

It's Back!!



MORRIS BROWN COLLEGE

Wolverine OBSERVER

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"Dedicated to Educating the Leaders of Tomorrow"

AIDS: Are You Next?

by Monique Jennings

During the early eighties, a deadly virus was discovered. Many people who carry the virus don't know how they contracted it. The nation's concerns about this horrifying disease caused researchers to take action. Today, researchers say there is no cure for HIV/AIDS virus.

One researcher said, "Getting AIDS is like playing Russian roulette with your life, so you might as well put a gun to your head and kill yourself." The solution to the problem is abstinence. Another experimentalist says, "It is common among heterosexuals, homosexuals, and bisexuals." The main group contracting the virus are college students.

How does this effect college students? One student said, "There were many times I've had unprotected sex." Some students say if they had the AIDS virus, they would spread it around to other people. Within the Atlanta University Center there is a percentage of students carrying the HIV/AIDS virus. These students don't know they're carrying the virus.

Unprotected sex seems to be the concern for students, but students here on the AUC campuses aren't really concerned. When you are a carrier of

the HIV/AIDS virus, you are putting others at risk by having unprotected sex. A person can't tell if another person has the HIV virus unless they are in the final stages.

According to the Department of Health and Human Services, more than 60,918 cases of AIDS have been reported in the 13 - 29 year old age group - most of these young people were infected in their teens. The sex ratio of AIDS cases in the U.S. is eight men to one woman; among adolescents, it is three men to one woman.



Look at me, can you tell if I have AIDS?

This is one of the most deadly diseases on the face of the earth. Although, no one knows how the disease came about, there are many theories regarding this nasty virus. Unfortunately, many students aren't really concerned about HIV/AIDS, but

they need to wake up. If abstinence is not your choice - then please use a latex condom. It is a matter of life and death - YOURS!

College Students and AIDS

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An Open Letter to the Morris Brown Campus Community

We Did It!

by Richard C. Jones

On behalf of The Wolverine Observer staff, I want to thank the Morris Brown College campus community for its support, patience, encouragement, and contributions for

making our resurrection a resounding success!

Alumni, administrators, faculty, and students are shaping traditions we want to focus on.

Jumping into the role of Editor, I did not realize the massive undertaking I was getting myself into. I want to be the first to give credit and praise where it is due. I want to give my heartfelt thanks to

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Understanding Dope

by Dennis Abrams
Morris Brown Police

The issue of drugs at Morris Brown College is complex. For the purposes of this article, we will define drugs as "substances that one exchanges money, be they legal or illegal". Given this definition, I need to classify the legal and illegal substances that have an impact on the African-American community health.

Major Legal Substances

Alcohol
Nicotine
Caffeine

Major Illegal Substances

Marijuana



Cocaine
Opium based substances
Non-prescribed substances (substances procured without prescription)

What all these substances have in common is the fact that

they all generate capital. Be they prescribed legally by licensed physicians, or distributed by street dealers; all substances generate exchange of currency.

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EDITORIALS

His-Historical Lies and Myths that Miseducate Black People

by Sean Gardner

For almost half a millennium Eurocentrism has nurtured scurrilous lies with broad strokes of false logic, and harvested the wicked seeds of prejudice and error at the expense of humanity. Also, it has done a marvelous job teaching people to **accept** rather than **challenge**; to **believe** rather than **think**: to believe that Jesus had pale skin and long blond hair, but never to think, "Didn't the bible depict God or the son of God with hair like wool, and with bodily parts the color of brass and amber?"; to believe that Beethoven was white, but never to think, "Didn't his contemporaries and biographers describe him as being 'dark,' 'brown,' 'red and brown,' and black-brownish?"; to believe that the ancient Egyptians were white and that the ancient Greek scholars were true innovators, but never to think, "Didn't ancient writer and traveler Herodotus describe the Egyptians as 'burnt-skinned, flat-nosed, thick lipped an woolly-haired' and didn't he also accuse some of the Greek scholars of committing intellectual larceny?"

These and other fabrications have been examined thoroughly and meticulously by Zak Kondo, professor of history at Bowie State University. A leader in the newly classified African-centered movement, Kondo has helped to revitalize and refocus the African-American intelligentsia, and, to the benefit of the multitude, discovered new frontiers in African-American scholarship. His work is arresting and challenging, and his tour-de-force monograph *His-Historical Lies and Myths that Miseducate Black People Vol. I* is no exception. With an unblinking eye, he performs the exorcism of thirty of the most infamous distortions in U.S. history. Myth after myth is stripped and given it's walking papers.

Admirers of George Washington, John Adams, Ben Franklin & Co., will be confronted with an uncomfortable question: were the American Founding Fathers believers in human freedom, liberty and justice? Kondo answers with a resounding no, adding that "few men have been hypocritical and racist...These same 'fathers' enslaved, degraded, exploited, physically and mentally abused and dehumanized our ancestors."

Moreover, he calls the claim that Lincoln freed the slaves "misleading and simplistic," stating matter-of-factly that "Lincoln was not an abolitionist, and never professed to being one. He issued the (Emancipation Proclamation solely as a war that resolved three pressing problems: (a) manpower shortage in the Union ranks, (b) European recognition of the Confederacy, (c) border state problems.

Kondo calls Pan-Africanist Marcus Garvey "one of the great leaders in our history." His Universal Negro Improvement Association recruit some six million members around the world and he built home enterprises such as laundries, groceries, a daily newspaper, a printing plant, a restaurant and a hotel. Also, he started the infamous steamship company The Black Star Line. Unfortunately, many historians trivialize these achievements and instead use his controversial 1923 mail fraud conviction to reinforce the belief that he was a cultural charlatan who cheated his own people. Of this Kondo says: "Garvey was as dedicated, sincere and committed as any of our warriors...The mail fraud charge and his subsequent

conviction thereof were both part of a conspiracy directed by the U.S. government to defame his character and destroy his worldwide movement. These goals were largely met."

And what are we to make of *Christopher Columbus the Cretin*? It's no surprise that he's mentioned more than other European explorers like Eric the Red, Vasco de Gama, Amerigo Vespucci, Vasco Nuñez de Balboa, Alvares Cabral and Ferdinand Magellan. After all, he opened up the western hemisphere, North and South America and the Caribbean Islands for European exploitation and eventual domination. He helped to inaugurate a concept of white supremacy that defiled every law of God and man. This twisted concept lifted Europe from the muck and mire of the Middle Ages, and created modern capitalism and the scientific and technical world we know today.

But, did he actually 'discover' America? Kondo notes that "Red people (Arawaks) were living in the Americas thousands of years before the first European stumbled upon this continent. This fact alone invalidates this

myth. Since Africans also inhabited and visited the Americas before Columbus this myth becomes comical."

In addition to a reappraisal of historical half-truths, this trailblazing compendium offers an awesome educational blueprint for the African American educator as well as a list of fifteen common racist terms that Kondo believes we need to dispose of or exhaustively critique. Such observations and pronouncements, which challenge the conventional wisdom and prompt serious thought about the need to decolonize our minds, make *His-Historical Lies and Myths* worthwhile. This book truly deserves all the attention it can get.

Some years ago, while conducting research at Howard University, a colleague remarked that Zak Kondo "is destined to be one of the major defining voices of the 1990's giving the masses the milk and honey of truth that's an essential prerequisite for genuine solidarity and liberation." Indeed, this prediction has come to full fruition... W.E.B. Dubois and Carter G. Woodson would be proud.

We Did It!

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graduating senior Tamara Birdsong. Tamara is truly the driving force and guiding light of the Wolverine Observer.

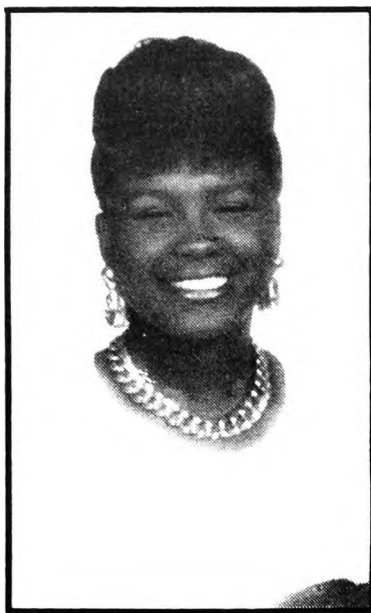
I also want to thank our off campus advisors for their efforts in producing a top-notch publication that rivals other campus publications. Their innovative ideas is something we can look forward to in a

successful and prosperous relationship.

I also want to thank Director of Student Activities Carvel Bennett for putting up with the over-stressed and impatient Editor. His encouragement, ideas, and comic relief came as a welcome breath of fresh air.

The Wolverine Observer staff will not rest on its laurels.

In the news we report, the poetry we share, and the tools and furnishings we create to educate, enlighten, and entertain, will once again define



Co-Editor/layout editor,
Tamara V. Birdsong

who we are as individuals and as a community.

Through generations of changing times and needs, our words, voices, and hands will frequently combine hardwork with inspiration to create traditions we can pass on proudly.

The Wolverine Observer will offer a fresh, unique, and evolving perspective that will contribute to the rich history of Morris Brown College. The Wolverine Observer's ultimate goal is to feed the soul through the changing role of the campus publication. The student population is central to Morris Brown College's history.

With the recent revitalization and change at Morris Brown College, ask yourselves how you can be affected by the transformation. The impact on your lives will be considered through the words of our contributors. Morris Brown College will be exemplified by urging, creating, expressing,

and motivating. As Editor, I feel it is my duty to implore the campus community, establishing a tradition of excellence.

Once again, we are back and we thank you for your support.

Peace and Positive Blessing,

Richard Charlton-Pharris Jones
Editor

Elections 1996 SGA Offices for the 1996-97 academic year:

Junior Class:

President Amittia Bradley
Internal Vice Rachel Connell

Senior Class:

President: Todd Hennix

Class Queens:

Miss Junior Danielle Young
Miss Senior Chandra Allen

Miss Morris Brown College:
Marisha Jones

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Dope

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At Morris Brown, my experience as a peace officer has shown me the substance of choice among the students is marijuana on the illegal side. Alcohol is abused by many students on a daily basis.

Social Impact outweighs Institutional Consequences

I will not address the response of the State (criminal penalties for use of illegal substances) or the college (student affairs penalties for use of illegal substances). Instead, I hope to share my understanding of how drugs, legal and illegal, negatively effect our college community and the world at large.

My approach to my job is to interact as much as possible with the community that I serve. This experience is unique because I have the opportunity to observe this community in a kaleidoscope of situations. I see students during the day in their roles of academicians, at night I see the social roles. As the public safety agent of the college. I have noticed many of my calls for service are associated with use of a substance.

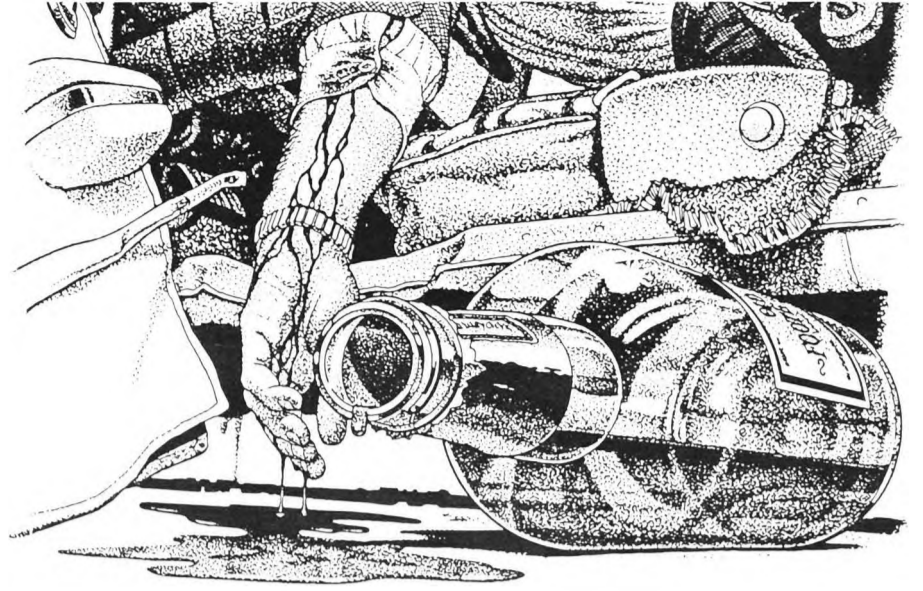
Alcohol and refer tend to be present before the fight call. In sexual assaults, refer and alcohol are common. This understanding of the presence of mind

altering substances and social problems is undergirded by my experience as an officer of the court for several years. I was a deputy sheriff in Fulton County. For two years I worked courtrooms in the superior court, the State court and the Juvenile Court. I lost count of the crimes against the state and community that were the result of the use of mind altering substances. In all cases the defendants and the victims are sorry about the unfortunate events, but by the time resolution brings these parties together its too late.

Choice versus Addiction

In my humble opinion, resolution of the substance problems at Morris Brown (and the world at large) depends on our greatest asset; our personal choice. Ultimately, when one decides to use, legal or illegal, their choice precedes their action. Why one uses depends on the individual. Each individual has the power of choice over addiction or self mastery. Given the choice, addiction is an easier path because of it's mind dulling quality. When your high you tend to avoid the hard reality of the world we have inherited. The path of self mastery is more difficult because it requires much more of the individual. I believe that freedom from addiction of the African American community is only attainable when our community collectively seeks self Mastery, (more).

Lessons from History



An objective study of history can provide the researcher with some understanding of why human beings are using mind altering substances and why they are so pervasive in this time. One common thread that runs throughout this study reveals how in recent history, the sale of mind altering substances were used by colonial powers to weaken and destroy the people they sought to conquer.

The British empire made windfall profits, and ruined the lives of millions of Chinese through the legal distribution of opium. Likewise the French empire did the same in Indo-China. The United

States involvement in Vietnam was based in part on the French loss of its opium monopoly.

Alcohol was used with great success against the Native American. Henry Ford Sr. documented the use of "Nigger Gin", a very potent distilled spirit that brought the worst out of the community that used it. This product was distributed cheaply and widely at the turn of the century. The "Nigger Gin" of the nineties is Ciscos and Malt Liquors. If you do not understand the chemistry of "fortified wines" or what is the chemical difference between beer and

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Students and AIDS

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- Almost one fourth (23%) of the Georgians with AIDS were in their twenties when they were diagnosed. Almost half (48%) were between 30 and 39.
- AIDS is caused by a virus called HIV. People infected with HIV may not develop AIDS for ten years or more after infection. Therefore, most Georgians with AIDS were probably in their teens and twenties when they became infected.
- A survey of blood samples drawn from patients at college clinics in the United States during 1988 - 89 found about one in 500 tested positive for HIV.
- HIV is most often transmitted through sex—the same way as diseases such as gonorrhea, chlamydia, herpes, syphilis and genital warts.
- Twelve million Americans contracted a sexually transmitted disease in 1990; almost 2/3rds (63%) were 24 years or under.
- Between 30,000 and 40,000 Georgians are estimated to be infected with HIV, the virus that causes AIDS.

Georgia Department of Human Resources
October 1991



Condoms and Their Use in Preventing HIV Infection and Other STDs

by Department of Human Resource

With more than 1 million Americans infected with HIV, most of them through sexual transmission, and an estimated 12 million other sexually transmitted diseases occurring each year in the United States, effective strategies for preventing these diseases are critical.

The proper and consistent use of latex condoms when engaging in sexual intercourse - vaginal, anal, or oral - can greatly reduce a person's

Latex condoms are highly effective when used consistently and correctly - new studies provide additional evidence that condoms work

risk of acquiring or transmitting STDs, including HIV infection. In fact, recent studies provide compelling evidence that latex condoms are highly effective in protecting against HIV infection when used properly for every act of intercourse.

The protection that proper use of latex condoms provides against HIV transmission is most evident from studies of couples in which one member is infected with HIV and the other is not, i.e., "discordant couples." In a study of discordant couples in Europe, among 123 couples who reported consistent condom use, none of the uninfected partners became infected. In contrast, among the 122 couples who used condoms inconsistently 12 of the uninfected partners became infected. As these studies indicate, condoms must be used consistently and correctly to provide maximum protection.

Consistent use means using a condom from start to finish with each act of intercourse. Correct condom use should include the following steps:

- Use a new condom for each act of intercourse.
- Put on the condom as soon as erection occurs and before any sexual contact (vaginal, anal, or

oral).

- Hold the tip of the condom and unroll it onto the erect penis, leaving space at the tip of the condom yet ensuring that no air is trapped in the condom's tip.
- Adequate lubrication is important, but use only water based lubricants, such as glycerine or lubricating jellies (which can be purchased at any pharmacy). Oil-based lubricants, such as petroleum jelly, cold cream,

hand lotion, or baby oil can weaken the condom.

- Withdraw from the partner immediately after ejaculation, holding the condom firmly to keep it from slipping off.

Myths About Condoms

There continues to be misinformation and misunderstanding about condom effectiveness. The Centers for Disease Control and Prevention (CDC) provides the following updated information to address some common myths about condoms. This information is based on findings from recent epidemiologic, laboratory, and clinical studies.

► Myth #1: Condoms don't work

Some persons have expressed concern about studies that report failure rates among couples using condoms for pregnancy prevention. Analysis of these studies indicates that the large range of efficacy rates is related to incorrect or inconsistent use. The fact is: latex condoms are highly effective for pregnancy prevention, but only when they are used properly. Research indicates that only 30 to 60 percent of men who claim to use condoms for contraception

actually use them for every act of intercourse. Further, even people who use condoms every time may not use them correctly. Incorrect use contributes to the possibility that the condom could leak from the base or break.

► Myth #2: HIV can pass through condoms

A commonly held misconception is that latex condoms contain "holes" that allow passage of HIV. Although this may be true for natural membrane condoms, laboratory studies show that intact latex condoms provide a continuous barrier to microorganisms, including HIV, as well as sperm.

► Myth #3: Condoms frequently break

Another area of concern expressed by some is about the quality of latex condoms. Condoms are classified as medical devices and are regulated by the FDA. Every latex condom manufactured in the United States is tested for defects before it is packaged. During the manufacturing process, condoms are double dipped in latex and undergo stringent quality control procedures. Several studies clearly show that condom breakage rates in this country are less than 2%. Most of the breakage is due to incorrect usage rather than poor quality. Using oil based lubricants can weaken latex, causing the condom to break. In addition, condoms can be weakened by exposure to heat or sunlight or by age, or they can be torn by teeth or fingernails.

Women & AIDS

FACT SHEET

- Georgia has the seventh highest number of AIDS cases in the country. From 1981 to November 1, 1991, 4,532 adults in Georgia were reported to have developed AIDS. Of these, 458 were women.
- The ratio of men to women among

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CAMPUS ORGANIZATIONS



Delta Sigma Theta, Gamma Zeta Chapter

Public Service and Sisterhood

by Sylvia T. Boykin

Eighty-three years ago, 22 women had to go on a mission to make the world a little greater, so in 1913 founded Delta Sigma Theta. Public Service and Sisterhood were the things for which these founders stood. Today, there are over 190,000 members in Delta Sigma Theta Sorority, Inc. both nationally and internationally.

Gamma Zeta Chapter was chartered on May 17, 1942 by 5 distinguished founders. Gamma Zeta is on a mission to push culture, pride and intelligence. Through our efforts of serving both the community and the Morris Brown College family, it is our ultimate goal to keep striving until we reach the top!

Delta Sigma Theta Sorority, Inc. has a Five-Point Thrust Program which

consist of Economic Development, Education Development, International Awareness and Involvement, Physical and Mental Health and Political Awareness and Involvement. Our yearlong community service projects and activities center around our Five Point Thrust Programs.

Economic Development - Money Management Seminars

Education Development - Read-A-Thon, Black History Project, Literacy Day, Project Read

International Awareness and Involvement - International Fashion Show

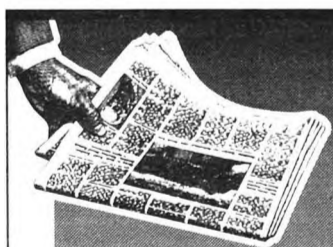
Physical and Mental Health - Health Awareness Programs

Political Awareness and Involvement - Voter Registration Drives

Spring '96 Events

- Founders Celebration
- Delta/Omega Week
- Sickle Cell Community
- Service Project
- Black History Project
- Health Awareness Programs
- Spring 95's Line Anniversary
- May Week
- Political Awareness Project
- International Awareness Program
- Money Management Seminar
- Delta Cabaret
- Double Date with Delta
- Freshman Week Program (Movie Night)
- Delta/Omega Action
- Spring 96 Social
- Safe Sex Program
- Greenbrier Read - A - Thon
- Delta/Omega Auction
- Participation in High School
- Visitation Day
- Participation in Pan Hellenic Step Show
- Red Cross - Blood Drive
- Community Service Project with Capital Homes
- Joy Night
- Number of Step Show Competitions
- Car Wash
- AND MUCH MORE TO COME

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Dope

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malt liquor. I suggest you find out what you're consuming.

Recently, Mario Van Peebles in his film Panther raised the issue of government involvement in the distribution of drugs. Again my experience validates Van Peebles assertion. I was ten years old in 1968, urban complexes were smoldering all across America from the rebellions of the African American. The young men of my small community of Lansing, Michigan were beginning to assert themselves in the cause of justice and equality. Ten days after our riot in Lansing, Heroin hit my community, cheap. One day the young people who were seeking (more) to express themselves politically, the next day they were the walking dead. Stealing to feed their habit. I saw this scourge wipe out my teenage mentors.

Recent studies show a connection between the so-called boom years of the 1980 Regan administration, and the proliferation of Crack cocaine during the same period of time. It seems that junk bonds were backed by narcotics raise on the misery of crack cocaine and it's use in the African American community.

Global Perspectives

From the outset of this article I have connected drugs and their use with the exchange of money. As we move into the next millennium we must come to accept the reality that global drug distribution is in the hands of international investment banking.

International investment bankers control 80% of the wealth and resources of planet earth. This kind of influence has and continues to weaken and control governments be they representative or totalitarian. We therefore cannot depend on representative government solving the problem of drugs on the streets of America (and most recently Africa). Special economic interests do not allow just solutions to social problems.

Just-Us

The solutions to these problems are in our hands. When I heard Nancy Regan (whom had an addiction to pharmaceutical depressants) say just say no, I really thought she was crazy. But looking at our options that is all we can do. If we keep paying the dealers (at the bottle shop or the trap) we get what we deserve. We will continue to feed the money combines and continue on the path of self destruction. If we say no, and keep our money and peruse the path of self mastery then we can regain control of ourselves and our community.

If you have an interest in conducting your own research in this area of investigation (more) I suggest the following books:

- Dope, Inc.*** Published by Executive Intelligence Review
- Pipe Dream Blues*** by Clarence Lusane
- The Politics of Heroin in Southeast Asia*** by Alfred McCoy

If you have ideas on how to resolve the drug crisis in our community I would like to hear them. Direct correspondence to the Wolverine Observer. If you want to chat, stop me on the yard.

Women

CONTINUED FROM PAGE 3

Georgians with AIDS has decreased from 18 men to 1 woman in 1985 to 9 men for every woman with AIDS in 1990.

- Almost half (45%) of the women with AIDS in Georgia live outside of the Atlanta metropolitan area.
- Over half (58%) of the women with AIDS became infected by sharing needles to take IV drugs or by having sex with a man who used IV drugs. Seventeen percent were infected through sex with other infected men and 11 percent were infected by transfusions with contaminated blood or blood products before screening of the blood supply began in March 1955. (The remaining cases are still under investigation.)
- Most women do not know whether their sex partner is HIV infected. People with HIV infection may not have symptoms of AIDS for many years, and people with AIDS are not always visibly sick.
- Four-fifths of women with AIDS are of childbearing age. By the end of 1991, AIDS will be the fifth leading cause of death among American women of childbearing age.
- If a woman with HIV becomes pregnant, there is a one in three chances that her baby will be infected with HIV during pregnancy or delivery. As of November 1, 1991, 56 babies born in Georgia to parents with HIV or suspected HIV have developed AIDS.

Americorps a national service

By Monique Jennings

In an effort to change and improve the lives of others, more than 450 volunteers have targeted gang violence and domestic violence all across the State of Georgia. Mentors come from a wide range as a member of AmeriCorps, a national service movement with a mission to help young people avoid violence in the communities. In 1993 Governor Zell Miller created The Georgia Commission for National and Community Service.

Americorps consist of members from non-profit organizations, colleges and universities. The program serves communities all over the state of Georgia. More than 500,000 hours of community service have been served by 20,000 individuals. The programs are operated by non-profit organizations, schools, and government.

Our Mission

The mission of Hands On Atlanta AmeriCorps program is to pilot youth service involvement in urban public schools. HOA's AmeriCorps Members will improve the educational achievement of students and help ensure school success by providing support to teachers, individual attention to students, enriching after school and Saturday programming and by becoming role models and mentors for children. The Corps Members will transform the partner schools into "centers for community" by leveraging volunteer involvement in the schools and creating dynamic programming at the schools. Through their service and training, Corps Members will learn the empowering nature of serving others and develop the skills necessary to be effective servant leaders for the community.

Quotes from past AmeriCorps Members

- ▶ "The education that I have experienced could not be found in any textbook nor could it ever be explained by a professor in a lecture hall; the real life experience has had a profound impact on my life. I am acutely aware of the opportunities I have been given."
- ▶ "I've seen the beauty and the spirit of urban communities and it's more beautiful and amazing than I would ever (have) dreamed. Without hands On Atlanta Americorps, I would have never experienced this. This has changed my life, helped me grow immensely and entertained my spirit with visionaries. And the children I work with are gods."
- ▶ "This program has challenged me to do many things which were entirely new to me. I have been an acrophobia (fear of heights) roofer (for a day), a painter, a gardener, a project coordinator, an after school program developer, co-director of a school play and a public speaker. The amazing thing about being part of the AmeriCorps program is that all of us have taken on a multitude of roles—every Corp member has learned something about rising to the occasion."
- ▶ "Though we certainly reached no resolutions and perhaps broke no new ground, we learned in a way that most of us never had before. We learned through adversity. We learned through exchange and most importantly we learned through



The Senators meet the Senators

MBC Student Senators at a recent visit to the Georgia State Senate.
(L-R): Todd Hennix (Senior Class), Trentis Lane (Alpha Lambda Chi); State Senator Donzella James (MBC Alumnus); James Potter III (MBC Student Senate Page) Back Row: (L-R) State Senator, Ron Slotin; Lieutenant Governor, The Hon. Pierre Howard; MBC-SGA Advisor, Carvel Bennett

difference. If for no other reason than this incredible opportunity to come together and learn, the [Hands On Atlanta AmeriCorps] is an infinitely valuable and worthwhile experience.

Volunteer Service

Each AmeriCorps Member is required to perform six hours of additional volunteer service per month. AmeriCorps members can volunteer to be grade captains at Discover, project coordinators at Hands On Atlanta service projects or develop their own service projects. AmeriCorps Members are encouraged to assume service leadership positions in their respective communities.

AmeriCorps Member Expectations

- ◆ Commit yourself to the Hands On Atlanta AmeriCorps program, from 7:30 am to 4:30 p.m., Monday through Friday for a weekly living allowance of \$180.00 which is subject to all state and federal taxes paid bi-weekly.
- ◆ Wear and respect the AmeriCorps Member uniform each day.
- ◆ Complete an additional six hours of service per month.
- ◆ Participate in an initial overnight retreat and mid - year overnight retreat.
- ◆ Serve as a spokesperson for Hands On Atlanta and AmeriCorps.
- ◆ Uphold the Code of Excellence
- ◆ Participate in all AmeriCorps Member activities — including, but not limited to, morning PT, tutoring, after school programming, service learning, community outreach projects and other duties as assigned.
- ◆ Complete 1740 hours of service

This list is not intended to be comprehensive.

If you successfully meet all expectations of Hands on Atlanta AmeriCorps Members you shall receive the post service educational benefit of \$4,725.00

Frequently Asked Questions about Hands On Atlanta AmeriCorps

What are the qualifications to be a HOA

AmeriCorps Member?

An applicant should be between the ages of 17 and 24, a team player, energetic, dedicated, timely, not afraid of a challenge and committed to community service.

I wasn't an education major! What does a teacher's assistant do? How will I develop an after school program?

As a teacher's assistant, you will be assigned to a teacher and will work to best address the needs of the students you will serve. You might lead a small group of students who need additional attention or teach the entire class on a specific subject. In the after school program, you will draw upon your own areas of expertise to create an exciting after school class. We will provide you with the training you will need to develop your class and you will add your own magic!!

What is a PT? Why is it downtown?

PT stands for physical training. Don't worry, you won't break a sweat or get tired. We do brief calisthenics and get excited and prepared for the day. We also share corps wide announcements. PT is located downtown in order to let all of Atlanta know the important work we are doing. This location is easily accessible and close to public transportation.

What is a living stipend?

Why is it taxed?

AmeriCorps is a program not a job. Therefore, AmeriCorps Members do not receive overtime pay nor are unemployment taxes taken out of the stipend. However, the IRS requires that the living stipend be taxed.

What is service learning? I've never heard of it.

Service learning is an important part of the Hands On Atlanta AmeriCorps experience. You will take the time to reflect on the important service that you will be doing on behalf of the children of Atlanta. In addition, you will receive training on diversity, conflict resolution, teaching techniques and a host of other areas that will help improve yourself while you improve the life of others.

This sounds to good to be true.

What's the catch?

There is no catch. We believe that we have a great AmeriCorps program. However, It is not easy. It's a lot of hard

work and long hours. It is probably one of the greatest challenges you will ever face. However, it is all worth it when you see the impact that you will have on the life of a child.

What about AmeriCorps funding?

I heard that it was going to be cut.

All of our sources feel that AmeriCorps will continue because national service has bipartisan support. However, our program is contingent upon funding. We applied for funding in early April and hopefully will be notified by the end of June 1996.

What happens after I return my application?

Your application will be reviewed as soon as it is complete, i.e. application and both recommendations. We will then notify you of the interview process and the interview date. We encourage you to apply as soon as possible!!

The application indicates that people applying during the last session will not be guaranteed that positions will be available. What does that mean?

This year we are using a rolling admission process. We will interview and select the best candidates from our application pools. There is a strong chance that our class may be filled before the last interview session.

For more information, please contact us! Hands On Atlanta AmeriCorps (404) 872-2252

If the Wolverine OBSERVER didn't tell you, who would?



POLITICS: INSIDE & OUT

Election Day 1996

Political Power in the twenty-first century

by Richard Charlton-Pharris Jones

Election Day 1996 is only six months away and it will be one of the most important political events of the century. Why? Because the men and women who win this year's presidential, congressional, gubernatorial, state and local legislative races will lead our nation into the twenty-first century.

Black people, let me break it to you; we have political power to make a difference in our respective communities. But the statistics say we need to get our political muscle in shape.

Because I watch CNN and any other news programs, I learned that according to the Census Bureau (you know, the people who will not accurately count

African Americans), that there are twenty-two million blacks of legal voting age. But get this, there are only thirteen million who are registered to vote. And yet there are fewer than that who actually exercise that privilege.

The millions of potential black voters who stayed home for whatever reasons made it possible for the last election won by Republican politicians who oppose policies and programs that help people of color, the poor, and families struggling to provide for their children to get into office.

Black people, I cannot stress enough that your vote is important in 1996. Your vote will make sure that elected officials recognize the need to raise millions of people out of poverty, to increase the

access to reasonable health care, and to complete the unfinished business of the Civil Rights movement.

I want to also stress that there are African-American gays and Lesbians who serve their country during peace and war times that are being ousted by the military. There are deadbeat fathers and mothers who need to be forced to make some type of financial contribution or risk losing their drivers licenses or face imprisonment.

Black people, register to vote. It is one of the most powerful tools you have to make a change! If you do not vote, we as a people will lose our ability to hold onto what little we have. Pump that political muscle!

South African Priest To Discuss Gay Rights

by Barry Bynum

Integrity/Atlanta, the gay and lesbian justice ministry in the Episcopal Diocese of Atlanta, invited The Rev. Courtney D. Sampson. Chaplain of the University of the Western Cape, South Africa, and Priest Associate at Church of the Holy Cross, Decatur, to celebrate, preach and speak at its Holy Eucharist and meeting this past Sunday, May 12. Fr. Sampson will lead a discussion on the South African struggle for democracy and the emergence of equal rights for gays and lesbians as an issue within that struggle. Fr. Sampson will explore gay rights as being essential to human rights, based on the South African experience. There will be some discussion on how a people can be "free" if everybody is not "free."

Courtney Sampson understands oppression. Under the system of apartheid and during the "state of emergency" that preceded the fall of the racist government, he and the colleagues and students among whom he worked could be subject to water cannons, tear gas, beatings and imprisonment simply for the "wrong color" and daring to challenge the status quo.

From that bleak beginning, South Africa has had a unique journey to democracy. What started as equal rights for all citizens based on race has gone further. Father Sampson's presentation will include discussion of pluralism and the celebration of diversity among the many groups that made up the mass democratic movement. Notable within this expression of pluralism is the inclusion of equal rights for citizens based on sexual orientation in the interim constitution of South Africa. Father Sampson brings with him a unique perspective on the Church's role in sustaining people through oppression, being a prophetic voice for change and bringing truth and reconciliation to a scene still unsettled by the "miracle" of radical change.

Twenty-first century



HONDA CAMPUS ALL★STAR CHALLENGE TEAM
(L-R, Carvel Bennett (Coach/Dir Student Activities); Dr. Raymond Downs (Vice President, Student Affairs); Jermaine Ragland (Captain); Dr. Samuel D. Jolley, Jr. (College President); James Potter III; Kevin Scott, not pictured; Marc Wilson; Melvin Roland III)

Honda Campus All★Star Challenge

Morris Brown College's first ever appearance at the Honda Campus All★Star Challenge, held recently in Orlando, Florida - was a huge success, despite the team's defeat in the first round. After two days of competition, 16 teams (out of 64) made it to the second round. The finals were played between South Carolina State University and Florida A & M University, FAMU won the national title defeating South Carolina State 280 to 270 in a very

exciting match.

The team came back a winner nonetheless, with a beautiful plaque and a \$2,500 grant from Honda Motor Company of America, the seven year sponsors of the contest. Students wishing to participate on next years team must first participate in the campus-wide tournament which will be held in the Fall semester. See activities Director and Coach, Mr. Carvel Bennett for more details.

NOTICE: We Need Your Help

Are You The Missing Link To The Wolverine Observer Archives?

Due to the mis-placement of newspaper archives, the staff of the Wolverine Observer; would like your assistance. We are seeking individuals who may have issues from the past ten years, to contact the publications office at 404/220-0308 or Mr. Carvel Bennett, Student Activities Director at 404/220-0312.

CAMPUS NEWS

Farmer Brown

by Natasha Shallow

Wolverine Observer would like to dedicate this portion of the paper to the building and grounds workers for the great work they have done. Morris Brown campus has been transformed to a beautiful garden setting. The landscape of Morris Brown has improved dramatically. This transformation has been done by the supervision of Mr. Lee Potts, who has given his whole heart and dedication into making Morris Brown College a beautiful school.

Farmer Brown, otherwise known as Lee Potts, not only takes pride in his work, but in Morris Brown. We hope that the student body can take pride and love Morris Brown as much as Mr. Potts and his associates. Please keep pride in Morris Brown College and keep it clean. We thank the building and grounds workers for the great work they are doing. Keep in mind the words of Farmer Brown "Let's keep God first, Morris Brown second, and everything else will fall in place."



Farmer Brown a.k.a. Mr. Lee Potts

Top 5 Suggestions to "Fix" Registration

1. Spend money to equip the school to handle telephone registration
 2. Register students alphabetically by last name on certain days
 3. Set up registration stations prior to students arriving
 4. Offer the staff sensitivity courses
 5. Hire trained staff and temps
- Bonus: Spend the money on new computers and printers.



The Staff of Student Activity with Dean Seattle.

Top 5 Suggestions to "Fix" The Refund Process

1. Mail the refund checks
2. Request permission from parents/guardians or students to apply the amount to the student's account
3. Have the refund stations set up prior to the refund time
4. Mail letters to the students receiving refunds to pick up their checks at a certain time and place
5. Distribute the checks alphabetically at certain locations

Recommended Readings for Black Women

1. *Acts of Faith and Daily Meditations* by Iyana Vanzant
2. *And This Too Shall Pass* by E. Lynn Harris
3. *Coffee Will Make You Black* by April Sinclair
4. *Having Our Say: The Delaney Sisters' First 100 Years*

5. *Gal* by Ruthie Bolton
6. *In The Spirit* by Susan L. Taylor
7. *I Know Why the Caged Bird Sings* by Maya Angelou
8. *Mama* by Terry McMillan
9. *The Joys of Motherhood* by Buchi Emecheta
10. *The Daughters of Africa: Selection of Short Stories, Essays and Poems - Edited by Margaret Busby*

Recommended Readings for Black Men

1. *The Autobiography of Malcolm X* As Told to Alex Haley
2. *Makes Me Wanna Holler* by Nathan McCall
3. *Live From Death Row* by Mumia Abu Jamal
4. *Native Son* by Richard Wright
5. *Woodholme: A Black Man's Story of Growing Up* by DeWayne Wickham
6. *Invisible Man* by Ralph Ellison
7. *Cool Posse: The Dilemmas of Black Manhood in America* by Richard Majors and Janet Mancini Billson
8. *Bad Blood: The Tuskegee Syphilis Experiment* by James H. Jones
9. *Out of the Madness: From the Projects to a Life of Hope* by Jerrold Ladd
10. *Message to the Black Man in America* by Elijah Muhammad

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<p>FRIDAY Oxtails w/2 veggies \$4.99 Liver & Onions w/2 veggies \$3.99</p>	<p>THURSDAY Turkey Wings w/2 veggies \$3.99</p>	<p>SATURDAY Oxtails w/2 veggies \$4.99</p>

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VIEWS & EXPRESSIONS

GREEKS!

Am I My Brothers Keeper? No Doubt About It!!!

by Albeni Daniels

On behalf of a respected, and selective few, this humble response had to be offered. An insensitive, but deserved plea was made, "**BLACK GREEKS: ARE THEY STILL RELEVANT?**"

In no way, shape or form is it my intention to lash out at, or falsely accuse a fellow writer, but I feel that it is about time to clear *OUR* name - once and for all, with no "Gray Areas", leaving any room for misconceptions.

I am a member of a BLACK Greek organization here at Morris Brown College. I was very pleased to see that such an intelligent effort was made to explain "Greek life" - even if it was obviously by an individual who does not yet belong to a Black Greek organization. I am a firm believer in spreading Love throughout this ailing world, so far be it from me to degrade any person, for any PERSONAL opinion that they may have.

If I may though, I have but one simple request... "**JUDGE NOT, THAT YE NOT BE JUDGED.**" Can we, as African Americans, Please stop judging an *entire* group of people, by the irresponsible, sometimes uncaring, and wrong actions of a few individuals. Unfortunately, it is very true that some individuals have wrongly lost their lives, directly related to being "hazed", while trying to PLEDGE an organization. But a brief look back through history will prove that anything our ancestors fought and died for - especially those who exemplified the *Epitome* of what Black Greeks represent - was well worth the sacrifice. No, I am not saying that one has to give their life in order to join any Black Greek organization; but it most certainly is true that membership into any of the eight Black Greek organizations is not as easy as a "job interview" - there is no reason why it should be.

I am a member of a significant and profound Black Greek organization, that: 1) Holds steadfast and true to its *principles*; 2) *Constantly and continuously* contributes to the *upliftment* of OUR people; and **UNITY** is at the "Heart of each and every one of my true Fraternity Brothers and Sorority Sisters. I was not afforded the opportunity to become a member of my organization "**Old School**". I have also had a lot of



experience, since I was a child in fact, with Black Greek organizations. With an entire family of Black Greeks, it is very hard for a *Legacy*, like myself, not to know what pledging "**Old School**" is like. In some instances, it was not safe, economical, or feasible; but that is not to say that it did not accomplish one extraordinary thing: It instilled an overflowing amount of **Pride, Love, Unity, Commitment, and Humble Servitude** in their Minds, Bodies, and Souls.

The new Intake Process (formally called the **Pledge Process**) is a more "politically correct" answer to an entire country's cry - that arose from individuals pledging "**Old School**". As this country has changed, in preparation for the 21st century, the nations attitudes have changed. Not more than a decade ago, potential members of Black Greek organizations were willing to do *whatever* it took to join the desired organization; but much has changed since the 1980's. Today, there are potential members who feel that it is their right to become a member of any Black Greek organization that they choose. This is not necessarily true. It is a privilege to become a member of a Black Greek organization, but it is not just anyone's right. There are many individuals who join these organizations for the wrong reason. That is why it would seem to you, the general

public, that Black Greek organization concentrate more on socializing than on **Social Issues**. This is absolutely untrue! In all eight of the Black Greek Organizations, there are those members who joined for the wrong reason, while there are also members like myself - that you hardly ever see, or hear "good news" about - who are busy and hard at work. Unfortunately, though, there are a few more of 'them' than there are of 'me'. But nonetheless, they are all still my brothers and sisters in greekdom, and I Love and Respect them for that. Several "Greeks" took offense to the article in the past issue of the "Wolverine Observer" In all fairness, I tried to objectively look at what was being asked of Black Greeks, today. After much thought, and humbling my heart, I found myself understanding what it was that "people" wanted to know. Before I make the relevance of Black Greeks undoubtedly clear, I would just like to quote a fellow Greek "soror" of mine. In her response to such the question, "Are Black Greeks Still Relevant?", she could do nothing but empathize with such a confused state of mind, that a person would have to be in to ask such a question. She gave it some thought, and then she said, "Do people ask Baptists why they are Baptists, or Catholics why they are Catholic...I am really tired of having to defend myself, because I chose to become a part of a Black Greek organization."

Yes it is a real shame that Black Greeks have to constantly prove themselves to the general public, but since you asked, I am going to tell you. With the "Trumpet" roar of my voice, hear me **Loud and Clear. Yes, Black Greeks are relevant!!!** For you see, without Black Greek organizations, there would not be nearly enough Housing and Shelter for the Homeless, Food for the Hungry, Improved Education for the Under privileged, Guidance for those without direction, Political and Financial backing for all African American Politicians, or Aid to those in Need.

Again, it is my sincere hope that the answer to your call was met. To the general public, please do not let this hinder your growth either in or with all of the Black Greek organizations. It is never too late to learn, and it is more noble to continue to help our Brothers and Sisters, than to hinder them. And lastly, to all of my Black Greek Brothers and Sisters, - the Kappas, Deltas, Zetas, Alphas, Sigma Gamma Rhos, Phi Beta Sigmas, AKAs, and the Ques - let this be the continued strength to ensure your **Endurance, Determination, and Success**. This **True Sister** of "The Dove" will be waiting in the "wings" for her next task, just call on me, I'll be there, because... "**YOU CAN COUNT ON ME**"!!!!

Taking Interest

by Natasha M. Shallow

When you walk around Morris Brown campus you may hear, "Yo Sweet", "A-Sweet" or "Blue-Sweet". These are calls of auxiliary groups. They may not have the privilege of wearing Greek letters but they do have the privilege to take part in activities within our community. The different interest groups take pride in there organization and their community.

There are three well known female interest groups. The ladies of Doves Incorporated, Intelligent Sisters In Service, and Peppermint Swirls.

The ladies of Doves Incorporated participated in many activities which they are very proud of. These ladies of the blue and white take part in several activities of community service. Such as feeding the homeless and holding clothing drives. According to a proud member of ladies of Doves, Kymma Tracy says "Doves are always willing and able to take part in any event when asked. We limit ourselves to nothing". The Doves look forward to the up coming year which holds better and brighter things for them. We look forward to seeing the three new Doves partaking in their organization more fully. Congratulations to Kymma Tracey and Charelle Bambry of Fall '95 and Sonia Richardson of Spring '96.

"A-Sweet" is the call of the ladies in black and gold. These ladies stand up to their "Intelligent sisters in Service". They are very intelligent ladies, who know what needs to be done and how to accomplish their activities. They have their activities planned year around. These ladies are in service. They lend their services to fellow Morris Brown Students in study groups, and their adopt-a-freshman seminar. They also give their service to the community in adopting a grandparent from friendship towers. They also make baskets for the needy families in November and December. The thirty-one members keep busy year around. Good luck to the new twenty-three members, hope they too can live up to the name "Intelligent Sisters in Service".

The ladies of Krism and Kreme take pride in giving back to the community. They have raised money for the battered women's foundation, and participate in several clothing drives for the homeless shelter. The ladies of Peppermint Swirls will give a hand to any cause that will help better our community. The new thirty-one members vow to give much more of their time, and ability to improve our community.

"We look forward to the new school year, we have so many activities planned, that will strengthen us and our community as well," says Natasha Shallow. Peppermint Swirls plan on wearing the colors of Krism and Kreme with pride. These interest groups are all doing what they pledge for. They are taking interest in our community and making it a better place. You too can help these organizations in community service. Keep up the good work ladies.

Finding employment-teacher jobs go on-line

COLORADO SPRINGS, CO - Mr. G.A. McDougall, Sr. announced today the April 10th launch of the new National Educators Employment Review web site. The site which can be found at www.teacherjobs.com takes a major step forward into Interactivity for educators on the Internet.

The teacherjobs site is a twenty-first century tool for connecting educators with employment, featuring sections which allow college education majors and teachers to post their resumes free on-line, as well as providing opportuni-

ties for schools and educational institutions to post job openings at no cost.

While the colorful site has all the features of the latest Internet technology, Mr. McDougall is confident that the site will see a lot of traffic because of a writing contest which will feature new topics each month and award cash prizes. This section of the site will allow students and educators from all over the world, not just those in the job market to relate to selected ideas and have the opportunity to get published on the

Internet and in the National Educators Employment Review.

The writing contest is sponsored by Educational Placement Services which is the largest placement service for educators in the United States. With a tradition of excellence and high standards of ethics, EPS has no registration fees. They have offices strategically located throughout the country including offices in Chicago, St. Louis, Memphis, Atlanta, New Orleans, Houston Dallas/Ft. Worth, Northern California, and Southern California with plans to open more offices in the near future.

To find out more information about the teacher jobs web site. National Educators Employment Review or Educational Placement Services, call (719) 632-5877.

The Alliance Studio Theatre with Regina Taylor's "The Ties That Bind".

ATLANTA — Through amusing satire and a surrealistic journey, the Alliance Theatre presents a strikingly theatrical vision of the African-American experience in Regina Taylor's THE TIES THAT BIND, featuring two one-act plays, INSIDE THE BELLY OF THE BEAST, and WATERMELON RINDS., In the Alliance Studio Theatre, May 1 - 26.

Best known for her portrayal of Lilly Harper, the steadfast caregiver from the poignant NBC television series "Ill Fly Away," Regina Taylor, offers a penetrating view of the nature and concerns of the contemporary African American. *The Chicago Tribune* called the premiere of THE TIES THAT BIND at the Goodman Theatre, "an absolute knockout, a final affirmation on the arrival of an important and gifted writer of unusual inspiration," Said the *Chicago Sun Times*, "Taylor writes like a demon, and she has a raging imagination."

Directed by Andrea Frye, THE TIES THAT BIND is woven with universal themes and a concern for the human condition. At the same time, the plays are not heavy-handed dramas, but wickedly funny comedies. Says Frye, "I guarantee a wild ride!"

INSIDE THE BELLY OF THE BEAST follows the comic nightmare of Walter Gaines, whose determined attempts at assimilation have placed him as a corporate vice-president in charge of useless, faceless employees. In a hallucinatory, satirical journey," Gaines learns that his lack of compassion in his climb up the corporate ladder has cost him the price of his identity, and its only ratification is a complete spiritual rebirth.

In WATERMELON RINDS a family gathers to celebrate Martin Luther King, Jr.'s birthday, and three generations clash in a dark comedy of racial identity. Having packed up his heritage to move to a better neighborhood, Willy Semple is living in limbo between the dangers of the inner-city and the fleeting possibility of living in a white world.

The cast of THE TIES THAT BIND includes Lisa Arrindell, Kalimi Baxter, Veronica Byrd, Robert Jason Jackson, Alex Johnson III, Chuck Patterson, Phyllis Yvonne Stickney, and J. Karen Thomas.

Director Frye is no stranger to Atlanta theater audiences. A mainstay at Jomandi Productions, Frye's directing credits there include PILL HILL, JAR THE FLOOR, TODAY, SPUNK, SHE'LL FIND HER WAY HOME, THE COLORED MUSEUM, and BURIED CHILD. Dan Hulbert of the *Atlanta Journal and Constitution* called Fryer's direction of SPUNK a "sharp-etched vision of Ms. Hurston's Florida backwaters and Harlem streets... timeless, primal scenes in the African-American experience."

Portraying the assimilated Water Gaines and concerned husband and father, Willy Semple, is Alliance newcomer Robert Jason Jackson. With numerous Broadway, Off-Broadway and regional credits, Jackson is also a frequent guest star on Fox's "New York Undercover."

As Semple's outrageous brother Jes, Chuck Patterson returns to the Alliance Theatre after his role as Seth in JOE TURNER'S COME AND GONE. Reviving the role of Lottie, the Semple's young daughter who is about to lose her innocence, is Kalimi Baxter. She originated the role in 1993 at the Humana Festival at the Actors Theatre of Louisville.

The creative team for THE TIES THAT BIND includes Set Designer Rochelle Barker, Costume Designer Sharlene Ross, Composer Dwight Andrews, Lighting Designer Kathy Perkins, and Sound Designer Brian Kettler.

Tickets for THE TIES THAT BIND are \$20 and \$26 and can be purchased at the Woodruff Arts Center Box Office or the High Museum Gift Shop at Perimeter Mall. Tickets can also be charged by phone by calling (404) 733-5000.

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**WOULD YOU LIKE
TO PLACE AN AD IN
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your message out
and see results!!!!**

ANSWER MARCH/APRIL ISSUE:
The Historical Answer is: 1957

MBC historical moment

What year was this?

(ANSWER IN NEXT ISSUE)

Morris Brown 1st.



Mrs. Mary McCree, FIRST PRINCIPAL MORRIS BROWN COLLEGE



Prof. A. St. George Richard, FIRST PRESIDENT, MORRIS BROWN COLLEGE



Miss Annie B. Thomas, FIRST TEACHER, MORRIS BROWN COLLEGE

ENTERTAINMENT



(l to r.) Marquis Johnson, Antwon Tanner, Avreel Womack, Terrence DaShon Howard, Anthony Hall, James Harris, Kamali Taylor, William Turner, De'Aundre Bonds and Fredo Starr the team and Rea Perlman (center) plays the coach Photo: Van Redin

Sunset Park

Entertainment Review
by Carvel Bennett
Director, Student Activities

Stars: Rhea Perlman, Fredo Starr, Carol

Kane, Terrence DaShon Howard, Camille Saviola, De'Aundre Bonds, James Harris, Anthony Hall, Antwon Tanner, Shawn Michael Howard Guy Torry Scott Burkholder, John Aprea, John Vargas, Rhonda Stubbins White, Hattie Winston

Directed by Steve Gomer and Produced by Danny DeVito, Michael Shamberg

and Dan Paulson.

A really great film about a white, inexperienced, female Brooklyn (NY) High School basketball coach and her inner city male team. If it sounds familiar, it should - remember "Wildcats" and more recently "Higher Learning". A white female helping inner city youth achieve their goals and believe in themselves.

I give the film 3 stars (★★★), despite the 'deja vue' theme (5 stars being highest). It was funny yet not stereotypically vulgar and over done like most inner city type movies. The film was warm and sensitive, yet funny and the characters believable. I wouldn't rush out to go see it, but I would recommend it as one of those lighthearted pieces worth viewing.

Horizon presents
**Sensual Season
Finale:**

This Passion Thing



ILLUSTRATION BY David Ivie

Romantic triangles intertwine in Horizon Theatre Company's season finale: *This Passion Thing*, a witty romantic comedy by Atlanta's own Steve Murray. A bride-to-be burns for a former love and a student of Dracula stalks an old flame in this sensual comedy about the danger and necessity

of love in the 90's. Guest directed by Vincent Murphy, Artistic Producing Director of Theatre Emory, **this World Premiere opens Friday, May 10th and runs through Sunday, June 23.** Performances are Thursdays and Fridays at 8 p.m., Saturdays at 8:30 p.m. and Sundays at 5 p.m., with a 3 p.m. Saturday matinee on June 8 and some Saturday 4 p.m. performances to be added. The intimate 185 seat theatre is located at Euclid and Austin Avenues in Little Five Points.

Set in Atlanta in October, *This Passion Thing* is a mad ride through a maze of '90s-style relationships. Jill (a cabinet-maker, is to marry Chris (a gallery manager), the perfect sensitive New Age Man, romantic, health-conscious, environmental and cuddly. The problem? No passion. Still smarting from a dangerously consuming relationship with Michael (a photographer), Jill has opted to play it safe—too safe, according to her assistant, counselor and friend, Turner, who is the story's narrator. Meanwhile, Lenore, a graduate student who is writing her dissertation on *Nosferatu*, the first vampire movie, lusts after Chris. And Michael's new girlfriend Sheila, (a waitress and would-be fashion designer), wants a bigger chunk of him than he's willing to give. Hardly immune from affairs of the heart, narrator Turner packs in the Haagen Dazs as he pines for Harry, who left him for a woman! In a comic tour de force, all of these thwarted lovers collide at the opening for a show by Ida Bloom, a Southwestern surrealist painter who has her own romantic skeleton to hide.

Funny as it is, *This Passion Thing* asks some dead-serious questions:

What is the fine line between romance in the '90s and crimes of passion? When does passion become obsession? And what are the lurking fears that make connection with each other and lasting love so difficult today?

Says playwright Steve Murray, "*After Body Politic and Mileage*" (two of his earlier plays), people may be expecting something heavy, political. *This Passion Thing* is a change of pace: a romantic comedy...with a body count. I've been working on this play for years, trying to find the right balance between the romantic, the comic, and the scary.

"The character Jill faces the big question of the play," continues Murray: "When you're hurt, do you shut down or find a way to love again? In the end, the play is about seizing the day, loving in the moment. And it suggests that scary as love is, we have to commit. It's essential to jump in, run the risk. This is harder than ever today in the age of AIDS, cynicism, and impossible standards of physical beauty projected by the media."

"When I first read *This Passion Thing*, it's originality, humor and amazing language jumped off the page at me," says Horizon Co-Artistic Director Lisa Adler. "It was obviously Steve's best piece so far. And so right for Horizon—a comedy that's thought-provoking and speaks to the heart about issues we care about today. When compared to all the new scripts we were reading from around the country,

Passion rose to the top. And it's by an Atlanta playwright! We're thrilled to be able to launch its world premiere."

Director Vincent Murphy adds, "This is the richest theatre material of the season: Don Giovanni, *Nosferatu*—Don Juan in a vampire story with an *Alice in Wonderland* feel. It's a comedy full of tensions and contradictions. People will identify, recognize the experiences in the play and think, 'Oh, that's what I've been going through! or 'Is this what my relationship is like? What makes *This Passion Thing* so incisive is that Steve wants to take your fear and longing to a carnival. It's like taking your heart and fears to Six Flags. You get on the ride, go higher, feel more breathless, then drop six stories."

A talented ensemble of Atlanta actors for the cast: Fresh from her dizzying role in Theatre in the Square's *Funny Money*, Mary Lynn Owen plays the central role of Jill. Brent Glenn, who appeared in Horizon's runaway hit *Six Degrees of Separation*, plays her dangerous ex-lover Michael. Straight from his role as the only male juror in Horizon's *Voir Dire* is Robin Bloodworth, playing Jill's too-perfect fiance Chris. Last seen in Theatrical Outfit's *Lost in the Cosmos*. Horizon Artistic Associate Rosemary Newcott plays vampire-and Chris enthusiast Lenore. Barbara S. Ciraldo, who appeared last in Zoink Productions' *Road*, plays Michael's current girlfriend Sheila Scott Higgs, most recently seen in *The Three Sisters* at Actor's Express, plays Jill's friend Turner, the plays narrator. Designers for *This Passion Thing* are:

High Museum of Art Highlights its Permanent Collection

Special Admission Price Offered Now Through June

Beginning Tuesday, April 16, 1996, the High Museum of Art's third and fourth floors will be temporarily closed to the public so that the galleries can be prepared for the installation of "Rings: Five Passions in World Art," the special exhibition being planned in conjunction with The Atlanta Committee for the Olympic Games Cultural Olympiad.

Visitors to the Museum between now and the opening of "Rings" on July 4 can enjoy a special installation of highlights from the permanent collection on the second floor of the museum's collection to the many out-of-town visitors who will be entering the Museum this summer to see "Rings." The installation will remain on view through January 5, 1997.

Between now and June 23, 1996, when the Museum will close for a week of special events prior to the public opening of Rings on July 4, the High is offering a reduced admission rate of \$2 (normally \$6 adult) for all visitors regardless of age. Admission is free for children under 6 and Museum members, and for everyone on Thursdays from 1-5 p.m. In addition to the highlights installation, the Museum's family exhibition, "About Masks," is open during this time, as are the Museum Shop and the High Cafe operated by Urban Coffee Bungalow.

The highlights installation incorporates the best of the High's permanent collection in all areas: modern and contemporary painting and sculpture, European painting and

sculpture, American painting, sculpture and decorative arts, folk art, photography and African art.

A bright and colorful wall figure by the contemporary artist Tony Cragg recently acquired by the High will be seen for the first time in the highlights installation. "New Figuration" (1985), was purchased with funds from the Collections Council, a support group established by the High in 1995 with the mission of increasing funds for the growth of the permanent collection. The Cragg work is the first purchased through the work of the Collections Council and is dedicated to the memory of Lenore E. Gold, one of its founding members and a longtime board member and supporter of the Museum. Tony Cragg is one of the International artists selected to prepare a work of public art for the Centennial Olympic Games; his large new outdoor sculpture will be on view just a few blocks north of the Museum at Peachtree and Spring Streets.

The highlights installation is made possible by a grant from American Express Company.

The High Museum of Art is located at Peachtree and 16th streets at the Woodruff Arts Center. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed on Mondays.

For further information about High Museum of Art programs, call 404-733-HIGH.

Michael Brewer, sets; Joanna Schmink, costumes; Judy Zanotti, lights, and Dung Nguyen, sound.

Steve Murray is a rising Atlanta playwright whose plays have been professionally produced in Atlanta since 1985. *This Passion Thing* is Steve's first collaboration with Horizon Theatre and his fourth with Theatre Emory's Vincent Murphy, who directed *Body Politic* (1993) and *Mileage* (1995), as well as *The Van Gogh Gallery* (1991), for which Steve was project playwright. Additionally, *Menu in the Window* (1985) and *Hungry to Bed* (1991) received productions by the Academy Theatre Lab and Actor's Express, respectively. Staged readings have included *The Serpentine*, *Mileage*, *This Passion Thing* and *Rogue*, all at Theatre Emory, and *On the Lam and Nothing to Wear* with the Southeast Playwright's Project. After receiving his education at Oxford College of Emory University and the University of North Carolina at Chapel Hill, Steve became a writer for *Southline*, a now defunct Atlanta weekly newspaper. Currently a film and video critic and columnist for the *Atlanta Journal-Constitution*, he is working on a novel as well as a screenplay of *Hungry to Bed*.

Guest director Vincent Murphy is Artistic Producing Director of Atlanta's Theatre Emory. He has collaborated on 160 productions across the U.S.A., Canada, Europe and South America, winning over thirty awards for directing, acting, choreography, playwriting and design. Mr. Murphy has directed at several U.S. regional theaters including American Repertory Theatre,

the Alliance Theatre, and the Alabama Shakespeare Festival. He directed *The Survivor: A Cambodian Odyssey* for the 1994 Humana Festival at Actors Theatre of Louisville and another new play, *Darwin*, for the Charlotte New Play Festival. At Theatre Emory this season he has directed *Hamlet*, *Medea*, *Mileage* (by Steve Murray), *Married Life* and *Rogue* (by Steve Murray; a Brave New Works reading). He will co-produce the internationally acclaimed Saratoga International Theatre Company for the Cultural Olympics and finish the summer in residence at Robert Redford's Sundance Playwrights Lab in Utah.

Tickets for *This Passion Thing* are \$12.00 on Thursdays; \$14.00 on Fridays and Sundays; \$18.00 on Saturdays and \$12.00 for the 3 p.m. Saturday matinee on June 8. Student and senior discounts are: Students (full time, under 25): \$4.00 off except on Saturday nights. Seniors: \$2.00 off on Thursday's, Friday's and Sundays; \$4:00 off for the June 8 Saturday matinee.

An audience talkback is scheduled after the 5 p.m. show on Sunday, May 19, and a special **audio-described performance** for the visually impaired will be presented at 3 p.m. on Saturday, June 8.

Horizon Theatre is located at the corner of Euclid and Austin Avenues (1083 Austin Avenue) In Little Five Points and offers free, well-lighted parking in lots immediately adjacent to the building. For information about tickets, group sales, benefit performances for your group or a season brochure, call 404-584-7450. MasterCard and Visa are accepted.

CICERO'S CORNER



By Any Other Name

Negroid
Nigger
Nigga
Negro
Afro-American
Black American
African American
Black Man
Who Am I?
Besides a list of names that have characterized me from the earliest of time
Have I yet become something more than the unknown of X?

Equal Rights of Man

I have a soul black enough to speak
I have taken combinations of men and offered them sinister explanations of ignorance
I provided them with a perversion of facts
I aroused their suspicions
I spurned their jealousies
I made them accuse
Men are a self-created society that sees sport in intimidation and exploitation in awkward announcements or proclamations
Good intentions overwhelm our separate roads
Personal friendships are shattered
Men who have been intimate all their lives, cross the streets to avoid meeting
Some and others turn their heads another way
No man that has ever existed knew himself so little or so vainly overated his own influence that he has not understood the ill causes of his power or his destruction of it
I have a soul black enough to speak about every age of man who is a species of confusion and bloodshed, distraction and disorder
Man has made a bargain for himself
And I suppose he has made the most of it

My African Dream

I once read a poem by Langston Hughes called "America's Never Been America To Me"
and I thought to myself unfortunately,
i know what this brother means truly reality for the black man has never been the american dream
the red
the white

the blue
has never been true
i've never had a piece of that great apple pie
uncle sam's fist has been stuck in my eye
and Martin's unheard cries for freedom to ring
makes it seem as if the only hope for equality will have to be
the red
the black
and the green

To the Graduates of 1996

You are dreamers, striving for your wishes and in return they give you character it gives you yourself
You are romantics, giving desires, providing needs, so your love is shown, only to ask for the same in return
You are idealists, sometimes humble, sometimes vain but all you want, is someone to hear your views, and hopefully follow
You are politicians, seeing the world collectively, gathered as one, united
You are prophets, making predictions from retrospect, and in our eyes, all for the better
You are poets, creating rhyme and rhythm in every footstep, interpreting ideas and conceptions, so that everyone can come to one universal understanding
You are moralists, believing in yourselves, trusting your own views
But most of all,
You are friends, only to those who are willing to earn trust
To earn love

by Richard C. Jones

The Child Who Could Not Read or Write

I was born naked,
Then I was clothed,
yet I was still naked.
I was born gifted with hearing,
but my ears were sealed in deafness.
I was born gifted with speech,
yet my mouth was numb.
My eyes were gifted with sight,
yet all I saw was darkness.
I was ignorant.
I was the child who could not read or write.

by Alicia Roach

Jomandi's "Blues In The Night"

*Theresa Hightower and Iris Farmer are back on stage!!!
...And Jomandi's got 'em*



Harrison White and Roz White in "Blues in the Night".

For those who have been longing for the "live" music scene of years gone by, what you've been waiting for is here! Not only does Jomandi have the vehicle, "BLUES IN THE NIGHT", the Broadway hit musical of the late seventies, featuring music by the great blues and jazz composers of the 20's and 30's, but two of Atlanta's classic song stylists whom audiences don't get to see as much as they'd like to anymore, Theresa Hightower and Iris Farmer. This not to be missed musical event ran from April 26 - May 19 at the 14th Street Playhouse.

For those who know Theresa Hightower and Iris Farmer, here's the chance to see them six days a week, doing the songs that they do best. Neither has been on the night scene as much as audiences would like: Theresa managing the recording group 4.0 and doing gigs in between her busy schedule and Iris Farmer, who first captivated audiences as a member of Robert Ray and the Rayettes in the early 80's and who dropped off the nightclub scene to raise a family. Well they're back on stage where audiences can see them again and again for four weeks, at least—and they're together doing the sassy, jazzy hits of Duke Ellington, Johnny Mercer, Bessie Smith, Alberta Hunter and others.

Joining Theresa and Iris are Roz White from Washington, D.C. (nominated for a Helen Hayes Award for her performance in Tom Jones' "BESSIE'S BLUES" in Washington) and Harrison White from Los Angeles (featured on Broadway in Serafina and in Jomandi's production of "BESSIE'S BLUES" for the National Black Arts Festival two years ago). The four performers round out the small but mighty cast of three women and a saloon singer in a "cheap Chicago hotel" in the

1930's, who explore their lives through the music of the times during the course of a long memory-filled evening.

Director Tom Jones (Jomandi Co-Artistic Director), whose production of "SOPHISTICATED LADIES" was called "the best local production of 1995" by Atlanta Magazine has assembled a talented behind the scenes crew again, as well: J. Alex Pelham, Choreographer, who received critical acclaim for his brilliant choreography of "SOPHISTICATED LADIES"; Keith Rawls, Music Director, noted songwriter, producer, performer and co-partner with Peabo Bryson Productions; and Grenoldo Frazier, Music Arranger, who riveted audiences as the blind piano player, Stokes, in "TRICK THE DEVIL".

Jones says, "BLUES IN THE NIGHT" weaves a tapestry of some of the most exciting music and composers of the 20th century, from Harold Arlen, Duke Ellington, and Ida Cox to Alberta Hunter, Johnny Mercer and Billie Holiday, and we've assembled some of the best talent that we could find to share the whole experience with our audiences. These songs bind the three women together in their loneliness. They also share a triumph of understanding! This is a feel good show, that is not to be missed. The blues and jazz are about survival and emerging victorious over adversity. NOW, WOMEN ARE 'WAITING TO EXHALE, 'BEFORE, THEY WERE SINGING THE BLUES AND JAZZ!!!"

For groups and other information, call 876-6346.

Special guest cancellation

High Museum of Art

Due to an unexpected scheduling conflict with his production schedule, Giuseppe Tornatore will be unable to be present for the screening of his film "Cinema Paradiso" at the High Museum of Art on May 31. The High Museum of Art plans to present the film, "Cinema Paradiso" as originally scheduled for Friday, May 31 at 8 p.m. in the Rich Auditorium and is in the process of searching for a new guest presenter. "Cinema Paradiso" is a nostalgic tribute to the movies and tells the story of a small-town projectionist and the young boy who befriends him. This film will serve as the final presentation in the eighth section of *One Hundred Years of World Cinema*, "Mirror, Mirror: Movies About Movies" which is presented by the High Museum of Art in collaboration with the Atlanta Committee for the Olympic Cultural Olympiad.

To be educated, enlightened, and entertained, turn to the Wolverine OBSERVER for your best source of campus news.

HANDS ON ATLANTA AMERICORPS

The Hands On Atlanta AmeriCorps program is a full time, ten month service opportunity for young people to serve their community and better themselves. All of your talents, energies and idealism will be engaged to address the most critical needs of Atlanta's children. It is your chance to change the world around you and make America what it ought to be!!

We are seeking individuals who are:

- ages 17 - 24 • team players
- from all walks of life
- creative and energetic
- committed to community service
- interested in children and education
- not afraid of hard work
- interested in the challenge of a lifetime.

As a Hands On Atlanta AmeriCorps Member, you will serve as a teachers assistant, tutor and mentor in metro Atlanta schools. You will be challenged to create a dynamic, innovative after-school program that will be a fun safe haven for neighborhood children. In addition, HOA AmeriCorps Members will develop programs that will address the needs of the community surrounding the school as well.

For your service, you will receive:

- A weekly living stipend of \$180.00 paid bi-weekly and subject to all state and federal taxes
 - Basic Health Insurance
 - Child care, if needed
 - Loan Forbearance, if needed
- and upon successful completion of your term of service, you will receive an educational benefit of \$4725.00

As a part of the AmeriCorps National Service Network, you will also help yourself while serving others! You enjoy the once in a lifetime experience of being a part of a diverse corps committed to making a difference. Together you will work to change the face of Atlanta. As an AmeriCorps program, Hands On Atlanta will strive to strengthen communities and the civic character of young people through service.

For more information, please call contact us! (404) 872-2252



Ribbon cutting for "Time Out" on March 19, 1996.

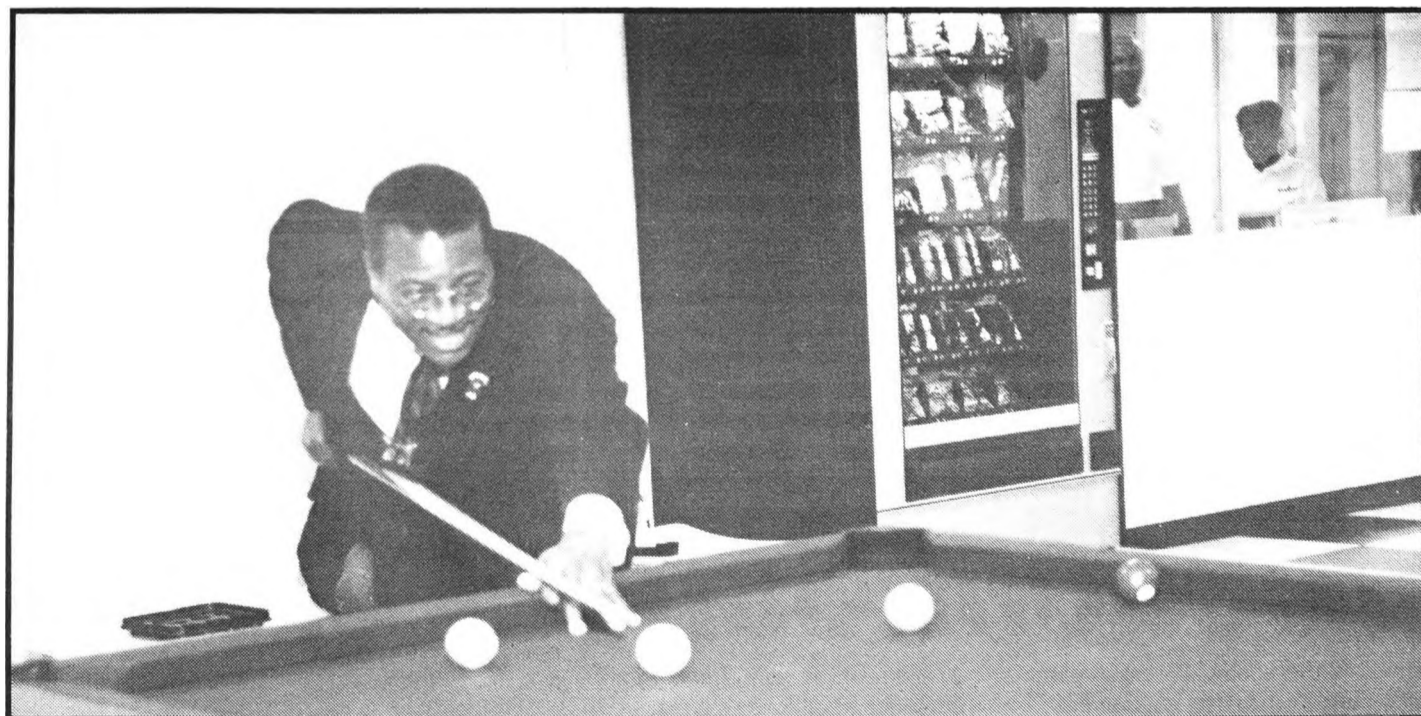
'Time Out'



Matumaini Taylor and President Jolley pose for a quick snap shot.



(l. to r.) Carvel Bennett, Kevin Sapp, Matumaini Taylor and Dean Seattle.



President Jolley takes his best shot.

False alarms criminal and activity

by Dennis Abrams
Police Sergeant

Activating the building fire alarms, discharging a fire extinguisher, setting fires and vandalizing fire equipment is

NOT a game. It is very dangerous and against the law. Any person(s) found to be doing these things will be prosecuted to the full extent of the law and disciplined through the Morris

Brown disciplinary procedures. If anyone has any information regarding the above illegal activities, they should contact Morris Brown Public Safety at 220-0121.

Wolverine
OBSERVER

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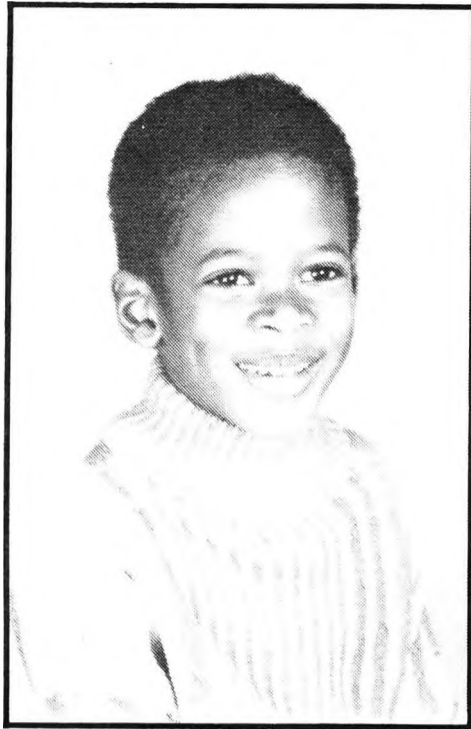
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"Student Profiles"



NAME: Richard Charlton-Pharris Jones
BIRTHDATE/ASTROLOGICAL SIGN: June 18, 1977 a true Gemini!
HEIGHT: 5'4"
HOMETOWN: Dayton, Ohio
FAVORITE HOBBIES: Writing, reading black poetry/fiction, watching CBS soaps, enjoying my space!
LAST MOVIE SEEN: Since I only support black films, Dead Presidents at the \$1.50 theatre.
FAVORITE ACTOR: I have none
FAVORITE ACTRESS: I have none
FAVORITE MOVIE: Cooley High
FAVORITE SINGER(S): NANCY WILSON!! and PHYLLIS HYMAN!!
PEOPLE WHO HAVE INFLUENCED ME: My Mom and my Aunt Christine, my bestfriend Eudora, my Dad, and Malcolm X
SOMETHING YOU'D BE SURPRISED TO KNOW ABOUT ME: I have a sense of humor
LAST BOOK READ: And This Too Shall Pass by E. Lynn Harris
FAVORITE FOOD: Spaghetti and fruit salad

LEAST FAVORITE FOOD: Hominy and Beets, anything pork
FAVORITE SONG (S): Do Me Baby by Symbol Man when he was Prince and anything by Nancy, Sade, and Phyllis! Cause I Love You by Lenny Williams
BEST QUALITY: My initiative
WORST QUALITY: My patience
PEOPLE I LOOK LIKE: Spike Lee when I have a bald head, a smaller version of Mario Van Peebles, and when I was younger, Sammy Davis Jr.
FAVORITE PIECES OF CLOTHING: Baggy Sweats
NOBODY KNOWS I CAN: Have a sense of humor
CAUSE I MOST BELIEVE IN: Children!
MOST EMBARRASSING MOMENT: Getting hit by a car six years ago after leaving a club and telling the ambulance crew to save my new designer outfit!
TRAVELS: Hawaii, Virginia, Missouri, Florida, Texas, Louisiana, Kentucky, Montana, California, Colorado, Washington State and D.C., Illinois, Alabama, Mississippi, Indiana, North Carolina, Tennessee, South Carolina, British Columbia, (Vancouver) Canada, Ontario and Toronto and Quebec, Canada
SMARTEST THING I EVER DID: Listening to my spirit
DUMBEST THING I EVER DID: Not listen to my spirit
SOMETHING THAT MAKES ME SEE RED: Injustice, discrimination within the black community, and people not keeping their word.
MOTTO: Be positive and count your blessings! And Praise the Lord!
A FAMOUS PERSON I'D LIKE TO MEET: Maya Angelou
I'D DESCRIBE MY LIFE STYLE AS: Sometimes hectic. With school, Peer Counselors, the Observer, and at one-time track, I was busy. Now, I have to concentrate on school because my grades slipped.
GOALS: Creating a television soap opera with blockbuster ratings, owning my own television production studio, adopting children, getting out of debt, staying healthy, winning multiple Emmys for best writing and best daytime drama, writing my autobiography and hiring Spike Lee to play me and seeking success in all my endeavors!



NAME: Tamara Birdsong
DOB: July 24, 1977
SIGN: Leo
AGE: 20 - Something

HOMETOWN: Orlando, Florida
MAJOR: Mass Media Arts: concentration, Public Relations
CLASSIFICATION: Senior, Co-Editor/Designs/Layout Editor
FAVORITE FOOD: Seafood & Steaks
FAVORITE BOOK: The Joys of Motherhood, by Buchi Emecheta
FAVORITE MOVIE: My Left Leg (Documentary)
FAVORITE SUBJECT: African History
HOBBIES: Reading, Shopping, spending time with my family, and my significant other and also traveling.
MY INSPIRATIONS: My mother and father; they are the joy of my life and I thank them for being such a significant part of my life, even as I get older.
FUTURE PLANS: To attend graduate school, and major in Marketing and Advertising.
WHAT I WILL MISS MOST ABOUT MORRIS BROWN: The way in which I had to utilize my sense of independence, and also by watching myself grow emotionally to the point I am now. (And I am still growing day by day, but my experiences at Morris Brown cultivated my growth.)
FAVORITE MUSICAL ARTISTS: Chante Moore, Will Downing, Rochelle Ferrell, Patti Labelle, Gerald Damion and the Isley Brothers
FAVORITE TELEVISION SHOWS: The Flintstones, Sanford and Son, Dr. Quinn Medicine Woman and Screen Scene on BET.

Freedom School Summer 1996

Travis Witherspoon, 19, had dreams of becoming a rap artist, making big money, and living a glamorous life. The thought of becoming a teacher never crossed his mind.

But in the summer of 1994, Witherspoon was hired to work as a teacher/intern in the Freedom School program of the Black Student Leadership Network (BSLN). Six hours a day, five days a week, he taught reading, writing, math, theatre arts, public speaking, conflict resolution, and Black history to disadvantaged children in Bennettsville, South Carolina, a town several miles from his home. The experience changed his life.

"As a Black male, I know I am a rare influence in children's lives," Witherspoon wrote in Freedom News, the newsletter for and by Freedom School staff. "Being a teacher may seem like a very small slice of the glamorous life, but I know what I give is larger than life."

Today, Witherspoon is a freshman at Hampton University. He plans to major in education.

The Freedom School program, coordinated nationally by the BSLN and the Children's Defense Fund, strives to make a difference in the lives of children and the young adults who serve them. Freedom Schools provide academic,

cultural, and recreational activities, and nutritious meals (funded by the U.S. Department of Agriculture) to hundreds of disadvantaged children in cities and rural towns across the country. The program also seeks to keep children safe from idle mischief and neighborhood violence.

This summer, Freedom Schools will open on June 24 in 15 cities and rural counties. The cities are Atlanta; Cincinnati; Dallas; Detroit; Minneapolis; New York City; Oakland; Philadelphia; San Francisco; Washington, D.C.; Kansas City, Missouri; Charlotte, North Carolina, and Raleigh, North Carolina. The rural counties are Marlboro County,

South Carolina; and Richmond County, North Carolina.

This year, interns also will learn how to conduct voter education seminars and register people to vote for the November 5 elections.

You can follow in Travis Witherspoon's footsteps and make this summer one of the best you have ever had. Become a Freedom School intern and give back to our smallest brothers and sisters.

To receive information about this year's Freedom school program and the Ella Baker Child Policy Training Institute, contact Kia Chatmon, BSLN Freedom school program assistant, at 202-662-3516.

SPORTS

A Winning Team at MBC

by: **Natasha Shallow**

No it's not the football team, not the boy's basketball team, It's our soccer team. Yes, we have a soccer team, one that has been around since 1991. The team has a winning record. At the present time they are one-one-one. The question is, why doesn't Morris Brown College give their support to the enhancement of the soccer program? The soccer team is going through a tremendous amount of obstacles to be recognized by the school, although they are one of the winningest athletic teams on campus.

This team consists of mostly international students, who come from the Carribean and African countries. The love of the sport by these players led them to overcome the obstacles of playing the game.

One of the main problems of them team is the lack of a coach. However, they have made it to the finals without the leadership of coaching. The team works so well together that they coach themselves. "Everyone has their own individual skill that they contribute," said team player, Aretheas.

Morris Brown chooses to spend money on certain Athletic Programs, these teams lost every game played during the season. Furthermore, the soccer players have not received any new equipment, where as other teams have. The soccer players provide their own equipment such as uniforms. The team plays in their six dollar P.E. shirts. One team player says; "We provided our



own transportation, everything down to the ben-gay." These young men and women work really hard to represent Morris Brown College successfully. However, Morris Brown neglects the efforts of the soccer team.

Although, the soccer team is less expensive than other programs, the school has not provided a sufficient soccer program.

Many people think that the reason why our soccer team is under tribulation is because of discrimination. Morris Brown College seems not to support it's International students whole heartedly. "We don't get support from our school because we are international students and the school does not support international students," said team player Chris Lyon.

Morris Brown College should be proud of it's international programs discovering potential talents by the students. We need to cultivate soccer into our society. Thus having the interest of both American and international students. Mr. Lee. Evans, advisor of International students says, "By expanding our soccer program we can attract more students to come to Morris Brown College because they can relate to a competitive game of their interest."

As a student body we need to extend our support to the soccer team at their games.

Thus, the team will then become more successful and reflect Morris Brown's pride.

Senate Passes Several Bills

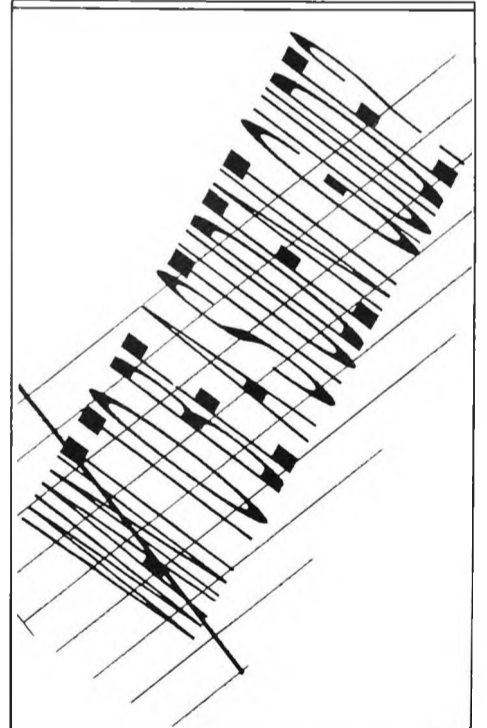
by Carvel Bennett, SGA Advisor

In it's first year of operation, the newly created Student Senate has lived up to expectations. The body has met twice monthly, as required by the constitution, and has passed several pieces of legislation. The bills passed during the 1995-1996 session are summarized below.

Bill	Sponsor	Brief Description	Status*
1995-001	Zeta Phi Beta Sen. Daniels	Groups will be allowed to hold fundraisers, etc. on Founders Plaza on condition that said groups clean up after there event. A penalty will be imposed for groups not adhering to such rules.	passed
1995-002	Wolverine Observer Sen. Lyons	Amend Article VI, section 10 (a) to read "(A) Motions/ Legislation to be considered by the Senate shall be designated as a Bill. Only Senators, the SGA President, and the Senate President may introduce a Bill. All Bills must pass with a 50% + 1 majority vote of a duly constituted meeting. The Chair (SGA External Vice President) shall vote only in the event of a tie"	pending
1995-003	Wolverine Observer Zeta Phi Beta Sen. Daniels	SGA Executive Branch provides the Senate with a financial report of all homecoming expenditures	vetoed
1996-001	Omega Psi Phi Sen. Reid	Calls for a reexamination of parking fees and the expeditious paving of the parking lots across from the Middleton Complex	pending
1996-003	Zeta Phi Beta Sen. Daniels	Asks for compensation/stipend for SGA president, in addition to current board room	pending
1996-004		(due to the sensitive nature of this bill the editors prefer not to print)	pending
1996-005	Mock Trial Team Sen. Henson	Miss Morris Brown College should be assisted by two attendants, (first and second). The Court should all ride on the same float during the Homecoming parade. Miss MBC is governed by the same rules and regulations as all other elected student officials, as outlined by the SGA Constitution.	pending

*passed in the Senate, status with the SGA President/College/Administration

The Senate is one of three branches of the SGA (the others being Executive and Judiciary) and is comprised of one Senator from each chartered and registered campus organization. The body is supervised by a Chair (SGA External Vice President), President Pro tempore, Secretary, and Sergeant-at-Arms. By constitutional decree, the Senate meets twice monthly . Meetings are opened to the general college community, but only Senators and the Judiciary branch are allowed on the floor.



STUDENT GUIDES
NEEDED FOR THE
FALL AND SPRING
ORIENTATION
SESSIONS

Sign up now in the Hickman
Student Center - Lower Level,
Student Activities Office or
Counseling & Testing Center.

**Don't hear it through the grapevine, get it straight from the
Wolverine OBSERVER!!!**

The WEB helps families choose and pay for college

Web explorers seeking information on two and four-year undergraduate opportunities can match their unique requirements to appropriate colleges using a sophisticated keyword search function recently installed on the Colleges and

receiving more than one million each month.

Topic Internet Server™ the vehicle for conducting keyword searches, helps students complete their research more easily, quickly, and meaningfully by scanning nearly 1000 individual college

Peterson's Education Center Also Unveils Studying Abroad Information Sector, Job Postings for Older Teens and College Students, and a Resource Directory

Universities information sector on Peterson's Education Center™ on the Web (<http://www.petersons.com>). The Internet's only source of comprehensive and professionally organized education data, Peterson's Education Center has logged more than 12 million visits since its inception in January, 1995 and is now

and university Sites in the Center with undergraduate program narrative descriptions. These descriptions are lengthy individual statements submitted by admissions officers. The information is drawn from the more than 2,800 pages comprising Peterson's bestselling Guide to Four-Year Colleges and the nearly 800

pages of Peterson's Guide to Two-Year Colleges.

For example, students can conduct Education Center keyword searches for colleges and universities that will accept their particular SAT scores; seek those offering a particular major and a favorite sport, or programs having certain accreditations, affiliations, and articulation agreements. Once the search has been completed, users are presented with a list of hypertext links to specific narrative program descriptions from Peterson's massive undergraduate information database. With a click of the mouse on an entry in the list, the student obtains full information on that program with the keywords such as a state name.

In addition, once users arrive at the individual college and university Sites, they may find such interactive features as On-Line Viewbooks; Campus Tours linked to a campus map; Instant Inquiry (a direct E-mail link to the admissions office); and On-Line Applications that permit students to download, complete, and return the application to the college in the mail.

Peterson's has also activated two new information Sectors in the Center: **Financing Education and Studying Abroad.**

Over \$36 billion is awarded to undergraduates every year and about half

of all enrolled students qualify for some type of assistance. The **Financing Education** information Sector will help students and their parents sort through the financial aid maze and understand the steps that must be followed so that they can benefit from available monetary assistance. Information topics offered in this Sector include The Financial Aid Story, Help in Paying for College, an Admissions Calendar, a Q and A on Financial Aid, a Glossary of Financial Aid Terms, and Financial Planning Tools.

In addition, from now through May, the Center will post **summer job opening** in the **Summer Programs** information Sector. These opportunities are for older teens and college students interested in working at camps, with sports programs, on travel programs, and in other summer programs geared toward kids and teenagers.

Also recently activated is a **Resources** feature offering a directory of professional associations and financial aid sources. Other Education Center features expected to go live this year include Executive Education and Learning Holidays. An expansion of the Bookstore in the Center will allow visitors to purchase Peterson's reference guides, trade books, software, and souvenirs from colleges directly via computer.

News Briefs

Baylor College of Medicine

Summer hazards include bicycle injuries

More children riding bicycles during the warmer months means an increase in related injuries and deaths.

"Kids are out more and taking more chances, such as forgetting to wear their bicycle helmets," said Dr. Marcus Hanfling, director of the Pediatric Injury Clinical Baylor College of Medicine in Houston. "Helmets can reduce the number of serious head injuries, which cause 80% of bicycle-related deaths"

Approximately 400 children are killed in bicycle accidents each year, and an estimated 400,000 require hospitalization.

Hanfling suggests:

- Teaching children responsible rules of the road.
- Keeping bicycles maintained.
- Avoiding biking at night unless using reflective materials and approved bicycle lights.
- Always wearing helmets.

Free brochure on childhood accidents in English and Spanish

Accidents are a leading cause of injury and death for children. But experts believe most such accidents can be prevented.

Tips on child safety are contained in the free brochure "Accident Prevention: A Family Guide to Child Safety," published in English and Spanish by Baylor College of Medicine in Houston.

U.S. residents should send a stamped, self-addressed, business-size (#10) envelope to: "Accident Prevention" Office of Public Affairs, Baylor College of Medicine, Houston, Texas 77030, specifying English or Spanish.

Canadian residents should send a self-addressed, business-size (#10) envelope to: Accident Prevention, Office of Public Affairs, Baylor College of Medicine, Houston, Texas 77030, USA.

HIV moms more likely to suffer miscarriages

Mothers infected with HIV are three times more likely to miscarry than are healthy mothers.

"HIV infection predisposes women to spontaneous abortion during the first trimester," said Dr. William T. Shearer,

and immunologist at Baylor College of Medicine in Houston.

In a study funded by the National Institute of Health, Shearer and colleagues followed 125 women from the time they learned they were pregnant. More than 10 percent had miscarriages compared to less than 3 percent for non-HIV pregnancies of longer than 10 weeks.

Some tips for handling stress

Is stress hampering your life? Your best bet is to confront it head-on. "Most stress-related problems won't go away until you deal with the cause," said Dr. Ernest Fruge of Baylor College of Medicine in Houston.

He recommends identifying people and situations which contribute to your stress. Often relationships with family members or co-workers are the problem.

Fruge suggests meeting with the relative or colleague, giving everyone a chance to express feeling, and ideas and to suggest solutions.

"Any plan for coping with stress is experimental," Fruge said, "If the proposed changes don't lessen the stress, meet again to figure out other options."

If you cannot identify and remedy the cause of stress, see a counselor or family physician.

Abused children experience anxiety disorders

Some children living through abuse and neglect suffer from post-traumatic stress disorder, commonly associated with combat veterans.

PTSD, an anxiety disorder resulting from a stressful or traumatic event, can also affect victims of burns, earthquakes, floods and rapes and other violence.

Not all abused children will develop it, said Dr. Bruce D. Perry, a psychiatrist at Baylor College of Medicine.

The child's age and frequency and type of abuse make a difference," Perry said. "But when the abuse involves life-threatening terror and physical violence, PTSD is common."

The children's bodies often operate at a low-level fear stage, he said. They have higher heart and breathing rates, disturbed sleep, high blood pressure and increased muscle tone.

"Their brains have adapted to survive in an unpredictable, violent world; however, it makes it hard to cope in healthy environments," he said.

Yo-yo dieting not good

for your head

Here is another reason not to yo-yo diet: It may be hazardous to your mental health.

In the first study of its kind, researchers have discovered that the yo-yo method of losing and regaining weight frequently is linked to poor self-esteem and depression, said Dr. John Foreyt, director of the Behavioral Medicine Research Center at the DeBakey Heart Center at Houston's

Baylor College of Medicine.

In the study, nearly 500 men and women were monitored for weight maintenance, gain and loss for a year. To check for stress, abnormal eating behavior and weight perception, the study participants completed a series of questionnaires.

"The successful weight maintainers had a greater sense of well being, a lower stress level and better control of their eating," Foreyt said.

HIV Prevention Program

Fulton County Health Department

The Fulton County Health Department HIV Prevention Program provides a range of programs and administrative services that include:

- HIV prevention/education and training services to targeted populations such as
 - New Fulton County Employees
 - Health Care workers
 - Public School Faculty and Students
 - Church and Community Groups
 - General Public
- HIV technical assistance to agencies and organizations to develop and implement AIDS related workplace training policies and protocol:
 - Universal Precautions Infection Control Guidelines
 - Confidentiality Issues
- Ongoing assessment of HIV related community based programs and activities in Fulton County to determine extent to which needs are met
 - Telephone Referrals to HIV Services
- Coordination of AIDS public policy development administration

Direct questions to:

HIV Prevention Program
99 Butler Street
Atlanta, GA 30303
(404) 730-1586

