morris Brown College."

the workshop has been on campus since 1974 with Morris Brown Music students appearing

in all of the productions.

"The main objective of the workshop is to dispell the notion that opera is not fun," Bishop said. "We make it free so that everyone can come and see it."

When asked if any of the workshop students go on to careers in music, Bishop said, "Many of the students have graduated and gone on to careers in music. One young lady is in Europe. But even if students do not become singers they will

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Political Perspective By F. Carl Walton

New Faces And Ideas

by F. Carl Walton
Political Science Dept.

The fall semester 1981 has brought many new dimensions to the Department of Political Science. The addition of two new faculty members Dr. N. R. Farokhi - Chairman and Professor James Steele has brought many new and innovative ideas. Other members of the Political Science faculty are Dr. Charles E. Price and Dr. Rosario An who is on leave of absence.

In talking to Dr. Farokhi, I found that the department has many goals for the future the man one being the establishment of a major in Political

Science and minor in Public Management or Urban Management. As for short term activities the department in cooperation with the Political Science Club will be sponsoring several campus wide events and guest speakers.

Officers of this newly organized Political Science Club are:

President

Gregory Eason

Vice-President

Darlene Desmond

Secretary

Felica Ward

Asst. Secretary

Helen Hawkins

Recorder

Charisse Vivian

Literary Committee Chmn.

Charisse Vivian

Communications Comm. Chmn.

Scottie Swinney

Any students with majors or minors in Political Science interested in joining this club contact one of the above officers or the advisors.

Merry X-mas!

Decision To Go To China

by Charles Price

My decision to join the U.S. Inheritance Law Leaders Goodwill People - to - People Travel Program Delegation visiting Japan, The People's Republic of China and Hong Kong last August was not an easy decision for me to make. I had passed up a chance to go to China about three years ago with a group of educators.

I hesitated to go places with educators because I always feel that as a group, educators are farther removed from reality than most groups in America, but this group was a group of lawyers and judges, my kind of people. Also, this trip offered an opportunity to compare the two Communist Giants, China & Russia.

However, there was no jumping at the opportunity since I still had to face the prospects of spending nearly 10 hours in the air to Tokyo. The thought of flying period, I do not cherish. I like to keep both feet on the ground or on something in contact with the ground.

The delegation assembled the day before the long hop over seas in Los Angeles. There we met our assigned roommate and received our briefing.

Then we climb aboard Japan Airline, Flight 5063. From take off to Tokyo, we were in the air for 10 consecutive hours. The efficiency of the crew and the equipment of the plane were superb. They made everything comfortable and pleasant

throughout the trip. The ride was a smooth one.

After meals, movies, drinks and other goodies, the delegation spent most of the time exchanging and reading law review articles on Chinese law and law on inheritance. This meant reviewing the laws from the several states but it was soon discovered that the Chinese has no law of inheritance. The law of inheritance presently is a part of the marriage law of China.

Our stop in Tokyo for two days gave us a time to catch up with ourselves. Tokyo is a good place to do that. In a few decades Japan has recuperated from its defeat in World War II and has adopted Western ways and is now easily the second or third nation in the world.

It has improved on much that is Western and now stands tall as an industrial giant, refusing to hide its candle under a bushel.

On the ground at Osaka, one is aware that he is near Hiroshima the place where the first Atom Bomb was dropped. It so happened that we were in the area during an anniversary of this event and it was noticeable that the newspaper recalled this event, quoting from persons having first hand knowledge of the event.

It was a stright shot from Tokyo to Peking (BEIJING) but under a treaty you do not fly over Korea, so our flight was routed South and then over China, we proceeded north to Peking.

In Peking, the delegation was met at the Airport by a guide

assigned to escort us throughout the tour of China. Our guide Ms. Who is a graduate student in English at the University, but she had never been out of Peking, her home until she went with us on this tour.

Travel even for natives is restrictive in China. She was not a member of the Community Party and she showed great concern about what her assignment will be after she finishes her training.

Once she joined us she was with us to the end. We got to know her and she must have learned something about the United States. She expressed an interest in America and in time she just might learn not only to speak the language but think in American as well.

Reprinted from Atlanta Daily World

Who's Who?

Cont. from pg. 3

hundred Black executives listed in the 1981 Edition.

WHO'S WHO IN BLACK CORPORATE AMERICA was produced to profile the positions and achievements of many of America's leading business owners, corporate board members, executives and managers. It is a collection of some of the most successful Black business people in the country and is designed to increase the public's awareness of these individuals as viable and productive parts of the American business community.

The WHO'S WHO listing was initially conceived by Publisher, William Reed, not only as a reference document but as an essential instrument in network building.

Sincerely,
William Reed, Publisher
Who's Who

World Columnist Attends Conference

Dr. Charles E. Price, professor of political science at Morris Brown College (left) is shown above being greeted by Judge Kenneth Pat Gregory, President of the National College of Probate Judges at the annual conference, in Scottsdale, Arizona, Nov. 18-21. Judge Gregory is the probate Judge in the much heralded case of the Estate of Howard Hughes, one of the largest estates in the history of this nation. Judge Gregory presides over the probate of Houston, Texas.

This year's college of probate judges was conducted under an affiliation with Boston University School of Law. The program included:

Current Problems in Wills Estate and Trust - Julius Levine, Professor school of Law, Boston University - Problems and Trends in Guardianship Legislation - James B. Wade, Judge Probate Court, Denver, Colorado.

The Judge As the Accused: Immunity and Discipline - James Duke Cameron, former chief

Justice Supreme Court of Arizona.

Rights of Minors, Adoption and Termination of Custody - Barbara Louges, Judge Probate Court, East Lyme, Conn.

An Anatomy of a Will Contest - Dorothy Carson, Judge Superior Court, Maricopa County, Phoenix, Arizona.

Probate Implications of the Estate and Gift Tax Changes in the 1981 Tax Law - Dean Robert A. Stein, University of Minnesota Law School.

Dr. Price, who is also an attorney and a member of the Fiduciary Section of the State Bar of Georgia, attended the Conference of Probate Judges to participate in the presentation made by Judge Floyd Propst, Probate Judge of Fulton County of the Delegation of Inheritance Law Leaders visiting Japan, People's Republic of China and Hong Kong, of which he was a member and participant.

Reprint from Atlanta Daily World 12-3-81.

Prof. Steele Participates In Spelman Workshops

by F. Carl Walton

Earlier in December Professor James Steele participated in an International Relations Workshop at Spelman.

This workshop sponsored by the Educational Testing Service had the major purpose of making students and faculty members more educated in the field of International Politics, Ideals addressed were:

- Characteristics of global understanding and its relationship to the undergraduate curriculum.

- Models for infusing the curriculum with an international perspective and strategies for implementation.

- Assessment of student's knowledge and attitudes about global issues and proficiency in

foreign languages.

Workshops such as this should certainly provide for great enrichment in International Politics. It is especially important that we become familiar with this issue in this time of great international unrest.

In conclusion, this is a new day in the Political Science Department. With the illustrious faculty in the department, as well as continued support from the Administration such as the funding of Dr. Price's trip to the College of Probate Judge's there is no reason that the Political Science Department cannot be the best department not only on Morris Brown's Campus but in the entire Atlanta University Center.

Institutional Management Receives Grant

The Holiday Inns, Inc. announced a grant of \$5,000 to Morris Brown College in support of the Restaurant and Institutional Management Program.

Mr. Bennie Williams, director of Employee and Labor Relations for Holiday Inns, Inc., and a long-time member of the Advisory Committee, expressed the continued commitment of the Holiday Inns, Inc. to historically Black

educational institutions.

Panama Troup

Cont. from Pg. 4

duty - free stores.

Panama is a Spanish speaking country with many races of people. Colorful costumes adorn the dancers and the average temperature is in the mid 80's. What more could you ask for?

Significance Of Christmas

Cont. from pg. 1

Santa Claus! Bring on the holly and mistletoe! Think of Christ on Christmas Day and go to Church on Christmas Day. Let your heart overflow with Christmas Charity. Resolve not to discard the habit. "Good

Will To Men," after January Second.

There I go again — with all my heart — What was I saying?

Oh, yes, may your Christmas be a sincerely happy and joyous one!

Student Personality Andrea Cornett

by Camilla Clay

Our first Student Personality for the Wolverine Observer is Ms. Andrea Gail Cornett; a twenty - two year old honor student from Cincinnati, Ohio. Four years ago, Andrea accepted the call to the ministry - and feels that her area of concentration will probably be youth and/ or foreign ministry. Recently, Ms. Cornett was selected to travel to The Dominican Republic under the study - abroad program sponsored by Morehouse College. She received a grant from Morehouse to study the role of the African Methodist Episcopal Church in The Dominican Republic.

In her six weeks abroad, she fell in love with both the people and the culture of the Dominican Republic. However, in her opinion The Woman's Missionary Society of the A.M.E. Church is not living up to its name; and in fact is doing absolutely nothing to make missions a reality in The Dominican Republic. Andrea also states that the A.M.E. churches in The Dominican Republic have not been taught the rituals and policies of the A.M.E. Church, and therefore, do not know when they are not doing something right. It is almost as if no one cares enough to show them the correct way. But in the midst of this depressing picture, one of the highlights of Andrea's trip was when she preached at a church in The Dominican Republic in both Spanish and English.

Andrea does not really want a lot written about what she has done, but rather about what she thinks and what she would like to say to Morris Brown College students.

Andrea feels a major problem on the part of students here at Brown is complacency. "We just sit back and let things happen to us. We have a very few student leaders, and those that we do have are being very quiet these days. This kind of apathy could

be fatal."

Andrea describes her ministry as a ministry of love - in with heavy emphasis on black love. Therefore, she wishes we as black students would quit being so divided by petty things, such as Greeks. She believes that all Greeks should strive for unity; because if there is no love and respect between Greeks - sororities and fraternities only become barriers between students. In Andrea's opinion, anyone can become a Greek, especially here at MBC - so for Greeks to have a supremacist attitude is a hindrance to themselves and black students in general.

A problem that has affected Andrea first hand here at Brown is the attitude of some teachers on this campus. She says that Morris Brown teachers will be: stupid, complacent, and lazy. When someone breaks this mold, these teachers feel threatened. Andrea has not been beaten, however. She says this situation has made her more radical and outspoken. She is more determined to be a positive person even though she is dealing in a negative atmosphere.

Andrea would like to see more speakers and cultural events come to Morris Brown College. She also does not like to see the international students ignored by both administration and students. She feels that students do not know what a valuable asset they are overlooking by shutting international students out.

One of her goals in the immediate future is to run for S.G.A. President in the next school year. After she graduates, she would like to become an American Ambassador to a foreign country. Whatever this young lady decides to do in life, we know she will be a success because being first is an every day thing in her life.

Woodruff

Cont. from pg. 3

entitled "Robert W. Woodruff: The Man" sponsored by WXIA - TV was then shown viewing the explicit life and times of the honoree before many on screen. The video presentation noted the fact that the newly constructed Robert W. Woodruff Library is a gift from the honoree to the Atlanta University Center institutions of about \$7 million dollars.

According to Charles Meredith, Chancellor of the Atlanta University Center, this contribution "is the largest contribution ever made to higher education by any one individual," says Meredith.

Among the list of contributing items by Woodruff include the downtown Amphi Theatre and Central City Park with both

totaling over \$10 million dollars. He also can be recognized for making over \$100 million dollar contribution to Emory University.

After the video presentation, Dr. Robert Threault presented to Mr. Boisfeuillet Jones, President of Trebor Foundation, who accepted the award for Woodruff because of his illness which did not enable him to attend the dinner.

In response, Mr. Jones stated that Robert W. Woodruff is a religious man. "The only book on his desk is the Bible," says Jones.

In closing Jones relayed a message sent by Robert W. Woodruff to the anticipated crowd.

"I am honored, flattered, and

wish to thank you all, and wish you will," says Robert Woodruff.

History of Robert W. Woodruff

Mr. Woodruff was born December 6, 1889 in Columbus, Georgia, the eldest of four sons of Emily Winship and Ernest Woodruff. The family moved to Atlanta where Robert Woodruff attended Boys' High and Georgia Military Academy, then Emory at Oxford. His first job was apprentice with General Pipe and Foundry. Later he was employed by General Fire Extinguisher Company, then Atlantic Ice & Coal before he joined White Motor Company as a truck salesman, advancing to vice president and sales manager in nine years.

In 1923 Mr. Woodruff at the age of thirty - three was elected president of The Coca - Cola Company and his business genius turned Atlanta's famous soft drink into the world's best known trademarked product. The phenomenal growth achieved under his leadership is

evidenced today in a major international, multi - product company with sales of nearly \$6 billion in 1980. Mr. Woodruff was chairman of the board from 1939 to 1942 and chairman of the executive committee from 1939 to 1954. After retiring in 1955, he remained a director and chairman of the finance committee, assuming the title of emeritus in 1981.

Robert Woodruff has lived out the conviction that "it is more blessed to give than to receive," enriching the lives of countless others through his giving.¹

Morris Brown College is pleased to honor Robert Winship Woodruff as Centennial Man Of The Year In Georgia.²

The day before the Man of the Year Award Dinner, Robert W. Woodruff celebrated his 91st birthday.

¹Taken from Centennial Man Of The Year In Georgia Award Dinner Program Honoring Robert W. Woodruff, p. 2

²Ibid.



Miss Andrea Gail Cornett, Student Personality for December, 1981 is a junior here at Morris Brown College majoring in Foreign Language. She is also a member of the Alpha Kappa Alpha Sorority, Inc.,

Opera Held

Cont. from pg. 4

become intelligent audiences.

In April the workshop plans to put on another production.

"I would like to do something by a black composer or something that was written for black singers," says Bishop, "most things that whites perform are written by whites, is a white situation."

Merry
Christmas
And
a Happy
New Year

Entertainment

Morris Brown Players Perform "Amen Corner"

by Camilla Clay

The Morris Brown Players presented their first production of the school year on December 3-5, 1981. The play, "The Amen Corner," written by James Baldwin, took place in Viola Hill Auditorium and was received with enthusiastic audiences and packed houses every night of its performance.

The plot of the play centers around the minister of a small sanctified church, Sister Margaret, whose part is brought to life by freshman Pamela Burns. Sister Margaret's son, David, is portrayed by Dwight Thompson.

All is well with her church and her life until her husband, Luke, from whom she has been separated for ten years, comes back to visit. Luke, played by Kenneth Banks, is terminally ill, and collapses in Margaret's home.

When her congregation finds out that it was actually Margaret who left Luke and that David is not really saved — they become disillusioned. Odessa, Margaret's sister (played by Pamela Jones), tries to make the church members understand — but to no avail. The leaders of the church decide it is time for

Margaret to come down.

The chief instigators of this plot are Brother and Sister Boxer (Anthony Thompson and Sheena Sams) and the holy Sister Moore (Melvatasky Cain). In the end, David leaves the church and his mother Luke dies. Margaret, broken by the chain of events and the treachery of her congregation, is forced to give up her church. The pious, upright Sister Moore becomes the new pastor of the church — with the plotting Brother Boxer planning to be next in line.

The supporting cast of the play consisted of: Regina Hix, Kelvin

Grayson, Pamela Perkins, Thomasina Norris, and Camilla Clay. Stirring solos were rendered by Aaliyah Aquil, Debra Mobley, and Avis Ledbetter. So read did the congregation seem, the audience probably recognized someone from their own home church right up on stage.

Whether one came to see the play because they wanted to be entertained or because they wanted to be made to think or just because they were curious — because of the very able direction of Ms. Anita Thomas and the hard work of the ensem-

ble of actors and actresses, there was something for everyone.

LIFE IS

A Bowl of cherries
It is a Theory conceived
by every Human as being
a misconception of thought
through it must be dealt with
as long as we live

By Walter Woods

Religion

Religious Department Of Morris Brown Sponsors Pre-Thanksgiving Service

The Annual Pre - Thanksgiving Service sponsored by the Religious Department of Morris Brown College for the Campus family was an unqualified success. Commencing promptly at 11:00 a.m. on Tuesday November 24, 1981 in the Viola Hill Auditorium - Fountain Hall, a well prepared program was planned and presided over by the College Minister - Rev. T. Nathaniel Hercules. Much credit is to be given to the Program Committee for so structuring this activity to allow for broad based participation among family Brownites, as well as, interested individuals related to our College from the Greater Atlanta Ecumenical Community. Needless to say, this made for a rich demonstration of sharing indeed.

Program participants included our President of the institution, Dr. Bert Threatt, who brought words of greeting, Ms. Gail Malone, Miss M.B.C. (1981-82), Rev. R. B. Fortson, President of the Atlanta Ministers' Union, and Rev. S.W. Wicker, Member of the Board of Trustees M.B.C. Music was appropriately rendered by the Centennial Gospel Choir of M.B.C., and a dynamic and challenging sermon delivered by Rev. Daniel W. Jacobs, A.M.E. State Director of

Worship and Pastor of Steward Chapel A.M.E. Church in Macon Georgia.

As has been the custom during this service, various departments and organizations of the campus made contributions of food items in the form of Thanksgiving baskets which were displayed and later distributed to thirteen families in the immediate environs of the college. An offering of \$16.00 was lifted which was used to purchase additional food supplied for baskets.

A special word of thanks must be extended to Ms. Doris Owens and others who worked with her for the assistance that they gave in the co - ordination and distribution of baskets and food items. Our sincere appreciation is also being extended to all basket donors and other persons who played some part in helping to make this occasion a success.

Following is a list of contributors along with the names and addresses of families who received Thanksgiving baskets.

CONTRIBUTOR:

The Administration Building M.B.C.

The Adult and Continuing Education Department of M.B.C.

The Student Government Association (Greek Show Sponsors)

Zeta Phi Beta Sorority
Alpha Kappa Alpha Sorority (Sorors and Ivies)
Phi Beta Sigma Fraternity
Alpha Phi Alpha Fraternity
Borders Towers
Sarah Allen Quadrangle

FAMILY RECIPIENTS

Ms. Zena Shabbaz
2665 Fabor Rd., Apt. H8, Atlanta
Ms. Mildred Scott
2480 Lee Place College Park
Ms. Elizabeth Isaacs
655 Magnolia St. S.W. Atlanta
Ms. Ruth Adams
158 Graves St. SW Atlanta
Mr. & Mrs. G. Brunner
139 Frazer St. SW Atlanta
Mr. & Mrs. James Bullock
642 Foundry St. SW Atlanta
Ms. Elizabeth Strickland
293 Fairs St. Apts. Atlanta
Ms. Edna Gambal
295 Fair St. Apts Atlanta
Ms. Patricia Clowers
Washington Rd. Apts. College Park
Mr. Fletcher Carpenter
450 Ashley St. Apt. 508 Atlanta
Ms. Denise Warner
939 Cunningham Pl. Apt. 328 Atlanta
Ms. Helen Pugh
965 Cunningham Pl. Apt. 288 Atlanta
Ms. Elizabeth Kirkley
937 Cunningham Pl. Apt. 320 Atlanta

Bible Study

by Joyce Lee

Every Wednesday, at approximately 6 pm, a modest group of students gather in room 305 of Fountain Hall to have some good ole fashioned Bible Study. The group is modest in number only.

When attending Bible study with this group of students, one can see, hear and feel the spirit of God in that very room.

Some come in jeans, others in more formal, church going attire, but it matters not what you wear. Your participation is the only thing that you should be concerned with.

Songs are sung, prayer is offered to those who need it, and that includes everyone, and a

general feeling of fellowship is felt after the meeting.

Students have a chance to present their lives to others in their witness for Jesus Christ. You are not forced to do anything in Bible study. Everything you do, be it praying, singing or witnessing is done because you want to do it.

During a recent Bible study meeting gifts from God were discussed. Those gifts included healing, miracles and prophecy. Once you have received the gift it stays with you.

Have you received a gift from God? If so, what have you done with it?

Untitled Love Poem

*I'll leave you alone today
and I won't bother you tomorrow
leave me alone to dwell in
all my sorrow
You don't have to love me
or even lie and say you do
You're no different than
any other man and in the
things I expect of you.
Just leave me today
don't speak to me tomorrow
your image has just washed away
even though my heart still
follows
That smooth blackness of you.*

by Dr. Robin Murray

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Quote For The Christmas Season: Remember, Christmas is a time for remembering that God's reaching out to us, begun in Jesus Christ, continues today through the Holy Spirit.

Not Romans, Not Catholics, ... But Greeks!

AKA's Ivy Pageant Held

by D. Robin Murray
Greek Editor

A lovely evening it was, very special indeed. With the piano playing tranquilly and poles laced with green ivy vines, the Ivy Leaf Club for Gamma Gamma Chapter of Alpha Kappa Alpha made their most formal introduction to the Morris Brown college Family and the community. The format started with greetings from Miss Gloria of Gamma Gamma Chapter, then came the Ivies parading slowly in gowns of coral-rose and blooming shades of pink. Of these ladies were: M. Green, Sophia Watkins, Regina Coach, Wanda Renee Edwards, Theresa

Kimberly Y. Sanders, and last but not least Myra Brown.

With voices sweet as angels the Ivies then sang a selection entitled "Dearest AKA." As the evening continued, Soror Carolyn Midgett - Former graduate advisor for Mu Pi Chapter of Spelman College - presented a "challenge" to the Ivies. Her challenge to them was to make the best of their lives, live their fullest potential because they were distinctively selected and that is **Very Special!**

Ivy Bridgette Prescott proclaimed her acceptance to the Alpha Kappa Alpha Sorority. After a song with the words arranged to the tune of "Our

Love," performed by the most talented Ivies, Myra Brown dramatically recited a very humorous and touching piece of poetry. The charming Miss Keena Yamanda Ryals is the reigning "Little Miss Ivy." Ivy Veronica Green was awarded Miss Congeniality and the High Scholastic award was presented to Kimberly Sanders.

After remarks from Basileu Angela Rudolph and Soror Livia Sapp - Graduate Advisor elect for Nu Lambda Omega Chapter, the gifted Miss Tamara Sykes belted beautifully the Greatest Love as a dedication to the Fall Line Ivy Club. And so a very special evening ended enchantingly.

Alpha Men Celebrate 75th Anniversary

December 4, 1981 marked the 75th Anniversary of the founding of Alpha Phi Alpha Fraternity, Incorporated. The fraternity was founded at Cornell University in Ithaca, New York by seven founding jewels. This fraternity, incorporated in 1908 has grown from a small fraternity to one of over 70,000 members.

Iota Chapter celebrated Founder's Day by having a display in the Middleton Complex and an Anniversary Party. The chapter is especially proud of the addition of ten newly initiated members, namely, Shedrick Champion, Clifford Emanuel, F. Carl Walton, Gerald Sanders, Lennox Jackson, Wesley Woodson, Alan Gibson, Andre

Gibson, Greg Hicks and Lynorris James.

The Men of Iota Chapter plan many activities for the coming year, including attendance to the State Convention. Service is very important to Alpha Phi Alpha and this will be evident as the fraternity will carry out several service projects next year.

Officers of the chapter are:

President

Gregory L. Simms

Vice - President

Charles R. Childs

Secretary

Alphonse Stewart

Treasurer

Alphonso Hardnett

Dean of Pledges

Alphonso Hardnett

Being On Line: What Is It Like?

by D. Robin Murray
Greek Editor

One Friday night I anxiously set off towards the old gym with my pen and paper looking for a Greek Show. To my dismay no one was there, no Alpha's, no Sigma's, neither Ques, nor Delta's appeared. I was there all alone. Then in the distance in the frost of the night, I heard voices singing real loud, so I hurried towards the Towers and to my delight the newly initiated Zetas were stepping happily proclaiming their newly founded faith. One sighed, "I did it," while one had said, "I'm glad it's over." Yet such joy was upon each young woman's face with a glow of warmth and love. What is it really like to pledge? Here I asked some Greeks what it was like for them to be initiated into a Black Greek Organization

Alpha Phi Alpha, Iota Chapter
Name: Gregory Simms
Line Name and Number: El - Chezzo #2 Fall 78

Name of Line: The Three Mousketters

1. What was it like for you to pledge?

It was strange. It was like being in the service, but harder. I had to learn all the Alpha traditions plus keep up with the school.

2. What was the most difficult about being on line?

Hell Week; the last phase of pledging.

3. What did pledging mean to you?

Pledging meant becoming apart of the first Black Greek organization, and obtaining intrinsic qualities that makes a man a positive force in society.

4. Why did you choose Alpha Phi Alpha?

My father played an important role in this decision. He had pledged Alpha here at Morris Brown in 1956.

Delta Sigma Theta, Gamma Zeta Chapter

Name: Linda Fountain
Line Name and Number: Mop #11 Fall 80

Name of Line: "Unforgettable Twenty - One"

1. What was it like to pledge?

It was five weeks of heaven and five weeks of hell. I had baggy eyes, corns on my toes and I had to wake up before the sun even thought of shining.

2. What did you find to be the most difficult part about pledging?

One of the most difficult things about being on line for me was the discipline and adapting to 21 different personalities.

3. What does pledging mean to you?

To me, pledging was a time of unity, sisterhood, love, learning, sharing and **working hard** for Delta Sigma Theta Sorority! Why did you choose Delta Sigma Theta?

Now why would you ask me a question like that? I choose Delta because Delta is and always will be the best, so why should I settle for less!

Omega Psi Phi, Alpha Sigma Chapter

Name: Homer Causey
Line Name and Number: Buzzard #9 Tail Dog Spr. 81

Name of Line: Divine Nine.

1. What was it like to pledge Omega?

It was a very unusual experience, but very unique.

2. Why do pledges walk on line?

Walking in line is a form of unity that pledges display in public. A line is arranged in sequential order by height.

3. Describe a typical day while on line.

A typical day was walking on line, singing and addressing all the Big brothers.

4. What was the most difficult aspect about pledging?

Getting up every morning for breakfast and my eight o'clock class. Also Hell Week; a week in which one finds out what the Greek Organization is all about.

5. Why did you choose Omega?

I choose Omega for one reason in particular and that is "many men are called, but few are chosen." Secondly, "Omega men never die, they only multiply. So therefore all real men that have goals in life and wish to accomplish them shall be the men chosen for Omega Psi Phi.

Sigma Gamma Rho

Name: Stephanie Wheeler
Line Name and Number: Honey #5 Fall 78

Name of Line: Elite Seven

1. What was it like to pledge

Sigma Gamma Rho?

Sigma's enjoy being different during the pledge period. We had responsibilities as a group and individually. They had to be carried out to obtain high status while on line.

2. Why did you walk on line?

To portray the saying, "All for one and one for all."

3. Describe a typical day of being on line.

One had to be very perceptive to what's going on around her but at the same time not to be influenced by others outside of the Sigma organization.

4. What was the hardest part to pledging?

Having to adjust to various circumstances and orientation into the sorority.

5. What does pledging mean to you?

It's a disciplinary period where one learns to share, care and display sisterhood with one another.

6. Why did you choose Sigma Gamma Rho?

I choose this sorority because of the closeness, unity and the concern that they displayed. Besides Sigma Gamma Rho is the only way to go!

Phi Beta Sigma, Zeta Chapter

Name of Line: Serious Fourteen
Name: Neophyte Roger Williams #7 Fall 81
Line Name: Hercules

1. What is it like to pledge?

It's fun if you can handle the pressure. There is a lot of disappointment and happiness. This is all a part of pledging.

Omegas Observe Founder's Day

by D. Robin Murray
by Greek Editor

Omega Psi Phi Fraternity was founded on a cold evening November 17, nineteen hundred eleven. The birth place was the Science lecture room at Howard University in Washington, D.C. The founding fathers were Earnest Just, Edgar Love, Oscar Cooper and Frank Coleman. This fraternity was built on these four cardinal principles 1) Manhood 2) Scholarship 3) Perseverance 4) Uplift.

The Alpha Sigma Chapter of Omega Psi Phi Fraternity, Incorporated was founded May 1935. A few of the Brownites on the first line were Earl Carter Basileus for Alpha Sigma Chapter stated that there was a Thanksgiving drive and that the brothers of Omega participated in the United Negro Fund, visited the Friendship Towers Home for the elderly and intend more fund raising projects for Christmas and community projects. Omega is known around here for being wild steppers and having big parties, but the Omega Fraternity has produced some very honorable men such as: Jesse Jackson, Vernon Jordan, the belated Roy Wilkins, Ed "Too Tall" Jones, Cedric Maxwell, Benjamin Mays, and our brother Brownite, Ray Ransom of Brick. The men of Alpha Sigma Chapter would like to wish everyone a Merry Christmas and a productive New Year.